SATHFINDER PLAYER COMPANION

# BIODOOrthe Elennentes



# Geniekin





### **IFRIT RACIAL TRAITS**

+2 Dex, +2 Cha, -2 Wis: Ifrits are dexterous and their passionate demeanors are admirable, but many ifrits are overly impetuous and destructive as well.
Native Outsider: Ifrits are native outsiders.
Medium: Ifrits are Medium creatures.
Darkvision: Ifrits can see in the dark up to 60 feet.
Spell-Like Ability: Burning hands 1/day (caster level equals the ifrit's character level).

**Energy Resistance**: Ifrits have fire resistance 5.

- Fire Affinity: Ifrit sorcerers with the elemental (fire) bloodline treat their Charisma score as 2 points higher for all sorcerer spells and class abilities. Ifrit spellcasters with the Fire domain use their domain powers and spells at +1 caster level.
- Languages: Common and Ignan. Ifrits with high Intelligence scores can choose from Aquan, Auran, Dwarven, Elven, Gnome, Halfling, and Terran.



### **OREAD RACIAL TRAITS**

+2 Str, +2 Wis, -2 Cha: Oreads are strong, solid, stable, and stoic.

Native Outsider: Oreads are native outsiders.
Medium: Oreads are Medium creatures.
Slow Speed: Oreads have a base speed of 20 feet.
Darkvision: Oreads can see in the dark up to 60 feet.
Spell-Like Ability: Magic stone 1/day (caster level equals the oread's character level).

Energy Resistance: Oreads have acid resistance 5. Earth Affinity: Oread sorcerers with the elemental (earth) bloodline treat their Charisma scores as 2 points higher for all sorcerer spells and class abilities. Oread clerics with the Earth domain use their domain powers and spells at +1 caster level.

Languages: Common and Terran. Oreads with high Intelligence can choose from Aquan, Auran, Dwarven, Elven, Gnome, Halfling, Ignan, and Undercommon.



### SULI RACIAL TRAITS

+2 Str, +2 Cha, -2 Int: Sulis are brawny and charming.
Native Outsider: Sulis are native outsiders.
Medium: Sulis are Medium creatures.
Low-Light Vision: Sulis can see twice as far in dim light.
Negotiator: Sulis gain a +2 racial bonus on Diplomacy and Sense Motive checks.

Elemental Assault (Su): Once per day as a swift action, a suli can shroud her arms in acid, cold, electricity, or fire.

This lasts for 1 round per level, and can be dismissed as a free action. Unarmed strikes with her arms or hands (or attacks with weapons held in those hands) deal +1d6 points of damage of the appropriate energy type. **Energy Resistance**: Sulis have resistance to acid 5, cold 5, electricity 5, and fire 5.

Languages: Common and either Aquan, Auran, Ignan, or Terran. Sulis with high Intelligence scores can choose from Aquan, Auran, Draconic, Ignan, and Terran.



### SYLPH RACIAL TRAITS

+2 Dex, +2 Int, -2 Con: Sylphs are dexterous and mentally formidable, but also slight and physically delicate.

Native Outsider: Sylphs are native outsiders. Medium: Sylphs are Medium creatures.

Darkvision: Sylphs can see in the dark up to 60 feet.

**Spell-Like Ability**: *Feather fall* 1/day (caster level equals the sylph's character level).

Energy Resistance: Sylphs have electricity resistance 5. Air Affinity: Sylph sorcerers with the elemental (air) bloodline treat their Charisma scores as 2 points higher for all sorcerer spells and class abilities. Sylph spellcasters with the Air domain use their domain powers and spells at +1 caster level.

Languages: Auran and Common. Sylphs with high Intelligence scores can choose from Aquan, Dwarven, Elven, Gnome, Halfling, Ignan, and Terran.



### UNDINE RACIAL TRAITS

+2 Dex, +2 Wis, -2 Str: Undines are perceptive and agile.
Native Outsider: Undines are native outsiders.
Medium: Undines are Medium creatures.
Swim Speed: Undines have a swim speed of 30 feet and gain Swim as a class skill.

Darkvision: Undines can see in the dark up to 60 feet.
 Spell-Like Ability: Hydraulic push<sup>APG</sup> 1/day (caster level equals the undine's character level).

Energy Resistance: Undines have cold resistance 5. Water Affinity: Undine sorcerers with the elemental (water) bloodline treat their Charisma scores as 2 points higher for all sorcerer spells and class abilities. Undine clerics with the Water domain cast their Water domain powers and spells at +1 caster level.

Languages: Aquan and Common. Undines with high Intelligence scores can choose from Auran, Dwarven, Elven, Gnome, Halfling, Ignan, and Terran.



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### ON THE COVER



An elder elemental from the Plane of Water challenges a capable Osirian ifrit adventurer in the illustration on this month's cover by Kerem Beyit.

TABLE OF CONTENTS	
For Your Character	
Elemental Blood	
1FRITS	
Oreads	
Suus	1
Sylphs	

THE INNER SPHERE OF THE GREAT BEYOND

### REFERENCE

UNDINES

PLANE OF AIR

PLANE OF FIRE

CITY OF BRASS

MAGIC ITEMS

NEXT MONTH!

**GENIEKIN TRAITS** 

ELEMENTAL SPELLS

PLANE OF EARTH

PLANE OF WATER

ELEMENTAL MAGIC

This Pathfinder Player Companion refers to several other Pathfinder Roleplaying Game products and uses the following abbreviations. These books are not required to make use of this Player Companion. Readers interested in references to Pathfinder RPG hardcovers can find the complete rules from these books available for free at paizo.com/prd.

Advanced Player's Guide	APG	Ultimate Equipment	UE
Advanced Race Guide	ARG	Ultimate Magic	UM
Ultimate Combat	UC		

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6

8

10

12

14

16

18

20

22

24

26

28

**70** 

**72** 

**INSIDE FRONT COVER** 

INSIDE BACK COVER

For Your Character

### FOCUS **CHARACTERS**

This Pathfinder Player Companion highlights rules options specific to characters of the following classes, in addition to elements that can apply to characters of other classes.

### BARBARIAN

A flurry of new rage totems make their debut on pages 10-11 of this Player Companion. Any barbarian with a penchant for lashing out with elemental fury can select a lesser elemental totem that grants later access to her choice of four powerful elemental totem paths.

### CAVALIER

Cavaliers who seek to represent the glory of eternal flames need look no further than the new cavalier order on page 7. Cavaliers capable of casting elemental magic or who travel with elemental spellcasters can create countless powerful effects by combining their tactician class feature with the new Elemental Commixture teamwork feat on pages 28–29.

### **CLERIC**

Geniekin are natural clerics, thanks in large part to their attunement with the cleric domains of Air, Earth, Fire, and Water. Additional options in this book—including the Channel the Earth race trait for oreads on page 21 and the potent phlogiston vial on page 23-make the path of the cleric an even more fitting choice for ifrits, oreads, sulis, sylphs, and undines.

### SORCERER

Geniekin sorcerers who boast an elemental bloodline matching their elemental affinity make for potent spellcasters. New rules options, such as the mutated sorcerer bloodlines on page 15 and the elemental brine alchemical mixture on page 25, grant these masters of the arcane further

### FOR EVERY CHARACTER

Certain game elements transcend the particulars of a character's race or class. The following elements detailed in this book work equally well for any character used in the Pathfinder Roleplaying Game, regardless of the character's focus or type.

### ELEMENTAL MAGIC

With the Elemental Commixture teamwork feat, spellcasters can gain access to an endless number of possible ways to combine their elementally charged spells with those of their teammates to create entirely new synergistic effects. Woe betide the villains who encounter an adventuring party that boasts a cavalier or inquisitor with this awesome feat!

### EXTRAPLANAR TREASURES

Explorers who've embarked on the rare few successful expeditions to the Elemental Planes have come back to Golarion with riches beyond mortal reckoning. A bounty of new gear from these legendary realms makes its debut in this volume, and includes potent wondrous items, versatile alchemical concoctions, the addictive drug known as fireskin elixir, and a special sash that the efreet of the City of Brass gift to their "favored" visitors.

### MAP OF THE ELEMENTAL PLANES

From the most obscure annals of the Pathfinder Society's extensive archives comes a never-beforeseen map showing the Elemental Planes' relationship to the rest of

### **QUESTIONS TO** ASK YOUR GM

Asking your GM the following questions can help you get the most out of Pathfinder Player Companion: Blood of the Elements.

1 Can I play a geniekin character? Does it matter if I have a genie parent, or can my character have a more mysterious origin?

**2** Can I select rules options from the Pathfinder RPG Advanced Race Guide intended for geniekin? What if I don't play a geniekin character?

**3** Should we expect to travel to the Elemental Planes in our campaign?

the Inner Sphere. This ancient map, reproduced on pages 16–17, was purportedly one of the first such works ever added to the Society's archives, donated posthumously by a planar explorer.

### TRAITS

Players creating new characters for an elementally infused campaign can hardly do better than checking out the dozens of new character traits provided throughout this book. In addition to a pair of new race traits for each of the five geniekin races, new regional traits in the sidebars of those sections offer additional background hooks for characters of any race. Finally, players looking to create characters who hail from or have spent significant time on the Elemental Planes can find two new regional traits at the ends of each of those sections.

