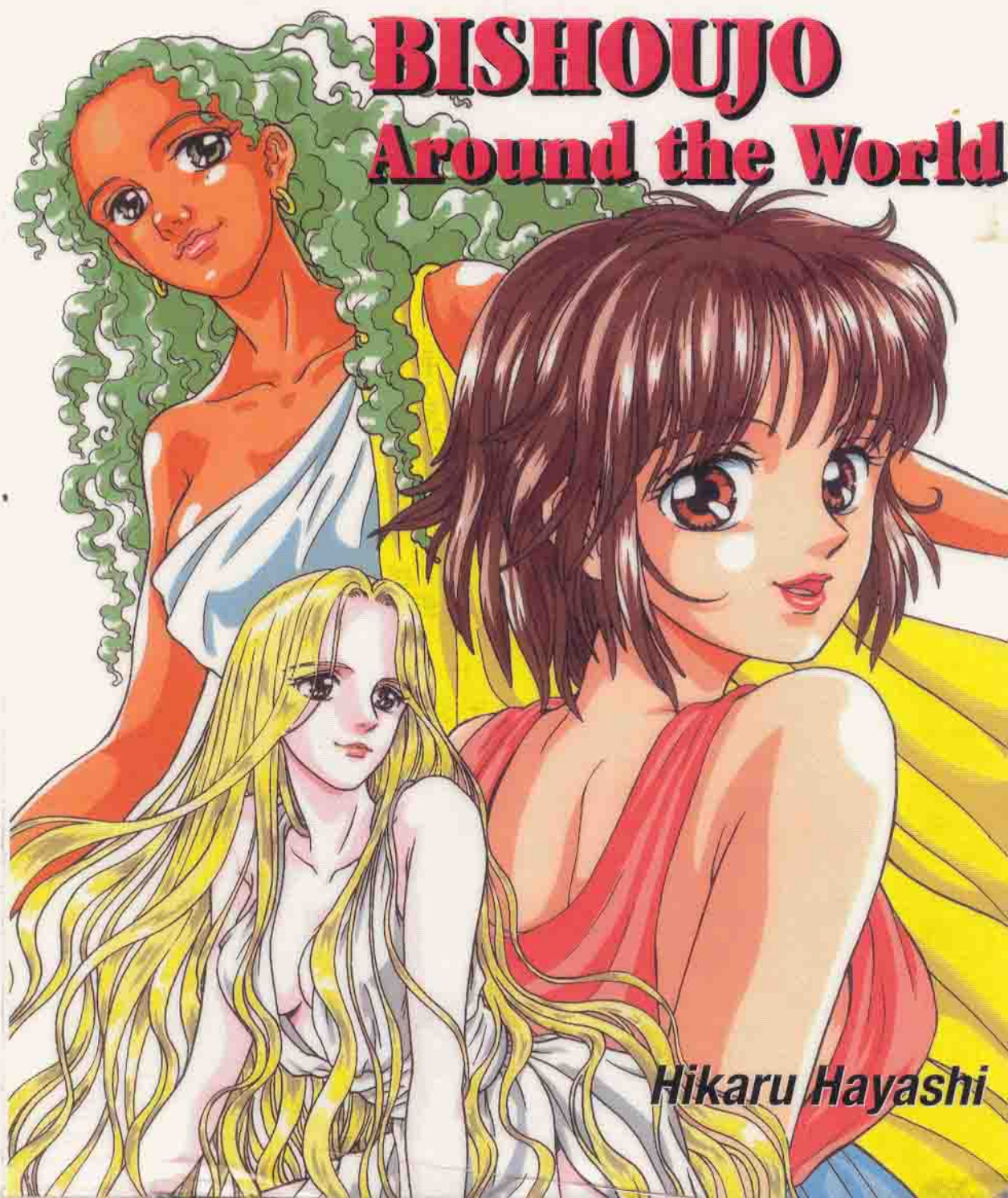


HOW TO DRAW

# MANGA

**BISHOUJO**

**Around the World!**



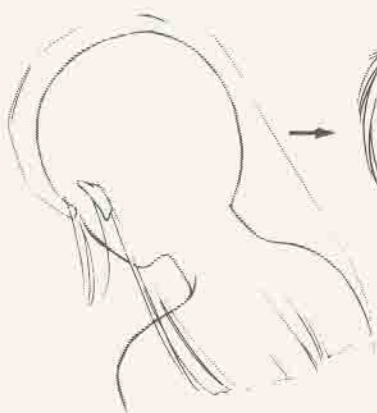
*Hikaru Hayashi*

# Expressing Black Hair

Mark the areas that reflect light

Blacken the areas where light does not reflect

Give shape to the drawing



Inking with brushes and brush pens, even magic markers will do fine.

The key is to draw the hairline along the roundness of the skull.

## Matted and Jet Black Hair



The flow of the hair was drawn with a brush pen. Then, a deep tone was attached.



The hair was drawn with a pen. Dryness and wetness can be expressed according to the touches and strength of the strokes.



The strokes of the hair drawn with a brush pen.

## Lustrous Hair



Adding two or three individual strands of hair brings out a fluttering sense.

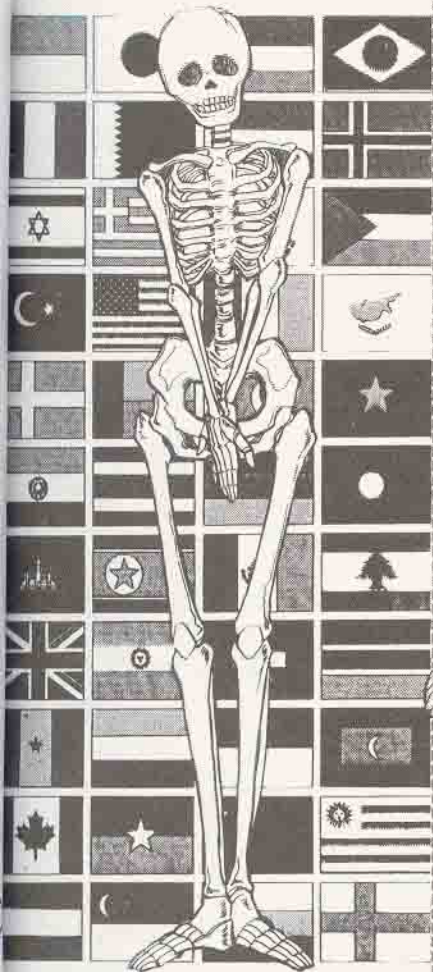
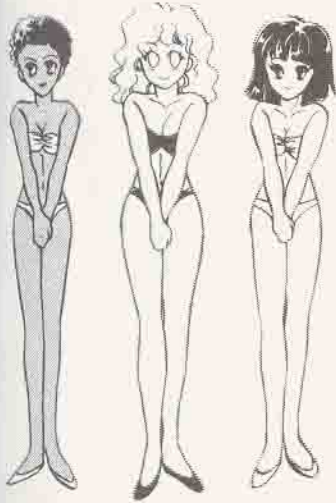


The short strokes created with a brush pen frequently express the places where light reflects. Sometimes, gradation tones are attached and etched.

to  
nd

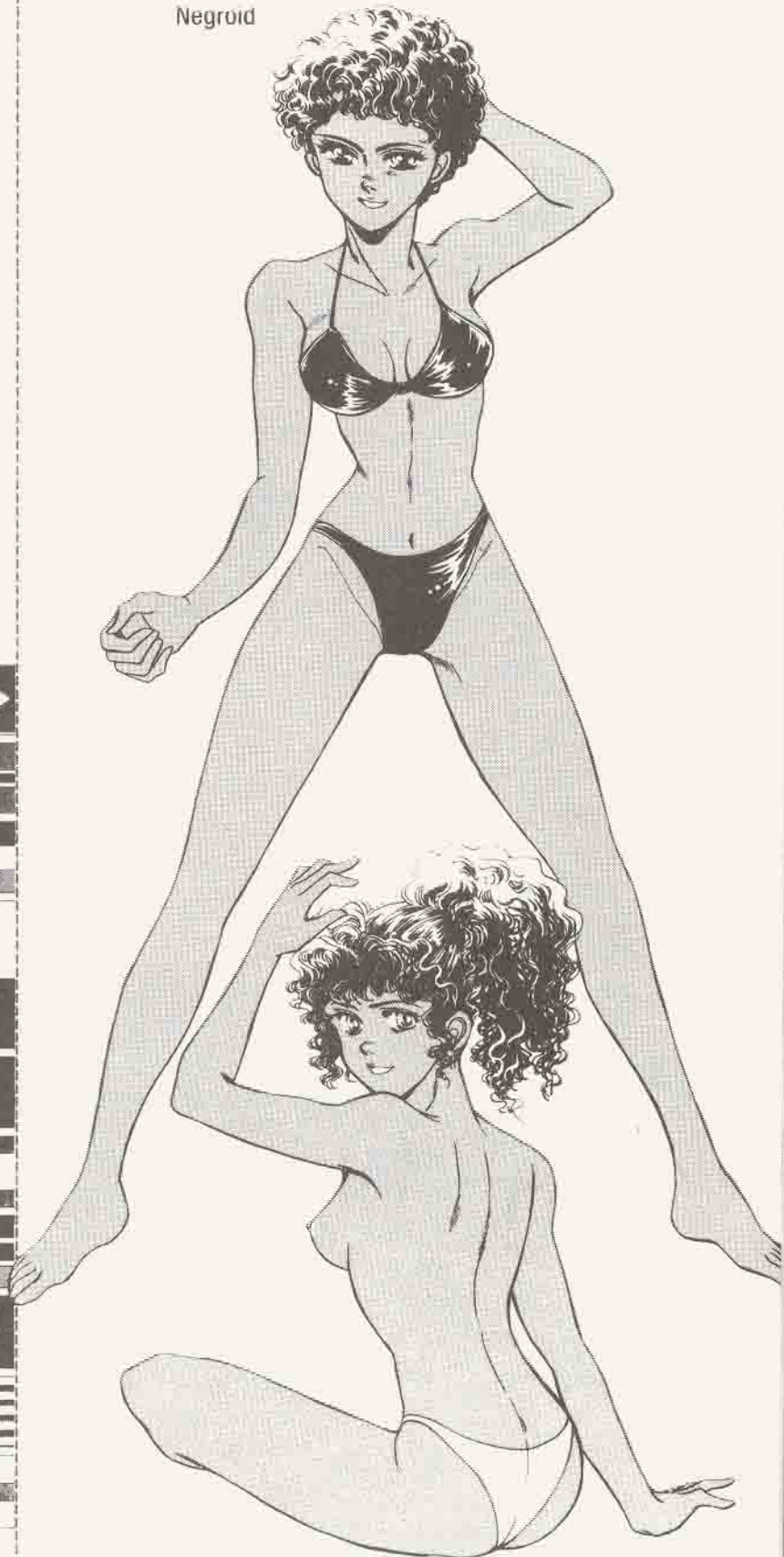


# One



Everyone has the same skeletal structure

## Negroid



# Chapter 1

## Bishoujo Around the World Character Drawing Theory



## Three Types Found in Anthropology

The human race can visually be divided into three main types. Mongoloid, Caucasoid and Negroid.



Mongoloid



Caucasoid

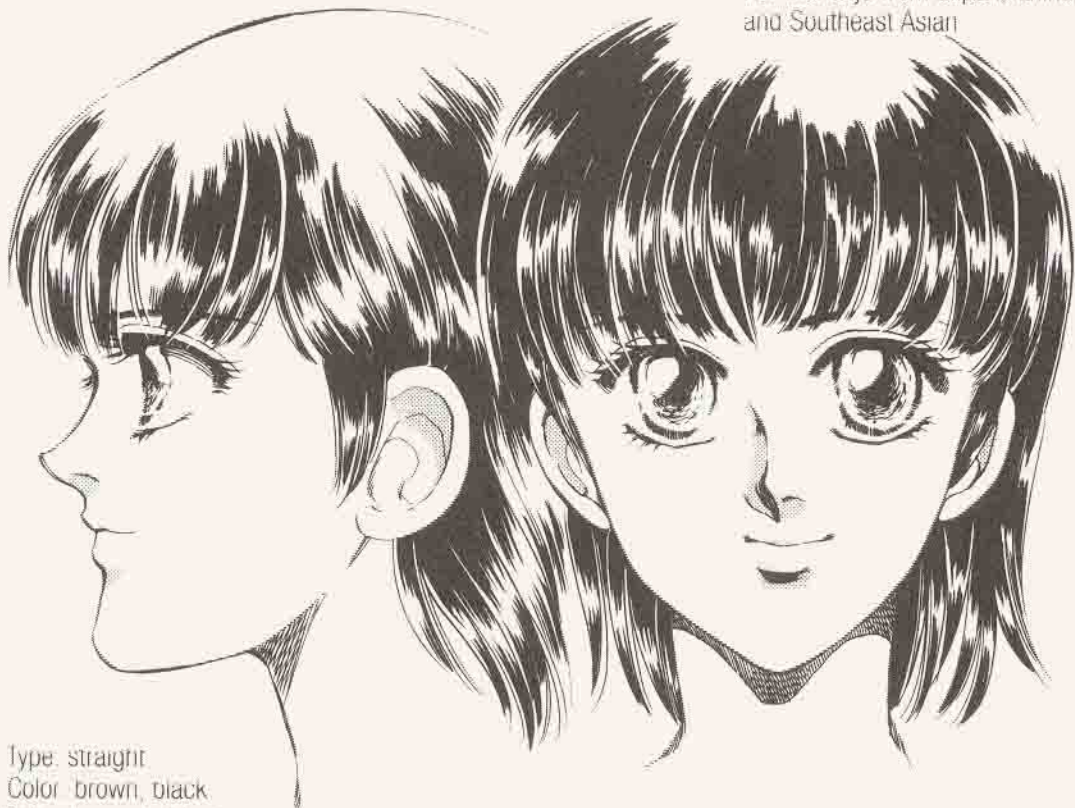


## Key Differences

### Facial Characteristics

#### Mongoloid

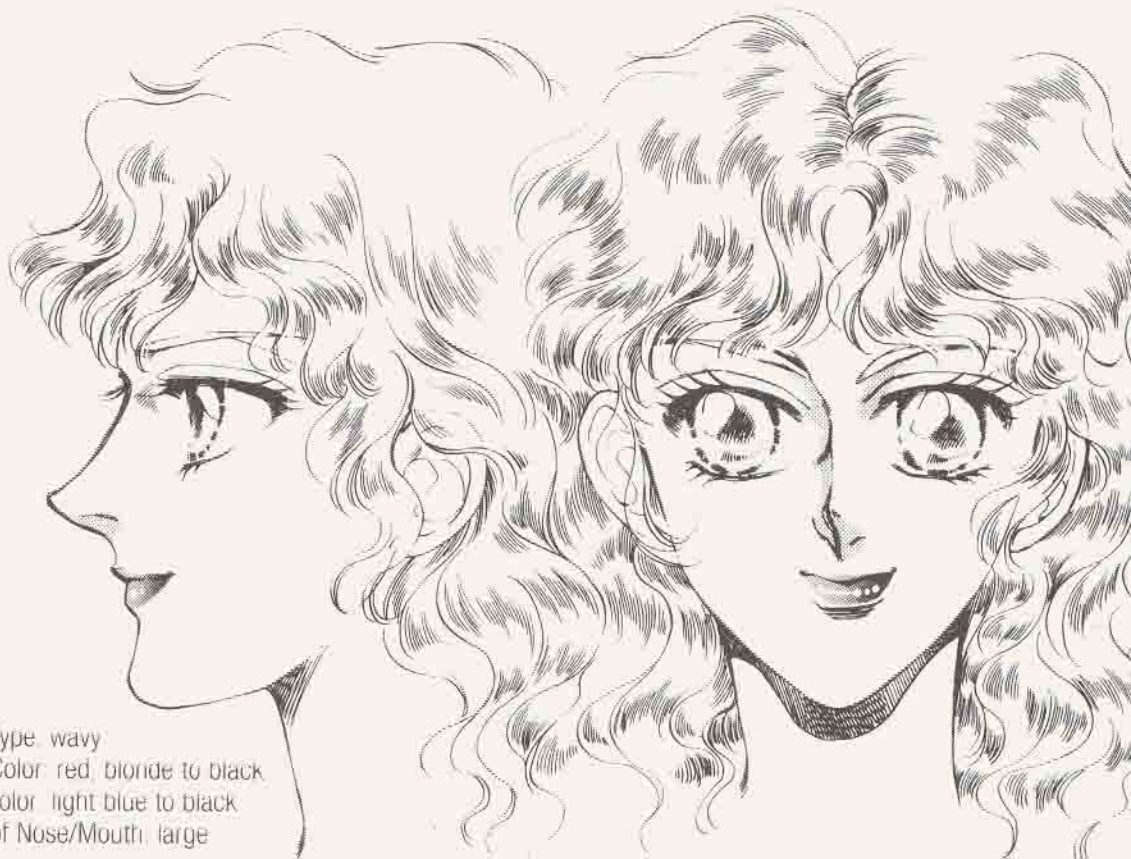
For Bishoujo from Japan, China, Korea and Southeast Asian



Hair Type: straight  
Hair Color: brown, black  
Eye Color: brown to black  
Size of Nose/Mouth: small

#### Caucasoid

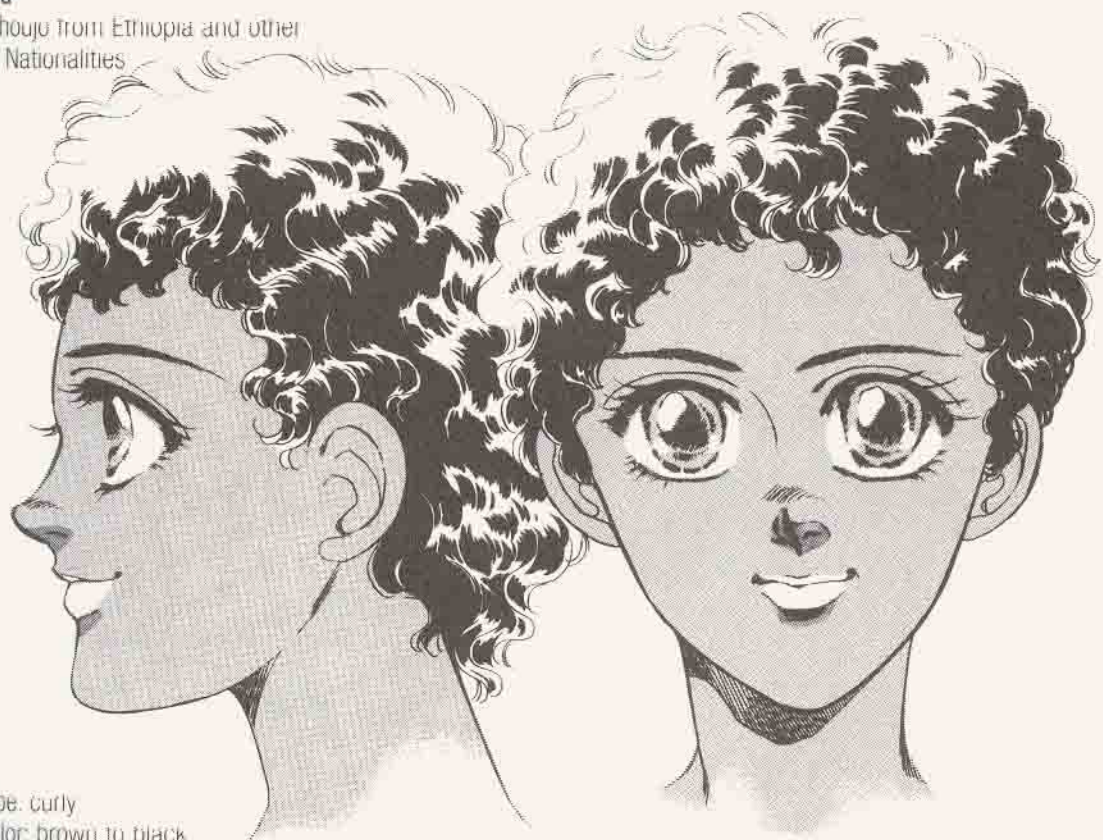
For Bishoujo from Europe, Scandinavia, the Mediterranean and the Middle East



Hair Type: wavy  
Hair Color: red, blonde to black  
Eye Color: light blue to black  
Size of Nose/Mouth: large

## Negroid

For Bishoujo from Ethiopia and other African Nationalities



Hair Type: curly

Hair Color: brown to black

Eye Color: brown to black

Size of Nose/Mouth: compared to other types the nose is smaller and the mouth is larger

### Glossy Negroid Skin



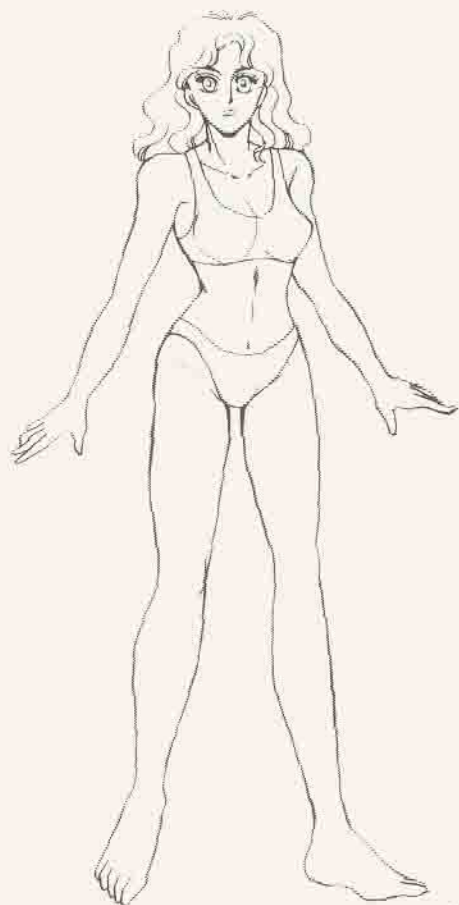
Negroid characters have glowing skin. Etching tones and adding shine makes these characters attractive.

Adding tones to the entire body in a similar manner brings out the design and three-dimensionality of the physique.

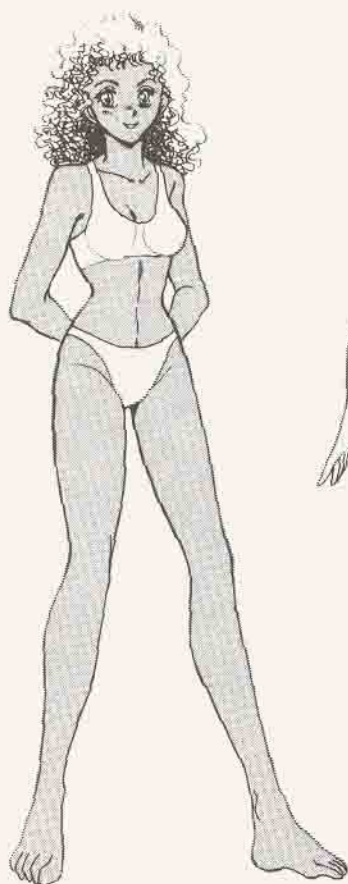
Use 10% to 30% tones. Finely dotted tones (amitons) are easy to use with both close-ups and long shots.

# Physical Characteristics

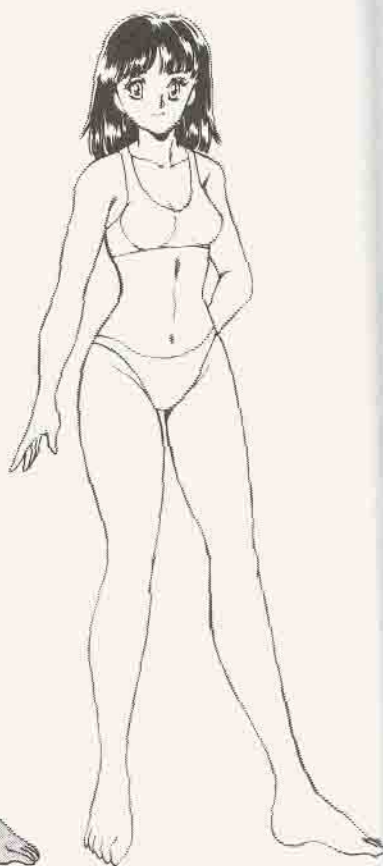
Caucasoid



Negroid



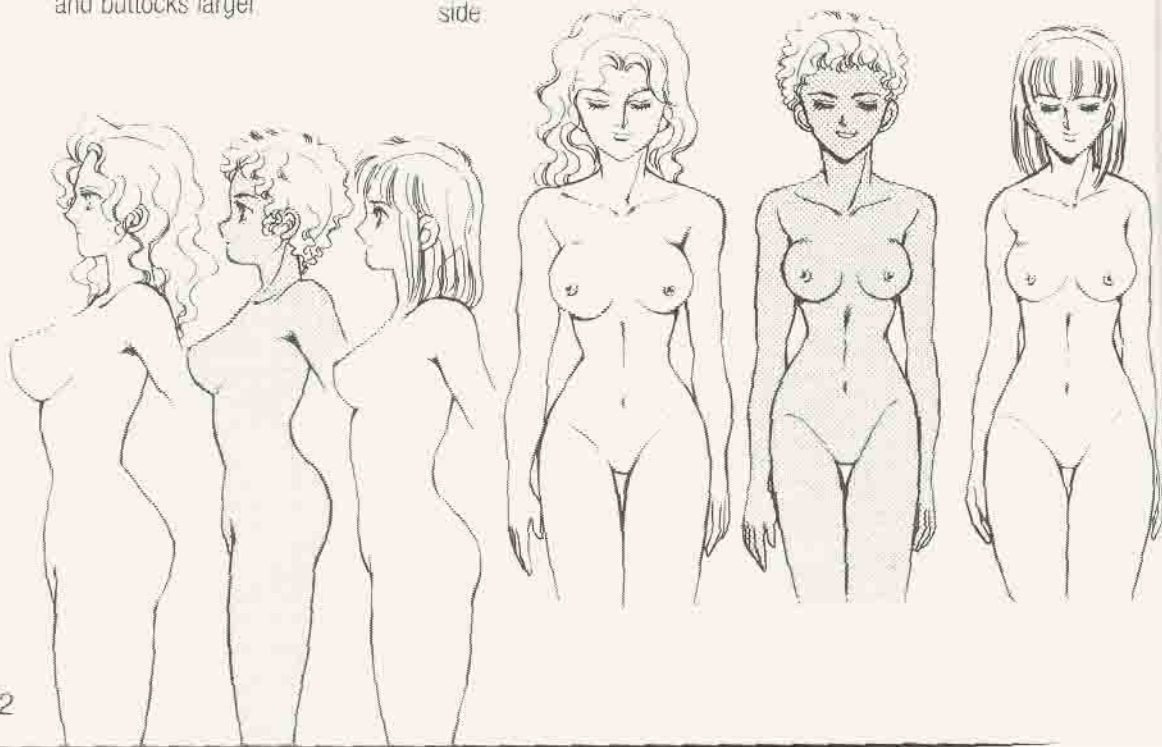
Mongoloid



Overall Image: strongly built.  
Shoulders: wide  
Make the width of the shoulders  
and buttocks larger.

Overall Image: daintiness, sharp  
Shoulders: sturdy  
Draw the buttocks on the small side  
and position the waist on the high  
side.

Overall Image: round  
Shoulders: narrow  
Try drawing the buttocks  
on the large side.

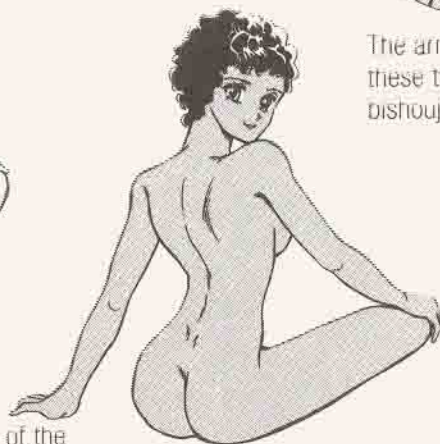
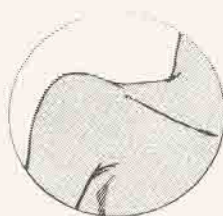




Emphasize the relative differences when drawing. The key is to choose one as a standard so that you can draw the other two by making changes here and there.

Sharpen the tip of the shoulder.

Firmly broaden the shoulder.



If you draw a Mongoloid bishoujo, then

change the lines of the arms and thighs rendering sharp muscles.

Emphasize the bay of the waist and buttocks.

The arms and legs are slightly longer with these two types than that of a Mongoloid bishoujo.

Expand the width of the side of the buttocks.



The key is the differences in the hairstyles, shape of the noses and expression of the lips. Emphasizing the characteristics of each of the arts brings out these differences.

Emphasis is on the shoulder muscle.

Emphasis is on the skeleton.

Emphasis is on the roundness of the shoulder.

# Mongoloid Bishoujo

Drawing East Asian, Southeast Asian and Central South American Girls

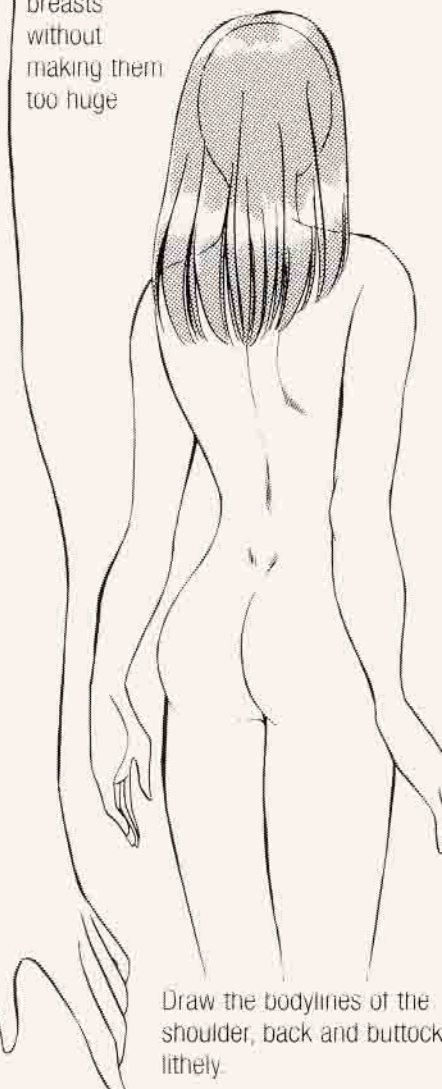
The hair is fundamentally straight and colors range from brown to black

Making the eyes black brings out the Asian look



Draw the size of the eyes and lips with moderation. Pursued-up lips are not used.

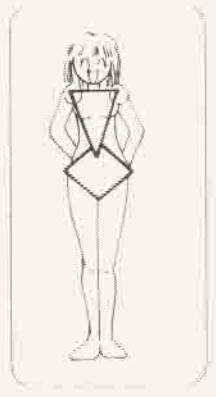
Draw the breasts without making them too huge



Draw the bodylines of the shoulder, back and buttock lightly.

Graceful Asian types exist among Mongoloid characters. It is a good idea to depict this generally accepted idea

Narrowing the neck creates a delicate feel



The basic style calls for the waist being placed a bit low with the torso drawn on the long side. The buttocks are quite wider than the breadth of the shoulders

Even when the character is slim, make sure the skeleton and the muscles are not emphasized. Instead, her limbs should appear as if they are wrapped in soft flesh



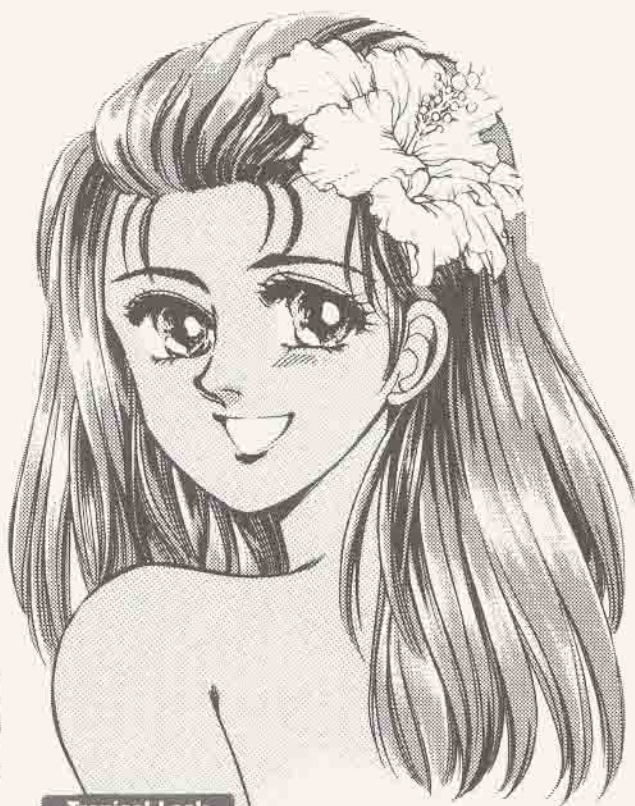
Make distinctions in your drawings by differentiating the line from the back that approaches the waist into three types

## Various Mongoloid Characters



### Chinese/Korean Look

Slanted eyes are often selected. Do the face a bit on the small side to bring out the sharp features. The breadth of the shoulders should be a little narrow despite the strongly built skeletal frames.



### Tropical Look

Emphasize the line of the nose a bit. Draw the mouth a bit on the large side bringing out a mood of openness. Separate the hair into fluttering sections to make the girl look like she was raised near the ocean. Also, attach a light tone to visually direct a suntan (light-brown).



### Native American Look

She is sharp-eyed. Emphasize the line of the nose to bring out the clear-cut facial features. Add small props like a bandana for visual direction.



### Asian Look

Do not emphasize the line of the nose. The key is to bring out smoothness.

