

DEATHTRAP EQUALIZER DUNGEON



FBI Inc # 8102

SOLO DUNGEON 2
designed by Ken St. Andre

DEATHTRAP EQUALIZER DUNGEON

*Fiendishly designed by the justifiably infamous
Ken St. Andre.*

*Outstandingly illustrated by the artistically imaginative
Liz Danforth.*

*Modestly produced by the humanitarian folks at
Flying Buffalo, Inc.*

--A Cosmic Circle Production--

*First edition. © Copyright January, 1977
by Ken St. Andre, Liz Danforth, and Flying Buffalo, Inc.*

Fourth Printing Oct 1977

Fifth Printing May 1978

Sixth Printing July 1978

Seventh Printing Dec 1978

Eighth Printing Aug 1979

Ninth Printing Dec. 1979

Tenth Printing March 1980

Eleventh Printing May 1980

*This solitaire dungeon
and others are available from
better hobby stores or book
stores, or direct from:*

*Flying Buffalo Inc
PO Box 1467
Scottsdale AZ 85252*

A Foreword by the Dungeon Designer

In 1976, Rick Loomis of Flying Buffalo, Inc., designed the first programmed solitaire dungeon for players of Tunnels & Trolls. Called Buffalo Castle, and limited in scope to first level warrior characters, it was nevertheless something of a breakthrough in fantasy gaming. For the first time in the short history of role-playing fantasy games, a person could sit down and play a full game of T & T, even if there was not another gamer around for a hundred miles. Furthermore, for a new player trying to introduce even newer players to the hilarious art of dungeon-delving, Buffalo Castle can serve as a simple dungeon already created, thus saving the new dungeon designer hours of work in designing his own dungeon, and in providing a wealth of good ideas to springboard the imagination of the new designer when he gets around to digging his first tunnel complex.

Now Rick has asked me to do another programmed dungeon for solitaire players. I call it the Deathtrap Equalizer Dungeon. This is not beginner's dungeon for warriors only, but instead is a full-fledged house of horrors for player-characters of all types and levels. As you might suspect, when trying to design a sophisticated dungeon with a finite number of choices for players to make instead of the infinite possibilities available when you have a game master to moderate, the most difficult thing to predict and control was magical actions initiated by the players. If I wanted to spend several years and hundreds of pages, I suppose I could have accounted for every conceivable magical reaction to any stage of a given situation, but I wanted to produce a playable game booklet, not an encyclopaedic work for budding magic-users. Thus, I have arbitrarily limited the available magic to the first five levels of spell-casting, and not even all of them. While you may try to employ any of the first five levels of magic, only those spells which I considered most logical for use in each situation can actually take effect. All irrelevant magic is either useless or automatically cancelled by higher sorcery built right into the dungeon walls.

Like Buffalo Castle, the Equalizer Dungeon depends upon the honor system to make it work. If you are going to cheat, you might as well not even play, because the only person you are cheating is yourself. This dungeon contains 15 situations drawn from the mythology of heroic fantasy. There is at least one or more logical solution to each problem that your characters will face, even if it is as simple as fighting your way out. I have tried very hard to devise tests and traps that will challenge every part of a player's character, luck as well as cunning, wisdom as well as swordsmanship, caution as well as daring. The traps are fiendish, and you may find many of your favorite characters going down to humiliation or death, but the rewards are high, and when through some fortunate combination of circumstances you get a character who really achieves some heroic feats, you will be all the prouder of him or her.

In order to play this game you will need a copy of the Tunnels & Trolls rules and supplement, a few dice, some paper, and a lot of good sense. Now, if you are ready, please turn to page 1 and meet your host, Umslopagaas of the Shiny Teeth, and happy delving!

--Ken St Andre

P.S. For maximum enjoyment of this game, read the paragraphs inside only when instructed to, thus keeping the surprises fresh for several games. If you read it straight through like a book, you eliminate the whole principle of uncertainty that the game is built on.



*H. W. J. H.

The fellow on the opposite page is named Umslopagaas of the Shiny Teeth. He is your host in the Deathtrap Equalizer, and it is he who gives out the Frog rings for those who want to make quick in-and-out excursions, as well as the Lion ring for anyone who dares try the Trip of the Lion. There are some rules that you as players must conform to in order for this game to work. First of all, all the regular rules of Tunnels & Trolls apply in the situations inside. Second, a delver must go alone. Sorry, no groups. Thirdly, you will have to use your imagination and sometimes do the dice rolling for the monsters as well as for your own character. Some monsters use the monster rating system developed in T&T, and some fight as individual characters. Saving rolls are made on a variety of attributes, but the minimum saving roll will always be 5, just as it is in a regular T&T game. Now, let's pick up on what Umslop (as his friends call him) is saying.

". . . Most of you will be taking the Frog trip; that is, you get into one situation, solve it, and come back out where I can award experience points, patch up minor wounds, and what not. Those who think they are heroes will use the Lion ring, and will go in sequence through all 15 of the Equalizer situations. I wouldn't try it myself, but the rewards are tremendous if you make it. Each time your ring lights up, you go on to the next adventure (Instead of going to 2C, you go to the next A paragraph up through 18A, which is the last situation.) OK, step right up and take a ring."

Umslopagaas continues his pitch. "Now, as you all know, this is an equal opportunity dungeon, licensed by the chamber of commerce of downtown Knosht, and in reality it is more of a picket universe in a closed time loop than a conventional complex of tunnels and chambers. Everyone has the same basic chance of getting rich or getting dead. It depends on you. We allow you to take any magical weapons, protective charms, armor, etc. that you might already have to take along. There is only one catch. In situations where there is a conflict of interests or instructions, the Equalizer instructions take precedence. (If you have a magic weapon that is supposed to be unbreakable, and we say it breaks, then we broke your magic weapon.) Also, those of you who are shape-shifters will find that you are limited to human form while inside, and giants can be no more than 7 feet tall, though your giantish attributes will be unchanged."

"Some words of caution. The Equalizer was designed to kill fools. Be wary of your choices, but be not afraid to fight when you must. You would be wise to take some means of making a light, and some money in case you might want to buy anything within. Remember that courtesy may be as important as weapons' skill. Now goodbye and good luck. I'll be watching, but you're on your own."

(Any character going in now rolls 3 dice, and turns directly to the "A" paragraph of the number shown. If you rolled a 7, you would turn to paragraph 7A. Read each paragraph of information carefully, following instructions as soon as you receive them. You may read a whole paragraph before going to another page unless specifically instructed not to. Make your choices promptly and fight your battles quickly. You may never exercise more than 1 option at a time.)

(If you are taking the Trip of the Lion, begin with 3A and continue through 18A in numerical sequence or until slain. The time spent in each situation is considered 1 game turn as far as recovering strength goes. Constitution or other depleted attributes may not be recovered until you leave the Equalizer.)

2A "Welcome back!" cries Umslopagaas. "I've been watching you in this magic mirror."

If you have completed the Trip of the Lion, you are awarded a bonus of 10,000 experience points, plus whatever experience you gained during your adventures.

If you have completed a frog trip, you are awarded a bonus of 100 experience points, plus whatever experience you have gained during your adventures. If you brought back any treasure, it is customary to tip your host about 10%.

In calculating experience points, you will get points for all foes or monsters slain equal to their monster rating, and you also get a few points for saving rolls made or missed (if you survived). You also get 1 e.p. for each gold piece worth of treasure you brought back.

If you enjoyed this adventure, and would like to re-enter the Equalizer, throw 3 dice and go to that number's "A" paragraph. If it is the same as the one you just came back from, add one to the number and go to the next situation.

If you have completed 4 or more adventures in the Equalizer with this character, perhaps it is time you tried another dungeon, or dare to venture the Trip of the Lion. Thank you for playing, and tell your friends.

2B You are dead. Do not use this character ever again. You have been fiendishly bested by Ken St. Andre who is laughing at you. But, don't be discouraged. You can always create a new character and try again. The End.

2C Bravo, you have resolved the situation and beaten the traps. You have the right to feel proud. No doubt your character will go on to great things if he/she can only avoid a premature demise. Go on up the page to 2A.

3A You are in a large dark room. High overhead the wind whistles softly and eerily. Do you wish to make a light? If yes, go to 10B; if no, go to 15B. Or you may put a Cateyes spell upon yourself, which allows you to see in the dark, providing you have such magical powers. The room remains dark, but you can see perfectly well. Go to 10B, but ignore the first 2 sentences.

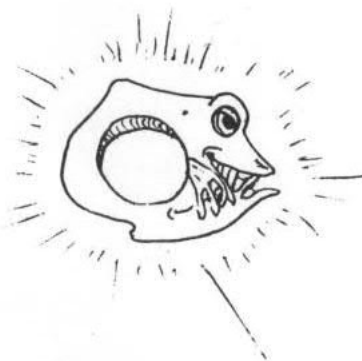


3B Only a Protective Pentagram could save you in this situation. If you wrote anything else, go first to 7B and from there go directly to 21B. If you called up a Pentagram, go back to 5A and choose another option.

