

Done's

# BLACK & WHITE

# DUNGEON OF TERROR #6 LORD OF THE UNDEAD



# Øone's BLACK & WHITE

## Welcome

This product line will bring you simple tiles for your favorite RPGs. In each product you will find a whole fantasy location fully fleshed out in miniature-scale tiles with the usual Øone's top-notch customization capabilities. The B&W maps are simple, line art battlemaps you can customize to suit your needs and then print. These tiles are accurate, detailed, inexpensive and no ink-eaters.

## In each B&W product you'll find:

- A Referee map detailing a fantasy location
- The whole location broken in US Letter sheets in miniature scale (each sheet contains a 8x10 inches tile)
- A short description of each area of the location with suggested plots

## The Rule the Dungeon® Feature

This Øone's exclusive feature allows you to customize the look of your map by adding the furniture, toggle the grid, hide the room numbers and much more.

On the Referee Map, you will find a big "Rule the Dungeon" button. This button will not be printed, so, don't mind if it overlaps something on the map. By clicking on this button some options will be shown, as detailed below. A checkmark will appear beside the options active.

The options available could vary with products, below is a list of the most common options included in B&W products:

- **Text:** toggle room numbers and tile numbers.
- **Tiling:** toggle the page tiling (Referee Map only)
- **Furniture:** toggle furniture
- **Doors:** toggle doors
- **Square/Hex Grid:** toggle square grid and hexagonal grid
- **No Grid:** turn off the grid
- **Black Fill:** toggle the black in the walls
- **Grey Fill:** toggle the grey fill in the walls
- **No Fill:** toggle the white fill in the walls
- **All:** toggle default state/empty state (with just the walls).

Note that the Rule the Dungeon button on the Referee Map controls all the battlemaps at once.

## How to Use This Product

Click on the big button of the Referee Map to customize your maps. Once you have obtained the desired appearance (note that room numbers and tiling do not appear on the tiles) simply choose "Print" from the Acrobat menu.

If you need to print only some tiles, simply click on the desired tile on the Referee Map and choose "Print this Tile".

## Tips for Printing

The tiles should have enough margins to print without checking the option "fit to page". If your printer has a margin larger than ¼ inch you should check it in order to print the whole tile. This could reduce slightly your tile but it should be easily usable.



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Øone's Black & White: Dungeon of Terror #6  
**Lord of the Undead**  
Product Code: bew009. First edition 09/2009  
Design: Mario Barbati  
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Graphics: Ø'Bully  
Software Engineer: Anna Fava

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# DUNGEON OF TERROR #6

## LORD OF THE UNDEAD

Welcome to **DUNGEON OF TERROR**, the largest dungeon ever tiled!

**DUNGEON OF TERROR** contains **164** rooms, **8** different zones (each one featured in a single product) and it's broken in **225** customizable tiles.

You can play **DUNGEON OF TERROR** as a whole dungeon or extract your favorite sub-dungeon (or even a single room or encounter area) to suit your campaign. If you're bold, you can lay down a massive **120x150** inches dungeon to play the most extended miniature-scaled dungeon crawl of the history!

### The Story

The Dungeon of Terror was in origin an ancient mine, built by a now disappeared dwarven clan. It is said the dungeon was eventually conquered by an evil mage called Infidus the Black.

Infidus was mad, and he enjoyed filling the dungeon with all sort of magical devices and trying all sort of magical experiments. During his reign, no one dared to enter the Dungeon of Terror, since those who entered, never came out.

The dungeon remained unconquered until a single talented assassin managed to get past the dungeon defenses and penetrated the mad mage's sanctuary, down in the last level of the dungeon, killing him in the sleep.

Nobody knows the fate of the assassin. Someone speculates the assassin was crushed by the dungeon defenses while tried getting out, others say he became so rich to buy a whole reign and crowned himself king, some others say the mage became a lich and trapped the assassin for the eternity within the dungeon.

However, after Infidus death, the dungeon became target for new, evil inhabitants. Slowly, monsters moved into the magical halls breaking their defenses and looting their treasures. Most of the chambers remain actually unconquered and are known today as "The Mad Mage Chambers". (Featured in *Dungeon of Terror* #3, #5 and #7)

It is known that a feared orc tribe, worshipping the one-eyed god, dwells in the northernmost part of the dungeon. They are led by a cruel, black-skinned giant orc called Kruedgoor. (Featured in *Dungeon of Terror* #1)

The northwestern part of the dungeon was claimed by a brotherhood of assassins. The assassins made here their hideout and perform all sort of evil and illegal activities, including slavery, torture and worse. (Featured in *Dungeon of Terror* #2).

Featuring one of the two entrances to the Dungeon, on the west side you can find an area called The Maze. It is said that the spirit of a powerful minotaur, once enslaved by Infidus, roams this labyrinth. (Featured in *Dungeon of Terror* #4)

Just south of the other entrance on the east side of the dungeon an undead area is found. This is the domain of Alserlak the Lich and of his wife Varlania the Vampiress, said to keep a "secret written in the books". The powerful couple has legions of undead at their orders and rarely other inhabitants of the dungeon dare to enter their rotten halls. (Featured in *Dungeon of Terror* #6)

In the southeast part of the dungeon there are natural cavern, which maybe existed before the dwarven colonization. Occasionally these caverns are visited by a band of smugglers and clandestine brewers who settled there their brewery. It is said the underground lake is also the home of a ferocious aquatic troll. (Featured in *Dungeon of Terror* #8)

### Lord of the Undead

Alseriak the Lich moved into the dungeon just after Infidus the Black was slain. The lich was seeking something, something that would turn him more powerful than ever. Alseriak found a lost library, once belonged to Infidus himself and begun to study its magical tomes. In the meantime, he filled the area with powerful undead of his own creation, he populated the crypts with the most dreaded monsters his mind could conceive.

Another powerful undead, Varlania the Vampiress, as beautiful as wicked, heard of Alseriak's research and decided to move as well into the dungeon, starting a fierce battle for the knowledge against Alseriak and his undead.

Varlania sent legions of spawns against the master of liches, never confronting him face to face. The war ended in a stalemate: as many vampires Varlania sent, so many Alseriak destroyed. To break the ties Varlania eventually decided to walk herself into the battle and challenge the lich herself, and then the unexpected happened: Varlania and Alseriak felt in love. They immediately ceased the war and Varlania moved into the dungeon to "live" with her mate.

