



THE APPARATUS

NAME: _____

LOOK: _____

Circle one from each category:

- Femme, Masculine, Androgynous, Animalistic, Transgressing, Esoteric, Fluid, Mechanical.
- Bulky Wear, Improvised Wear, Scrounged Wear, Utility Wear, Discreet Wear, Or Innovative Wear.
- Weathered Face, Strong Face, Rugged Face, Narrow Face, Or Busted Face.
- Mechanical Eyes, Hard Eyes, Blank Eyes, Merciless Eyes, Dead Eyes, Or Calculating Eyes.
- Huge Body, Muscular Body, Tall Gangly Body, Wiry Body, Or a _____ Body.
- Asian Or South Asian, Black, Caucasian, Hispanic/Latino, Indigenous, Middle Eastern, _____

JAM: _____

Everyone has a Jam (something you are good at and do to making a living and earn Creds). When you tell the MC what your jam is they'll tell you how much Cred you earn when you get downtime. Your Jam is used to establish your lifestyle, your income, and how you know certain other characters.

STATES

MAD	PEACEFUL	SAD	JOYFUL	SCARED	POWERFUL
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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THE APPARATUS is shrouded in questions. It doesn't know how it came into the world and does not have a clear picture of humanity. As a newly awakened life form, it struggles to understand its own emotions. Possessing an artificial intelligence, it needs to acquire more information to find its place in the world and unravel the mystery of its existence — were they built to uplift, emulate or destroy humanity?

Assign +2,+1,+1,0,0 and -1 to each state from their propensity to react with that emotion to their most foreign one.

At the start of play you only have 1 state unlocked. Others may be unlocked using the rise move.

BELIEFS

Create three Beliefs. If a Belief is tested this session, mark 1 XP at the end of the session. If a Belief gets you into trouble this session, mark 2 XP at the end of the session. If a Belief is erased and resolved or changed after being tested, mark 3 XP.

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IMPROVEMENT

XP:

When you attempt something that benefits you and fail or when you gain XP from beliefs mark each box per 1XP you accrue:

- | | | |
|------------------------------------|--------------------------------------|--------------------------------------|
| +1 Mad <input type="checkbox"/> | +1 Sad <input type="checkbox"/> | +1 Scared <input type="checkbox"/> |
| +1 Joyful <input type="checkbox"/> | +1 Peaceful <input type="checkbox"/> | +1 Powerful <input type="checkbox"/> |

Get a new playbook move

Erase a Giri owed

Get a move from another playbook

After your 5th improvement you may also pick from the following:

- | | |
|--|---|
| Take +1 to any state (Max +3) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | Get another option from the "within" section <input type="checkbox"/> |
| Create and play a new protagonist <input type="checkbox"/> | Change to a new playbook <input type="checkbox"/> |
| Advance a basic move <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | |

HOLD

HARM

Light Armor

Moderate

Critical

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THE VESSEL

Unclothed, I (choose 1):

- Am indistinguishable from a human.
- Am anthropomorphic, but I resemble no human and am synthetic or mechanical.
- Have only certain parts that resemble a human.
- Look nothing like a human.

UNDERNEATH

Beneath your frame you are (choose 1):

- Grotesque. You incite revulsion in others; take the Judgement move.
- Compatible. You are able to have sex and reproduce.
- Misshapen. Tell the MC what this means and take +1 humanity.
- Marked. Tell the MC what this means and take no negative tags when you otherwise should.
- Guarded. Tell the MC how this affects intimate relationships and take +1 armor if applicable.

WITHIN

In essence, you are (choose 1):

- A part of the Veil. You get the Flops move.
- Housed within a cyberbrain; whenever you ask a question from the birth section, you may ask an additional one.
- A new form of life created by man. You are tracked by your maker; work with the MC to find out if you know or not and the possible implications when necessary. When you meet your maker or learn all you need to know about you origins mark 5 XP.
- A person, with a digitally reconstructed mind; when you go in search of your original self take +1 to any roll when your memories help uncover the truths you seek.

HUMANITY HARM

A person suffers humanity harm when they are faced with a hard truth about themselves or their beliefs. They either will not face it, or the act of them doing so has a harmful impact on themselves. When a PC suffers the same harm or a hard truth about themselves or their beliefs, the person inflicting the harm chooses any or all of the following; they:

- lose time. Minutes/hours/a day or two.
- must answer any question posed to them.
- take disadvantage forward (roll 3d6 take lowest 2 results on dice)

HUMANITY

GIRI QUESTIONS

You may use the following to develop Giri relationships with other players if you so choose, or develop relationships of your own.

- If someone found you, built you, or modified you since you were discovered, they have 1 Giri on you.
- If you confided your current view of humanity to someone else, you have 1 Giri on them.
- If someone taught you how to blend in or stand out, they have 1 Giri on you

THE BIRTH

At the beginning of each session, you are going to roll 2d6 without adding a state. If you get a hit, the MC will ask you a question; answer it. If it's a miss, you ask the question and the MC answers it.

- Who created me?
- Where could my vessel have come from?
- Is there anything else out there like me?
- Was I created in the image of someone?
- Why does Humanity fascinate me?
- What is my purpose?
- Was I discarded or unwanted?
- Is anyone aware I am operational now?
- Was I only recently created?
- For what purposes could I have been created?
- Was I meant to emulate humanity?
- What can I do to gain a measure of acceptance in this society?
- Was I damaged when I awoke?
- Do I feel, or do I think I feel?
- Do I have memories or any knowledge of another time that I was activated?
- Why am I no longer with my creators?

GEAR

You have whatever clothing suits your look and fashion. You may choose for your vessel to have integrated weaponry. If you do, pick and distribute 5 tags to customize the weaponry as needed. 1 of the 5 tags must be a range tag that describes its effective distance. All other other tags define what the weaponry is and does, and how much harm it inflicts; for every (n-harm) tag selected, a single piece of weaponry can inflict 1 harm.

CYBERNETICS

You may begin with whichever cybernetics you so choose. For each piece of cybernetics you choose, assign the appropriate number of tags by referencing below:

- Eye (3 tags).....
- Ear (3 tags).....
- Arm (1 tag).....
- Leg (1 tag).....
- Interface (2 tags).....
- Chest (1 tag).....
- (Make your own).....

NEGATIVE TAGS

Choose one tag for every piece of cybernetics you begin with:

- | | | |
|------------------------|--------------------|-----------------|
| <i>Damaging</i> | <i>Susceptible</i> | <i>Scarred</i> |
| <i>Unreliable</i> | <i>Twitchy</i> | <i>Addicted</i> |
| <i>(make your own)</i> | | |

MOVES

You get all the basic moves. You get the *Abyss Stares Back* move and the *Rise* move.

THE ABYSS STARES BACK: When you search the vast accumulated knowledge of *The Veil* or interact with something new in an attempt to understand humanity and what your place may be in it, roll. On a 10+, you generate 2 humanity. On a 7-9, you generate 1 humanity. Spend it 1 for 1 on the following:

- Choose an option from the Rise move.
- Ask any question from your special.
- Divulge a belief or truth about yourself or your target in order to inflict humanity harm.

RISE: When you draw on and consume your humanity to become something more than you once were, choose one of the following:

- Unlock a new emotion and assign a value to the state.
- You gain advantage (Roll 3d6 and take highest).
- Have the MC ask you a question from the Birth move.

FLOPS: When you disengage from your emotions in order to lift the veil, you may choose to roll and add a +1 for cold, hard logic. On a hit, do not mark an emotion spike. On a miss, the MC may have you add an emotion spike.

JUDGMENT: When you witness humanity at its worst or it lets you down in a way that causes you to reevaluate everything you thought you knew about people, take +1 humanity.

INTERFACE: When you integrate with, or open your mind to, another Intelligence that isn't human, you may name them as an NPC and establish their intelligence and disposition with the MC. Whenever you merge with another, both of you are affected in some way; the MC will tell you how at the appropriate time.

BUILT FOR BATTLE: When and if you so choose to use your vessel as a weapon, choose a way in which you are formidable and describe it. You are:

- Reinforced: Your outer shell is cold and thick; take +1 Armor.
- Caustic: You are deadly to the touch; deal 2 harm, armor-piercing when you come into contact with organic tissue.
- Violent: You cannot control yourself when your "fight" response activates; gain the Forceful and Messy tags.

APPARATUS SPECIAL: When the you share a moment of intimacy with someone, be it physical or emotional, roll without adding a state. On a 10+, you may ask them 2 questions if you wish; they must answer truthfully. On a 7-9, you may ask them only 1.

- In what way do you believe we are similar?
- Have you ever ended someone's life; why?
- Do you feel you truly have free will?
- What purpose does humanity serve?
- Do you think I am worthy of humanity? Why?
- What is your concept of good/bad?
- Where do you belong?

SUBCONSCIOUS

When you enter any digital environment you may frame the scene. Choose three things that will bleed over into the digital environment from your mind (often without your knowledge):

- A former friend. (Named NPC)
- A jilted lover who knew you better than most. (Named NPC)
- A family member as you remember them. (Named NPC)
- The manifestation of your fear.
- A place where you once lived.
- Your true self.
- Your repressed fantasies.
- The catacombs of your deepest memories.
- Limbo. _____

CYBERBRAIN

When you roll any move that says roll+cyberbrain, your modifier is always at least +1.

Your brain is encased in technology far more advanced than a neurochip. What else is true of it? (Choose 1):

- It has a large database of images and people profiles, take the Lady in Red move.
- It has a dedicated remote server. You get an additional choice when you use the Construct move.
- It is sentient. When you Probe, you may spend a hold in order to ask, "What do you think about this person?"
- It's a placebo. It is advanced tech, but it is not the thing that grants you your gifts. It has another purpose altogether, choose a move from another playbook.

GIRI QUESTIONS

After you introduce your character, you may use the following bullet points to develop Giri relationships with other players if you so choose, or develop relationships of your own.

- If someone else keeps a secret about your subconscious from you for your benefit, they have 1 Giri on you.
- If you've used your Cyberbrain to change something in the digital realm in order to protect someone else, you have 1 Giri on them.
- If you have been hurt manipulating the digital space in order to aid someone else in a life and death situation, you have 1 Giri on them.