3C You hit it. Compute the number of hits and compare to its Monster Rating. If you killed it, go to 2C. If not, make a second level Saving Roll (25-luck). If you made it, you nimbly dodged the monster and may continue to fight. Return to 8C. If you missed your Saving roll, you were not quick enough, and the thing bit you. Go to 2B.

3D If you attack with magic, go first to 7B and then directly to 11D. If you use weapons, go to 10D.

3E You get 300 experience points just for meeting the Tin Trader. Your ring is glowing. Go to 2C.



4A You are in a large, square, dimly-lighted room. The floor is strewn with human bones. If, on general principles, you wish to cast a hidey hole spell upon yourself, go to 12B. If you choose to do nothing but wait, you will spend several minutes standing there. Go then to 25B. If you want to explore the room and examine the floor, then go to 14B. And, if you are nervous and would like to try an Oh Dread spell to see if there are monsters in your near future, turn to 16C.

4B He tells you his name is Vokal the Necromancer, and that he is weary of living, but that his gods will not allow him to die without a fight. He politely requests that you attack him. You don't have to. If you don't want to fight this magical fellow, go to 30A. Or, if you attack him with the scimitar he gave you, go to 38A. Should you prefer to use your own weapons while attacking him, you may do so--go to 23E. And, if you choose to attack him magically, write down your spell and go to 18C.

4C If you use a Will-o-the-Wisp spell, go to 11C, but if you try to strike a flame to a torch or lantern, go to 14D.

4D If you blast with fire, go to 35E; if you choose to use ice, go to 17C. However (remember this instruction as it takes precedence over the instructions at 17C), if you failed to slay it immediately at 17C, turn directly to 8C.

4E You cautiously did not make a light, but you have been in the dark long enough. The place lighted up anyway with no harm to you. You receive an extra 100 experience points for your exemplary caution. Now go to 10B, and ignore the first two sentences.

4F No physical defense will save you from these swords. Unless you can try magic, go to 2B. If you try magic, write down your spell, and then go to 25C.

5A You are in a large dark room. With your first step you feel brittle bones crunching under your feet. Make your first level Saving Roll (20 minus luck). If you make it, go to 17B. If you fail, go to 37B.

5B Ursula accepts your apology. She likes you, and she invites you to stay overnight with her. Of course you accept this amazing woman's offer.

Now roll 2 dice for your bedroom performance - let's hope you're up on your KamaSutra! Doubles add and roll over.

3 - 8: You are a truly lousy lover. She turns you into a lizard. That's the end of this character! Close the book.

9 - 11: You were fair and she was great. You get 500 experience points for an interesting night and breakfast. Go to 2C.

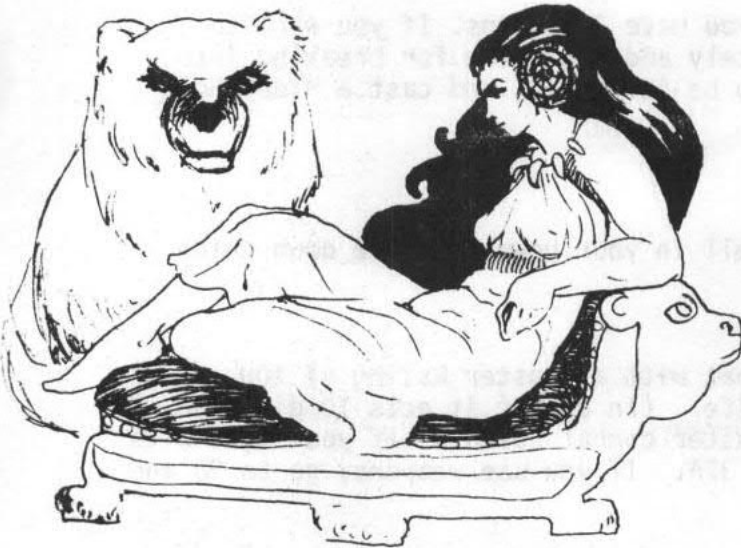
12 or higher: Ah, you dog, you! You were magnificent and you made her very happy. She gives you presents...First, a magic purse that always has 5 new gold pieces in it at dawn. Then, if you happen to be a warrior, she gives you a three-die sword that will take as many hits for you as it dishes out on any combat turn. Furthermore, even if you are beaten in combat, when using this

sword your hits will always count against the foe. If you are a magic-user she gives you a special bear-claw necklace that reduces the strength cost of any spell you throw by half. You also get 1000 experience points for a night of pleasure and a fine breakfast. Go to 2C.

5C In combat, Haksum gets 6 dice for his 2 weapons and 15 adds. He will not go berserk, though you may if it will help. His constitution is only 10. Fight until either he or you dies. If you go berserk and your strength falls to less than 5, you pass out and he kills you. If he wins, go to 2B. Haksum takes all your possessions and throws your body out for the dungeon rats to know. If you kill him, go to 26B.

5D Tavastri's ratings are STR 63 IQ 13 LK 15 CON 77 DEX 28 CHR 0. It gets 8 dice in combat and 67 adds. You may take your first attack directly off its constitution. If you killed it, go to 33A. If you are using fighting spells such as Take That You Fiend, or Blasting Power, you will stay here and fight. Score your hits first, and then if it isn't dead on the 2nd combat turn, figure its hits on you. If your constitution drops to 0 or less, go to 2B. If your weapon is magical in any way, stay here and fight until either you or Tavastri are slain. If you win, go to 33A. If you lose, go to 2B. If your weapon is not enchanted in some way, go to 9E.

5E If your total is more than 50 gold pieces, go to 26C. If less, your ring begins to glow. You may either leave (go to 2C), or gather more treasure (go back to 11A) or search for secret doors (go to 28A).



6A You are suddenly in the bedroom of a very lovely lady. She has a thin, oval face, a voluptuous figure scantily clad in an outfit of fur, and long glossy black hair. She also has 2 large white bears in the room with her (Monster Rating of 47 each). The walls are hung with mirrors, and even if you are a warrior, you sense tremendous magical energies nearby. What is your charisma? If it is 8 or less, read no further, but turn to 20A.

If your charisma is 9 or higher, you have 3 options. If you want to attack her, go to 3D. If you speak nicely and apologize for breaking into her boudoir, go to 19C. If you want to be invisible, and cast a Hidey Hole upon yourself, go to 7B.

6B You may cast any 1st-5th level spell in your power. Write down which spell you used, and then go to 8B.

6C You have called up a giant blood bat with a Monster Rating of 100. You must defeat it to get away with your life. (In combat it gets 10 dice and 50 adds the first time. Regular T&T monster combat rules.) If you fight with magic, write down your spell and go to 37A. If you use weapons, go to 9C and read from "Make Weapons' roll."

6D Behind the door was a cockatrice. It sees you and turns you to stone with its glance. Go to 2B.

6E Make your Saving Roll (20 - Luck). Haksum has rigged a trap to protect his treasure. If you missed your Saving Roll, you released a cloud of poison gas by opening his treasure box the wrong way. Go to 2B. If you made your Saving Roll, go to 19D.

7A You are standing with your back against a wall in a large red circle. You are in a room 30 feet square. On the walls are mirrors and paintings. There is a table and a chair in the center of the room, carpets on the floor, and couches near the sidewalls. In front of the one door out stands a great hulk of a warrior, 6'6" tall, 250 lbs. of muscle. He is armed with a broadsword in his right hand, and instead of a left hand, he has a double-bladed war axe (4 dice plus 3).

He speaks jauntily. "Hello, buster. Haksum is my name, and robbing people is my game. Har, har! Don't bother going for your magic--none of it will work in this room. Now either lay down your cash, or pull out your weapons." Haksum grins ferociously through strong yellow fangs and advances upon you.

If you choose to fight, go to 17D. If you surrender, go to 20B.



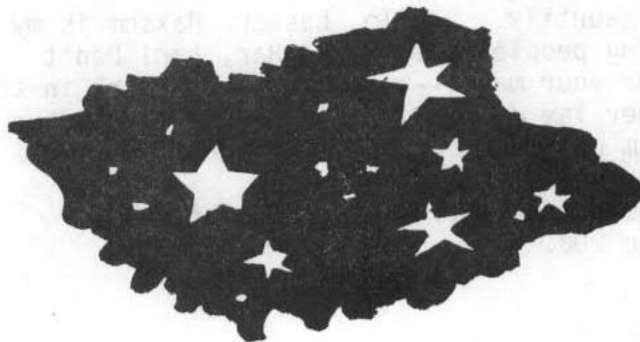
7B It didn't work. Unless you have received other instructions previously, return to the number you just came from.