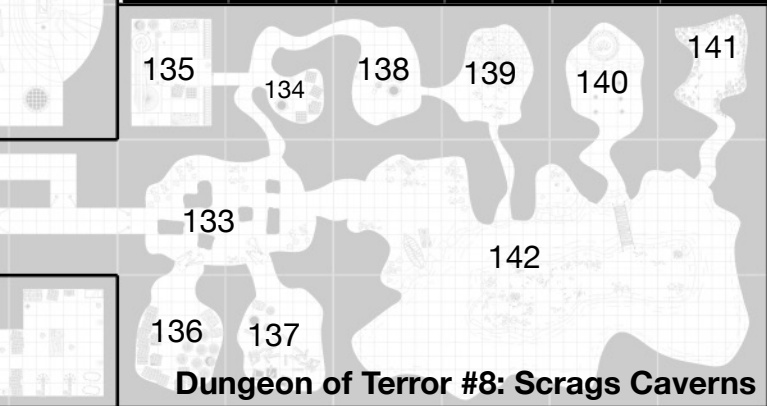
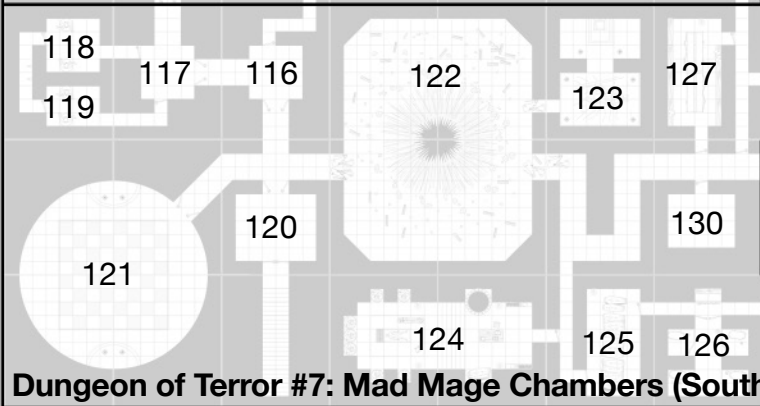
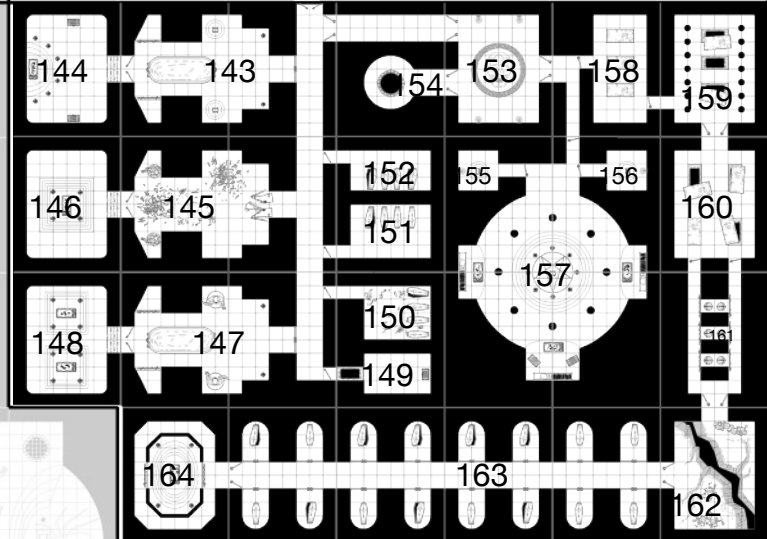
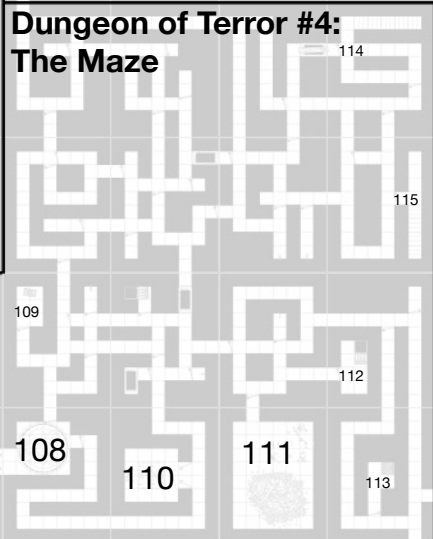
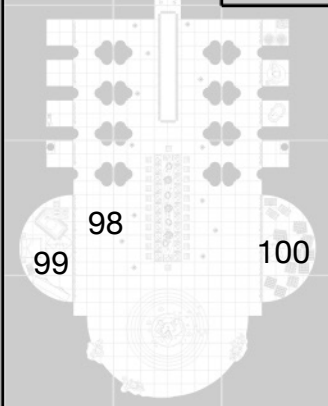
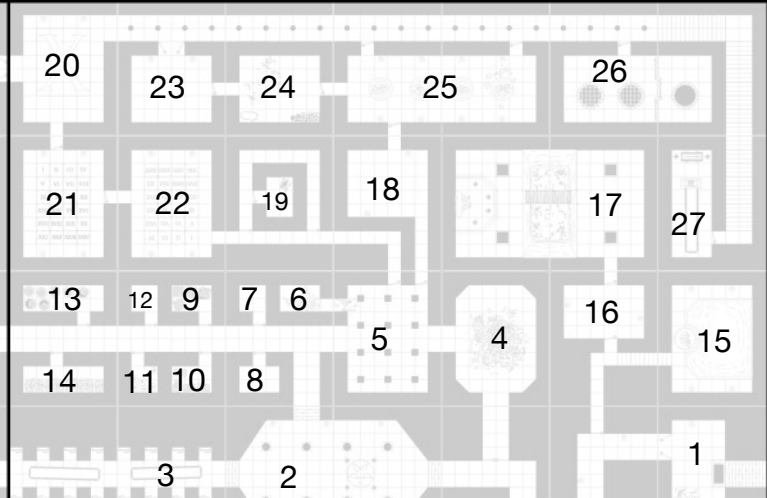
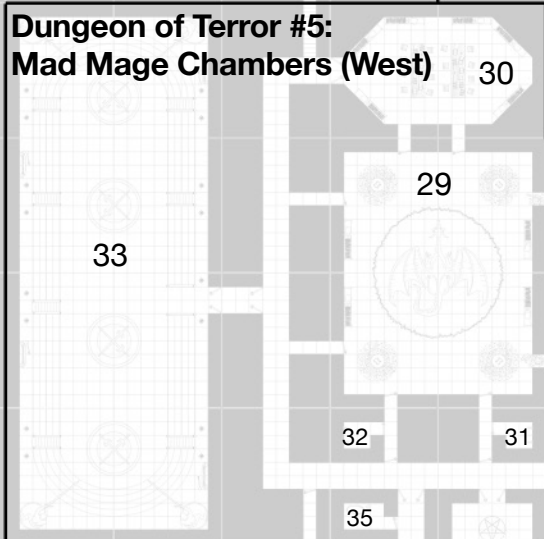
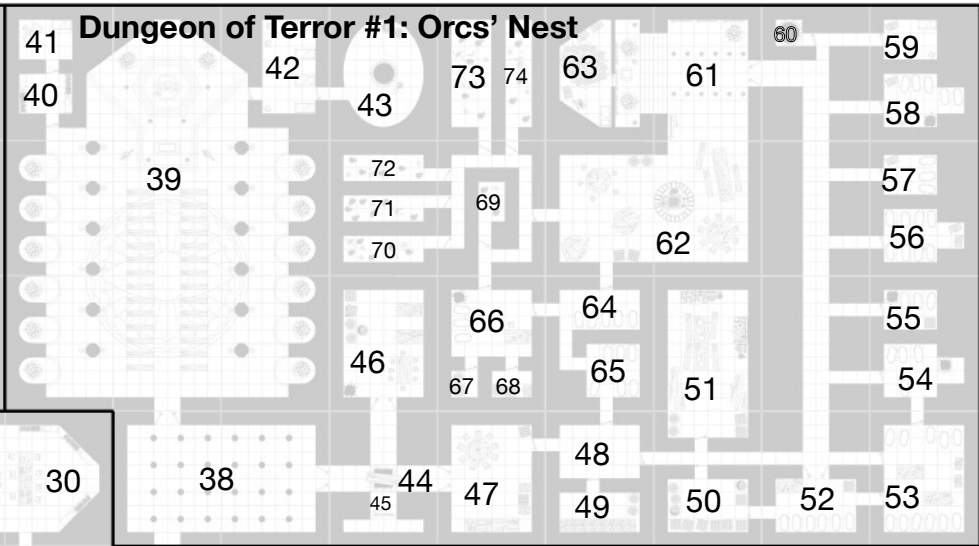
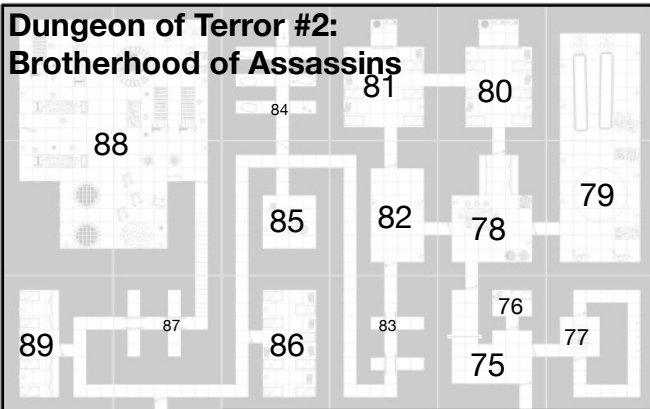
With the aid of her beloved vampiress, Alseriak become even more powerful since they together created the "Runed Vampires" undead. These undead do not have the usual vampire weaknesses except for the fact they must "rest" in special rune-engraved sarcophagus for at least six hours a day. The runed vampires are intelligent, powerful lieutenants of the undead couple, each one dedicate to a particular task, as shown by their rune.

The power of the two undead were so great that they decided to exit from the dungeon and spread over the world. When, again, the unexpected happened again.

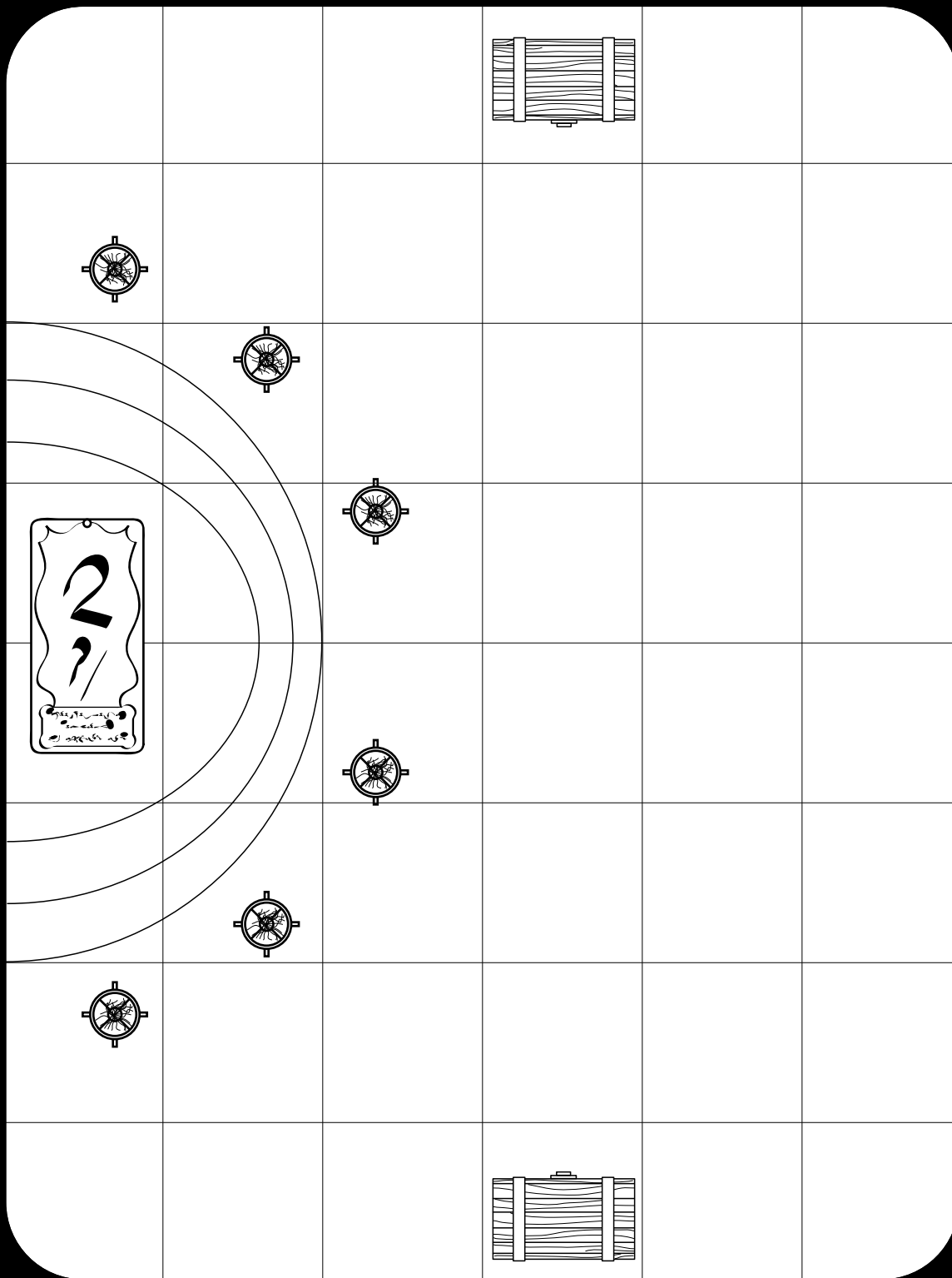
A group of particularly daring tomb-robbers descended into the Alseriak's halls and surprised Varlania in the sleep, hurting her badly. Alseriak then come and destroyed the band but noticed the power of the runed vampires faded out when Varlania was wounded. It appeared clear that the power of the undead was bound to Varlania. For this reason Alseriak confined Varlania in a special-devised tomb at the end of a long hall, protected by many undead.