### DID YOU KNOW?

The City of Brass has been a popular planar metropolis in numerous roleplaying games, having been the site of several adventures and even campaign setting boxed sets. But this exciting location is not a creation of modern roleplaying games. Rather, its origins go back hundreds of years to its first appearance in "The Story of the City of Brass" from One Thousand and One Nights.

Story of the City of Brass" from One Thousand and One Nights.

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	S S S S S S S S S S S S S S S S S S S	RULES INDEX		
Mary I	H.C. ES	The following rules o this Pathfinder Player	ptions can be found thro Companion.	oughout
	Se	RACE TRAITS	RACE	PAGE
	R.	Dualborn	Suli	11
1	R	Earthsense	Oread	9
1	1	Expert Distractor	Ifrit	7
	16	Instant Friendship	Suli	11
	NX NX	Marid's Fury	Undine	15
t	20	Statuesque	Oread	9
3	Sa	Thunderborn	Sylph	13
\$	被	Unflappable Arrogance	Ifrit	7
	A	Whiteout	Undine	15
5	29	Wind-Carried Voices	Sylph	13
	a			
	R.	REGIONAL TRAITS	REGION	PAGE
	R	Abendego Pilot	Eye of Abendego Plane of Earth	13 21
	Se la	Agent of the Sultana Airship Captain		19
	K	Alabaster Odalisque	Jalmeray	9
8	Ø	Aquatic Survivalist	Plane of Water	25
6	G	Armun Kelisk Scholar	Plane of Air	19
3	Se	Betrayed Ex-Noble	City of Brass	27
ł	援	Channel the Earth	Plane of Earth	21
1	A	Fiery Dominance	Plane of Fire	23
	29	Merabian Mentorship	Thuvia	11
đ	10	Nighstalls Escapee	Katapesh	7
	R.	Outsea Native	River Kingdoms	15
	民	Solidarity	City of Brass	27
	24	Thoughtful Wish-Maker	Plane of Fire	23
	16	Vialesk Historian	Plane of Water	25
Ň	Ø			
	29	EQUIPMENT	TYPE	PAGE
	Se	Dead air vial Elemental brine	Alchemical weapon Alchemical remedy	19 25
	X	Emissary's sash	Clothing	23
1	A	Fireskin elixir	Drug	27
1	29	Lamp of fiery visions	Wondrous item	30
2	NG 1	Phlogiston vial	Wondrous item	23
	832 825	Planar alchemical catalyst	Alchemical tool	21
2	式の	Sandstorm dust	Wondrous item	30
	Sa	Snowfall orb	Wondrous item	30
-	贫	Stagnant fog sack	Alchemical weapon	19
	Ø	Thunder kettle	Alchemical weapon	19
ģ	29	Windsong lute	Wondrous item	31
	0	Wintertide candle	Wondrous item	31
	EX.	OTHER RULES OPTIONS	ТҮРЕ	PAGE
3	Sec.	Elemental Commixture	Teamwork feat	28
		Elemental totems	Barbarian rage powers	10
	K	Enshroud thoughts	Enchantment spell	13
2	Â	Lifewater bloodline	Mutated sorcerer bloodline	15
-	29	Order of the flame	Cavalier order	7
1	Set	Oread Gem Magic	Alternate racial trait	8
S.	X	Shahzada bloodline	Mutated sorcerer bloodline	15
	R	Storm step	Conjuration spell	13
	29			TREAT
1	S S	AND	in spaces spaces	
		SN CALLERA	1 E 3 3 100	O-ris
	2.08	State of the second	200	A SALT MADE







Genies have supposedly watched over humanity for as long as it has existed. Worlds like Golarion are not the first realms to have come into existence, but instead may be among the last. If the elementals and genies are to be believed, their otherworldly domains existed long before the Material Plane came into being, and it was the commingling of the Elemental Planes with the life-giving powers of the Plane of Positive Energy that birthed the material universe as we know it. Whether this mythos has any basis in fact is known only to the oldest gods and goddesses, but most mortals accept it as at least representative of some cosmic truth.

Humanity has always sought the beginnings of life. While some ponder the unknowable, others look to where life is given its most raw and primal form—the Elemental Planes. These mysterious realms are places of legend and fable, where humanity seeks to understand mysteries such as how some creatures live in water while others live in air, where various metals and stones originate, and why blood of the living is hot while that of the dead is cold. Many cultures, especially in Casmaron's nations of Kelesh and Vudra, believe the world as we know it was originally shaped and formed by titanic forces and elder beings of primordial energies. According to these beliefs, the otherworldly creators of the Material Plane gifted the first heroes and leaders of the early tribes of humanity with a fraction of their power, and so in their veins coursed the blood of the elements.

Overall, geniekin are relatively rare. Humanity is fertile and abundant enough without the aid of elemental interlopers, and while geniekin persist in some regionsespecially where genies more often walk the Material Plane, such as Jalmeray, Katapesh, and Qadira-their births are infrequent compared to human births, and are perceived as alternately mysterious, miraculous, or duplicitous in nature. While few humans envy the attention and stares that geniekin receive in day-to-day society, few can deny their otherworldly beauty, their aweinspiring aptitude for magic, and their mastery over the eldritch energies of their elemental ancestors.

### COMMON TERMINOLOGY

The following are some of the common terms used throughout Blood of the Elements.

Elemental: An outsider native to an Elemental Plane that embodies one of the elements. Elementals can vary wildly in shape, and those living along planar borders often embody the "secondary elements"-mixtures of two elements that create lesser elements like ice, lightning, mud, and magma.

Elemental Planes: Collectively, the Planes of Air, Water, Earth, and Fire, which encase the Material Plane in this order like a shell. Each plane is strongly aligned to its element and hosts genies and elemental denizens of the same type.

Elements: The four base materials from which all other matter is comprised: air, earth, fire, and water.

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Ifrits are born of immortal, elemental fire that has mingled with the blood of mortals. Throughout their lives, this dichotomy defines them. Like the fire from which they are often sired, ifrits are capricious, explosive, tempestuous, and unpredictable. They tend to consume life fully, always embracing the moment at hand but saving little for tomorrow. This is not to say that all ifrits are foolhardy, though it is true that most are volatile and given to indulging in impulses and flights of fancy.

Ifrits are typically the product of an efreeti and mortal union. Efreet have always had a relationship with the Material Plane that goes beyond that of most geniekind. In stories and legends, efreet appear time and again in the form of wish-granters and cruel masters, either serving mortals or placing them in shackles. Such a rich history

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in the Material Plane provides efreet ample opportunities to conceiving offspring with humans, whether this occurs as a result of seduction, trickery, or genuine mutual attraction.

Though most ifrits are born of these unusual couplings, there are exceptions to this rule, and occasionally an ifrit is even born to two human parents. Magical rites, otherworldly curses, and the fickle hand of fate have each been known to play a role in the conception or birth of an ifrit. It is said that the powerful rulers of the City of Brass on the Plane of Fire occasionally use mighty wish magic to seed ifrits among the humans of the Material Plane. Supposedly, ifrits born in this manner are eventually called upon by the staff of Sultan Suleiman XXIII to act as extraplanar spies, saboteurs, and explorers for the rulers of the Plane of Fire. The ultimate allegiances of these ifrit agents are, however, uncertain.

### **IFRIT ADVENTURERS**

The passionate and volatile nature of ifrits lends them to adventuring. Indeed, even those ifrits who are part of larger society seldom remain in one place or vocation for long. There are few societies in which an ifrit meshes well, so ifrits often resort to adventuring to sate the embers of wanderlust that burn within them. Vagabonds and loners by nature, ifrits have small social circles but may regard a select few traveling companions as

> close friends. Ifrit adventurers seek

more than treasure; for these adrenaline junkies and power seekers, mere gold is not enough. Most ifrits seek to experience all of the world's facets, and greedily soak up all the pleasures it has to offer, both bodily and otherwise. Always burning in the back of an ifrit's mind, however, is an endless lust for fame, power, and glory. To make a name for one's self—whether that name is held in esteem or infamy—is the greatest achievement an ifrit can hope to accomplish. Ifrits' pride and arrogance spur them to excel at whatever they pursue, and many ifrits sacrifice countless relationships and alliances in

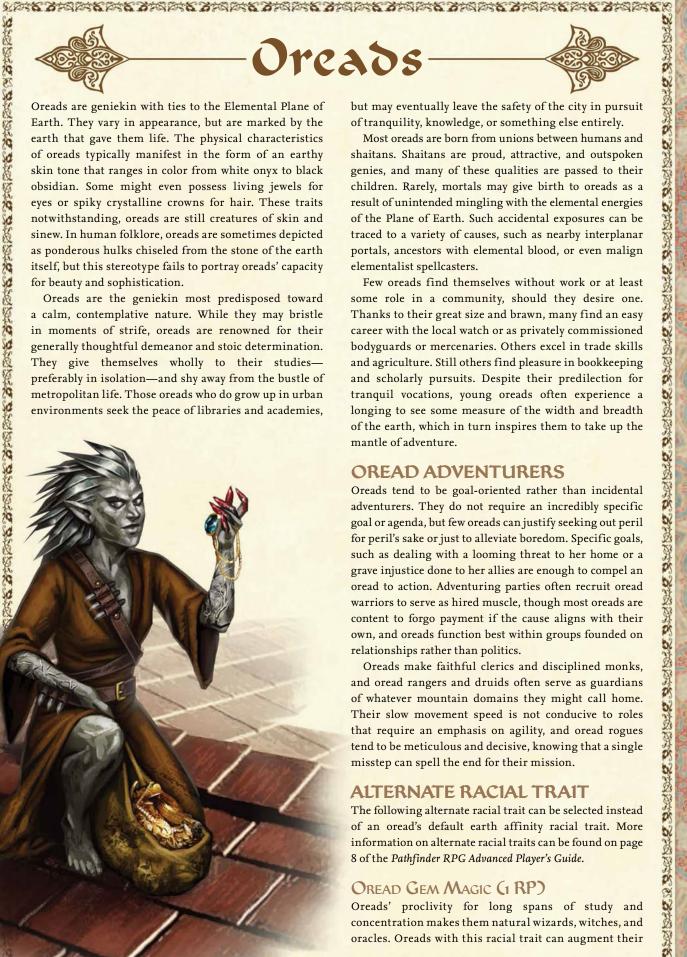
their quest for power.

