# CURSE OF GRAGERIOGE







BY PAUL WOLFE

The Curse of Cragbridge is a production of Mystic Bull Games © 2016, All Rights Reserved. See the OGL for Product Identity and Open Content designations. For more information, a ton of free content, and to purchase other products from Mystic Bull games, check out our website: http://www.mysticbull.com Written by: Paul Wolfe Illustrators: Jason Sholtis, Wayne Snyder, Jacob Blackmon, Malcolm McClinton, Gary Dupis Cartography: Paul Wolfe (don't judge!) Cover Artist: Gennifer Bone Layout: Paul Wolfe Editors: Ken Jelinek and Jen Brinkman Playtesters: Alex Perucchini, Tim Other, Brenda Wolfe, Jesse Wolfe, Marc Bruner, Tony Hogard Swords & Wizardry, S&W, and Mythmere Games are trademarks of Matthew J. Finch. Mystic Bull Games is not affiliated with Mythmere Games<sup>TM</sup> or Frog God Games.



# **Cragbridge: The Cursed Ruin**

When the Four Kings ruled, Lord Etheril's support could tip the balance for any that he threw his weight behind. Etheril, however, felt no need to join one petty king or the other. He remained in his sheltered valley controlling one of the most important passes through the Sharaz Mountains and the only bridge crossing the Roaring River Canyon. Cragbridge was completed by the dwarves of the Deep Hold when Etheril's great-grandfather was a boy and had stood all that time as a fortified sentinel and a lucrative source of income for the Etheril family.

In his last days it is said that Lord Etheril was charmed by an ambassador, a sorceress sent by one of the kings to convince the errant lord to join with the side of "right." In the wake of that betrayal, Etheril is said to have slain his wife and young son before taking the sorceress as his concubine. A vile curse laid by the ghost of Lady Etheril soon brought down her husband, the woman that stole him, and all that inhabited Cragbridge. Many speak of spirits and stranger things that lurk in the ruined western bridge tower; a curse said to follow any who would steal from Etheril's sizable treasury buried somewhere under that tower.

# **True History**

Though the basic legend is true, Lord Etheril did not slay his wife and child. The sorceress, Ubela Lenore, charmed his chief knight, Sir Pedr, and Lord Etheril's wife. Lady Etheril, in the thrall of the sorceress, convinced Sir Pedr to kill her son, and it was Lady Etheril that poisoned her husband at the behest of the self-same sorceress. The lord, distraught and dying, flung himself off of the bridge and into the Roaring River Canyon, but not before the mad Lady Etheril, having broken the enchantment, cursed him, the sorceress, and the knights, and armsmen that swore to protect them all. Ubela Lenore remained trapped at Cragbridge and using her sizable magical power to attempt to break the curse. All the while, the spirits of Etheril's banner men wander the ruins trapped in hideous insectile forms.

# The Site

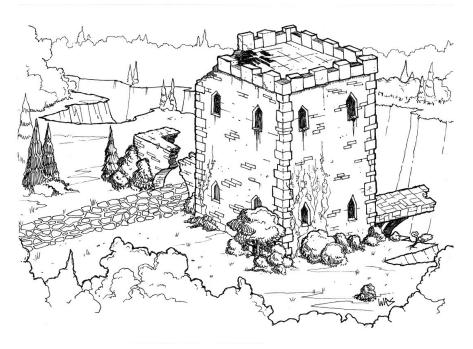
The ruin of Cragbridge lies on the eastern slope of Cloudtop Mountain. All that remains of the stone span that once bridged Roaring River Canyon are a few shattered supports and an unstable portion of the bridge that still juts from the western side of the canyon. Here also stands the mostly intact bridge tower – though the northwestern corner of the roof has collapsed. Across the chasm, the eastern tower is razed to the ground.

# The Area

The region around Cragbridge is a wasteland of rocky summits, scrub trees and precipitous game trails. A generation ago, a group of dwarves surveyed the hills for precious ore and gemstones but found no reason to stay. Other than the lone predator, a few mountain sheep and small flocks of tassel (a flightless bird the size of a goat), the hills are generally devoid of life. The one exception is the lybic (see Area 20) which hunts once a fortnight. Its appetite has driven away the sparse fauna native to the hills, and its range has since increased leading to rumors of a flying devil beast in the highland grazing fields and farms. Within 10 miles of Cragbridge, PCs have a cumulative 10% chance per day of encountering the lybic, either on the hunt or returning to the broken tower with the corpse of a goat.

# **Recent History**

Rumors of the vile curse on Cragbridge keep away most local residents. In the last ten years, however, the ruin has drawn a number of adventurers. Most recently Sir Dougal Skavok, beloved knight of Lord Gonstock, and his party disappeared after their second foray into the tower. A second party sent to find the knight has recently returned to the villages with less half their original group. They refused to speak of the horrors found there, though they sold a few small treasures and an original survey map made by dwarven surveyors a generation ago. The group, a northern priest of Urzil and his clansmen, attempted to recruit amongst the locals for a second expedition, but gave up after a month and left for parts unknown. Two local tow rags and several armsmen accompanied the group on its first foray, but their fates are unknown.



# **The Western Tower**

The western tower is remarkably intact, abutting what remains of the bridge, which extends over the gorge about a hundred feet. The heavy wooden gates that once controlled access to the bridge have long since rotted away. Once inside the breezeway, a single door in excellent repair sits at the bottom of a short flight of stairs, leading to Area 1. Excessive noise outside the western tower door may draw the lybic (see Area 20) from its nest on the shattered roof of the tower (referee's discretion).

# The Toll of Horror

Cragbridge is a haunted site with a generations-spanning curse upon it. The feeling inside the place should be oppressive. Light doesn't seem to penetrate rooms all the way to the corners. Many of the threats lurk on the ceiling or walls, or in cracks that seem too small to hold the horrors found there. Bugs scuttle everywhere and the moans and cries of the damned (haunts and spirits) seem to be ever-present. Several of the creatures move through cracks and crevices in the structure on their own nefarious purposes. The larval forms of the grillians and glypterans attempt to return to their bodies. The drudge squeeze into rooms to reset traps, close doors, and the like.

Deeper within the structure, the place is dead quiet where only oozes, constructs and the walking dead lurk.

# Wandering Monsters (Upper Levels)

Grillans and glypterans, the cursed forms of Lord Etheril's soldiers and knights, move through the tower and its sub-levels at will, though none are found in the ruined areas of the lowest level and the tombs (Areas 34-48). After slaying some of these creatures, there's a 10% chance that any others encountered are larva returning to their bodies (Areas 8 or 33). The larva immediately attempt to squeeze into various cracks and fissures, impassible by PCs without magical means.

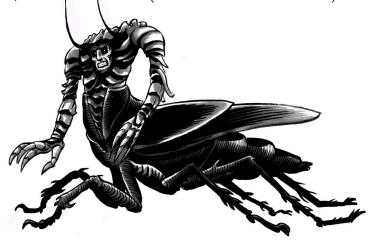
Random Encounter Table			
2d6	1 in 6 chance every hour		
2	Haunt		
3	Grillans (1d6)		
4	Agon (2d4)		
5-8	Carnivorous Roaches (2d6)		
9-10	Drudge (1d4)		
11	Glypterans (1d4)		
12	Spirit		

**Glypteran:** HD 2; AC 5[14]; Atk bite (1d6) and 2 claws (1d3); Move 12, climb 9; Save 16; AL C; CL/XP 2/30.

**Glypterans** are 6' long insect creatures with the lower bodies of cockroaches covered in black and white stripes that seem to run and shift over the carapace. Their upper bodies are that of vaguely humanoid insects. In the center of the glypteran's chest is the distressed face of a human man, one of Lord Etheril's knights cursed into this hideous form.

Glypterans fight fiercely with their razor sharp mandibles and claws.

1d3 hours after being killed, the carapace of the glypteran splits open, revealing a squirming, 3' long white larva with the face of the cursed warrior. The creature crawls back to the knights' tombs (Area 33) to be reformed in 1d6 days. If a larva is slain before molting, the corpse remains for 1d3 rounds before melting away, releasing the spirit of the cursed warrior (see **Haunts and Spirits**) and leaving a coin, gemstone, or other small item (see **Tokens of the Damned**).