GEAR

You begin with 2 Cred, fashion suitable to your look, and a discreet weapon: (Choose 1)

- Kinetic pistol (2 harm close quiet discreet)
- Neural disruptor (1 harm area AP loud dampening discreet)
- Shock knife (2 harm hand shocking discreet)
- Thermal chain (1 harm hand AP burning discreet)

CYBERNETICS

You may begin with whichever cybernetics you so choose. For each piece of cybernetics you choose, assign the appropriate number of tags by referencing below:

- Eye (3 tags).....
- Ear (3 tags).....
- Arm (1 tag).....
- Leg (1 tag).....
- Interface (2 tags).....
- Chest (1 tag).....
- (Make your own).....

NEGATIVE TAGS

Choose one tag for every piece of cybernetics you begin with:

- | | | |
|------------------------|--------------------|-----------------|
| <i>Damaging</i> | <i>Susceptible</i> | <i>Scarred</i> |
| <i>Unreliable</i> | <i>Twitchy</i> | <i>Addicted</i> |
| <i>(make your own)</i> | | |

MOVES

You get all the basic moves. You get the **Reconfigure** move and can choose one more.

RECONFIGURE: When you remake parts of the digital environment as you see fit, describe what you take from the digital world and what it becomes, then roll+cyberbrain. On a 10+, you do it and all 3. On a 7-9, you do it but you may only choose 1.

- You do not suffer feedback.
- The change is not noticed.
- Your subconscious stays repressed.
- **CONSTRUCT:** When you host a digital lobby, roll+cyberbrain. By default, the effect will last only as long as you maintain it, will only be able to house two minds, will have an unsecure, open connection protocol, and will appear basic and without detail. On a 10+, choose 2. On a 7-9, choose 1:
 - It will persist (for a while) without you actively maintaining it.
 - It is highly detailed and expansive.
 - It has no cap on its population.
 - Its connection is secure from intruders.

□ **LADY IN RED:** When you change your appearance within the constraints of the digital, roll+cyberbrain. On a 10+, it's flawless. On a 7-9, some part of your subconscious manifests.

□ **THERE IS NO SPOON:** When you manipulate the environment in order to mitigate a danger you may reduce any harm that would normally be marked by 1 harm, as long as it is fictionally appropriate.

□ **THE KICK:** When you try to forcefully eject someone or something from a digital environment, roll+cyberbrain. On a 10+, you do it and may choose two. On a 7-9, you do it and may choose one.

- You take no Harm in the doing.
- *The Veil* does not change or respond as a result.
- Your subconscious stays repressed.

□ **UPGRADES:** Take an additional option from the Cyberbrain section.

When you have enough XP for an advancement, taking this option will unlock an additional cyberbrain selection for the playbook, building on the framework of what you already know about your cyberbrain.

□ **ARCHITECT SPECIAL:** When the Architect shares a moment of intimacy with someone, be it physical or emotional, roll without adding a state. On a hit, all is well. On a miss, they are added to your subconscious as a named NPC. The MC will ask you questions about your perception of them; answer truthfully.

NOTES



THE ATTACHED

NAME: _____

LOOK: _____

Circle one from each category:

- Femme, Masculine, Androgynous, Animalistic, Transgressing, Esoteric, Fluid.
- Graceful wear, display wear, rip stop wear, intricate wear, hi-tech wear, retro wear, discreet wear, or bulky wear.
- Handsome face, gorgeous face, stern face, fine-boned face, worn face, or crooked face.
- Distant eyes, rheumy eyes, mysterious eyes, frank eyes, compelling eyes, or liquid eyes.
- Slim body, full-bodied body, heavy-set body, lank body, or a _____ body.
- Asian or south Asian, Black, Caucasian, Hispanic/Latino, Indigenous, Middle Eastern _____.

JAM: _____

Everyone has a Jam (something you are good at and do to making a living and earn Creds). When you tell the MC what your jam is they'll tell you how much Cred you earn when you get downtime. Your Jam is used to establish your lifestyle, your income, and how you know certain other characters.

STATES

MAD	PEACEFUL	SAD	JOYFUL	SCARED	POWERFUL
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Assign +2,+1,+1,0,0 and -1 to each state from their propensity to react with that emotion to their most foreign one.

BELIEFS

Create three Beliefs. If a Belief is tested this session, mark 1 XP at the end of the session. If a Belief gets you into trouble this session, mark 2 XP at the end of the session. If a Belief is erased and resolved or changed after being tested, mark 3 XP.

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IMPROVEMENT

XP:

When you attempt something that benefits you and fail or when you gain XP from beliefs mark each box per 1XP you accrue:

- | | | |
|------------------------------------|--------------------------------------|--------------------------------------|
| +1 Mad <input type="checkbox"/> | +1 Sad <input type="checkbox"/> | +1 Scared <input type="checkbox"/> |
| +1 Joyful <input type="checkbox"/> | +1 Peaceful <input type="checkbox"/> | +1 Powerful <input type="checkbox"/> |

Get a new playbook move

Erase a Giri owed

Get a move from another playbook

After your 5th improvement you may also pick from the following:

- | | |
|---|--|
| Take +1 to any state (Max +3) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | Get another option from "revision" section <input type="checkbox"/> <input type="checkbox"/> |
| Create and play a new protagonist <input type="checkbox"/> | Change to a new playbook <input type="checkbox"/> |
| Advance a basic move <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | |

THE ATTACHED The future is a lonely place, for some. You, however, possess a one-of-a-kind object, or perhaps, it possesses you. However your relationship is defined in play, one thing is for certain: you are not alone as the denizens of the future may well be.

HUNGER

HOLD

HARM

Light Armor

Moderate

Critical

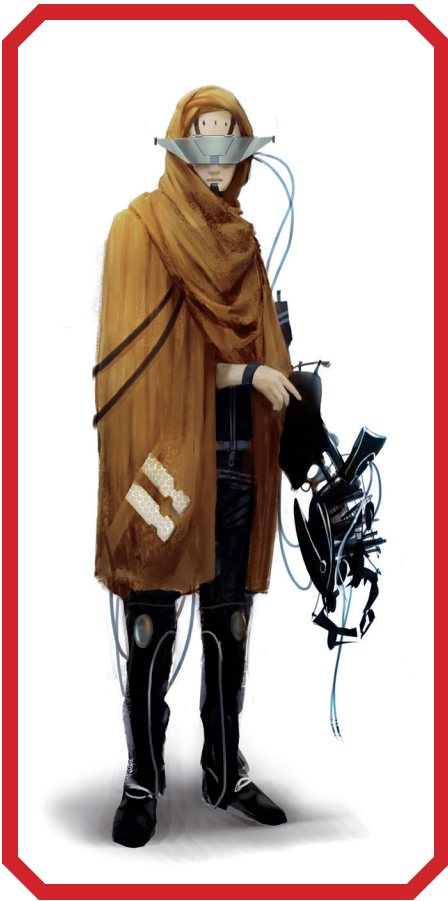
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THE CATABOLIST

NAME: _____

LOOK: _____

Circle one from each category:

- Femme, Masculine, Androgynous, Animalistic, Transgressing, Esoteric, Fluid.
- Discreet wear, vintage wear, cyber wear, hi-tech wear, custom wear, structural wear, or bulky wear.
- Scarred face, smooth face, pale face, bony face, plump moist face, or sweet face.
- Distant eyes, rheumy eyes, mysterious eyes, frank eyes, compelling eyes, or liquid eyes.
- Slim body, full-bodied body, heavy-set body, lithe body, or a _____ body.
- Asian or south Asian, Black, Caucasian, Hispanic/Latino, Indigenous, Middle Eastern _____.

JAM: _____

Everyone has a Jam (something you are good at and do to making a living and earn Creds). When you tell the MC what your jam is they'll tell you how much Cred you earn when you get downtime. Your Jam is used to establish your lifestyle, your income, and how you know certain other characters.

STATES

MAD	PEACEFUL	SAD	JOYFUL	SCARED	POWERFUL
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Assign +2,+1,+1,0,0 and -1 to each state from their propensity to react with that emotion to their most foreign one.

BELIEFS

Create three Beliefs. If a Belief is tested this session, mark 1 XP at the end of the session. If a Belief gets you into trouble this session, mark 2 XP at the end of the session. If a Belief is erased and resolved or changed after being tested, mark 3 XP.

1.
2.
3.

IMPROVEMENT

XP:

When you attempt something that benefits you and fail or when you gain XP from beliefs mark each box per 1XP you accrue:

- +1 Mad
- +1 Sad
- +1 Scared
- +1 Joyful
- +1 Peaceful
- +1 Powerful

- Get a new playbook move
- Erase a Giri owed
- Get a move from another playbook

After your 5th improvement you may also pick from the following:

- Take +1 to any state (Max +3)
- Get +1 modifier to your Omni-tool
- Create and play a new protagonist
- Change to a new playbook
- Advance a basic move

THE CATABOLIST is obsessed with integrating cybernetic systems into your own body but rejects all conventional cybernetic processes. Only through your own means are you able to take tech, modify it and make use of it. You revere technology, whether to rise mankind up or rip them down to make way for the new age. You are also highly intelligent and have created an Omni-tool that helps you to salvage and modify tech to further your own ends.

HOLD

HARM

Light Armor

Moderate

Critical

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THE IDEOLOGY

Once, you may have been like them, one among many. Then, something happened to you and you changed. You changed into something unlike anyone out there, and you became this person because you believe (choose 1):

- Humanity is a disease; only through the integration of cybernetics might we live.
- Humans are ignorant by design. I will save them; when I am perfect, they'll see.
- Fear has me; I believe I shouldn't do this but the alternative is worse.
- I was saved by a machine; when it questioned my existence, I saw the way.
- I witnessed the wrath of machines; I must become one in order to defeat them.

THE OMNI-TOOL

You know you must become something more and so found or invented just the tool for your purposes. Whenever a move calls for you to roll +Omni-tool, add +1 to the roll unless otherwise stated. Your Omni-tool is unique because (choose 2):

- It is a part of other communication systems. Gain the communication tag.
- It is a powerful tool used for analysis. You gain the wrench in the gears move. It's detachable. When you use it to help scrounge, it gains the remote tag and helps you search. Your Omni-tool takes +1 forward when used in this way.
- It facilitates your observations of other things. Whenever you use things speak, you may ask an additional question, even on a 6-.
- Its primary function is to integrate cybernetic systems into your person; You get one additional tag for the cybernetic, if successful when using it for junkware.

GIRI QUESTIONS

After you introduce your character, you may use the following bullet points to develop Giri relationships with other players if you so choose, or develop relationships of your own.