Ifrits tend to favor classes that complement their tempestuous personalities, heated passions, and fiery racial abilities. They make brave fighters, ruthless rogues, and mighty spellcasters. The rare ifrit

clerics usually worship Ymeri, Queen of the Inferno, or some other deity of fiery aspect, such as Sarenrae, the Dawnflower, or Szuriel, Horseman of War. Ifrit cavaliers

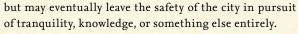
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Oreads are geniekin with ties to the Elemental Plane of Earth. They vary in appearance, but are marked by the earth that gave them life. The physical characteristics of oreads typically manifest in the form of an earthy skin tone that ranges in color from white onyx to black obsidian. Some might even possess living jewels for eyes or spiky crystalline crowns for hair. These traits notwithstanding, oreads are still creatures of skin and sinew. In human folklore, oreads are sometimes depicted as ponderous hulks chiseled from the stone of the earth itself, but this stereotype fails to portray oreads' capacity for beauty and sophistication.

Oreads are the geniekin most predisposed toward a calm, contemplative nature. While they may bristle in moments of strife, oreads are renowned for their generally thoughtful demeanor and stoic determination. They give themselves wholly to their studies preferably in isolation-and shy away from the bustle of metropolitan life. Those oreads who do grow up in urban environments seek the peace of libraries and academies,



Most oreads are born from unions between humans and shaitans. Shaitans are proud, attractive, and outspoken genies, and many of these qualities are passed to their children. Rarely, mortals may give birth to oreads as a result of unintended mingling with the elemental energies of the Plane of Earth. Such accidental exposures can be traced to a variety of causes, such as nearby interplanar portals, ancestors with elemental blood, or even malign elementalist spellcasters.

Few oreads find themselves without work or at least some role in a community, should they desire one. Thanks to their great size and brawn, many find an easy career with the local watch or as privately commissioned bodyguards or mercenaries. Others excel in trade skills and agriculture. Still others find pleasure in bookkeeping and scholarly pursuits. Despite their predilection for tranquil vocations, young oreads often experience a longing to see some measure of the width and breadth of the earth, which in turn inspires them to take up the mantle of adventure.

### OREAD ADVENTURERS

Oreads tend to be goal-oriented rather than incidental adventurers. They do not require an incredibly specific goal or agenda, but few oreads can justify seeking out peril for peril's sake or just to alleviate boredom. Specific goals, such as dealing with a looming threat to her home or a grave injustice done to her allies are enough to compel an oread to action. Adventuring parties often recruit oread warriors to serve as hired muscle, though most oreads are content to forgo payment if the cause aligns with their own, and oreads function best within groups founded on relationships rather than politics.

Oreads make faithful clerics and disciplined monks, and oread rangers and druids often serve as guardians of whatever mountain domains they might call home. Their slow movement speed is not conducive to roles that require an emphasis on agility, and oread rogues tend to be meticulous and decisive, knowing that a single misstep can spell the end for their mission.

### **ALTERNATE RACIAL TRAIT**

The following alternate racial trait can be selected instead of an oread's default earth affinity racial trait. More information on alternate racial traits can be found on page 8 of the Pathfinder RPG Advanced Player's Guide.

### OREAD GEM MAGIC (1 RP)

Oreads' proclivity for long spans of study and concentration makes them natural wizards, witches, and oracles. Oreads with this racial trait can augment their

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# Sulis

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Sulis, or suli-jann, are usually the children of humans and jann. Like their genie parents, sulis represent the mingling of all four elements, and strongly resemble humans. In fact, sulis are almost impossible to differentiate from humans until adolescence, when sulis begin to manifest their magical powers, as well as draw attention for their physical appearances. Sulis are generally tall and attractive by human standards, and inherit physical features equally from both parents. To the untrained eye, a grown suli might appear to be simply a beautiful human; the most obvious giveaway of a suli's elemental heritage comes in the form of her ability to sheath her limbs in elemental energies. Beyond this, sulis stand out for their vibrantly colored eyes and

Sulis don't always know what they are. When a suli reaches puberty, she often discovers her strange elemental powers by accident, sometimes in ways that can be frightening or confusing to the suli and her family. Unlike other geniekin—whose unique abilities at least hint at their elemental ancestry—the obvious physiological signs of janni heritage can easily be misinterpreted. Many sulis are initially mistaken for sorcerers with elemental bloodlines.

brilliant bronze pigmentations.

All geniekin—sulis, ifrits, oreads, sylphs, and undines—can result from circumstances other than the pairing of a genie and a mortal. How such suli births happen, though, is a great mystery. Scholars speculate that dualelemental beings—such as ice, mud, and magma elementals can sometimes be implicated in a suli's conception. In the rare cases in which the suli's ancestry is of two elements rather than all four, their elemental powers reflect this heritage.

Sulis often have quirks that affect the ways they act in groups. They are predisposed towards pride and boastfulness, and may demonstrate competitive behavior with rival groups. Even among her friends, a suli can be stubborn. When a suli is challenged by or pitted against an acerbic personality like an ifrit, the interaction can be explosive. Suli-jann aware of their genie ancestry usually have intensely negative feelings about slavery, even that of non-genies. Since they are difficult to differentiate from humans, sulis get along quite well with humans and half-elves.



### SULI ADVENTURERS

Sulis are social adventurers who enjoy the company of both members of their adventuring parties and strangers they meet along the way. They are likely to have made friendly contacts in most cities they've visited, and their good looks and silver tongues open doors for their allies. They often fall naturally into the leadership or "face person" role, and are likely to be the first to step forward to handle situations requiring diplomacy. Sulis tend to favor classes that draw upon their superior strength and force of personality. The roles of sorcerers, swashbucklers, and paladins (particularly paladins of Sarenrae) all appeal to sulis, as do martial paths that allow them to make use of their deadly mastery of the elements (such as the monk of the four winds archetype from the *Pathfinder RPG Advanced Player's Guide*).

### **ELEMENTAL TOTEMS**

While barbarians with the powers of elemental rage (see the Advanced Player's Guide) can channel a wide array of elemental effects through their rage, barbarians who dedicate themselves to one of the following totems become powerful living aspects of their favored element. All barbarians seeking to walk this path start by selecting the lesser elemental totem rage power and choosing an element. To select a standard elemental totem power, the barbarian must be at least 6th level and must have selected the appropriate element when she gained the lesser elemental totem rage power. In order to gain the greater elemental totem power, she must be 10th level and have already selected the standard elemental totem of that type. A barbarian cannot select from more than one group of totem rage powers (for example, a barbarian that selects the air totem rage power cannot later choose to gain any of the fire totem rage powers).

Elemental Totem, Lesser (Su): The barbarian selects one elemental type (air, earth, fire, or water). Once selected, this choice cannot be changed. While raging, the barbarian gains a +1 bonus on saving throws against spells with the selected elemental descriptor. This bonus increases by 1 at 4th level and every

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Like sulis, sylphs can usually pass as humans, save for in times of stress, when the subtle breath of air that always accompanies them becomes an angry gust. They are unusually pale and thin, however, and upon close inspection, they often bear complex patterns of faint blue or gray lines on their skin that resemble intricate tattoos.

Sylphs' origins lie in liaisons between humans and djinn, or else in mysterious relations with potent loci of elemental air. The children resulting from such unions are intelligent, uncanny, and often possessed of a powerful attraction to secrets and forbidden knowledge. Sylphs are sometimes born to apparently normal human parents, since-as with sorcerous bloodlines-manifestations of their elemental heritage can easily skip several generations. In a small number of instances, one parent is herself a sylph; this parent often hides her nature from the surrounding community and possibly even her partner, and may reveal her nature to her child only once the child is old enough to be trusted with such sensitive details.

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Young sylphs' realization that they aren't quite human can be traumatic, especially if their nature is revealed by an involuntary reaction to a stressful event, and doubly so if they live in regions where sylphs are distrusted. Such trauma reinforces sylphs' innate instinct for discretion, as well as their desire to ferret out the secrets of others—for insurance, if nothing else.