## Negroid Bishoujo

Drawing African and  
Oceanian Girls

Every strand of hair is  
curled. Hair colors range  
from brown to black



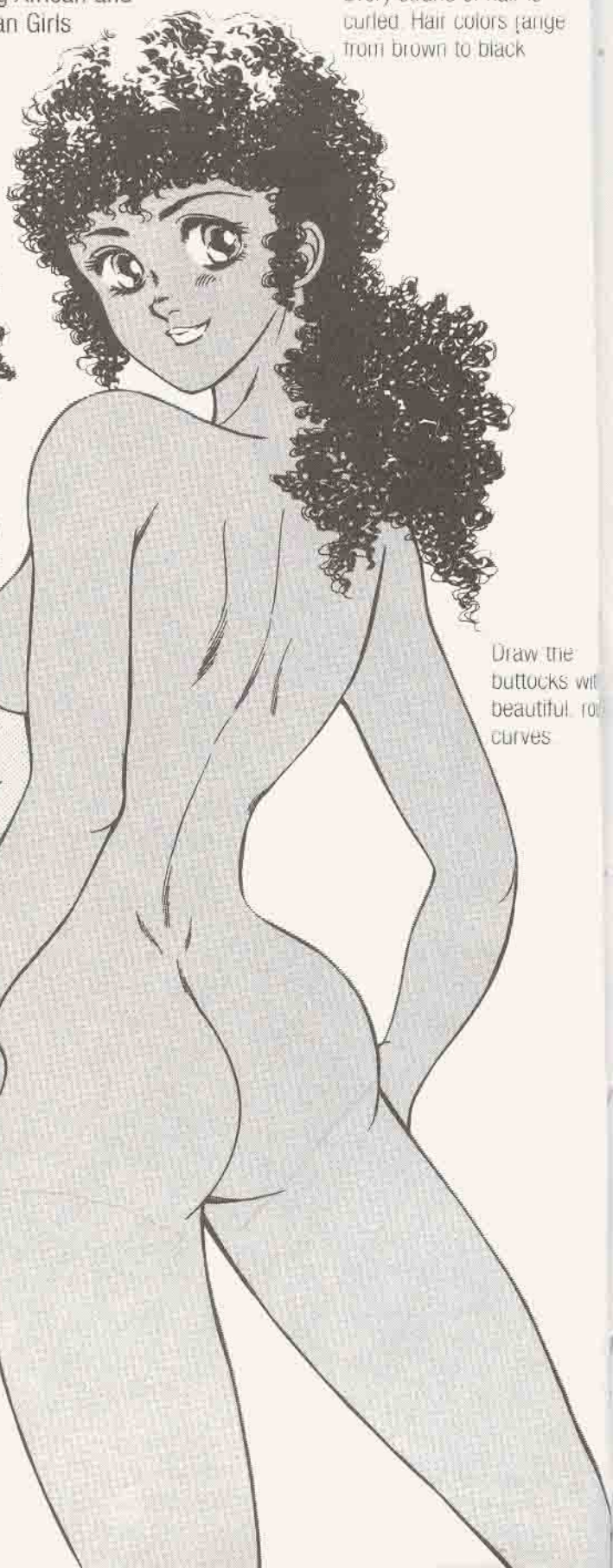
Round the tip of the  
nose



Emphasize the cuteness in the  
lower lip.



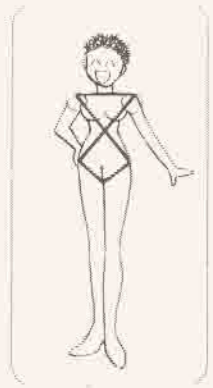
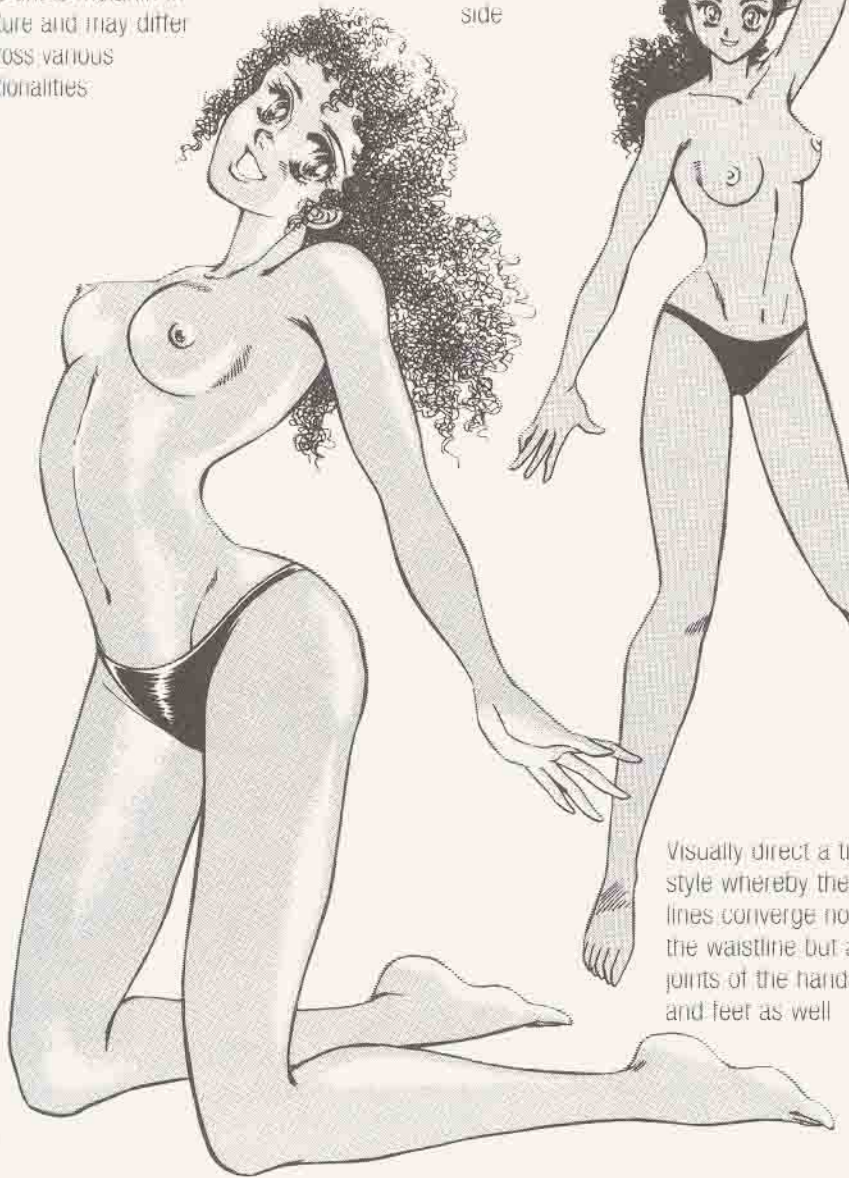
By drawing her eyes wide and  
keeping her mouth small, her lips  
will appear cute.



Draw the  
buttocks with  
beautiful, round  
curves

The tint is melami in nature and may differ across various nationalities

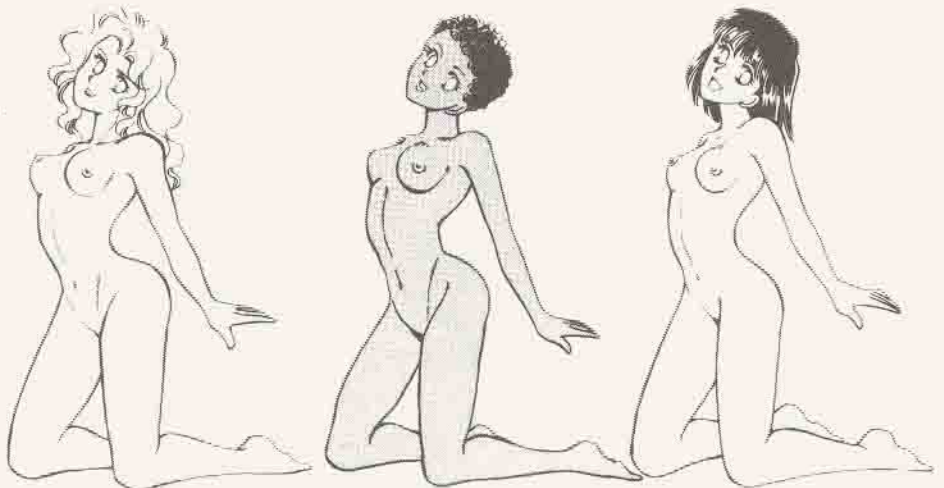
The face is drawn a bit on the small side



The basic style calls for the waist being placed higher with long legs

Visually direct a tightened style whereby the muscle lines converge not only along the waistline but along the joints of the hands, knees and feet as well

Distinguish her from the Caucasoid type with the position and size of the breasts as well as the line from chest approaching the lower back



# Expressing Curly Hair

Give shape to the drawing

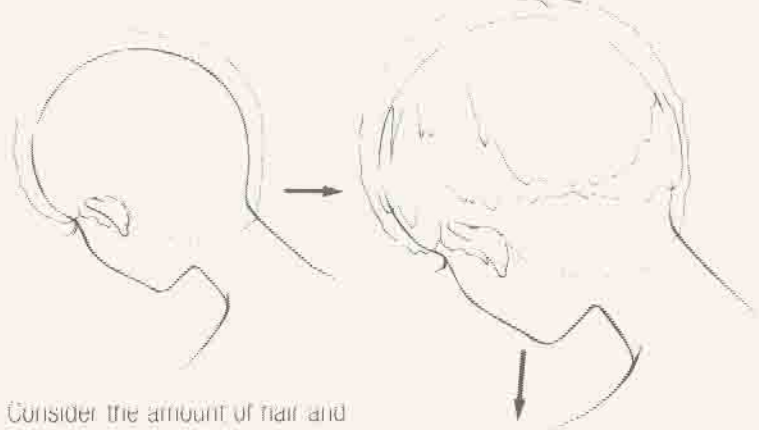
Mark the places that reflect light



With ordinary wavy hair, each strand of hair is smooth



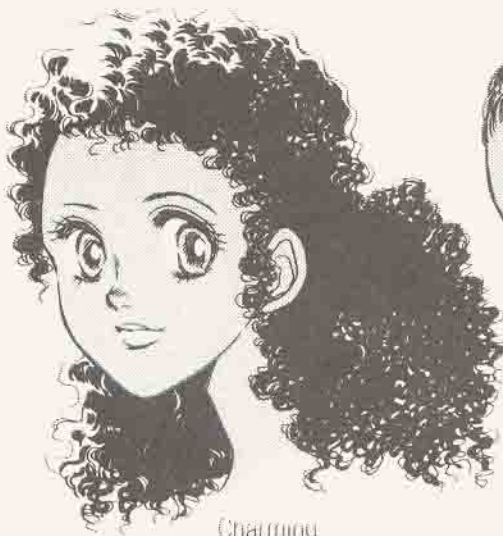
Each strand of hair is curled



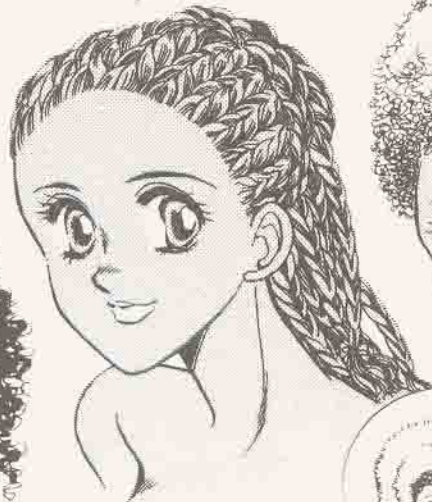
Consider the amount of hair and hairstyle at this point



Ordinary short hair



Charming



Tightly braided locks



Afro hairstyle

## Various Negroid Bishoujo



### Marine Look

In contrast to the example to the right, she has large vertically long eyes which bring out a sense of serenity. A flowing savage type hairstyle and a thicker lower lip can give a gentle, carefree impression.

### Wild Look

Large slit eyes a bit harsh, long eyelashes and a slightly overhanging chin gives the character an air of strength and wildness. Also, dropping a shadow above the eyes creates clear-cut facial features that can be used to visually direct a strong-willed expression.

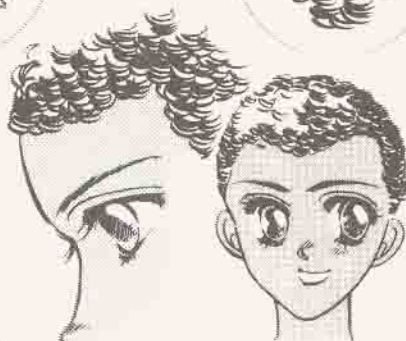
Frizzied touch



Swirled touch



Round and round touch



Brown hair can be visually directed with coarse tones



## Caucasoid Bishoujo

Drawing North American, Mediterranean, European and Middle Eastern Girls

Wavy hair and clear cut facial features are the distinctive characteristics. There are a wide variety of hair colors ranging from red to blonde to black.

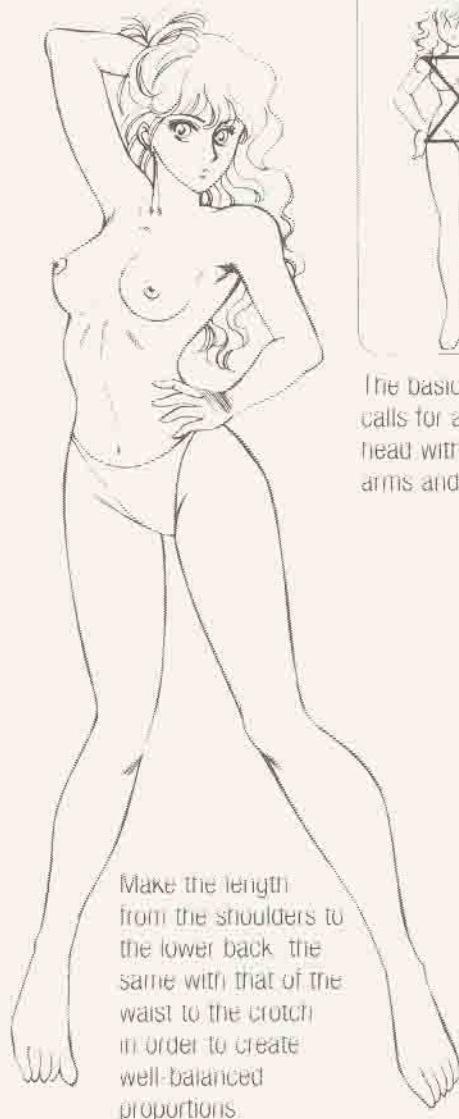


The eyes, nose, and mouth are large. Making the eye color something other than black brings out the difference more easily.



Even for slim characters, the breadth of the shoulders is wide and the balance of the line from the waist approaching the overhanging buttocks is dynamic.

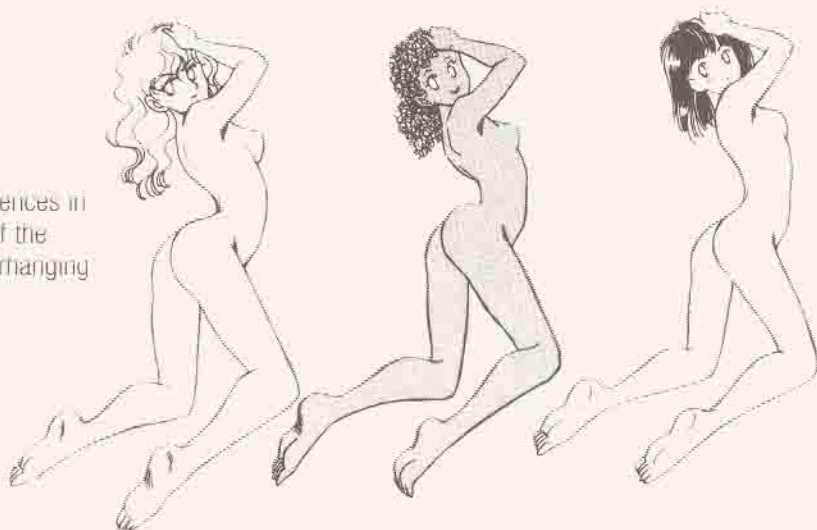
Draw developed breasts and hips to emphasize the sturdy build of the character thereby making her look healthy



The basic style calls for a small head with long arms and legs

Make the length from the shoulders to the lower back the same with that of the waist to the crotch in order to create well-balanced proportions.

Bring out the differences in the narrow areas of the waists and the overhanging of the buttocks



# Expressing Wavy Hair

Decide how the hair grows out and divide large flowing areas into blocks



"S-shaped" curves highlight wavy hair

Give shape to the drawing



Mark the areas that reflect light

For short hairstyles, there are types that only have gentle curves.



Draw smooth lines as best as possible



Add touches to make it look like light is reflecting

The expression of blonde, silver and gray/white hair in manga is almost the same

Gray / White Hair



Decrease the lines while using tones for shadows to visually direct three-dimensionality



(Without touches)  
Silver Hair



(With touches)  
Blonde Hair

# Various Caucasoid Bishoujo

## Arabian Look

**Black Hair:** Use gradation with wavy hair and attach dark tones.  
**Black Eyes:** Attach deep tones in the eyes too.  
**Arabian Makeup:** Strengthen the impact of the eyes by making the outline of the eyes dark.  
**Red Lips:** Use gradation for deep parts.



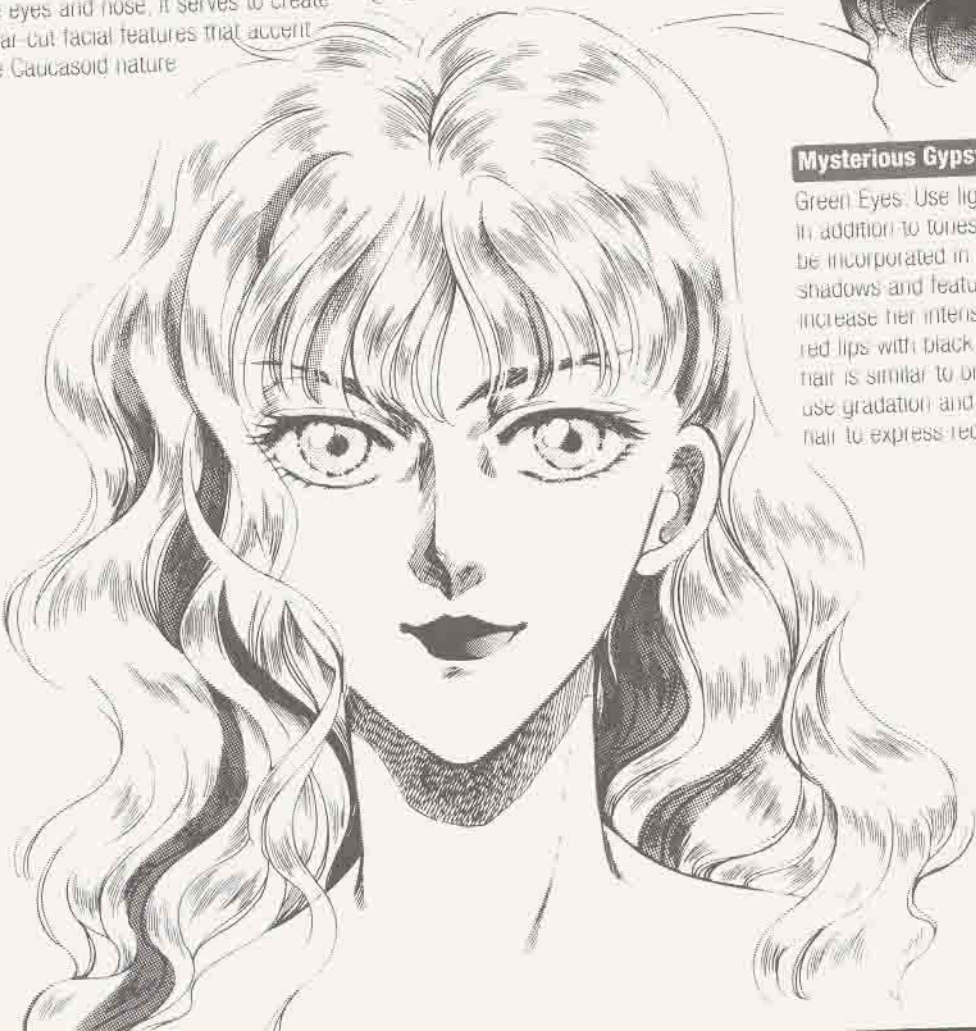
Coloring in with a black brush pen is also a useful way to create the wavy hair. In this case, by firmly drawing the eyes and nose, it serves to create clear-cut facial features that accent the Caucasoid nature.



Use coarse 10% tones for the face. This will result in a different, deeper and darker look that distinguishes her from the standard Negroid bishoujo.

## Mysterious Gypsy Look

**Green Eyes:** Use light tones. In addition to tones, pen touches may also be incorporated in order to express facial shadows and features. This in turn will increase her intensity. Color in the deep red lips with black and add lit areas. The hair is similar to ordinary blonde, however, use gradation and coarse tones for the hair to express red and yellow highlights.



## Expressing Eye Colors



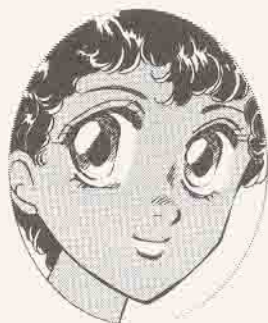
### Mongoloid

Eye Color: black to brown

### Black Eyes



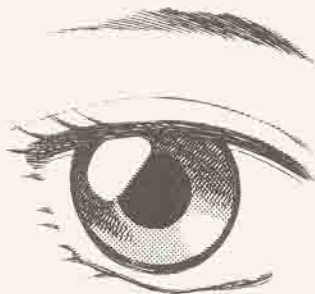
Black and oblique lines are used



### Negroid

Eye Color: black to brown

### Brown Eyes



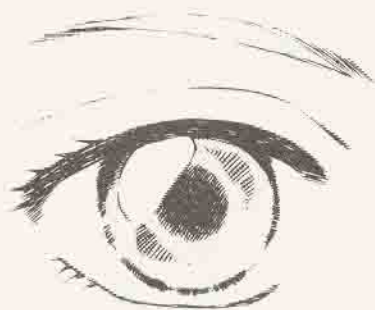
Black and tones are used in the same proportion. Use half tones with the black.



### Caucasoid

Eye Color: light blue to black

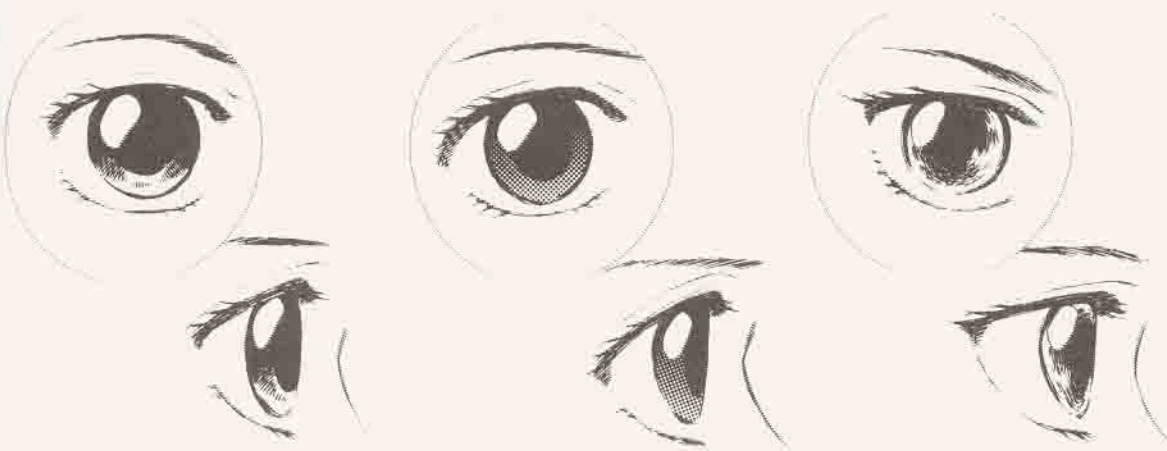
### Blue and Green Eyes



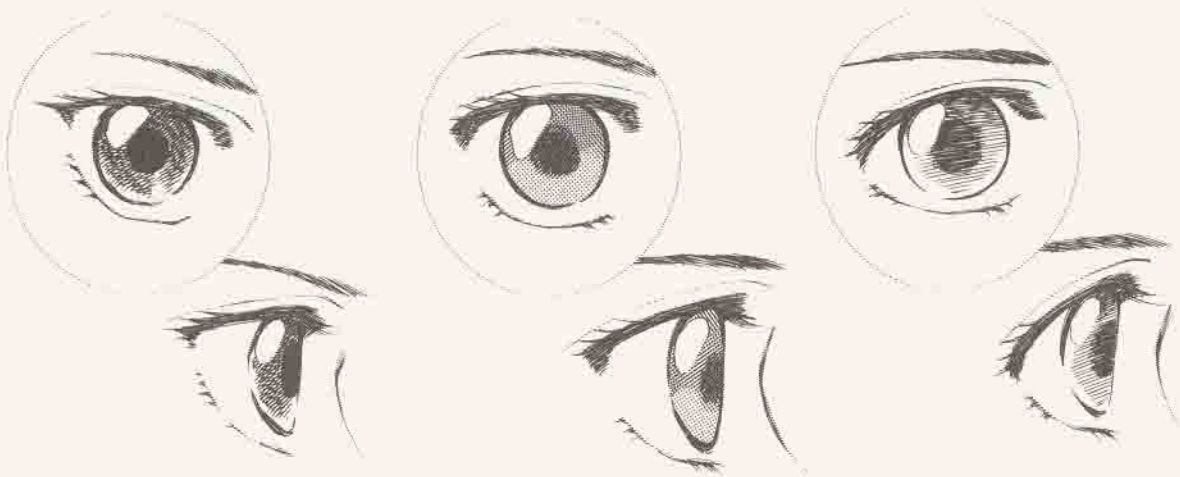
Black is hardly ever used. Tones dominate while pen marks are used every now and then for light and shape.



Black Eyes



Brown Eyes

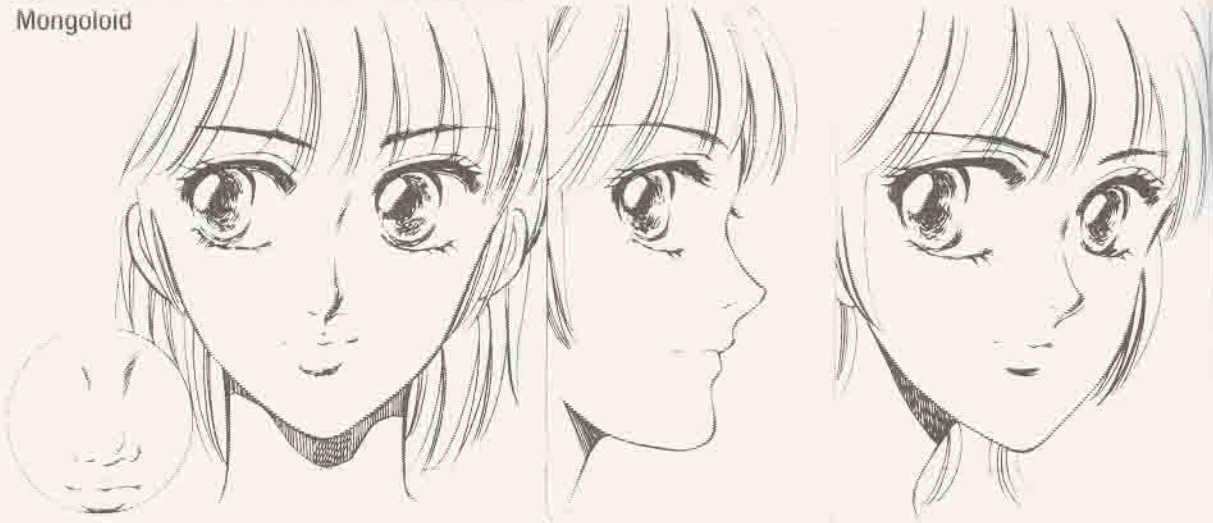


Blue and Green Eyes

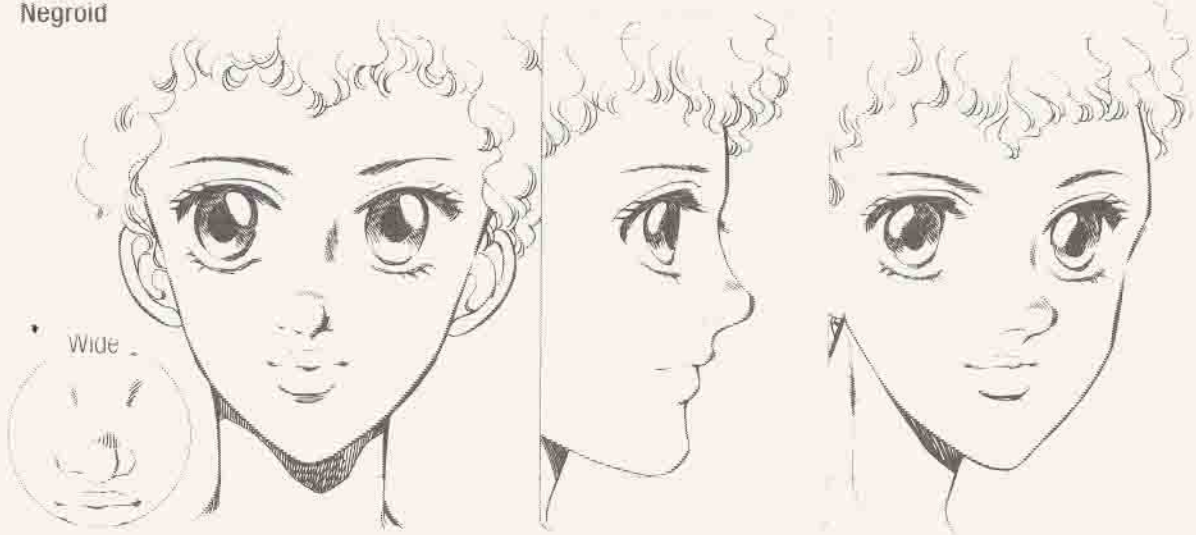


# Expressing Noses and Lips

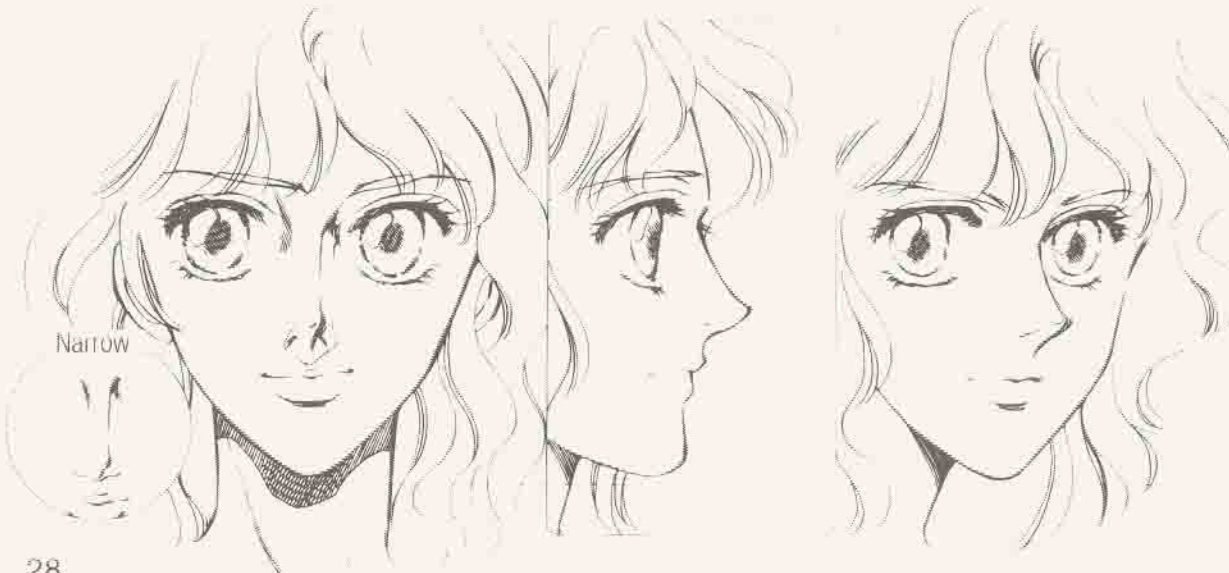
Mongoloid



Negroid



Caucasoid



Simplified version



Extremely simplified version



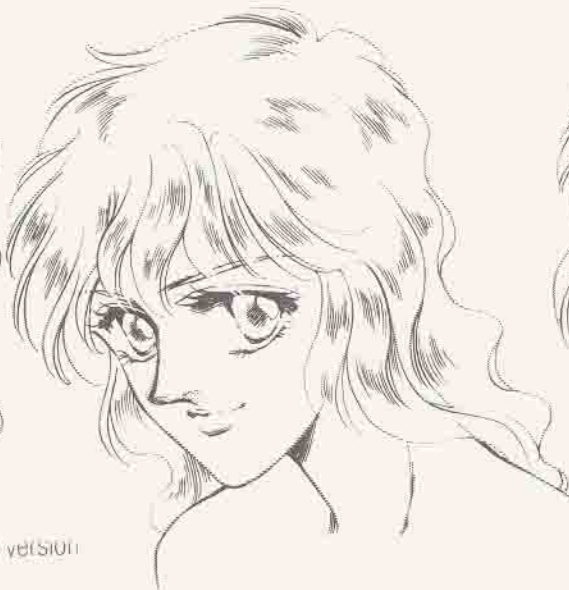
Simplified version



Extremely simplified version



Simplified version



Extremely simplified version

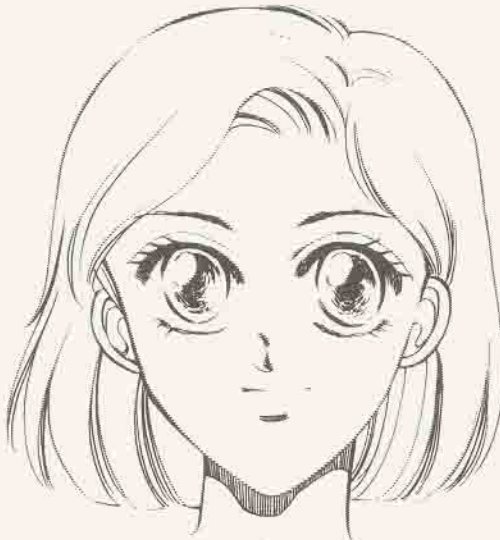




## Expressing the Definition of Facial Features

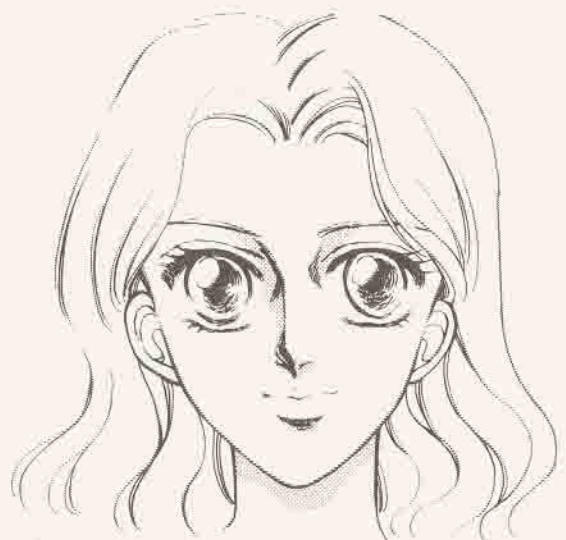
Variations on the three types can be increased further with the definition of facial features.