**Grillan:** HD 1+1; AC 6[13]; Atk claw (1d3) or spit (special); Move 9, climb 9; Save 17; AL C; CL/XP 2/30; Special: Nauseating spit

**Grillans** are 4' long insect creatures with the lower bodies of black and yellow striped crickets and the upper bodies of vaguely humanoid insects. In the center of the grillan's chest is the distressed face of a human man, an ancient man-at-arms of Lord Etheril cursed into this hideous body by Lady Etheril.

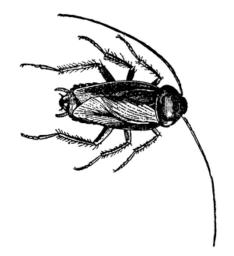
Grillans initially spit a foul yellowish fluid in a 30' line. Those struck are nauseated by the stench of the fluid and on a failed Save lose 1 Strength point per round for 1d3 rounds. The lost Strength returns after 1 turn. Otherwise the creatures fight with their claws to defend the forgotten honor of Lord Etheril.

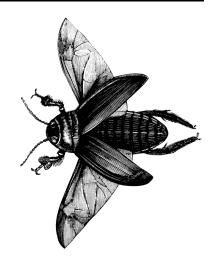
1d3 hours after being killed, the carapace of the grillan splits open, revealing a squirming, 3' long white larva with the face of the cursed warrior. The creature crawls back to the molting nest (Area 8) to be reformed in 1d6 days. If a larva is slain before molting, the corpse remains for 1d3 rounds before melting away, releasing the spirit of the cursed warrior (see **Haunts and Spirits**) and leaving a coin, gemstone, or other small item (see **Tokens of the Damned**).

**Carnivorous roaches** are 1' long horrors that attack en masse. The creatures carry diseases and when a character is bitten he or she must make a Save or contract a disease (of the referee's choosing; see the **Roach Disease Table**). If the character fails the initial save, additional saves may be made each day to ward off the disease. Note that diseased characters may find it difficult to acquire lodging in a village or town. The roaches continually reform in the breeding nest (Area 8) until the curse is lifted.

Carnivorous Roaches: HD 1d4 hp; AC 7[12]; Atk bite (1d3); Move 15, climb 15; Save 18; AL C; CL/XP B/10; Special: Diseased bite

Roach Disease Table					
Disease	Presentation	Immediate Effect	Lingering Effect		
Parasitic Infestation	Itching, diarrhea; low fever	1d3 CON	1 CON per day; Save +2 per day (1d6 days)		
Ague	Intense fever; pain in joints	1d3 DEX	1 DEX per day; Save +1 per day (1d12 days)		
Bloody Flux	loody Flux and abdominal 1d3 STR pain		1 STR per day; Save +2 per day (1d6 days)		
Devil's Fire	vil's Fire Intense psychosis 1 INT		1 INT per day; Save +1 per day (1d12 days)		
Red Plague	Lesions and hemorrhaging	1d4 hp	1d4 hp per day; Save –1 per day (until death)		







**Drudge** are 3' tall emaciated humanoid creatures with large, blocky heads and one eye. The creatures are slaves to the cursed grillan and glypteran occupants, tending to the traps that dot the tower and various fungal gardens used to feed both creatures in their larval forms. Drudge are most likely to flee when encountered, squeezing their bodies through very small cracks and passages to evade pursuit. They hide in shadows as a Thief of 4th level and surprise foes on a 1-3.

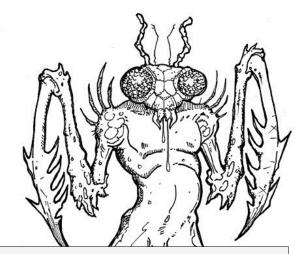
**Drudge:** HD 1; AC 8[11]; Atk bite (1d3); Move 12; Save 17; AL N; CL/XP 1/15; Special: Surprise 1-3

**Agon** are the transformed servants and relatives of the cursed warriors and knights of Cragbridge. They are naked humanoid figures with insectile heads, arms and hands. Agon shun bright light and will not attack anyone carrying an open flame.

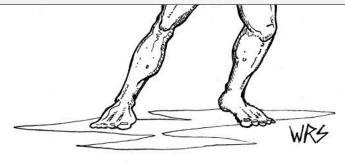
The creatures mindlessly attack, swarming individual combatants with their

powerful bites. Agon can be turned by clerics of Lawful or Neutral alignment, though they are not considered undead for other purposes.

When killed, the physical form of the Agon melts away after 1d3 hours, leaving behind a spirit (see **Haunts and Spirits**).



**Agon:** HD 2; AC 9[10]; Atk bite (1d6); Move 6; Save 16; AL C; CL/XP 2/30.



# **Haunts and Spirits**

Invisible ghosts of the dead wander the halls of the bridge tower, bound to the ruin until someone lifts the curse of Cragbridge. Neither haunts nor spirits have combat statistics and cannot be harmed by weapons or spells of any kind. *Protection from evil* and *bless* spells protect the subject from possession for the duration of the spell +1d3 hours. Holy water sprinkled in the area keeps the ghosts at bay for 1 hour. The entities may also be turned; spirits are turned as 2 HD creatures, while haunts are turned as 4 HD creatures. Neither is damaged nor destroyed with a turning attempt, though if the turning check indicates damage or destruction, the party will not be plagued by spirits or haunts for 1d6+2 days.

An entity encountered manifests for one person until driven away and continues to plague the victim causing the effect noted on the table below every 1d3 hours, even after leaving the Cragbridge site. Only the victim can perceive the manifestation of the entity and suffers the effects. With a successful Save, the victim is plagued by the entity for 1 round before it moves on to someone else.

**NOTE:** Spells such as *speak with the dead* and the Tongues manifestation (see the **Haunts and Spirits Manifestation Table**) allow PCs to converse with the entity – the spell check results prevail for the *speak with the dead* spell. The speaker must convince the entity that the party is here to end the curse. It then describes, in wails and moans, the curse affecting Cragbridge. None know the details or cure for the curse, though haunts believe that the ghost of the sorceress inhabits the tombs on the lower levels.

Haunts and Spirits Manifestation Table				
1d6	Manifestation	Effect		
1	Bone-cold chill	Extreme unease; -4 to attacks.		
2	Blind spot	A favorite item cannot be perceived (seen, used, etc).		
3	Bloody vision	Sight turns blood red; -4 to ranged attacks and situational penalties related to any activity requiring fine vision (picking locks, searching, and the like).		
4	Paranoia	Situational penalty related to awareness (traps, surprise, etc) at Judge's discretion.		
5	Tongues	Cannot speak any known language; Cannot cast spells; Victim can converse with haunts and spirits.		
6	Evisceration	Excruciating pain and visions of horrible wounds; victim collapses until entity is driven away.  Weakened for 1d6 hours (-2 STR) after effect ends.		

# **TOKENS OF THE DAMNED**

When destroyed, the larval forms of glypterans and grillans may leave behind a token that represents the soul of the victim. For grillans, roll 2d3 on the table below. For glypterans, roll 2d4. When carried by PCs each token has a 10% cumulative chance per day of passing a curse to the bearer (roll 2d3 or 2d4 on the Effect column on the table below). If cursed, the bearer must make a Save (-2 per token carried). On a success, the bearer understands that the items are causing the curse and can discard them. The Save must be made daily, and once failed, the curse is permanent until a year has passed or the curse on Cragbridge is lifted. At this point, the relics are no longer cursed.

2d3 /	Token	Value	Effect (Roll 2d3 or 2d4)
2-3	None	N/A	N/A
4	Copper coin marked with a two-headed raven	1 sp	<b>Visions:</b> The bearer if plagued by hallucinations of bugs crawling under the skin when stressed. Save during each combat encounter or -4 to attack.
5	Bronze coin marked with a two-headed raven eating a spider	1 gp	Infestation: Roaches continually drop from the bearer's hair and clothes. Serious social penalties. Carnivorous roaches will not attack the bearer.
6	Red gemstone with spider trapped inside	5 gp	Haunted: The bearer attracts a haunt (20%) or spirit (80%) each hour while within Cragbridge's walls. (see Haunts and Spirits).
7	Glass coin etched with a spider	10 gp	<b>Diseased:</b> See the Roach Disease Table. The disease cannot be healed naturally and can only be temporarily healed with successful magical healing (24 hours). Can only be permanently healed by
8	Platinum coin marked with a spider	15 gp	<b>Transformation:</b> The bearer is transformed into a grillan (1-4) or a glypterans (5-6) each night at dusk and back to normal form at dawn. The bearer's mind is lost during the time of the transformation.