Sylphs often have an affinity for music, and in sylphheavy communities, the air is constantly alive with the sounds of woodwinds, brass instruments, and song. Wind chimes are popular, and in areas or professions where it's better for a sylph to conceal her nature, an inconspicuous wind chime or pennant hanging from the eaves of a home or business can be a subtle signal to others of her kind. While prejudice against sylphs isn't particularly vicious or widespread, it's not uncommon for communities who've had a bad experience with a sylph uncovering their dirty laundry-or in the case of less ethical sylphs, blackmailing for power-to find reasons to avoid associating with the geniekin. As a result, some of the first spells that most magically inclined sylphs learn are those that allow them to change their appearances in order to walk unnoticed among other humanoid societies.

### SYLPH ADVENTURERS

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Sylphs

Sylphs' lust for secrets often acts as a steppingstone to lives of adventure. Some sylphs venture out into the world in hopes of learning more about their elemental heritages, especially in cases where this information was unknown to (or hidden by) their families. Others leave to flee small towns whose secrets are all too familiar. Still other sylphs simply decide to expand their horizons and find the secret truths behind ever deeper and more complex mysteries. In some cases, the questions involved don't matter as much as the search for answers-a mindset that resonates particularly well with gnomes. Sylph adventurers most often take up the path of the bard or the druid, as both of these classes allows sylphs to channel the beauty of the wind into their daily lives. A sylph druid might take an aerial animal companion or seek to master the form of an aerial creature. Sylph bards use their voice or instruments to subtly command the air and render their performances more potent. When sylphs take a more martial role, they most commonly specialize in archery, trusting the wind to carry their missiles swiftly and accurately to their targets.

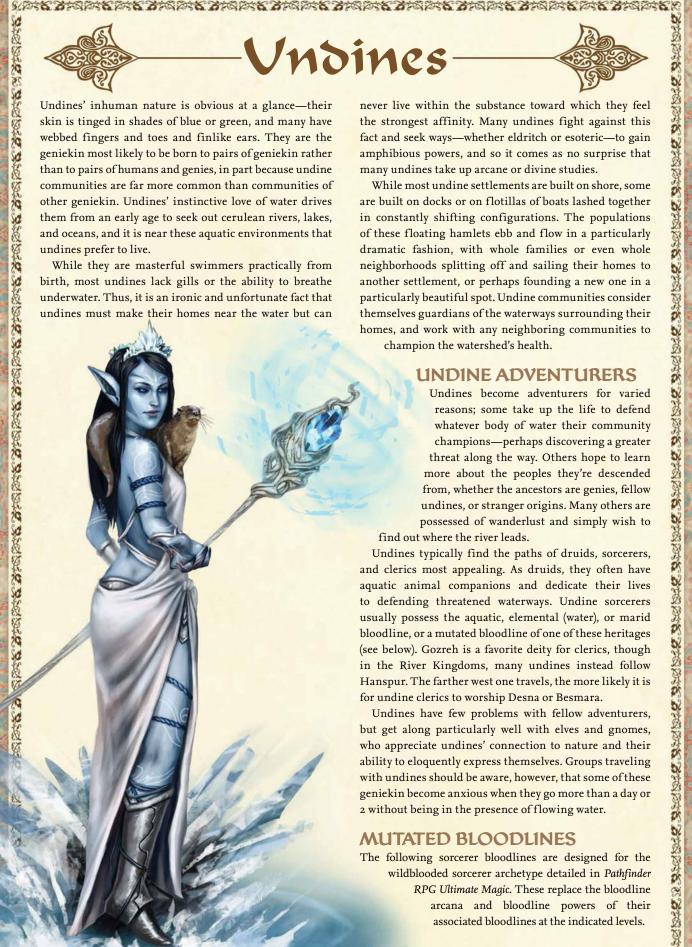
Those sylphs more attracted to secrets make excellent investigators and spies, whether as rogues, inquisitors, or rangers. Those fascinated by more cosmic mysteries may find power through the path of the oracle or witch; by worshiping Desna or pursuing the mystery cults of empyreal lords such as Zohls or Tanagaar: or, if they are of a darker bent, by worshiping Norgorber in his Reaper of Reputation aspect. Sylphs may also be drawn to secular secret societies like the Order of the Palatine Eye, or intelligence agencies both governmental and freelance, such as the Sleepless Agency.

Sylphs' profound curiosity gives them a sense of kinship with gnomes, but they can be seen as intrusive by other companions, particularly dwarves and elves though the latter are of two minds about sylphs, since they appreciate sylphs' privacy with regard to their own lives. Many halflings likewise find sylphs' discretion appealing. But if a sylph's love of secrets turns too far inward, it can become a compulsive need to hide the truth from companions, which may inadvertently sow seeds of mistrust among them.

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Undines' inhuman nature is obvious at a glance-their skin is tinged in shades of blue or green, and many have webbed fingers and toes and finlike ears. They are the geniekin most likely to be born to pairs of geniekin rather than to pairs of humans and genies, in part because undine communities are far more common than communities of other geniekin. Undines' instinctive love of water drives them from an early age to seek out cerulean rivers, lakes, and oceans, and it is near these aquatic environments that undines prefer to live.

While they are masterful swimmers practically from birth, most undines lack gills or the ability to breathe underwater. Thus, it is an ironic and unfortunate fact that undines must make their homes near the water but can

never live within the substance toward which they feel the strongest affinity. Many undines fight against this fact and seek ways-whether eldritch or esoteric-to gain amphibious powers, and so it comes as no surprise that many undines take up arcane or divine studies.

While most undine settlements are built on shore, some are built on docks or on flotillas of boats lashed together in constantly shifting configurations. The populations of these floating hamlets ebb and flow in a particularly dramatic fashion, with whole families or even whole neighborhoods splitting off and sailing their homes to another settlement, or perhaps founding a new one in a particularly beautiful spot. Undine communities consider themselves guardians of the waterways surrounding their homes, and work with any neighboring communities to champion the watershed's health.

### UNDINE ADVENTURERS

Undines become adventurers for varied reasons; some take up the life to defend whatever body of water their community champions-perhaps discovering a greater threat along the way. Others hope to learn more about the peoples they're descended from, whether the ancestors are genies, fellow undines, or stranger origins. Many others are possessed of wanderlust and simply wish to find out where the river leads.

Undines typically find the paths of druids, sorcerers, and clerics most appealing. As druids, they often have aquatic animal companions and dedicate their lives to defending threatened waterways. Undine sorcerers usually possess the aquatic, elemental (water), or marid bloodline, or a mutated bloodline of one of these heritages (see below). Gozreh is a favorite deity for clerics, though in the River Kingdoms, many undines instead follow Hanspur. The farther west one travels, the more likely it is for undine clerics to worship Desna or Besmara.

Undines have few problems with fellow adventurers, but get along particularly well with elves and gnomes, who appreciate undines' connection to nature and their ability to eloquently express themselves. Groups traveling with undines should be aware, however, that some of these geniekin become anxious when they go more than a day or 2 without being in the presence of flowing water.

### MUTATED BLOODLINES

The following sorcerer bloodlines are designed for the wildblooded sorcerer archetype detailed in Pathfinder RPG Ultimate Magic. These replace the bloodline arcana and bloodline powers of their associated bloodlines at the indicated levels.

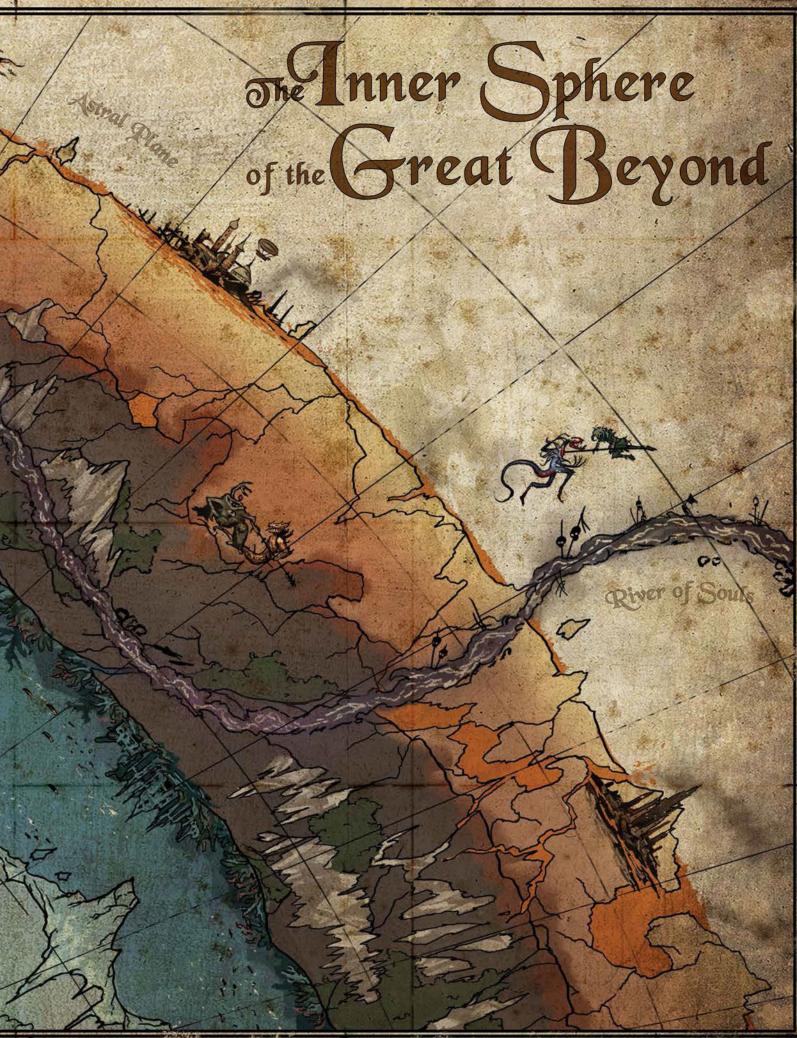
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"I'd been warned, but the cold emptiness still left me shivering and disoriented. Endless space and turbulent clouds surrounded the airship our guide, Oerrid, piloted so easily. There was no sun—the air itself shone with a soft white light all its own.

