

Quests of Doom 4

A Little Knowledge

By Tom Knauss



Swords
& Wizardry



FROG GOD
GAMES

Quests of Doom 4

A Little Knowledge

Author
Tom Knauss

Developer
Patrick N. Pilgrim

Producer
Bill Webb

Editor
Jeff Harkness

Swords & Wizardry Conversion
Jeff Harkness

Layout and Graphic Design
Charles A. Wright

Front Cover Art
Artem Shukaev

Interior Art
Blake Wilkie

Cartography
Robert Altbauer

FROG GOD GAMES IS

CEO
Bill Webb

Creative Director:
Swords & Wizardry
Matthew J. Finch

Creative Director:
Pathfinder Roleplaying Game
Greg A. Vaughan

Frog V
Patrick N. Pilgrim

Art Director
Charles A. Wright

Developers
John Ling and
Patrick N. Pilgrim

Customer Service Manager
Krista Webb

Zach of All Trades
Zach Glazar

Final Boss
Skeeter Green



ADVENTURES
WORTH
WINNING

FROG
GOD
GAMES

©2017 Frog God Games. All rights reserved. Reproduction without the written permission of the publisher is expressly forbidden. Frog God Games and the Frog God Games logo is a trademark of Frog God Games. All characters, names, places, items, art and text herein are copyrighted by Frog God Games, Inc. The mention of or reference to any company or product in these pages is not a challenge to the trademark or copyright concerned.

Product Identity: The following items are hereby identified as Frog God Games LLC's Product Identity, as defined in the Open Game License version 1.0a, Section 1(e), and are not Open Game Content: product and product line names, logos and identifying marks including trade dress; artifacts; creatures; characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product Identity. Previously released Open Game Content is excluded from the above list.



Other Products from Frog God Games

You can find these product lines and more at our website, froggodgames.com, and on the shelves of many retail game stores. Superscripts indicate the available game systems: "PF" means the Pathfinder Roleplaying Game, "5e" means Fifth Edition, and "S&W" means *Swords & Wizardry*. If there is no superscript it means that it is not specific to a single rule system.

GENERAL RESOURCES

Swords & Wizardry Complete^{S&W}
 The Tome of Horrors Complete^{PF, S&W}
 Tome of Horrors 4^{PF, S&W}
 Tome of Adventure Design
 Monstrosities^{S&W}
 Bill Webb's Book of Dirty Tricks
 Razor Coast: Fire as She Bears^{PF}
 Book of Lost Spells^{5e, PF}
 Fifth Edition Foes^{5e}
 The Tome of Blighted Horrors^{5e, PF, S&W}
 Book of Alchemy*^{5e, PF, S&W}

THE LOST LANDS

Rappan Athuk^{PF, S&W}
 Rappan Athuk Expansions Vol. I^{PF, S&W}
 The Slumbering Tsar Saga^{PF, S&W}
 The Black Monastery^{PF, S&W}
 Cyclopean Deeps Vol. I^{PF, S&W}
 Cyclopean Deeps Vol. II^{PF, S&W}
 Razor Coast^{PF, S&W}
 Razor Coast: Heart of the Razor^{PF, S&W}
 Razor Coast: Freebooter's Guide to the Razor Coast^{PF, S&W}
 LL0: The Lost Lands Campaign Setting*^{5e, PF, S&W}
 LL1: Stoneheart Valley^{PF, S&W}

LL2: The Lost City of Barakus^{PF, S&W}
 LL3: Sword of Air^{PF, S&W}
 LL4: Cults of the Sundered Kingdoms^{PF, S&W}
 LL5: Borderland Provinces^{5e, PF, S&W}
 LL6: The Northlands Saga Complete^{PF, S&W}
 LL7: The Blight^{5e, PF, S&W}
 LL8: Bard's Gate^{5e, PF, S&W}
 LL9: Adventures in the Borderland Provinces^{5e, PF, S&W}

QUESTS OF DOOM

Quests of Doom (Vol. 1)^{5e}
 Quests of Doom (Vol. 2)^{5e}
 Quests of Doom (includes the 5e Vol. 1 and 2, but for PF and S&W only)^{PF, S&W}
 Quests of Doom 2^{5e}
 Quests of Doom 3^{5e, S&W}
 Quests of Doom 4*^{5e, PF, S&W}