# The Western Tower Key

#### 1. Entrance

The iron-bound wooden door appears untouched by time and is locked. This small antechamber is empty.

The door to the south is unlocked, but trapped with a spray of flaming oil that affects the entire room (2d4 damage; Save for half damage; On a failed save, the victim catches fire for 1d4+1 damage per round until extinguished). Those in the southeast and southwestern corners of the room receive a +4 to their saving throws. If the three glass flasks comprising the trap are recovered, each one may be thrown as a weapon, dealing 1d4+1 damage in a 5' radius.

The door to the stairs is in good condition, iron-bound and locked.

### 2. Empty

Other than dampness and mold, the room is empty.

#### 3. Trash

This room is piled with rotting furs and leather. Hidden in a stone cubby beneath the pile is a sack containing 350 unstamped green glass coins (worth 1 gp each, but fragile). The rotting corpse of a man clad in chain armor lies in the corner. His shield bears the colors and device of Sir Dougal Skavok; a banner man of the knight.

#### 4. Lair

Grillans cluster on the ceiling and walls here above gnawed animal bones and refuse.

Grillans (5): hp: 4, 5, 6, 8, 2

#### 5. The Lord

A large stone statue with a broken base depicting a soldier on horseback leans against the western wall. A golden badge is attached to the statue's chest and a golden rank cord encircles the left shoulder. Both can be easily removed (125 gp each). The badge depicts a raven eating a spider. This is a statue of Lord Etheril, broken from its plinth in Area 47.

# 6. Trash Heap

This locked door is composed of flimsy, rotted wood. A pile of refuse sits in the southeastern corner and the walls are covered in thick leather pads. The refuse pile appears to be rotting skin and hair (no bones or viscera) from an indeterminate, but rather large creature.

### 7. Forgotten Storeroom

This room is packed with barrels, bags and casks stacked to the ceiling in places. The barrels are rotted and several of them are swollen, barely containing the organic slurry within. Moving a barrel inevitably causes it and all the barrels around it to burst, sending a flood of rotten sludge crawling with vermin out of the room. In addition to extreme disgust, any character covered in the sludge is targeted by carnivorous roaches, when encountered. The secret door cannot be found until contents of the room are removed.

## 8. The Broken Pipe

This is a 4' diameter drainage pipe slung under the broken bridge. The far end is plugged with rotting food, wood, corpses and the like. Twenty feet from the secret door, a faulty drain trap opens under the slightest pressure (detected and disabled as a trap), dropping the first rank of the party out of the pipe and into the cistern (Area 28) 50 feet below (5d6 damage; Save to avoid the fall).

Carnivorous roaches, the common soldiers of Lord Etheril malformed by the curse, rush out and attack when the trap is sprung. When killed, the roaches reform after 1d6+2 hours.

The roaches guard the desiccated bodies of 30 elite warriors, once in the service of Lord Etheril. When found, a number of larva (equaling the number of grillans killed) rest in the chest cavities of these bodies. The bodies are clad in rotten clothing and have no other possessions.

Carnivorous Roaches (13): hp: 3 each

### 9. Fungal Garden

This room is crowded with lichen-like growth and a variety of fungi. A 10' deep pit, concealed by a carpet of fungus, opens just inside the door (1d6 damage, Save to avoid). Drudge lounge around the room, fleeing into cracks and crevices if the party passes the pit.

Drudge (8): hp: 3 each

#### 10. Lair

Grillans guard the stairs to the west and the fungal garden to the east. This room also contains two kegs of putrescent fungus, a fermented slurry that the grillans and glypterans consume.

**Grillans (5):** hp: 7x2, 4, 3, 5

#### 11. Stairs Down

Glypterans guard this stairway, hiding behind three tapestries. The hangings depicting a mounted armored figure, Lord Etheril by the symbol of a raven on his shield and banner, leading his armies. Studying the tapestries reveals Sir Pedr, Lord Etheril's right-hand man, clad in silver armor adorned with the

knight's chrysanthemum icon. Twenty other knights are identifiable in the tapestries, as well. The tapestries are each worth 200 gp and weigh 100 lbs apiece.

**Glypterans (4):** hp: 5x2, 4, 8

#### 12. The Horde

Agon, the bug-headed cursed servants of the Etherils, crouch in this dark and damp room. Piles of rotted wood (once benches and tables) have been arranged into crude, stinking nests.

**Agon (6):** hp: 6, 8x2, 10, 9, 5

## 13. Storage

This storeroom holds rotting wooden shelves and little else. A large hole in the ceiling reveals a mat of thorny vines and bushes that stink of animal musk. If the party is noisy or remains in this room for more than a turn, determine if the lybic is present (Area 20). If it detects intruder, the creature flies through the open window in Area 17 and hunts the party.

#### 14. Barracks

Grillans lurk on the walls and ceiling. The floor is strewn with the remains of shattered wooden beds and old bedding. A chest sits under a pile of flotsam. It is locked and empty.

The walls are decorated with frescos depicting the armies of Lord Etheril defeating its enemies. The lord's troops are all marked with a raven device, while the enemies are marked with a spider device. Studying the fresco reveals Sir Pedr by his chrysanthemum device.

**Grillans (8):** hp: 9, 7, 6x2, 5, 4x3

#### 15. Antechamber

This room is damp and several large holes in the ceiling along the north wall revealing the sky. If the party is noisy or remains in this room for more than a turn, determine if the lybic is present (Area 20). If it detects the party, the creature flies through the open window in Area 17 and hunts them. Wall sconces are evenly spaced on the walls. One of these contains an opal (200 gp).

#### 16. Guard Chamber

The north wall is breached in a number of places, and the northwestern corner of the wall (to the north of the door) is partially collapsed. The door is not locked but is tightly fitted to its frame (breaking open the door automatically alerts the lybic in Area 20). If the lybic has detected the party, it bursts through the door and attacks at first opportunity.

#### 17. Throne Room

Grillans lurk on the ceiling of this chamber. Two simple stone thrones sit side-byside in front of what was once a great bay window, now gone. A rotting and faded tapestry hangs on the west wall.

Grillans (4): hp: 6, 2, 3, 4

#### 18. Storeroom

This room contains the rotting remains of once fine women's clothing.

#### 19. Antechamber

This room appears to be empty. The secret door is locked and trapped with a spring-fired needle in the lock (Ranged attack +4; 1 hp damage). The needle was once poisoned, but this has since evaporated away.

### 20. Nest of the Lybic

Roofless, this chamber contains the rotting remains of the lybic's last meal, a half digested man in leather armor lying upon his shield, and a great nest built from thorny vines and bushes. There is a 3 in 12 chance that the lybic is out hunting and returns in 1d6 hours.

The lybic is 20' long, a serpentine otter-like mammal with giant bat wings. It is voracious and territorial, protecting the three eggs currently in its nest.

If the lybic successfully strikes with any two attacks, it encircles and constricts the victim for 2d8 damage per round. The victim can break free with a successful open doors roll. The lybic's preferred tactic is to constrict for 1 round, fly out of the tower and then drop the victim to the ground below (about 70').

**Lybic:** HD 6; hp 33; AC 5[14]; Atk 2 claws (1d6) and bite (2d6); Move 6, Fly 15; Save 11; AL N; CL/XP 9/1,100; Special: Constrict for 2d8 on two successful attacks.

Other than three viable eggs, the lybic's nest contains: A star rose quartz gem (50 gp), a golden nose ring and chain (250 gp), a golden earring (150 gp), and a platinum pendant depicting a raven eating a spider (350 gp). A rotting leather map case contains a scroll (*magic missile*) and a potion of *invisibility*.