"I saw the Sphere long before we reached it. Its bronze surface was beaten and weathered, and the runes spelled words that none—not even the air elementals, supposedly—could decipher. As Oerrid lowered us to the Sphere so that I could get a closer look, I began to feel the plane's emptiness more clearly than ever, and as I bent down to touch the surface of the thing, I felt my own self drift away as the endless air crushed me from all around." -Pathfinder Ceryn Kerigwen, on her first expedition to the Plane of Air

ELEMENTAL PLANE OF AIR

The Endless Sky Gravity: Subjective directional gravity Element: Air-dominant Ruler: Hshurha, Duchess of All Winds

Notable Locations: Armun Kelisk, the Spheres, the Verglas Processional

Native Creatures: Air, dust, and ice mephits; belkers; djinn and viziers (noble djinn); air and lightning elementals; cloud, silver, and white dragons; invisible stalkers; mihstus

A seemingly endless expanse of sky, the Plane of Air lies beyond the edge of the Material Plane. Within this Elemental Plane, majestic djinni cities and ramshackle mephit settlements stand upon massive sheets of floating crystal, ice, and silver. Similarly mysterious but believed to be much more sinister than these floating respites are the brass and iron "spheres" that drift through the skies. Planet-sized storms constantly sweep through the realm, upsetting air currents and scattering anything solid caught in their path across the boundless blue skies.

The vast empty spaces of the Plane of Air play host to a variety of native creatures, including enigmatic air elementals and the occasional white or silver dragon from the Material Plane. Proud air mephits live in fractured communities, each with their own laws and customs, and these violent creatures pose a danger to planar natives and visitors alike. Some of the most sinister residents of this plane are the invisible stalkers, who harbor great resentment over their regular summoning by mortal spellcasters, and delight in attacking travelers from the Material Plane.

Conversely, djinn on the Plane of Air lead a relatively peaceful existence compared to genies in other planes. The scholarly outsiders occupy themselves with artistic, mercantile, and academic pursuits. Sprawling,

heavily guarded libraries and museums contain troves of information and relics collected from not just the Elemental Planes but all over the Great Beyond. In keeping with the djinn's condescending attitude toward other races, only djinn and geniekin are permitted open access to the libraries. Other visitors must contribute new tomes, magical artifacts, or artwork from other planes to receive permission to enter.

### PLANE OF AIR ADVENTURES

Compared to the other Elemental Planes, the Plane of Air is easily the most conducive to life from the Material Plane. It is made of the same breathable atmosphere that fills most humanoid-habitable planets in Golarion's galaxy, and so travelers from the Material Plane have little to fear of the Plane of Air in terms of environment. The lack of solid surfaces may seem like an obstacle for grounded creatures that lack flight, but thanks to the plane's subjective directional gravity, non-fliers aren't doomed to "fall" amid the clouds forever. Instead, those with the requisite mental fortitude can determine the direction of their descent (if it can truly be called such). Of course, one lacking flight as well as the proper mental facilities may spend quite a long time drifting aimlessly amid the clouds. Tall tales told around the fires of wizards' guilds and other interplanar explorers' leagues claim that those unable to navigate the Plane of Air eventually go mad—if they don't starve first.

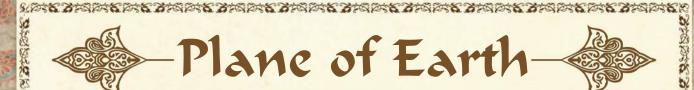
Interplanar visitors who lack the power of flight may rent airships from the djinn to navigate the Plane of Air. Crafted from crystal and silver mined from the far reaches of the multiverse, these vessels are imbued with the same magic that keeps the Plane of Air's scattered floating islands adrift. Airship captains harness the plane's wind currents using huge sails deployed on all sides of their ships' sleek, hollow frames, and can take travelers to a variety of safe havens throughout the realm for a fee.

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Item	Cost	Craft DC
Dead air vial	200 gp	25
Stagnant fog sack	80 gp	20
Thunder kettle	275 gp	25

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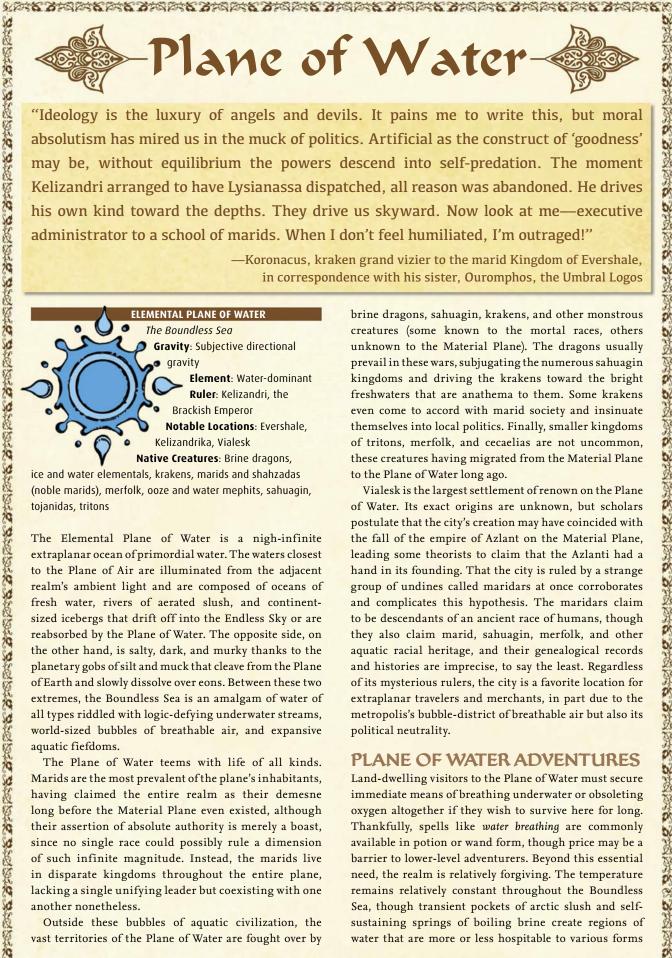


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PHLOGISTON VIAL		<b>PRICE</b> 3,300 GP
SLOT none	<b>CL</b> 11th	WEIGHT —
AURA moderate abjuration		





"Ideology is the luxury of angels and devils. It pains me to write this, but moral absolutism has mired us in the muck of politics. Artificial as the construct of 'goodness' may be, without equilibrium the powers descend into self-predation. The moment Kelizandri arranged to have Lysianassa dispatched, all reason was abandoned. He drives his own kind toward the depths. They drive us skyward. Now look at me—executive administrator to a school of marids. When I don't feel humiliated, I'm outraged!"

> -Koronacus, kraken grand vizier to the marid Kingdom of Evershale, in correspondence with his sister, Ouromphos, the Umbral Logos

**ELEMENTAL PLANE OF WATER** The Boundless Sea Gravity: Subjective directional gravity Element: Water-dominant Ruler: Kelizandri, the Brackish Emperor Notable Locations: Evershale, Kelizandrika, Vialesk Native Creatures: Brine dragons,

ice and water elementals, krakens, marids and shahzadas (noble marids), merfolk, ooze and water mephits, sahuagin, tojanidas, tritons

The Elemental Plane of Water is a nigh-infinite extraplanar ocean of primordial water. The waters closest to the Plane of Air are illuminated from the adjacent realm's ambient light and are composed of oceans of fresh water, rivers of aerated slush, and continentsized icebergs that drift off into the Endless Sky or are reabsorbed by the Plane of Water. The opposite side, on the other hand, is salty, dark, and murky thanks to the planetary gobs of silt and muck that cleave from the Plane of Earth and slowly dissolve over eons. Between these two extremes, the Boundless Sea is an amalgam of water of all types riddled with logic-defying underwater streams, world-sized bubbles of breathable air, and expansive aquatic fiefdoms.

The Plane of Water teems with life of all kinds. Marids are the most prevalent of the plane's inhabitants, having claimed the entire realm as their demesne long before the Material Plane even existed, although their assertion of absolute authority is merely a boast, since no single race could possibly rule a dimension of such infinite magnitude. Instead, the marids live in disparate kingdoms throughout the entire plane, lacking a single unifying leader but coexisting with one another nonetheless.

Outside these bubbles of aquatic civilization, the vast territories of the Plane of Water are fought over by

brine dragons, sahuagin, krakens, and other monstrous creatures (some known to the mortal races, others unknown to the Material Plane). The dragons usually prevail in these wars, subjugating the numerous sahuagin kingdoms and driving the krakens toward the bright freshwaters that are anathema to them. Some krakens even come to accord with marid society and insinuate themselves into local politics. Finally, smaller kingdoms of tritons, merfolk, and cecaelias are not uncommon, these creatures having migrated from the Material Plane to the Plane of Water long ago.