Face with less-defined features



Not drawing the line of the nose nor adding shadows renders a smooth, child-like face.

Face with well-defined features



Drawing the line of the nose while adding shadows renders a clear-cut face. On one hand, the looks become well defined, however, the cuteness fades away resulting in a more adult-like face.

Cute foreheads are drawn wide

For sharply defined foreheads, the curve is gentle



There is not much of a change from the forehead to the brow. The bridge of the nose is lower and the nose itself is small-sized. Combined with the soft jaw-line, it gives a delicate impression.



The brow caves in, creating a sharp contrast with the protuberance of the forehead. The bridge of the nose is higher while the nose is larger. Also, the jaw is often stout.



connected to that of the eyebrow



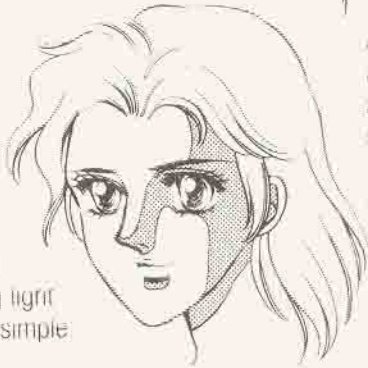
If you choose not to connect the line of the eyebrow with the nose, the result will be a cute face with less-defined features



This line helps create well-defined features



In this case, not much of a shadow results from strong light at a slanted angle. It looks simple rather than flat



A strong light, directed at a slanted angle from above casts a full shadow and drastically shows the three-dimensionality

### Mongoloid and Negroid Bishoujo with Clear-Cut Facial Features



Negroid bishoujo with clear-cut features



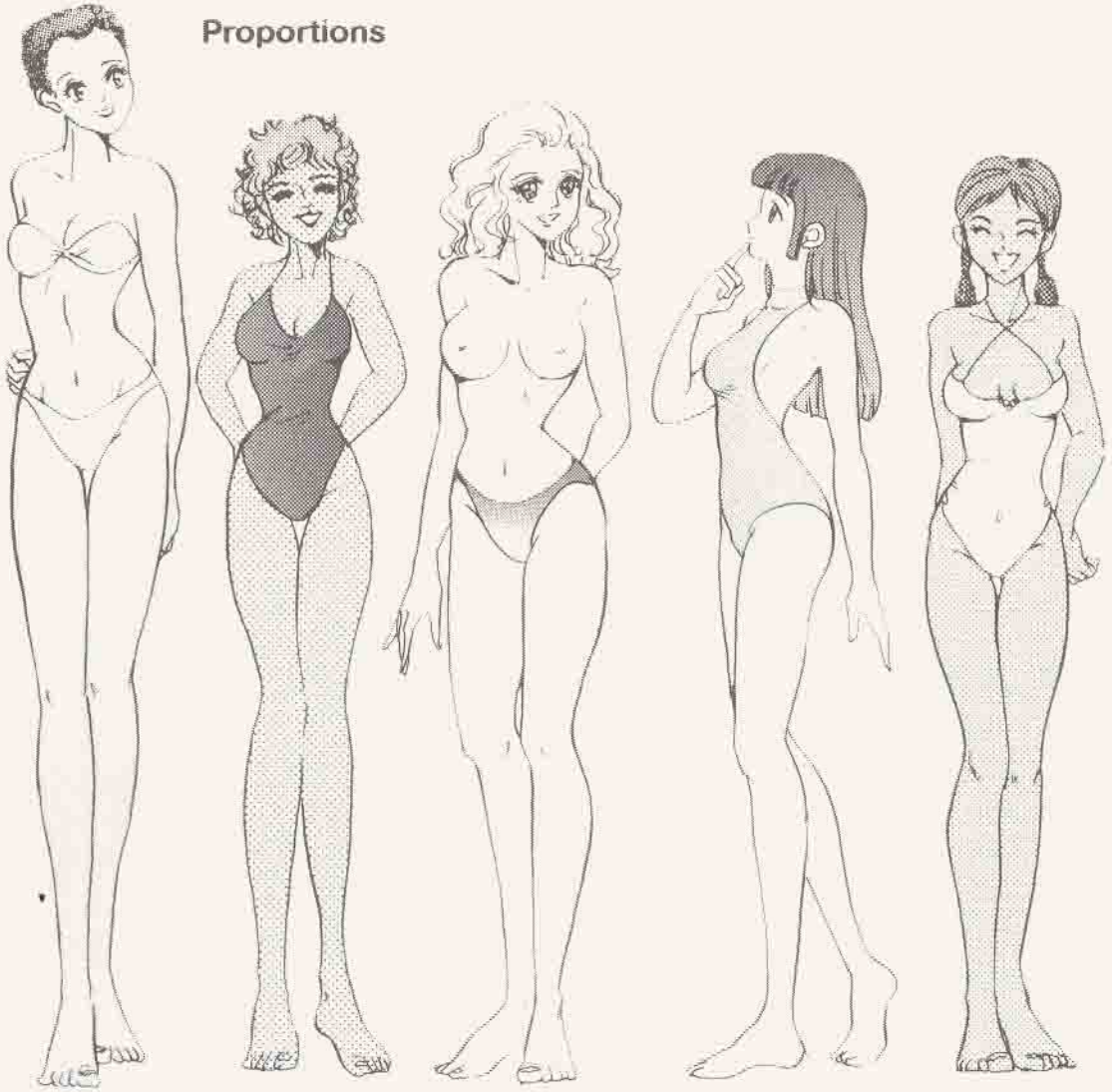
Mongoloid bishoujo with clear-cut features

Clear cut facial features and the nose line are distinctive traits of Caucasoid characters. However, these traits can be applied to both Mongoloid and Negroid characters as well.

## Expressing Variations

There is a variety of individual styles and balance among the three types.

### Proportions

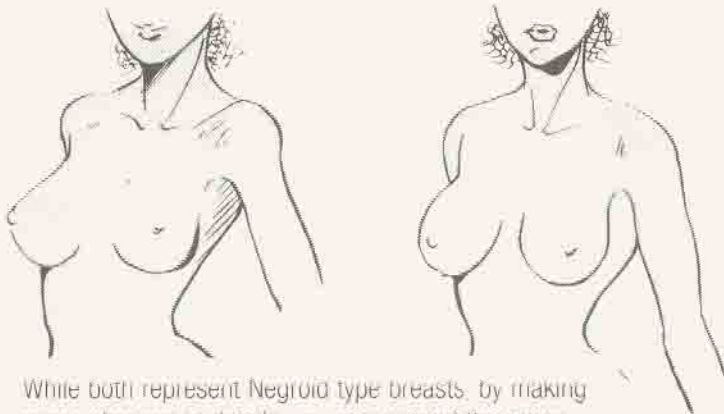


Negroid

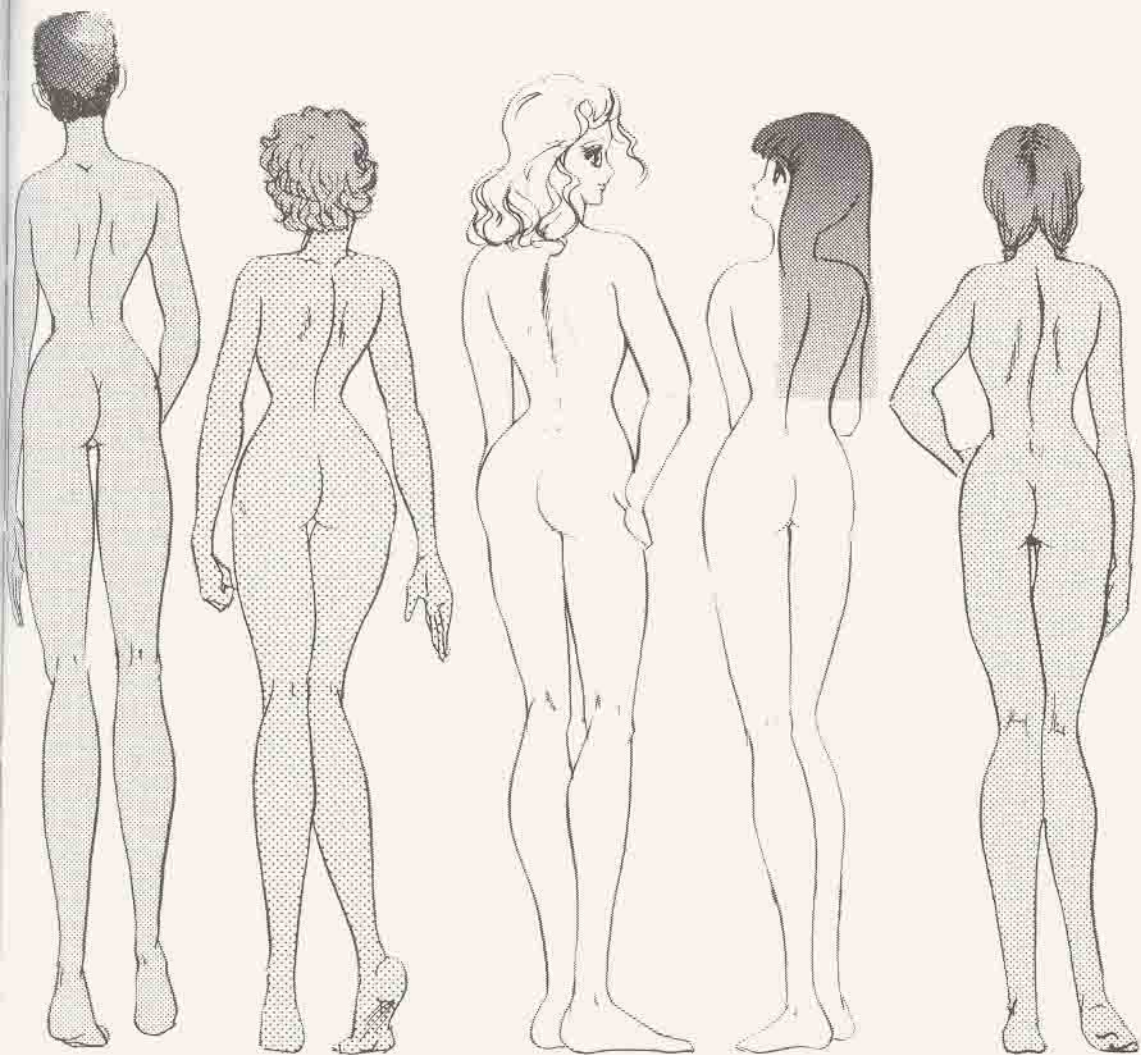
Caucasoid

Mongoloid

Even Mongoloids of the same height have individual differences in the height of the breast and crotch areas.



While both represent Negroid type breasts, by making minor changes in details, you can expand the range of your characters.



Negroid

Caucasoid

Mongoloid



The character looks taller even with the same height and figure when the head is small.

In general, the hands and feet of tall characters are larger than those of shorter characters.

## Bringing Out The Dasein and Three-Dimensionality



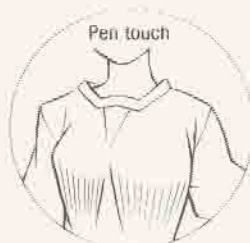
By expressing shadows on the body with tones and the like, the three-dimensionality of the character becomes distinct and the dasein grows stronger.



When a bright light is shown on the subject, the shadows become darker



Ordinary indoor light represented with a 10% to 20% tone



The expression of the wrinkles in the shirt and the swelling of the chest are some of the ways to express shadows



The edge of the shadows runs along the curved areas of the body



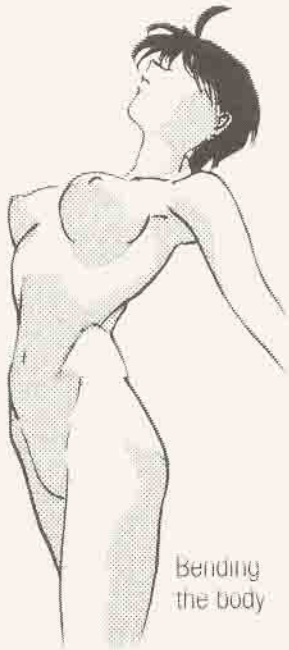
Areas that are struck by light and reflect light are white



Shadows appear on the opposite side of the light source

Light directly from above

Even with the light source in the same position, depending on the pose taken, the shape of the shadows will change



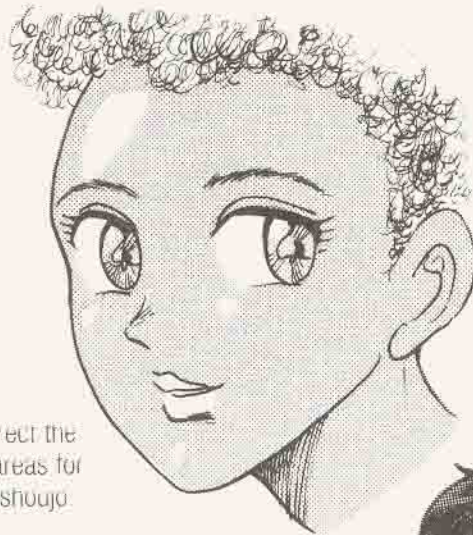
Bending the body



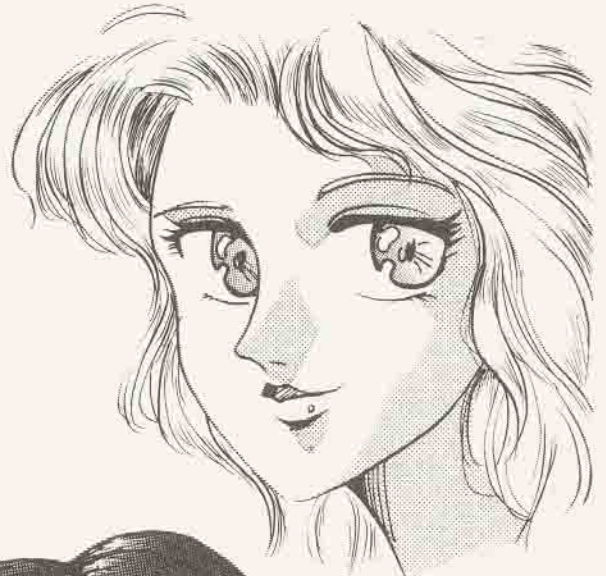
Leaning forward



Slightly low angle



visually direct the reflected areas for Negroid bishoujo



Since the facial features in Caucasian bishoujo are clear-cut shadows easily appear



Combination of pen-touch and tone



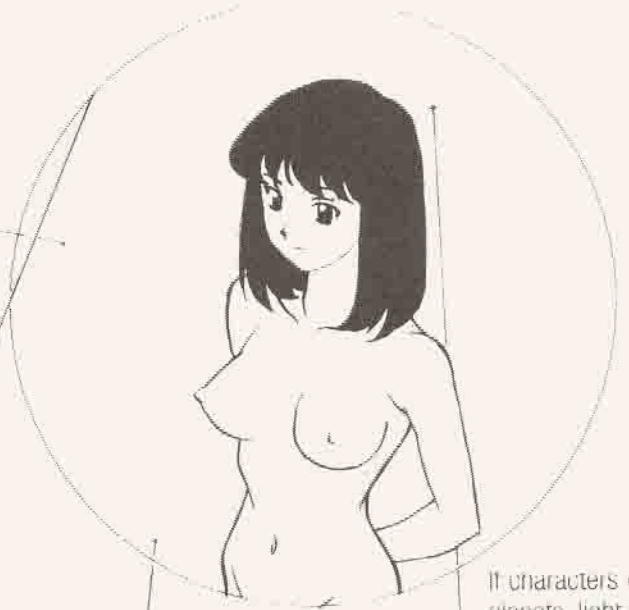
Use light shadows for Mongoloid bishoujo

## Light Source Positioning

Shadows are created by light along the peaks and valleys of the body. Choose the location of the light source before drawing the shadows.



Light from the left



If characters were planets, light source can be imagined as orbiting satellites.



Light from the front left



Light from the right and above



Light from the left and below

# Lines of the Muscles

The lines of the muscles and bones (i.e. clavicle) that are drawn on the body, arms and legs are actually expressions of shadows. Using shadows is one method of expressing the qualities of the muscles



Slanted lines emphasize the muscularity



An example of the undulating lines of this ordinary body. Curved lines help express its limberness and softness



Areas to be emphasized in the back are the shoulder blades and the waist



Emphasizing muscular areas is a useful way to visually direct the firmness of her body without making her look like a body builder



Reference: Macho figures



Mongoloid

Arranged Samples from Realistic-Looking to  
Mangaesque



Negroid



Caucasoid



Realistic Style

Animation Style

Manga Style

# Chapter 2

## How to Draw Bishoujo From Different Countries and Regions



# Learning About the Countries of the Girls You Want to Draw

All bishoujo around the world fall into three categories, the question is which one, Mongoloid, Caucasoid or Negroid.



Negroid Bishoujo

- Wavy hair
- Light blue to black eyes
- Adult face with a defined nose line



Negroid Bishoujo

- Curly hair
- Brown to black eyes
- Cute round nose



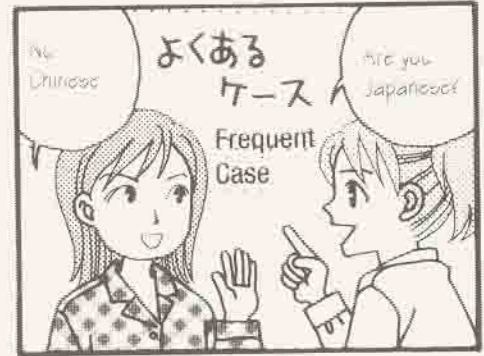
Mongoloid Bishoujo

- Straight hair
- Brown to black eyes
- Baby face with a smooth nose line

To draw foreign bishoujo:

- Bring out distinctive features in the body types.
- Visually direct things such as fashion.

Appearances may be deceiving!!



This is a tani!

Often times, we won't know where people are from until we ask them. Character introduction is indispensable to manga. In addition to using visual direction and easily identifiable fashion, make sure you give distinction to the looks of each character.

## Drawing Girls of Unknown Nationalities

## Fashion and Makeup

Modern day makeup and fashion are ever changing. Do your best to incorporate these elements into your visual direction and design.

Yellowish hair with red highlights  
False eyelashes  
Eyeliner



Hi! We're from Japan!!



Blue contact lens  
Light brown from the local tanning saloon

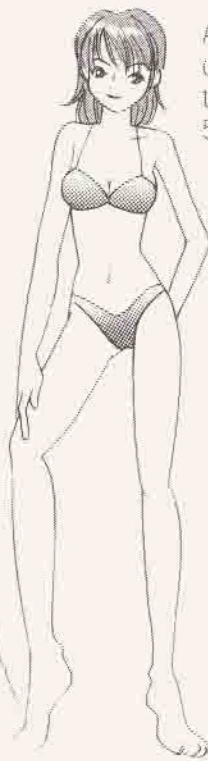
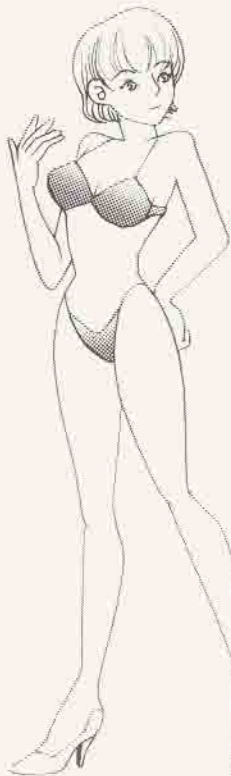
A leopard print shirt bought in Paris

Native Japanese

## Differences in Time Periods and Appearances of Girls

The gap during Edo Period (1615-1868)

• Present Day



About 180 centimeters tall (Appx 5 ft 10 in.)



European/Caucasoid girl of the same time period



About 150 centimeters tall (Appx. 5 ft.)

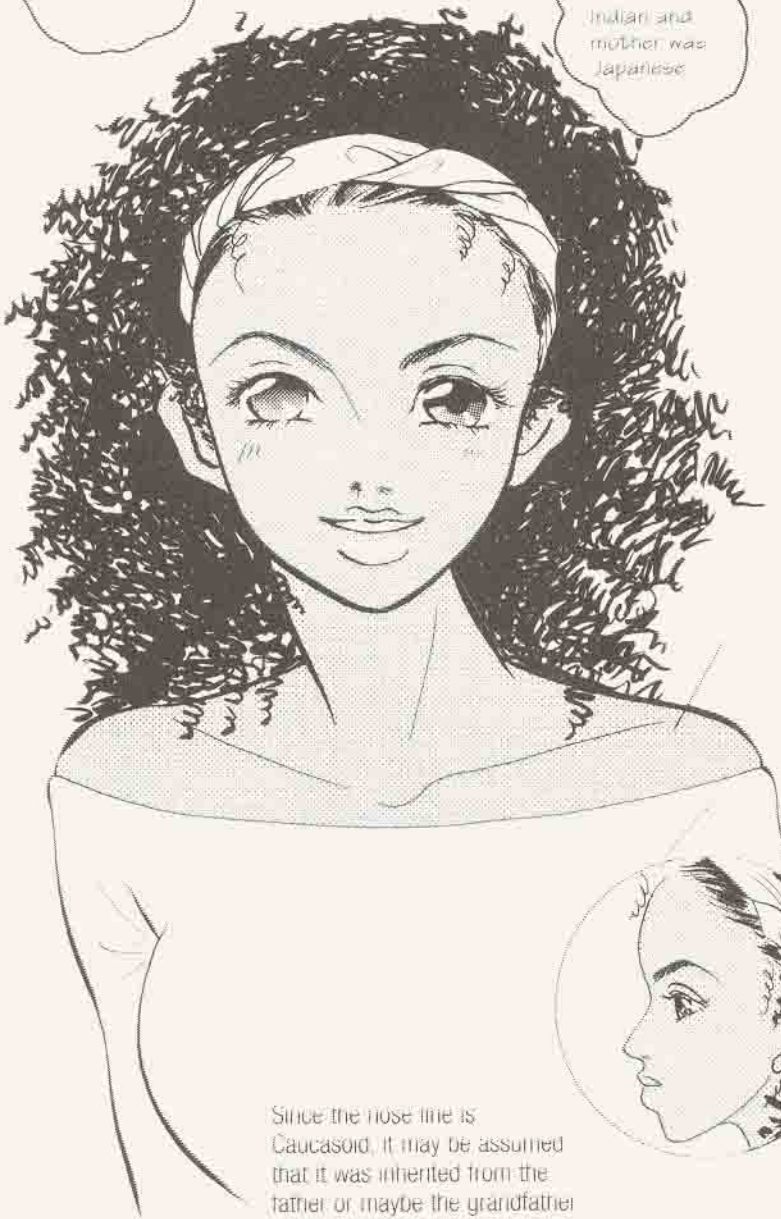
Japanese woman from the 18th and 19th centuries

# Racially Mixed Girls

People of mixed race possess a combination of their parents' special features. Unfathomable character heredity and genetic constitution from dominant and recessive genes seen in DNA are all permitted in the world of manga.

My father is African and British

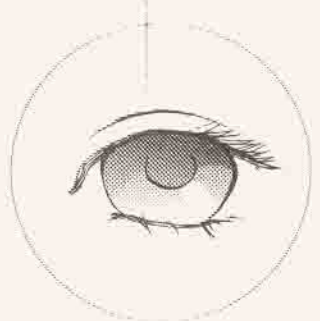
My mother is Japanese whose father was Indian and mother was Japanese



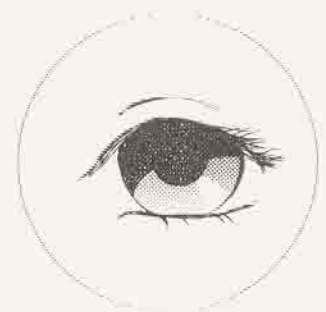
Brush pen use

My Negroid curly hair was inherited from my grandfather on my father's side who is African. The blonde color was handed down from my grandmother.

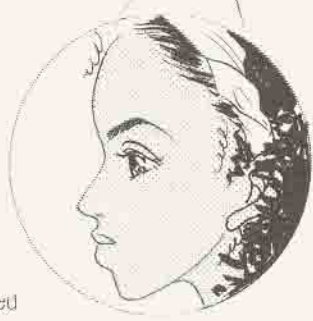
Max 31 tone  
Two-layered gradation



As an example, the right eye is Caucasian blue inherited from the British side of the father



As another example, the left eye is Mongoloid black inherited from the mother who is Japanese



Since the nose line is Caucasian, it may be assumed that it was inherited from the father or maybe the grandfather on the mother's side



An Indian grandfather on the mother's side



An English grandmother on the father's side



A Kenyan grandfather on the father's side



Japanese mother



English father

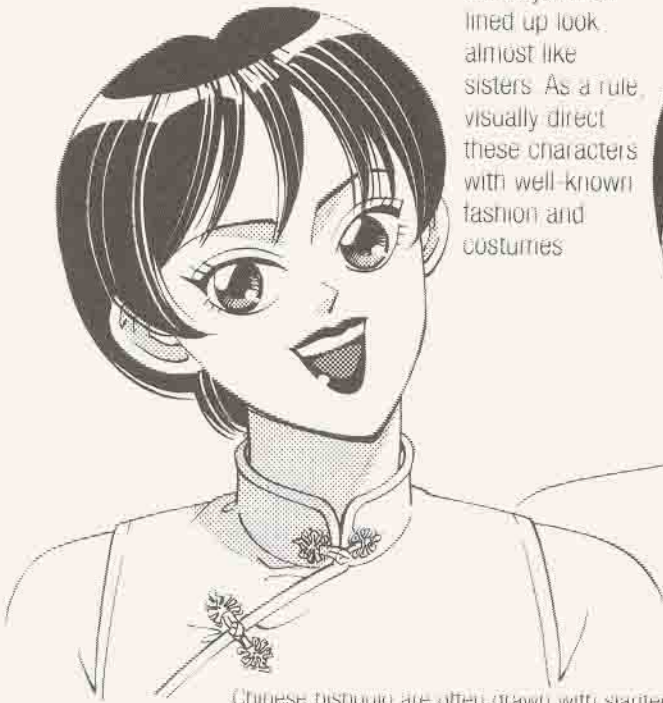
# East Asian Bishoujo

from Japan, China and Korea



Mongoloid

East Asian bishoujo when lined up look almost like sisters. As a rule, visually direct these characters with well-known fashion and costumes.



For Korean bishoujo, try making the neck a bit long and plenty slim. The bishoujo nature comes out by making the slanted eyes large.

Chinese bishoujo are often drawn with slanted eyes that are long and slim. Visually direct a continental sense of open heartedness by making the mouth and eyes on the large side while widening the breadth of the shoulders.

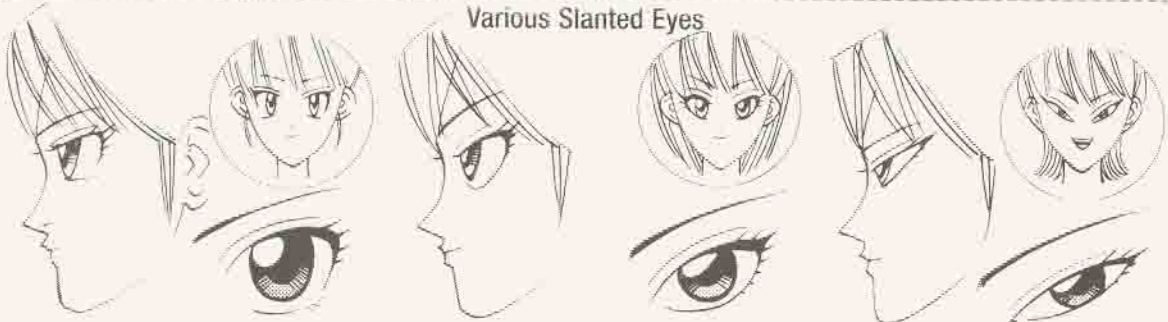


Japanese bishoujo are often designated as girls having relatively almond shaped eyes with large pupils. Not defining the line of the nose too much brings out the Mongoloidesque Japanese nature.

Chinese, Japanese and Korean simplified versions.



## Various Slanted Eyes



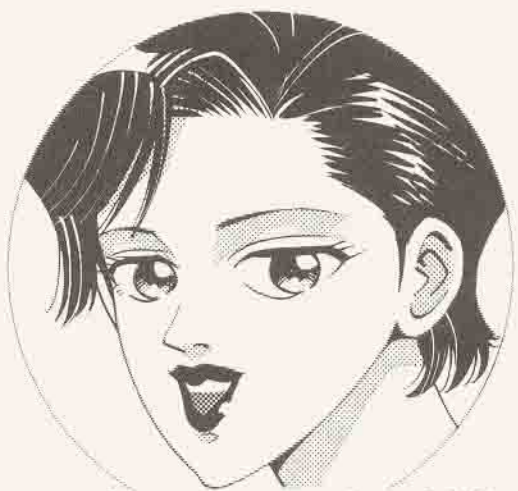
The lower eyelids are level or flanging down

The lower eyelids are also upturned

Thin-eyed

# Korean Girl

## Chima and Chogori Garments



The outer corners and the cast of the eyes are strong in this makeup version

It should be long enough so the base of the feet cannot be seen when the character is standing normally. Draw the length so that the shoes are visible.

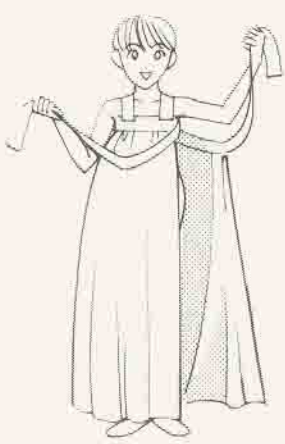


The upper garment known as a 'chima' is about 30 centimeters tall

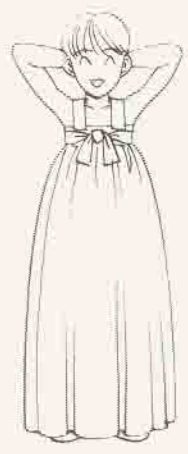
### Steps to Putting On Chimas and Chogoris



This is a single sheet of cloth like a one piece dress.



Put it in the middle



This garment is called a 'chogori'



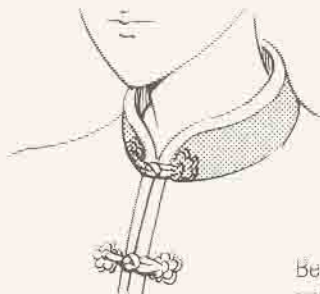
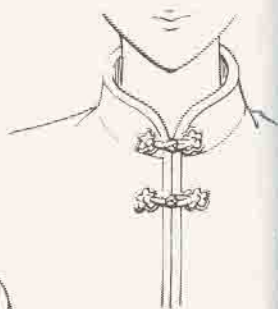
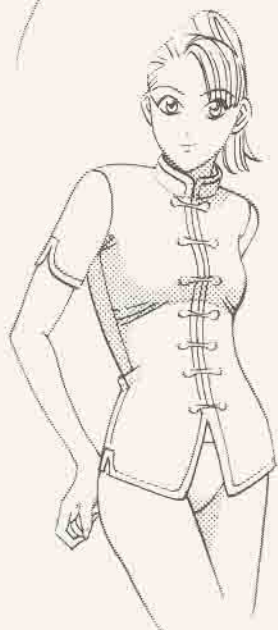
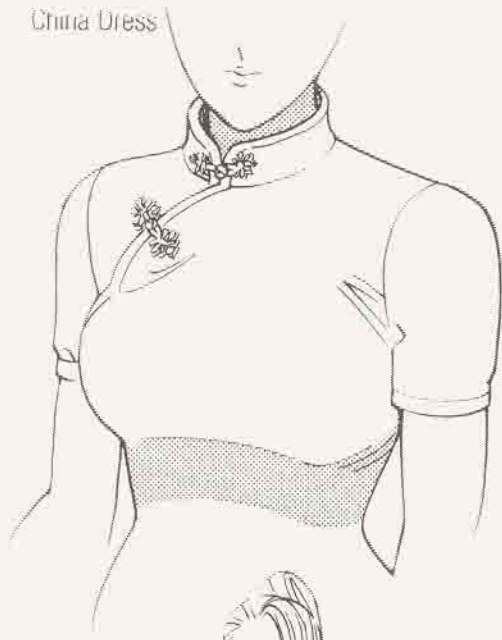
Put on the chima

There are many variations depending on the colors and type of bow.



# China Dress Girl

China Dress



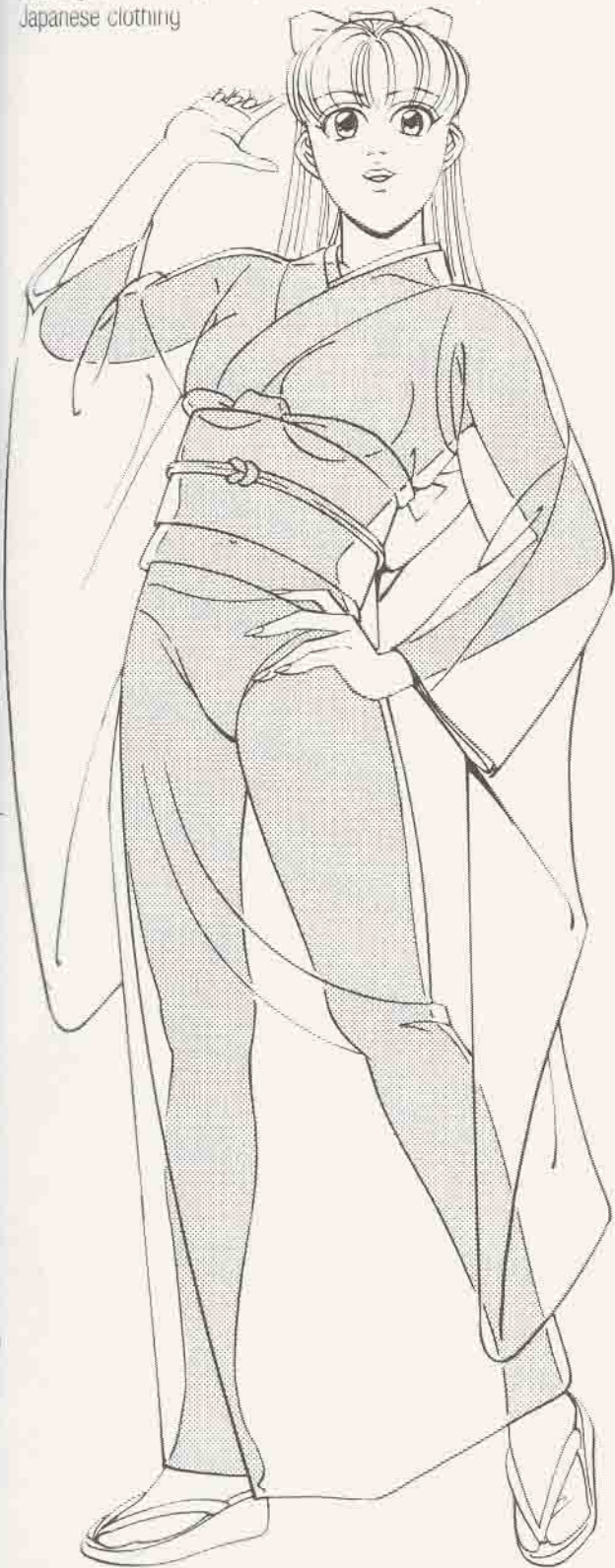
Doing the collar with a "Y-shaped curve" makes her look fashionable.

