



## THE PREMISE

The whole point of *Breakers* is for modern-day, wise-cracking characters to go into dungeons and deal with monsters and magic as a matter-of-fact kind of ordinary job. It's a little bit *Ghostbusters*, a little bit *Hellboy*, and a little bit Ash from *Army of Darkness*.

When the Breakers go on a call, a region of the dark world has broken through the dimensional cracks and fused with part of Earth. Maybe it's a mashup of the local multiplex theater and the Fire Bog of Ugrok. Or maybe the Tower of the Flaming Skull has overtaken the top of the Seattle Space Needle. Find a location on Earth, then grab your favorite small dungeon map (maybe from [www.dungeoncontest.com](http://www.dungeoncontest.com), or [blog.trilemma.com/search/label/adventure](http://blog.trilemma.com/search/label/adventure)) and mash them together. Voila! Instant adventure.

Within each break is a **keystone shard**—a large (and highly valuable) iridescent crystal which "pins" the dimensions together. If the crystal is destroyed (usually with C-4) or somehow removed, the Break collapses in spectacular fashion. Imagine Indiana Jones running away from the giant boulder, except the giant boulder is a roiling mass of dimension-shearing energy. It's the Breakers' job to close the break, for which they receive payment from FEMA. But most Breakers make a living by selling the weird artifacts and shard-fragments they find during their adventures. See **Loot**.

## USING DICE ROLLS

Make a dice roll when a PC does something risky or when they try to avoid a bad outcome. If neither of those apply, just say what happens—and when you say something bad happens, the PC can roll to avoid it!

The GM doesn't need to roll dice. A player's roll will usually cover both the PC's action as well as the action of an enemy. If a PC fights a monster toe-to-toe, for example, a 10+ means the PC does harm, a 6- means the monster does harm, and a 7-9 means they both do harm. (*Just an example—some fights will be different.*)

A **fortune roll** can be useful if sheer chance is involved—just roll 1d6: high is good, low is bad. *'Does the explosion also wreck the valuable artwork in the room? I dunno, make a fortune roll.'*

Use a **montage roll** whenever you want to skip over something. You might ask one of the PCs to make a roll to lead the team through an area or to execute a plan instead of playing out every moment of it (Insight, Prowess, or Resolve, depending on the nature of the situation). Then use the outcome to establish the PC's position for the next encounter: good, bad, or in-between.

## BONUSES & PENALTIES

The GM may assign bonuses and penalties to the players' rolls to reflect unusual circumstances. When a PC has a significant advantage, give them +1 to their roll. When they have a dominant advantage, give them +2. When a PC has a disadvantage, give them -1 to their roll. When they have a serious disadvantage, give them -2.

Don't overdo it with the modifiers! Most situations won't need modifiers. One way of saying "this is gonna be tough" is to simply call for a roll. However, sometimes it's important to reflect the details of a situation—the players might come up with a great idea and execute it well; they deserve a bonus! Or maybe they make a huge mistake or are in a really bad position, so penalties are called for. Here are some situations for modifiers that will likely appear in your games:

### BONUSES

- **Follow-through** (teammate entangles a monster with a rope, you follow-up with an attack)
- **Slower enemies** (if the PCs have room to maneuver: easier to hit or escape from them)
- **The perfect tool** (an industrial saw to cut through a wall, a flame-thrower to force enemies away, a wicked knife in a fight inside an elevator)

### PENALTIES

- **Bad conditions** (slippery footing, blinding smoke)
- **Faster enemies** (if they have room to maneuver: harder to hit them or escape from them)
- **A bad tool** (an industrial saw to cut someone safely out of wreckage, a flame-thrower in a fight inside an elevator, a wicked knife to force enemies away)
- **A terrible idea** that still might work (use the *Arcane* talent to absorb the ghost energy of the Wraith when it attacks)

## TEAMWORK

You can help a teammate, or cover for them, or take a hit in their place, or any other kind of teamwork maneuver by taking the appropriate action (if there's a risk, you'll make a roll for it). If things have already gone wrong for your teammate, and you're stepping in to deal with it in a split second, you have to roll, and you take -2 for being at a serious disadvantage.

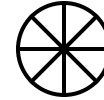
*For example, the team tries to sneak past a sleeping Ogre. Max and Torres make their rolls, but Pickett blows it. Torres says she'll cover for Pickett: when Pickett starts to slide on some loose rock and make a noise, Torres grabs her and holds her steady. Torres can make a Prowess roll to try this, but she'll take -2 to the roll.*

## THE CLOUD OF WOE

Kai Shira Kai, Dark Radiance of the Wastes, Lord of Sorcery, is attended by a terrible demonic entity known as the **Cloud of Woe**. The Cloud stretches across the skies of the dark world, always watching, always waiting, ever-ready to consume interlopers.