7C As long as you do nothing, the situation remains unchanged. Go back to the number you just came from.

7D Deluxe staffs are indestructible. You wedge yours between floor and ceiling, and the roof grinds to a stop. Very clever of you. For quick thinking you get 75 experience points. The door pops open. You may take the emerald if you wish. (Roll for its value on the treasure generating chart in the supplement.) But you have lost your deluxe staff. Return to 11A. However, your ring is now glowing. You may either gather treasure (follow the instructions in 11A), leave (by going to 2C), or go through the other secret door (go to 6D.)

7E You may either grope around with your hands, or use an "Oh, there it is" spell on the walls around you. If you grope, go to 25A. If you use the spell, go to 23D.

8A You are in a very dark place. You see what appears to be the night sky full of stars directly in front of you and close enough to touch. If you are a magic-user, you sense magic all around you. If not, you deduce that magic may be involved. If you want to try an Omni-Eye spell, go to 23C. If you decide to make some light, either naturally or by magic, go to 14E. If you step forward, or turn around and try to walk away, go to 32C. If you don't move and just wait for something to happen, go to 25E.



8B If you wrote Mind Pox or Protective Pentagram, the bats will be baffled and will fly away leaving you safe. Go to 12D. If you used any other spell, it was not enough to stop all 8 monsters. They got you. Go to 2B.

8C The spells you can use are: Take that you fiend (go to 3C), Blasting Power (go to 4D), Smog (go to 14C), or Protective Pentagram (go to 23A). Nothing else will work this time.

8D The door opens into a small room 10 feet by 10 feet. At the far end of the room in a niche in the wall is a large emerald. You sense no magic in the room. If you enter, go to 29F; if not, return to 30C.

8E You sense very powerful magic about this fellow and his weapons. It is enough to make you listen to what he has to say. Go to 4B.

9A You have come to the Equalizer Room. Magical rainbow-colored energies swirl dizzily all around you. You feel yourself mauled by tremendous forces. All of your attributes have been altered by 18th level sorcery to 20. (i.e. Str 20 IQ 20 Lk 20, etc) Any attribute, whether it was higher or lower than 20 before, is a 20 now. Go to 2C.

9B Make your third level Saving Roll based on IQ (30 - IQ) on 2 dice. If you made it, go to 30B. If you failed, go to 13D.

9C The bats get 9 dice and 40 adds. Make weapons roll and compare your total to theirs--loser takes the difference in hits. Keep fighting until either your Con. or their rating has been reduced to zero. (Regular monster-fighting rules. As you reduce their rating, the number of dice and adds they get also declines). If you lose, go to 2B. If you win, go to 12D.

9D Make your first level Saving Roll (20 - luck). If you made it, you eluded Haksum and got out of the room, still naked and unarmed. Your ring begins to glow. Go to 2C. If you failed to make your Saving Roll, Haksum got one slash at you with his sword. Roll 2 dice and add 12. Take that number of hits off your Con. Take half that number permanently off your Chr. If this killed you, go to 2B. If you still live, Haksum laughs at you and throws you out of his chamber. Go to 2C.

9E Non magical weapons will inflict hits once only on Tavashtri. In doing so, they shatter and become useless. Go to secondary weapons if you have them. All non-magical weapons will still shatter after the first use. You may switch to combat spells like Blasting Power if you have the ability by going to 5D. If you are reduced to fighting with your hands, you get 1 die plus your adds. If you kill Tavashtri, go to 33A. If it kills you, go to 2B.

10A You are in Weland's Sword Shoppe: Proprietor, Aloishius W. Dwarf. If you would like to buy a magic sword, go to 24C. If you would like to go out the back door and into an adventure, go to 4A. If you want to attack Aloishius, go to 31B. If you just want to leave, go to 2C.



10B We assume you have a means of producing a light, such as torch, lantern, or magical ability for a Will-o-the-Wisp spell. If not, read no further, but go to 15B.

OK, you made a light, and can see the room. It is circular, and is 300 feet in diameter. In the center of this vast room is a pit fifty feet in diameter and 50 feet deep. The bottom is full of spears. Magically suspended in mid-air 10 feet above the pit and directly over its center is a huge emerald in the shape of a bat. You have several options: (1) you can make a closer examination of the walls and floor (go to 19A); (2) if you are a third level magic-user or higher you may fly yourself to the jewel and take it. It weighs 50 weight units and is worth 10,000 gold pieces (go to 22A); (3) If you have a rope you may improvise either a lasso or a net and try to pull the jewel to you (go to 21A); or (4) you may do nothing (go to 7C).

10C You turned invisible. Haksum throws his sword down, falls on his knees, and begs you not to kill him. He is helpless. You may kill him if you wish, but he offers you 100 gold pieces to spare his life. If you kill him, go to 26B. (He is worth 37 experience points). If you take the ransom, he leads you outside, shows you a vase down the hall, & then jumps back in the room and locks his door. There are 100 gold pieces in the vase. Your ring begins to glow. Go to 2C.

10D. What an optimist! What a fool! Roll 2 dice for Ursula. Doubles add and roll over. If she gets a 6 or less, you took her by surprise. Go to 16D. If not, the weapons flew right out of your hands. Go to 21C. If you hit her, but with less than 20 hits, go to 21C anyway. If you killed her, go to 16D.

10E Beneath the moss you found a loose stone which will pull out in your hand. If you want to see what is there, go to 32E. If you don't care to look, go back to 25A.

11A You are in a brightly-lighted, marble-walled room 50 feet square and 100 feet high. The floor is covered with gold and silver coins. A wave of nausea rolls over you if you have magical abilities, and you know you will not be able to cast any spells while in this treasure-room. The logical thing to do would be to gather up some coins or search for a secret door leading out. If you gather coins, write down how many of what kind and go to 5E. If you want to search for concealed doorways, go to 28A.

11B If you choose to fight with magic, write down your spell and go to 3B. If you flail blindly with weapons, you must inflict 50 hits on it to kill it. You get $\frac{1}{2}$ of your weapons' roll each combat turn, but you must also make your first level Saving Roll (20 - Luck) each time. If you miss your Saving Roll, go to 37B. If you kill the thing, go to 2C. It is worth 50 experience points and the adventure is worth 100.

11C Poof! A ball of cold radiance hangs in the air, and you can see what you're up against. Go to 13C.



POOF!

11D You should not have tried to attack a witch in her own house. None of your magic works, but Ursula knows what you tried, and you have made her mad. She sics her bears on you, and with no magic to help you, they tear you to shreds. Go to 2B.

11E You are temporarily safe. You may apologize and go either to 2C or 4A-- your choice.

12A You are at the bottom of a circular well, knee deep in water. Far up above you is a dim circle of light, and a great roaring windy noise. The walls are crusted with slimy blue algae. The floor underwater is soft and porous but undeniably rock. If you want to further explore your surroundings, go to 7E. If you just want to get out of this uncomfortable hole, go to 27C.



12B You are now invisible until you leave this room. If you are attacked, the monsters will only get $\frac{1}{2}$ of their combat roll against you. Return to 4A.

12C By dropping to the floor and rolling away, you gain a moment of grace, but that's all. You still have these options: Fight blindly (go to 11B); Make a light (go to 4C); Put Cateyes on yourself to see in the dark (go to 13C).

12D You may go through the door. If you do, go to 19B. If not, go to 21B.

12E It is totally dark in this room. Not even a cat could see anything. You wasted your strength on that one. Return to 15A.

13A You meet a tall, thin, bearded man dressed in black, including a black turban, who offers you one of the two scimitars he is holding. Are you a magic-user or a rogue? If yes, go to 8E. If not, go to 4B.



13B* You have a weak heart, my friend. When the shriek surprised you, you had a mild attack and tumbled into the shaft which is 100 feet deep. You broke your neck when you hit the bottom. Go to 2B.

13C Whether you have a light or cataracts, you now see that you are in a large triangular room 20 feet high. The ceiling is a mess of cobwebs, and so is the angle with the door in it. Your foe is an enormous black widow spider with a monster rating of 50. To get out alive, you must kill it. If you wish to fight with magic, go to 8C. If you use weapons, go to 17C. If you have open flame and want to set the webs on fire, go to 35E.

13D The door slides open and in swoop 8 blood bats rated at 10 each. They attack you. If you fight with magic, go to 6B. If you use your weapons, go to 9C.

14A You are in front of the booth of the Tin Trader, who is a Dwarf, and he seems to be made entirely out of glittering tin, much like the Tin Woodsman in The Wizard of Oz. He offers to trade you one of his special tin weapons for any one of yours. If you agree, go to 34B. If you refuse, go to 29B. If you do neither, but would like to attack this metallic merchant, go to 36B.