Bearing in mind the cylindrical nature of the neck makes the curved lines easy to draw.

The slit in the dress depends on your design. They can be on the left, right, or on both sides.

# Kimono Girl

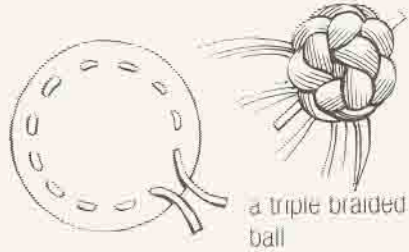
Just because a girl is wearing a kimono does not mean she is a "geisha". Nowadays, very few Japanese people have ever seen an actual geisha. At any rate, kimonos are an example of traditional Japanese clothing.



## Doing Hair Up China Style



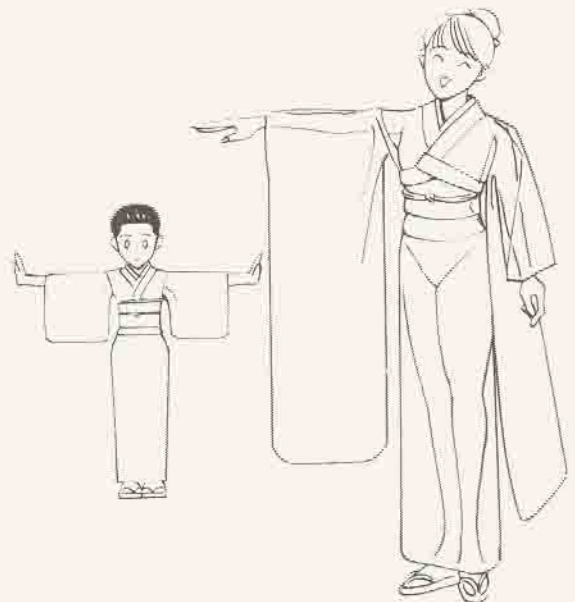
Undo the cover to reveal



The cover is round with a string threaded through it



When the braids are undone, the hair looks like a savage style

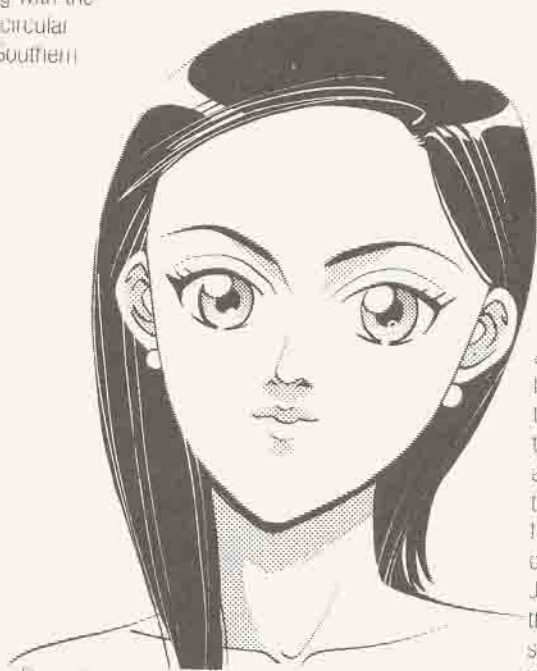
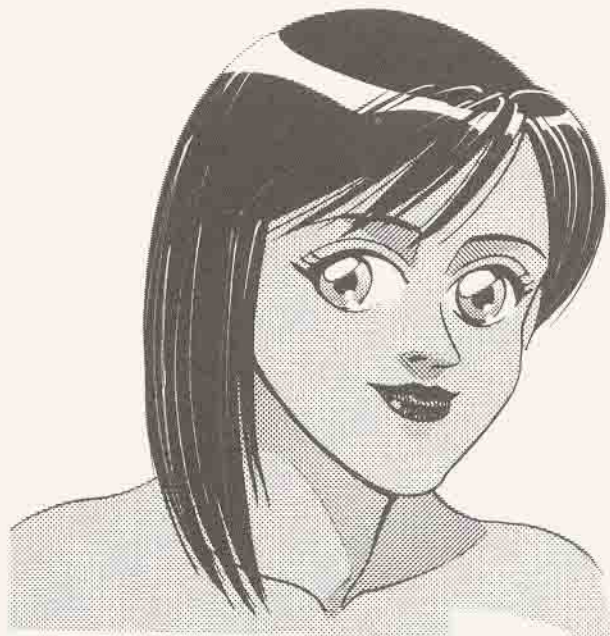


# East Asian Bishoujo

from Thailand, Vietnam, Philippines and Indonesia



This Filipino girl has a cute, strongly built jawline keeping with the line of the nose. Draw the facial distinctions a bit on the circular side and the mouth a bit larger bringing out a mood of Southern open-heartedness. The eyes are brown.



Draw the upper eyelids a bit heavy for Thai girls. Also, since girls with clear-cut facial features are not uncommon, draw the line of the nose accordingly. The mouth is small, and the hair is black.

The skin of a healthy, light brown. Use type tones. These characters are Mongoloid, their facial features do not differ much from Japanese. Make the eyes something other than black, brown, and devise a means to distinguish these characters from Japanese.

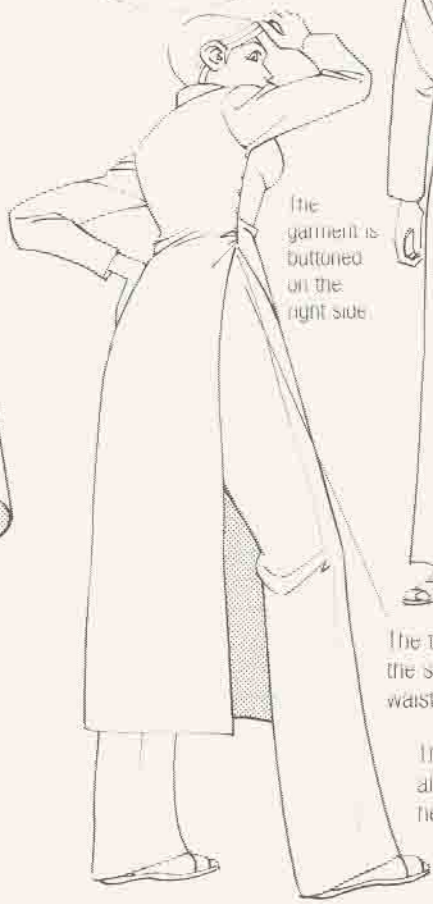
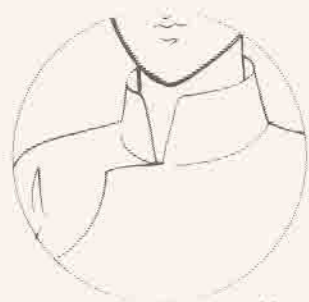
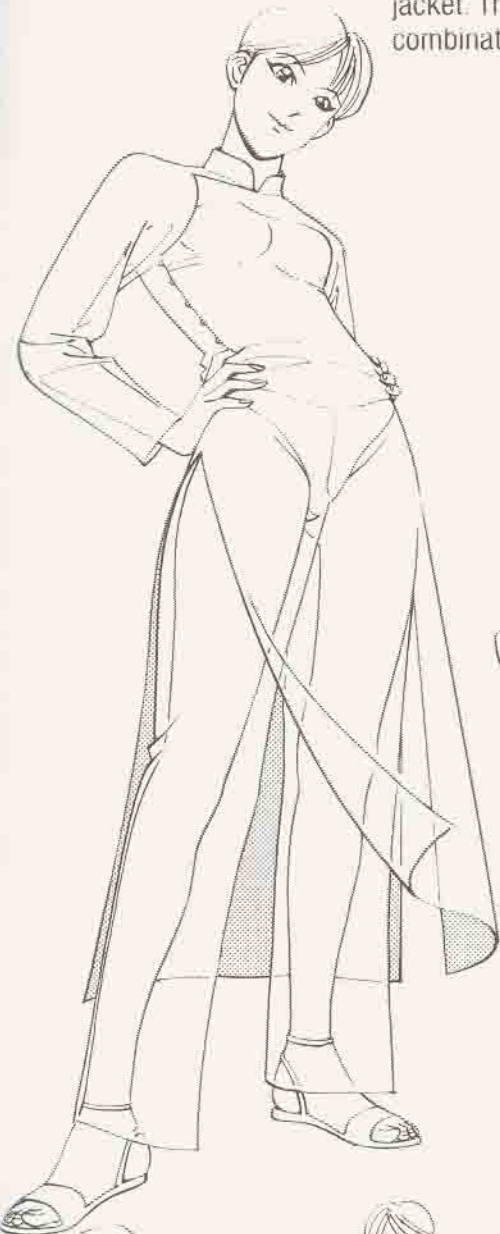
The hair and eyes are both black for Vietnamese girls. The facial features are almost the same as Japanese girls. Placing a characteristic Vietnamese palm-leaf hat brings out the individuality.



Create large almond-shaped eyes for Indonesian girls. Draw the line of the nose neatly without making it show too much. Make the tip of the nose somewhat round and the lips on the thick side. Color the eyes brown-black.

# Vietnamese Ao Dai Style

The traditional 'ao dai' originally consisted of a jacket. The pants are called 'kuwan'. The combination of these two are called 'kuwan ao'



The garment is buttoned on the right side.



The two long slits along the side are from the waist down.

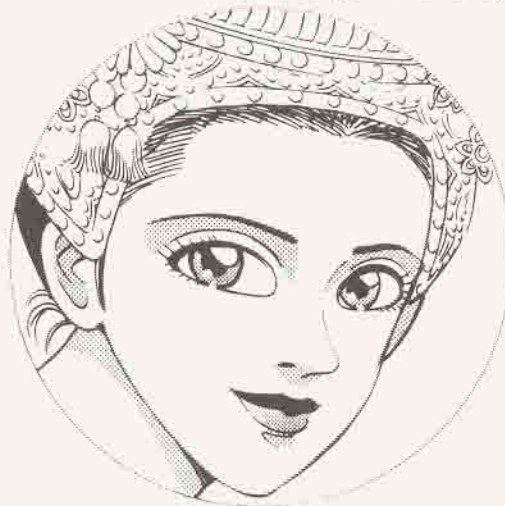
The bottom of the pants is almost wide enough for a head to fit in.



Use the color and shape of the ribbon to make elegant looking conical palm leaf hats

# Thai Bishoujo

Techniques abound in traditional Thai fashion. Understanding their logic makes for powerful design reference.



Darken the lower eyelids and edges for makeup worn during traditional dance

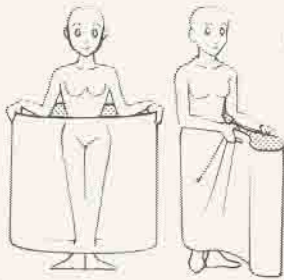


Originally, a long sleeved or sleeveless jacket was worn before putting on the shoulder wrap.

Waist and shoulder wrap combination



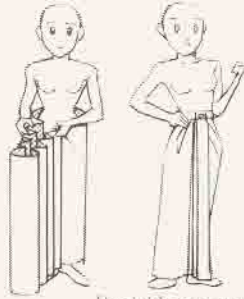
## Putting On Waist Wraps



The garment itself is cylindrical in shape

Fold it into layers

Bind the cloth with a string and then add a belt on top



The folds are made up into a bundle



## Putting On Shoulder Wraps

Start from the right breast



Wrap it once around the torso



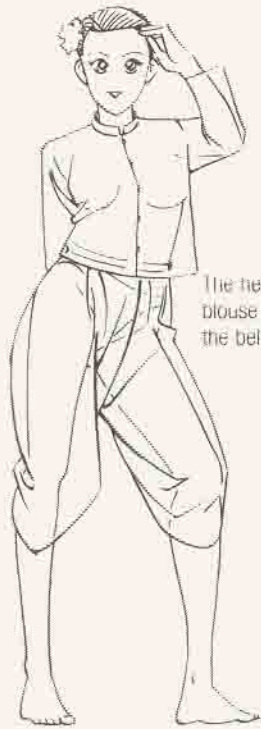
Wrap it over the shoulder



The garment is then wrapped tightly



# Thai Style Pants



The hem of the blouse is near the belly button.

## Simple Steps



Start with a long cloth

## Fold the edges



## Tie it at the waist with a string



Cur it around the body



Thread it between the legs.



Thread it through the string tied around the waist.



There are two types of waist wraps: single sheet and circular. The types differ slightly from island to island.

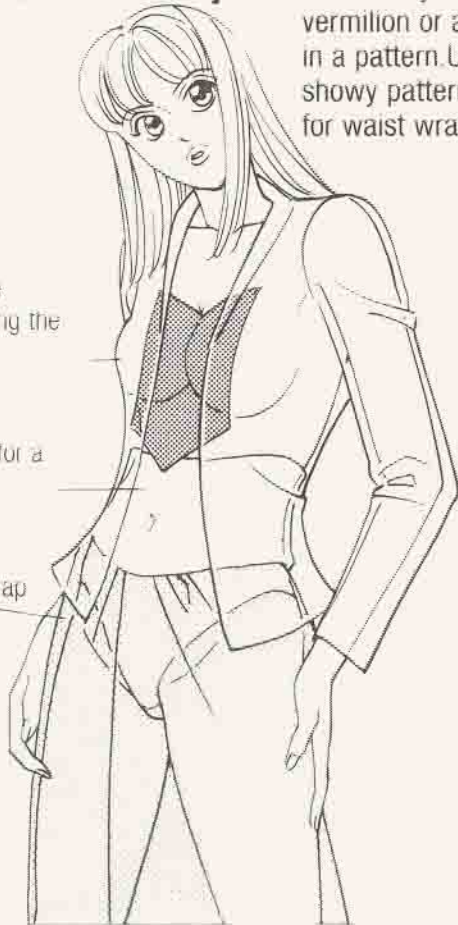
# Indonesian Bishoujo

Make the jacket vermilion or add in a pattern. Use showy patterns for waist wraps.

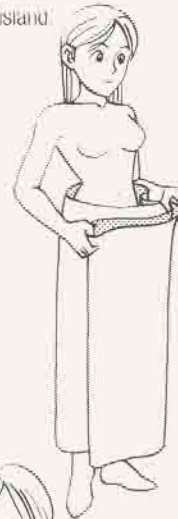
Blouse touching the breast

Place for a sash

Waist wrap



## Simple Steps



The garment may be fastened around the waist or tied with a string.



Two sorts of jackets

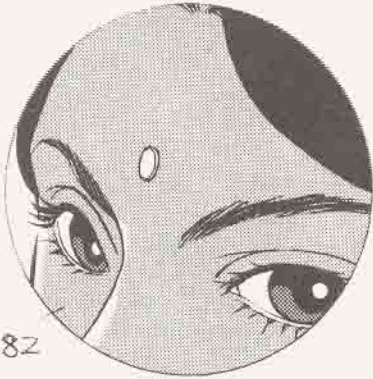


# Southern Asian Bishoujo

from India, Pakistan, Nepal and Bangladesh



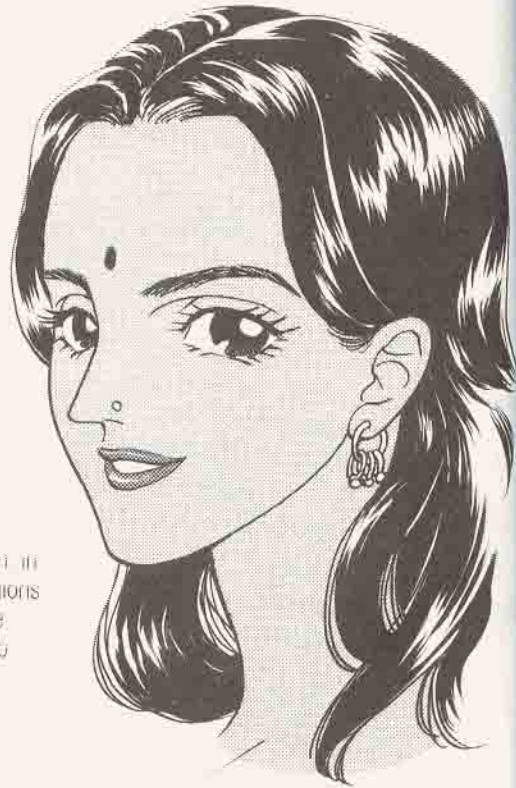
The girls from India, Nepal and Pakistan have essentially Caucasoid clear-cut facial features. However, the hair is jet black.



SE-82

Different castes are expressed by the color of the "bindi" in the middle of the forehead. At times, paint is used instead.

While Indians generally have light brown skin in drawings, the colored in peach. As some regions have people with white skin, tones should be used accordingly. The eyes are dark brown to black and the eyelashes are long.

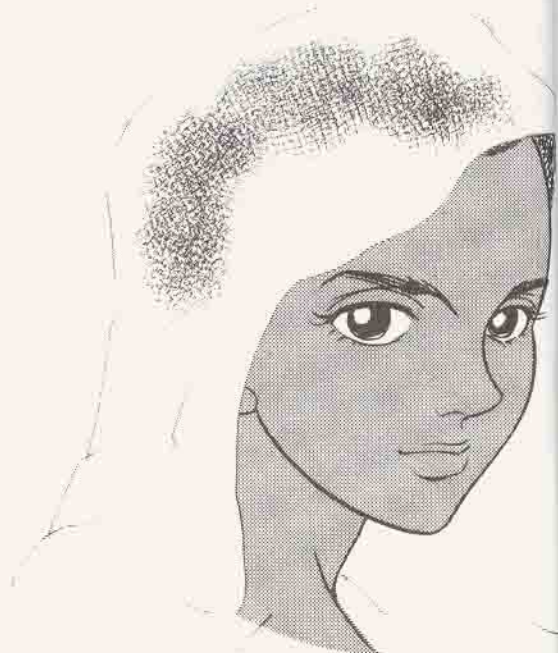


12-71



While this Nepalese is a Caucasoid, she also has Japanese features. Deepen the outline of the eyes while making her hair black and wavy.

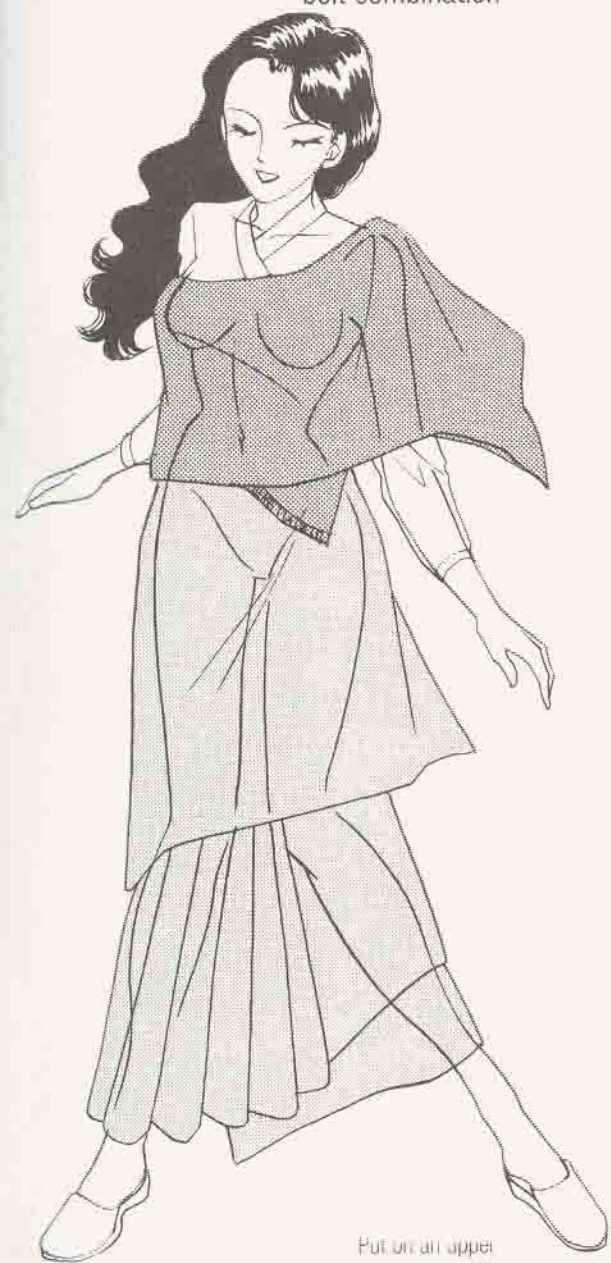
52



TS-83

Negroid type people live in the surrounding desert regions.

**Nepalese Bishoujo** Characteristic jacket, waist wrap and belt combination



Brush pen

The upper garment is made of thin fabric



The breasts are exposed if the knots come untied which make it easy to breast feed

Putting on Waist Wraps

Put on an upper garment and then drape the wrap over

Fold the large sheet into layers



Put this part into the left waist



Putting on the Belt

Wrap the belt toward the left



Put on a skirt



FLAP!



Wrap it around the body.



Finally throw this part over the left shoulder



# Indian Bishoujo

The clothing is varicolored, from shawls hanging from the head to ordinary clothes, depending on the region. Find the distinctive colors and patterns from regions in India and Pakistani to skillfully visually direct these characters

## Sari Undergarments



A 'sari' is length of cloth at least three times the person's height.

### Putting On Saris



1. Insert it into the petticoat.



2. Wrap it around once

Fold the edges into layers.



3. Wrap it over the shoulder.



4. Fold the left over parts.

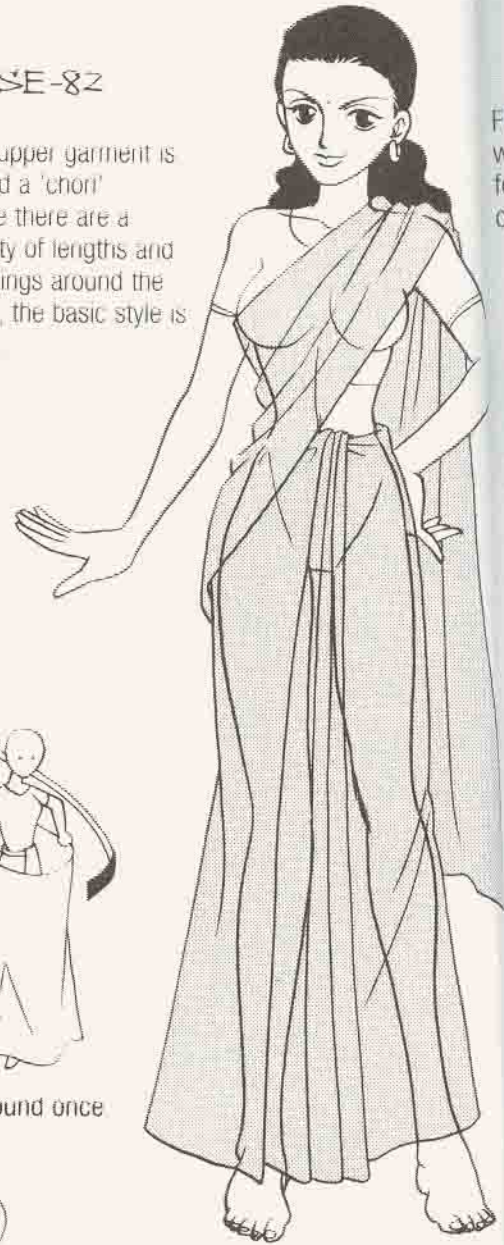
5. Insert the bundled area under the waist.



SE-82

The upper garment is called a 'choli'. While there are a variety of lengths and openings around the neck, the basic style is short.

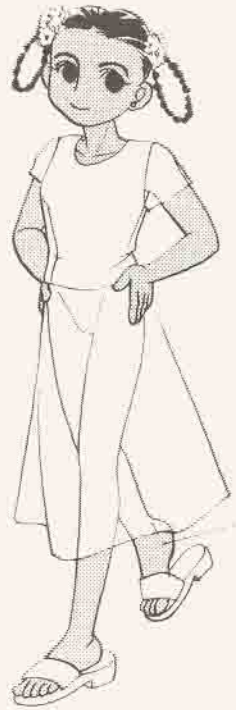
Petticoat





Girl On the Town

Flowers are worn in the hair for festivals and other occasions



Various styles can be created depending on how the sari is placed around the breasts



S-71

S-83



Since the cloth is quite long, it can also be used as a shawl



S-83

SE-82

This simply wrapped version does not have pleats



SE-344

Pleated items are known as the national style



# Oceanian Bishoujo

from Papua New Guinea, Micronesia and Australia



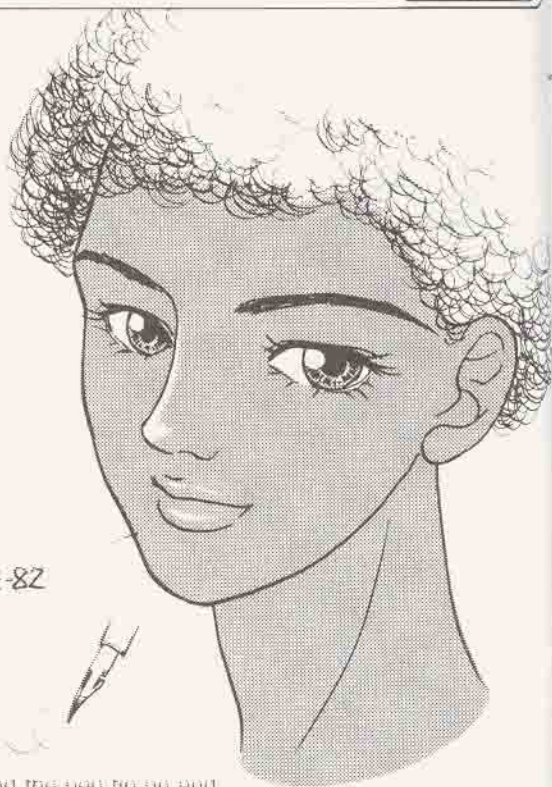
Papua New Guineans have black to brown, curly hair.  
The line of the nose is firm.



SE-82

Brush pen (natural hair type)

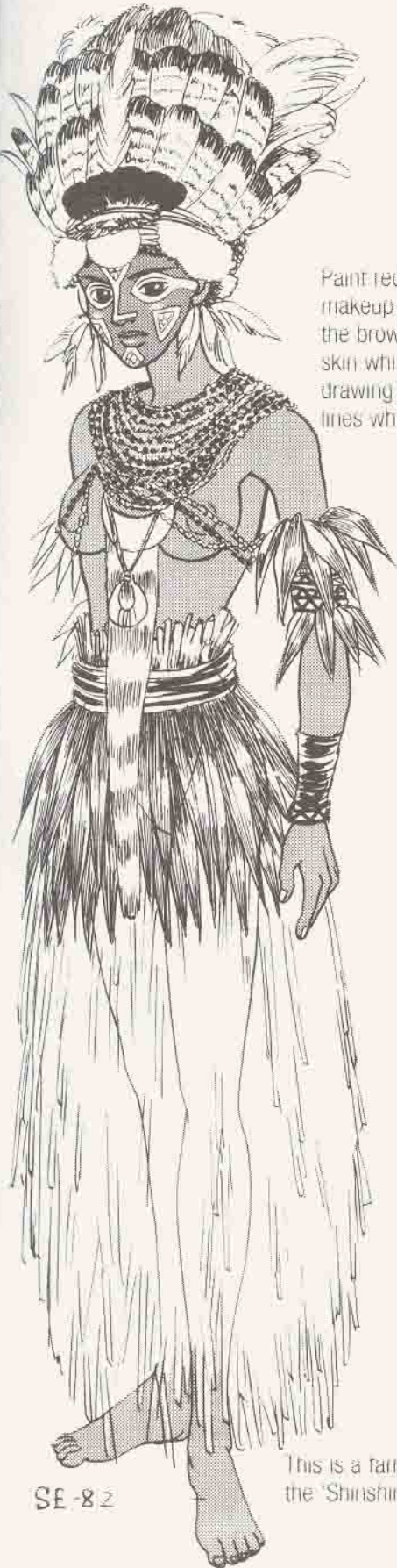
Stand the pen tip on end, and draw light circles letting your hand almost float.



S-83



The various skirts and waist wraps, which Papua New Guineans generally wear, are long. Unlike those of India which are charmingly colorful, their clothing uses more direct, snowy colors.



Paint red  
makeup over  
the brown  
skin while  
drawing the  
lines white.



Papua New Guinea, much like prefectures in Japan, which all have their own traditional festivals and costumes, has an infinite variety of clothing styles. Each trifling ornament has deep meanings and purposes.

# Western European Bishoujo

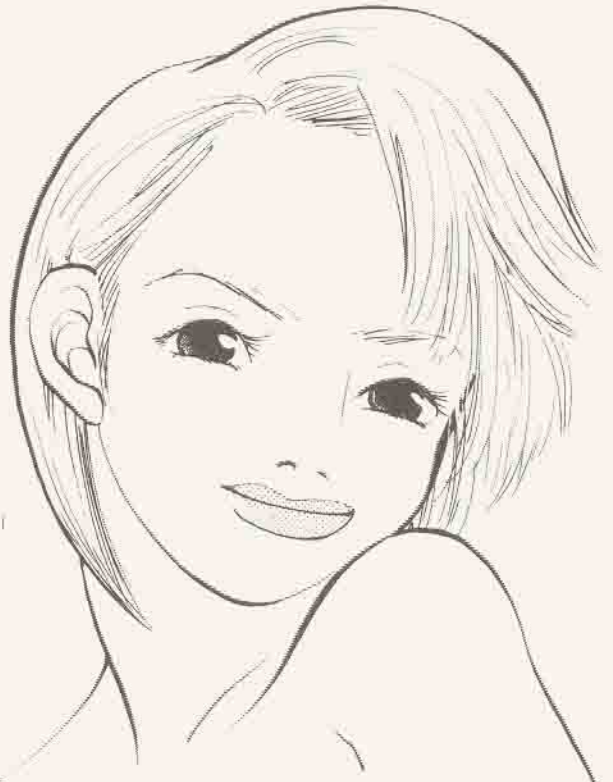
from England, France, Germany and Holland



These bishoujo have clear-cut facial features and hair colored from blonde to pale yellow to black. Eye colors range from blue to green with no clear tendency between nationalities.



Some French girls have silvery, savage cuts and green eyes



SE-31



Many British bishoujo have greenish eyes. This character has semi-long hair with a gentle wave.

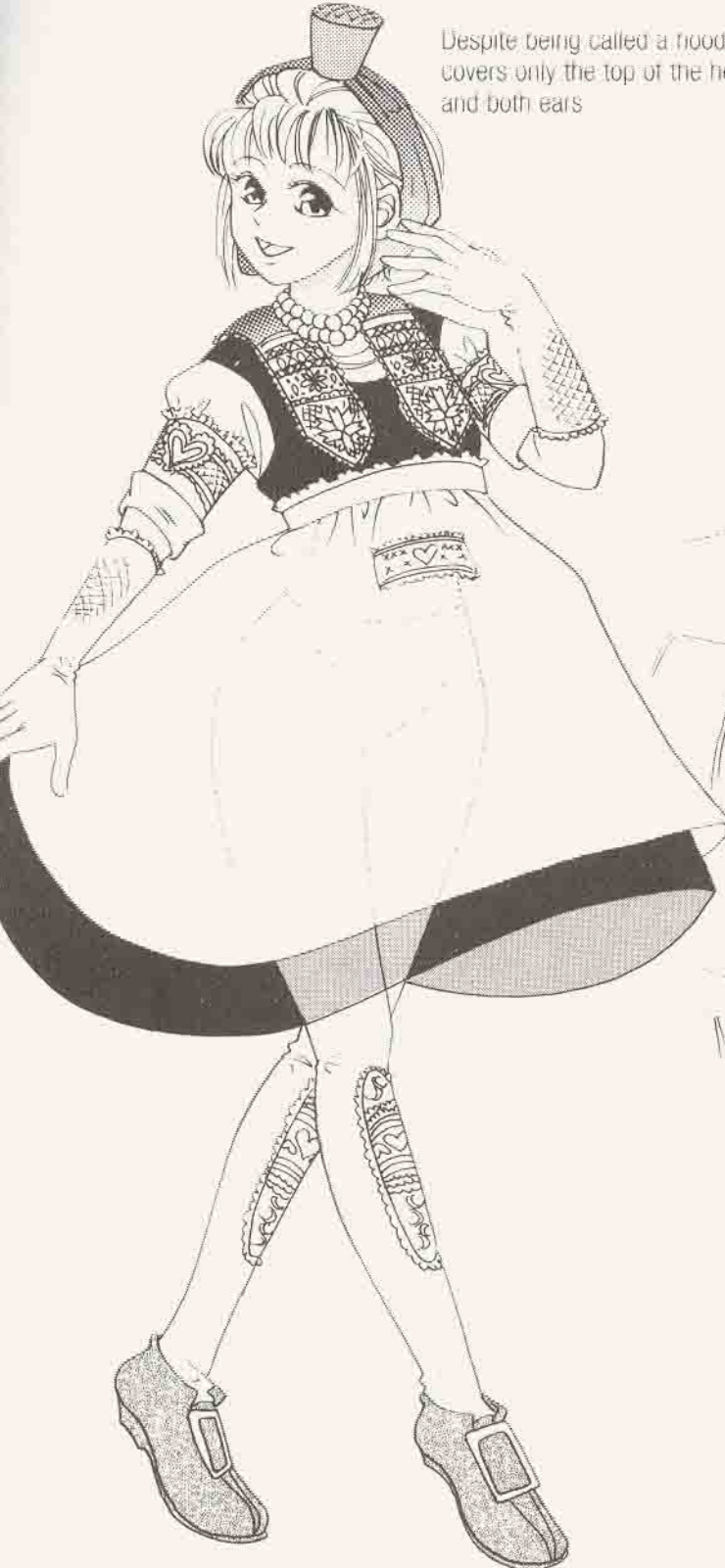
It is often said that Caucasoid characters have wavy hair. However, their hair looks straight with short hairdos. Use thin lines to express the fineness of the hair for this French bishoujo.