- If you've convinced someone else of your ideology and they believe it is to their benefit, you have 1 Giri on them.
- If someone else helped you develop your Omni-tool with or for you, they have 1 Giri on you.
- If you have repaired someone's cybernetics when they didn't have the means to do so themselves, you have 1 Giri on them.

GEAR

You get fashion suitable to your look including at your option a piece worth 1 armor (You detail), both pieces of homemade gear, 1 weapon and 3 creds.

- Sleeve transmitter (close jamming)
- Receptivity drugs (+1 forward when you use a Catabolist move)

Weapons:

- Kinetic revolver (2 harm close reload quiet)
- Ancient pistol (2 harm close reload loud valuable)
- Particle scalpel (3 harm intimate)
- Hidden knives (2 harm hand infinite)

CYBERNETICS

As a Catabolist, your body rejects all cybernetics aside from those you modify and integrate yourself. When you do, write them here along with any tags, both negative and normal. You cannot make use of any other cybernetics save for the ones you yourself procure in your own way.

NEGATIVE TAGS

Choose one tag for every piece of cybernetics you begin with:

<i>Damaging</i>	<i>Susceptible</i>	<i>Scarred</i>
<i>Unreliable</i>	<i>Twitchy</i>	<i>Addicted</i>

(make your own)

MOVES

You get the *Junkware* and *Scrounge* moves.

SCROUNGE: When you first go somewhere new and search for something useful to you, tell the MC what you're looking for. If things like that could be around, roll+Omni-tool. On a 10+, you get some primo stuff, take +1 forward on Junkware. On 7-9, it's barely adequate, take -1 forward on Junkware.

JUNKWARE: When you use your Omni-tool to convert junkware into cybernetics you then incorporate into yourself, roll+Omni-tool. On a 10+, choose 2. On a 7-9, choose 1:

- You create the cybernetic implant with one tag.
- It does not create a negative tag.
- It does not harm you.

THINGS SPEAK: When you handle or examine an object of particular interest to you, roll. On a 10+, ask 3. On a 7-9, ask 2. On a miss, it will ask a question of you and you will answer.

- Who handled this before me?
- Who made this or what has been done near this?
- What strong emotions recently have been near this?
- What words have been said recently near this?
- What's wrong with this and how might I fix it?
- Who do you belong to?
- For what purpose were you created?
- Are you sentient?
- What do you wish I'd do?

JARGON: When you use terminology related to cybernetic or mechanical systems, take +1 forward to the Probe move.

WRENCH IN THE GEARS: When you analyze someone with mechanical or cybernetic systems, you may ask, "How is _____vulnerable to me?" for free.

ASSIMILATION: When you incorporate someone or something else's cybernetics into your own person, roll. On a 10+, you are able to incorporate an entire cybernetic system into you. On a 7-9, you get scrounge usable for your Junkware move.

THE CATABOLIST SPECIAL: When the Catabolist shares a moment of intimacy with someone, be it physical or emotional, the Things speak move triggers immediately as though you had rolled a 10+.

NOTES

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THE DYING

NAME: _____

LOOK: _____

Circle one from each category:

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- Designer wear, minimalist wear, comfort wear, distressed wear, hi-tech wear, durable wear, discreet wear, or bulky wear.
- Scarred face, smooth face, pale face, bony face, plump and moist face, or sweet face.
- Distant eyes, haunted eyes, inquisitive eyes, sickly eyes, hopeless eyes, wistful eyes, or doe-eyed.
- Slim body, taut body, willowy body, sickly body, stooped body, or a _____ body.
- Asian or south Asian, Black, Caucasian, Hispanic/Latino, Indigenous, Middle Eastern _____.

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- | | | |
|------------------------------------|--------------------------------------|--------------------------------------|
| +1 Mad <input type="checkbox"/> | +1 Sad <input type="checkbox"/> | +1 Scared <input type="checkbox"/> |
| +1 Joyful <input type="checkbox"/> | +1 Peaceful <input type="checkbox"/> | +1 Powerful <input type="checkbox"/> |

Get a new playbook move

Erase a Giri owed

Get a move from another playbook

After your 5th improvement you may also pick from the following:

- | | |
|--|---|
| Take +1 to any state (Max +3) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | Get another option from the "Gift" section <input type="checkbox"/> |
| Create and play a new protagonist <input type="checkbox"/> | Change to a new playbook <input type="checkbox"/> |
| Advance a basic move <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | |

THE DYING is suffering from a non-communicable, debilitating disease that is slowly destroying you. You may or may not be aware of your ultimate demise, but what you are aware of is the symptoms. Although your condition also grants you boons, you will succumb to it. There is no cure but there may be hope, grace, or whatever you may wish to find, at the end of your tale.

SYMPTOMS

HOLD

HARM

Light Armor

Moderate

Critical

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THE EMPATH

NAME: _____

LOOK: _____

Circle one from each category:

- Femme, Masculine, Androgynous, Animalistic, Transgressing, Esoteric, Fluid.
- Mixed-media wear, display wear, vintage wear, symmetrical wear, hi-tech wear, timeless wear, or trendy wear.
- Striking face, sweet face, strange face, cute face, or beautiful face.
- Dancing eyes, darting eyes, mysterious eyes, glistening eyes, compelling eyes, or squinty eyes.
- Willowy body, statuesque body, stocky body, wiry body, or a _____ body.
- Asian or south Asian, Black, Caucasian, Hispanic/Latino, Indigenous, Middle Eastern _____.

JAM: _____

Everyone has a Jam (something you are good at and do to making a living and earn Creds). When you tell the MC what your jam is they'll tell you how much Cred you earn when you get downtime. Your Jam is used to establish your lifestyle, your income, and how you know certain other characters.

STATES

MAD	PEACEFUL	SAD	JOYFUL	SCARED	POWERFUL
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Assign +2,+1,+1,0,0 and -1 to each state from their propensity to react with that emotion to their most foreign one.

BELIEFS

Create three Beliefs. If a Belief is tested this session, mark 1 XP at the end of the session. If a Belief gets you into trouble this session, mark 2 XP at the end of the session. If a Belief is erased and resolved or changed after being tested, mark 3 XP.

1.
2.
3.

IMPROVEMENT

XP:

When you attempt something that benefits you and fail or when you gain XP from beliefs mark each box per 1XP you accrue:

- | | | |
|------------------------------------|--------------------------------------|--------------------------------------|
| +1 Mad <input type="checkbox"/> | +1 Sad <input type="checkbox"/> | +1 Scared <input type="checkbox"/> |
| +1 Joyful <input type="checkbox"/> | +1 Peaceful <input type="checkbox"/> | +1 Powerful <input type="checkbox"/> |

- Get a new playbook move
- Erase a Giri owed
- Get a move from another playbook

After your 5th improvement you may also pick from the following:

- | | |
|--|---|
| Take +1 to any state (Max +3) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | Get another option from the "flow" section <input type="checkbox"/> |
| Create and play a new protagonist <input type="checkbox"/> | Change to a new playbook <input type="checkbox"/> |
| Advance a basic move <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | |

THE EMPATH is in tune with the people around you and your emotions. You interact with emotions as tangible, charged energy fields that can be manipulated and appropriated for your own purposes.

HUMANITY

HOLD

HARM

Light Armor

Moderate

Critical

.....

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THE BURDEN

Ever since you could remember you've had to give up a piece of yourself to others. When they hurt, so do you. You share the burden of being on everyone's emotional roller coaster ride. Sharing the triumphs and the tragedies of humanity puts a great weight on your shoulders. Knowing that, for what do you strive? (choose 1):

- To help others when I can, to the betterment of humanity.
- Rip it all down and help it burn. It's on the way down anyways.
- I look out for number one; people always leave.
- The Flow is my curse; I would be rid of it whenever possible.
- Retribution; someone wronged me and I find them I'll:

THE FLOW

The Flow is the energy you get when you absorb emotion spikes as well as the interface for your abilities. When you charge objects, recreate past events and interact with emotions, it's all through the Flow. What does it do for you (choose 1):

- When I touch objects sometimes I can use the flow to charge it. You get the Charged object move.
- I am never lost; when I open myself to the Flow I can see emotions. You get the Search feelings move.
- It favors me; when I Absorb, I get +1 Flow.
- It armors me; so long as you wear nothing else you have 1 armor. If you have armor, use that instead.
- I use it for my own malicious purposes. You inflict 2 harm whenever someone gives you permission to touch their naked skin and you do so with the intent to harm them.

GIRI QUESTIONS

After you introduce your character, you may use the following bullet points to develop Giri relationships with other players if you so choose, or develop relationships of your own.

- If someone caught you manipulating someone else's emotions unbeknownst to them and didn't tell anyone else, they have 1 Giri on you.
- If you used the Flow to comfort someone through a difficult life event, you have 1 Giri them.
- If you've used the Flow to take solace or comfort in one another in a time of need for you both, you have 1 Giri on each other.

GEAR

You start with fashion suitable to your look, 3 cred and 1 from each weapon type:

Primary weapon:

- Sawed off plasma rifle (3 harm far reload messy)
- Poison tipped flechette magnum (2 harm close area reload loud) Plasma six-shooter (2 harm close reload loud)
- Particle blade (3 harm hand messy)

Secondary weapon:

- Derma-linked neuronet palm disruptor (S harm hand reload disrupting)
- Thermal mini blades (2 harm hand messy burning hidden)

CYBERNETICS

You may begin with whichever cybernetics you so choose. For each piece of cybernetics you choose, assign the appropriate number of tags by referencing below:

- Eye (3 tags)
- Ear (3 tags)
- Arm (1 tag)
- Leg (1 tag)
- Interface (2 tags)
- Chest (1 tag)
- (Make your own)

NEGATIVE TAGS

Choose one tag for every piece of cybernetics you begin with:

- | | | |
|------------------------|--------------------|-----------------|
| <i>Damaging</i> | <i>Susceptible</i> | <i>Scarred</i> |
| <i>Unreliable</i> | <i>Twitchy</i> | <i>Addicted</i> |
| <i>(make your own)</i> | | |

MOVES

You get the **Absorb** move and choose one more.

ABSORB: You begin with 0 Flow. When you intentionally draw on the emotions around you, name someone present; if it's a PC, choose an emotion and absorb all their spikes. If it's an NPC, the MC will tell you what you can absorb from them when you roll. On a 10+, choose 3. On a 7-9, choose 2. On a miss, choose 1 anyway, but also take 1 harm AP.

- You get +1-Flow.
- They aren't aware of what you are doing.
- You don't spike out that emotion yourself.
- You completely clear out or fill up all their emotion spikes.

