

## A Note from Darrel

I love GMing, and my favorite part is when the players are figuring out how to tackle a problem I have thrown at them. For two reasons: one it gives the players the spotlight and two it generates content I can use to thicken the plot. For me the strength of OSR games is that they don't rely on the game mechanics to solve problems but resolve the solutions. It seems to me many modern games have collapsed the player part (problem solving) into the game mechanic part, and provided precious little for the player to do beyond picking their next feat/skill/ability chain. In short, the GM designs problems (provides hints as necessary), the players devise solutions (wandering monsters/random encounters push them out of planning) and the game mechanics determines the how success of those solutions. Rinse and Repeat.

Darrel D. Miller

# "ACT ONE"

## Roleplay, Read, or Paraphrase the following:

Your WarStar, the Unicorn, has arrived at the Colony of Corenth on a diplomatic mission: Get the planet to Align with the Quortium. President Rose Lane, having met with your Head Diplomat Labatar seems intent on remaining neutral in the coming conflict. To make matters worse a faction of Cyborgs from the planet want to start a civil war, by assassinating the President. So far nothing has happened, and Commander Deena wants to keep it that way. Therefore you are either flying along side the Continental One, or inside it to ensure the President of Corenth's safe return. Shortly after take off sensors show two armed cyborg space fighters on a direct attack path for the Continental One. What do you do?

## WarStar "Unicorn"

AC 2 [17], HP 175, Shield Strength 5 Movement 4, Targeting +4 Attack Heavy Laser x15 (6d6) Proton Missiles x 6 (8d6) Modifications - FTL, Reinforced Hull x3

The Unicorn is the only first generation WarStar still in service. She has basically been retired and now just runs about the galaxy ferrying Diplomats hither and yon. The fact that she is a huge ship with a large presence, and a long history, gives the Diplomatic Guard a bit of leverage when negotiating with resistant populations.

Scorpion fighter —



AC 2[17] HP 27 Shields 5 Movement 15 Targeting +1 Weapons Laser Cannons 4d6 Modifications: Ion Charge

These small fast fighters are the *Renegade's* foremost fighting force. Pilots from across the Quortium long to be a part of any WarStar's fighter squadron as it is a great honor.

# "Cookie Cutter" Cyborg Space Raider



AC 3[16] HP 20 Shields 0 Movement 18 Targeting +2 Weapons Laser Cannon 4d6 Modifications: None

These robots have been crafted specifically to operate in space. Their orders are to eliminate the Quortium Scorpions and the Colonial President.

### Continental One

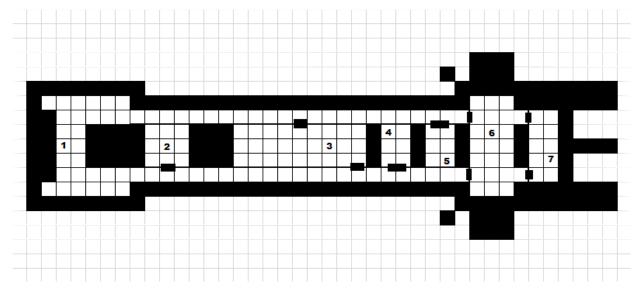
AC 5[14] HP 60 Shields 3 Laser Cannon 4d6 Targeting +0 Movement 15 Modifications: FTL, Shield Capacitor x3

The Continental One is the flagstarship of the President. It has been a symbol of rightful authority for decades.

# After a round of Space Fighting read or paraphrase the following:

Outside the battle rages, and the ships can be seen zipping around firing at each other. The stellar space fight is exhilarating. Then the pop and sizzle of gun shots pulls you out of your thoughts as screams echo down the hallway. What do you do?

The players on the Continental One start in Area 3 with the President.



**Area 1:** The Bridge. There are two co-pilots here who manage all the flight operations. They have two assistants who can do most of the mundane jobs. The Chimeran Cyborgs' secondary objective is to get to the bridge and crash the ship.

**Area 2.** Presidents Quarters. This spacious room houses a bed, desk, and a small bathroom. The Continental One is designed to keep the President comfortable for at least two weeks if necessary.

**Area 3.** Conference Room. A long table is the center piece of this room. There is also a host of TV screens, ports, and plugins. This room is used for any news conferences or meetings with diplomats on board the ship. Rose Lane has brought with her about a dozen News and Media personalities on this trip and they spend most of their time here.

**Area 4.** Assistant's Room. Four people make sure that President Lane is ready for anything. They get her tea to the latest polls. This room houses two bunk beds, a small bathroom and kitchenette.

**Area 5**. *Guest Room.* In the event that President Lane is traveling with the Vice President, or some other member of the Senate, they will use these quarters. This room almost exactly mirrors the President's Quarters save for the lack of her personal effects.

**Area 6.** Dinning Area. A couple of long lunch tables sit here. A variety of machines border the edges to provide instant beverages or convenience food. A well stocked kitchen ensures they always have what President Lane likes.