A perfectly preserved wooden casket, sized for an infant, sits in the southeastern corner of the room. The casket contains the bones of Lord and Lady Etheril's son, Edril (see Area 44). The character that opens the casket is the immediate target of a spirit (70%) or a haunt (30%). If the casket remains closed, the bearer and anyone within 20′ is not targeted by spirits or haunts.

# **Sub-Level 1 Key**

#### 21. Stairwell

This enclosed stairwell ascends to Area 11 and is empty other than a few pottery shards and the faint odor of alcohol. The door is locked.

#### 22. Great Room

Frescos of ancient engineers building an underground aqueduct are depicted on the western wall of this otherwise unremarkable room. The northern door to the stairway is unlocked but stuck fast. The stairs descend to sub-level 2.

#### 23. Barracks

This chamber is piled with the remains of several wooden beds and rotting bedding.

### 24. Control Room

Glypterans crawl on the ceiling and walls. Several iron machines with innumerable levers in various positions crowd the southern wall of this room. The entire structure is rusted and inoperable. A dwarf or character with engineering knowledge can surmise that this machine operated the water system between the two sides of the bridge.

**Glypterans (6):** hp: 4, 2, 7, 9x3

# 25. Disfigured Statue

A stone statue of a mounted woman in armor leans against the wall of this room, clearly broken from a plinth (see Area 47). The statue's face has been disfigured by hammer and chisel. The figure is depicted wearing a pendant carved to match the platinum pendant found in the lybic's nest (Area 20).

## 26. Treasury

The floor of this room snaps open when stepped on, dropping victims into a 20' deep pit lined with spikes (3d6 damage; Save to avoid the trap). Attached to the eastern wall are three large clay jars each containing 500 small golden coins. Each coin is worth  $\frac{1}{2}$  gp. The jars will not fall into the pit.

#### 27. Purlid Lair

This room stinks of animal musk. A purlid lairs here, though there is a 1 in 12 chance that it is out hunting. If present and surprised, it sleeps in its burrow in the northwest corner of the ceiling which can be detected as a secret door.

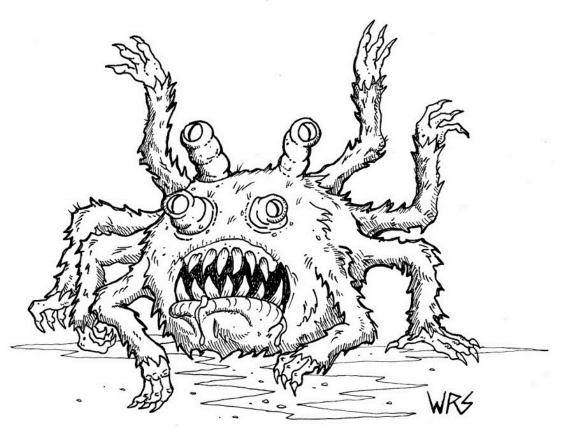
About the size of a spider monkey, the purlid has eight hairy arms set radially around a bulging central body where a large fanged mouth gnashes and shrieks. Four eye stalks sprout from the top of the body, retracting to bulging eyes when the purlid is threatened.

Before the purlid attacks, it launches a spray of noxious liquid that blinds anyone failing a Save in a 5' radius up to 20' away. It then attempts to latch on with its clawed hands and bite a blinded victim. The purlid can only spray poison once per hour.

The purlid hides as a 4th level Thief and surprises on a 1-3. The creature climbs at its regular move speed and squeezes into spaces seemingly too small for it. Its senses are preternatural, and it is rarely surprised (10%), unless sleeping. The bloodcurdling screech of an attacking purlid often causes hirelings and henchmen to flee.

**Purlid:** HD 4+2; hp 28; AC 4[15]; Atk 4 claws (1d4 each) or bite (1d6); Move 24, Climb 24; Save 13; AL N; CL/XP 7/600; Special: Noxious spray, surprise on 1-3, only surprised 10% of the time, screech prompts a morale check for NPCs.

Its burrow contains: gems (malachite, 10gp; turquoise, 50gp; carnelian, 50 gp; amethyst, 40 gp; garnet, 100 gp), jewelry (4 silver rings, 25 gp each; a diamond stickpin, 500 gp; golden circlet, 300 gp; leather belt studded with turquoise, 150 gp; and a golden necklace, 100 gp), a scroll (*protection from evil*) and a silver bladed hand axe (imparts a +1 to attacks, but is blunted to 1d4 damage after only a few uses. The bonus is lost until 100 gp is spent on repair).



#### 28. The Tank

The dry cistern is 50' deep with a 3' wide walkway around the upper rim. The lower half is part of sub-level 2. A steel hatch set into the center of the domed ceiling leads to Area 8. An altar depicting a bloated human woman with the flame-eyed head of a wasp is carved into the eastern wall (28A). An offering left on the stone shelf below the carving has a 1 in 6 chance of granting a blessing from Nesiri (the goddess prefers insect larva, gold, or other precious items). Those that defile the altar have a 1 in 6 chance of receiving a curse. Individual characters can only receive 1 blessing and 1 curse. Curses are permanent, but can be lifted by a *remove curse* spell. Blessings are likewise permanent, however, should the PC defile a shrine to Nesiri or slay any of her servants (including normal or giant wasps), the blessing is recanted.

2d3	Blessing	Curse
2	<b>Defender:</b> When the PC is reduced to exactly 1 hp, a demon wasp appears and defends the PC until all enemies are defeated.	<b>Plagued:</b> A swarm of wasps attacks the character (1 in 6 chance per day).  A sacrifice of 100 gp to Nesiri averts the attack for the day.
3	<b>Familiar:</b> PC gains a wasp familiar.	<b>Hunger:</b> The PC cannot digest normal food and must subsist on spiders, insects, worms and other vermin.
4	Chosen: PC gains a random 1st level cleric spell. Spell can be cast 1/day if 100 gp value is sacrificed to Nesiri.*	<b>Deafened:</b> PC is deafened by the buzzing of wasps. The condition cannot be healed by magical or mundane means (other than <i>remove curse</i> ).
5	<b>Builder:</b> PC gains the underground skills of a dwarf. Dwarves gain the ability to speak with insects.	<b>Obsession:</b> PC obsessed with the culture of Nesiri. Must find a shrine to Nesiri and restore it or build a new one at an appropriate site. For each week that the quest is unfinished, the PC suffers a cumulative -1 to attacks and saving throws
6	Avatar: PC can transform into a demon wasp by concentrating for 1 turn, 1/day. The effect lasts for 1d10 rounds, and the PC has 1 round notice before transforming back. At the end of the transformation, the PC must make a Save or take on a physical characteristic of a wasp (head, legs, etc.) for 1d3 days.	<b>Hunted:</b> Each week, there's a 1 in 6 chance that a demon wasp appears and attempts to paralyze the PC and take him or her back to the depths of hell to face judgment.

Demon wasps are giant versions of the insect – about the size of a pony. Those that serve Nesiri are marked with a silver rune associated to the goddess. A sting from a demon wasp paralyzes the victim, in addition to dealing fiery damage (2d4 per round until death).

**Demon Wasp**: HD 5+3; AC 5[14]; Atk sting (1d4 + poison); Move 9, Fly 15; Save 12; AL C; CL/XP 9/1,100; Special: immune to fire, burning poison (Save or paralyzed and 2d4 damage per round).

**Wasp Familiar:** HD 1 hp; AC 0[19]; Atk sting (1d2); Move 3, Fly 12; Save 18; AL C; CL/XP A/5; Special: Telepathic communication with master (Int 5).

**Wasp Swarm:** HD 4; AC 8[11]; Atk swarming sting (1 + poison); Move Fly 12; Save 13; AL C; CL/XP 8/800; Special: Damage all targets in a 20'x30' space, poison (Save at +4 or 1d4 per round), half damage from non-area effect attacks, receive double damage from fire and cold attacks.



### **Sub-Level 2 Key**

#### 29. Trap

A pressure plate trap sprays acid 20' into the hallways to the east and south (2d4 damage; Save or additional 1d4 damage per round until washed off; All non-metal items must Save or be destroyed). There is a cumulative 1 in 6 chance per person of stepping on the pressure plate, which may find part of the party down the southern hallway and part still in the eastern. The person that steps on the trap is unaffected.