14B. You discover that there are some gold coins scattered among the bones. You also found a crawl passage hidden in one dim corner of the room. If you start to gather up some coins, go to 26A. If you wait with weapons ready to see what comes out of the passage, go to 27B. If you crawl into the passage to see what is beyond it, go to 21D.

14C Have you ever seen a spider choking? It's ridiculous. Cut its monster rating to 25. But you are in a small room with a lot of smog which also affects you. Your strength goes down by $\frac{1}{2}$ until you get out of the Equalizer. Return to 8C.



14D If your dexterity is 13 or higher, you successfully made a light. Go to 13C. If not, go to 37B.

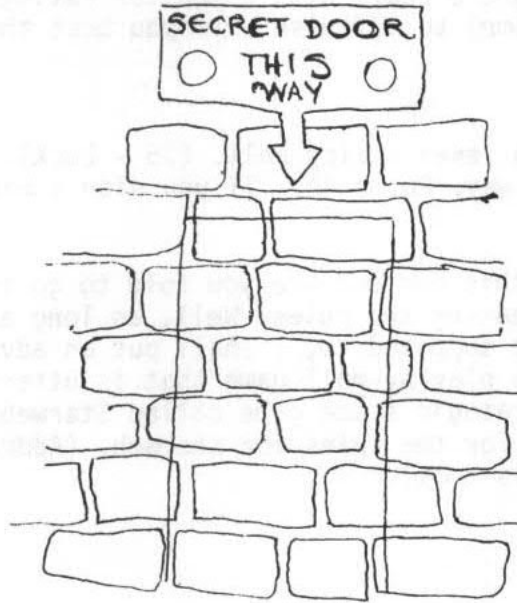
14E You have triggered the solar corona trap. There is a tremendous flash of light and heat from all sides. You also have a sunburn that will peel the first three layers of skin off your body in about two days. Constitution goes down permanently by 4 points, and Dexterity is halved until such time as you get eyes back, if ever. (This is permanent until you are healed by some friendly magic-user). Go to 29C.

15A You are in a totally dark room. If you want to make a light, go to 29D. If you prefer to grope around in the dark, go to 33C. If you wish to and are able to use a Cateyes spell upon yourself, go to 12E. If you do nothing, you will quickly notice that the room remains perfectly still and quiet. Go to 7C.

15B You have chosen to remain in the dark. If you change your mind, go to 10B. If not, you may sit tight, by going to 7C, or begin to explore. If you choose to explore in the dark, make your first level Saving Roll (20 - Luck). If you missed your Saving Roll, go read 10B, but ignore any instructions there and continue to 2B because you fell into that pit in the middle of the room. If you made your Saving Roll, go to 20C.

15C A careful search reveals 109 gold pieces scattered among the bones on the floor. You may take them if you wish. Your ring begins to glow. Go to 2C.

15D You have discovered a hidden door in the far wall. It isn't locked, and will slide open if you wish. If you open the door now, go to 13D. If not, return to 10B.



15E Make a third level Saving Roll (30 - Luck). If you make it, go to 32B. If not, the spell failed. Too bad! Go to 2B.

16A You are underwater and unable to see anything, not only because your eyes are closed, but also because there is no light. Your ears hurt due to the water pressure. If you are wearing armor or carrying any weapon larger than a knife, go to 24E. If not, go to 31E.

16B You come shooting up out of the well. There is a female troll at the top with a club. She takes a swipe at you. Make your second level Saving Roll (25-Luck). If you missed it, you take 30 hits. If that killed you, go to 2B. It at least knocked you out of the air so that you will have to fight. Go to 25D. If you made your Saving Roll, she missed you cleanly. You can either fly away, or try to defend yourself. If you fly away, go to 2C. If you wish to attack the troll, you must land and attack her, by going to 25D.

16C You get a vision of 3 large cannibal apes coming into this room soon to attack you. Go to 27B.

16D You must fight 2 bears with a monster rating of 94 (9 dice and 47 adds the first time) to a finish. If you beat them, go to 18D. If they beat you, go to 2B.

16E Make a 2nd level Saving Roll. (25 - Luck). If you made it, you got out the back way. Go to 4A. If you didn't make it, you were chopped up. Go to 2B.

16F Nowhere in this dungeon are you told to go to 16F. Why are you reading this? You are breaking the rules! Well, as long as you insist on reading things you aren't supposed to, I shall put an advertisement here. Flying Buffalo Inc has a play-by-mail game that is utterly fantastic. It is a multi-player, strategic space game called Starweb. Send \$1 to Flying Buffalo, and ask for the rules for Starweb. (Address at the beginning and at the end of this book).

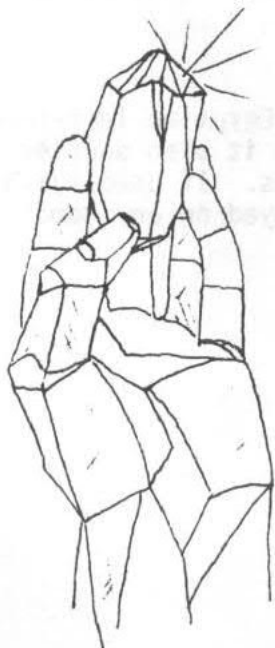
17A You are sitting face to face with the most beautiful woman you have ever seen. She is your ideal. Everything else sort of fades into nothingness when you see her. If you are a female character, double your Chr. and go now to 2C. If you are male, decide whether you want to make love to her, attack and kill her, or talk to her. For love, go to 35D. For war, go to 38D. For talk, go to 39C.



17B Something swished by you in the dark. You could feel the long, coarse hairs on its body brush your neck. There was a loud click, as of clashing mandibles, and a burning liquid splashed on your tunic. Your options are: Fight blindly (go to 11B); Drop to the floor and roll away from the thing (go to 12C); Make a light quickly (go to 4C); Use a Cateyes spell upon yourself to see in the dark (go to 13C).

17D Are you fighting with weapons or with magic? Remember, Haksum said that magic wouldn't work. If weapons, go to 5C; if magic, go to 24B.

17C Now that you can see, your blows do double damage to the soft-bodied apider, but its bite is still deadly. It has a rating of 50 and gets 6 dice and 25 adds in combat. If it beats your roll by 10 at any time, you have been bitten. Go to 2B. Otherwise, you hit it every time. If you kill it, go to 2C.



17E Despite the pain you are strong enough (characterwise) to hold on. You draw back your hand, and in it is an enchanted diamond. It has turned your hand into living diamond, which has added 7 to your Str. and doubled your luck and dexterity. The jewel is no longer magical, but it is still worth 1000 gold pieces. Your hand will now always glow in the dark like a star. It is also a 4 dice enchanted weapon when you are fighting at close quarters. Your hand is worth 5000 gold pieces if someone slices it off your wrist, but that would be fatal for you. The entire experience has been worth 6000 experience points. The night sky has vanished into limbo, and your ring is glowing. Go to 2C.

18A You are in an octagonal room, totally dominated by a ferociously ugly statue of a gargoyle. It has 4 arms, wings, feet, horns, fangs, talons, and a spiked tail. At its feet is a hundred weight unit block of mithril worth 10,000 gold pieces. You notice that its eyes are alive and watching you. It begins to speak, "My name is Tavashtri. I am immortal, and you can be immortal by slaying me in combat. That also happens to be the only way out of this room. It takes an attack (of any kind) to activate me, but you will never get out of here with me alive. So, do your worst, mortal fool. I yearn to rend your feeble flesh.

If you attack Tavashtri, go to 5D. If you just stand there in mortal fear, go to 7C.

18B If you use:

a Take That You Fiend spell, go to 28C;

Blasting Power, go to 33B and fight;

a Hidey Hole, go to 29A;

a Mind Pox, go to 30D.

If you tried any other spell, it didn't work, and the ape-demons killed you. Go to 2B.

18C Sorry, no magic works against this guy but his own. He begins to carve you up. You take 29 hits. If this kills you, go to 2B. Otherwise, you realize that your only chance is to fight with the scimitar he gave you. Grab it and go to 38A.

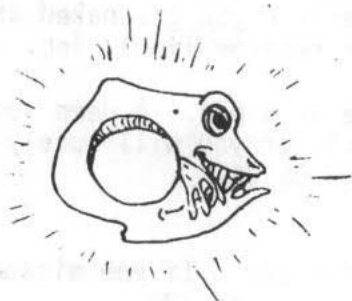
18D You stand triumphant in the shambles of a dead witch and 2 large bears. Your ring is glowing, but you may plunder Ursula's house if you wish. You find 500 gold pieces, and the 3 magic gifts described in 5B (q.v.). Also roll for additional treasure 3 times on the treasure generator in the supplement. After collecting your treasure, go to 2C.



18E Broadleaf is a wooden practice sword carved in old Egyptian leaf-form. It is enchanted, and only works for magic-users for whom it also doubles as a staff ordinaire. It gets 6 dice in combat, but no adds. If used against a foe with an edged weapon, the Broadleaf will be destroyed on any combat turn in which you don't make your Saving Roll. Go to 2C.