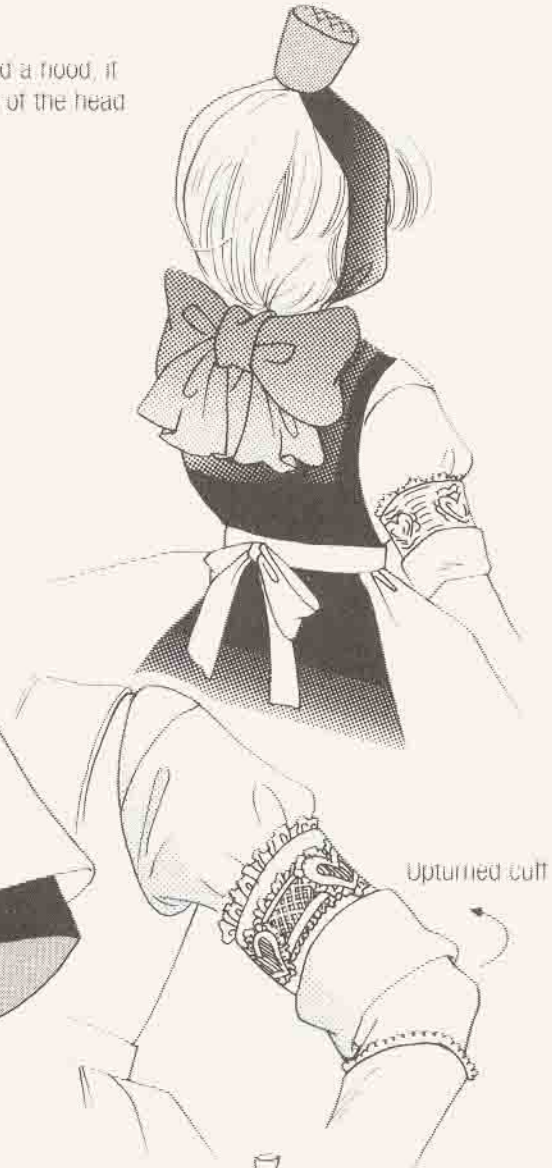
Mix wavy parts and nearly straight parts for this German bishoujo's hair. Rolling the tips is the key to drawing fine straight hair.

# German Bishoujo

This traditional dress is said to be the basis of Little Red Riding Hood look. This is one style worn at the Octoberfest harvest festival.



Despite being called a hood, it covers only the top of the head and both ears



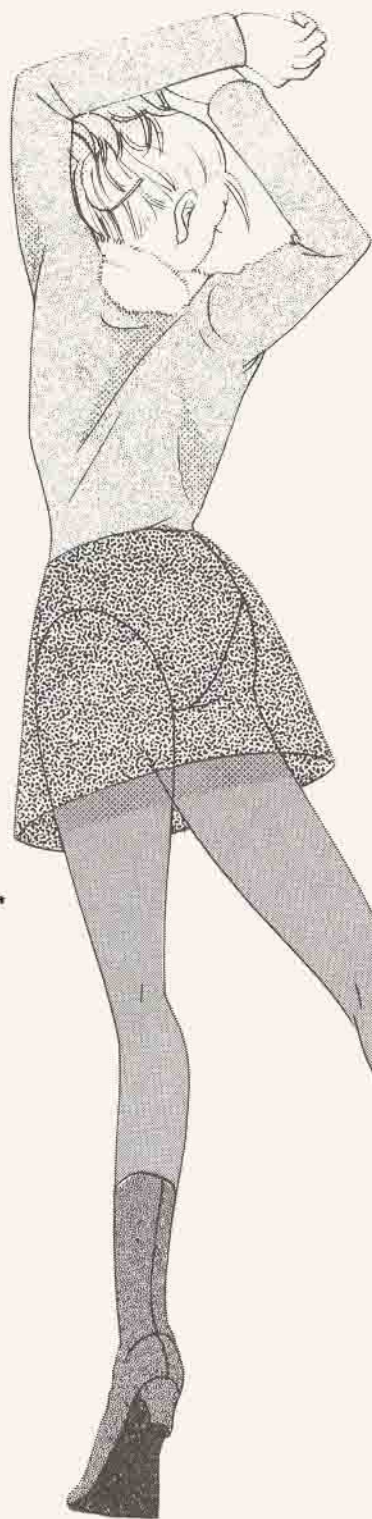
Upturned cuff



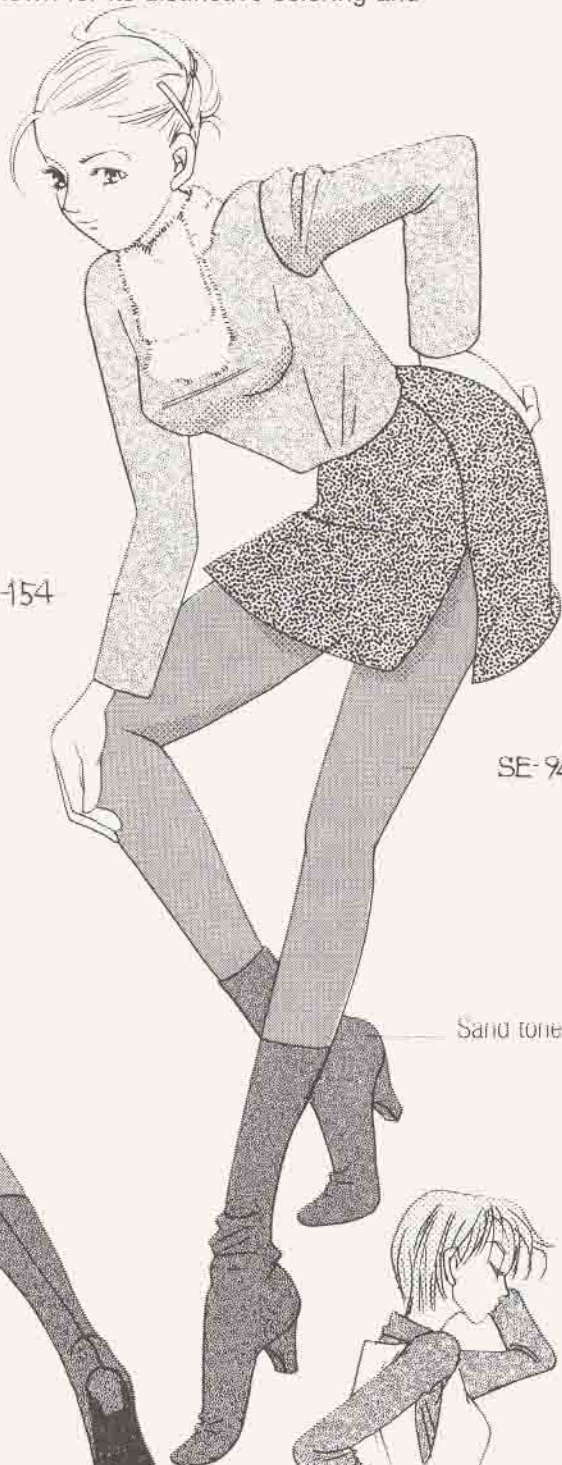
German Little Red Riding Hood Style

**Modern Day  
French Fashion**

French fashion is known for its distinctive coloring and coordination.

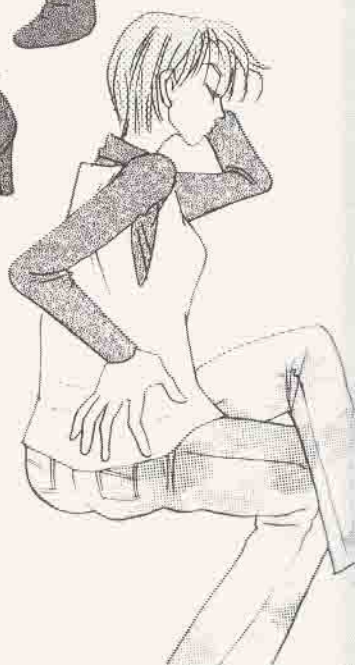


SE-154



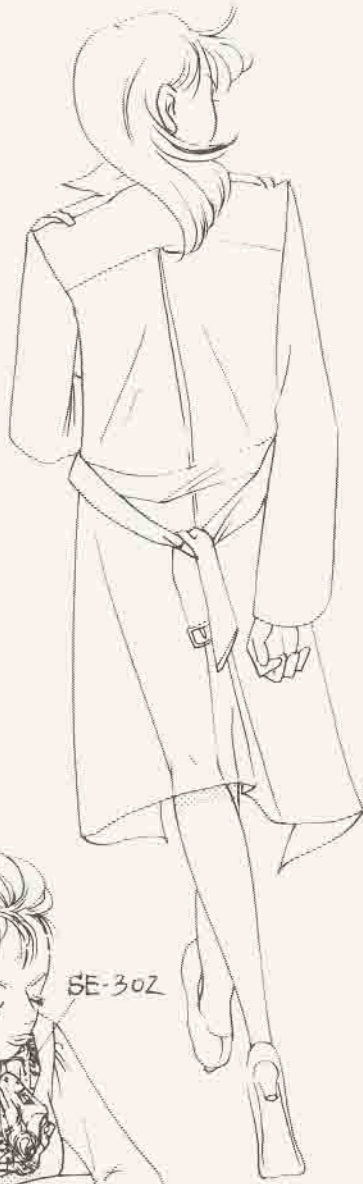
SE-94

Sand tone

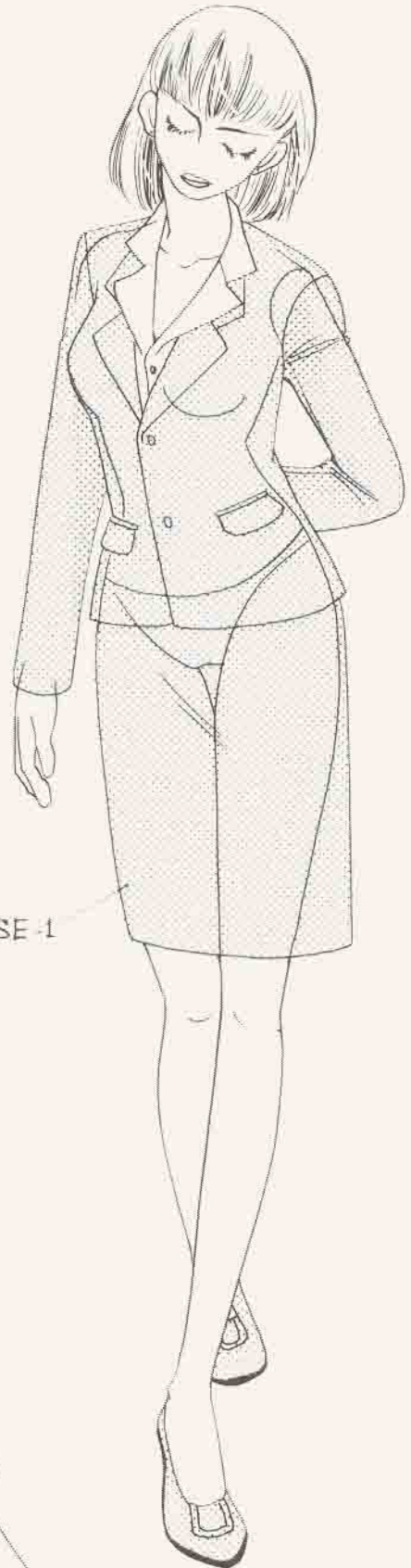


# Modern Day English Fashion

Chic elegance with an orthodox mood is a distinctive characteristic of English fashion.



SE-302



SE-1





# Eastern European Soviet Block Bishoujo

from Russia, Ukraine, Romania and Bulgaria



There are a wide variety of eyebrows ranging from extremely thin to thick.



This Czech girl is blonde and blue-eyed.



This Bulgarian girl has dark hair and green eyes.



Fine, delicate silver hair can be expressed by reducing the number of lines and weaving thick and thin lines here and there providing contrast.



For this Ukrainian girl, emphasize the area between the brows and the bottom line of the nose. The abbreviation of the nose line prevents her from appearing prim.

# Traditional Czech Clothing

While the vest and the boots are masculine, the puffy sleeved blouse with ribbons and pleated skirt are girlish, keeping the drawing in check. This type of contrast is a must and should be learned in this fine example of cute visual direction



Make the puffy sleeves about the same size as the head, or make them bigger to increase the cuteness.



Adding the reflection to the simple black leather boots expresses the curves of the legs while also bringing out three dimensionality

# Northern European Bishoujo

from Iceland, Norway, Sweden and Finland



These girls live in the coldest region in Europe where the winters are long. Iceland is famous for its 'white nights'.



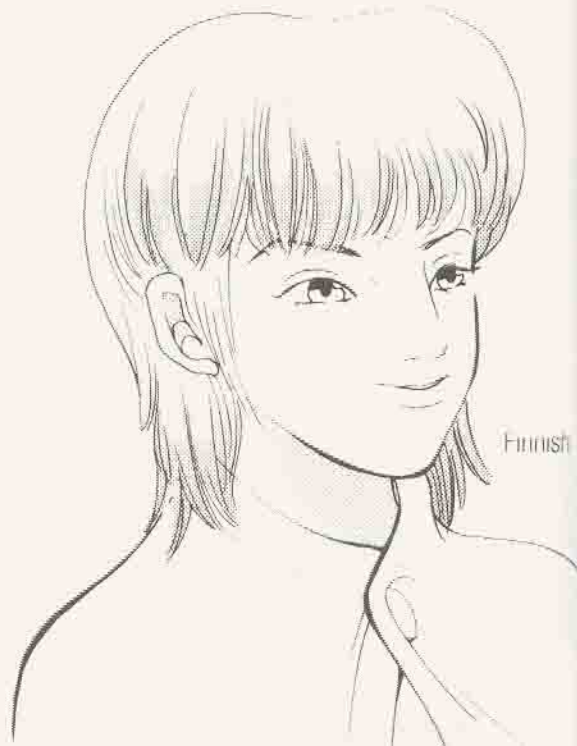
Finnish winter style



Norwegian



Swedish



Finnish

# Norwegian Apron Maiden

## White Aprons and Lace Patterns

Minor changes in the brooch, belt and pattern of the vest worn under the jacket allows for a wide variety. These also express the ever important European spirit of individuality.



Brooch

### Aprons With Notched Bottoms



Two levels



Three levels

### Aprons With Hemmed Bottoms



One level

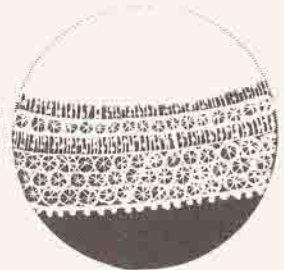
### Aprons With Notched Bottoms



Large pattern



Medium-sized pattern



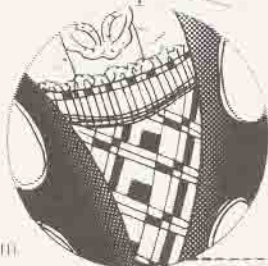
Small pattern



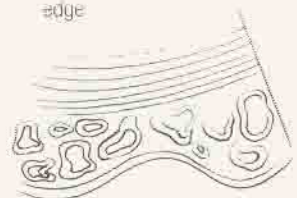
### Apron Edge Patterns



Gentle wave shaped edge



vest pattern



Large wave shaped edge

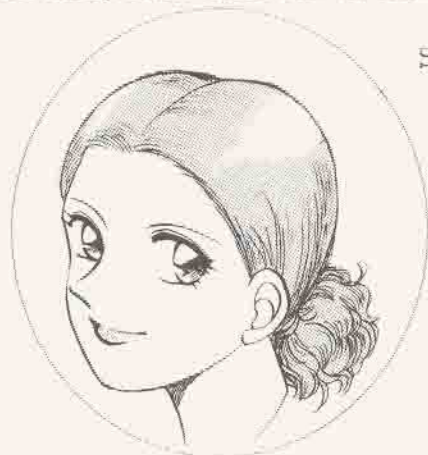
# Southern European Bishoujo

from Spain, Italy and Portugal



While these Caucasoid have clear-cut facial features, black hair and eyes seem to predominate. In addition, the build of the eyes, nose and mouth are relatively large. It is said that these girls are generally big-hearted, merry and passionate. Let's study black-based hair variations

S-154



S-71



The lips use gradation tones

Use touches and 20% tones for hair colors other than blonde, brunette, black and brown. The lips are a bit thin.

This Spanish girl with black hair was drawn in the image of the musical *Carmen*. In reality, there are many of those with brown or dark brown hair of this type.



In general, larger noses are often said to be one of the distinctive characteristics of Italians. However, in order to bring out the bishoujo nature, it is best not to go for too much realism when emphasizing these features. The hair is black.



This variation of a Spanish *senorita*, a title used for a Spanish-speaking unmarried woman, has a high-bridge nose. When emphasizing the nose, realistic illustrations better with it. The hair is fine and colored black and brown.

# Traditional Italian Clothing

Wearing a shawl over the head not only brings out the girlish nature in the character but also can create a variety of moods and feeling of things like adulthood and wildness.



Here is an example of a shawl pattern. They are usually abbreviated

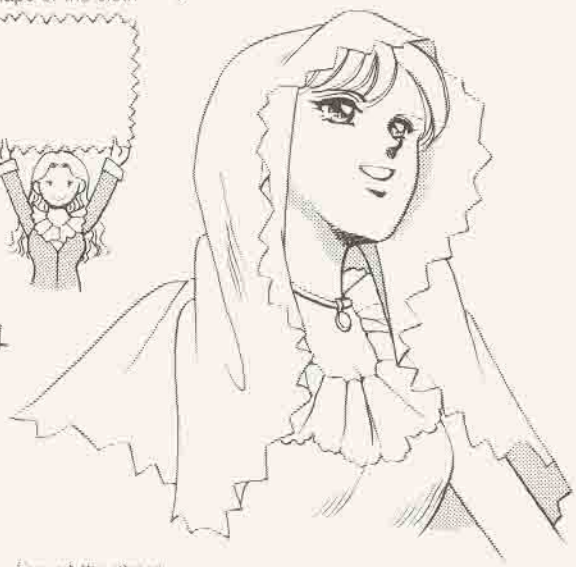


Shape of the cloth

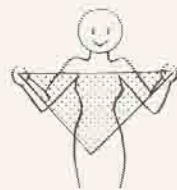
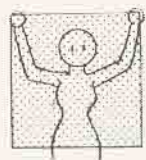


SE-291

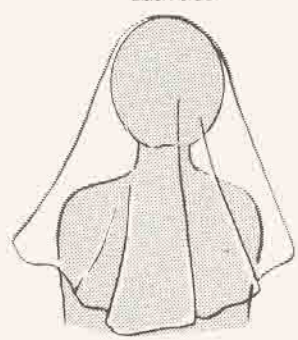
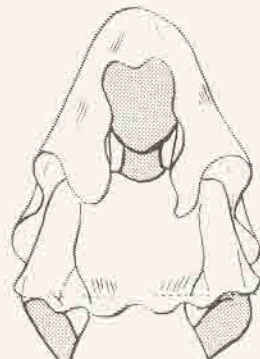
S-64



Size of the shawl



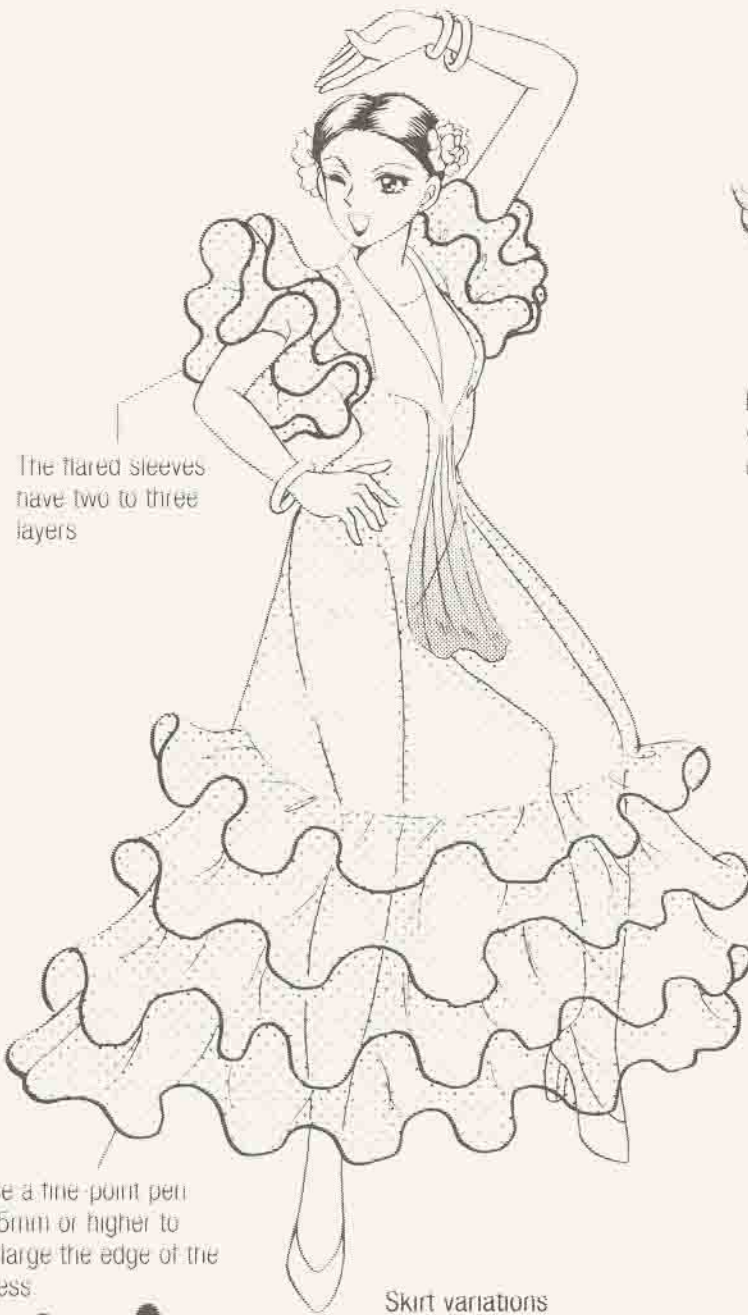
Back side



When pulled over the front, it is about the same height as the pit of the stomach

# Spanish Flamenco

Flamenco fashion is reserved for festivals and dancing.



The flared sleeves have two to three layers

Use a fine-point pen 0.5mm or higher to enlarge the edge of the dress.

### Skirt variations



Twelve levels   Seven levels   Three levels



Black pulled back hair is also used to visually direct a Gypsy nature. Flowers are useful to accentuate their beauty.



Gradation is effective for depicting makeup on the eyes and lips.



When the character is seated, the skirt spreads out like this.

**Bullfighter Costume**  
 Ranks exist amongst bullfighters whereby their clothes and roles strictly differ according to their skill and popularity. This one is the most generally known style.

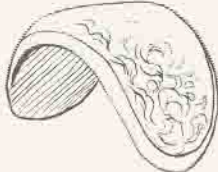
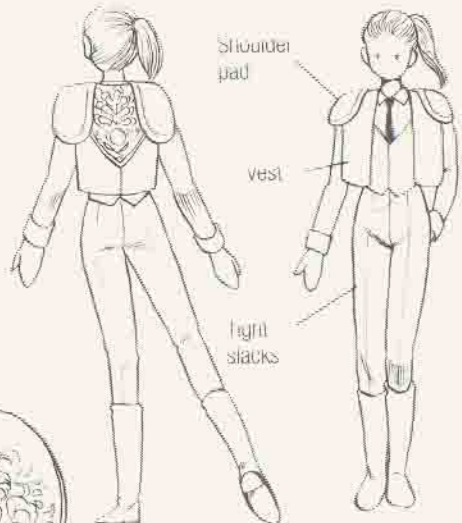
S-71



S-156

Gradation line

Various Back Shots





# Mediterranean Bishoujo

from Egypt and Greece



The black wavy hair comes in two types: large wavy or fine savage



The clear-cut facial features of this Greek girl are like a sculpted figure. The hair is black while the eyes are deep green.



Sand tone

Since Egyptian girls are often drawn with the face covered, express the wide-open eyes appealingly.



Removing the hood reveals an ordinary Caucasoid face with a fine nose line. The hair is predominantly black.

# Egyptian Black Attire

The color is all black because dirt would stand out with white

Black coat

Gloves

The bodylines are naturally hidden

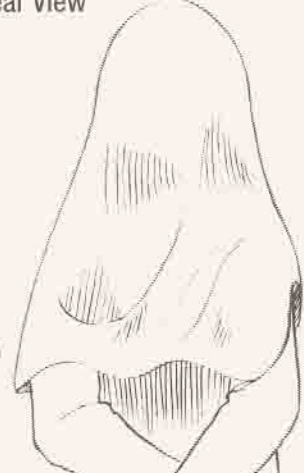
Sand tone

Etching the tone a bit makes the garment look leathery



Front View

Rear View

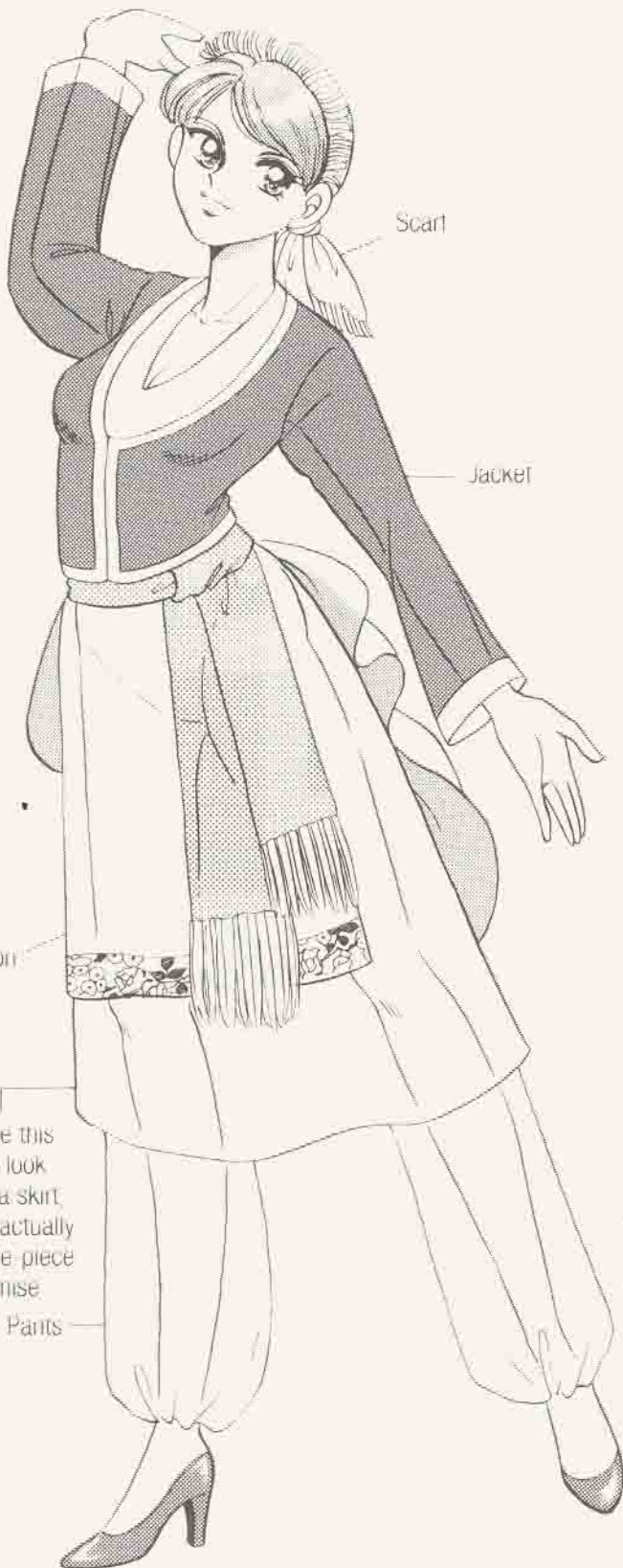


In this case the face is completely hidden from the outside. However, since the texture of the cloth is thin, the character is able to see properly.

The cloth hangs downward relatively straight since the face is flat except for the nose. Shadows are used to bring out the roundness of the head.

# Greek Bishoujo

This traditional clothing is from the island of Crete famous for the Knossos legendary tales of labyrinths and giants.



## Hooded Scarf





1. Put on the pants



2. Put on the chemise



The neck area either has a collar or is a V neck

3. Put on the apron

The hem is below the knees



4. Put on the pleated skirt



5. Tie the sashi belt

The skirt has a string attached and is tied in the front



The flare type sleeves softly widen

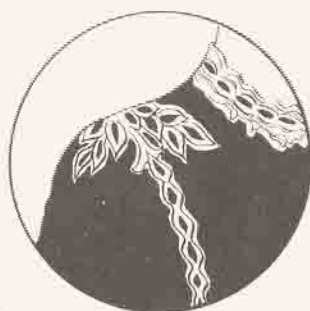
The apron is made of cotton. Drawing it with simple lines brings out its tough nature

6. Finally, put on the jacket

Arrangements and Accessories



The sashi can be worn facing outward



There are a variety of embroidered patterns on the shoulders and sleeves



# Middle Eastern Bishoujo

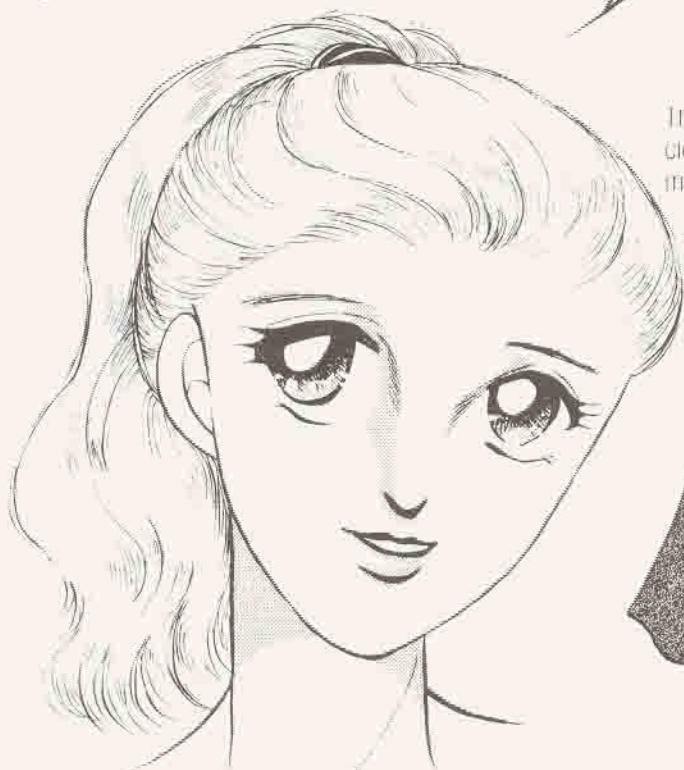
from Iran, Iraq, Saudi Arabia and Turkey



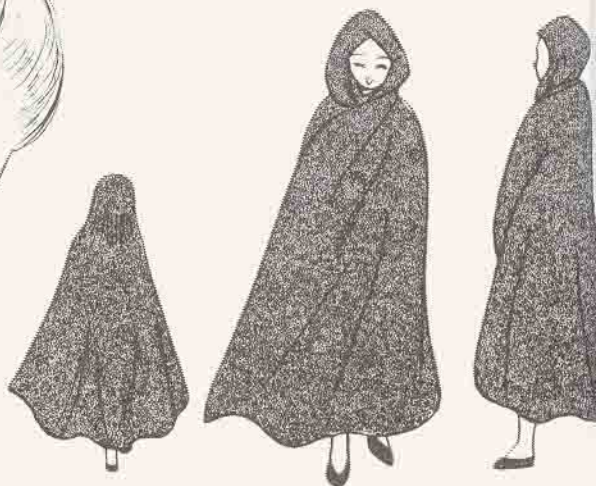
Even the whitest skin turns light-brown in this sunlight intense environment. Attach skin tones accordingly. Hair colors range from pale yellow to black.



This bright eyed Iranian girl has clear-cut facial features. Don't make the mouth too big.



This Turkish girl has black hair and brown eyes with a shade of blue which are vertically long but round in a cute way.



This style is for going out. The length of the garment is about mid calf level. Since it is not too long, it is easy for the character to move about.