#### 30. Lair

This room contains the statue of a human male figure in a robe. Where his arms should be are two spider legs on each side.

Five grillans lurk on the ceiling and walls.

**Grillans (5)** hp: 5x2, 7, 6, 4

#### 31. Lair

This chamber is crowded with large rusted metal devices left over from the building of the pump system. Lurking amongst them are six glypterans. The secret door to Area 33 is locked.

**Glypterans (6)** hp: 3, 7x2, 8x2, 4

#### 32. Tombs

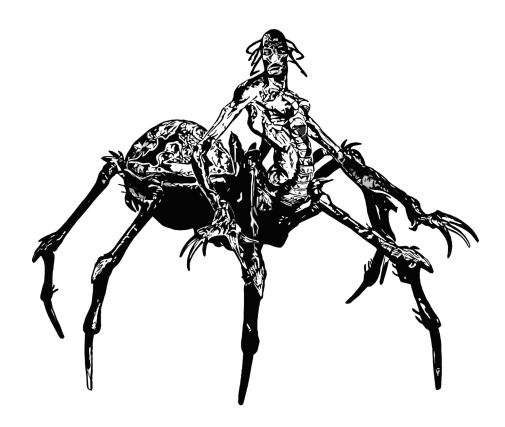
Four stone columns support the ceiling. Within each column is a spider ghoul which disgorges when someone steps into the center of the room. Hidden within each secret chamber are 75 pp.

**Spider ghouls (4):** HD 3; hp: 18, 16, 13, 15; AC 5[14]; Atk 4 claws (1d4) and bite (1d6); Move 12, Climb 12; Save 14; AL C; CL/XP 6/400; Special: Paralysis (Save avoids), surprise on 1-3), turned as 4 HD creatures.

Spider ghouls are undead constructs created by the sorceress, Ubela Lenore. The creatures are humanoid from the waist up, with four black metal legs and two black metal arms ending in vicious claws. Like ghouls, spider ghouls paralyze victims struck by their claws or bite for 2d4 turns. Spider ghouls are turned as 4 HD creatures and can climb at their normal speed. The creatures are masters of lurking in the shadows gaining surprise on a 1-3.

#### 33. Secret Room

A 10' diameter, 8' tall glass vat half-full of foul liquid sits in the center of this room. A flame spider lurks on the ceiling (surprise on 1-4).



A flame spider is a magical construct about the size of a large dog made of black iron. Within its maw glow the fires of hell. Its bite injects a flaming fluid into the wound causing an additional 1d4 damage per round until extinguished. Touching the flame spider with unprotected flesh deals 1d4 damage from the intense heat. Flame spiders are immune to mind affecting spells, fire and magical restraints (such as the *web* spell). Non-magical weapons deal half damage.

**Flame spider:** HD 1; hp: 8; AC 0[19]; Atk bite (1d3 + flaming fluid 1d4/round); Move 12, Climb 6; Save 17 AL N; CL/XP 5/240; Special: Injects flaming fluid with bite (1d4 damage per round), unnatural heat, surprise on 1-4, immunities, non-magical weapons deal half damage.

Hidden in a small chamber below the glass vat are three crates each containing 1,000 gp worth of silver bars stamped with a raven. Each crate weighs 50 lbs. The vat weighs 600 pounds and must be moved before the concealed trap door can be located.

#### 34. Mustard Gas

**NOTE:** Anyone listening at either the northern or eastern door detects the odor of garlic with a successful listen check.

The floor of the room is littered with bones and remains of the slime's victims. Amidst the carnage is a plain golden rod (300 gp).

Anyone stepping into this room is immediately subjected to the mustard gas from the slime on the ceiling (see below). It lingers there until its killing vapors overcome its prey. If one victim falls dead, the slime drops on the corpse, fighting to protect its meal.

**Mustard Slime:** HD 5; hp: 26; AC 9[10]; Atk 5 pseudopods (1d6); Move 3, Climb 3; Save 12 AL N; CL/XP 9/1,100; Special: half damage from slicing and piercing weapons, mustard gas, corrosive surface, camouflage.

The mustard slime is a 25' diameter primordial slime that exudes mustard gas from its corrosive surface. The gas affects everyone in a 10' sphere, expanding in a 10' radius each round. The gas deals an immediate 2d4 damage (Save each round in affected area to avoid) and all victims affected must make a second Save or die in 1d3 rounds as blisters form in the eyes, mouth and lungs. When stationary against a stone or similar surface, the slime is nearly undetectable, and it remains motionless until at least one victim succumbs to its vapors. Touching the mustard slime with bare skin deals 1d4 damage to the victim per round that contact is maintained.

### 35. Corpses

Twenty open stone coffins rest here containing the mummified remains of Lord Etheril's knights. Each is clad in rotted tabard, a rusted chain shirt with coif, and a steel helmet. A rusted spear lies along the left side of each body, while a shield partially covers the torso. Within the chest cavity of a number of corpses (number of glypterans slain) are large white worm-like larva.

On the chest of each knight, under the chain shirt, is a saucer-sized golden coin marked with the image of a raven (100 gp each). NOTE: These coins are cursed, roll on the **Tokens of the Damned** curse table.

In addition, six huge flies with the rotting heads of horses guard the bodies of Etheril's fallen knights. These are the tabad, the cursed forms of the knights' horses.

**Tabad (6):** HD 2; hp: 9, 9, 16, 8, 3, 6; AC 6[13]; Atk bite (1d8); Move 6, Fly 15; Save 16; AL N; CL/XP 2/30; Special: Jump 30'

Tabad can jump 30' to attack. When killed, the tabad's body melts away after 1d3 rounds, and the tortured spirit of the war horse that once inhabited the body becomes a spirit, forever trapped in Cragbridge.









If any glypteran larva are found in the bodies of the knights, they are easily slain. After 1d3 rounds, the body of the larva melts away, possibly leaving a token (see **Tokens of the Damned**). The spirit of the knight becomes a haunt that immediately hunts down its killer (see **Haunts and Spirits**).

### 36. Empty

This room reeks of mold, though little is evident. A rusted, reinforced metal door is set into the south wall. The door is locked, but even if unlocked still requires appropriate tools (crowbars, sledgehammers, etc.) to bash open.

### 37. Shattered Chamber

The walls of several rooms lie collapsed in this chamber. The eastern wall, once composed of iron, has rusted and fallen in places. The floor and walls are covered in a thick fur of greyish mold.

**NOTE:** Roll a 1d12. On a 1, the ooze worm (Area 38) is in this chamber. On a 2-8, the worm is in Area 38. On a 9-11, the worm is in Area 39. On a 12, the worm is in the deep caves (beyond Area 39).

The western wall, composed of stone, appears wet, though no source of water is evident. This is due to the glisten ooze that occupies that wall.

**Glisten Ooze:** HD 4; hp: 25; AC 9[10]; Atk None; Move 0; Save 13; AL N; CL/XP 7/600; Special: Acidic surface (2d4 damage), pscho-electric paralysis (Save to avoid), immune to fire and direct attacks, double damage from cold.

The glisten ooze is the larval form of the ooze worm (see Area 38). It has no direct attack, though if touched, the digestive juices that coat the outside of its transparent body cause immediate acid damage and paralysis (Save or paralyzed for 1d6 rounds). Paralyzed victims are dealt automatic damage each round until killed and absorbed into the ooze. The ooze is immune to direct weapon attacks, though it takes double damage from cold-based attacks. It is immune to both normal and magical fire.

#### 38. The Worm

The room is crowded with rusted hulks of iron machinery covered in a thick grey fur of mold. An 8' wide walkway circumnavigates the room. The stone walls of this chamber are lined with rusted iron plates also covered in mold.

A nest of bones, jagged iron, and other flotsam is piled in front of the entrance to Area 39. The mold is harmless.

This is the lair of the ooze worm (see Area 37 to determine where the ooze worm is at any given time).