Area 7. Storage Area. This houses any office materials, food, or miscellaneous materials needed for the trip. The Chimeran Cyborgs managed to stow on board here and once activated work their way towards the Bridge. They have two objectives: Kill the President and Crash the ship.

If the PCs save President Rose Lane they receive 240 XP. For every civilian on board they save (there are about 30) they receive 15XP per person.

## Cyborg, Chimera

Armor Class: 5[14] Hit Dice: 2 Attacks: slam (1d6-1) Special: See Below

Move: 9 HDE/XP: 3/175

The Chimera Cyborg can assume the form of any humanoid sized creature, gaining the new form's attributes (the use of wings, for example), but not its hit points or combat abilities. The Chimera Cyborg can hold this form for roughly one hour plus one additional hour for each HD.

# After the players return to the Unicorn, read or paraphrase the following:

As you disembark from your startighter the Unicorn shudders slightly and the power blinks. A computer attendant yells out "The propulsion system has been shut off!". What do you do?

# "ACT TWO"

What the Players Discover/Learn

A Computer virus has been introduced into the Ship Systems.

Since the Unicorn is an older WarStar, it has not been networked, so the saboteur had to insert the virus manually, which means the saboteur is on board.

However, if the Virus is not stopped it will spread to the other systems on board the ship. The Pilot Reroute special ability will not solve this problem. Any player who wishes will have to combat the Virus via a Computer Terminal.

If the Virus wins, it infects another system on board. If the Players "kill" the Virus, they find it pops up again, targeting a new Ship Subsystem.

This means to actually stop the Virus they are going to have to find the slicer who is infecting the ship. Eventually the players discover there are six Chimeran Cyborgs on board the *Renegade*.

## Computer Virus

AC 3[16] HD 2 THB +2 Attacks - 1d6 Special – Syntax Error. Movement 0 HDE/XP 3/75

Special: Syntax Error - Instead of attacking this round the Virus can freeze the player's computer terminal. The Player must make a SV or the computer is locked for 1 round, and they are unable to do anything at that terminal

The Virus intends to take over the ship. It will do its best to kill those on board, and then will launch attacks at the planet. If nothing else it will try to crash the WarStar into the planet causing incredible destruction. Failing this the Virus attacks the FTL drive. If it gains control of the FTL it will jump the WarStar into the Sun, a planet, or just strand it in unknown space.

Run the encounter(s) with the Virus as combat with the following caveats:

- each PC Computer Terminal has 1+1 HP, the player does not take damage, the terminal does.
- Player Damage to Virus is 1d6
- If a PCs Computer Terminal is reduced to 0 HP the Virus moves to an additional Ship system.

 If the Virus is reduced to 0 HP the infected system comes back online, and the virus cannot attack again for 1d4 rounds. After that time the GM picks another system for the Virus to attack.

While some players battle the Virus the rest must find the Slicer. When they turn their attention to this matter read or paraphrase the following:

As you contemplate how to deal with a slicer on board a junior member of the crew rushes up to you. He is waving to another group of men who are carrying a dead body. They throw it on the ground. "Sir, this thing looked like Private Jenkins, but it is not." A quick glance shows that it is a Cyborg who had assumed Jenkins' identity. What do you do?

However the players choose to solve this problem, eventually they will be able to isolate the Chimeran Cyborgs on the Hagar Deck. Thereafter they will have to go and physically clear the area. Unfortunately there are real crew members stuck on the Hangar Deck along with the Cyborgs. As long as the Cyborgs remain active on board the ship they can re-introduce the Virus. There are six Cyborgs besides the dead "Jenkins".

#### Unicorn's Hanger Deck

**Area 1**. *Munitions Room.* Any and all missiles for the Scorpion fighters are held here. There are three crew members here, one is a Chimeran who intends to set off any of the munitions it can. By the time the players get here, it is just starting this process.

**Area 2.** Locker Room #1. This is one of the two locker rooms for the air jockey's to change in and out of flight gear. They also double as small rec rooms with a couple of tables, TVs, and a

pool table. There are two crew members here. Neither are Chimeran.

**Area 3.** Locker Room #2. Same as Area 2. Except there are five crew members here. One of them a Chimeran. The Chimeran here downloads the Viruses via a laptop connected to the ship by a cable.

**Area 4.** Assembly Area. This open space is for the deck chief to give any orders for the flight crew. She has a small workstation that she can access the WarStar's memory banks. A Chimeran has replaced Deck Chief Alyssa Maher, it has been downloading the Virus from the workstation.