In the game, the Cloud is the countdown clock for a Breaker expedition. The longer the Breakers run around looting and fighting monsters, the more attention they draw from the Cloud, until finally it coalesces and descends on them.

The GM makes a countdown clock with eight parts (see example at right), and fills in segments as it counts down. **The GM fills one segment every time the Breakers take a rest.** The GM might also fill a segment as a consequence if an *Arcane* roll goes poorly or when the Breakers mess around with the keystone shard. When the clock is filled, the Cloud appears and attacks the PCs. The Cloud is a very deadly monster that you do not want to tangle with—plus it can't really be killed. It's best to get out of the Break before the Cloud finds you.



*The PCs may try to hide from the Cloud or otherwise evade it after the clock is filled, but this always counts as a serious disadvantage, so they'll take -2 to any rolls to do this, and it will continue to hound them at every opportunity until they leave the Break.*

## THE ARCANES

Magic can be very complicated in some fantasy stories and games. Not so here. Only Kai Shira Kai, Dark Radiance of the Wastes, Lord of Sorcery, is a true "wizard." Everyone else just opens their mind to any magical energy that happens to be around and tries to channel it without blowing their brains out. It's like a lot like drinking from a fire hose. You can do it... but damn.

When a player uses their *Arcane* talent, ask them what source of magical energy they're channeling through their mind and body. Then ask them what they try to force that energy to do. The more powerful the effect, the more risky the roll.

The *Techie* talent is a bit like this, too. It's intentionally vague so the player can get creative with it. But the risk should generally fit the effect they're trying to achieve. If they want to collapse the probability wave of the energy portal to turn it into a resurrection machine—okay, sure, but if they mess up someone's getting disintegrated.

## LOOT

The amount of loot the PCs are able to haul out of a Break is the scoreboard for the game. Every two pieces of loot a PC hauls out is like one letter-grade worth of performance. 2: D, 4: C, 6: B, 8: A. You can track the Breaker's careers this way on their path to retirement after Veteran level. Was your career a forgettable D-average? Or were you an A-level kind of Breaker that retires to fame and fortune?

Loot can be shards (weird crystals that form at Break sites) or strange artifacts from the Dark World (the usual dungeon treasures—golden coins or magical items). Any given area of a Break site might have Loot. The PCs can **scrounge** to find it.

The keystone shard that keeps a break open is essentially a huge piece of Loot (equivalent in value and weight to about 20 Loot). Most Breakers just set timed C-4 charges on it and try to get out of the Break before it detonates. But especially daring PCs may be tempted to figure out a way to haul the thing out, intact. Hell, driving a 4x4 truck with a winch into a Break might be a fun adventure in itself.

## RESTING & SCROUNGING

The PCs can rest during an expedition into the Break. When they rest, every PC rolls 1d6 for each unspent Strain and recovers that much HP. Then each PC recovers all of their Strain. Each PC may also use a First Aid kit to recover 1d6 HP. A character with the *Medic* talent can give an additional +1d6 HP to any character of their choice.

In addition, during a rest period, the PCs may **scrounge** the area. A PC can scrounge for Loot or they can scrounge for gear. Make an *Insight* roll. On a 12+, you find 4 Loot or a couple pieces of gear. On a 10 or 11, you find d3 Loot or a piece of gear you're looking for. On a 7-9, you find d3 loot or a piece of gear, but it's an ordeal—stuck in wreckage, locked in a treasure chest, obscured by some stupid dungeon puzzle or whatever. You get the loot if you suffer 1d6 damage from fatigue and trouble. On a 6-, it's like a 7-9, but you just suffer the damage and get nothing from it. What a rip-off.

When you rest, you can choose to scrounge first, then heal and recover strain, or vice versa.

*You might also use the scrounging mechanic to represent some other downtime activity during an adventure, like studying the magic runes in a temple to learn how to summon a guardian spirit, or using heavy tools and spare parts to fortify a position against an impending monster attack. Feel free to get creative.*

## SAMPLE MONSTERS

### CREEP SWARM FAST ARMOR 0 HP 12

(Or: Goblins, Kobolds, Giant Insects)

Attacks: Jump all over you, biting and clawing (d6). Saliva poison (d6. Resolve save. 0/half/full damage). Spray attacks can hit the swarm with 2 of their damage dice. When destroyed, turns into 3 individual Creeps.