PERILOUS VISTAS

Dead Man's Chest (pdf only)^{PF}
 Dunes of Desolation^{PF}
 Fields of Blood^{PF}
 Mountains of Madness^{PF}
 Marshes of Malice^{PF}

* (forthcoming from **Frog God Games**)

Table of Contents

Credits	p. I
A Little Knowledge	p. 4
Map Appendix	p. 22
Legal Appendix	p. 25

A Little Knowledge

*Life within me ebbs, yet this is not the end,
Deem me worthy, and my soul it shall ascend.
Into the heavens I soar far beyond and so on high
By the side of my lord Ra, on a boat across the sky.*

— A Khemitian funerary prayer

A Little Knowledge is an adventure for 5th-level characters that takes them across the Stoneheart Mountains onto the forbidding Feirgotha Plateau to investigate the myths and tales surrounding the ancient and presumably deserted Library of Arcady. The characters soon discover that the venerable building is not as abandoned as originally believed, and its unusual caretaker keeps more terrible secrets than any of its fabled lost writings.

Adventure Background

More than 2000 years ago, the legendary archmage Aka Bakar magically transported his formidable tower and thousands of his former home's fearsome soldiers from the city of Pharos onto the cold, largely uninhabited high desert of the distant Feirgotha Plateau amid the Stoneheart Mountains. In a series of brilliant military maneuvers, the shrewd human wizard and his invading army expelled those mountain dwarves who were resident from the plateau. He cleared their few citadels on the plateau and destroyed the infamous keep of Baen Halfhammer in Baen's Pass. With his major opposition eliminated, the keen ruler embarked on a bold plan to construct numerous settlements, temples, monuments, and public works in his newly conquered land. These wondrous buildings served as the foundation for the Kingdom of Arcady.

Under his astute guidance, the newfound state rapidly expanded. He imported the architectural and technological traditions of his native people, transforming the frigid, lifeless wasteland into fertile farmland capable of supporting vital food staples and sustaining vast herds of livestock. Aka Bakar concentrated most of his construction and irrigation efforts around the centrally located bottomless lake, Toh Kristael, which included the burgeoning settlement of Deepharbor found along its northern shore. Within two years of its founding, countless refugees fleeing the Great Darkness poured into the growing town, transforming the quaint community into a bustling and magnificent city replete with wondrous marvels and exotic goods.

The influx of residents secured the Feirgotha Plateau's northern and central borders, but its southern flank remained vulnerable to invasion via the remote Southern Pass. In order to attract settlers to the desolate region, Aka Bakar commissioned his grandest project to spearhead migration to the area. The renowned wizard gathered many of the great works he had claimed from the Great Library of Pharos and transported them to what would be the site of his newly constructed Library of Arcady, less than ten miles from the Southern Pass. He chose his most-promising young apprentice, Thanopsis the Learned, to oversee the edifice's construction and catalog its immense inventory. Just as Aka Bakar intended, the huge undertaking drew scholars, intellectuals, artisans, and laborers to the distant locale, which in turn attracted countless support industries and the settlers to supply them, thus bolstering the southern boundary's defenses and increasing his influence in this backwater region.

For the next forty years, Thanopsis relished his role as the caretaker of Arcady's treasure trove of knowledge, yet even Aka Bakar's loyal servant could not overlook his sovereign's escalating descent into eccentricity and madness. In a surprise move, a massive hobgoblin army struck at the heart of Arcady. The devastating attack caught the kingdom's army completely off-guard. Farther south, a horde of orcs marched up the Southern Pass and launched a simultaneous assault against the kingdom's vulnerable underbelly. The rampaging orcs besieged the Library of Arcady. Aka

Bakar's legions hung on for dear life in the face of the combined hobgoblin and orcish onslaughts. When all seemed lost, the deranged sovereign and his legendary *Sword of Air* arrived on the scene and turned back the hobgoblin and orcish invaders. Yet victory came at a frightening cost. Aka Bakar disappeared and was believed lost, and the capital of Deepharbor was destroyed. Arcady's leaderless survivors abandoned the Feirgotha Plateau soon after, leaving the high desert and the vengeful dwarves to reclaim the desolate landscape. Only one man remained behind in the aftermath — Thanopsis, Arcady's genius librarian.