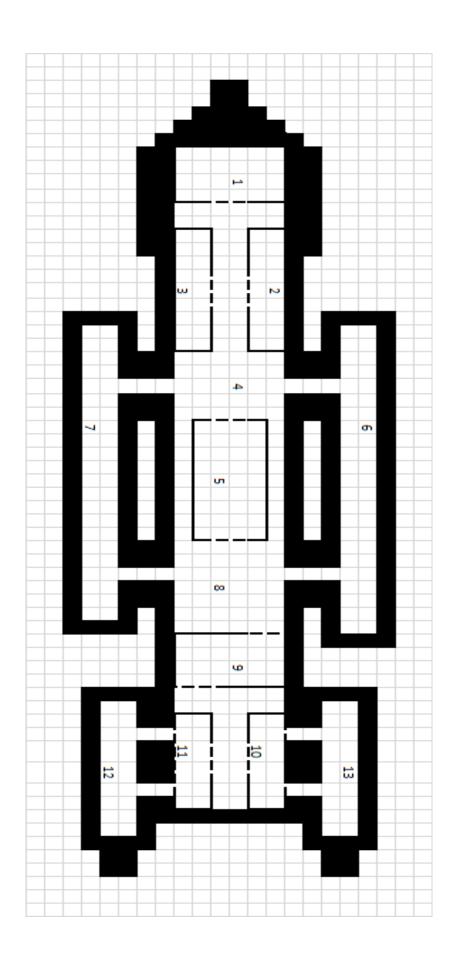
**Area 5:** Workshop. Not really an enclosed area, this is more of a shallow pit that demarcates the repair station. A variety of tools, work stations, and droids occupy this area. There are even three star fighters in various states of repair, or disrepair. One Chimeran is hiding among ten other crew members.

**Area 6**: Runway #1. This area is relatively clear of any objects save for starfighters prepped for take off. A Chimeran is here, and in one of the starfighters. It intends to shoot up the interior of the runway if nothing else.

**Area 7:** Runway #2. Same as Area 6 except there are no Chimeran's here.

**Area 8:** Parking Area. Any Scorpions not prepped for flight are stored here in tightly packed rows. There are probably 15-20 Scorpion Fighters here currently. Any people hiding here are human.

**Area 9:** Break Room: A variety of small "bedrooms" exist here, as well as a training area, and tables. The players arrive in this area, and most of the people have retreated here. They are not sure who the Chimerans are, but each



has their suspicions and tensions are at a boiling point. However no one here is actually a Chimeran.

**Area 10:** Storage. Here a variety of boxes on shelves and the ground hold all the miscellaneous materials needed to run a WarStar. There are a few crew members here.

**Area 11:** *Storage.* Same as Area 10, even fewer crew members are here.

**Area 12**: Engine Room. Same as Area 13 minus the Chimeran. There are a couple of crew members here though.

**Area 13**: Engine Room. A variety of instruments here control the Warstar's propulsion system. The Chimeran here intends to destroy (and has already started) the physical components of the propulsion system.

#### "ACT THREE"

There is no act three because Act Three is what your players do. How do *they* resolve this problem, for good or ill. It all happens when you play the game. Enjoy!!!

Nevertheless here are some GM ideas for you to get the most out of the third act:

If you find at any moment that the tension is gone, that the players are stalled hit them with another problem (or introduce an NPC with goals).

Have some Cyborg Stunt Fighters pester the ship. Have a Cyborg try to assassinate and impersonate one of the players. Or have crew members get even more paranoid, and violent. The key to tension is to keep the heat on but don't burn it.

Do this by watching your players and if they are ever bored or stalled have some "guys" with "guns" burst into the room. In other words, hit them with a problem. And if you're feeling really devious maybe even two or three.

The adventure ends if the *Renegade* is destroyed, but also if all the Chimeran Cyborgs are caught. Or maybe that is just the start!

## PRESIDENT ROSE LANE



#### **DESIGNATION OF PRODUCT IDENTITY**

Barrel Rider Games™ logo and name "Barrel Rider Games™", and "White Star™" and the "White Star™" logo are copyright and the Product Identity of James Spahn, 2012-2015. Chapters 11 and 12 and all proper names and terms within, as well as the map of the Kelron Sector, are designed Product Identity.

Artwork and cartography are the copyright of the respective artists, are used with permission., and are Product Identity.

#### **DESIGNATION OF OPEN CONTENT**

All other content not designated Product Identity is open content.

#### **OPEN GAME LICENSE Version 1.0a**

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights

1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures

stories, storylines, plots, thematic elements, dialogue, incidents. language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.
- 3.Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royaltyfree, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- 5.Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6.Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE

of any original Open Game Content you Distribute.

- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content
- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- 10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
- 13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14. Reformation: If any provision of this License is held to be unenforceable.

such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Reference Document Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich Baker, Andy Collins, David Noonan, Rich Redman, Bruce R. Cordell, John D. Rateliff, Thomas Reid, James Wyatt, based on original material by E. Gary Gygax and Dave Arneson.

Swords & Wizardry Core Rules, Copyright 2008, Matthew J. Finch Swords & Wizardry WhiteBox Rules by Marv Breig, copyright 2008-2011 Matthew J. Finch.

White Star: White Box Science Fiction Rolelpaying, Copyright 2015 Barrel Rider Games; Author James M. Spahn.

Colonial Civil War, Copyright 2015, DM Studios; Author/Artist Darrel Miller.