### Lord of the Undead Rooms

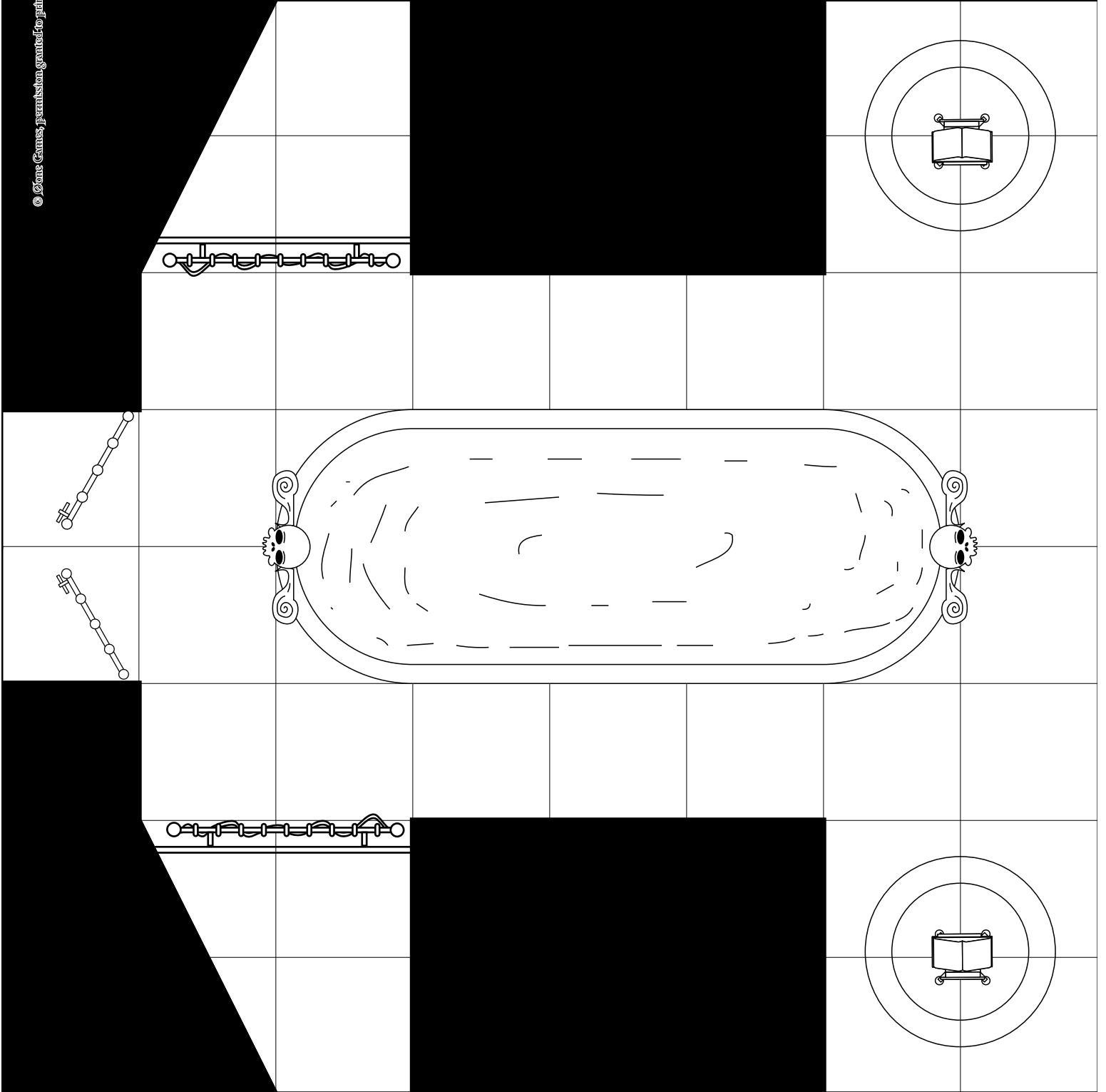
143. Runed vampire's outer crypt (Tiles #130, 131)
144. Runed vampire's inner crypt (Tile #129)
145. Runed vampire's outer crypt (Tiles #145, 146)
146. Runed vampire's inner crypt (Tile #144)
147. Runed vampire's outer crypt (Tiles #160, 161)
148. Runed vampire's inner crypt (Tile #159)
149. False treasure room (Tile #162)
150. Coffin repository (Tile #162)
151. Coffin storage (Tile #147)
152. Coffin storage (Tile #147)
153. Hall of the Undead (Tile #133)
154. Corpse dump well (Tile #132)
155. Tome of Necromantic Knowledge (Tile #148)
156. Tome of Necromantic Knowledge (Tile #149)
157. Grand Library of Necromantic Knowledge (Tiles #148, 149, 163, 164)
158. Tombs (Tile #134)
159. Tombs (Tile #135)
160. Tombs (Tile #150)
161. Trapped hallway (Tile #165)
162. Crevice room (Tile #180)
163. Varlania's guards (Tiles #176, 177, 178, 179)
164. Varlania's crypt (Tile #175)



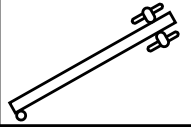
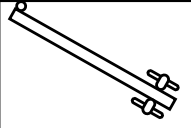
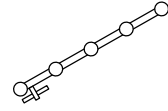
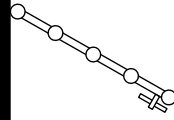
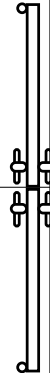
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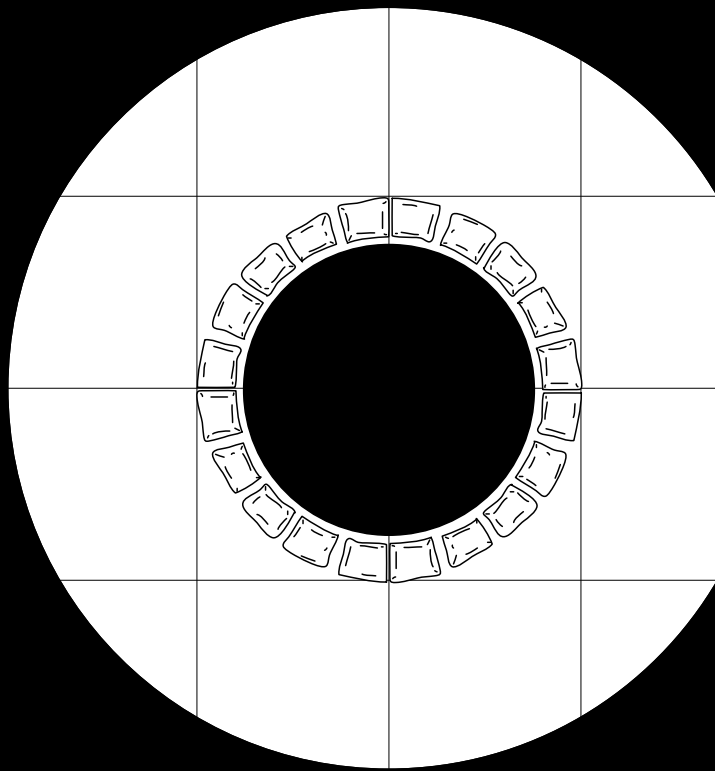


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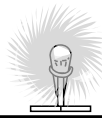
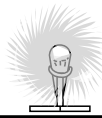
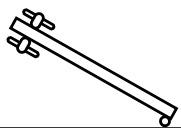
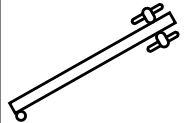
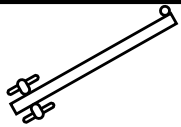
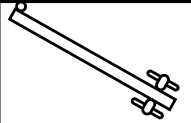
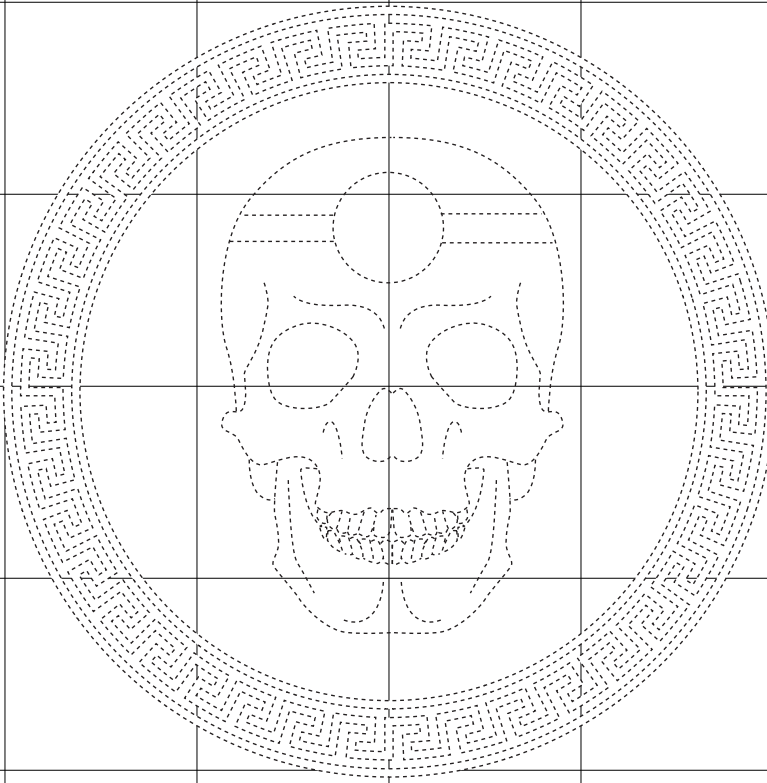
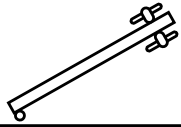
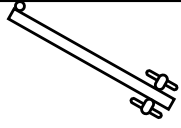

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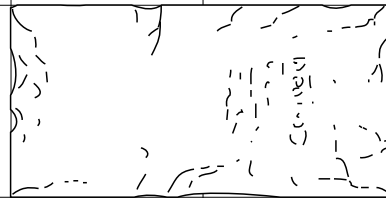
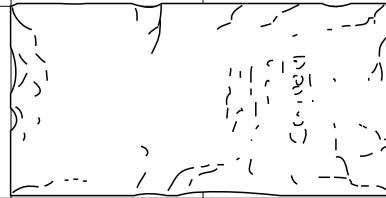