SLING: When you tap into and expel the Flow within you, roll+Flow. On a 10+, choose 2. On a 7-9, choose 1.

- Spike out an emotion of your choosing in all those present.
- Exclude someone from your sling.
- Avoid suspicion or notice.
- Inflict 1 harm (area, close, AP) to anyone around you.

EASE: When you use the Probe move, you may ask the following questions as well:

- What do you wish you could tell someone?
- If I asked you to _____, how would you feel?
- What do you feel the most responsible for?
- Who makes you feel the most _____?
- What is your strongest memory and what feeling is it tied to?

SEARCH FEELINGS: When you read the emotional residue of an area to reconstruct past events, roll. On 10+, the MC will give you accurate, emotional detail tied to events that happened here. On a 7-9, you get an impression, or bits and pieces of what happened. On a miss, in addition to what the MC says, you spike out the emotion of whatever emotion is most prevalent here or take 1 harm AP.

CHARGE OBJECT: When you channel the energy you have from your Flow and use it to charge an object, roll and add +1 for each Flow you expend. On a hit, when an NPC touches your object, you can choose 1 thing from the following list to have happen:

- They suffer humanity harm.
- You may ask them how _____ relates to _____?
- You learn what emotion they are feeling right now, and any thoughts or memories that are tied to those feelings.

For PCs, when it touches their skin choose 1:

- They suffer humanity harm.
- You may hold 1; spend that hold to assist or interfere with them despite any and all barriers that would normally prevent it, including distance.

HOOKED ON A FEELIN': When you suppress or manipulate an emotion in yourself or someone else that you can see, remove 1 emotion spike from your target and mark 2 spikes in the new one.

THE EMPATH SPECIAL: When the Empath shares a moment of intimacy with someone, be it physical or emotional, you gain +1 Flow and you may ask them any one question from the Ease move, regardless of whether you have the move yet or not



THE EXECUTIVE

NAME: _____

LOOK: _____

Circle one from each category:

- Femme, Masculine, Androgynous, Animalistic, Transgressing, Esoteric, Fluid.
- Display wear, fetish wear, junta wear, rich wear, or embroidered wear.
- Strong face, stern face, cruel face, soft face, aristocratic face, or gorgeous face.
- Commanding eyes, unforgiving eyes, sharp eyes, generous eyes, compelling eyes, or calculating eyes.
- Slightly-built body, round shouldered body, pear shaped body, husky body, or a _____ body.
- Asian or south Asian, Black, Caucasian, Hispanic/Latino, Indigenous, Middle Eastern _____.

JAM: _____

Your particular Jam is built into your playbook. The board assigns you mandatory contracts and fronts you Cred in order to get it done, with a timeline always given for completion. By working within the timeline to complete these contracts, as well as paying contracts, you game the system to get what's yours. Use your Jam to think about your lifestyle and how you may tie into the other players.

STATES

MAD	PEACEFUL	SAD	JOYFUL	SCARED	POWERFUL
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Assign +2,+1,+1,0,0 and -1 to each state from their propensity to react with that emotion to their most foreign one.

BELIEFS

Create three Beliefs. If a Belief is tested this session, mark 1 XP at the end of the session. If a Belief gets you into trouble this session, mark 2 XP at the end of the session. If a Belief is erased and resolved or changed after being tested, mark 3 XP.

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-
-

IMPROVEMENT

XP:

When you attempt something that benefits you and fail or when you gain XP from beliefs mark each box per 1XP you accrue:

- | | | |
|------------------------------------|--------------------------------------|--------------------------------------|
| +1 Mad <input type="checkbox"/> | +1 Sad <input type="checkbox"/> | +1 Scared <input type="checkbox"/> |
| +1 Joyful <input type="checkbox"/> | +1 Peaceful <input type="checkbox"/> | +1 Powerful <input type="checkbox"/> |

- Get a new playbook move
- Get a new board option
- Get a move from another playbook

After your 5th improvement you may also pick from the following:

- Take +1 to any state (Max +3)
- Create and play a new character
- Choose one agenda that may never be erased
- Change to a new playbook
- Advance a basic move

Though a part of a larger established entity, as **THE EXECUTIVE**, you answer directly to your peers and, ultimately, their own agenda. But within that framework you work within the system to realize your own goals. Balancing the line of keeping others happy while using the resources at hand, you do what you do best: game the system..

HOLD

HARM

Light Armor

Moderate

Critical

.....

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THE HONED

NAME: _____

LOOK: _____

Circle one from each category:

- Femme, Masculine, Androgynous, Animalistic, Transgressing, Esoteric, Fluid.
- Fitness wear, superior wear, versatile wear, fitted wear, protective wear, upstyle wear, or top-of-the-line wear.
- Handsome face, gorgeous face, stern face, fine-boned face, worn face, or symmetrical face.
- Strong eyes, vibrant eyes, sparkling eyes, young eyes, stony eyes, ablaze eyes, affixed eyes, or powerful eyes.
- Honed body.
- Asian or south Asian, Black, Caucasian, Hispanic/Latino, Indigenous, Middle Eastern _____.

JAM: _____

Everyone has a Jam (something you are good at and do to making a living and earn Creds). When you tell the MC what your jam is they'll tell you how much Cred you earn when you get downtime. Your Jam is used to establish your lifestyle, your income, and how you know certain other characters.

STATES

MAD	PEACEFUL	SAD	JOYFUL	SCARED	POWERFUL
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Assign +2,+1,+1,0,0 and -1 to each state from their propensity to react with that emotion to their most foreign one.

BELIEFS

Create three Beliefs. If a Belief is tested this session, mark 1 XP at the end of the session. If a Belief gets you into trouble this session, mark 2 XP at the end of the session. If a Belief is erased and resolved or changed after being tested, mark 3 XP.

1.
2.
3.

IMPROVEMENT

XP:

When you attempt something that benefits you and fail or when you gain XP from beliefs mark each box per 1XP you accrue:

- | | | |
|------------------------------------|--------------------------------------|--------------------------------------|
| +1 Mad <input type="checkbox"/> | +1 Sad <input type="checkbox"/> | +1 Scared <input type="checkbox"/> |
| +1 Joyful <input type="checkbox"/> | +1 Peaceful <input type="checkbox"/> | +1 Powerful <input type="checkbox"/> |

- Get a new playbook move
- Erase a Giri owed
- Get a move from another playbook

After your 5th improvement you may also pick from the following:

- | | |
|--|--|
| Take +1 to any state (Max +3) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | Get an additional option for each martial art <input type="checkbox"/> |
| Create and play a new protagonist <input type="checkbox"/> | Change to a new playbook <input type="checkbox"/> |
| Advance a basic move <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | |

You're the same decaying matter as everybody else. The difference between you and them? You've taken it and honed it into the precision instrument you now wield to achieve your will. You are not a part of the system; you are free and you strive—for what, is up to you now.

HUMANITY

HOLD

HARM

Light Armor

Moderate

Critical

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GIRI

You are the enforcer for the institute/organization that upholds Giri. When someone needs debts owed to them taken care of, it is you this task falls to.

The place you work for is unique because (choose 1):

- It is the only authority for people wanting to resolve Giri.
- It is a safe place where people find sanctuary. The veil cannot penetrate there.
- A prosperous marketplace, largely self-governing, has grown up around it.

It is revered because it is (choose 1):

- ingrained in society
- mysterious
- a tradition
- oppressive

Choose 3-5 features of the surroundings and atmosphere:

- springs with fresh water
- Unique pieces of art
- Real vegetation
- Volcanic rock
- faith & ritual
- Non-mechanical life
- a grotto or cave
- free flowing water
- sex
- a grove of trees
- animals
- a basin of an ancient material
- music
- Massive & invulnerable
- a tranquil dojo
- storage tanks of food
- biomechanical systems
- high end filtration systems
- Geisha hostesses
- real vegetation
- decadent fountains
- Mirrors, everywhere
- holoscreens
- a tranquil pool
- tended gardens
- bright stainless steel & glass
- ancient oddments integrated into the décor
- sanctuary & safety
- personal liberty
- fragrant soaps

Many people have come here over time, and some of them have become your chosen friends. Detail 3 of them with a name (Case, Block, Trinity, Epoch, Switch, Cypher, _____) and a role (guardian, founding, lover, barkeep, comms specialist, self-appointed guide, healer, lookout, hacker, librarian, _____).

_____, my _____
_____, my _____
_____, my _____

All in society feel the obligation of Giri at one time or another. You didn't create these penalties for breaking honor debts, but it's your responsibility to enforce them.

Choose 3-5 circumstances that generate Giri in society and the penalties for breaking them. Incurring Giri:

- If they protect you from harm.
- If they save your life.
- If they offer you comfort.
- If you offend someone's honor.
- If they employ you.
- If you make a mistake that harms another.
- When someone visits an injustice upon society.
- When you give someone a possession with no cred exchanged When cred is exchanged to solidify a one-sided arrangement. When a mutual agreement is broken.
- When you tell someone an important truth.

Penalties:

- Exile
- Punitive violence
- Execution
- Disfigurement
- Forced labor
- Penance involving sacrifice
- Recitation
- Trial by combat
- Imprisonment
- Public humiliation
-

YOUR GIRI

Why is it important to you that you do this?

- It has always been my family who deals with such matters.
- The owner saved my life.
- The owner rectified a situation where I was wronged, or my family/loved ones were.
- I owe it to society or my own honor that these things be done.
-

GIRI QUESTIONS

After you introduce your character, you may use the following bullet points to develop Giri relationships with other players if you so choose, or develop relationships of your own.

- If someone keeps a secret regarding why you enforce Giri and has told no one, they have 1 Giri on you.
- If you've let someone off or reduced their penalty when they did not uphold Giri previously, you have 1 Giri on them.
- If you trained someone to fend for themselves when you're not around, you have 1 Giri them.

GEAR

1 trade weapon engraved with your symbol (You detail) and 1 backup weapon. Fashion suitable to your look, including, at your option 1 piece worth 1 armor (you detail), and 2 Cred.