19A If your luck is 12 or higher, go to 15D. If not, return to 10B unless you are a magic-user and wish to try an Oh-There-It-Is. In that case, you would also go to 15D.

19B The door slams behind you and your ring begins to glow. Go to 2C.



19C You get a conversation going and learn that her name is Ursula. She is a seventh level sorceress, and has a few other advantages, like her two pet bears. She has been sizing you up. Make your Saving Roll on Charisma (20-Chr). If you make it, go to 5B. If you miss, go to 20A.

19D You opened the treasure box from the hidden panel on the bottom. Inside you find a ruby worth 300 gold pieces, a magical black pearl worth 500 gold pieces that allows the holder to see in the dark, and 27 copper pieces of a semi-magical nature. If you want to leave the copper pieces behind, go directly to 2C. Otherwise go to 24A.

19E If your IQ is 16 or higher, go to 7D. If not, go to 24D.

19F As long as you insist on reading paragraphs which you are not supposed to read, I shall give you another commercial. Flying Buffalo also sells a science-fiction role-playing game called Starfaring. It is a rules booklet somewhat similar to Tunnels & Trolls and sells for \$6. (Designed by the justifiably infamous Ken St. Andre)

20A Ursula doesn't like you. She tells you to give her all your money and weapons and to get out. You may either attack her or comply. If you attack, go to 3D. If you comply, you lose all your money and weapons and go to 2C.

20B Haksum tells you not to try anything tricky, or he'll cut you to gobbets and feed you to the barracuda. He directs you to lay all weapons, magic staves, clothing, money, jewels, etc. on the table. If you rebel and attack him, go to 17D. Otherwise you get naked and helpless and go to 23B. Haksum leaves you your frog(or lion) ring.

20C You have found the edge of a pit. A deep voice cackles laughter and says, "Make a light, you fool, or you will surely die!" If you now make a light, go to 10B. If not, go to 4E.

20D The pain was too much for you. If you missed by 10 or more, go to 2B. If you missed by less than 10, go to 22C.

20E The Yuurrk looks like a worthless piece of tin, but it has 17th level magic on it. It gets no dice in combat and will be destroyed if you try to fight with it, but it will absorb any hits not inflicted by magic--up to 100 per combat turn while you wear it. Go to 2C.



21A Make a second level Saving Roll based on your dexterity (25 - Dex) to net or lasso the jewel. For each time you try and fail, subtract 1 from your strength. If you can't get the jewel, return to the options section of 10B and try something else. If you net the jewel and pull it in, you call into being its demon guardian. Go to 6C.

21B A deep voice croaks, "You had your chance!" The door slams shut and vanishes. You will not be able to find it again. Go back to 10B. You must now get the emerald in order to get out. If you can't get the emerald by any of the means suggested, you will starve to death in there. Go to 2B if you fail to get ahold of the jewel.

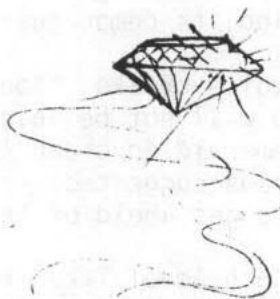
21C Ursula's 5th level Take That You Fiend spell puts 256 hits on you. If your Con. was reduced to zero, go now to 2B. If, incredibly, you still live, she lets her bears finish the job. Go to 2B anyway.

21D You crawl right into the hands of a ferocious cannibal ape. With remendous strength, it rips your head off before you can even react. Go to 2B.



21E Make your first level Saving Roll (20-Luck) to avoid injury when falling. If you missed your Saving Roll, take the difference you missed by directly off your Con. and subtract 3 from strength. If your constitution or strength has been reduced to 0, go to 2B. If not, return to 25A.

22A Before you grab the jewel, you sense operational magic on it. If you don't want to touch it, fly back to solid ground and return to 10B. If you take the jewel, go to 9B.



22B You hit it. If you got 100 hits or more, it is dead. If you didn't get 100 or more, it also hit you. Compute new monster rating and make monster dice roll. Its adds are $\frac{1}{2}$ its rating. If your Con. is zero or less, go to 2B. Otherwise, subtract strength for spell and return to 37A. If it is dead, go to 2C.

22C You find that your hand now glows in the dark. It has been turned into a living diamond. Add 7 to your strength, and your hand is a 4 dice enchanted weapon by itself now. Your diamond hand is worth 5000 gold pieces, but if it is cut off, you will die, so you can't collect the money for it. You get 5000 experience points for your magical hand. Go to 2C.

22D Make your blasting power roll and subtract hits from 100. It shielded off and did not hurt you. If you killed it, go to 2C. If not, subtract strength for spell, and return to 37A.

22E You are safe. The blood bat cannot harm you, but you may cast 2 spells on it before your Protective Pentagram vanishes. Return to 37A.

22F Are you still reading paragraphs to which you were not directed? Don't you ever learn? Aren't these commercials getting boring? Flying Buffalo also sells Monsters! Monsters!, still another role-playing rules booklet by Ken St. Andre. In this game you are the monster, and get experience points by doing nasty things. Send \$4 to Flying Buffalo.

23A In your Pentagram you are protected. Return to 8C. You may try 2 other spells with no ill effects before the Pentagram wears off. If you kill the spider during one of those latter spells, go to 2C.

23B Now that you are humiliated and helpless, Haksum will indulge in some cowardly villainy. (In case you hadn't noticed, this is a truly loathesome character). If your charisma is 8 or less, he merely kicks you out of the room; your ring begins to glow and you go to 2C. If your charisma is 9 or higher, Haksum will try to kill or disfigure you while you are helpless. Go to 9D.

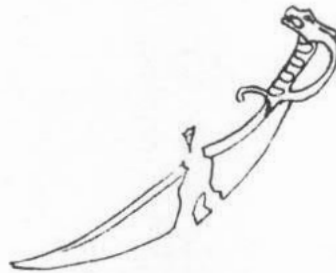
23C As soon as you cast the spell you hear the voice of Unslopagaas chanting:

Reach far,	Great pain!
Take star,	Great gain!

If you wish to grab a star, go to 31A. If not, return to 8A.

23D Two things begin to glow yellowly beneath the moss. One is obviously a series of finger and toe holds. If all you want to do is climb up and out, go to 25A and read from the second sentence on. The other thing you see looks like a loose stone, not cemented in like all the rest. You can scrape the scum off and see it is small enough to come out in your hands. If you wish to see what is behind it, go to 32E.

23E Your weapon (even if it is the most powerful enchanted weapon in the world) shatters into little tiny pieces on first contact with his scimitar. You then take 29 hits. If this kills you, go to 2B. If not, you realize you had better use the weapon he gave you. Grab that gift and go to 38A.



24A They are 27 Indian Head pennies (which is perfectly meaningless to your character). If you are a rogue, you may use each one to buy a spell from 1st to 10th level when you get out of the Equalizer. Go to 2C.

24B. Haksum lied. He has no protection against certain magical spells. Write down the spell you would like to try on him and go to 28B.

24C Aloyshius shows you a bunch of swords, telling you to pick only one. They are:

- Caliburn--cost 10 gold pieces--go to 26E
- Bloodlover--cost 20 gold pieces--go to 27E
- Glitterglint--cost 30 gold pieces--go to 28E
- The Nothing Sword--cost 40 gold pieces--go to 29E
- Oiving--cost 50 gold pieces--go to 30E
- Broadleaf--cost 60 gold pieces--for magicians only--go to 18E
- Yuurrk--free--go to 20E.

You must pay for the sword and go to 2C before reading about your weapon at one of the locations given above.

24D You were crushed to a pulp. Go to 2B.

24E You are weighed down and begin to sink. Make your first level saving roll on Dex (20-Dex) to get out of your armor before you run out of breath. If you make it, go to 36C. If not wearing armor, you may drop your weapons and choose which direction you wish to swim. Go to 31E. If you missed your saving roll above, you drowned. Go to 2B.

25A If your luck is 15 or higher, go to 10E. In any case, you find below the algae some shallow finger and toe holds. You must take off your boots or shoes to use them. It takes strength to climb up out of this hole. If your strength is less than 20, you make a second level saving roll (25 - luck) 5 times in order to avoid falling back to the bottom. If you fall, go to 21E. If your strength is 20 or greater, you need only make 5 first level saving rolls (20-luck) to avoid falling. However, should you fall, go to 21E. If you manage to climb all the way up without falling, go to 35A.

25B Four minutes later, 3 large cannibal apes crawl into the room with you through a large hole in a dark corner. They each have a monster rating of 25, get 3 dice and 12 adds each, and they attack you. You must fight. If you use magic, write down your spell, and go to 18B. If you use your weapons, go to 33B.