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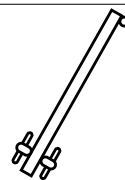
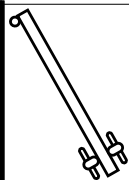
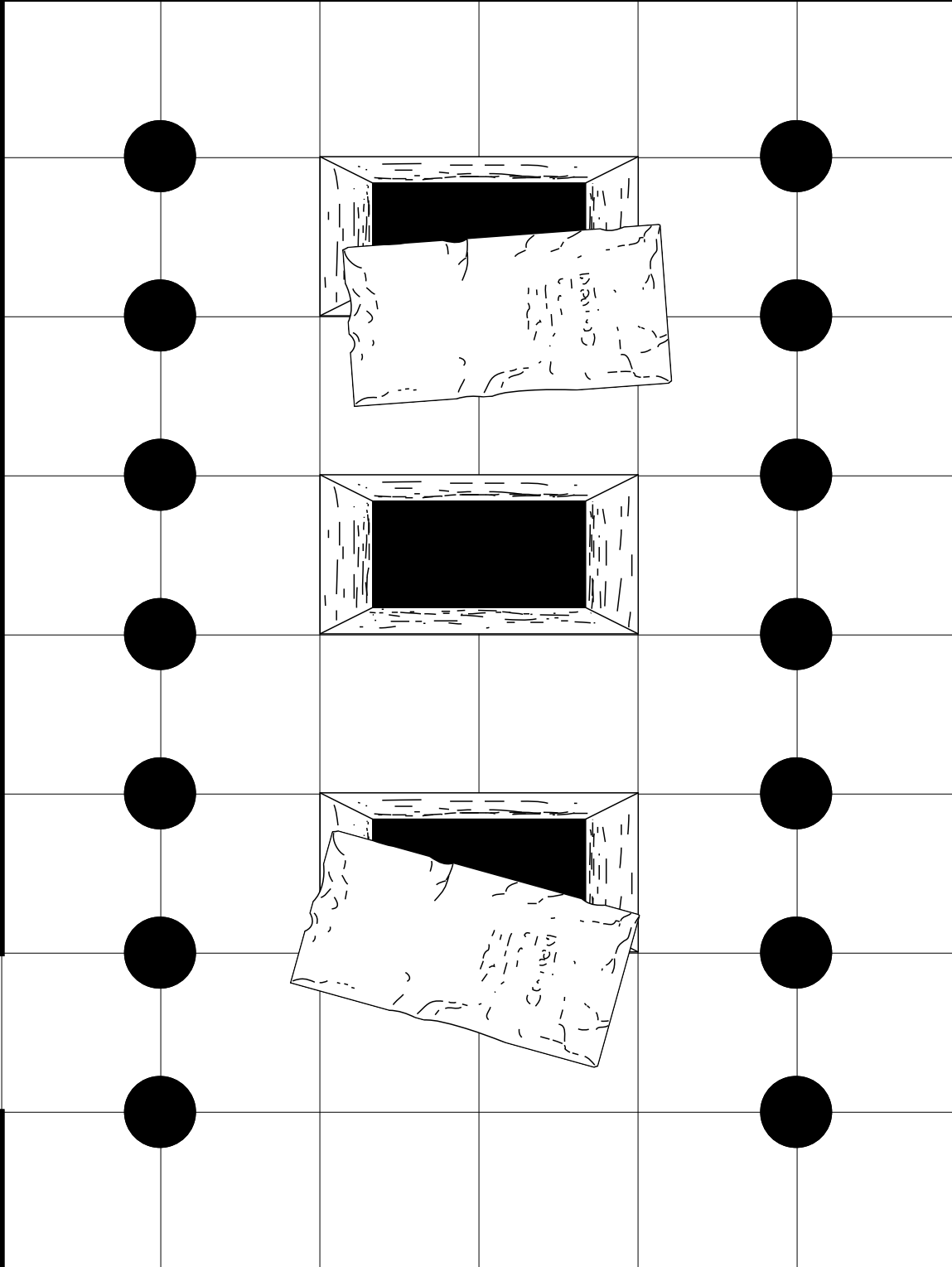
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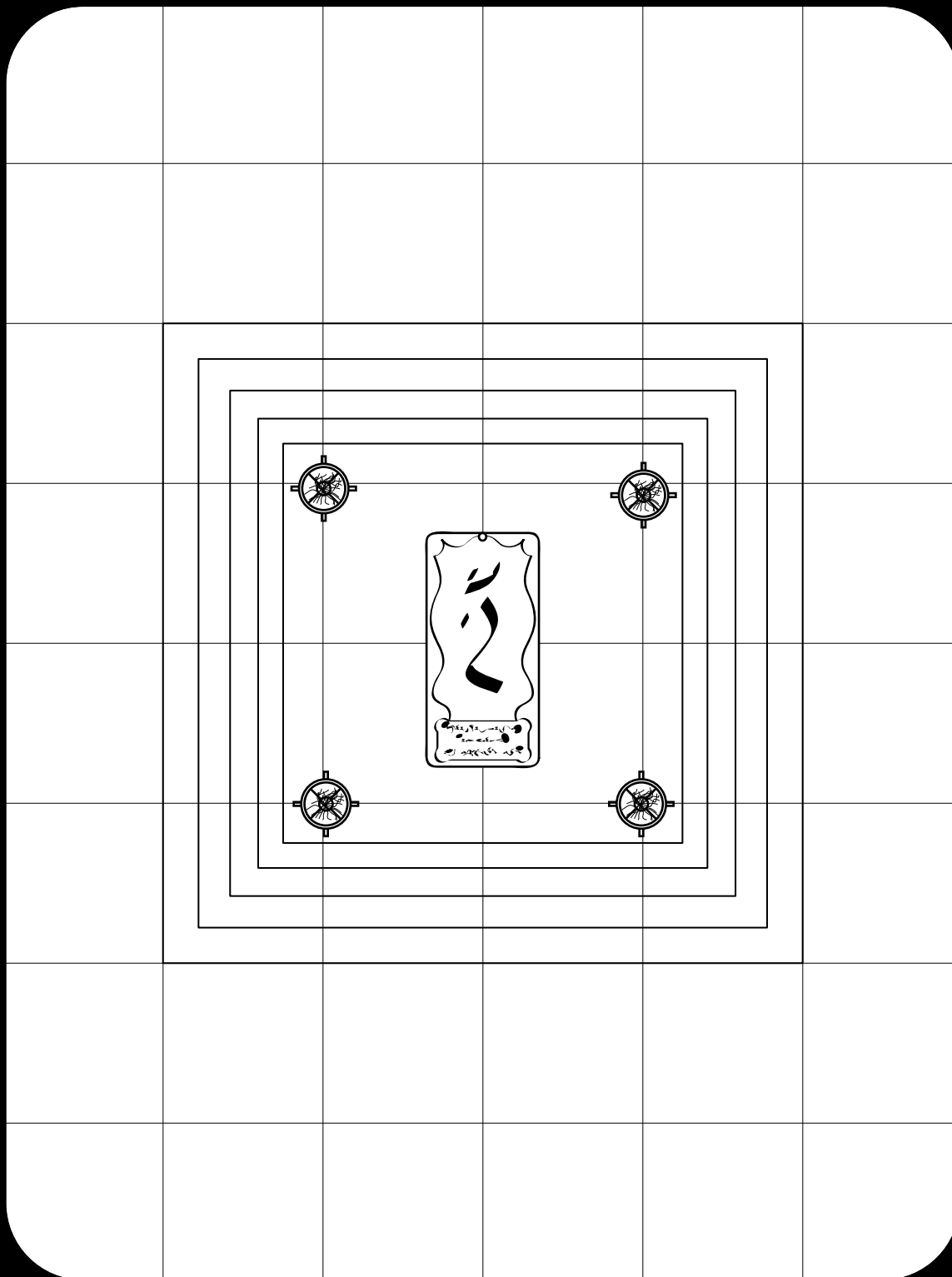
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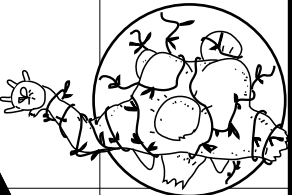
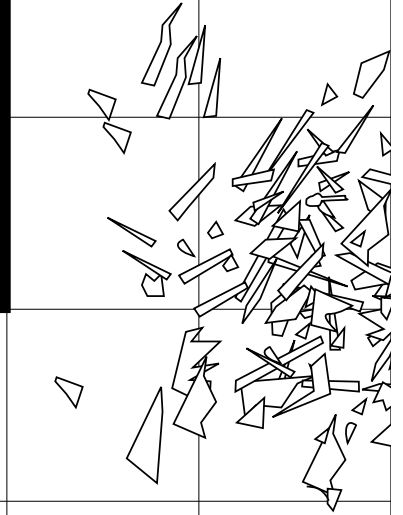
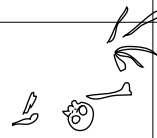
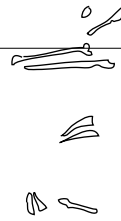
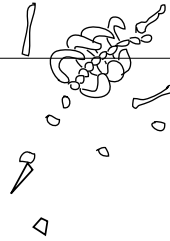
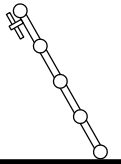
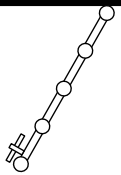
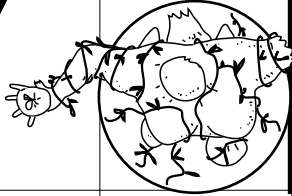
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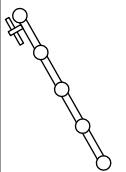
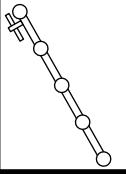
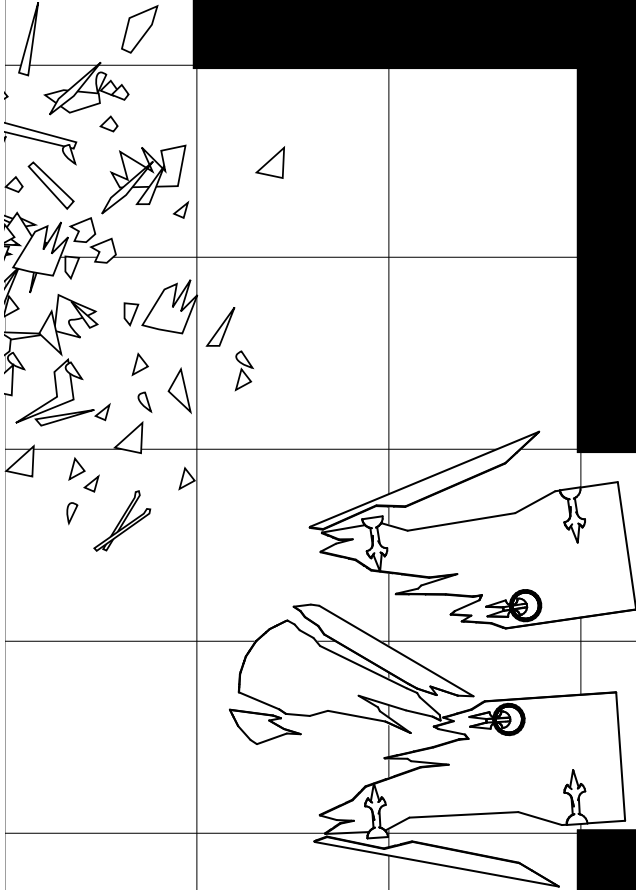