Trade Weapons:

- Mag sniper rifle (3 harm close [+1 harm futher] reload quiet)
- Thermal bow (2 harm close slow reload)
- Ancient masterwork sword (2 harm hand AP)
- Thermal shell launcher (4 harm close area reload messy)

Backup weapons:

- Flechette SMG (2 harm close area reload loud)
- Hidden particle garrote (3 harm AP intimate discreet)
- Disabling daggers (2 harm close hand infinite)

CYBERNETICS

You may begin with whichever cybernetics you so choose. For each piece of cybernetics you choose, assign the appropriate number of tags by referencing below:

- Eye (3 tags)
- Ear (3 tags)
- Arm (1 tag)
- Leg (1 tag)
- Interface (2 tags)
- Chest (1 tag)
-
-

NEGATIVE TAGS

Choose one tag for every piece of cybernetics you begin with:

- Damaging**
 - Susceptible**
 - Scarred**
 - Unreliable**
 - Twitchy**
 - Addicted**
- (make your own)

MOVES

You get the Honor and Bound move and can choose one more.

HONOR: When you feel reluctant to enforce or penalize someone who has not honored their Giri and try to levy a more lenient sentence, roll. On a 10+, you may choose one of these options. On a 7-9, choose one, but there will be harsh consequences for your reluctance.

- You may make an exception for them and commute the penalty to someone else, as long as you have a good reason.
- You may choose to accept Giri, Cred, or change the penalty altogether.

BOUND: Whenever you begin a session without a task involving the enforcement of Giri that's been broken, choose one from the following and the MC will work this task into the fiction as appropriate:

- Infiltration or assassination
- Retrieve or deliver
- Lobby or sabotage
- Safeguard or endanger

THE ART OF THE PURSUIT: When you assimilate all the information you have available on a target, roll. On a 10+, generate 2 hold. On a 7-9, generate 1. Spend your hold 1 for 1 when actively on the hunt for them in order to:

- Discern their position or a weakness in their life to exploit in order to do so.
- Discern what security they may have or what kind of a threat they'd be to you.
- Discern their greatest weakness and strength.
- Discern what makes them feel safe or secure, and what makes them feel scared.

TOOLS OF THE TRADE: You carry an object on your person designed to elicit a specific emotional response. When you implement this object in whichever way it was intended, roll. On a 10+, it spikes out the emotion as intended. On a 7-9, you may only choose to impress, dismay, or frighten your target.

ABSOLUTION: When you get intimate with a target in order to read them, roll. On a 10+, hold 3. On a 7-9, hold 1. While reading them, spend your hold to ask them questions, 1 for 1:

- What was your lowest moment?
- For what do you crave forgiveness, and from whom?
- What pain do you hide away from others?
- In what ways is your mind or soul vulnerable?

SKILLED: When you are outnumbered and Neutralize, you generate an additional +1 hold on a hit.

HONORBOUND SPECIAL: When the Honorbound shares a moment of intimacy with someone, be it physical or emotional, you learn what Giri they owe other people and may ask them any one question from Absolution, regardless if you have taken the move already or not.



THE ONOMASTIC

NAME: _____

LOOK: _____

Circle one from each category:

- Femme, Masculine, Androgynous, Animalistic, Transgressing, Esoteric, Fluid.
- Cheap wear, exposed wear, faux wear, reflective wear, scrounged wear, decorative wear, or ill-fitting wear.
- Plain face, pretty face, open face, or expressive face.
- Cat-like eyes, hardened eyes, mysterious eyes, honest eyes, knowing eyes, or tired eyes.
- Lean body, plump body, ripped body, petite body, or a _____ body.
- Asian or south Asian, Black, Caucasian, Hispanic/Latino, Indigenous, Middle Eastern _____.

JAM: _____

Everyone has a Jam (something you are good at and do to making a living and earn Creds). When you tell the MC what your jam is they'll tell you how much Cred you earn when you get downtime. Your Jam is used to establish your lifestyle, your income, and how you know certain other characters.

STATES

MAD	PEACEFUL	SAD	JOYFUL	SCARED	POWERFUL
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Assign +2,+1,+1,0,0 and -1 to each state from their propensity to react with that emotion to their most foreign one.

BELIEFS

Create three Beliefs. If a Belief is tested this session, mark 1 XP at the end of the session. If a Belief gets you into trouble this session, mark 2 XP at the end of the session. If a Belief is erased and resolved or changed after being tested, mark 3 XP.

1.
2.
3.

IMPROVEMENT

XP:

When you attempt something that benefits you and fail or when you gain XP from beliefs mark each box per 1XP you accrue:

- | | | |
|------------------------------------|--------------------------------------|--------------------------------------|
| +1 Mad <input type="checkbox"/> | +1 Sad <input type="checkbox"/> | +1 Scared <input type="checkbox"/> |
| +1 Joyful <input type="checkbox"/> | +1 Peaceful <input type="checkbox"/> | +1 Powerful <input type="checkbox"/> |

- Get a new playbook move
- Erase a Giri owed
- Get a move from another playbook

After your 5th improvement you may also pick from the following:

- Take +1 to any state (Max +3)
- Get to open your Cybertime
- Create and play a new protagonist
- Change to a new playbook
- Advance a basic move

You are the last of your kind. Your order was once an integral part of *The Veil* and the world; now, though, that time has passed. Hunted and destroyed by the Iconoclasts, you are now the last of your order. The last with the power of true names and charged with the protection of the last Cybertome.

HOLD

HARM

Light Armor

Moderate

Critical

.....

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YOUR SANCTUARY

When the order fell, one Safehold wasn't breached. You choose how you come and go keeping in mind it is your bastion. Having customized it for your own purposes, it is also your home (Choose 3):

- The gutted shell of a disabled craft or defunct building.
- Hundreds of ancient disassembled pieces of tech integrated into the structure.
- An unknown and mysterious labyrinth with interconnected tunnels.
- A digital catalog, perfectly preserved, showing humans as they once were.
- An unexploded piece of weaponry. It is (circle 1): live, not live, who knows.
- Tech able to replicate any form of food you desire.
- A communication device not connected to *The Veil*.
- A voice that speaks only to you.
- The phantoms/ghosts of your extinct order.
- Miles and miles of cabling, stretching out across your sanctuary as well as the outside.
- A way into ancient underground vaults, cavernous, echoing, and endless.
- A way into another Safehold, where thousands of your order lay as skeletons.
- A way into an alien place filled with new kinds of tech, shifting structures, and symbols of unguessed meaning.
- Entry into everyone's residences, even if they've taken pains to secure them.

THE INFORMATION ICONOCLASTS

They're coming for you. They never stop and they've already taken the rest of your order. Under their disguises, they look like (choose 1 or make your own):

- people or birds
- shadows or pure light
- angels or demons
- machines or insects
- your projected individual fear or fantasy
- the past or future of humanity
- beasts or reptiles
-

But (choose 2):

- they have no faces
- they have human faces
- they have the face likened to an animal they have empty holes for eyes
- they have no expression
- they're dripping gore
- they make inhuman sounds
- they don't stand on the ground
- they speak only in your mind
- they are made of strange materials
- they have something attached to them
- they come and go impossibly
- they're invisible or imperceptible

ONOMASTIC SPECIAL

When the Onomastic shares a moment of intimacy with someone, be it physical or emotional, Asylum is triggered immediately and they come with you, regardless of circumstances, and treated as though you rolled a 10+.

CYBERTOME

You begin with a Cybertome. It is the last vestige of information you were to keep safe from the Iconoclasts. They're coming for you and it and so far, you haven't been able to figure out how to open it (choose 1):

- It's the information you need to find and open the vaults of the order with the last remaining amounts of knowledge hidden in its recesses.
- It holds the secrets of the Iconoclasts; it's contents could destroy them. The remains of something ancient.
- The clues the order were putting together to a much higher threat, far greater than the Iconoclasts.
-

COMPONENTS

Onomastics bring their power to bear on their foes by learning their true names. By learning about major life events of individuals, they gather the components they need in order to discern their true name. When they speak this true name, they are able to manipulate the individual in impossible ways.

When you unravel the mysteries of someone's major life events, whether spoken to you or discerned by other means, mark that you have +1 components on the person in the box below. (Max +3 components)

COMPONENTS

GIRI QUESTIONS

After you introduce your character, you may use the following bullet points to develop Giri relationships with other players if you so choose, or develop relationships of your own.

- If someone helped save you from the Iconoclasts asking for nothing in return, they have 1 Giri on you.
- If you've allowed someone entry to your sanctuary in order to shelter them from danger, you have 1 Giri on them.
- If someone has disclosed major life events to you, thereby increasing your components on them, they have 1 Giri on you for each component.

GEAR

You get 1 scrounged weapon, fashion suitable to your look, your old uniform from your order with 1 armor (You detail), and 1 Cred.

- Rusted silenced antique handgun (2 harm close reload silent)
- Thermal boomerang (2 harm close slow burning)
- Jamming blade (S harm hand jamming)
- Plasma cudgel (1 harm AP hand messy)

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CYBERNETICS

You may begin with whichever cybernetics you so choose. Assign the appropriate number of tags by referencing below:

- Eye (3 tags)
- Ear (3 tags)
- Arm (1 tag)
- Leg (1 tag)
- Interface (2 tags)
- Chest (1 tag)
- (Make your own)

NEGATIVE TAGS

Choose one tag for every piece of cybernetics you begin with:

- | | | |
|-------------------|--------------------|-----------------|
| <i>Damaging</i> | <i>Susceptible</i> | <i>Scarred</i> |
| <i>Unreliable</i> | <i>Twitchy</i> | <i>Addicted</i> |
- (make your own)

MOVES

You get *True Name* and can choose one more.

TRUE NAME: When you can see someone you wish to manipulate with the mysterious power of your dead order, speak their true name and roll+components (you must have at least 1 component in order to do so). On a 10+, hold 3. On a 7-9, hold 1. If they are willing you may spend your hold 1 for 1 without issue; if unwilling, you must have them in your sights in order to inflict harm. The components used are then consumed, losing their power over them.

- Inflict or ignore 1 harm (AP).
- Have them lose track of what they were doing.
- Have them take -1 or +1 forward right now.
- Assist or interfere with them without regard for distance or barriers.
- Communicate with them without regard for distance or barriers.

GAZE INTO THE ABYSS: When you Analyze, you may ask 1 of these questions in addition to the others.

- Who here is most afraid?
- Who here is keeping secrets from me?
- How close are the Iconoclasts?
- Who here would do what I ask, if anyone?

ARMOR OF FAITH: So long as you possess your Cybertome, you have the benefit of 1 armor. When this armor is the deciding factor in preventing harm, instead describe inexplicable circumstances that cause the harm not to befall you.

SLAYER: When you confront the unnatural, perverted, or twisted, roll. On a hit, tell the MC what its weakness is. On a 10+, the MC will tell you good detail as to what weaknesses you perceive. On a 7-9, you are given possibility, but not certainty.