Vialesk is the largest settlement of renown on the Plane of Water. Its exact origins are unknown, but scholars postulate that the city's creation may have coincided with the fall of the empire of Azlant on the Material Plane, leading some theorists to claim that the Azlanti had a hand in its founding. That the city is ruled by a strange group of undines called maridars at once corroborates and complicates this hypothesis. The maridars claim to be descendants of an ancient race of humans, though they also claim marid, sahuagin, merfolk, and other aquatic racial heritage, and their genealogical records and histories are imprecise, to say the least. Regardless of its mysterious rulers, the city is a favorite location for extraplanar travelers and merchants, in part due to the metropolis's bubble-district of breathable air but also its political neutrality.

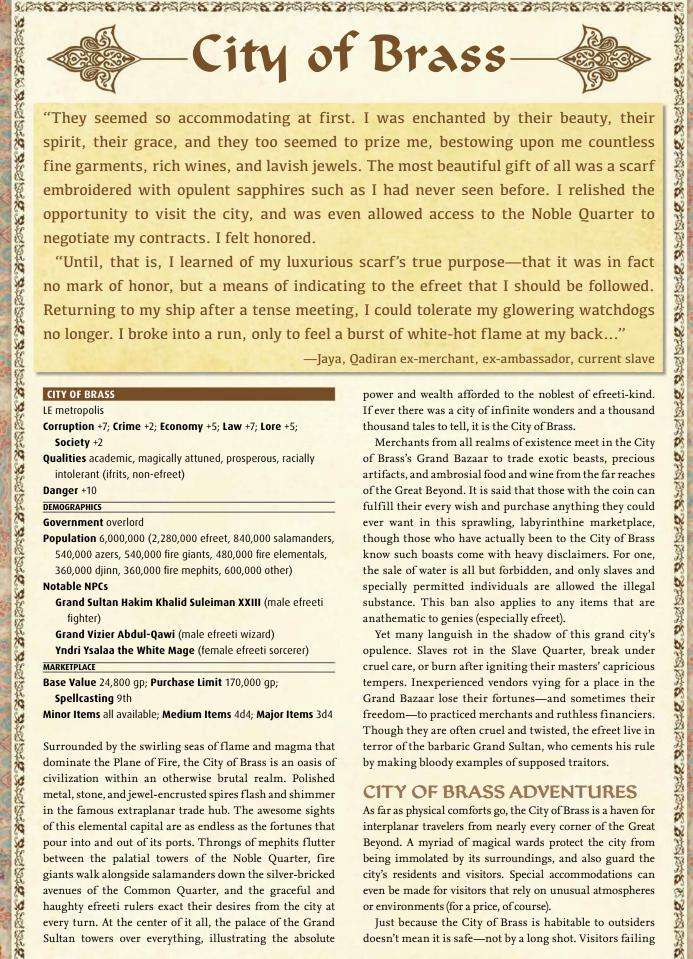
### PLANE OF WATER ADVENTURES

Land-dwelling visitors to the Plane of Water must secure immediate means of breathing underwater or obsoleting oxygen altogether if they wish to survive here for long. Thankfully, spells like water breathing are commonly available in potion or wand form, though price may be a barrier to lower-level adventurers. Beyond this essential need, the realm is relatively forgiving. The temperature remains relatively constant throughout the Boundless Sea, though transient pockets of arctic slush and selfsustaining springs of boiling brine create regions of water that are more or less hospitable to various forms

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"They seemed so accommodating at first. I was enchanted by their beauty, their spirit, their grace, and they too seemed to prize me, bestowing upon me countless fine garments, rich wines, and lavish jewels. The most beautiful gift of all was a scarf embroidered with opulent sapphires such as I had never seen before. I relished the opportunity to visit the city, and was even allowed access to the Noble Quarter to negotiate my contracts. I felt honored.

"Until, that is, I learned of my luxurious scarf's true purpose—that it was in fact no mark of honor, but a means of indicating to the efreet that I should be followed. Returning to my ship after a tense meeting, I could tolerate my glowering watchdogs no longer. I broke into a run, only to feel a burst of white-hot flame at my back..."

—Jaya, Qadiran ex-merchant, ex-ambassador, current slave

### **CITY OF BRASS**

LE metropolis

- Corruption +7; Crime +2; Economy +5; Law +7; Lore +5; Society +2
- Qualities academic, magically attuned, prosperous, racially intolerant (ifrits, non-efreet)

### Danger +10 DEMOGRAPHICS

### Government overlord

Population 6,000,000 (2,280,000 efreet, 840,000 salamanders, 540,000 azers, 540,000 fire giants, 480,000 fire elementals, 360,000 djinn, 360,000 fire mephits, 600,000 other)

### Notable NPCs

Grand Sultan Hakim Khalid Suleiman XXIII (male efreeti fighter)

Grand Vizier Abdul-Qawi (male efreeti wizard)

Yndri Ysalaa the White Mage (female efreeti sorcerer) MARKETPLACE

Base Value 24,800 gp; Purchase Limit 170,000 gp; Spellcasting 9th

Minor Items all available; Medium Items 4d4; Major Items 3d4

Surrounded by the swirling seas of flame and magma that dominate the Plane of Fire, the City of Brass is an oasis of civilization within an otherwise brutal realm. Polished metal, stone, and jewel-encrusted spires flash and shimmer in the famous extraplanar trade hub. The awesome sights of this elemental capital are as endless as the fortunes that pour into and out of its ports. Throngs of mephits flutter between the palatial towers of the Noble Quarter, fire giants walk alongside salamanders down the silver-bricked avenues of the Common Quarter, and the graceful and haughty efreeti rulers exact their desires from the city at every turn. At the center of it all, the palace of the Grand Sultan towers over everything, illustrating the absolute

power and wealth afforded to the noblest of efreeti-kind. If ever there was a city of infinite wonders and a thousand thousand tales to tell, it is the City of Brass.

Merchants from all realms of existence meet in the City of Brass's Grand Bazaar to trade exotic beasts, precious artifacts, and ambrosial food and wine from the far reaches of the Great Beyond. It is said that those with the coin can fulfill their every wish and purchase anything they could ever want in this sprawling, labyrinthine marketplace, though those who have actually been to the City of Brass know such boasts come with heavy disclaimers. For one, the sale of water is all but forbidden, and only slaves and specially permitted individuals are allowed the illegal substance. This ban also applies to any items that are anathematic to genies (especially efreet).

Yet many languish in the shadow of this grand city's opulence. Slaves rot in the Slave Quarter, break under cruel care, or burn after igniting their masters' capricious tempers. Inexperienced vendors vying for a place in the Grand Bazaar lose their fortunes-and sometimes their freedom—to practiced merchants and ruthless financiers. Though they are often cruel and twisted, the efreet live in terror of the barbaric Grand Sultan, who cements his rule by making bloody examples of supposed traitors.

### **CITY OF BRASS ADVENTURES**

As far as physical comforts go, the City of Brass is a haven for interplanar travelers from nearly every corner of the Great Beyond. A myriad of magical wards protect the city from being immolated by its surroundings, and also guard the city's residents and visitors. Special accommodations can even be made for visitors that rely on unusual atmospheres or environments (for a price, of course).

Just because the City of Brass is habitable to outsiders doesn't mean it is safe—not by a long shot. Visitors failing

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new effects.

## even combine their elemental might to create entirely

# elemental energies.

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invaluable means of mixing and manipulating their ELEMENTAL COMMIXTURE (TEAMWORK)

### You can combine your elemental spells with those

of your allies to produce entirely new and synergistic magical effects.

Prerequisite: Caster level 1st.

Benefit: You and an ally within 30 feet who shares this feat can cast your spells together to create a more powerful, hybrid effect. Both spells must have an elemental descriptor (air, earth, fire, or water), or an energy descriptor that corresponds to one of the elements (acid [earth], cold [water], electricity [air], or fire [fire]). Both spells must be at least 1st level, within 1 spell level of each other, and cast during the same initiative turn through the use of readied actions.

When the spells to be commixed are cast, one is designated as the primary spell (typically the higherlevel spell), while the other is the secondary spell. The primary spell must be an offensive spell that targets an area or one or more creatures. The secondary spell can be any spell with an appropriate descriptor. Neither spell can take more than a standard action to cast. The primary spell behaves as written (with the exception of the synergistic benefits that are described below). The secondary spell does not manifest any of its usual effects; instead, targeted creatures are affected by a secondary effect that is determined by the combination of the two spells' descriptors.

Targeted creatures can attempt a saving throw against the primary spell as normal (assuming that a save is normally allowed), and then attempt a separate save against the secondary effect. The secondary effect's save type is described in its listing, and its save DC is equal to the normal save DC of the primary or secondary spell, whichever is lower (or, if neither spell allows a saving throw, 10 + lowest spell's level + spellcaster's primary spellcasting ability score [Int, Wis, or Cha] modifier).

Commixed spells cannot be counterspelled normally. A creature with Improved Counterspell can counterspell commixed spells if both spells are correctly identified and both belong to the same school. Regardless, the secondary effects of two spells combined through Elemental Commixture cannot be counterspelled. Spell resistance still applies to the secondary effect, unless both of the commixed spells bypass spell resistance.