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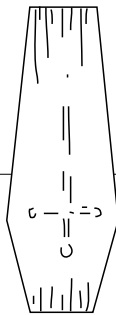
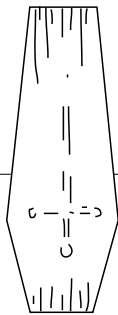
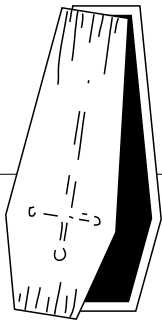
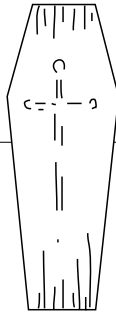
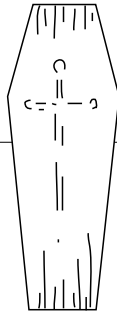
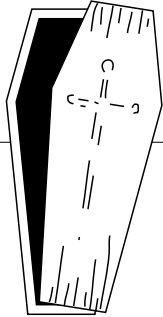
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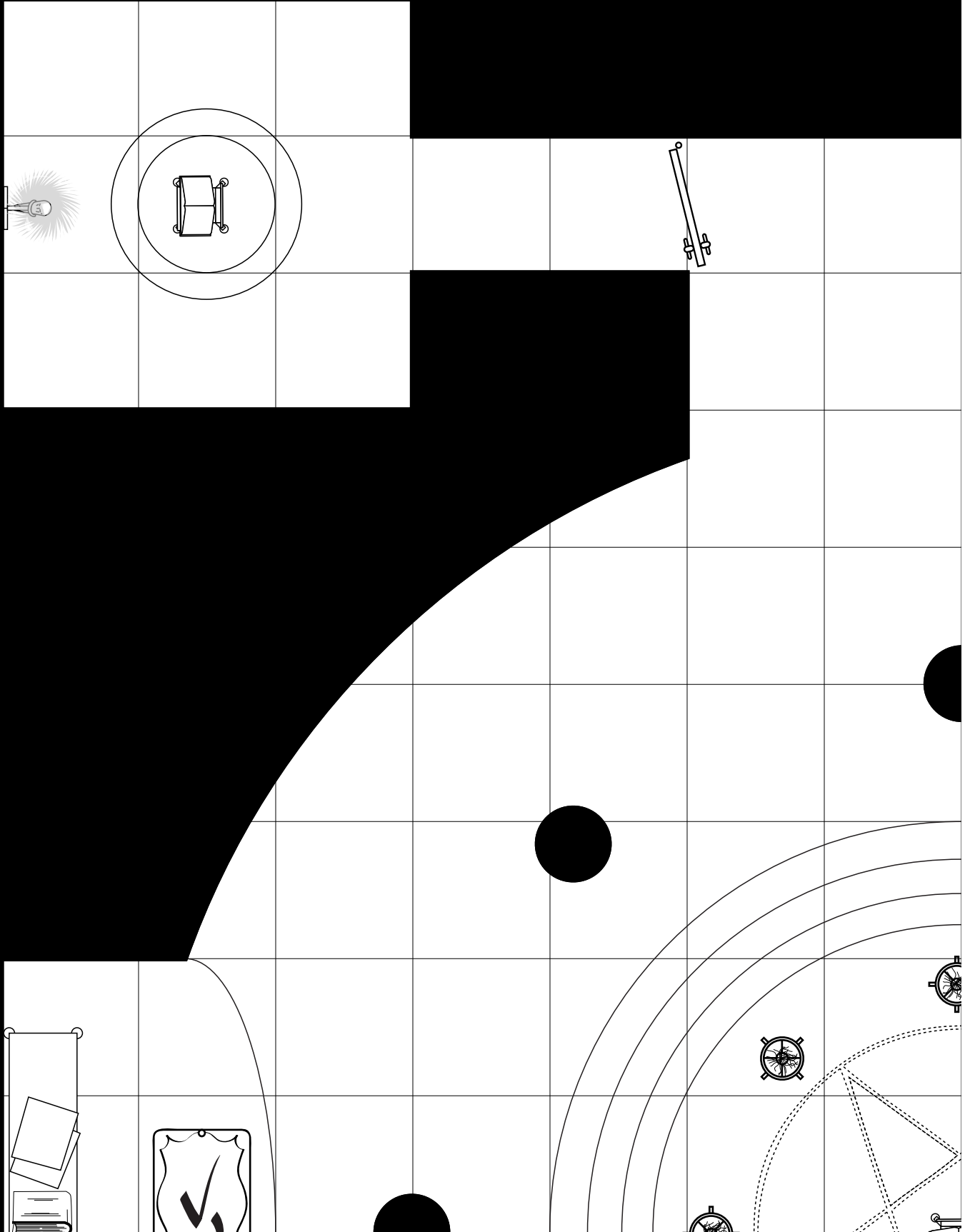


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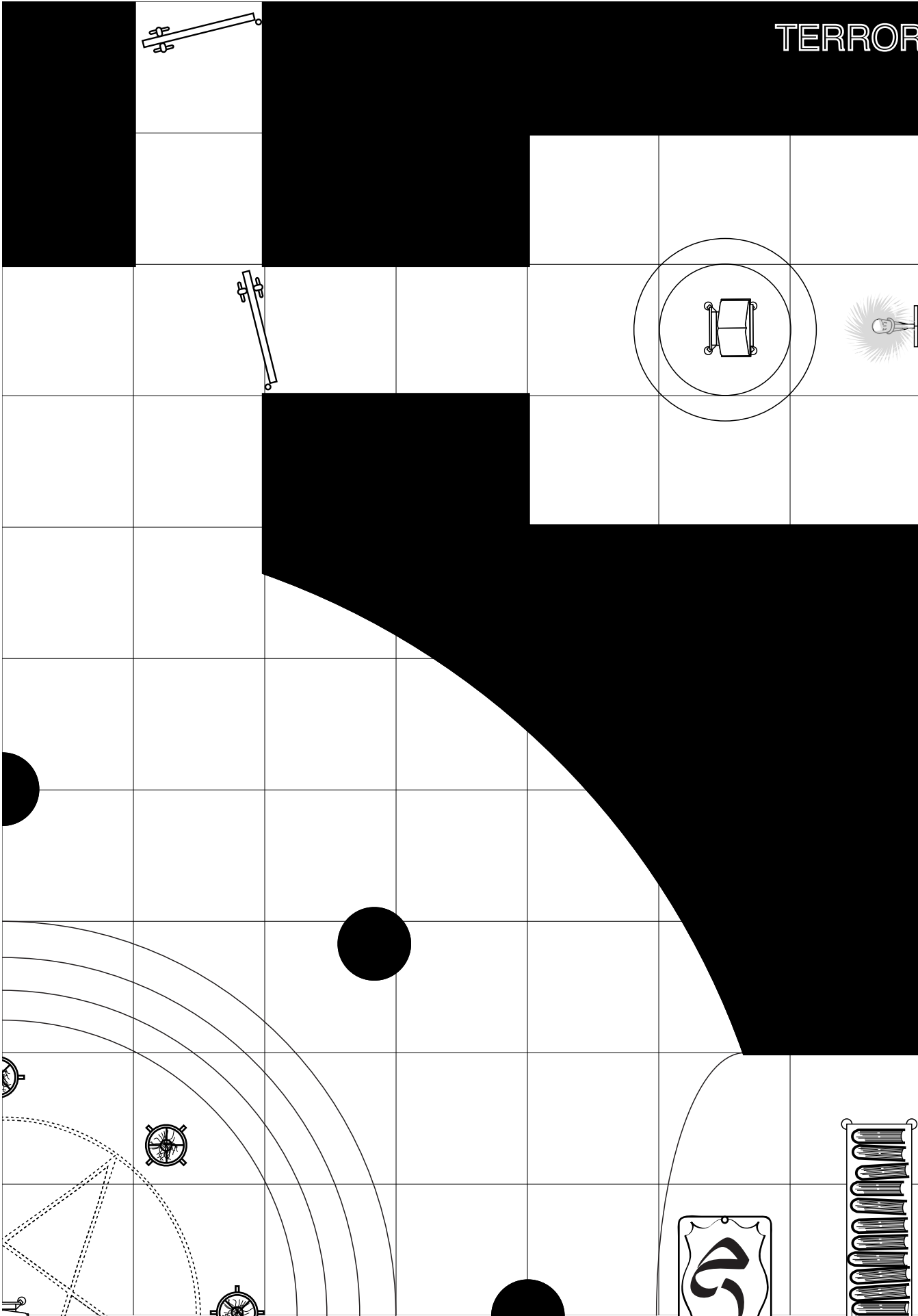
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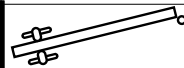
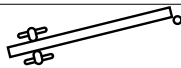
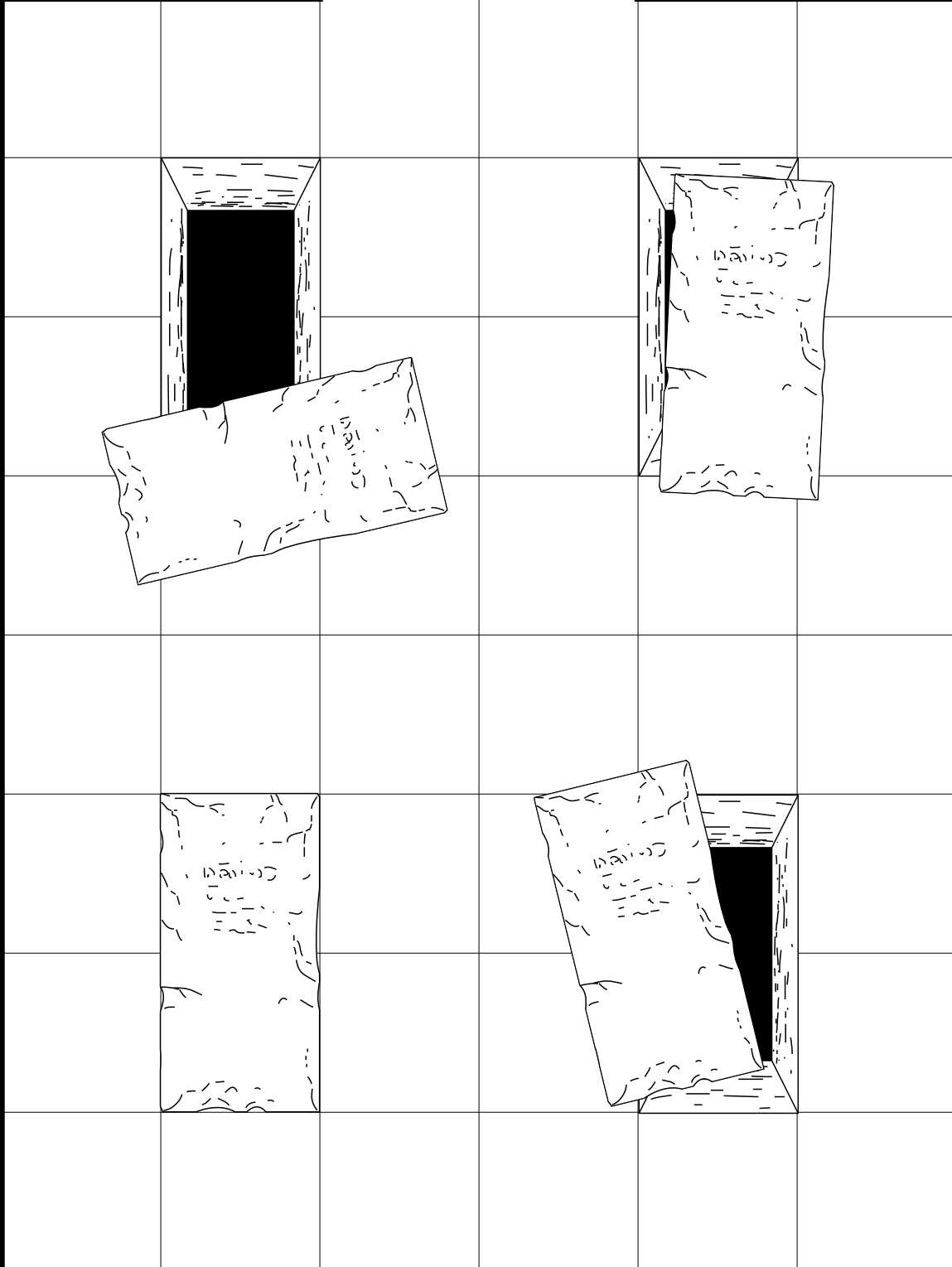