25C If you wrote: Protective Pentagram, go to 11E
Curses foiled, go to 15E
anything else at all, it didn't have much effect.
Chop, chop! Go to 2B.

25D If you defend yourself with magic, go to 36A. If you use ordinary (or even magical) weapons, go to 37C.

25E After many minutes, you hear a voice whispering, "Walk forward, or reach for a star." If you walk forward at all, go to 32C. If you reach for a star, go to 31A.

26A You have time to gather up 72 coins when suddenly 3 ape-demons appear. You must defend yourself. If you use magic, write down your spell, and go to 18B. If you use weapons, go to 33B.

26B You killed this stupid bandit. You may either leave, or search his quarters. If you wish to depart, go to 2C. To conduct a quick search of the room, go to 6E.

26C Poof! You have called up the guardian of the treasure by your greediness. It is a 30 foot tall giant with a club who intends to smash you. He gets 12 dice and 38 adds & has a constitution of 50. You cannot cast any spells. Giving back the money is not sufficient. You must kill the giant to get away. You may dodge his blows and score hits of your own by making a second level saving roll(25-luck) once for each combat turn. You continue to fight until either he or you is slain. If you die, go to 2B. If you kill him, you get 200 experience points and may take as much gold or silver as you can carry. Then go to 2C.



26D The only logical escape spell is a Fly Me. If you wrote down anything else, consider the strength wasted to no effect. If you flew out, go to 16B. If you can't fly out and must climb, go to 25A.

26E Caliburn requires neither strength nor dexterity to wield. It gets 4 dice and sixes add and roll over, but it only lasts for 1 fight. After that it self-destructs and is worth 0 dice. Go to 2A.

27A You found a secret door in the east wall. There is also a sign cut in small letters into the wall that says, "49 is safe". The door gives you a kind of inexplicable bad feeling. If you want to open the door and leave, you can do it now, or at any time you wish in the future by merely declaring that you do so, and then going to 6D. If you want to pick up some coins return to 11A.

27B You are waiting when the first cannibal ape sticks its head out. If you have any weapon worth 2 dice or more in combat, you may take it at a disadvantage and kill it without harm to yourself. The same trick will also work on the other 2. The apes have a monster rating of 25. If you must use magic to fight them, you will be bowled over and all 3 apes will get into the room with you. Go to 18B. If you killed them all, go to 15C.

27C If you are not able to use magic, you will have to try to find a way out. Go to 7E. If you can use magic, write down the spell you used to get out, and go to 26D.

27D To sneak by, you must be invisible. Cast a Hidey Hole on yourself and then go to 32A.

27E Bloodlover feeds the Constitution it destroys in others back to you as extra strength for you on your next combat turn (thus temporarily raising your adds). It gets 3 dice in combat doubled. No matter how badly you may be wounded, short of death, Bloodlover gives you the power to fight on. It also reduces your IQ by 1 point every time you use it. If you try to abandon this sword, or use another weapon in preference to it, there is a 17th level curse that will animate the sword and cause it to slay you. Go to 2A.

28A Make the highest level saving roll you can. Roll 2 dice and compare the total to what you would need for a first level saving roll, second level saving roll, third level saving roll, etc. If you don't even achieve first level, go back to 11A. There are no secret doors for you.

If you make first level, go to 27A.

If you make second level, go to 30C.

If you make third level or higher, go to 31F.

28B If you wrote Hidey Hole, go to 10C. If you wrote Take That You Fiend or Blasting Power, go to 26B. If you wrote anything else, Haksum was correct and is immune to your magic. Make your second level saving roll (25-luck), or take 20 hits on Con. and armor. If that killed you, go to 2B. If it didn't, return to 5C.

28C You stopped 1 demon, but the other 2 started tearing you to pieces. Make a third level saving roll (30-luck) or take 40 hits on Con. and armor. If that kills you, go to 2B. Otherwise, return to 18B.

28D If you wrote 7, 69, 77, or 100, you touched a magically poisoned coin. It penetrates right through any glove or armor you may be wearing. Subtract the number you wrote from any combination of your attributes (For example: if your attributes were all 15s, and you had written 69, you could subtract 11 from each attribute and 3 more from charisma to leave you with all 4s except for a charisma of 1, which is pitiful, of course, but still alive.) No attribute may go below 0. If strength, IQ, or Con. fall to zero, you die and go to 2B. If you were not poisoned, or survive the poisoning, you will pick up gold coins equal to 10 times the number you wrote down. Go then to 2C.

28E Glitterglint is very showy, but the ruby in its pommel is paste, and the steel in its blade is of low quality. It is worth 2 dice in combat, and you must make your first level saving roll to keep it from breaking. Go to 2A.

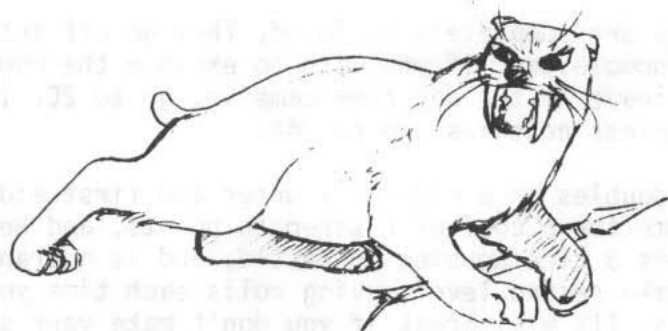


29A Invisible, you can elude the ape-demons. You have 3 chances to slay them by any spells of your choice, if you have sufficient strength. If you can muster 75 hit points worth of magic, they are dead and you get 75 experience points for killing them. Go to 15C. If you cannot do that, your Hidey Hole wears off and they kill you anyway. Go to 2B.

29B The Tin Trader is also a potent wizard. For your discourtesy, he turns you into a living tin statue of yourself, leaving only your clothes and weapons untransformed. This spell cannot be overridden or cancelled. Your strength and Con. are reduced to $\frac{1}{4}$ of what they were before your conversion. Your other attributes remain unchanged. He will no longer even consider trading with you. Go to 3E.

29C Make your first level saving roll (20-luck). If you fail, you will stagger away from where you are standing. Go to 32C. If you succeed, your ring starts to glow. Go to 2C.

29D You made a light--torch, will-o-the-wisp, lantern, it doesn't matter. The first thing you see is the Mirror of the Tiger, so called because it shows you your new reflection. You are now a saber-toothed cave tiger with a monster rating of 186. You retain your old IQ and the ability to growl in the common tongue, but lose all your other old attributes. Only by killing and drinking the blood of a real tiger (in the presence of witnesses in some other dungeon) can you regain your human form. All clothes, weapons, treasure, rings, etc are left behind you in this room. A door now opens, showing you the way out. Go to 2C.



29E The Nothing Sword is the plainest of the lot. It gets only 2 dice in combat, but it can dig through stone or metal at 5 cubic feet per turn. Dragons will flee from a Nothing wielder, or at least not attack you. Whoever holds this sword is immune to all Take That You Fiend and similar variant spells. Go to 2A.

29F No sooner are you inside than the door slams and locks behind you. It is too heavy and solid to break down. With a rumble of machinery, the roof begins to come sliding down. Your magic, if you ever had any, still isn't working. If you have a deluxe staff, go to 19E. If not, go to 24D.

30A Disgusted with your cowardice and discourtesy, Vokal casts an 18th level spell on you that reduces all your attributes by $\frac{1}{2}$. This spell cannot be cancelled by any other mage. He also activates your ring to get you out of his universe. Go to 2C.

30B You have the jewel, but you have also called up a demon blood bat with a monster rating of 100. Since you are a magic user, you must fight it with magic. Write down your spell, and go to 37A.



30C You found 2 secret doors, one in the east wall, and one in the west. They are easy to open. If you wish to open the eastern door, go to 6D. To open the west door, go to 8D. If you decide not to open either door, go back to 11A.

30D The apes are completely confused. They go off into a corner and gibber, leaving you unmolested. If you wish to explore the room, go to 15C. If you want to leave by the way they came in, go to 2C. If you want to attack the poor helpless beasties, go to 34A.

30E Oiving doubles as a cigaret lighter and first aid kit. (It throws 2 dice worth of flame for a cost of 2 strength points, and heals 3 hits per combat turn.) It gets 3 dice doubled in battle, and is guaranteed for 3 full combats. After that make second level saving rolls each time you fight to see if Oiving breaks. (It will break if you don't make your saving roll). Go to 2A.

31A Your fingers close around a star about the size of a large diamond. It feels like you have clutched an ingot of white-hot steel. Make a second level saving roll on strength (25-Str). If you make it, go to 17E. If you miss, go to 20D.