ASYLUM: When you speak the true name of your sanctuary and roll. On a hit, you withdraw into your sanctuary with or without clear explanation as to how you got there and... On a 10+, choose 2. On a 7-9, choose 1.

- you can still watch and hear what is happening while you are there.
- you can re-emerge in a different place altogether.
- you are healed of all harm (choose twice).
- you can bring someone in and out with you.



THE SEEKER

NAME: _____

LOOK: _____

Circle one from each category:

- Femme, Masculine, Androgynous, Animalistic, Transgressing, Esoteric, Fluid.
- Display wear, fetish wear, junta wear, rich wear, or embroidered wear.
- Strong face, stern face, cruel face, soft face, aristocratic face, or meek face.
- Commanding eyes, unforgiving eyes, sharp eyes, generous eyes, compelling eyes, or calculating eyes.
- Slightly-built body, round shouldered body, pear shaped body, husky body, or a _____ body.
- Asian or south Asian, Black, Caucasian, Hispanic/Latino, Indigenous, Middle Eastern _____.

JAM: _____

Everyone has a Jam (something you are good at and do to making a living and earn Creds). When you tell the MC what your jam is they'll tell you how much Cred you earn when you get downtime. Your Jam is used to establish your lifestyle, your income, and how you know certain other characters.

STATES

MAD	PEACEFUL	SAD	JOYFUL	SCARED	POWERFUL
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Assign +2,+1,+1,0,0 and -1 to each state from their propensity to react with that emotion to their most foreign one.

BELIEFS

Create three Beliefs. If a Belief is tested this session, mark 1 XP at the end of the session. If a Belief gets you into trouble this session, mark 2 XP at the end of the session. If a Belief is erased and resolved or changed after being tested, mark 3 XP.

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IMPROVEMENT

XP:

When you attempt something that benefits you and fail or when you gain XP from beliefs mark each box per 1XP you accrue:

+1 Mad <input type="checkbox"/>	+1 Sad <input type="checkbox"/>	+1 Scared <input type="checkbox"/>
+1 Joyful <input type="checkbox"/>	+1 Peaceful <input type="checkbox"/>	+1 Powerful <input type="checkbox"/>

Get a new playbook move

Erase a Giri owed

Get a move from another playbook

After your 5th improvement you may also pick from the following:

Take +1 to any state (Max +3) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Get +1 Enlightenment <input type="checkbox"/> <input type="checkbox"/>
Create and play a new protagonist <input type="checkbox"/>	Change to a new playbook <input type="checkbox"/>
Advance a basic move <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	

The power of **THE SEEKER** comes from their faith. Faith can be many things to them, but through it they gain enlightenment. By using their enlightenment in order to have the meaningful questions in their lives answered, they are ceaselessly dedicated in their lives to the cycle of their faith.

HOLD

HARM

- Light Armor
- Moderate
- Critical

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FAITH

Through the practice of your faith, you use your enlightenment in order to ask questions of yourself, your faith, and others.

Characterize it: (choose 1 from each column)

Violent	Dogmatic	About morality
Peaceful	Pragmatic	About corrupting

By default, your faith has: (1 enlightenment, surplus: 1 answer, want: penance). Choose 2:

- When you meditate, you do so fervently. +1 enlightenment
- Your meditation is deep and spiritual. Surplus: +1 answer, replace want: penance with want: disconnected
- Your meditation is public and includes asking for offerings. Surplus: +1 Cred, want: judgment
- A group or individual is indebted to your faith. Surplus: +1 Giri, replace want: penance with want: desperation.
- Your faith practices martial arts as part of its meditation. Your fists count as (2 harm hand)
- You confer with other seekers when you meditate. Surplus+insight, replace want: penance with want:obligation
- Your faith manifests in various way to protect you. You have 1 armor so long as you only wear vestments; if you wear armor, use that instead.
- You are part of a larger body of faith. Surplus +1 Cred, replace want: penance with want: judgment.

Choose 2:

- Your faith demands charity. Surplus: -1 Cred
- Your meditation requires a mind altering substance. Surplus: +stupor
- Your meditations require strict fasting. replace want: penance with want: hunger
- Your meditations require physical confrontation. Want: +violence
- Then knowledge you seek is vast and unknowable. Want: +despair
- Your faith must be zealously spread. Want: +preach

DESCRIPTION OF FAITH

FAITH

SURPLUS

WANT

CRED

ENLIGHTENMENT

THE TENETS

As any faith does, your faith has tenets it demands of its faithful. Fill in your three tenets that everyone of your faith must adhere to regarding on your selections in the faith section. Whenever you break a tenant you suffer -1 ongoing until you fulfill your strictures once again.

I must be _____violent/peaceful.

I must be _____dogmatic/pragmatic.

And my faith's main focus in on (choose 1):

- morality
- corrupting.

Whenever I am not one of these things, I take -1 ongoing until I rectify it.

THE QUESTIONS

Whenever you have 1 answer, spend them to ask one of the following questions. Until you change to another question, it will be understood that this, in tandem with your beliefs, is what you seek.

- How might I obtain generosity, giving of oneself?
- How might I obtain virtue, morality, proper conduct?
- What or who, if anything should I renounce?
- What insight can you offer me? (only on +insight may you ask this)
- How might I achieve more energy, diligence, vigor, effort?
- Should I practice more patience, tolerance, forbearance, acceptance, endurance?
- Will truthfulness, honesty serve me better should I pursue it?
- What could make me have more determination, resolution?
- How might I obtain more love or kindness in my life?

INSIGHT

When you gain insight, you ask your faith what the best course of action is in relation to the question you are seeking and the MC will tell you. Take +1 forward towards rolls in the pursuit of that information. This is the only way to achieve insight in *The Veil*; though protagonists may obviously seek insight from other NPCs as normal, it does not provide them with +1 forward when acting on the advice given by those NPCs.

GIRI QUESTIONS

After you introduce your character, you may use the following bullet points to develop Giri relationships with other players if you so choose, or develop relationships of your own.

- If someone saved you from a situation where you would have broken your tenets otherwise, they have 1 Giri on you.
- If you counseled someone to undertake an action that would otherwise have resulted in harm befalling them or you, you have 1 Giri on them.
- If you've convinced someone else to follow your tenets, you have 1 Giri on each other.

GEAR

1-daishō set, engraved with the symbol of your faith (You Detail). Fashion suitable to your look, and 2 Cred.

- Ornate katana (3 harm hand valuable)
- Ornate wakizashi (2 harm hand valuable)
- (add a damage tag of your choice for each)

CYBERNETICS

You may begin with whichever cybernetics you so choose. For each piece of cybernetics you choose, assign the appropriate number of tags by referencing below:

- Eye (3 tags) _____
- Ear (3 tags) _____
- Arm (1 tag) _____
- Leg (1 tag) _____
- Interface (2 tags) _____
- Chest (1 tag) _____
- (Make your own) _____

NEGATIVE TAGS

Choose one tag for every piece of cybernetics you begin with:

- | | | |
|-------------------|--------------------|-----------------|
| Damaging | Susceptible | Scarred |
| Unreliable | Twitchy | Addicted |
- (make your own)

MOVES

You get the **Communion** move and choose one more.

COMMUNION: Using your enlightenment, your surplus and want all depend on what your faith bestows upon you. At the beginning of the session, it is assumed you spent time to get in touch with your faith. Roll+enlightenment in order to see the outcome of this communion. On a 10+, your faith has surplus. On a 7-9, it has surplus, but manifests 1 want. If their surplus lists Cred, like 1 Cred or 2 Cred, this is your personal share. On a miss, you only generate the want of the MC's choice.

RESOLUTE: When you use a melee weapon to trigger Ultimatum or Neutralize, you may roll+ enlightenment instead of your state.

EXACT: At the moment you inflict harm, you may choose to inflict any amount of harm you like—less than, or up to, the harm you'd normally inflict; you may choose to substitute it at any moment for s harm as well.

PIERCING GAZE: When you Probe someone, you may always ask, "What is your character really feeling?" for free.

GUIDANCE: When you share your vision of the future and how you plan to achieve it, roll+enlightenment. On a 10+, hold 3 over them. On a 7-9, hold 2 over them. Whenever you like, you can spend your hold, 1 for 1, to have them mark experience.

SEEKER SPECIAL: When the Seeker shares a moment of intimacy with someone, be it physical or emotional, you each gain +1 hold. Spend the hold to aid or interfere with one another by adding or subtracting 1 to their result after viewing the rolls result.



THE WAYWARD

NAME: _____

LOOK: _____

Circle one from each category:

- Femme, Masculine, Androgynous, Animalistic, Transgressing, Esoteric, Fluid.
- Uncommon wear, working-class wear, vintage wear, cyber wear, hi-tech wear, display wear, or exclusive wear.
- Smooth face, sweet face, handsome face, sharp face, girlish face, boyish face, or striking face.
- Hard eyes, clear eyes, bright eyes, dead eyes, heavy eyes, heavy eyes, calculating eyes or one eye.
- Huge body, muscular body, tall gangly body, wiry body, or a _____ body.
- Asian or south Asian, Black, Caucasian, Hispanic/Latino, Indigenous, Middle Eastern _____.

JAM: _____

Everyone has a Jam (something you are good at and do to making a living and earn Creds). When you tell the MC what your jam is they'll tell you how much Cred you earn when you get downtime. Your Jam is used to establish your lifestyle, your income, and how you know certain other characters.

STATES

MAD	SAD	SCARED	PEACEFUL	JOYFUL	POWERFUL
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Assign +2,+1,+1,0,0 and -1 to each state from their propensity to react with that emotion to their most foreign one.

BELIEFS

Create three Beliefs. If a Belief is tested this session, mark 1 XP at the end of the session. If a Belief gets you into trouble this session, mark 2 XP at the end of the session. If a Belief is erased and resolved or changed after being tested, mark 3 XP.

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IMPROVEMENT

XP:

When you attempt something that benefits you and fail or when you gain XP from beliefs mark each box per 1XP you accrue:

- | | | |
|------------------------------------|--------------------------------------|--------------------------------------|
| +1 Mad <input type="checkbox"/> | +1 Sad <input type="checkbox"/> | +1 Scared <input type="checkbox"/> |
| +1 Joyful <input type="checkbox"/> | +1 Peaceful <input type="checkbox"/> | +1 Powerful <input type="checkbox"/> |

Get a new playbook move

Get another replenish option

Get a move from another playbook

After your 5th improvement you may also pick from the following:

Take +1 to any state (Max +3)

Get an additional quality from your landscape

Create and play a new protagonist

Change to a new playbook

Advance a basic move

When the future came, it brought with it a new age of technology. The digital and the physical bleed together, blurring the line between both. Nature will not be stopped, though; it finds a way. Wherever you may be in this chromed age, it finds you—**THE WAYWARD**..