**Ooze Worm:** HD 6; hp: 32; AC 6[13]; Atk 3 feelers (front) 3 feelers (rear) (1d4 + stun); Move 6, Climb 6; Save 11 AL N; CL/XP 9/1,100; Special: pscyho-electric stunning (Save or stunned for 1d6 rounds), acidic skin, engulf, immune to fire, double damage from cold.

The ooze worm is a semi-amorphous creature with three insect-like feelers emerging from a sensory organ at both ends. The worm can attack up to three times from each end of its body, though it cannot contort itself to attack six times in one direction. Those struck take the indicated damage and must make a Save or be stunned for 1d6 rounds. Stunned victims may move at ½ speed, but can take no other actions.

The creature then tries to engulf a stunned victim, dealing 2d4 damage per round. The slimy acid that coats the ooze worm deals 2d4 damage to exposed organic material, but does not stun victims. The ooze worm is immune to both normal and magical fire and takes double damage from cold-based attacks.

In addition to the bones of many creatures, the beast's nest contains 2,000 gp in various coins (250 lbs), an opal (pale blue with green and gold flecks; 1,000 gp), an uncut ruby (deep red; 1,000 gp), and a polished chalcedony gemstone (pale blue; 150 gp).



### 39. Pump Shaft

This smooth stone shaft angles down at 60° toward what once was the Roaring River. The floor of the shaft is littered with the rusted remains of a pipe that once ran through it. The broken end of the shaft extends about 240′ through solid stone before emerging in a natural cave system, which is left up to the referee to develop. **NOTE:** See Area 37 to determine the location of the ooze worm.

#### 40. Antechamber

The secret door on the eastern wall is locked and trapped. The western side of the door is carved with corrupted runes by the sorceress Ubela Lenore. Anyone passing through the secret door must make a Save at -2 or sink into an obsessive insanity. This manifests as an overwhelming desire to guard this room from all intruders. Thoughts of food, drink, sleep or other necessities are forgotten, though the victim can make additional saves every 12 hours to break the spell.

**NOTE:** Those affected fight all attempts to remove them from the room. Exiting the secret door (west-to-east) does not change the obsessed victim and does not necessitate a save for those that were not originally affected.

A stone door, carved with more blasphemous runes and the spider symbol of the sorceress, blocks the exit to the west and is almost immovable (it weighs 3,000 lbs) and must be lifted. If the bones of Prince Edril (see Area 20) are carried into this room, the door raises into the ceiling and the trap (see below) is disabled for 1 turn.

Touching the door transmits a nasty curse: On a failed Save (-2), the victim is transformed into hideous humanoid spider over the next 3 hours. Within the first hour, four spider legs painfully grow from the victim's flesh, two from the upper back and two from the lower back. Within the second hour, the victim sprouts long black hairs, and six eyes burst open across his or her forehead. By the last hour, the victim's torso transforms into that of a huge spider and humanoid limbs painfully mutate into spider legs. The victim must then make a second Save (-2) or lose his or her mind, becoming a slave to the spider sorceress, as above. The *remove curse* spell dispels this curse only 60% of the time. If a transformed character retains his or her mind, abilities are also retained (class, spells, etc.), however, when in the presence of the spider sorceress (see Area 46), the victim is affected as if by a *charm person* spell (Save at -2).

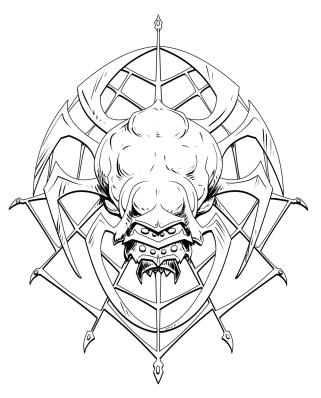
The secret trap door in the floor is unlocked, but cannot be detected until the stone door is raised.

**Spider Slave:** HD 5; AC 3[16]; Atk 2 claws (1d4) or bite (1d6 + poison); Move 15, climb 15; Save 12 AL C; CL/XP 8/800; Special: Poison (Save or die in 1d6 rounds), Webs (Save or immobilized)

The spider slave is usually a mindless giant spider that attacks to defend the spider sorceress' lair. It can project a web 20' in a line covering one man-sized creature. On a failed Save, the creature is immobilized. Its poisonous bite is lethal in 1d6 rounds (on a failed Save), manifesting as a rotting, pus-filled wound that expands until the victim is dead.

#### 41. Secret Room

This room reeks of death. The corpses of a young man and woman in leather armor lie rotting on the floor. Both have burns on their arms and faces. The floor is covered in dust, but has been disturbed as recently as a month



ago. The outline of the trap door in the floor, once hidden, is evident. The stone walls retain faint carvings of a strange and alien script surrounding a humanoid figure in bulky armor and a strange transparent globe for a helmet. A *read languages* spell decodes the script, but very little can be gleaned, other than these appear to be prayers describing strange and ethereal worlds and dedicated to an entity called Mur.

The trap door is unlocked, however pulling the iron ring delivers a jolt of electricity (2d8 damage; Save for half damage). Below the trap door is a winding stairway down to the depths of the underworld.

# The Tomb of the Lovers Key

No random encounters occur within the Tomb of the Lovers.

#### 42. Hall of the Defiled Lovers

The north wall of this dusty stone hall is decorated with brightly painted frescoes depicting the seduction and defilement of Sir Pedr, trusted captain of Lord Etheril's lieges by a hauntingly beautiful sorceress.

The south wall is similarly decorated, however, these paintings chronicle the seduction and defilement of Lady Etheril by a willowy and handsome sorcerer. Lord Etheril is seen in the background of these paintings wearing a set of horns that grow with each iteration. The two seducers could be twins, but are in fact the same person, the sorceress Ubela Lenore.

The two figures, Lady Etheril and Sir Pedr, are depicted as desiccated corpses looming over the archway through the west wall. The keystone of the archway is carved to depict a desiccated child's corpse (the infant Edril) wearing the symbol of Lord Etheril, the raven.

### 44. Tomb of Lady Etheril

Otherwise bare stone, this tomb is occupied by the figure of a shapely woman in a fine dress hunched over something held tightly to her breast. The woman's face is pure void, and she holds nothing. If the woman is touched, attacked or the target of a spell, she disgorges four Emaciated Servants that immediately attack anyone not carrying the bones of Edril (see Area 20). If the casket is placed at the feet of Lady Etheril, the creatures dissipate into smoke which is sucked into the void of her face. She takes up the remains of her child and offers to bless each party member. She remains for 1d4 rounds before the ghost, the casket and bones of her child collapse into a pile dust, leaving only the lady's skull. Those blessed by Lady Etheril are marked with the sign of her house (a double-headed raven) imparting a +1 to attack undead creatures. The sign of Lady Etheril is considered anathema to Lawful gods for the murder of her child and betrayal of her family (clerics of Lawful gods understand this implicitly). Those so marked suffer a -4 penalty to Charisma-based checks when dealing with Lawful clerics or other clergy.

Amongst the detritus of her passing are two golden bracelets, two silver rings with ruby settings, a golden necklace decorated with teardrop emeralds (total value 5,000 gp), and a red stone tile carved with the symbol of a spider (see Area 43). Lady Etheril's skull, when carried by someone blessed by her, imparts a +3 to AC.

**Emaciated Servants (4):** HD 4; hp: 16, 17, 14, 22; AC 3[16]; Atk 2 claws (1d6) or bite (special); Move 12; Save 13; AL N; CL/XP 6/400; Special: Draining bite, immune to non-magical attacks, undead immunities

Emaciated servants are skeletal humanoid creatures with faces of pure void and dark blue skin stretched over their bones. They attack with their tearing claws. If two claws strike one opponent in the same round, the victim receives a bite attack. Those struck by the void of a servant's face lose 1d3 CON (on a failed Save). Creatures reduced to 0 CON become emaciated servants. Emaciated servants are undead and are only damaged from magical sources (spells, magical weapons, etc.)



#### 45. Tomb of Sir Pedr

This otherwise bare stone room holds a skeletal horse and rider. The rider is clad in rusted chain mail with coif. A 10' long spear (see **Magic Items**) lies on the floor. When Sir Skavok entered this room, the spirit of Sir Pedr drew his body into the same hellish purgatory where the doomed knight waits. The spirit of Sir Skavok, bereft of a physical form, moved into Ubela's tomb (Area 46) to protect his new mistress. Taking the spear causes the horse and rider to collapse into dust.