31B The sword seller knows the Protective Pentagram spell. You are unable to harm him. We can't have people robbing and assaulting legitimate business establishments. A dozen magic swords levitate and begin to attack you. If you wish to fight them, go to 4F. If you wish to apologize, first throw down your weapons; then make a third level saving roll (30-Luck). If you make it, Aloyshius accepts your apology and boots you out the back way. Go to 4A. If you don't make it, you must fight the magic swords. Go to 4F.

31C Compute the effect of your Take That spell. If it exceeds 50, the troll is dead. Go to 34C and read from "You get 50 experience points..." If not, you take 41 hits. If you still live, go to 36A and try again. If you were slain, go to 2B.

31D You reach the bottom of the shaft 100 feet down. As you kick around in the dark, you feel a lot of human bones and also piles of coins. A faint glimmer of light begins to glow around you. It is the radiance of your ring. You recognize the dull yellow glint of gold in the coins on the floor. If you wish to leave without touching the treasure, go now to 2C. If you would like to pick up some money, write down any whole number between 1 and 100, and go to 28D.

31E You must decide if you want to swim up, down, or sideways. For up, go to 38B; for down, go to 39A; for sideways, go to 36D.

31F You found 2 secret doors, one in the east wall, and one in the west. They are easy to open. However, you have a very bad feeling about both of them, especially the eastern door. If you wish to open the eastern door, go to 6D. If you wish to open the west door, go to 8D. If you decide not to open either door, go back to 11A.

32A You can use a fly-me to shoot past the troll, or if you must climb up out of the well, go back to 25A. The troll will not discover you if you climb out, so you will get away in either case. Go to 2C.

32B The magic swords were neutralized by your spell. Aloyshius offers you another chance. Return to 10A and don't attack him again.

32C You just stepped out into interstellar space. There is no way back, and no way to stay alive. You freeze instantly, and hemorrhage a lot around the face. Go to 2B.

32D Compute the effect of your Blasting Power spell. If it exceeds 50, the troll is dead. You get 50 experience points for killing it. If not, the troll gets 41 hits on you. If you are slain, go to 2B. If not, return to 36A, but remember to play the continuing combat with the troll's rating and number of dice to be rolled against you at its new monster rating down from 50.

32E Behind the loose stone is a little niche in which is a crudely carved statuette of a female troll. The statue is of pure mithril, and is worth 1000 gold pieces. There is a magic spell on it. If you wish to use an Omni-eye on it to find out about the enchantment, go to 33D. If you can't use that spell or don't care, and just want to get out, then decide if you want to climb or try magic. If you climb, go to 25A and read from the second sentence on. If you're going to use magic, write down your spell, and go to 26D.

33A You have slain the toughest monster in the Equalizer Dungeon. That is worth 1920 experience points. Write this next part down on your character card. By besting Tavashtri, you have earned eternal life. If you are ever slain, you will come back to life in the next game you play in a new body. Your IQ and identity (memory) remain the same. You keep your previous number of experience points. Reroll for all other attributes. You do not come back in the same body you died in, so you do not have your old gold pieces, weapons, clothing, or attributes, except for IQ.

You may also take the block of mithril which is worth 10,000 gold pieces. You find a trapdoor beneath the mithril. If you go through it, go to 2C. If not, go to 39E.

33B You make your combat roll, and the apes make theirs. The loser takes the hits as in any regular T&T combat. If they kill you, go to 2B. If you kill all of them, go to 15C and play it with the apes dead. They will not reappear.

33C In the center of the room you find a shaft with an iron ladder inside it leading downwards. Suddenly you hear a horrible shriek followed by a blood-curdling moan from the bottom of the shaft. Make a first level saving roll based on Con. (20-Con). If you miss it, go to 13B. If you made it, you have the choice of making a light or climbing down the ladder. If you make a light, go to 29D. If you climb down, go to 31D.



33D The statuette begins to speak. "Death waits up outside the well. My mistress troll will smash your head and send your soul to Hell." Forewarned is forearmed. Go to 35B.

34A The apes are helpless and at the mercy of your attack. You show no mercy. After they are all dead, go to 15C.

34B He takes your weapon and gives you one just like it made of tin. It is only good for 3 combats. The first time you use it, it gets 10 times its regular dice roll; the second time it gets 5 times its dice roll; the third time it only gets its regular dice roll. After that it is worthless. Go now to 3E.

34C The troll's mind is blasted to silly putty. It has a Con. of 50. If you can muster any kind of killing spell that will exceed 50, you kill it and get 50 experience points. If not, you may leave with 25 experience points. In either case, go to 2C.

34D If you wrote down anything but Slush-yuch on the ceiling, you drowned. Go to 2B. If you used the Slush-yuch, the ceiling goes goosh around you and you pop up into life-giving air. Your ring is now glowing. You may leave by going to 2C, or swim down and explore the bottom of this pool by going to 39A.



34E The goddess is very pleased with you. You may double any 2 of your attributes. She also gives you a gold ring that leaves a gold ring behind it worth 10 gold pieces everytime you take it off your finger. If you wish to make love to her again, go to 38E. If you've had enough, go to 2C.

35A Oh, horrors! An ugly female troll reaches down suddenly as you near the top of the climb, grabs you by the hair, and jerks you out into the open air. She swings a tremendous club at you. Make your second level saving roll to see if you were able to react in time to try and defend yourself. If you missed it, go to 2B. If you made it, go to 25D.

35B You must decide if you want to fight the troll or sneak by it. If you want to fight, go to 26D. If you want to sneak by, go to 27D.

35C You have become invisible, but the troll is swinging wildly, and still might hit you. Make your first level saving roll (20-luck) to avoid being hit. If you make it, the troll misses you completely. If you miss, you must take 20 hits. If your Con. is reduced to 0, go to 2B. Otherwise, return to 36A, but you remain invisible. In each following combat turn you must make your first level saving roll as above to avoid being hit.

35D The goddess is pleased with you. Add 10 to either your strength or constitution. If you wish to make love again, go to 34E. If you've had enough, go to 2C.

35E You have set the webs afire, but now you are trapped in a raging inferno that you must endure. The spider dies, and you get 50 experience points for it. You must make a third level saving roll on Con. (30-con). If you miss by 10 or more, go to 2B. If you miss by 1 to 10, subtract that number from your Con as burn damage, and you dash through the flames to the door, unless your Con. has gone to 0, in which case you go to 2B. If you get out the door, go to 2C. If you make your saving roll, the smoke was actually good for you. You gain a Spider's strength of 50, and your Con goes up by 5. Go to 2C.

36A The troll has a Con. of 50 and a club. She gets 7 dice and 20 adds. There are only a few spells that make sense against her. If you try:

Take that you fiend, go to 31C;

Blasting power, go to 32D;

Mind Pox, go to 34C;

Hidey hole, go to 35C;

Anything else, go to 2B.

36B The Tin Trader yells "No fair!" whether you attacked with magic or weapons. There is a tremendous flash of light and heat. Your IQ and Chr. both drop by 3 points (this is a permanent loss). The Tin Trader and his booth vanish, leaving you alone in limbo. Go to 3E.

36C You got out of your armor just as you reached the bottom of the pool. You still have a bit of air left. Go to 39A.

36D You reached a stone wall, but you are still underwater. Make a second level saving roll on Con (25-Con) to see if you've run out of air yet. If you missed it, you drowned, go to 2B. If you still have some air, you'd better swim up or down. For up, go to 38B. For down, go to 39A.

36E You blew it, kid, but the gods are kind. They hate to see a really good man drown. They turn you into a blind white fish. Close the book. It's all over for you.

37A If you wrote: Take that you fiend, go to 22B;
Blasting power, go to 22D;
Protective Pentagram, go to 22E.

If you tried anything else, it failed, and the bat got 80 hits on you. If you are dead, go to 2B. Should you still live, go to 30B.

37B Something large, hairy and heavy landed on you and hit a big hole out of your face and neck. You feel a terrible pain, and everything goes black. Go to 2B.

37C You succeeded in warding off that first blow and in breaking free with only a minor wound. Reduce your Con. by 1/3. The troll gets 7 dice and 20 adds each conflict turn, and has a Con. of 50. You are no longer able to dodge and duck, but must stand and fight by the normal rules. Whoever's Con. goes to 0 first dies. If you win, go to 2C. If you die, go to 2B.

37D You swim strongly with the current and enter a narrow tunnel sloping down. The grade gets very steep, and the current is tremendous. Make a second level saving roll on luck (25-luck) to avoid being knocked out. If you miss it, glub, glub, go to 2B. If you make it, then try for a second level saving roll on Con (25-Con) to see if you can hold your breath long enough to reach safety. If you miss, go to 38C. If you make it, go to 39B.



38A You get 2 dice and your adds. Vokal gets 2 dice and his adds (all 22 of them). He has a Con. of 100, but is wearing no armor. Fight it out until one of you is dead. If you die, go to 2B. If you kill him, go to 39D.