Synergistic Benefits: The primary spell's save DC (if any) increases by 1. If either spell is normally

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Masic Items -

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Since the first human wanderers set foot outside the Material Plane, wondrous treasures from all over the Inner Sphere have trickled into the hands of mortals. The following new magic items are just a few examples of the miraculous relics and magical gear found on the Elemental Planes and brought back to Golarion.

LAMP OF FIERY VISIONS		<b>PRICE</b> 22,200 GP	
SLOT none CL 7th		WEIGHT 1 lb.	
AURA moderate divination			



This brass oil lamp has an etching of crossed khopeshes on each side and is thought to have once held a powerful malik. When the owner of this lamp rubs it as a full-round action and concentrates on a nonmagical fire within line

of sight, he can gaze out of the flame as though he were standing in it. The targeted flame can be as small as a candle or as large as a forest fire, though for fires larger than 5 feet wide, the user must specify from which square within range he sees.

While gazing out from a distant fire, the user can communicate with anyone who is near that fire simply by speaking—the user's voice emanates from the flame. The user cannot cast spells or make attacks through the flame, nor can he perform any actions other than viewing and speaking. If the fire is doused while the user is gazing through it, he must succeed at a DC 15 Will save or become dazed for 1 round.

A *lamp of fiery visions* can be used for up to 5 minutes per day. This duration need not be consecutive, but it must spent in 1-minute increments.

CONSTRUCTION REQUIREMENTS	<b>COST</b> 11,100 GP
Craft Wondrous Item, arcane eye, message	

SANDSTORM DUST				<b>RICE</b> DO GP	
SLOT none CL 11th			WEIG	<b>HT</b> 1 lb.	
AURA moderate evocation					
	Th	is <mark>ornate</mark>	sack	made	of dyed



This ornate sack made of dyed leather contains a mixture of swirling atmospheric energies from the Plane of Air and gritty elemental dust from the Plane of Earth. As a standard action, the owner can blow a handful of *sandstorm dust* at a single creature

of size Large or smaller within 10 feet. If the target fails at a DC 19 Reflex save, the *sandstorm dust* catches on the creature and grows to the size of a small sandstorm. At the beginning of the target's turn for the next 1d6+1 rounds, the creature

is swept violently upward, thrown back to the ground, and then dropped in a random adjacent empty square, taking 1d6 points of damage from the impact. While the target lands on its feet each time, this does not prevent it from being dropped off a cliff or onto a dangerous patch of terrain. The affected creature can attempt to arrest itself as a move action with a successful DC 25 Acrobatics check or DC 19 Reflex save; success means that the creature is not flung into the air that round. If the creature succeeds at two consecutive Acrobatics checks or Reflex saves in this way, the sandstorm dissipates and the effect ends.

A newly created bag of *sandstorm dust* contains enough dust for three uses.

**CONSTRUCTION REQUIREMENTS** Craft Wondrous Item, *sirocco* 

SNOWFALL ORB		<b>PRICE</b> 14,000 GP
SLOT none	<b>CL</b> 13th	WEIGHT 1 lb.
AURA strong transmutation		



On the borderlands between the Plane of Air and the Plane of Water, vast sheets of glacial ice tip from one realm to the other, storms of boulder-sized hail pulverize extant structures, and entire nations of snow swirl amid the dense interplanar vapors. The *snowfall* roalm and is capable of chappeding

**COST** 4,500 GP

*orb* is a relic of this harsh realm and is capable of channeling its awesome elemental power in a variety of ways.

First, anytime the owner's equipment is targeted by *heat metal*, the effect is automatically countered as if the *snowfall orb* had cast *chill metal*.

Second, once per day, the owner can concentrate on the orb for 10 minutes to alter the weather in a 1-mile radius. Doing so causes snow, heavy snow, sleet, or hail (user's choice) to fall within that radius for 1d4 hours, regardless of the environment's predominant climate or season. This ability otherwise functions as *control weather*.

Finally, the user can throw a *snowfall orb* at an opponent as a ranged touch attack with a range increment of 20 feet. On a hit, the orb is destroyed and the target immediately takes 5d6 points of cold damage. At the beginning of each round thereafter for 4 rounds, the target takes an additional 1d6 points of cold damage and must succeed at a DC 15 Fortitude save or take 1d2 points of Dexterity damage and become staggered for 1 round. If the target takes 3 or more points of Dexterity damage in this way, the creature becomes fatigued; if the target takes 5 or more points of Dexterity damage, it becomes exhausted instead.

CONSTRUCTION REQUIREMENTS	<b>COST</b> 7,000 GP
Craft Wondrous Item, chill metal, control w	weather, snowball
(Pathfinder Player Companion: People of the	North 26)

WINDSONG LUTE		<b>PRICE</b> 4,250 GP
SLOT none	<b>CL</b> 3rd	WEIGHT 3 lbs.
AURA faint transmutation		
CONTRACTOR	music played light, gold-i travel farther mundane in carried by th	strains of any on this unusually inlaid oak lute than that of any strument, as if e wind. If a bard to play a bardic

WINTERTIDE CANDLE		<b>PRICE</b> 1,500 GP	
SLOT none CL 9th		WEIGHT 1/2 lb.	
AURA moderate transmutation			



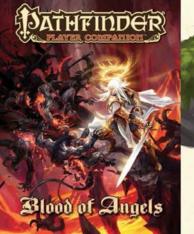
WINDSONG LUTE	PRICE	OTHER ELEMENTAL MA	OTHER ELEMENTAL MAGIC ITEMS		
	4,250 GP CL 3rd WEIGHT 3 lbs.		The following magic items also channel the magic of		
AURA faint transmutation		the Elemental Planes, and can			
		that specialize in one or mor			
	The haunting strains of any music played on this unusually	rules for the following magic it indicated page of the cited boo			
analy and a second	light, gold-inlaid oak lute	correspond to the References s			
o Salla	travel farther than that of any	book; "CR" refers to the Pathfin			
S/////	mundane instrument, as if			nebook).	
120	carried by the wind. If a bard	Multiple Elements	Price	Source	
	uses this lute to play a bardic	Amulet of elemental strife	4,000 gp	UE 254	
	performance with a limited	Elemental gem	2,250 gp	CR 511	
ange (such as counters	ong or distraction), the range of the	Elemental metamagic rod	Varies	UE 188	
	eases by 10 feet. If the bard is a	Ring of elemental command	200,000 gp	UE 169	
ylph, the range increase		Ring of energy resistance	Varies	CR 480	
ONSTRUCTION REQUIREM		Sword of the planes	22,315 gp	UE 162	
	spering wind, creator must be a sylph	Vambraces of the genie	Varies	UE 275	
vith the bardic performan	nce class feature	Air (Electricity) Items	Price	Source	
		Bottle of air	7,250 gp	CR 504	
WINTERTIDE CANE	DLE 1,500 GP	Censer of conjuring air elementals	90,000 gp	UE 288	
<b>SLOT</b> none	CL 9th WEIGHT 1/2 lb.	Orb of storms	48,000 gp	UE 313	
AURA moderate transmut	tation	Ring of djinni calling	125,000 gp	UE 169	
h	Even though this translucent,	Shocking robe	11,000 gp	UE 219	
6	1-foot-long candle resembles an	Slippers of cloudwalking	4,400 gp	UE 233	
	icicle, it refuses to melt when	Stormlord's helm	35,000 gp	UE 247	
	exposed to any normal heat source.	Tempest shield	15,170 gp	UE 133	
	When lit, the candle transmutes its	Earth (Acid) Items	Price	Source	
AR IN	material composition from wax into	Earthbind rod	26,500 gp	UE 178	
11: 3	gleaming divine ice (frozen holy	Earthenflail	11,315 gp	UE 154	
CONSTRAINS?	water like that produced by <i>holy</i>	Elemental earth belt	24,000 gp	UE 211	
	<i>ice</i> <sup>UM</sup> ). The flame of the candle is	Grounding rod	12,000 gp	UE 178	
	cool and radiates violet-blue light. Lighting the candle is a standard	Staff of acid	28,600 gp		
oction and anyone adia	cent to it can extinguish the flame as	Staff of earth and stone Stone of conjuring	85,800 gp 90,000 gp	UE 196 UE 321	
	can burn for 10 rounds (need not be	earth elementals	90,000 gp	UL JZI	
	ce is entirely consumed.	Xorn robe	20,000 gp	UE 219	
	rning, it emits an aura of divine cold	Fire Items	Price	Source	
	candle modifies the effect of any	Blazing robe	11,000 gp	UE 214	
	egative energy that originates inside	Brazier of conjuring	90,000 gp	UE 285	
	e or inflict spell cast inside the aura.	fire elementals			
	ffects, these abilities deal an amount	Fiery nimbus rod	22,305 gp	UE 178	
• .	the number of hit points they would	Shirt of immolation	8,000 gp	UE 222	
	A target that succeeds at a Fortitude	Shoes of the firewalker	21,000 gp	UE 233	
	C for the ability or spell) instead takes	Staff of fire	18,950 gp	UE 197	
alf damage.	lit and lo at an annual	Volcanic shield	14,170 gp	UE 133	
	lit candle at an enemy as a ranged re increment of 10 feet, causing the	Water (Cold) Items	Price		
	burst of chilled holy water. A creature	Bowl of conjuring water elementals	90,000 gp	UE 285	
	numbed by divine cold, becoming	Cube of frost resistance	27,000 gp	UE 290	
	emaining time that the candle could	Decanter of endless water	9,000 gp	509	
	egates). An undead creature or evil	Helm of underwater action	24,000 gp	UE 244	
	nner also takes 1d4 points of damage	Rod of flame extinguishing	15,000 gp	UE 181	
for each remaining round that the candle could continue		Rod of ice	8,500 gp	UE 182	
	by holy water (no saving throw).	Staff of frost	41,400 gp	UE 197	
ONSTRUCTION REQUIREM		Voidfrost robe	11,000 gp	UE 219	
raft Wondrous Item, Eler	nental Spell (cold), <i>holy ice</i> ™				



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The following table lists spells from other Pathfinder RPG sourcebooks that have one or more elemental descriptors (air, earth, fire, or water). Spells marked with an asterisk (\*) have one or more of the energy descriptors that correspond to the four elements (electricity, acid, fire, or cold, respectively). Spells without a superscript citation can be

found in the *Pathfinder RPG Core Rulebook*. Spells marked with a superscript citation can be found in the indicated sourcebook; the full titles of the books cited and their abbreviations can be found in the References section on page 1 of this book. These rules can also be found for free online at **paizo.com/prd**.