Turkish Fashion

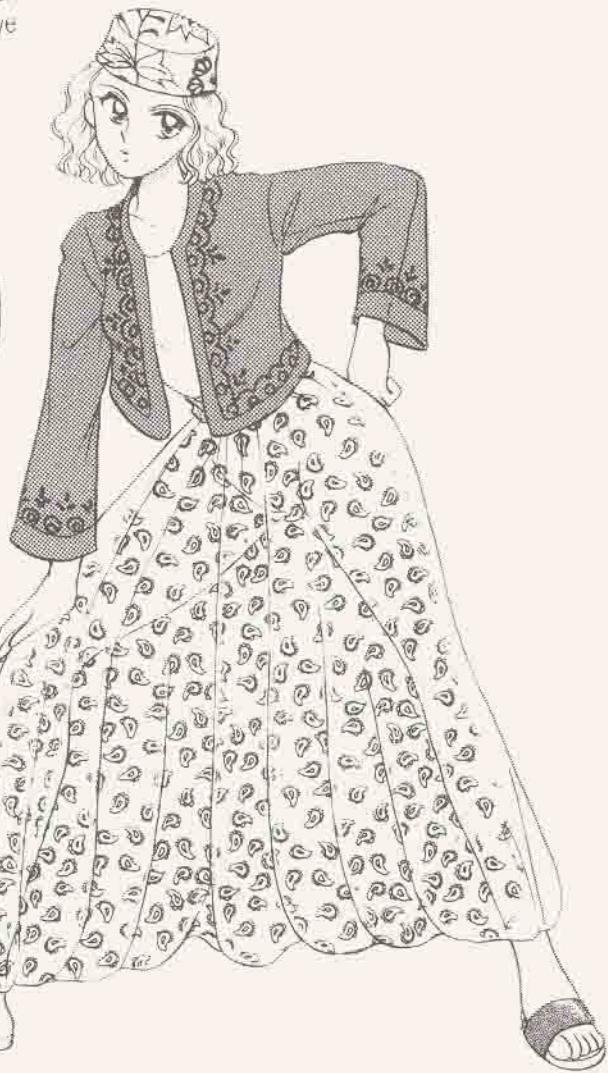
The deep crotch is the distinctive feature of this garment



1. Put on the undergarment



2. Put on the pants



3. Put on the sash belt

S-64

The belt is about this long



4. Put on the jacket

This short jumper has a loose fit



S-71

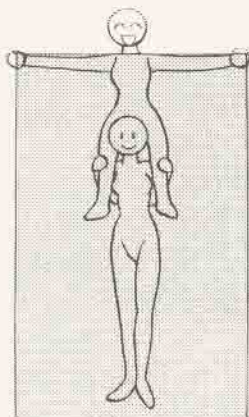
Add tones after drawing the patterns

Use tones for the patterns in the pants

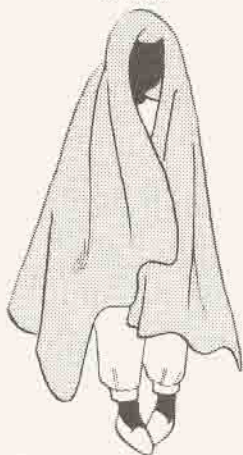
# Iranian Bishoujo



Chador

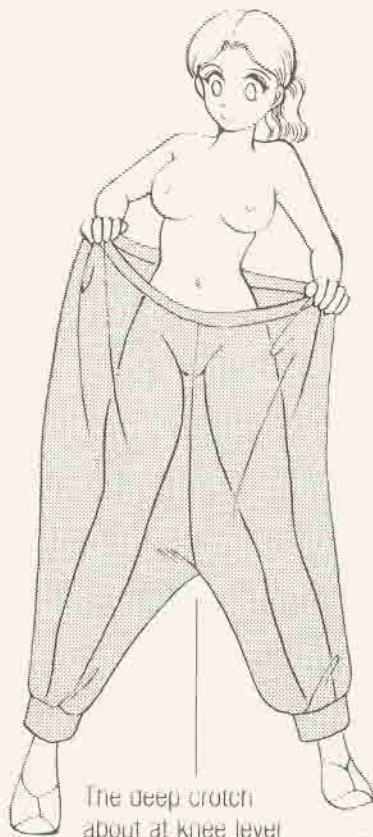


This is the size of the garment



The way the garment is worn or wrapped depends on the individual's resources and taste

Put on the pants.



The deep crotch about at knee level is the distinctive characteristic of this garment.

Put on the skirt



The hem of the skirt is short like a ballet tutu



Put on the breastplate

Put on jacket



# Arabian Nights Belly Dancers

Arabia is famous for belly dancers. However, belly dancers also dance in the Middle East, England and America. It is said that the dance was developed from an ancient harvest prayer. Modern belly dances are differentiated into various styles like Gypsy, Pharaoh and Saber.



Using gradation helps the makeup look heavy.

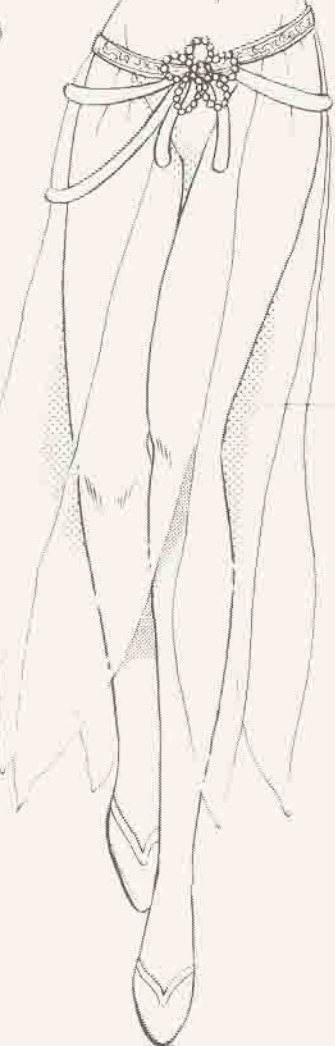
Pen touches were added where shadows exist in the hair.



S-71



S-71



Cloth shadow  
S-20



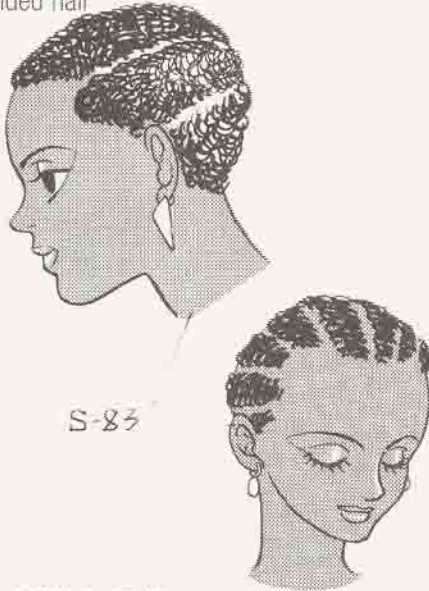
# African Bishoujo

from Kenya, Tanzania, Ethiopia and Liberia

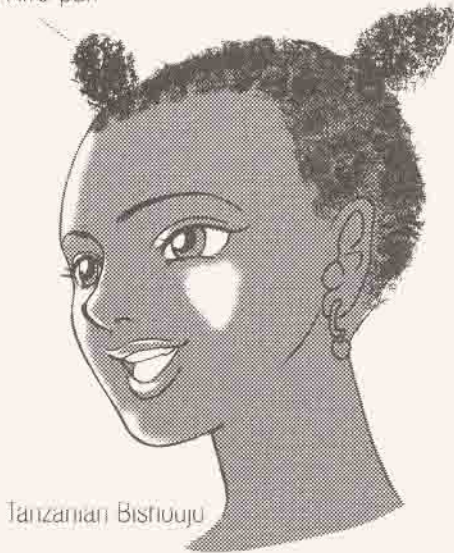


Both long and round-faced types exist. Be sure to heavily draw the twofold eyelids which emphasize the three-dimensionality of the face. In addition, making the line of the nose shorter on round-faced girl makes her cuter.

This is a variation on the braided hair.



Use a cotton swab to draw Afro-puff.



The wide, round forehead is the identifying mark on this Kenyan girl. The key is to gradate the hairline.

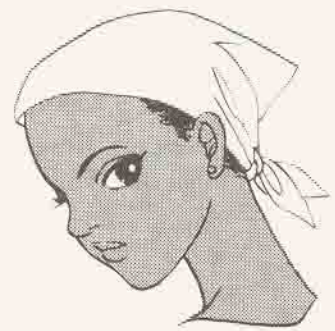


# Tanzanian Bishoujo

The traditional waist wraps are still in active service. They are often wrapped around the head like a turban. Born out of need to be fit for the climate, they are used to make life easier.



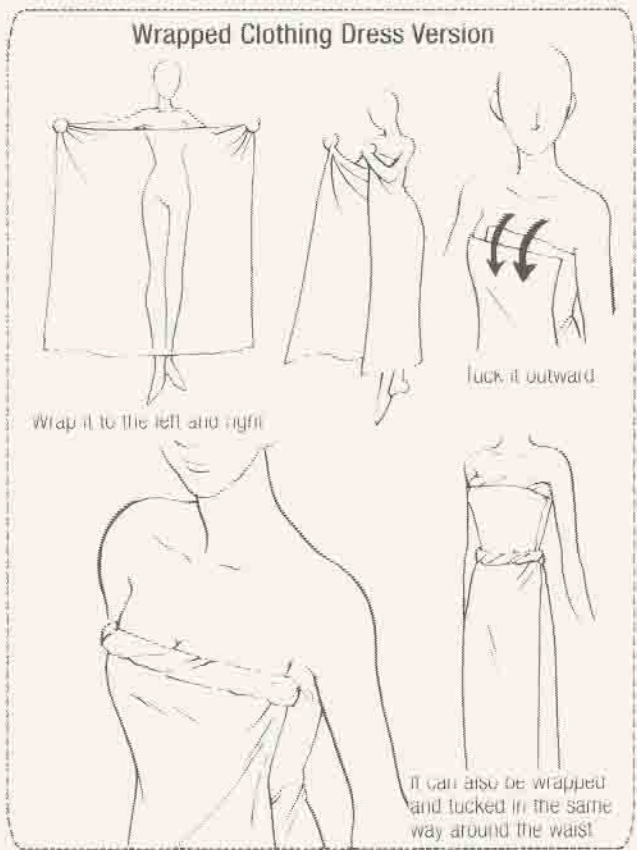
15-83



15-83



They are used to shield the sun. The wrapping method varies from person to person.



SE-721



The upper garment is ordinarily something non-sleeved, a T-shirt or polo shirt. Choose colors and patterns that have sharp contrast.

# North American Bishoujo

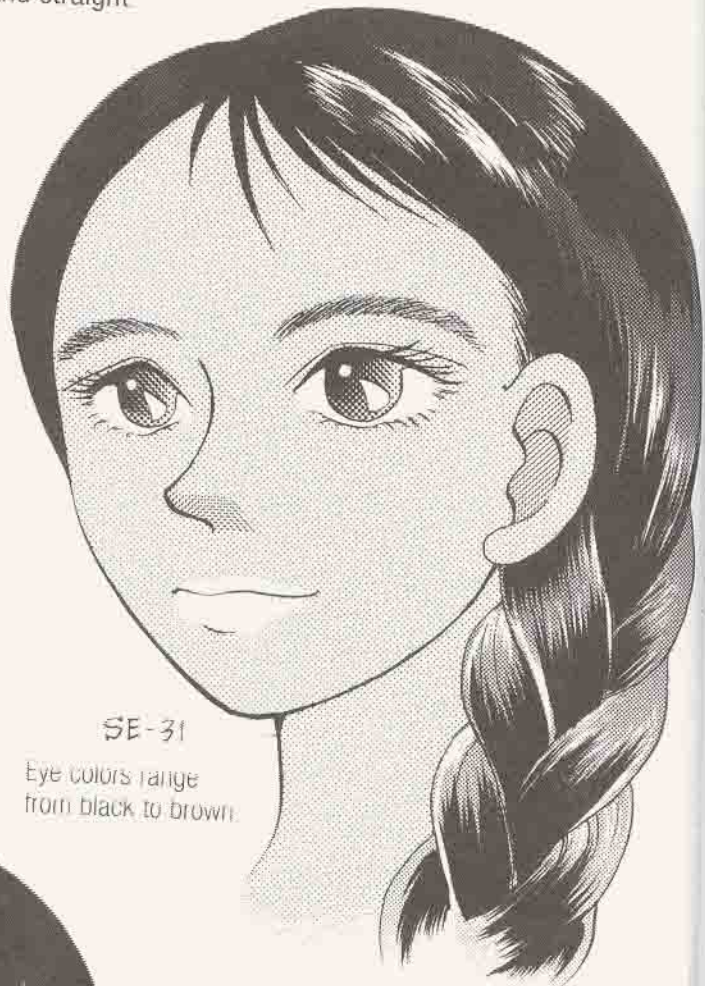
from Canada and the United States



The skin is copper brown. Lightly draw the line of the nose. The black hair is lustrous and straight.



SE-41



SE-31

Eye colors range from black to brown.



Canadian Eskimos



People who immigrated to Canada were usually Caucasian

# Native American Bishoujo

A huge variety of distinctive characteristics exists in the lifestyle, culture, and physical build of these people who were the original inhabitants of the American continent. With some 600 tribes each possessing different culture, a standard Native American style cannot be defined. Use and combine a standard, virtual image created from films and television expressing a mixture of styles.



The beads come in succession one by one

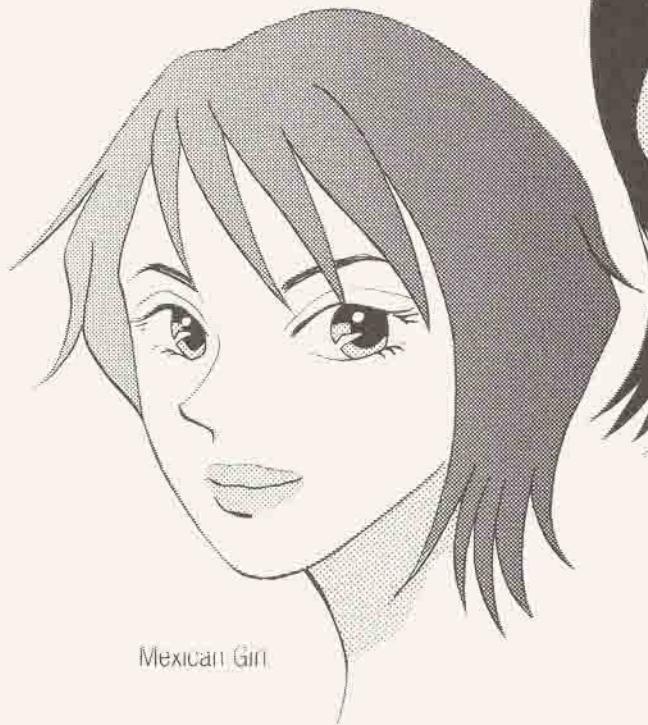
# Central South American Bishoujo

from Mexico, Chile, Brazil and Peru



Lustrous black hair seems to be common in these areas. There are also girls with dark brown hair as seen in the Rio Carnival in Brazil.

A firm noseline and distinct facial features work well with Peruvian girls



Mexican Girl

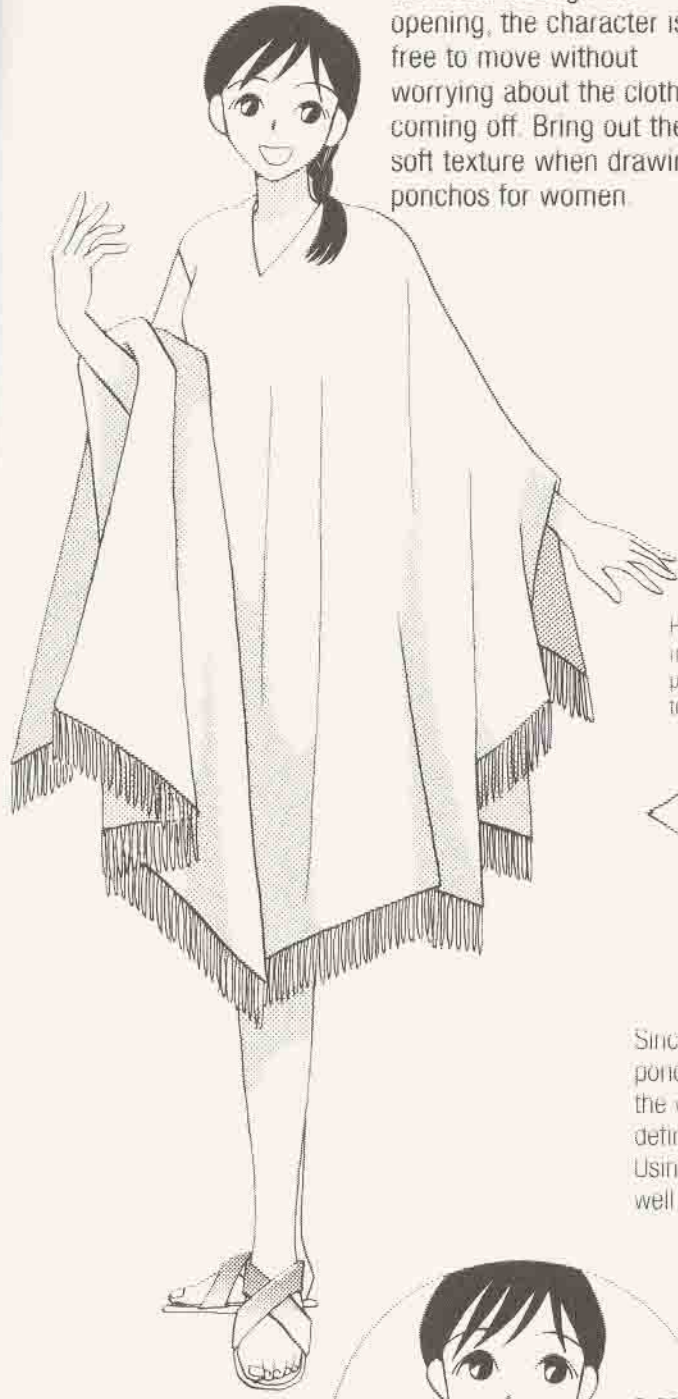


This Brazilian girl has a defined noseline and lush lips. Making the mouth smaller makes her look cute. Make the volume of hair a bit of thin side and well fitting



# Ponchos

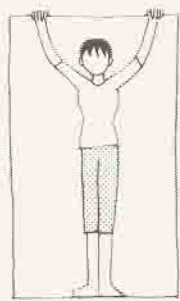
Since this is worn by fitting the head through the opening, the character is free to move without worrying about the clothing coming off. Bring out the soft texture when drawing ponchos for women.



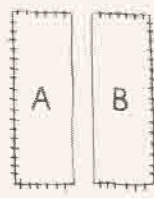
The opening looks like this



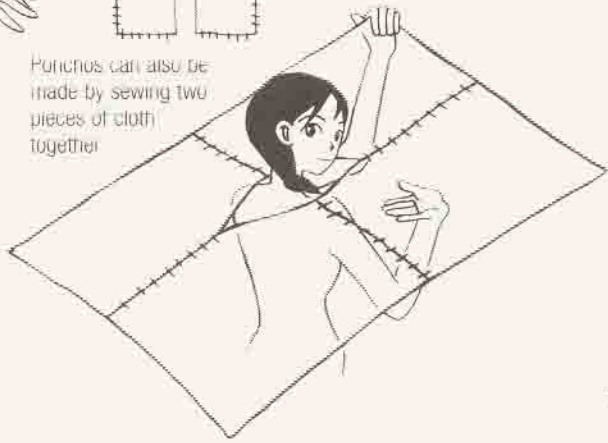
The width is about 30 cm enough for the head to easily fit through



This is the size of a folded out poncho.



Ponchos can also be made by sewing two pieces of cloth together



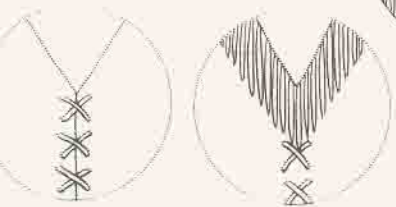
Since the texture of ponchos for boys is hard, the wrinkles are very defined. Using rough tones works well.



The texture of ponchos for girls is soft, and the silhouette is not very angular. Using detailed tones works well.



Ways to Handle Collars



Fringe

# Andes Mountain Bishoujo

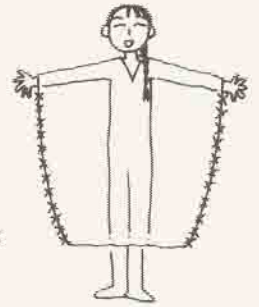
## Traditional Mexican Clothing

Rio  
Sty

At a glance this looks like an ordinary poncho.



Other than the holes for the hands, the rest of the sleeve is sewn together



It is like wearing a large sack with holes at the head and feet

A piece of cloth is worn over the shoulders. It is a matter of taste on how this is tied.



The upper garment is an ordinary cardigan

Soft textured skirt



# Rio Carnival Style

The carnival takes place annually in Brazil. People wear a variety of fashions as they please, ranging from well exposed to those ornately decorated. The point is to draw them as wild and showy as you can imagine.



Makeup example



This kind of costume also exists

5-strings and topless girls abound in glittery costumes



# Bishoujo

from America



Caucasoid



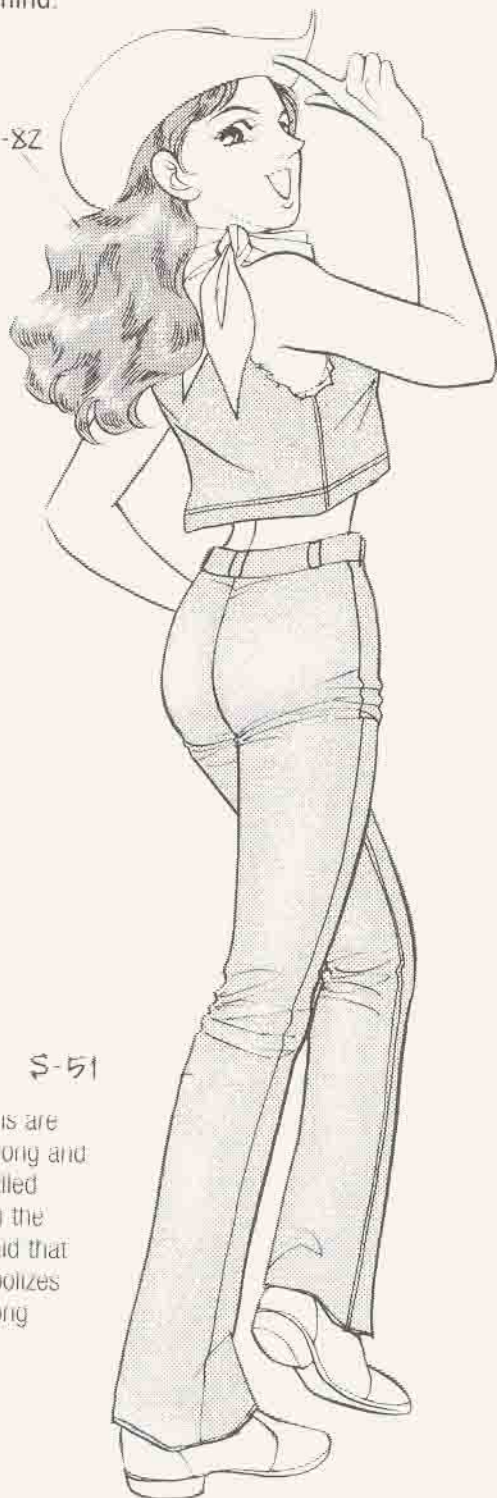
Negroid



Mongoloid

America is often said to be a melting pot where every type of girl exists. Draw with a cheerful image in mind.

SE-82



S-51

Texan maidens are lively, headstrong and apparently called termagants in the South. It is said that red hair symbolizes their headstrong nature.



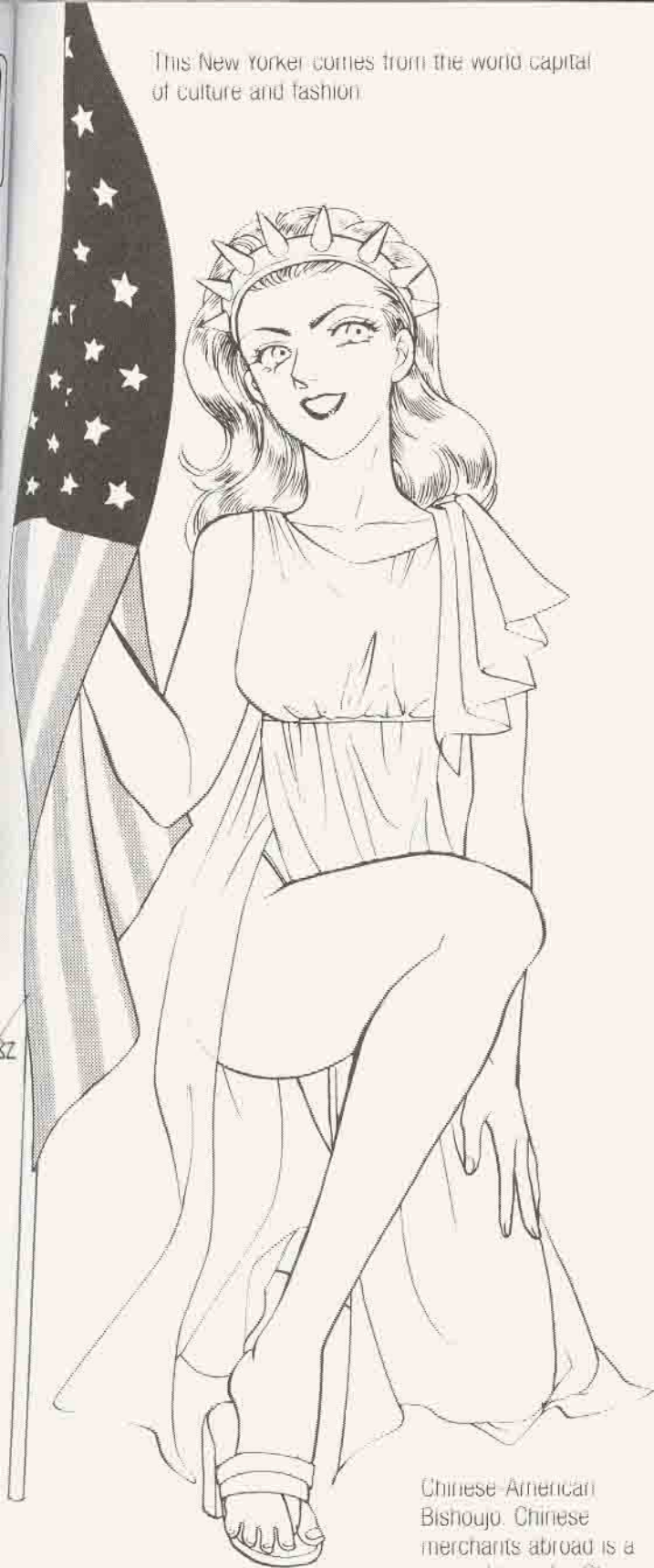
SE-74

Puerto Ricans have Negroid features.



This Hispanic girl is a descendant of Spanish immigrants. Draw the hair black.

This New Yorker comes from the world capital of culture and fashion.



Chinese-American Bishoujo. Chinese merchants abroad is a general term for Chinese businesspeople residing overseas.

Peri



Chicanos: Americans of Mexican origin.

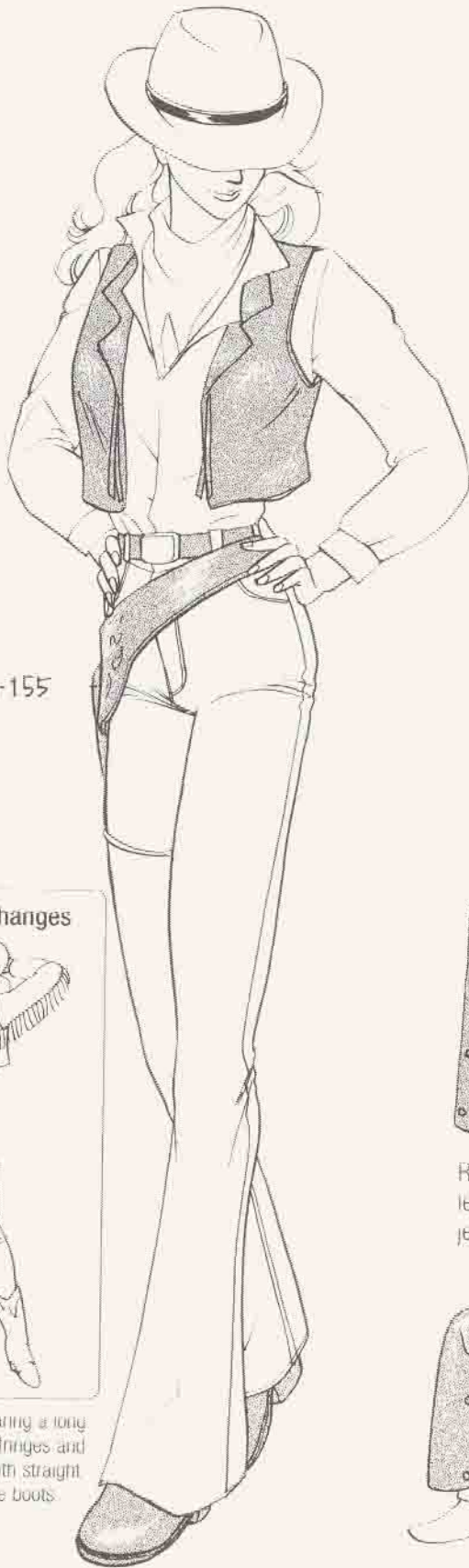


WASP: White Anglo-Saxon Protestants whose descendants were immigrants from England or Northern Europe. Recently this appellation is looked down upon.

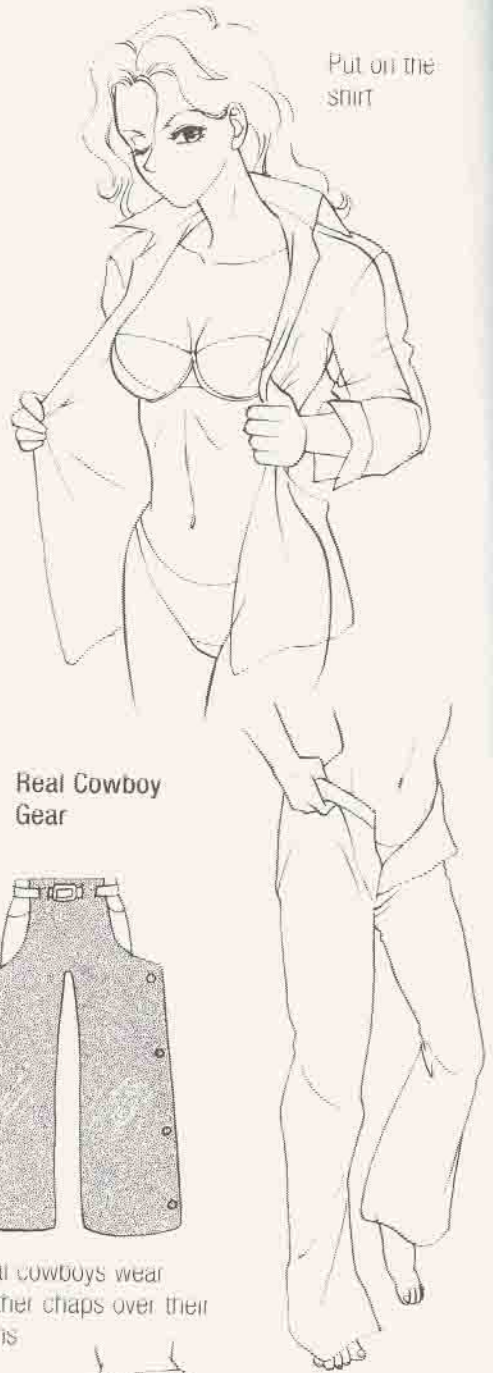


# Cowgirls and Gunslingers

Cowboys and gunslingers are strictly two different things, but in films the distinction has been blurred. Jackets are either sleeved or vest types. There is wide variation of lower garments ranging from ordinary slacks to jeans.



S-155

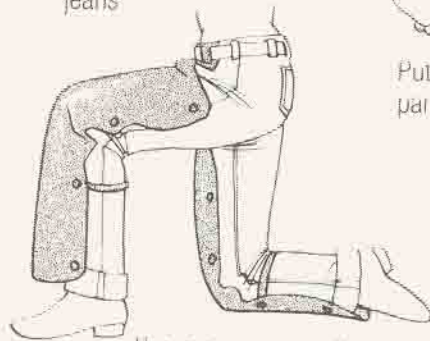


Put on the shirt

Real Cowboy Gear



Real cowboys wear leather chaps over their jeans



Put on the pants

## Minor Changes



This bistroop is wearing a long sleeved jacket with fringes and a black waistcoat with straight jeans tucked into the boots.

The drawings are often abbreviated as long as there is no need to portray real cowboys

### Cowboy boots



The pants are often worn outside of the boots too

### Scarves



They protect the face from dust

They are often worn inside the collar

### Gun Belts



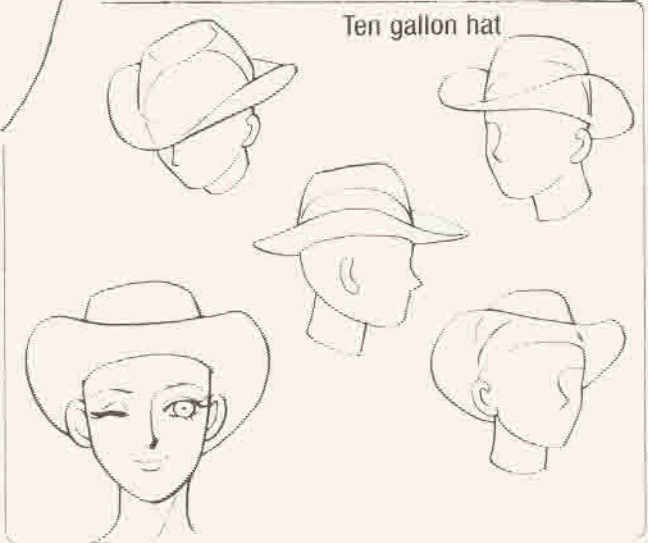
Belt for the pants

Adjust the position of the gun to the place where the hand hangs down reaching towards the gunstock.

The gun that generally appears in Westerns is a Colt single action gun nicknamed "Peace Maker". Gun barrels have various lengths. Also be aware that guns are different on the right and left sides.



### Ten gallon hat



## Differences Between Bishoujo and Ordinary Beauties



Even with the same Caucasoid girl, the overall length of the face shrinks and looks childish when making the nose shorter.



The face in this Caucasoid girl often found in Europe can easily be made to look like an adult by making the facial features clear-cut and defining the line of the nose.



The key to drawing bishoujo is to avoid drawing girls with long faces.