HOLD

HARM

Light Armor

Moderate

Critical

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ESSENCE

ANCHORS

HOMELAND

While others may not be aware of a connection between humanity and the natural surroundings found in the world, you are. What type of areas do you come from, identify with, and feel close to? (choose 2)

- Mountains Glacial Karst
- Coastal Ocean Desert
- Riverine Alien Forest

What qualities does your homeland possess that you hope to find or foster in others? It is: (Choose 2)

- Steadfast Indomitable Broken
- Adaptable Unknowable Kind
- Resourceful Mysterious Harmonious
- Generous Loving Versatile
- Savvy Respectful Bold

When you think of these qualities, assign two states they elicit.

- Mad Scared Joyful
- Sad Peaceful Powerful

ESSENCE

Wherever it and you may be, you have something with you intrinsic from it with you. It allows you to purposefully stay connected to it in order to use its power. This possession will be referred to as "Essence". Detail what exactly it is below and mark that you have 2 Essence to start with.

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This Essence allows you to have your abilities. However, the more you and the people from your homeland use its Essence - the more it will erode your homeland. In order to restore this damage being done, what is it your homeland needs in order to replenish or nourish itself?

- Dreams A concept or idea
- Memories Souls
- A specific emotion Light or shadow Time
- Physical objects of importance in others

In what way do you use this source of replenishment in order to repair your homeland? (choose 1)

- Harvest Sacrifice Alter
- Consume Deface Propagate

Whenever you wish to replenish your homeland, look to your Nourish move.

DOMAIN

Where is the homeland you are connected to located?

- In dreams Inside of me
- Scattered across the world Within others
- Within *The Veil*

ANCHOR

When you tie a point in physical reality to a point in your homeland (physical reality or otherwise), roll. On a 10+, the anchor is strong and clear. On a 7-9, choose one:

- The anchor is difficult to find on the other end.
- You pull something into your homeland.
- You release something from your homeland.

GIRI QUESTIONS

After you introduce your character, you may use the following bullet points to develop Giri relationships with other players if you so choose, or develop relationships of your own.

- If you saved someone using knowledge only you possess of the natural world, you have 1 Giri on them.
- If someone has kept a secret for you in regards to your homeland that would be detrimental to it, they have 1 Giri on you.
- If you have ever needed to be saved because you outside of your homeland, you have 1 Giri on them.

GEAR

Fashion suitable to your look, 2 Cred and choose 1 weapon.

- Twitch switchblade (2 harm hand shocking quiet discreet)
- Distorting baton (1 harm hand distorting AP)
- Chain knife (2 harm hand loud)
- Particle flechette pistol (2 harm close reload messy)

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CYBERNETICS

You may begin with whichever cybernetics you so choose. For each piece of cybernetics you choose, assign the appropriate number of tags by referencing below:

- Eye (3 tags).....
- Ear (3 tags).....
- Arm (1 tag).....
- Leg (1 tag).....
- Interface (2 tags).....
- Chest (1 tag).....
- (Make your own).....

NEGATIVE TAGS

Choose one tag for every piece of cybernetics you begin with:

- | | | |
|------------------------|--------------------|-----------------|
| <i>Damaging</i> | <i>Susceptible</i> | <i>Scarred</i> |
| <i>Unreliable</i> | <i>Twitchy</i> | <i>Addicted</i> |
| <i>(make your own)</i> | | |

NOTES

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MOVES

You get the *Nourish* move and can choose one more.

NOURISH: When you attempt to nourish your homeland, roll. On a 10+, choose 2. On a 7-9, choose 1.

- You halt the erosion where it stands, for a time.
- You begin to restore what's already gone.
- You gain 2 Essence.

BEING A GREEN MOTHER: When you channel your Essence into the natural world through touch—be it plants, animals or anything that is a product of the earth—roll+ Essence spent. On a 10+, choose 2. On a 7-9, choose 1.

- Your senses extend through it as though you were a part of it.
- You may treat it as though it were a named NPC for the purposes of interactions.
- Choose one of the states your homeland elicits and spike out one of them within the target.

IMBUE: Whenever you consume Essence to interact with and fundamentally alter a piece of technology, describe how you do it and roll. On a 10+, choose 2. On a 7-9, choose 1. On a miss, choose one and the MC will tell you what happens next.

- You change how it's powered.
- You change its size or dimensions.
- You change its purpose or how it works.

UPLIFT: When you act, or say something that defines your character to be morally positive—directly resulting in an action or circumstance that would have been considered morally reprehensible to not occur—choose one of the following to apply to each of you for each amount of Essence consumed.

- Clear or spike out any of the states associated with your homeland.
- Mark XP.
- Take advantage forward.

VIADUCT: When you use your homeland as a medium to traverse distances in time-space in the real world, roll. If you have an anchor to help guide the way, roll advantage. On a 10+, you find your way and come out where you wish to. On a 7-9, you are met with a challenge or danger along the way and may not come out where you meant to.

TRANSMISSION: When you bring someone new into your homeland and they choose to remain within it, you gain 1 Essence.

GLEAN: Whenever you speak frankly with another in order to obtain information about your homeland while within the confines of it, roll. On 10+, ask 2. On a 7-9, ask 1.

- How has this place changed recently?
- For what purpose are you here and why do you remain?
- What do you think the will of the land is?

WAYWARD SPECIAL: When the Wayward shares a moment of intimacy with someone, be it physical or emotional, you each gain 1 hold. Spend your hold 1 for 1 to treat them as an Anchor. They may spend their hold to give you advantage or disadvantage on a roll of their choice by describing why the thought of them does so.

SETTING PLAYBOOK

ENVIRONMENT

As a group, talk amongst each other and reach a consensus as to **what type of environment** you want to begin in.

- Mountains Ocean Forest
- Coastal Alien Urban
- Riverine Karst
- Glacial Desert
-

Is this environment inhabited?

- We've never seen anyone else out here before
- We've seen the occasional humans and settlements
- We've established a natural human population more or less in equilibrium with the environment
We're over populated, something needs to be done to re-establish and equilibrium
- We're past the point where we could establish an equilibrium again, population is out of control.

Cybernetics are considered:

- Taboo Exclusive Militarized
- Ubiquitous Fashionable Illegal
-

The regime/government/bureaucracy is:

- A Monarchy A Republic
- Democratic A Dictatorship
- Fascist
-

And is:

- Firmly in power In disrepair
- Newly established All but eradicated

Controlled by:

- Humans Something alien
- A hive mind
-

Answer the following questions to further flesh out the setting, skip questions you are not interested in or wish to answer during play.

What tone are we going for? What media are we using for our reference points?

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What are Creds in your world? What does Cred look like?

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What authority is there in the world, if at all? Are there police or vigilantes?

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Are there clearly defined classes, what defines them and what, if anything, visibly differentiates them?

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What do your cybernetics look like? What are they made of?

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What types of damage do your weapons do? What does armor look like and what does it block?

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Do your weapons have names/brands?

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Everyone is walking around in mixed reality —How does it work in vague terms? Is it regulated somehow?

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The only safe means of leaving the digital environment immediately is through the Architect move The Kick, how do people leave the digital world naturally? Are their phone lines you need to get to? A predetermined amount of time that runs out and kicks people out once it's up? Is there always a cost for coming and going of some kind? How do people usually enter and exit the digital environment?

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Using mixed reality, can you enter peoples' minds directly? If so, can you enter their dreams? Does it require different tech or do neurochips have this capability?

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How do you get around? Does it make sense that any or all of you have transportation or need it for the setting you're going for?

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Does each player's Jam lead to a natural way in which you are all linked or may know one another?

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ASSUMPTIONS

THE VEIL: The basic moves, particularly the move "lift the Veil" assumes that the protagonists are living in a world that is completely, and always, immersed in some kind of mixed or hybrid reality. This reality intermingles the real, physical world and the digital. This mixed reality means that characters in the setting can never be sure if what they're seeing is altered by The Veil, or if it's even real at all as it could exist purely in The Veil only. The Veil is also an information and database depository—it's like the internet of today and a great deal can be found there. The Veil is made possible because most characters in the setting, if not everyone in the fiction, have neurochips that are installed on their person. These chips are a person-machine interface and are always running by default.

DIGITAL ENVIRONMENT: The game assumes that there are environments where a character in the setting can interact with a wholly artificial world and environment. When hacking into a computer, a character might enter into cyberspace; when needing to talk to another character privately, said characters might interface with one another so as to interact in a private digital environment rather than in the real world; when hacking into a person's mind, a character might explore their target's psyche using technology designed to do so. This environment can be something like The Matrix, or it can be a simulated psyche, or dream, or whatever else you decide.

CYBERNETICS: All of the playbooks, as well as some moves, assume that the world and the technology in it is advanced enough to support artificial, mechanical limb augmentation and replacement.

GIRI: The setting is assumed to have a system that places a great deal of value on obligation, honor, and face.

CRED: The setting is assumed to have a form of currency that works similar to the currency of today, though the systems that support the transfer or use of it may be more advanced or just different.

REFERENCE SHEET

BASIC MOVES

When a move tells you to roll, it means roll 2d6 and add the modifier of the state the protagonist is experiencing at that moment in the fiction.

RISK: When you are aware of and act to avoid imminent danger, say how you do it and roll. On a 10+, you do as you describe and the danger doesn't come to bear. On a 7-9, in the doing of it there will be a cost, complication, or choice introduced by the MC.

PROBE: When you pay attention, study, or examine someone's reactions during an interaction in an attempt to learn more about them, roll. On a 10+, hold 3. On a 7-9, hold 1. Spend hold 1 for 1 to ask the following questions.

- When the interaction ends the hold expires.
- Are you telling the truth?
- What are you really feeling?
- What do you intend to do?
- What do you wish I'd do?
- How could I get you to _____?

LIFT THE VEIL: When you try to pierce the constant illusion of the veil, search for information, or recall something you may already be privy to, roll. On a hit, the MC will tell you something new and interesting about the current situation. On any roll the MC will ask you a question or two; answer them. On a 10+, the MC will give you good detail. On a 7-9, the MC will give you an impression.