### CREEP V.FAST ARMOR 0 HP 3

Attacks: Jump all over you, biting and clawing (d3). Saliva poison (d6. Resolve save. 0/half/full damage).

### SCORCH NORMAL ARMOR 0 HP 5

(Or: Orcs or Skeletons w/ bows and bombs)

Attacks: Flame dart (d6 ranged). Channel fire (adds Spray to next flame dart attack). Burning claws (d3 close AP).

### WRAITH FAST ARMOR 0 HP 9

(Or: Medusa, Elemental, Living Shadow)

Attacks: Ghostly swipe (d6 AP close). Fear gaze (d6+3. Resolve save. 0/half/full). Phase through walls or floors (surprise ambush or escape).

Ghost Form: Physical attacks do only 1 damage to the Wraith. Energy attacks are strong against it (add +1d6 damage).

### OGRE SLOW ARMOR 4 HP 20

(Or: Troll, Living Statue, Small Dragon)

Attacks: Smash (2d6 close). Throw wreckage (4d6 spray ranged).

### ROGUE BREAKER NORMAL ARMOR 1 HP 8

(Or: Evil Knight, Armored Skeletal Warrior)

Attacks: Assault Rifle (d6 ranged). Grenade (3d6 spray).

### THE CLOUD OF WOE FAST ARMOR 3 HP 30

Attacks: Dark Tendrils (4d6 spray AP ranged). Smother (Resolve save. 0/2d6/3d6). Darkness (pitch dark, area, close). If destroyed, reforms in d6 minutes.

## WORLD OF DUNGEONS: TURBO—BREAKERS

Patreon Release v1.1

September 2016

This game is dedicated to Cameo Wood, Maitre Sinh, and Paul Tevis. Thank you so much for your amazing support!

This game was created through support via Patreon.

Go to [patreon.com/johnharper](https://patreon.com/johnharper) to find out more. Patrons who made this game possible:

Aaron Sturgill	Cam Banks	Euan Smith	Jeff Szusz	Krzysztof	Mike Rivero	Sean Burns Munro
Aaron Z	Carlos Silva	Evil Hat Productions	Jens Alfke	Kyle	Mike Sergio	Sean M. Dunstan
Abraham Simons	Carl Mattsson	FelTK	Jeremy	Lane	Mike Sugarbaker	Sean Nittner
Adams Tower	Catherine Ramen	Filthy Monkey	Jeremy A. Christian	Lester Ward	Miska Fredman	Seth Johnson
Adam	Charlie Vick	Flavio Mortarino	Jeremy Collins	Linda Larsson	Moisés Giménez	Seth Martin
Adam D Clayton	Christian Nord	Francisco Castillo	Jeremy Kear	Logan	Mátyás Horka	Shawn McCarthy
Adam Drew	Christopher Gunning	Francis Dickinson	Jeremy Morgan	Lukar	Nate Marcel	Shervyn von Hoerl
Alan Jackson	Christopher Lazenbatt	Frazer Porritt	Jeremy Tidwell	Lukas Fuchs	Nathan Black	Simon Brunning
Alden Strock	Chris	Fred	Jeremy Zimmerman	Luke Jordan	Nathan Harrison	Sophie Lagace
Aleksandr Ermakov	Chris Bennett	FriendlyFireTV	Jesper Cockx	MC Lula (James Mendez	Nat	Spenser
Alexander Gräfe	Chris Visser	[Matthew Dennis]	Jesse Butler	Hodes)	Niall	Stephanie Bryant
Alexander Prinz	Chris Weidner	Gabriel Carlson	Jim Dagg	MadJay	Nicola Urbinati	(Mortaine)
Alex Blue	Chuck Dee	Gareth Ryder-Hanrahan	Jim DelRosso	Mak Diaz Truman	Noam Rosen	Stephen Hood
Alex Schroeder	Colin Fahrion	Gary Blunt	Jim Hart	MapForge	Olivier Scholes	Steven D Warble
Alfie Kirk	Dale Horstman	Gereon Kaiping	Jim Nicholson	Marcos Orozco	Ollie Gross	Steven Hanlon
Alice Pooler	Damon Wilson	Grant Howitt	Jim Ryan	Marc Majcher	Oscar von Jentze	Steve Discont
Al Billings	Daniel Fidelman	Greatkithain	Joey	Mark Delsing	Parker D Hicks	Steve Nix
Andrew Cain	Daniel Haggglund	Guilherme Rodrigues	Joe	Mark Fenlon	Patrick Brannick	Stras Acimovic
Angelo Pileggi	Daniel Ley	Guillaume Carré	Joe Banner	Mark Griffin	Patrick Gamblin	Stuart Chaplin
Antero Garcia	Daniel Lofton	Hal Mangold	Johnstone Metzger	Mark Nau	Patrick Holzman	Stuart McDermin
Antoine Boegli	Dan	Hans Messersmith	John Aegard	Marshall	Paul	Svend Andersen
Antoine Fournier	Dan Shimizu	Harry Lee	John Halsey	Marshall Miller	Philippe "Sildoenfein" D.	Taylor LaBresh
Antoine Pempie	Dave LeCompte	Herman Duyker	John Powell	Martin Eden	Philip Espi	The Doubleclicks
Arthur	David	Hiroki Shimizu	John Rogers	Matthew Caulder	Phillip LaRose	Timothy Carroll
Arttu Hanska	David Bapst	Ian	John Ryan	Matthew Gagan	Phillip Webb	Tim Jensen
Bastian Dornauf	David Beaudoin	Ian Swanson	Jonas Richter	Matthew Klein	Rachel E.S. Walton	Todd Grotenhuis
Bay Chang	David Bowers	Ivan	Jonathan	Matthew SB	Rafael Rocha	Todd Mauldin
Benjamin Grandis	David Dorward	J.B. Talassa	Jonathan Arnold	Matt Doughty	Rahyll	Tony Dowler
Benjamin Hinnun	David Gallo	J.M.	Jonathan Fish	Matt Greenfelder	Randy Lubin	TraderVic
Ben Dutter	David Gardiner	J.Walton	Jonathan Korman	Matt Helms	Raul	Tun Kai Poh
Ben Scerri	David Morrison	J. Brandon Massengill	Jonathan Leitheusser	Matt Machell	René John Kerkdyk	Tuukka Heimola
Ben Wray	David Murphy	JT Radzai	Jon Edwards	Matt Morton	Richard Ruane	Tyler
Billy Bryan	David Shirley	James P Sauers III	Jon Harris	Matt Pruitt	Rick	Vasco Brown
Boris Karl	David Turner	James Stuart	Jordan Hatchell	Matt Weber	Robert Heinsoo	Vasiliy Shapovalov
Bo Bertelsen	Donogh McCarthy	Janek	Joseph Le May	Max Perman	Robert Rees	Veles Svitlychny
Brady Lang	Dylan Green	Jared Hunt	Joshua Ansell	Michael Atlin	Rob Abrazado	Ville Halonen
Brendan Adkins	Dylan Boates	Jarrod	Joshua Ramsey	Michael Bowman	Rob Deobald	Vincent Baker
Brendan Conway	Dylan Clayton	Jason Blalock	Josh Roby	Michael Fujita Wight	Rob Donoghue	Walter Fedczuk
Brennan Taylor	Dylan Durrant	Jason Lutes	João Mariano	Michael Hill	Romain Durand	Wilhelm Fitzpatrick
Brian Minter	Eadwin Tomlinson	Jason Paasch	Judd	Michael Prescott	Ross Cowman	William Paulson
Brian Paul	Eden Brandeis	Jason Pitre	Jérôme Larré	Michael Pureka	Rustin Simons	Will
Bruce Curd	Eduardo Caetano	Jason Tocci	J D	Michael Raichelson	Ryan Macklin	Will Hindmarch
Bruno Bord	Ed McW	Jay Ward	Kari Hoffren	Michael Sands	Sam Hawken	Wright Johnson
Bryant Durrell	Elliott M. Freeman	Jean-Christophe	Kathryn Hymes	Michael Yater	Sam Jones	Xavid
Bryant Stone	EricVulgaris	Cubertafon	Keith Baker	Mikael	Sam Zeitlin	Yragael Malbos
Bryan Whalen	Eric Mersmann	Jeff Johnston	Keith Stetson	Mikael Tysvær	Scott Bennett	Zachary Fontes
Calvin Lindfors	Esteban Riviera	Jeff Pitrman	Kim	Mike Retzlaff	Sean Bouchard	승환 오

World of Dungeons: Turbo and the Breakers playset are by John Harper.

Contact: @john\_harper oneseven@gmail.com

Inspired by: Ghostbusters (movie), Army of Darkness (movie), Thundarr the Barbarian (TV), Apocalypse World and Dungeon World (RPGs). Based on the World of Dungeons mini rpg.

This game is licensed under CC BY-NC-SA 3.0.

<http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

Get more games at [onesevendesign.com](https://onesevendesign.com).