**Short Faced Type** Manga design and childish face



**Long Faced Type** Easy to make looking real and adult-like

# Chapter 3

## Ancient and Prehistoric Bishoujo

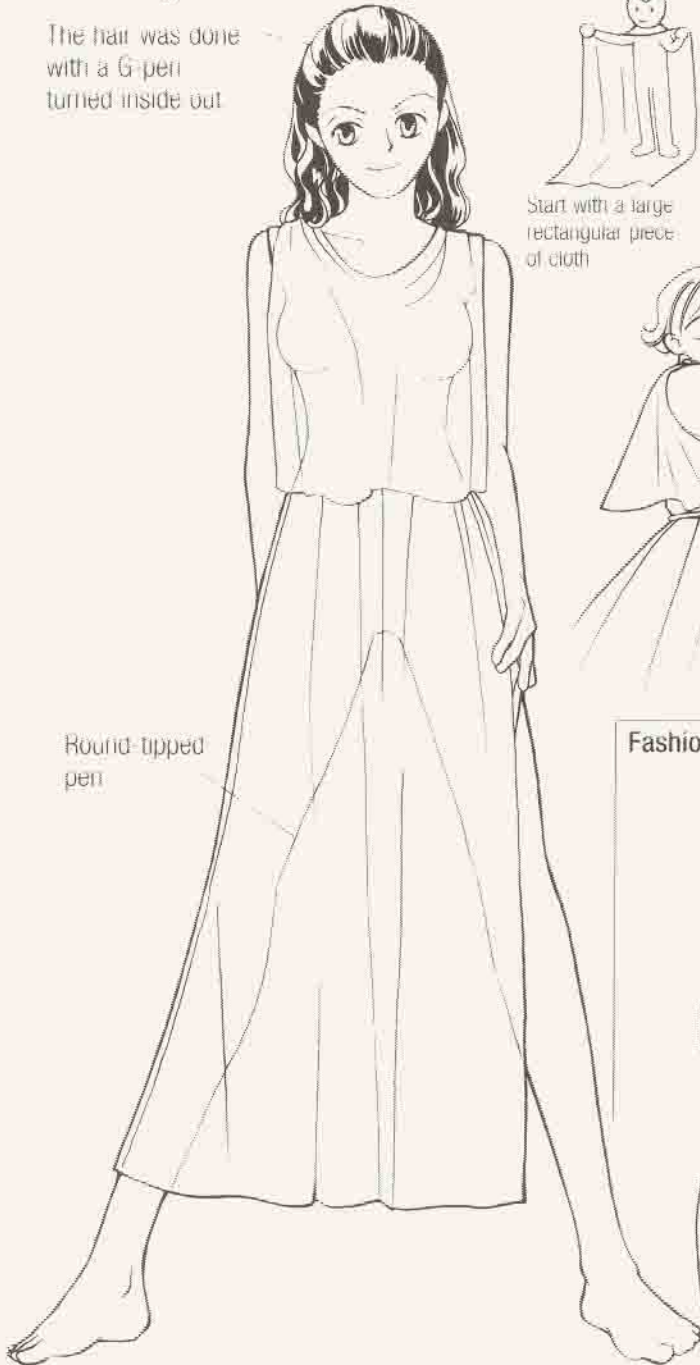


# Ancient Greek Bishoujo



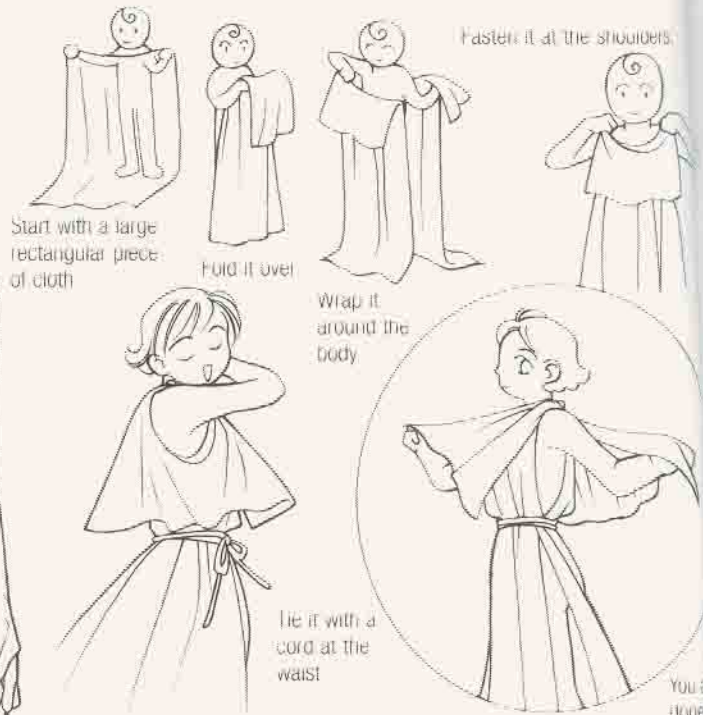
The fashion of Ancient Greece falls into three categories. It is said that thin, see-through linen was used. Be sure to bring out the see-through nature accordingly.

The hair was done with a G-pen turned inside out

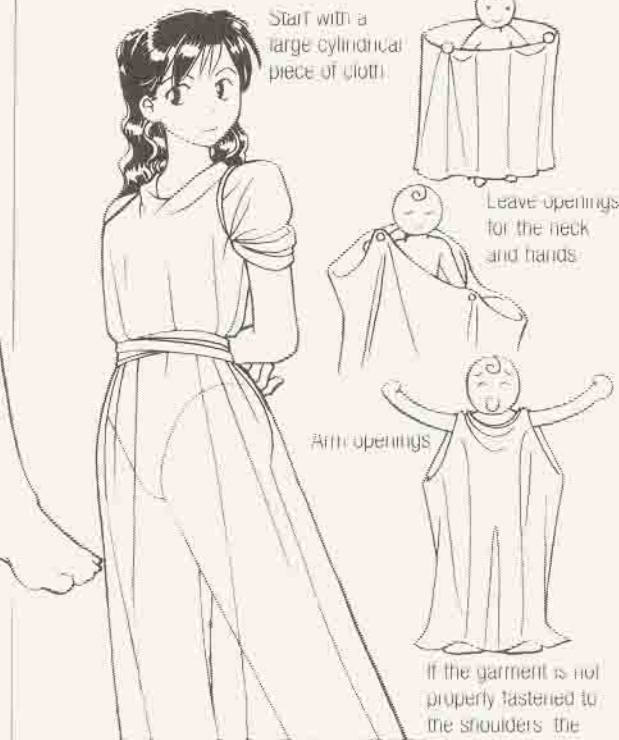


Round-tipped pen

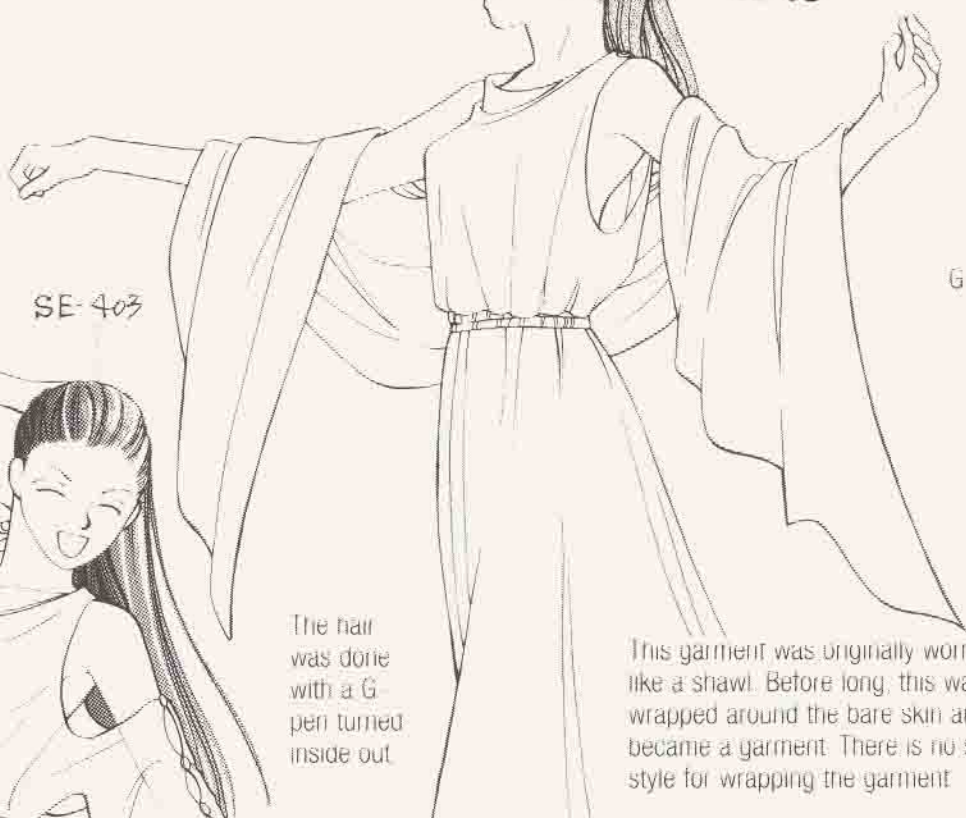
## Fashion Type 1 - 'Peplos' (Doric Version Tunic)



## Fashion Type 2 - 'Chiton' (Tunic)



SE-156



G-peri

SE-403



The hair was done with a G-peri turned inside out.

This garment was originally worn like a shawl. Before long, this was wrapped around the bare skin and became a garment. There is no set style for wrapping the garment.

### Male Attire

The himation style of elite fashion worn by Athenian scholars, artists and statesmen was wrapped directly over the skin.



The short style is for youths.

Various styles are possible with the way this see-through himation is tied or draped.

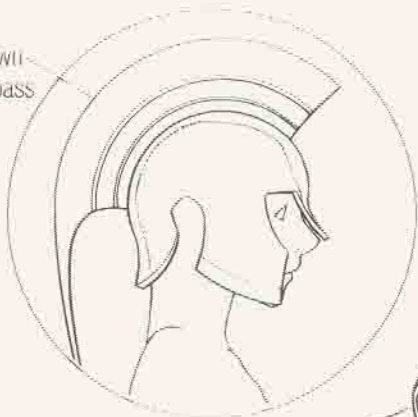
When using a G-peri, don't strain yourself to draw long lines in one swoop. Break the lines into two or three parts and draw



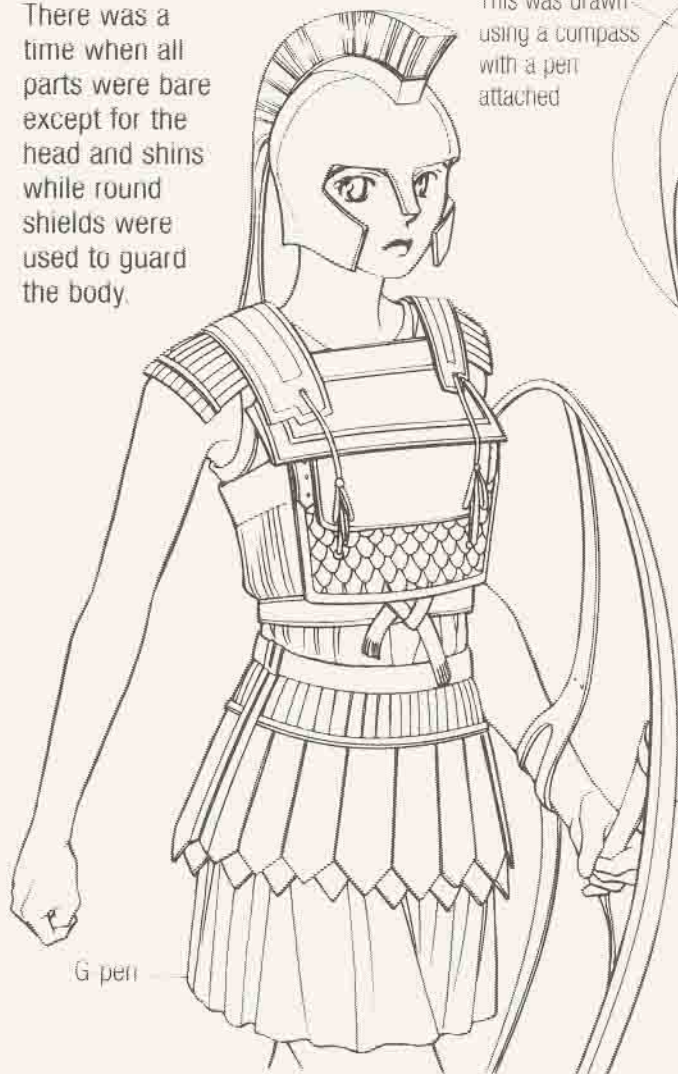
# Armor, Helmets and Amazon Girls

There was a time when all parts were bare except for the head and shins while round shields were used to guard the body.

This was drawn using a compass with a pen attached

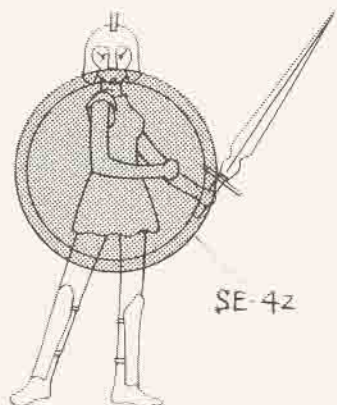


See-through drawing of the side of the head



G pen

The shield was done with a round pen and a draftsman's ruler.



SE-42



Cloak style

94 The shield guards the body from the neck to the knees

# Drawing Seated Poses

Chitons are made of thin, pliant material. Many detailed draped areas appear on the surface. Drawing shortened versions, which did not appear in actual history, also makes for fine drawings.

SE-458



G-pen

The eyes use an IC WIDE S-933 tone

Mechanical pencil



Design sketch

The shadow was done with a SE-0



G-pen

It essentially would look like this

# Ancient Germanic and Celtic Bishoujo

## from Northern Europe



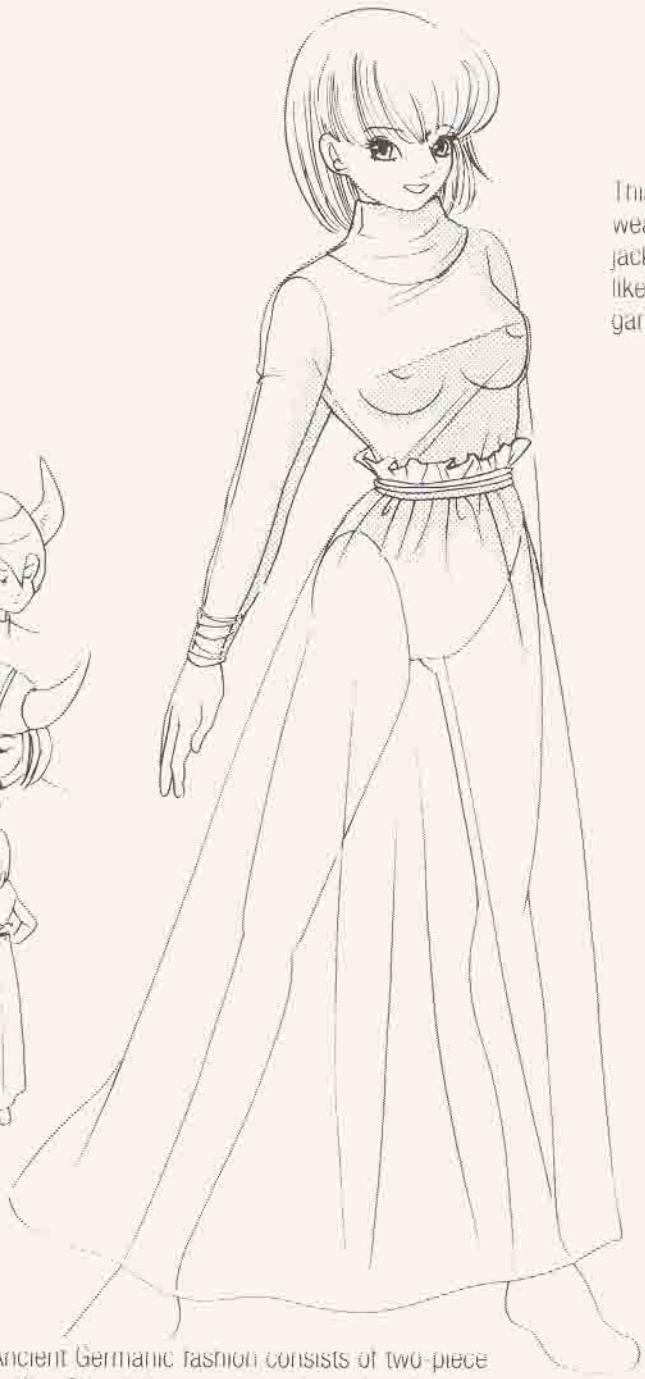
While myths of Northern Europe are often introduced as Germanic and Celtic origin, in the strictest sense of meaning, the main sources for Norse mythology, Indo-European in origin, are the Icelandic folklore called Eddas which were handed down from generation to generation. Try making reference to the ancient Germanic people and their descendants, the Vikings, who were active in Scandinavian regions (Sweden, Denmark, Norway, and Iceland).



This girl is wearing pants, a jacket and cape like outer garment



The lines of the skirt gently swell but do not widen too much. The legs cannot be seen.



Ancient Germanic fashion consists of two-piece outfits. The style was a tight-sleeved under blouse with a peasant skirt.

# Celtic Girls of Ireland

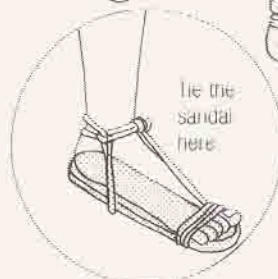
Celtic myths are legends from Ireland. There are very few reference materials regarding clothing. A mythical image carved into a stone monument in Gaul, a province of the ancient Roman Empire in Western Europe, remains as a reference of attire worn by a mix of ancient Romans and Germanic people.



Leg warmers



Germanic style consisted of a fur jacket worn over a one-piece garment and a belt.



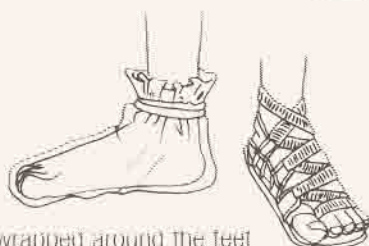
Tie the sandal here.

Ancient Roman sandals

Male Attire of Ancient Rome - Togas



(The toga is a diversion from Greek fashion.)

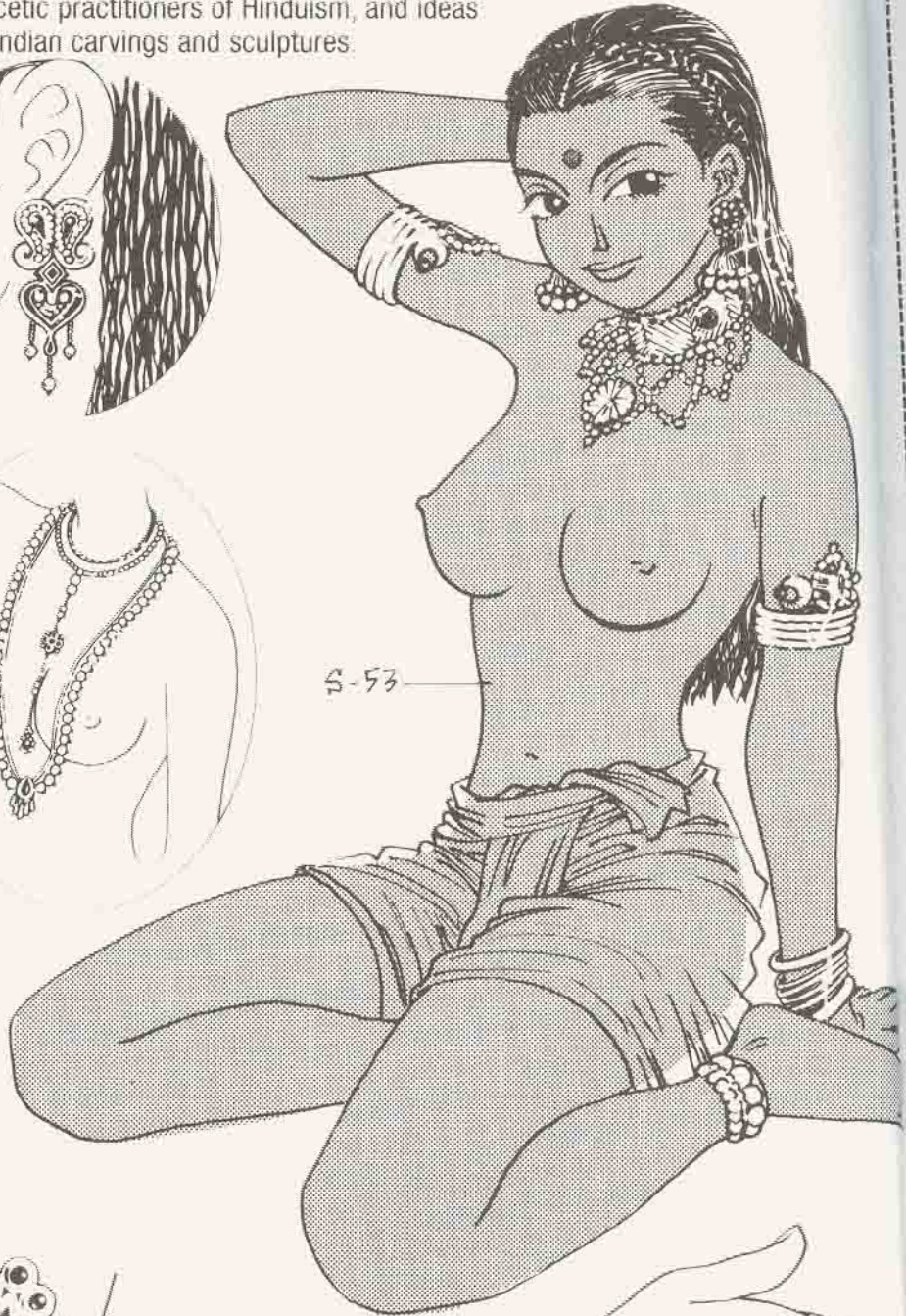


Fur wrapped around the feet

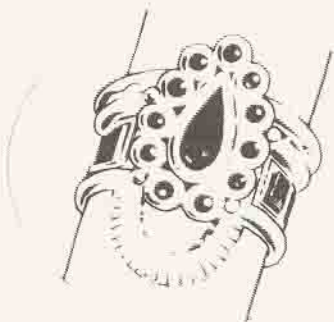
# Ancient Indian Bishoujo



Collect various accessories based on a dhoti, a purified piece of cloth used by male ascetic practitioners of Hinduism, and ideas inferred from ancient Indian carvings and sculptures.



S-53



Bracelet



From ruins of the Indus civilization from 4,000 B.C something similar to a dhoti was often seen in female fashion

### Male Attire - Dhoti Style



1 Start with a large piece of cloth



2 Tie it in the middle



3 holding it in one hand pass it between the legs



4 insert the part you were holding in the waist area in the back



5 there is still this much left



6 Fold it into layers

S-50



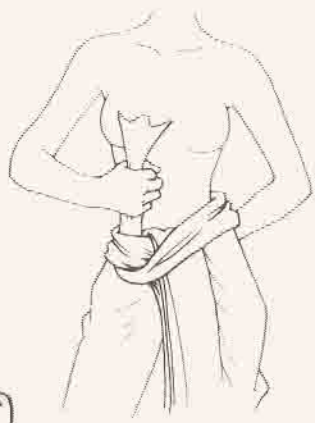
A shortened version looks like this when the length of the garment is shortened with the width remaining the same



7 insert the bundles of layers into the front



8 Wrap the leftover part around the waist



9 Pass the end through to fasten in place



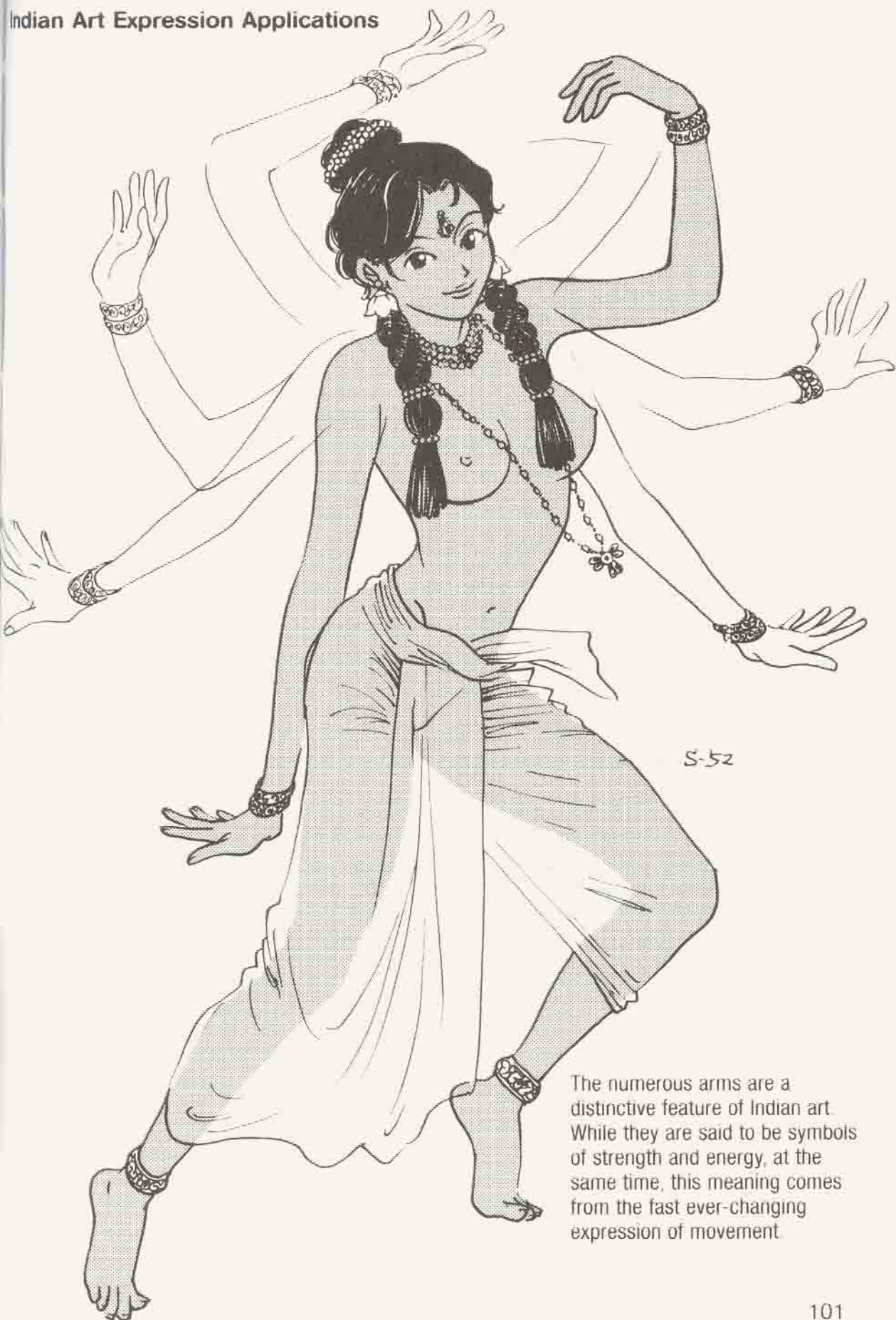
# Dhoti Style Applications

This is a combination of a very thin dhoti with a narrow width shawl that acts as a brassiere covering the breasts with the leftover parts wrapped around the arms and shoulders.



Head decorations





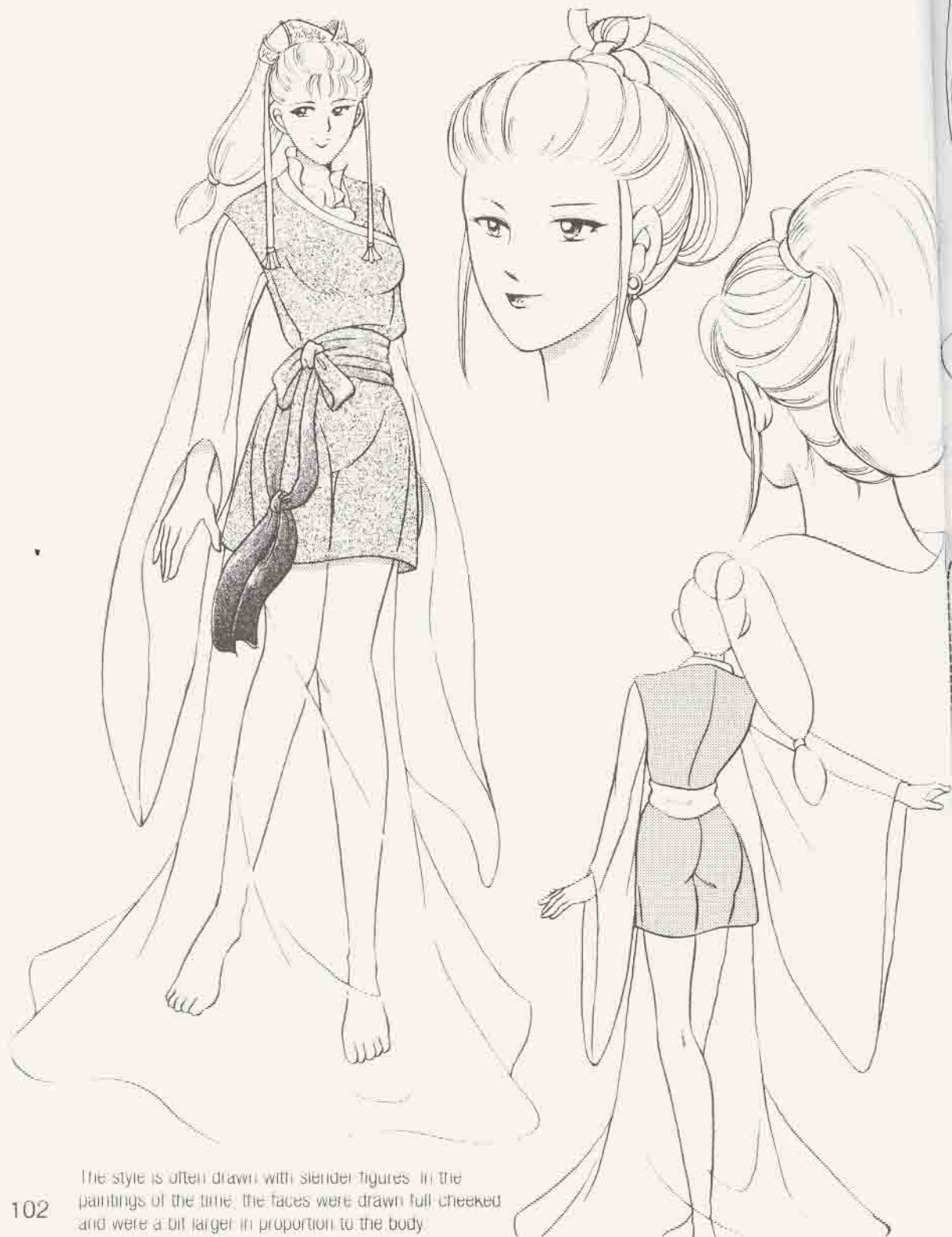
The numerous arms are a distinctive feature of Indian art. While they are said to be symbols of strength and energy, at the same time, this meaning comes from the fast ever-changing expression of movement.



# Ancient Chinese Bishoujo



Make reference to old paintings, prints and sculptures (i.e. the 6th century Tang Dynasty) in existence, as well as, Buddhist statues.



## Heavenly Maidens, Unworldly Women and Flying Women

While the detailed differences and explanations vary from person to person, the key is to draw characters with a freely floating presence released from the curse of gravity.



With one roll of cloth



With two rolls of cloth



While visual directing the freely wrapping nature of the celestial raiment is important, the key is to express the change in the width of the cloth from the narrow parts to the wide areas.

Since ancient times, Celestial raiments are often expressed with detailed, long cloths.

Tie the accessory belt since it tends to get in the way.



Make the colors in the lower garment light and the colors in the upper garment dark. Using patterns makes it look more authentic.

### Male Attire



Add the jacket after putting on the undergarment for two-piece outfits.

The clothing for artisans and entertainers resembles those worn for martial arts (i.e. Kempo).

This two-piece public servant clothing is pretty much the same as those worn by men.

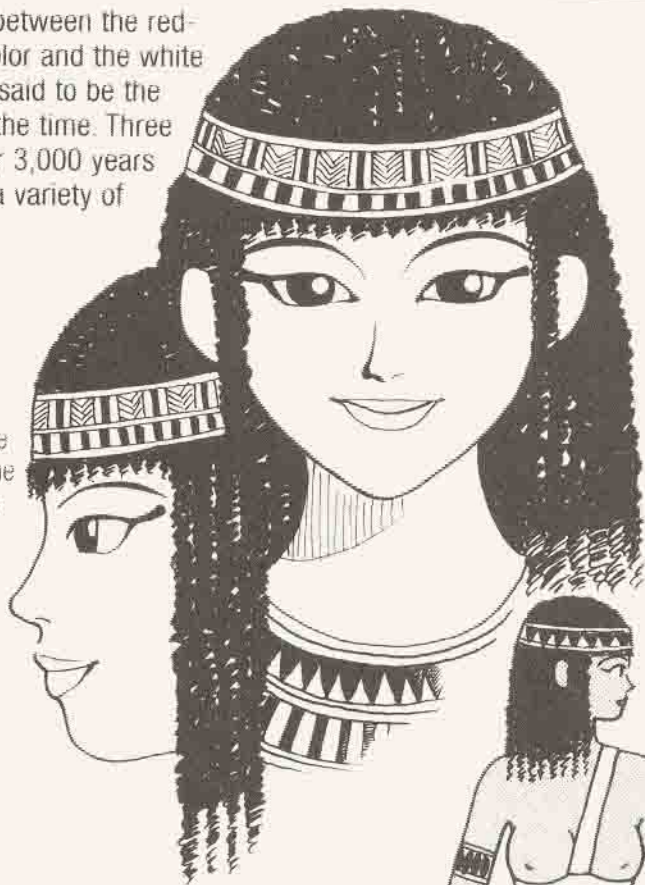
# Ancient Egyptian Bishoujo



The contrast between the red-brown skin color and the white garment was said to be the aesthetics of the time. Three dynasties over 3,000 years gave birth to a variety of fashions.

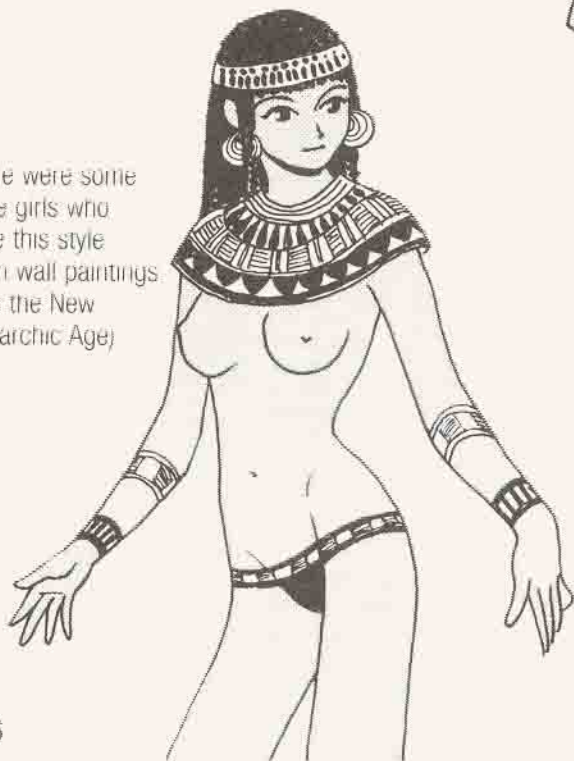
## Egyptian Makeup

Extending the corner of the eye into one thick line brings the effect to life.