38B It was a long way to the top, and guess what--there's not air up here either. Make a third level saving roll on Con (30-Con) to see if you've run out of air yet. If you miss it, go to 2B. If you are a magic user, and you made your saving roll just now, you have one chance to save your life. Write down what spell you try, and go to 34D. If you can't use any magic here, but still have a little air left, go to 36E.

38C A fisherman saw your body floating in the pool below the falls that come out of the mountainside. He pulled you out and found there was still a spark of life. Reduce Con by $\frac{1}{2}$ and IQ by 3 because of one collapsed lung and oxygen starvation of the brain. If you have jewels (rocks picked up from the floor of the black pool), he takes them from you before you regain consciousness. Your ring is glowing. Go to 2C.

38D You are either very suspicious or very foolish. There is a flash of divine lightning, and you have just taken one more hit than you are able to take. You are a crispy critter. Go to 2B.



38E You like this stuff too much. The goddess confers the supreme boon on you. Your body disappears in flame, and your soul is merged with hers. Close the book. You have become a part of the Goddess of Love.

39A You have reached the bottom. Groping around, you feel some large sharp stones. You may pick up any number of them that you wish, up to 10. Write down how many you take. You don't have to take any. You also feel a strong current moving along the bottom. If you came to this paragraph from 34D, you may return there successfully after making your second level saving roll for luck (20-luck) to see if you can find the air pocket again in the dark. If you came to this paragraph from any other paragraph than 34D, you can either go with the current by going to 37D; swim desperately for the surface by going to 38B; or try to swim against the current by going to 36E.

39B You shoot out of a mountainside and go over the falls, a mere 30 foot drop. You execute a perfect swan dive into the pool below, surface easily, and swim to shore. Go to the treasure generator chart of the supplement and roll to see which gems you picked up (if any) on the white chart of the jewel generator. None of them are magical. If you roll a 6 on gem size, count it as a 3. Compute the value of your gems, and go to 2C.

39C She is perfectly willing to talk to you. She respects your caution, and offers to either increase your IQ by 5 points, give you a charm that wards off all non-magical combat hits, or let you make love to her. If you choose either option 1 or 2, you've got it, and you go to 2C. If you desire her body, go to 35D.

39D As you deliver the fatal blow, Vokal cries out, "Free at last! I reward you!" Then he is dead. You get 500 experience points. You also acquire the power to ask yes/no questions of dungeon masters in other dungeons (up to 5 per game) without using a Dear God spell. The scimitar is an enchanted weapon whose merest touch (1 hit) will destroy any undead monster (vampires, zombies, etc.). Go now to 2C.

39E You are a silly fool! We told you Tavashtri was immortal. Before your horrified eyes, you see the gargoyle pull himself back together. He is stronger than before. All of his powers (dice rolled and adds) have been doubled. The only way to get out alive is to kill him again. Go to 5D, but remember that he is doubled. The rewards for slaying him do not double.

AFTERWORD

As the publisher and chief typist, I get the last word. "Limited scope" indeed. Buffalo Castle achieved exactly what it was intended to do: it tested the market for solitaire dungeons, and provided a quick dungeon for beginning players or beginning characters. But I let Ken get away with saying things like that, because he is a likeable guy, and fairly intelligent, even if he is a bit wordy at times.

The main purpose of this afterword is to tell you *Dungeon Delvers* that Flying Buffalo Inc. plans a whole series of solitaire adventures. (Something to keep you occupied for days on end!)

For the players, we will be offering a "solitaire dungeon subscription." This entitles you to the next four solitaire adventures as they are printed for the first time. Please do NOT ask to start the subscription with a dungeon which has already been published. You get the newest dungeons, as soon as they are ready, and at a significant savings over the cover price! Write us and ask for our free catalog.

Since we plan to publish many dungeons, we will need some outside help. If you have designed a solitaire dungeon (or would like to), write us and ask for the Guidelines for Designing a Solitaire Dungeon. When you have completed it, you may send it to us for evaluation. Please address the outside to "Dungeon Design Editor." If we accept it, we will pay for it; if we do not, we will return it to you IF you have included a large envelope (big enough to hold the manuscript) and enough postage to get it back to you.

--Rick Loomis

(rev. 12/79)

Flying Buffalo Inc.
PO Box 1467
Scottsdale, Arizona 85252

DUNGEON DESIGN RATING SHEET

Last year at this time we printed a ratings sheet, similar to this one, in which we requested that players rate our solitaire dungeons, so that we could learn what was appreciated, and what was not — what players wanted more of, and what they hoped never to lay eyes upon! In that tradition: this ratings sheet.

We'd appreciate it if you would rate all the dungeons which you have had the opportunity to examine. There are also some open-ended questions at the end which you can use as a springboard to sound off on aspects you did/didn't like. Feel free to spill over into an attached letter if you have a lot to say — we definitely appreciate your input!

To rate the dungeons, circle a number from 1 to 10 (where 1 is "boo-hiss! Couldn't get worse!", 5 is "eh, it's okay," and 10 is "gosh-wow, oh wonderful!!" Get the idea?). If you have not seen a particular dungeon, skip it and go on. Thank you for your time!

(NOTE: Dungeons marked with * will not be available until at least December 1979. The dungeon marked # will not be available until early spring 1980. We expect this rating sheet to circulate for about a year; we include them with this in mind. Please do NOT ask for the marked dungeons, or try to order them, until after the times specified! Thank you).

GENERAL QUALITY AND ENJOYMENT (did you like it or not?)

Buffalo Castle	1	2	3	4	5	6	7	8	9	10
Deathtrap Equalizer Dungeon	1	2	3	4	5	6	7	8	9	10
Labyrinth	1	2	3	4	5	6	7	8	9	10
Naked Doom	1	2	3	4	5	6	7	8	9	10
Dargon's Dungeon	1	2	3	4	5	6	7	8	9	10
Weirdworld (First Edition)	1	2	3	4	5	6	7	8	9	10
Weirdworld (Second Edition)	1	2	3	4	5	6	7	8	9	10
Overkill (First Edition)	1	2	3	4	5	6	7	8	9	10
*Overkill (Second Edition)	1	2	3	4	5	6	7	8	9	10
Beyond the Silvered Pane	1	2	3	4	5	6	7	8	9	10
City of Terrors	1	2	3	4	5	6	7	8	9	10
Sorcerer Solitaire	1	2	3	4	5	6	7	8	9	10
Sword For Hire	1	2	3	4	5	6	7	8	9	10
*Arena of Khazan	1	2	3	4	5	6	7	8	9	10
#Sewers of Oblivion	1	2	3	4	5	6	7	8	9	10
Goblin Lake (Pocket Adventure)	1	2	3	4	5	6	7	8	9	10

ARTWORK (quality, appropriateness)

Buffalo Castle	1	2	3	4	5	6	7	8	9	10
Deathtrap Equalizer Dungeon	1	2	3	4	5	6	7	8	9	10
Labyrinth	1	2	3	4	5	6	7	8	9	10
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Goblin Lake (Pocket Adventure)	1	2	3	4	5	6	7	8	9	10

OVER — THERE IS MORE ON THE BACK

INITIAL PLAYABILITY (was it easy --10-- or hard --1-- to understand the first time you tried it?)

Buffalo Castle	1	2	3	4	5	6	7	8	9	10
Deathtrap Equalizer Dungeon	1	2	3	4	5	6	7	8	9	10
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**Sewers of Oblivion	1	2	3	4	5	6	7	8	9	10
Goblin Lake (Pocket Adventure)	1	2	3	4	5	6	7	8	9	10

CONTINUING PLAYABILITY (if it gets boring fast, rate it low; if you keep enjoying it, rate it high)

Buffalo Castle	1	2	3	4	5	6	7	8	9	10
Deathtrap Equalizer Dungeon	1	2	3	4	5	6	7	8	9	10
Labyrinth	1	2	3	4	5	6	7	8	9	10
Naked Doom	1	2	3	4	5	6	7	8	9	10
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**Sewers of Oblivion	1	2	3	4	5	6	7	8	9	10
Goblin Lake (Pocket Adventure)	1	2	3	4	5	6	7	8	9	10

Do you like dungeons you wander around in (i.e. Buffalo Castle)? or teleport around (i.e. Deathtrap)? or a forced march (i.e. Naked Doom)?

Would you like more artwork? Less? Or do you feel it is not important to a dungeon?

Do you prefer a dungeon which is very deadly, or one that is relatively easy? Which holds your interest longer?

Do you like 'segregated dungeons' i.e. just warriors, or just magicians? Do you like what has been done with mixing character types and multiple character parties so far?

What you YOU LIKE TO SEE DONE in a dungeon? For that matter, what would you like to NEVER SEE AGAIN? Any more suggestions or ideas you would like to pass on -- please? We'd appreciate it.

Thank you for answering this questionnaire. When you're done, just drop this into an envelope and mail to:

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