Cooll Lough		Forth (Arid)	ria.	Water (Cold)
Spell Level	Air (Electricity)	Earth (Acid) Acid splash*	Fire Spark <sup>*, APG</sup>	Water (Cold) Create water, ray of frost*
1st	Alter winds, shock shield <sup>*, uc</sup> , shocking grasp <sup>*</sup> , windy escape <sup>ARG</sup>	Corrosive touch <sup>*, um</sup> , expeditious excavation <sup>APG</sup> , mighty fist of the earth <sup>ARG</sup> , mudball <sup>ARG</sup> , stone fist <sup>APG</sup>	Burning hands <sup>*</sup> , dancing lanterns <sup>*, APG</sup> , produce flame <sup>*</sup> , snapdragon fireworks <sup>*, UM</sup> , sun metal <sup>*, UC</sup> , touch of combustion <sup>*, ARG</sup>	Frostbite <sup>*, UM</sup> , hydraulic push <sup>APG</sup> , icicle dagger <sup>*, UM</sup> , marid's mastery <sup>ARG</sup>
2nd	Defensive shock <sup>*, uM</sup> , elemental speech <sup>APG</sup> , elemental touch <sup>*, APG</sup> , gust of wind, gusting sphere <sup>ARG</sup> , steal breath <sup>ARG</sup> , whispering wind	Acid arrow <sup>*</sup> , binding earth <sup>ARG</sup> , elemental speech <sup>APG</sup> , elemental touch <sup>*, APG</sup> , groundswell <sup>*, ARG</sup> , soften earth and stone, stone call <sup>APG</sup>	Blistering invective <sup>*, uc</sup> , blood blaze <sup>*, ARG</sup> , burning gaze <sup>*, APG</sup> , death candle <sup>*, ARG</sup> , elemental speech <sup>*, APG</sup> , elemental touch <sup>*, APG</sup> , fiery shuriken <sup>*, uc</sup> , fire breath <sup>*, APG</sup> , flame blade <sup>*</sup> , flames of the faithful <sup>*, APG</sup> , flaming sphere <sup>*</sup> , fury of the sun <sup>*, ARG</sup> , heat metal <sup>*</sup> , scorching ray <sup>*</sup> , spontaneous immolation <sup>*, uc</sup>	Chill metal*, elemental touch <sup>*, APG</sup> , elemental speech <sup>APG</sup> frigid touch <sup>*, UM</sup> , frost fall <sup>*, UC</sup> , slipstream <sup>APG</sup> , unshakable chill <sup>*, UM</sup>
3rd	Call lightning <sup>*</sup> , cloak of winds <sup>APG</sup> , draconic reservoir <sup>*, APG</sup> , elemental aura <sup>*, APG</sup> , lightning bolt <sup>*</sup> , lightning lash bomb admixture <sup>*, uc</sup> , wind wall	Burst of nettles <sup>*, uM</sup> , draconic reservoir <sup>*, APG</sup> , elemental aura <sup>*, APG</sup> , eruptive pustules <sup>*, UM</sup> , raging bubble <sup>ARG</sup> , shifting sands <sup>APG</sup>	Ash storm <sup>*, uM</sup> , campfire wall <sup>*, APG</sup> , draconic reservoir <sup>*, APG</sup> , elemental aura <sup>*, APG</sup> , fire trail <sup>*, ARG</sup> , fireball <sup>*</sup> , firestream <sup>*, ARG</sup> , flame arrow <sup>*</sup>	Aqueous orb <sup>APG</sup> , draconic reservoir <sup>*, APG</sup> , elemental aura <sup>*, APG</sup> , hydraulic torrent <sup>APG</sup> , sleet storm <sup>*</sup> , water walk
4th	Absorbing inhalation <sup>ARG</sup> , air walk, ball lightning, cloud shape <sup>ARG</sup> , detonate <sup>*, APG</sup> , dragon's breath <sup>*, APG</sup> , hellmouth lash <sup>*, APG</sup> , miasmatic form <sup>ARG</sup> , shocking image <sup>*, uc</sup>	Acid pit <sup>*, APG</sup> , calcific touch <sup>APG</sup> , detonate <sup>*, APG</sup> , dragon's breath <sup>*, APG</sup> , earth glide <sup>ARG</sup> , hellmouth lash <sup>*, APG</sup> , obsidian flow <sup>uc</sup> , spike stones, stone shape, vitriolic mist <sup>*, UM</sup>	Blood crow strike <sup>*, uM</sup> , detonate <sup>*, APG</sup> , dragon's fire of breath <sup>*, APG</sup> , vengeance <sup>*, APG</sup> , fire shield <sup>*</sup> , fire trap <sup>*</sup> , firefall <sup>*, APG</sup> , hellmouth lash <sup>*, APG</sup> , obsidian flow <sup>*, uc</sup> , scorching ash form <sup>*, ARG</sup> , volcanic storm <sup>*, uM</sup> , wall of fire <sup>*</sup>	Communal water walk <sup>uc</sup> , detonate <sup>*, APG</sup> , dragon's breath <sup>*, APG</sup> , fire shield <sup>*</sup> , ice storm <sup>*</sup> , wall of ice <sup>*</sup> , ride the waves <sup>UM</sup>
5th	Call lightning storm <sup>*</sup> , communal air walk <sup>uc</sup> , control winds, fickle winds <sup>um</sup> , lightning arc <sup>*, um</sup> , wind blades <sup>ARG</sup>	Acidic spray <sup>*, um</sup> , corrosive consumption <sup>*, um</sup> , transmute mud to rock, transmute rock to mud, wall of stone	Damnation stride <sup>*, ARG</sup> , fire snake <sup>*, APG</sup> , flame strike <sup>*</sup> , geyser <sup>*, APG</sup>	Cone of cold <sup>*</sup> , geyser <sup>apg</sup> , holy ice <sup>um</sup> , icy prison <sup>*, um</sup> , unholy ice <sup>um</sup>
6th	Chain lightning <sup>*</sup> , path of the winds <sup>ARG</sup> , sirocco <sup>APG</sup> , wind walk	Acid fog <sup>*</sup> , conjure black pudding <sup>*, um</sup> , mass binding earth <sup>ARG</sup> , move earth, tar pool <sup>uc</sup>	Chains of fire <sup>*, ARG</sup> , contagious flame <sup>*, APG</sup> , fire seeds <sup>*</sup> , sirocco <sup>*, APG</sup> , tar pool <sup>*, UC</sup>	Cold ice strike <sup>*, uM</sup> , control water, fluid form <sup>APG</sup> , freezing sphere <sup>*</sup> , ice crystal teleport <sup>*, uM</sup>
7th	Jolting portent <sup>*, uc</sup> , scouring winds <sup>um</sup>	Caustic eruption <sup>*, um</sup> , rampart <sup>APG</sup> , scouring winds <sup>um</sup>	Delayed blast fireball*, firebrand*, APG	Ice body <sup>*, um</sup> , vortex <sup>APG</sup>
8th	Whirlwind, stormbolts <sup>*, APG</sup>	Earthquake, repel metal or stone, wall of lava <sup>APG</sup>	Fire storm*, incendiary cloud*, wall of lava <sup>*, APG</sup>	Polar ray <sup>*</sup> , seamantle <sup>APG</sup>
9th	Winds of vengeance, ride the lightning <sup>*, um</sup>	Clashing rocks <sup>APG</sup> , transmute blood to acid <sup>*, um</sup> , world wave <sup>APG</sup>	Fiery body <sup>*, APG</sup> , meteor swarm*	Mass icy prison <sup>*, um</sup> , polar midnight <sup>*, um</sup> , tsunami <sup>apg</sup> , world wave <sup>apg</sup>

# Firein the Blood

Harness the powers of air, earth, fire, and water to bring your elementally inclined character to life with *Blood of the Elements*! Whether you are the progeny of genies and wield a portion of their elemental wish magic or seek to glean some of the awesome arcana of the Elemental Planes for yourself, this Player Companion is the definitive guide to playing a Pathfinder RPG character with mastery over one or more of the four elements of creation.

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