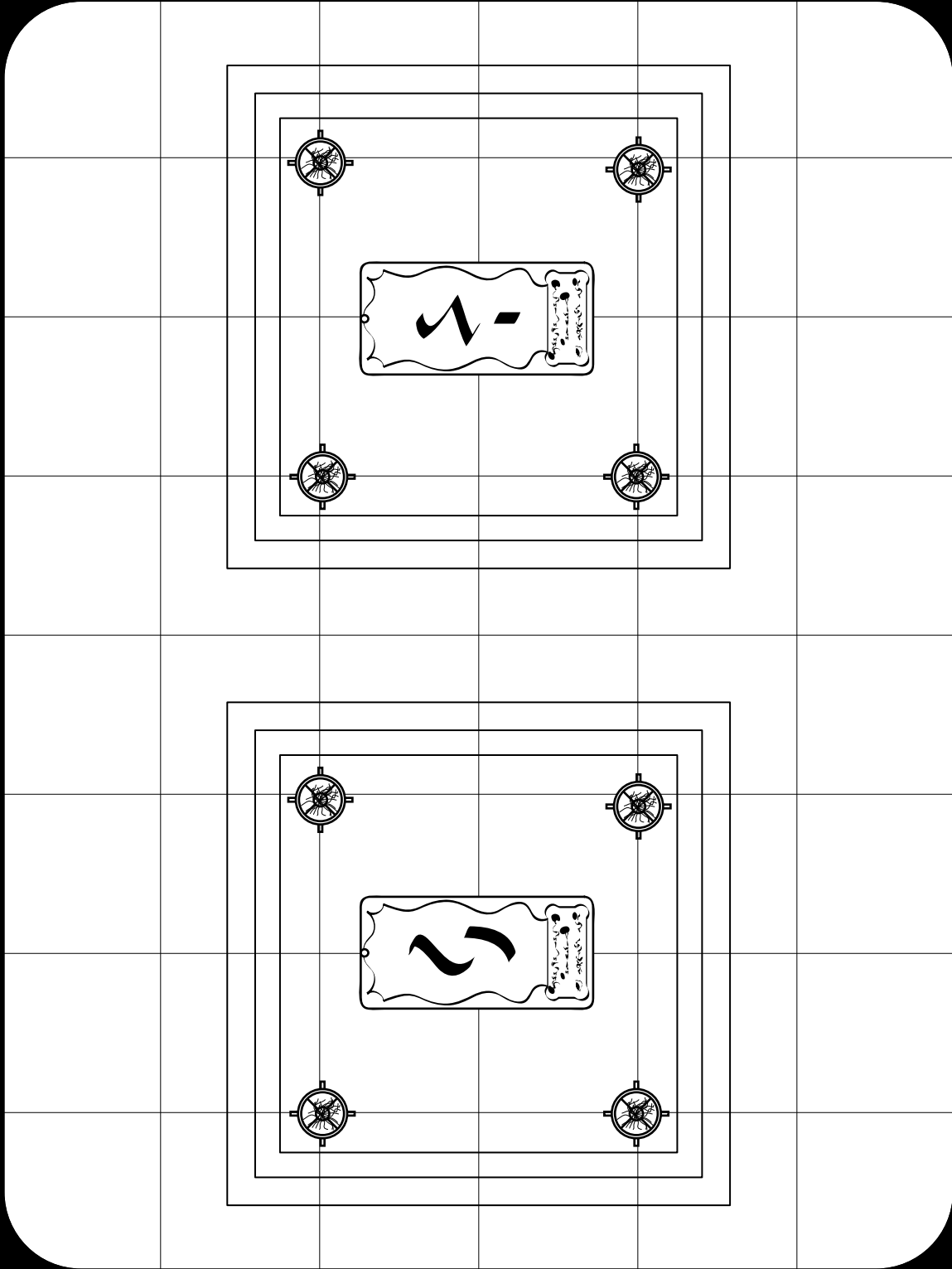


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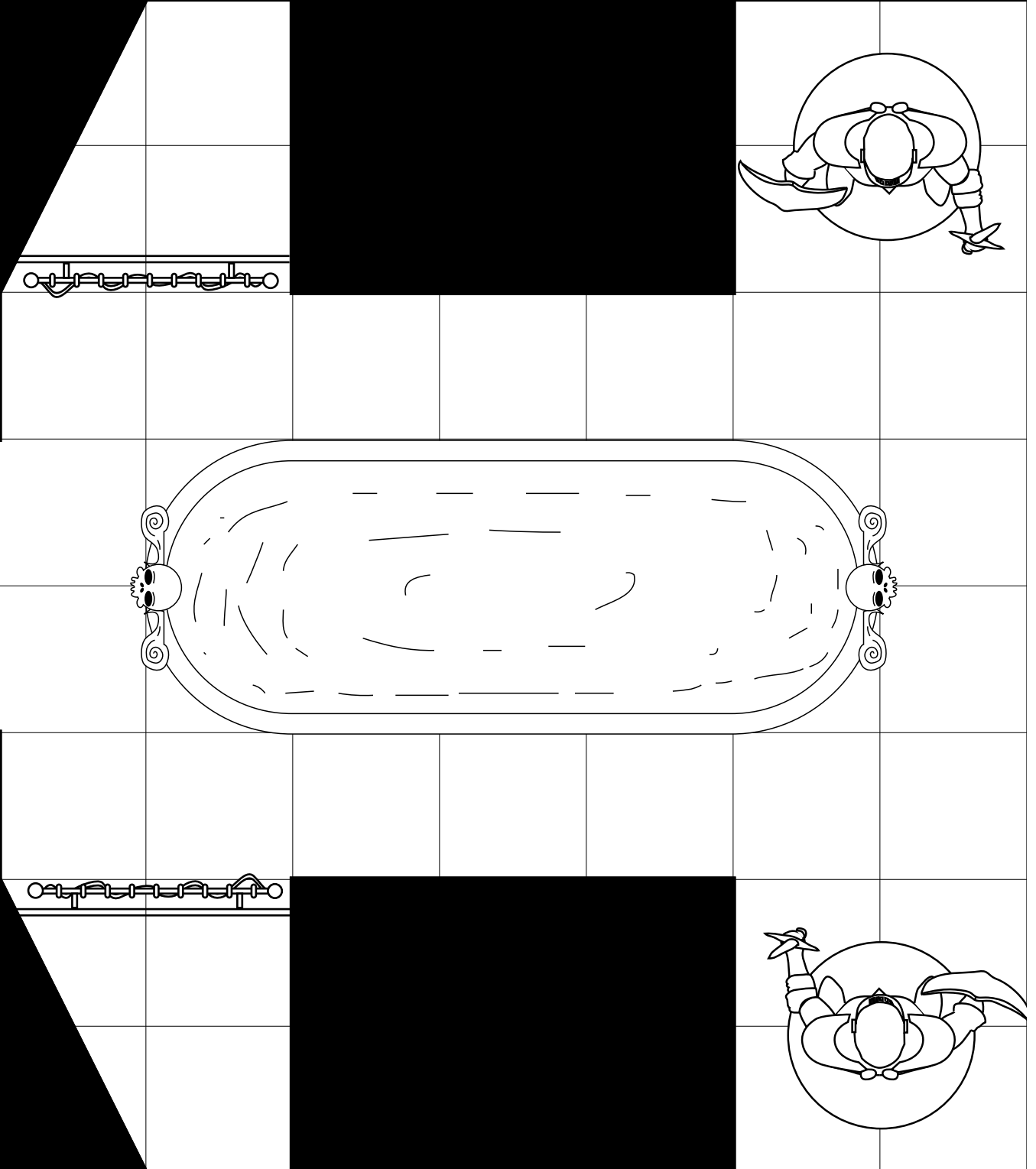
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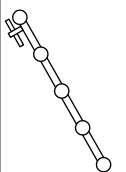
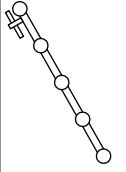
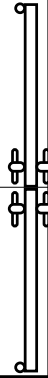
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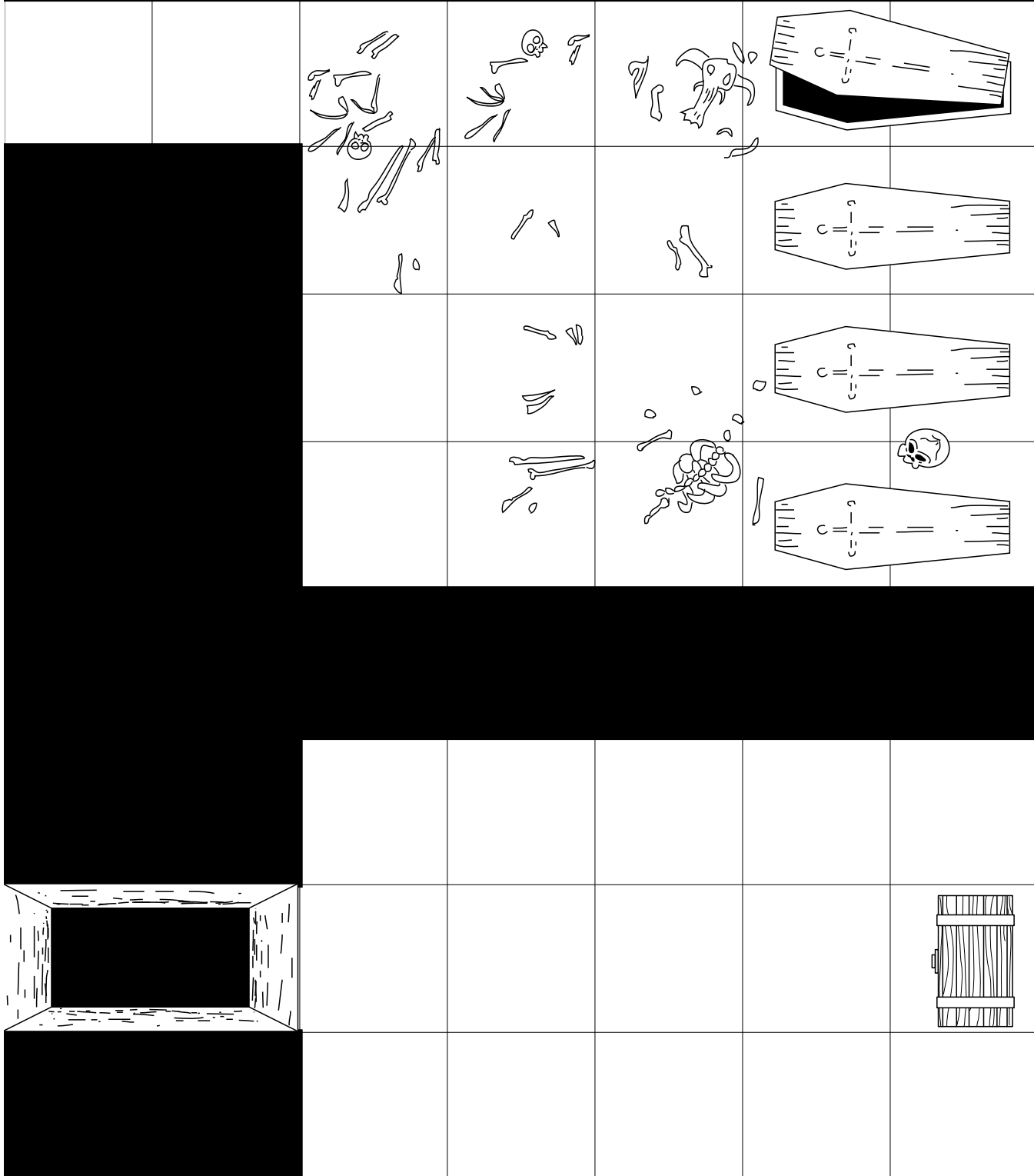