### 46. Tomb of the Spider Sorceress

An intricately woven throne of golden spider webs is attached to the western wall. The spider sorceress, Ubela Lenore, crouches here, a desiccated humanoid mummy with four large spider legs sprouting from her back. Appearing as a greyish displacement of air, the haunt of Sir Dougal Skavok hovers before her.

**NOTE:** The secret door in the floor of this chamber leads down to Area 48. It is locked.

Ubela is a powerful undead creature limited by a number of charms, curses, and wards, though she takes great pains to convince intruders of her power:

At the touch of Skavok's spear, Ubela is disintegrated. Should the haunt of Skavok successfully possess the spear bearer and subsume his or her mind, this threat is neutralized (see Sir Dougal Skavok on the opposite page). She cannot exit the tomb unless someone specifically invites her to leave. Once out of the tomb, she exits Cragbridge at the referee's whim.

She cannot touch anyone marked with the symbol of Lady Etheril – in fact, she cannot be within 10' of those so marked. A *dispel magic* spell cast by Ubela neutralizes this ward for 1d6 rounds – the target of the spell receives a Save to resist this attempt.

By the time the party enters, she has thrown up a *wall of force* (see **New Magic**). She entreats those under her charm (see Area 43) to destroy those marked with the sign of Lady Etheril and directs Sir Dougal Skavok toward the character holding his magical spear. Anyone killed is raised via an *animate dead* spell. If Skavok, her charmed minions, and servants from the *Staff of the Spider* (see **Magic Items**) are defeated, she promises untold power, riches and immortality to those that free her, though she cannot directly ask to be freed from the tomb. It is up to the referee to determine if she is capable of such feats of largess or if she will even make good on her promises.

Sir Dougal Skavok concentrates his attacks on the character that wields his spear. As a haunt, Skavok cannot be struck by weapons or magic originating on the material plane. He can be turned as a 5 HD creature. The haunt attempts to envelop the spear bearer, who receives a Save at -2. On a failed save, the spear bearer is

pulled into a pocket dimension where he or she must face Sir Dougal Skavok oneon-one (see below).

**Ubela Lenore, Spider Sorceress:** HD 10; hp: 64; AC 0[19]; Atk 3 claws (1d6+poison) and bite (1d4+poison) or *Staff of the Spider* (see **Magic Items**); Move 12, climb 12; Save 5; AL C; CL/XP 22/5,000; Special: poisons (see below), spells (see below), charm curse (see Area 43), Fear (see below)

**Spells:** charm person, ray of enfeeblement\*, forget\*, ESP, dispel magic, protection from good, animate dead, wall of force\*, blink\*, confusion. \* See **Magic**.

The spider sorceress is an undead creature with powerful spellcasting and combat abilities. Those not under the influence of the charm effect (see Area 43), must make a Save (-2) or flee in fear for 1d6 rounds. Those that cannot flee are paralyzed with dread until attacked by her or one of her minions, which breaks the spell.

If in melee (which she avoids, if possible), she can attack up to four different opponents with a combination of claws and bite. Her poisonous bite results in death in 1d3 rounds (Save -2). Those struck by her claws must make a Save or fall unconscious and undergo a transformation into a spider slave (see Area 40).

**Sir Dougal Skavok (within pocket dimension):** HD 7+4; hp: 60; AC 2[17]; Atk two-handed sword (1d10); Move 6; Save 9; AL C; CL/XP 22/5,000; Special: immune to mind-influencing spells and effects

In the pocket dimension, Skavok appears as a 7' tall humanoid figure clad in black iron plate armor and helmet, and bearing an obsidian bladed two-handed sword (+1). Both the armor, helmet and sword are marked with the red-on-black symbol of Ubela Lenore.

Skavok is immune to all mind-influencing spells and effects. If he defeats the spear bearer, the pocket dimension dissolves, and the erstwhile knight takes over the personality of the character bearing his spear, forever (and fights with the subsumed character's abilities). If Skavok is defeated, the dimension, Skavok and all his possessions dissolve. The knight's soul, purged of its evil influences, inhabits the spear, becoming devoted to the bearer and his or her cause (see **Magic Items**). If he is killed after taking over the spear-bearer, the character's body dissolves to dust and the spear falls to the floor, a simple *spear* +1

Ubela carries the *Staff of the Spider* (see **Magic Items**). The remainder of her treasure is encased in a bundle of golden webs: 2,534 sp, 6,233 gp, spell books containing her spells, a *tower ring* (see **Magic Items**), and a black iron war hammer. The hammer is non-magical, but deals an additional 1d6 damage to fey creatures, such as elves, fairies, and the like. The fine golden webs comprising the sorceress' throne can be retrieved as well, equaling 1,500 gp worth of gold.

If the spider sorceress is destroyed and Sir Dougal Skavok redeemed, those marked with Lady Etheril's blessing find that her mark fades after 1d3 weeks, though the blessing remains.

#### 47. Memorial

This bare, dusty hallway contains two broken plinths that once held the statues of Lord and Lady Etheril (found in Areas 5 and 25, respectively).

#### 48. Tomb of the Lovers

Two closed sarcophagi carved in the forms of Lord and Lady Etheril stand here. Both are empty. If the skull and the dust of Lady Etheril's passing are returned to her sarcophagus, the ghostly form of the lady appears to hover over the sarcophagus, crying. Casting *speak with dead* allows a spellcaster to converse with her spirit for 1d6+3 rounds before she dissipates.

If the spider sorceress has not been destroyed, she tells of the ward created by those that are marked with her symbol (see Area 46). She knows nothing of the powers of the spear or the fate of Sir Dougal Skavok. If Ubela has been destroyed and Skavok redeemed, she explains that she and the servants, warriors and knights of Cragbridge will remain in a hellish purgatory until the bones of her husband are returned to his sarcophagus.

Those that agree to return the lord's bones receive a blessing from Lady Etheril, as described in Area 44, and though the mark of Lady Etheril's house fades after 1d3 weeks, the blessing remains.

If the PCs seek the bones of Lord Etheril, they are found where the referee places them.



# **Magic Items**

# Sir Skavok's Spear

When found, Sir Skavok's Spear is a simple wooden weapon with a broad steel head. The spear imparts a +1 to attacks and damage, but does not register as magical when subjected to *detect magic* or the like. When the spirit of Sir Skavok is defeated (See Area 46) and thus redeemed, it inhabits the spear. The bearer of Sir Skavok's spear must be of lawful alignment and, if a chaotic act is ever committed while holding the spear, the spirit of the knight retreats for a year and a day (thus the weapon reverts to a non-magical +1 spear).

In addition to making the spear a magical weapon, the knight's possession imparts the following additional benefits:

**Sage Advice** – Once per day, the bearer may ask Sir Skavok a question of individual combat tactics. This question is related to one opponent and must be asked as the first "action" in combat (the bearer can move, but cannot attack the first round of combat). Sir Skavok's spirit imparts a +2d6 damage against one opponent successfully struck. This effect lasts until the single opponent is dead, flees the battlefield, or 30 minutes has elapsed, whichever comes first.

**Rallying Cry** – Once per day, the bearer of Sir Skavok's spear may give a mighty war cry. This immediately strengthens the morale of NPCs fighting for the bearer, removing the need to check for morale, and lasts for the entire combat. PCs under mind-affecting magicks receive a second saving throw to break the spell at +4 to the save.

**Horse Lord** - The bearer is proficient in mounted combat and receives +4 to damage with the spear when fighting from the back of a mount.

# **Tower Ring**

The tower ring is a tarnished pewter ring with the image of a falling tower stamped upon a flat pewter setting.

This ring grants a two first level magic-users spells and adds +10% to any thieves' skills. Even those that cannot normally cast spells or use thieves' abilities receive this ability. Additionally, when the ring is worn, the bearer receives 1d3 waking nightmares per day. When a waking nightmare occurs, the bearer must make a Save or suffer from a life-like illusion of some horror that lasts for 1d3 turns. Other than situational effects, during this time the bearer suffers a –4 to all attacks, damage and Saves. Waking nightmares occur at the discretion of the referee, but may be keyed to certain actions, events, or the like.