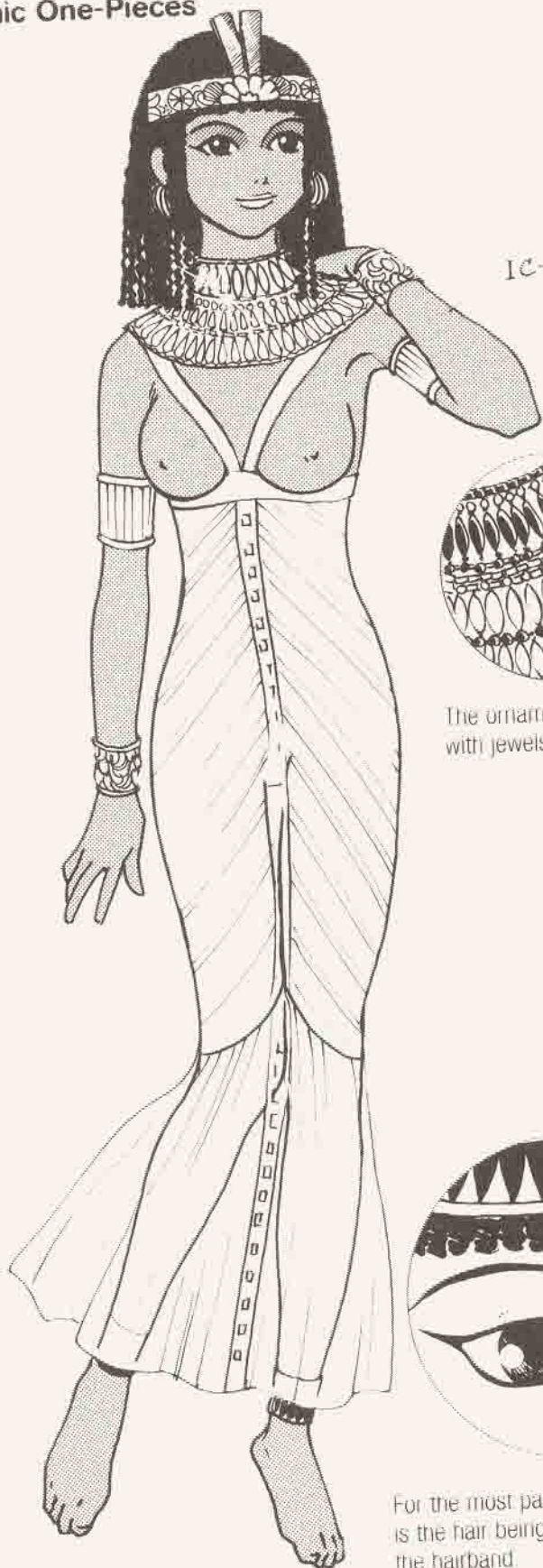
10-50

There were some slave girls who wore this style (from wall paintings from the New Monarchic Age)

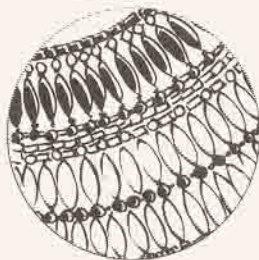


The juncloth is the first kind of fashion from the earliest time period. Both common men and women throughout the ages wore this style

This one-piece outfit worn by servants comes with one or two straps



IC-52



The ornamented collar is woven with jewels and beads



For the most part, the key trait is the hair being visible below the hairband.



While the upper garment looks like a T-shirt, it is a poncho style robe. The bottom garment is a waist wrap.

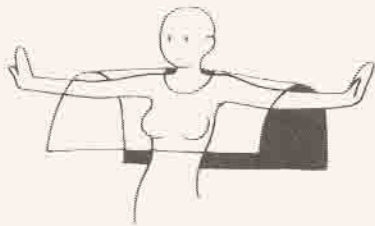
This is completely see-through one piece made from thin hemp (New Monarchic Age)



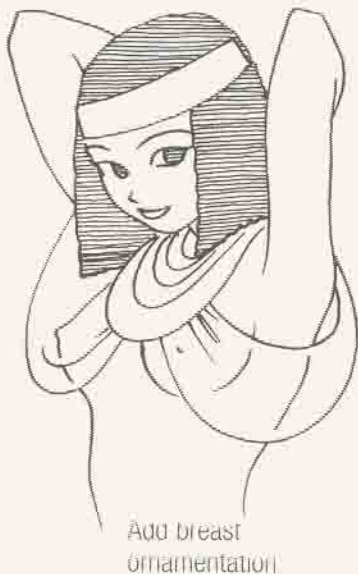
## Waist Wraps and Robes

Since there are no records on how the clothing was worn at the time, you have to use your imagination. It is believed that most girls of prominence were dressed by their slaves.

Done in  
marker



It was probably  
tied between  
the breasts



Add breast  
ornamentation



The tips of the shoes  
were curved up



### Male Attire

The hair is short



### Variations



There was also a garment resembling an Indian sari (New Monarchic Age)

# Ancient Japanese Bishoujo



It is said that neighboring China and Korea probably influenced ancient Japanese fashion. The following are models of general style primarily derived from conjecture following a careful study of ancient ruins.

## Steps to Creating the Hairstyle

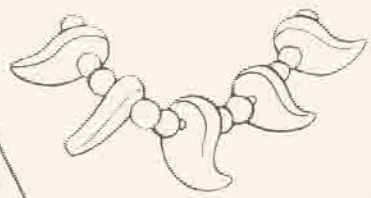


6-part use

The 'kinomo' (silk) fashion of ancient times.



From conjecture based upon clay images and flat bell-like utensils, male fashion known as 'kirubakama' looked like the following. The garment being tied around the elbows and knees are the key trait.



Crescent jades



The ears are hidden

There are a variety of opinions regarding the width of the belt, how it is tied, as well as the softness of the material itself



gi-peri



Round tipped peri

No-sleeve robes: end of the Heian Era

Half-sleeve robes (male attire): end of the Heian Era



There is a wealth of information regarding Japanese fashion for aristocrats of the Nara and Heian periods. The first glimpse of commoners was in the 8th and 9th centuries of the Heian Era with the "no-sleeve" robe and the "half-sleeve" robe. The waist wraps are from the Muromachi Era (13th century). This style was upheld until the 18th century and the Edo Period. It is possible that commoners wore this style since ancient times

Shadow SE U

This two piece sleeveless garment with a waist wrap is from the Kamakura and Muromachi Eras

# Prehistoric Bishoujo



Caucasoid



Negroid



Mongoloid

Based on the assumption that only plant and animal life existed at this time, we turn to the study of the expression of natural items

## Mountain, Forest and Plain Environments (Warm Climates)



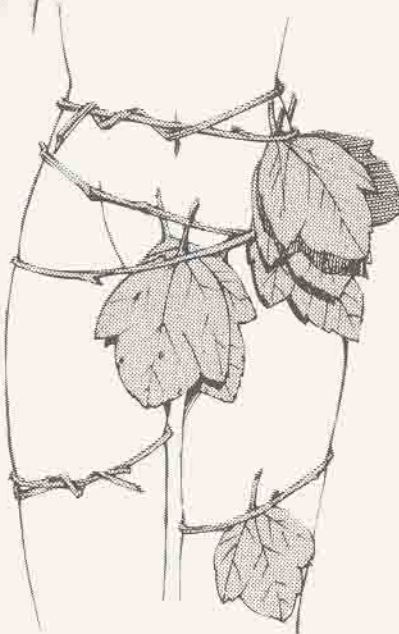
Wrapped item made of animal fur



Edm cloth made from animal skin



Fig tree leaf



Waist wrap made of vines

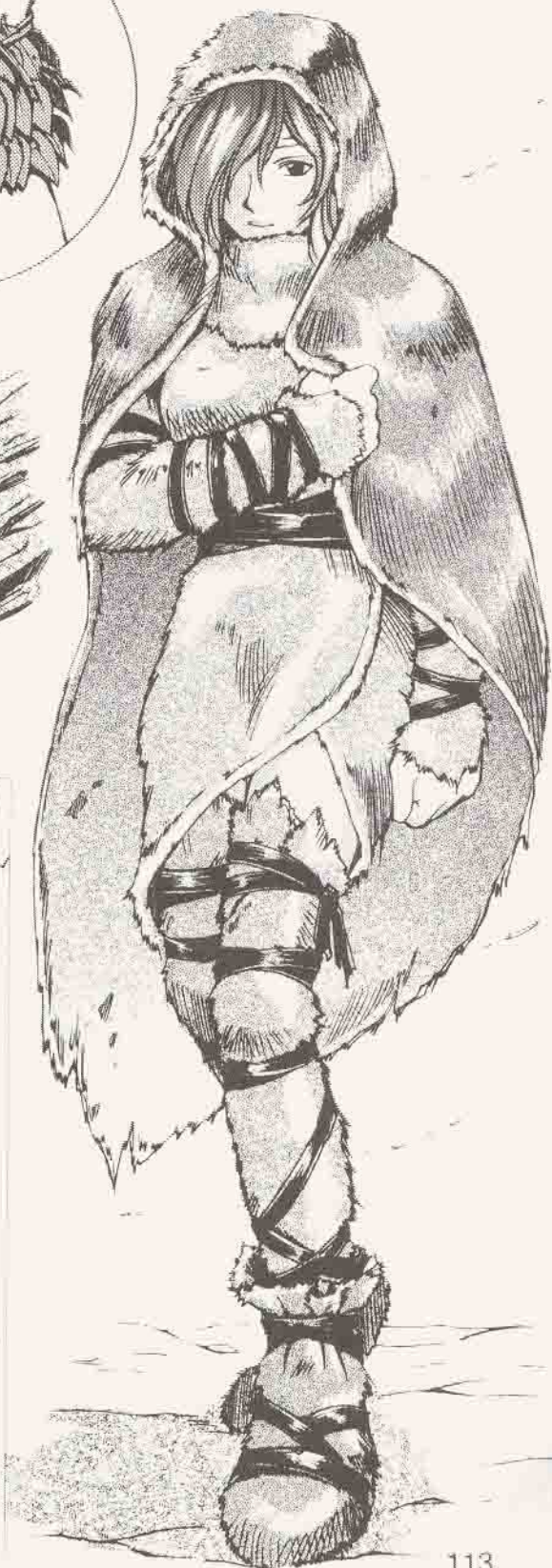
# Mountain, Forest and Plain Environments (Cold Climates)

Wrap patched together with leaves  
and twigs

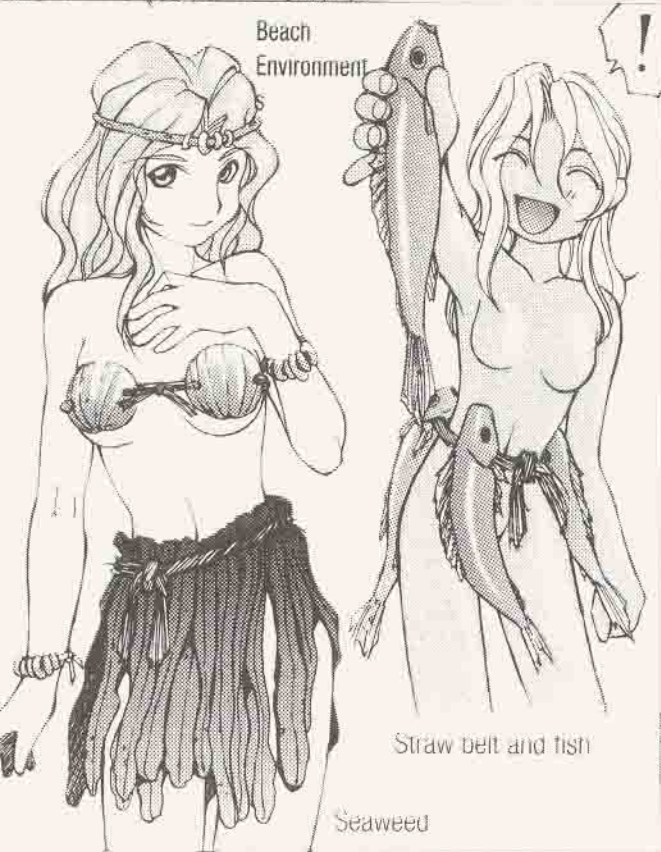
Mountain girl  
style



Outer garment made of fur



Beach  
Environment



Straw belt and fish

Seaweed

# Bishoujo from the World Music Scenes

## Rocker, Heavy Metal, and Punk



It is said the sports and music transcend national borders. Despite personal variations, there nevertheless is a distinct style in their attire.

### Rocker Bishoujo



It is said that most young people begin their music appreciation from rock. Tight jeans or leather pants are often worn.



Tight T-shirts worn without bra.

A leather jacket is a standard item.



Shoes are anything from sneakers to boots.

## Heavy Metal and Hard Rock Bishoujo

This leather jacket is an indispensable item for heavy metal fashion



Small items like jutting studs, chains and skull badges lend an uncontrollable power to rock and often appear in the fashion

## Punk Bishoujo

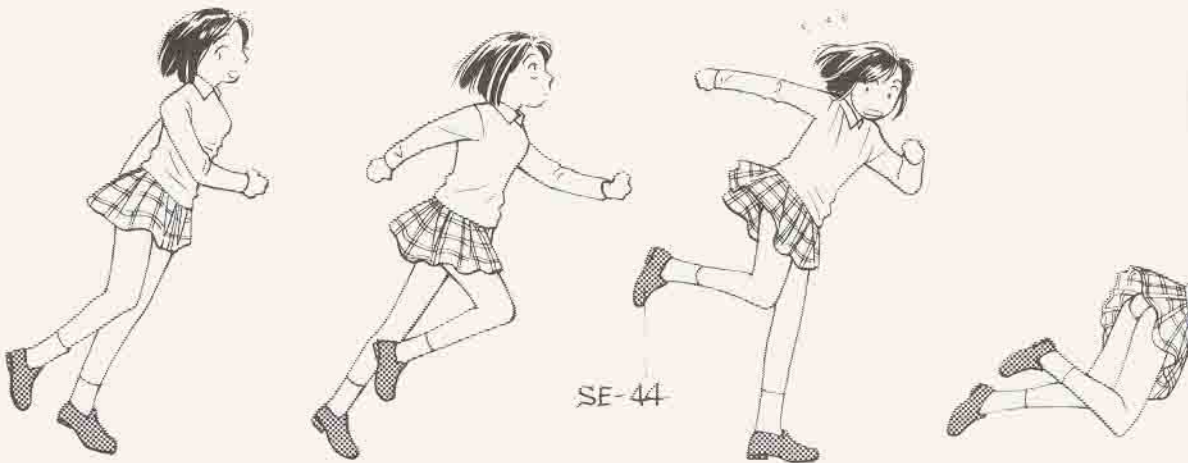
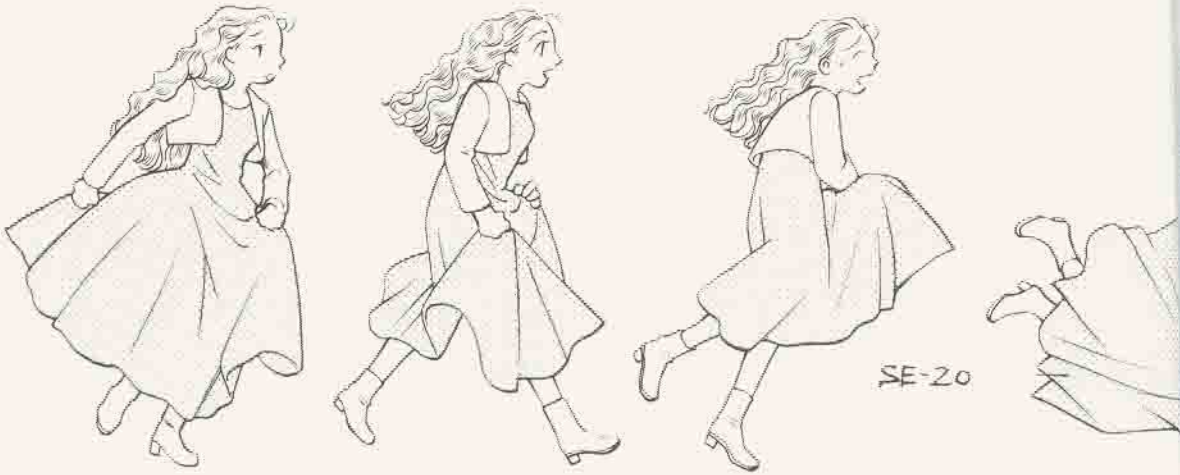
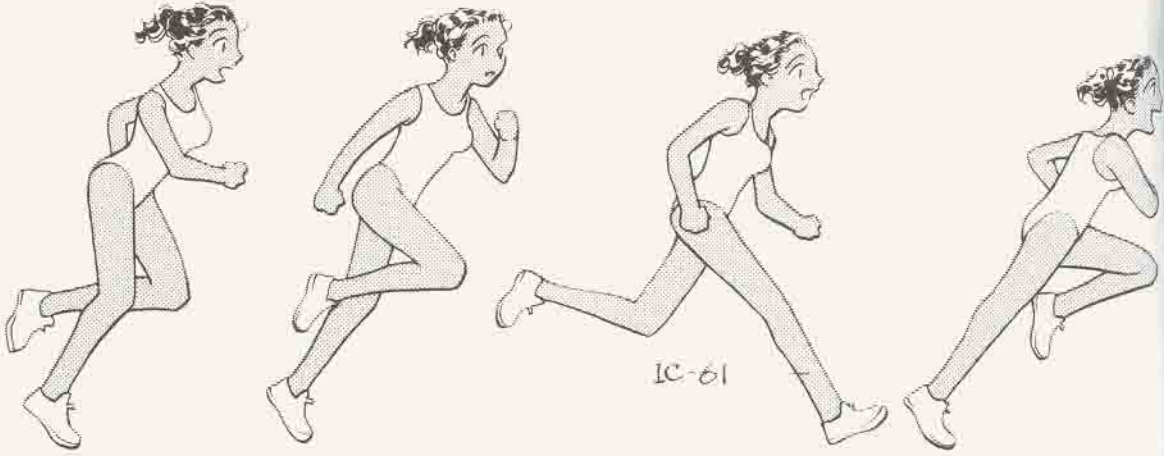


Stocking pink and blonde hair spiked with glycerin that takes a whole night to do are traits of punk bishoujo

Heavy metal, screw that! Anarchy rules! Uncontrollable power explodes like a neutron bomb in punk fashion

## Running

The expression of costumes and characters goes beyond racial and national boundaries. Visually direct cuteness and fun with even the smallest, seemingly insignificant items



# Chapter 4

Learn From the Masters  
Manga Artist Case Study Techniques





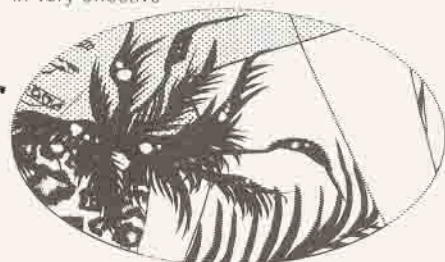


# WILD SEXY

by Kimiko Morimoto



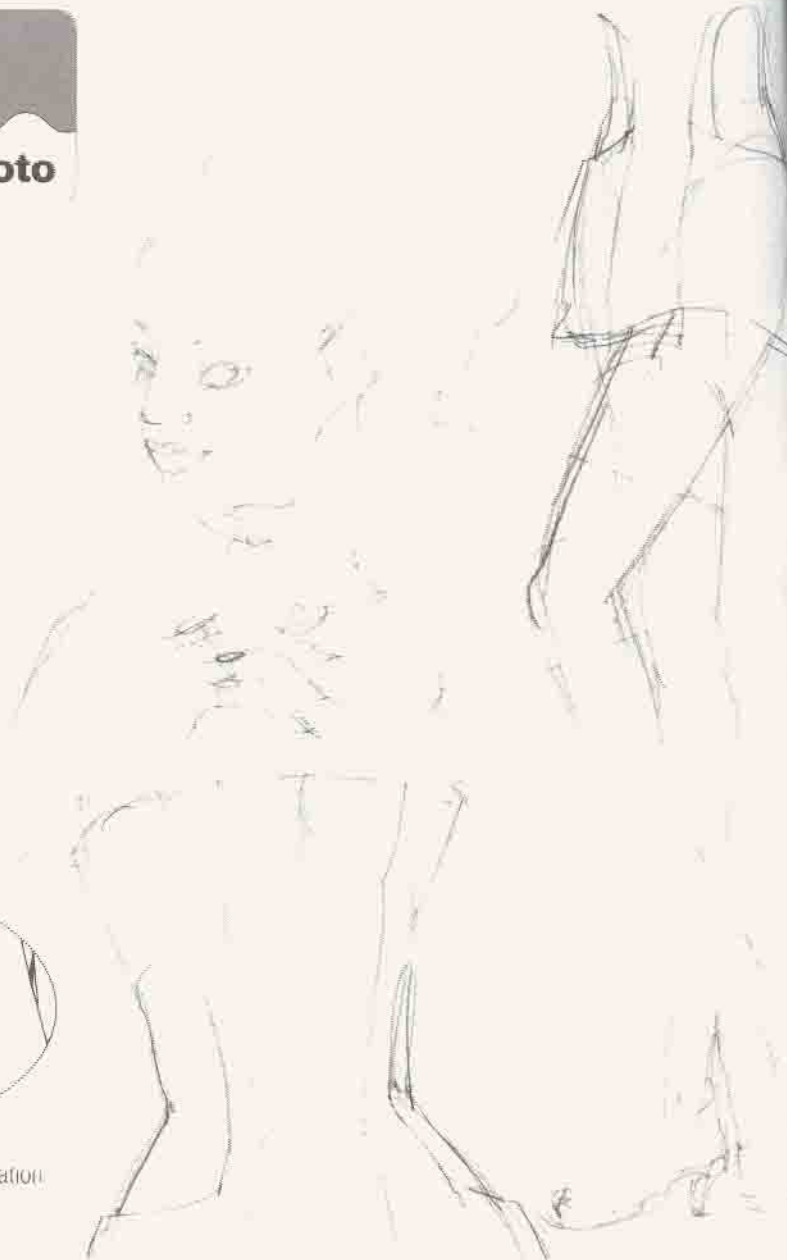
Vigorous lines express the hair being pulled back while rough lines are used for the bundled area. A brush pen was used for both. White was used for the spots in the hair and the feathers around the chest acting as an accent and contrast. While the technique is nonchalant, it comes in very effective.



Each crow feather, as seen in the illustration below, stems out from a single line.



The boldly executed nail art based on the leopard pattern on the dress, combined with the matching large ring, express a wild, voguish nature.



## Nude Rough Sketches are the Key to Showy Fashion

Quite often in manga, the drawings are such that the clothing is indistinguishable from the character's body. It almost appears as if it is pasted on to the body. As in this illustration, the key to drawing clothing with openings around the waist and hip area is to clearly draw separate levels. By doing so, it brings out the presence of both the body and the clothing, thereby leading to an impressionable character. While this may sound obvious, always keep in mind that the clothing is worn over the naked body. The figure should be drawn first, followed by the clothing.

# MYTHICAL MAIDEN

by Minoru Aki



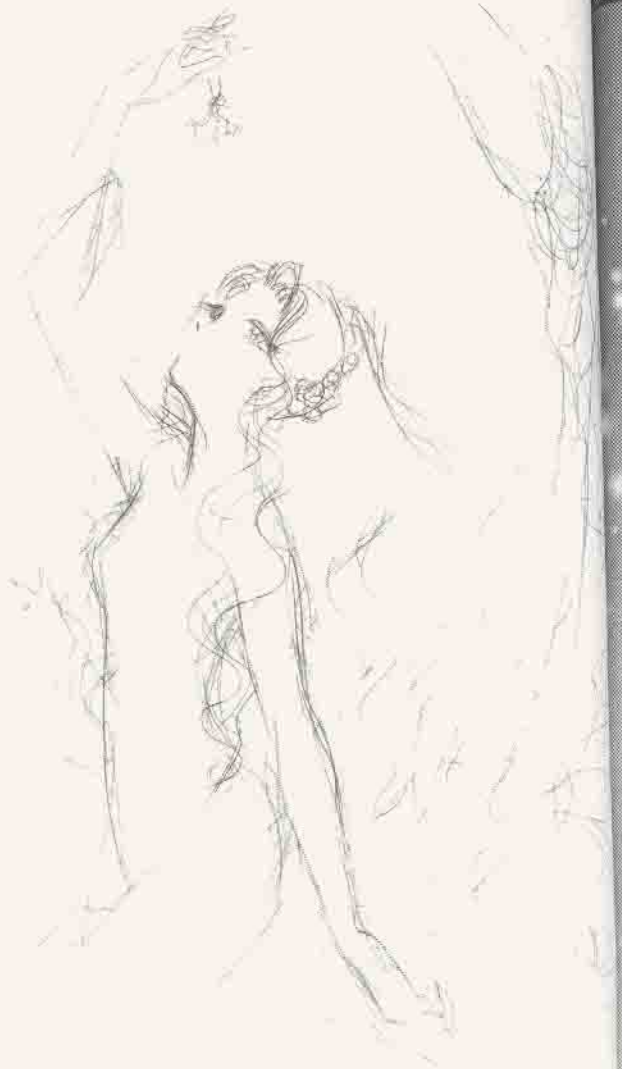
The tone of this etched item was graduated in a circular fashion. With the flower in the center, the star-like cross is drawn using white. This is a basic, yet eternal technique. Notice how the shadow tone around her hand is also circular.



The line of the hair has been delicately drawn with white over the background tone. With dark, dreamy backgrounds such as this, not only does this effect convey fluttering motion of the hair, it serves to visually direct a mystic gleam.



Additional areas to add white to the hair: 1) directly above the forehead, 2) along the curves and 3) along the line that covers the eye.



## Caucasoid Type Characters Go Well With Mythical Maidens

Aside from the chest area, the wrinkles of the dress have been abbreviated as much as possible. By erasing the outline of the abdomen area here and there using white, the brilliance of the character and surrounding light are visually directed, bringing a sense of mystery onto the page. The long wrinkle lines stretched from the hip to the legs convey the comfort of the outfit while the short lines express its texture. Moreover, notice how the lines of the fine, wavy hair, the wrinkles in the dress and shawl are all drawn with different touches. The delicacy and softness of the hair and the feel of the fabric is brought about even without having to use tones.

# ELEGANT KNIGHT

by Yuu Fujio



Note this brunette with gentle, wavy hair. Keeping in mind how the light strikes, carefully draw each strand of hair while incorporating light and shade to create volume. Bring out the charm by attaching a tone # 1, etching it here and there while also using white in places.



Neatly fill the upper lip using black. Add a gradient tone for the lower lip. By doing so, you can visually direct soft, sexy lips.

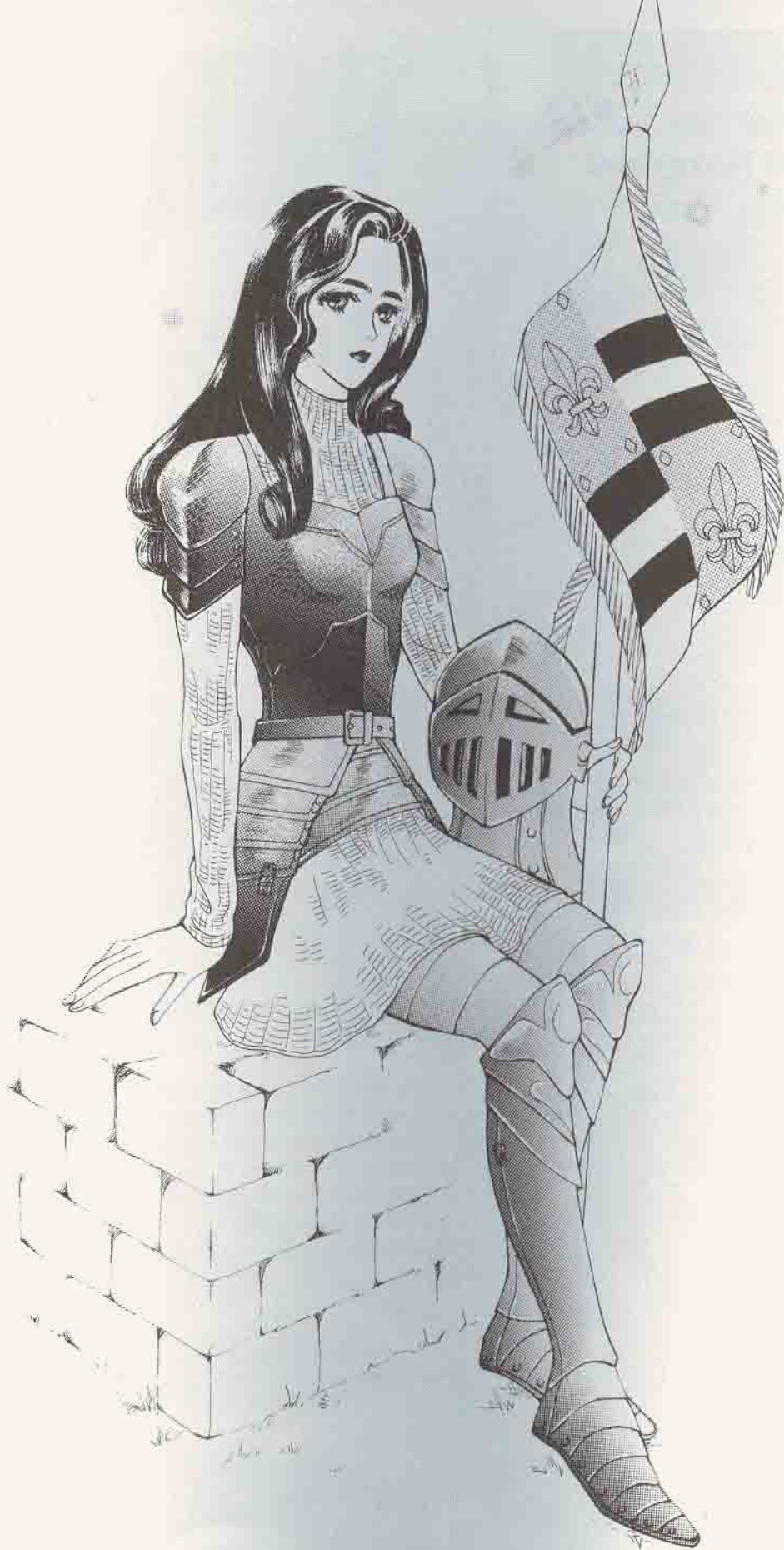


## Express the Delicate Physique with Small Torsos and Waists

Wide shoulders are symbols of authority and intimidation. Use this when you want the character to possess masculine traits such as a knight or a warrior. Put simply, women with wide shoulders such as models give a "cool" impression. In order to compensate for the rugged image possessed by the armor, the character must possess a delicate image in reverse. This is made possible by drawing the girl to have a thin torso. Since the armor is wrapped around her body and legs, it reflects the curved surfaces of her physique that brings out the delicate, feminine nature. Moreover, as the tone used for metallic expression is not too deep, it allows the armor to shine in an airy fashion thereby dramatically reducing the weighty image.



Notice how some areas of the bricks are abbreviated. By using these bricks as props drawn in the manner described, they serve to further bring the character into prominence.



# PIN-UP GIRL

Takashi Nakagawa



Simple lines capture the flow of the bodyline in this rough sketch. The key is to draw while visualizing the pose in its entirety.



## The Key to Drawing her Cheerful, Pop Expression is in the Eyes and Deformed Lips

Thick pucker lips can visually direct pop looking girls. The pupils are relatively small in comparison to the wide-open eyes. Slightly widening the distance between the eyes gives an openhearted, cheerful image to the character. After expressing the basic three-dimensional through the use of lines both thick and thin, strong and delicate, management techniques that can only be performed on a PC were then carried out.

Finished outline

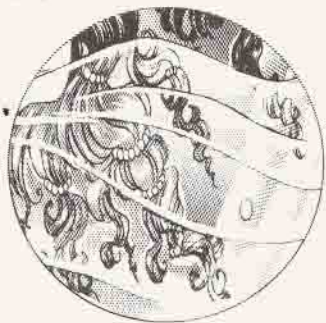


# ARABIAN NIGHT

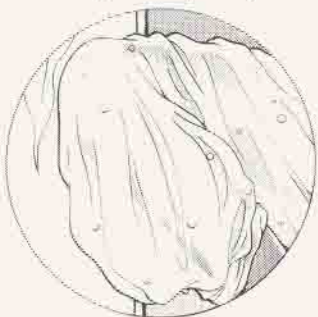
by Keiko Shiono



Layering three tones brings out the three-dimensionality of the arms and breasts. By cutting out the white sections where the light strikes, the quality of the roundness of the arms and lustrous skin can be expressed at the same time.



The parts of the hair behind the waving shawl were done using a thin gradation tone. Adding white along the lines of the wrinkles increased the feeling of transparency.



The artist chose to express the legs through the use of tones instead of actually drawing the outline. Gradation is on the lighter side. Heavier tones were attached on the outer areas while the middle areas were both whitened and gradated through the use of an eraser.



## The Contrast of Laying Tones Brings Out Three-Dimensionality

Gorgeous hair can be visually directed by adding a glossy expression into each tuft of the wavy hair. The pearl trimmings drawn around the bundled points are also effective. Aside from the chest and arms, the rest of the body was done with two layered tones. Cut out white sections are always near all layered areas. In this way, the mid-range colors between light and dark are effectively expressed together with three-dimensionality. Also, by attaching tones along the lines of the curved surfaces in the pattern of the clothing wrapped around the waist, the swelling of the clothing is expressed. In addition, the silhouette of the plants in the background was done with gradation tones that have been technically etched into the shape of leaves. Compounded with the visual direction of the window frame drawn with Arabian architecture in mind, a sense of luxury and mystery are brought to life.