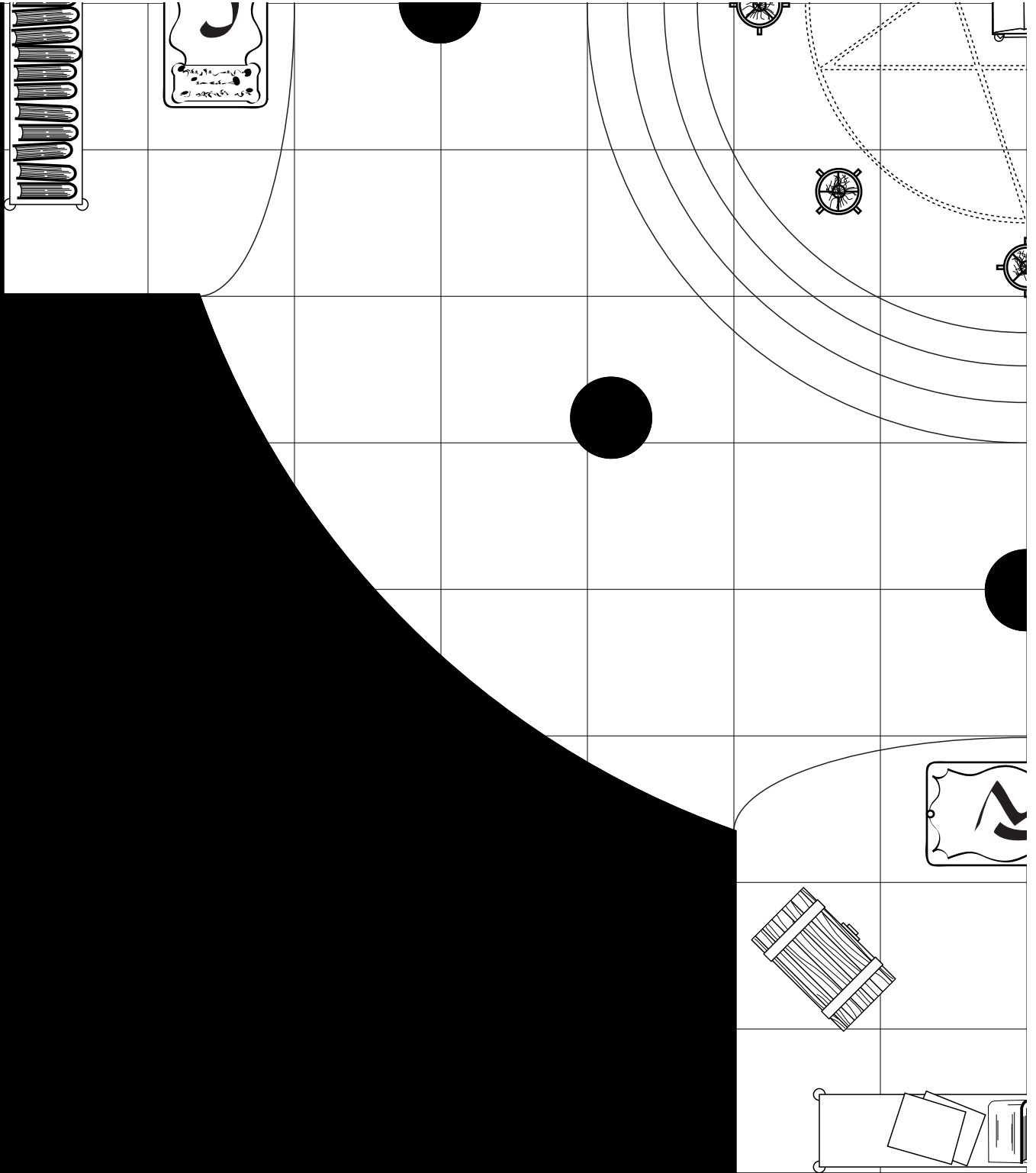


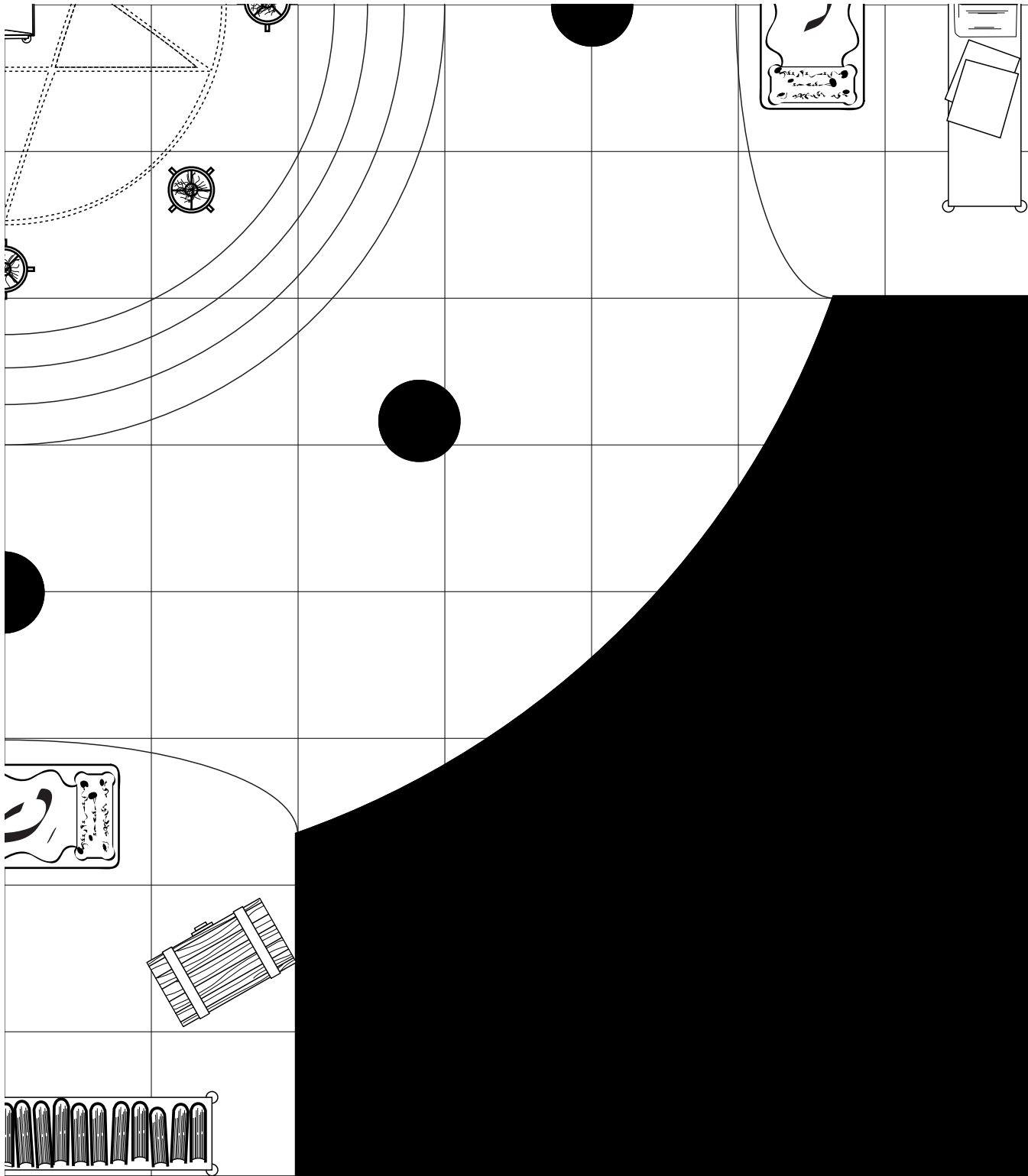
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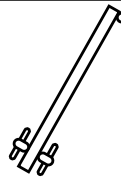
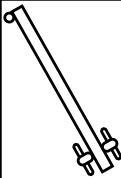
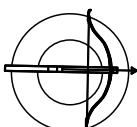
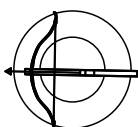
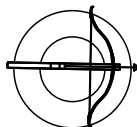
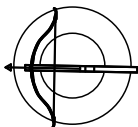
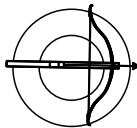
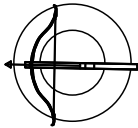
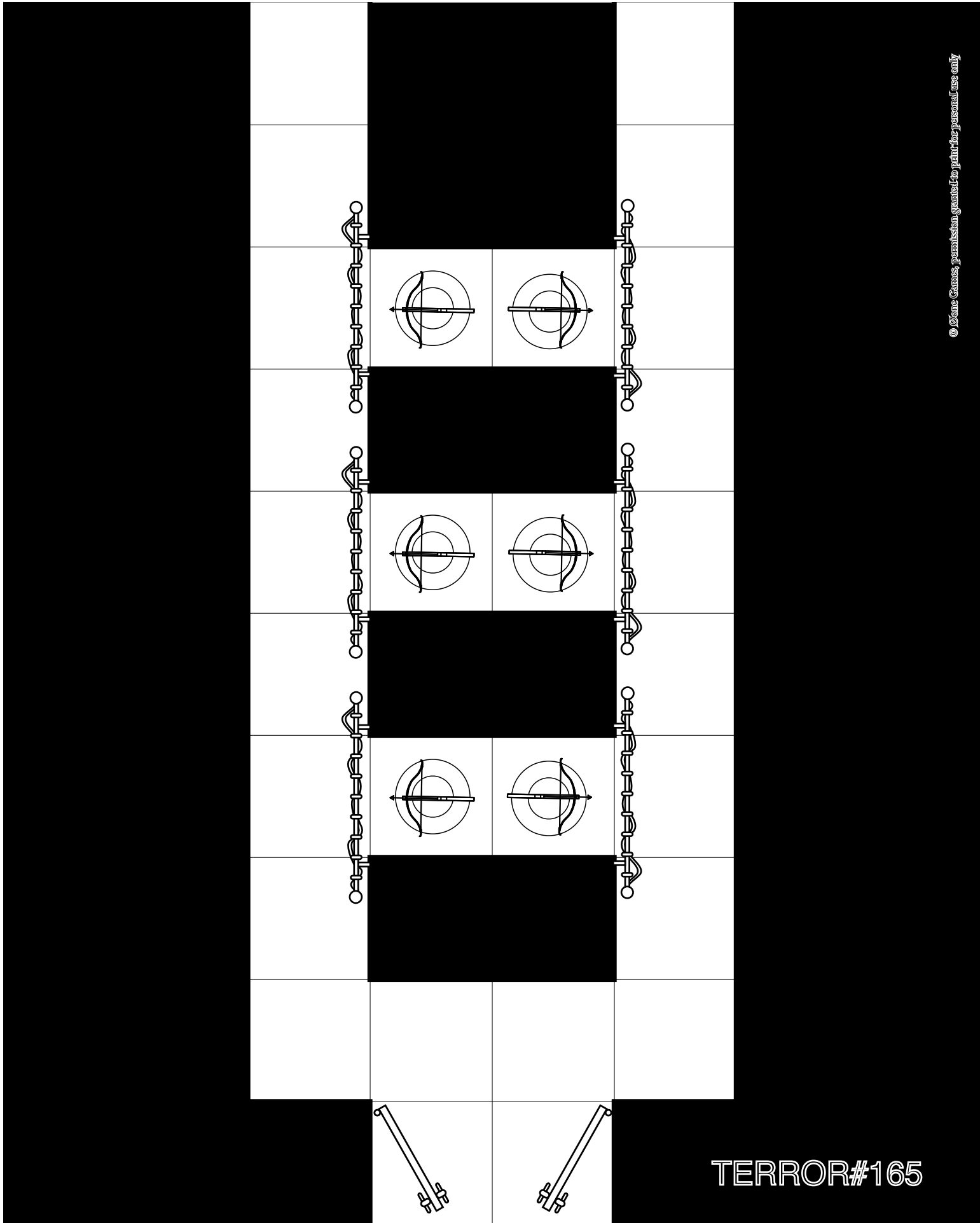