# Staff of the Spider

The *Staff of the Spider* is a +2 staff constructed from the chitin leg of the demon lord Agsoth, killed by Ubela Lenore during her many adventures. Servants of Agsoth intensely hunt the bearer of the staff once it is recovered from cursed Cragbridge.

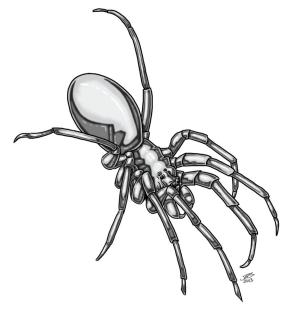
**Spray of Spiders (3/day)** – The bearer sprays 2d4 stainless steel spiders from the end of the staff. These creatures fight for the bearer until recalled to the staff or killed. If all of the spiders are killed before returning to the staff, this power is lost.

**Eightfold Sight (1/day)** – When the bearer invokes this power, he or she can see into all spectrums of light (infrared and ultraviolet), can *detect invisibility* as per the spell, and can see into the ethereal plane.

**Venomous Bite (3/day)** - The end of the staff transforms into the head of a huge spider for 1d6 rounds. When wielded as a weapon, the staff delivers its normal damage (1d6+2) and an additional bite (hits automatically if the bearer hits with the staff) dealing 1d4 damage. The victim is poisoned by the bite and succumbs to the wound in 1d6 hours (Save or die). The head of the staff has an AC 3[16] and 42 hit points. If the spider's head is killed, this power no longer functions. NOTE: There is no known way to heal the spider's head.

**Stainless Steel Spider:** HD 2+2; AC 4[15]; Atk bite (1d3+poison); Move 9, climb 9; AL N; CL/XP 22/5,000; Special: poison (Save or 1d4 damage per round until dead)

Large, stainless steel spiders summoned from the *staff of the spider* are about the size of a goat and possess a painfully poisonous bite that lingers unless treated.



# Magic

The following spells may be learned from Ubela Lenore's spellbooks, if recovered.

### Ray of Enfeeblement

Spell Level: Magic-User, 2nd level

Range: 120 feet

Duration: 1 round/level

The Magic-User shoots a ray of magical energy that drains strength. For threats with a Strength score, the target loses 1d3+caster level Strength points. For creatures without a Strength score, the spell drains 1/2 HD per level of the caster (and associated hit points).

### **Forget**

Spell Level: Magic-User, 2nd Level

Range: 30 feet Duration: Permanent

A wave of supernatural energy emanates from the caster's point of origin in a 20' sphere. All within the effect must Save or forget the events of a the previous round, per level of the caster. If cast specifically against a spell caster, the caster must make a second Save at -2 or lose 1 randomly selected spell.

#### **Blink**

Spell Level: Magic-User, 3rd Level

Range: Caster

Duration: 1 round / level

The caster's form blinks in and out of existence, moving 2' in a random direction each time. If the caster blinks into a solid object, he or she is trapped on the ethereal plane. During the effect, the caster cannot be hit by targeted attacks (such as sword strikes, arrows, etc.), but can be damaged by area effect attacks. The caster can attack normally with hand weapons, however, the random nature of his or her positioning after blinking into existence may subject allies to damage from spells, ranged weapons or activated devices.

#### Wall of Force

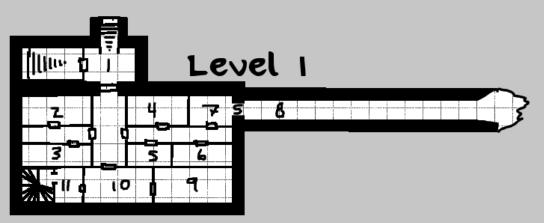
Spell Level: Magic-User, Level 5

Range: 30'

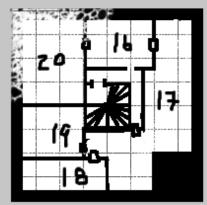
Duration: 1 turn + 1 round / level

The caster throws up an invisible barrier that is 20' square per level of the caster. Other than a disintegrate spell, which destroys the wall, it deflects all attacks and spells, including *dispel magic* from either side of the wall.

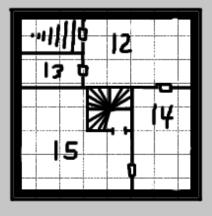


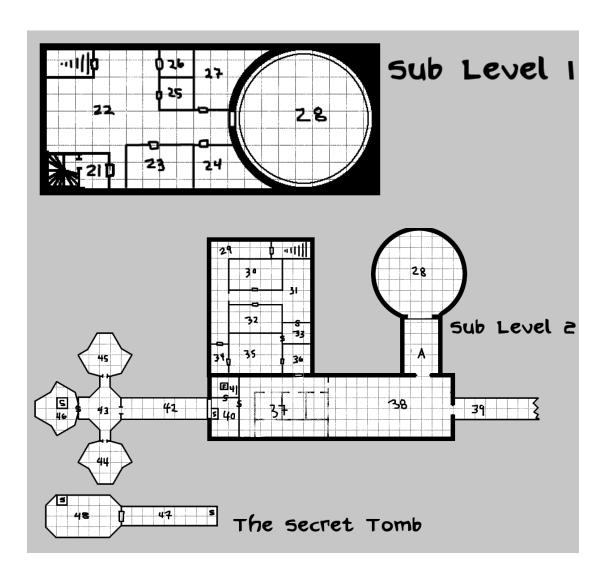


Level 3



Level 2









The Curse of Cragbridge is published under version 1.0 of the Open Gaming License, and the System Reference Document by permission from Wizards of the Coast,

Designation of Product Identity: The following items are hereby designated as Product Identity in accordance with Section 1(e) of the Open Game License, version 1.0: The trademarks "Swords & Wizardry," "S&W," "Mythmere Games," and "Frog God Games," are trademarks of Matthew J. Finch and used with permission. All artwork and cartography are reserved as Product Identity.

Designation of Open Content: Subject to the Product Identity designation above and copyright information at the end of this document, all text in this document is designated as Open Content. Some of the portions of this book which are delineated OGC originate from the System Reference Document and are copyright © 1999,2000 Wizards of the Coast, Inc. The remainder of these OGC portions of these book are hereby added to Open Game Content and, if so used, should bear the COPYRIGHT NOTICE "The Curse of Cragbridge, copyright © 2015 Mystic Bull Games, all rights reserved"

The Curse of Cragbridge is copyright © 2016 Mystic Bull Games. Open game content may only be used under and in the terms of the Open Game License.

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

- 1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the
- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.
- 3.Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- 5.Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6.Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copyring, modi-fying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark. The use of any Product Identity in Open Game Content thous not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- $10 \ {\it Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.}$
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12 Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regula-tion then You may not Use any Open Game Material so affected.
- 13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14 Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.
- 15 COPYRIGHT NOTICE

Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc.

System Rules Document Copyright 2000 Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on original material by E. Gary Gygax and Dave Arneson.

Swords & Wizardry Core Rules, Copyright 2008, Matthew J. Finch

Swords & Wizardry Complete Rules, Copyright 2010, Matthew J. Finch

The Curse of Cragbridge is copyright  $\ensuremath{\mathbb{Q}}$  2016 Mystic Bull Games.



## PRISON OF SPIRITS RETRAYED

For five hundred years, Cragbridge has stood abandoned and cursed. Within lurk the haunts and spirits of those that served Lord and Lady Etheril. Some of these ghosts inhabit the forms of strange insectile humanoids while others guard tombs deep beneath the shattered bridge tower.

Recently, the good knight Sir Dougal Skavok disappeared in the ruin, and when a search party returned, they too were missing a few members. The party carried strange treasures found there: coins marked with a double-headed raven, gemstones of great value and other ornate and gilded items. They also spoke of the evils that lurked in Cragbridge, cursed forever by the vengeful Lady Etheril.

Curse of Cragbridge is an adventure for Swords & Wizardry characters levels 1-3.