ANALYZE: When you use what you have at your disposal to assess a place or situation, roll. On a 10, ask 3. On a 7-9, ask two. When you act on the answers given to you by the MC, take +1 forward.

- Where's my best way out/way in/way past?
- How is _____ vulnerable to me?
- Which enemy is the biggest threat?
- What, if anything appears out of place?
- What's my enemy's true position?
- Is this going to get worse before it gets better?

SWAY: When you want to get an NPC to do something you want and their motivations don't line up with yours, roll. On a hit, they do it and choose one. On a 7-9, choose two.

- You're gonna owe them some serious Cred.
- Your own Giri is in question now.
- You're gonna need to give them something now instead of later.
- You need to do them a favor first.
- You need to give a piece of yourself to them, body or heart.

DIVERT: When you engage with someone in an attempt to distract, misdirect, or otherwise direct attention to yourself or elsewhere, roll. On a 10+, pick 3. On a 7-9, pick 2.

- Your actions create an opportunity for you or someone else.
- You glean a flaw or weakness.
- They become confused or flustered.
- You're able to slip away.

ULTIMATUM: When you say what you want and what you will do if you don't get it, roll. On a 10+, they have to choose: make you carry out your threat, or back down and give you what you want. On a 7-9, they also have these options; they can:

- Clearly remove themselves as a threat.
- Fortify themselves.
- Give you something they think you want.
- Attempt to remove you as a threat, after taking the established consequences.
- Tell you what you want to know (or what you want to hear).

NEUTRALIZE: When you use force to attempt to neutralize a threat, take control of a situation, or maintain hold of something you have with the chance of taking harm yourself, roll. On a 10+, you generate 3 hold and take no harm in the doing. On 7-9, you generate 2 hold and you will take harm in the doing. Spend your hold 1 for 1 during the scene to:

- Inflict harm.
- Take away an advantage (requires 2 hold to be spent).
- Suffer little harm.
- Force a change of location (1 hold and the MC chooses the new location, 2 and you do).
- Impress, dismay or frighten your opponent.

HELP OR HINDER: When you act to help or impede another player character, say how you do so and roll. On a hit, they take +1 (assist) or -2 (impede) to their roll. On a 7-9, you also expose yourself to danger, retribution or a cost.

BACKGROUND MOVE: When you defy the constraints of reality within a digital environment, make moves as usual and beware *The Veil*.

SPECIAL MOVES: In normal circumstances only basic moves will be triggered. Special moves are moves that are triggered only in very specific circumstances that do not come into play nearly as often as basic ones.

DUELS: When you initiate single combat with another, answer the following questions and take +1 forward for each answer in the affirmative. Then, roll.

- Do you currently have the upper hand?
- Are you better trained than them?
- Does your equipment give you a particular advantage for this conflict?

On a 10+, you generate 3 hold and your opponent generates 1. On a 7-9, both of you generate 2 hold. On a miss, your opponent generates 3 hold and you generate 1. You may spend hold 1 for 1 at any time to do one thing on the following list as long as you justify your choice in the fiction.

- Inflict harm (minus armor if applicable).
- Block harm (minus half the harm being inflicted and round down).
- Deflect all harm (choose twice).
- Force a change of location, or use the environment to an advantage (generates +1 hold for the next bout).

ALLEVIATE: When a PC marks the fifth bubble in an emotion all of the modifiers change and the state that the fifth bubble was marked in becomes +1 and all others are temporarily locked in at -2. In addition, the player chooses one of the following when another move is triggered:

- To keep using the spiked out emotion, in which case the emotion spike in that state decreases by 1. When all emotion spikes have been removed, all state modifiers go back to normal.
- To use a different state at a -2. If they do so they may erase all emotion spikes in the spiked out state. They must still mark an emotion state in the state they just rolled.

LINK: When you introduce a new NPC to the game by name, look, and outlook, decide how you know them and feel about them and roll. On a 10+, the relationship is in good standing. On a 7-9, it's strained or frayed in some way and they have 1 Giri on you. On a miss, in addition to what the MC says, they also have 1 Giri on you.

STRATEGIZE: When you scrutinize, plan ahead, or confer with each other to achieve a common goal, you gain preparation. If you prepare for a day or two in the fiction, take 1 preparation. If you prepare for a week or longer, take 3. Whenever you enact your stratagem, any of you may use your preparation to take a maximum of +1 forward on any roll when carrying out your plan.

PERIPHERAL MOVES

EMPORIUM: When you enter a place in order to find something not readily available, answer the following questions and take +1 for each.

- Is it a part of a corporation?
- Is it filled with a wide variety of merchants?
- Is it policed in some way?
- Then, answer the following questions and take -1 for each:
 - Are thieves and urchins circulating here?
 - Is there a gang presence or other form of oppression here?
 - Are you known to the sellers here?

On a 10+, you find just what you're looking for. On a 7-9, the MC chooses one of the following:

- It costs 1 Cred more than you'd expect.
- They don't have it, but they know someone who does.
- They just sold their last one to _____.
- They have something similar, but inferior.

PROXY: When you exchange Cred in order to have something brought to you, roll and add the number of Cred you spend doing so (max roll+3).

On a 10+, it comes to you, no strings attached.

On a 7-9, it comes to you, or something that is pretty close, but there is an additional cost to the endeavor; the MC will tell you what it is.

GIRI MOVES

STRING: When you deliberately go out of your way to do someone a solid, get them out of a tough spot, or anything else where both parties agree they are in your debt, mark down that you have 1 Giri on them.

LEAN ON: When you ask someone to do something you want and use Giri you have on them to make things square between yourselves while doing so, if they do it, you erase 1 Giri you marked with them for each thing you ask of them.

- Other characters might try to get out of debt with you, or you could cash in by having them:
- Bring you something they know you want.
- Fight for you, or put themselves in harm's way.
- Transfer Giri owed to them to you.
- Answer questions or provide information you want.

REFUTE: When someone has Giri on you and they use it in order to ask you to do something they want but you can't or won't do it, roll and add the number of Giri they have on you. You'll have to make a promise in order to avoid your obligations; make it clear to them what your promise is. If they have 3 Giri or more on you, you cannot refuse them, but you can appeal to them.

On a 7-9, they get an additional 1 Giri from you and it's up to you whether or not you keep your promise later.

On a 10+, they get an additional 2 Giri from you and need a concrete assurance right now to back up the promise.

LEVERAGE: When you name someone who you have Giri on in order to get something you want, roll. You may add the Giri you have on them if it makes a difference; the MC will tell you if it does.

On a 10+, their name is enough to get you what you need and the Giri is still owed you.

On a 7-9, in order for you to get what you want the debt might be considered settled if word gets back to them. The MC will tell you how much Giri is settled if it does.

CRED REFERENCE

By no means set in stone, here are some rough guidelines you and your group may choose to use for the worth and expenditure of Cred:

1 CRED might count for:

- Any basic weapon (1 Cred per tag).
- Gear or fashionable attire.
- Repair a piece of basic gear.
- Costs for medical treatment (1 Cred per 1 harm).
- A few sessions' maintenance and repairs for hi-performance vehicles and cybernetics.
- Bribes or fees sufficient to get you into almost anyone's presence.
- Useful information from a contact.
- A session's worth of cheap muscle.

2 CRED might count for:

- Getting the base amount of cybernetic work done.
- A session's worth of some professional expertise (a hacker, driver, etc.).
- Repairing cybernetics that are heavily damaged or custom-built.
- A customized weapon or specific type of ammo. (2 Cred base; +1 Cred per tag)
- Bribes or fees that could pay off most people.
- 3 CRED might count for:
- Highly professional and trained help.
- The attention of people that could get you almost any weapon.
- Bribes or fees that would fix most problems.
- High-end, luxury items and technology.

CYBERNETICS

PLASMA AND CHROME: When you find someone willing to install, remove, or otherwise modify cybernetics for you, use the following options to modify your person:

- Is the surgeon trusted and reputable? If yes, take +1 to the roll.
- Are you having new parts, not used or refurbished ones put in? If yes, take +1 to the roll.
- Are the parts registered to a company, with tracking and legit registration? If yes, take +1 to the roll.
- Do you go through integration therapy in order to remove a negative tag? If yes, take -2 to the roll.
- For each additional tag beyond the default number of tags for the cybernetics being worked on, take -1 to the roll.

On a 10+, all is well. On a 7-9, the MC chooses 1 of the following. You may choose to spend extra Cred in the hopes of a better outcome. For every 1 Cred you spend, take +1 forward.

- It costs more Cred than expected.
- Your body is rejecting the enhancements so the cybernetics need some tweaking, you need some meds, need to get your head right, etc. Cross off an open playbook move until it's repaired.
- It's being tracked by someone or something, or it has a primitive form of A.I installed on it with its own Motivations.
- It will take you a while to get used to the operation of the new cybernetics, take -1 ongoing when using it until the MC says so.
- The cybernetic has more than one negative tag associated with it.

TECHNOLOGICAL TAGS

MULTI-SPECTRUM: Can see multiple wavelengths.

AMPLIFICATION: Increases the range at which you see or hear something.

COMMUNICATION: Affords the ability to communicate by means other than neurochip.

MAGNIFICATION: Zooms in so you are able to see further than the human eye.

CAMOUFLAGE: Blends in with the surrounding environment.

RECORDING: Records whatever input it's given, generally from what you're seeing, hearing, or both.

DAMPENING: Cuts-off or weakens outgoing signals.

INTERCEPTING: Able to pick-up, and perhaps even manipulate outgoing signals.

HUD: Heads-up display, an interface that displays pertinent information by projecting it on the eye or other surface.

STORAGE: A compartment or drive, internal or external, which can be used to store information or objects.

REMOTE: Able to be controlled from afar.

DERMA-LINKED: Embedded within or otherwise interacts with skin.

MULTI-TASK: Able to perform more than one task at any given time.

ENCRYPTED: Difficult to access without the proper key or password.

COMPENSATING: Helps to correct for human error. Could remove recoil or compensate for a person's heartbeat, for example.

IMPLANTED: Housed within the body.

JAMMING: Capable of preventing any incoming and outgoing specified signal.

THERMO-GRAPHIC: Able to see and measure heat distribution.

RESPONSIVE: Reliable and intuitive to use.

DURABLE: Hard to break; long-lasting.

INTEGRATED: A system or piece of technology that is housed within another system.

DETACHABLE: Can be removed from its housing.