# TERROR#162



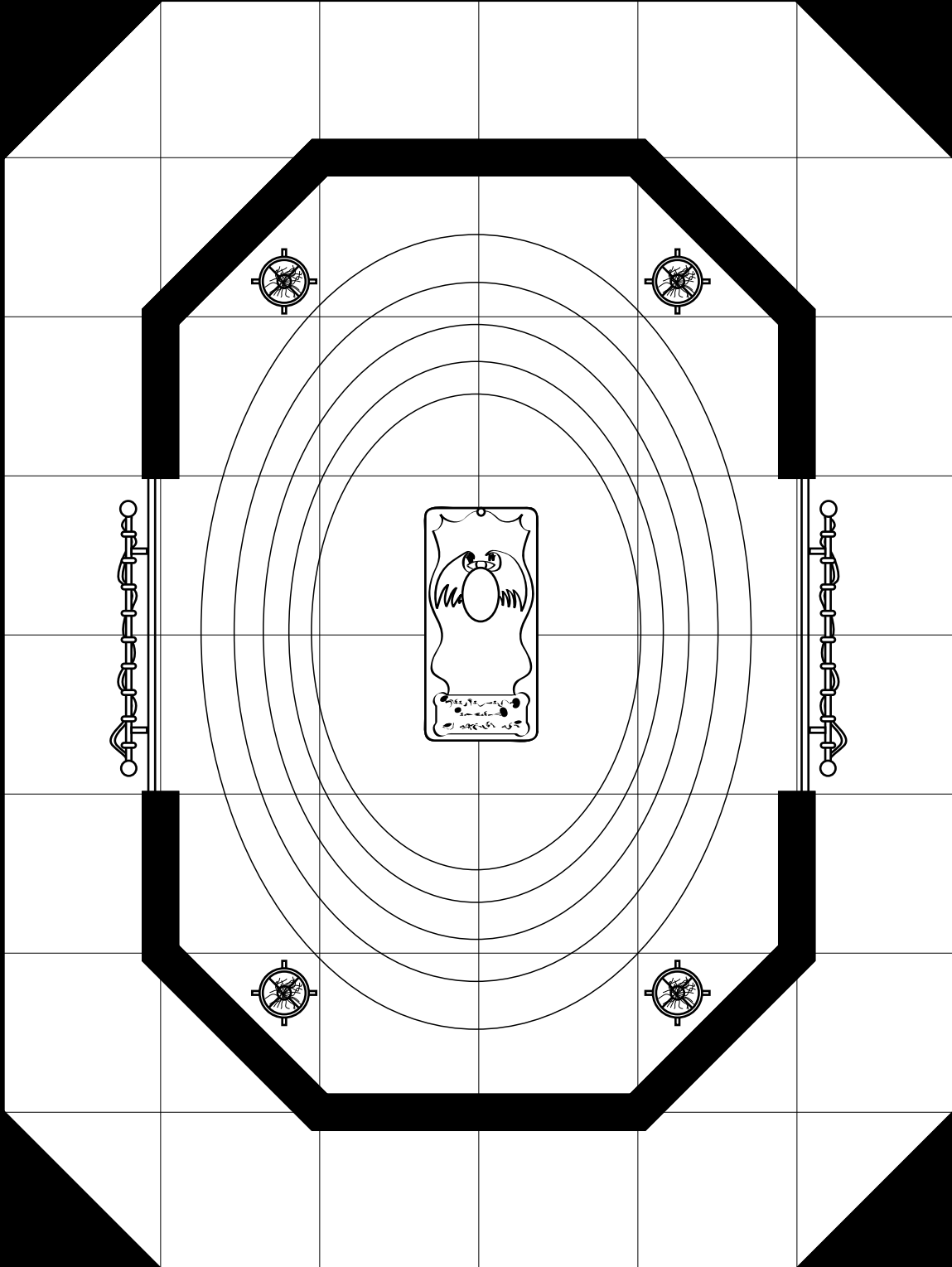




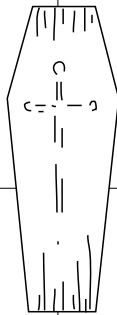
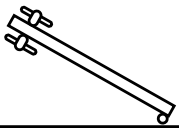
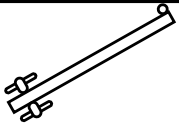


TERROR#165

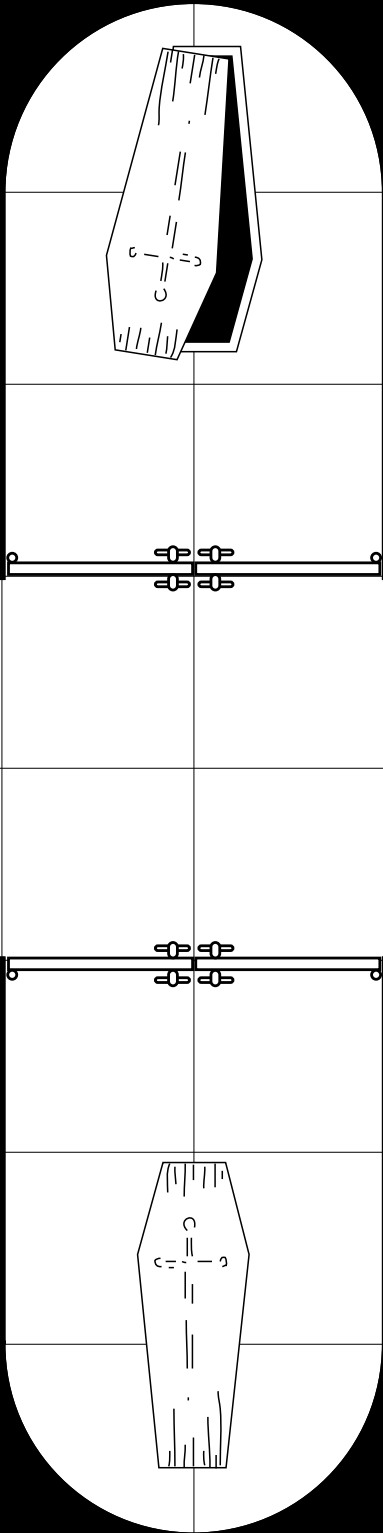
# TERROR#175



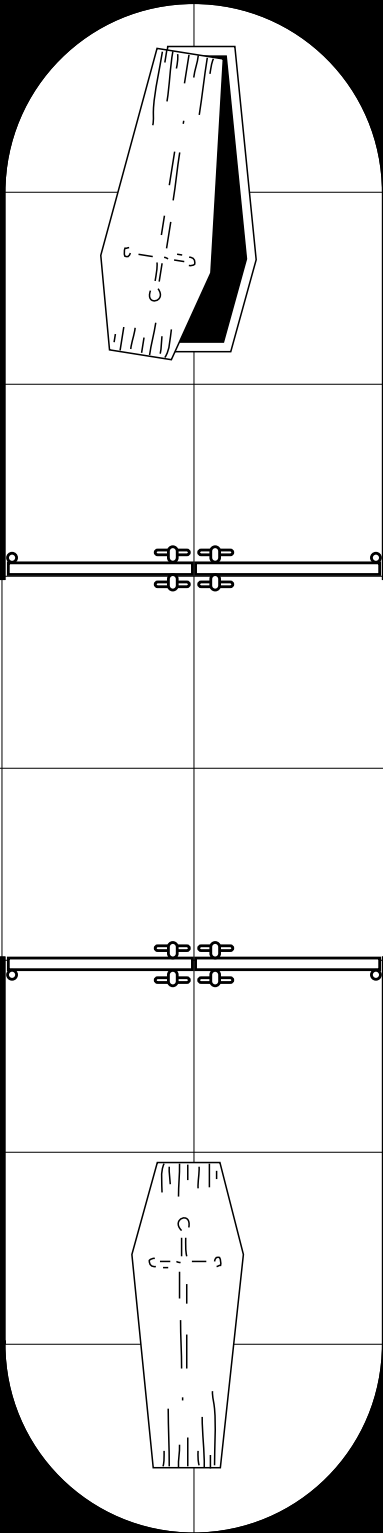
# TERROR#176



# TERROR#177







TERROR#178