Cheating Death

Like many of his Khemitite-descended brethren, the noble Thanopsis looked forward to reaping the splendors of the afterlife. Yet, he never faced death until the barbarous orc warriors forced him to confront his own mortality. In those frightful moments, Thanopsis realized that dying terrified him. He rationalized that the afterlife was a blissful fallacy conjured to comfort the dying and the living alike. In his mind, death was an absolute finality. He found the path of joining the ranks of the undead equally undesirable. For Thanopsis, the act of dying irreparably corrupts the individual, regardless of whether the soul embarks on an eternal journey into the afterlife or not, or the body or spirit is reanimated by an arcane or divine force.

As the orc hordes surrounded his embattled library, Thanopsis, with some unwitting assistance from the legendary archmage Aka Bakar, concocted a wicked plan to cheat death. The clever apprentice remembered one of his master's offhand comments before his disappearance. "Thought," he said, "is the essence of being. As long as it endures, death is powerless." He conjectured that if his consciousness survived, he could live forever.

The magician scoured the library searching for the mystical solution to his dilemma. In a neglected, obscure tome, he found the answer — the designs for a magical device that could transfer a living mind's consciousness into a perfectly preserved dead body. Thanopsis instantly knew what he must do next. Aka Bakar's disappearance had thrust the ravaged kingdom of Arcady into chaos, presenting Thanopsis with the perfect opportunity to obtain the human subjects he needed to conduct his amoral magical experiments. The seemingly genial librarian rescued hundreds of orphaned children from the carnage and offered them sanctuary within the library. Then he waited for everyone else to flee the library and the surrounding settlements before he set his plan into motion. In the dead of night, the devious librarian duped the children into a frigid cavern beneath the library in the heart of an underground glacier. He then sealed the exit and consigned his victims to their fate within the deep freeze. Their muffled cries for help went unanswered while he waited for the sounds of life to cease. When his victims had all succumbed to the bone-chilling cold, the subzero temperatures in the frigid cavern kept their corpses in a state of pristine preservation.

Alone at last, Thanopsis toiled in his laboratory to create the magical item he named the *consciousness crystal*. The moment his mind and body showed the first telltale signs of aging, Thanopsis took a monumental leap of faith. He activated the crystal and sank into a deep coma alongside his first handpicked human subject. Twenty-four hours later, his consciousness awoke in the new, vigorous body of a previously deceased teenage boy. Thanopsis repeated this process every few decades for the next 2000 years. But magic can be a temperamental and imprecise mistress in the hands of a mere mortal. The slightest change in intonation or disruption of rhythm can have a profound effect. On occasions, small errors in the ritual diminished his mental acumen. Through the passing centuries repeated errors in use of the *consciousness crystal* steadily lessened his arcane powers and intellect. Now occupying the body of an old woman, the despondent librarian faces his first crisis in more than 2000 years: Thanopsis neglected to notice that an unusual warm spell several years

A LITTLE KNOWLEDGE

earlier had affected the glacier cave and partially thawed his remaining frozen subjects, allowing subtle decay and rendering the corpses useless for their intended purpose. The aging wizard desperately sought a suitable new human host, but the xenophobic dwarves of Clan Craenog who watch over the Feirgotha Plateau had expelled the last human residents from this land long ago. Since the dwarves continue to kill humans on sight, men and women from foreign lands never willingly set foot in their territory.

At the zenith of his power, the brilliant wizard could have used his magic to solve his problem, but the act of transferring his consciousness so many times with so many tiny imperfections had dulled his wits and corrupted his memory. He now lacks the intelligence to wield his most-powerful spells and must rely upon more-conventional means to achieve his ends. Each morning, the desperate necromancer animates his former tests subjects and other dead humanoids from the grounds around the library and sends them into battle against the dwarven garrison now guarding the Southern Pass. He seeks to destroy the dwarven outpost and hopefully use any human prisoners he finds in their custody for his intended purpose. Otherwise, with the dwarves eliminated, he is free to lure humans from the lowlands up the Southern Pass and into his clutches. In either event the dwarves, long beleaguered by attacks from the walking dead, stand on the verge of defeat unless relief arrives soon, and Thanopsis' parasitic existence is poised to claim countless more innocent victims.

Adventure Synopsis

The Referee may begin the adventure in Miners' Refuge after the characters successfully complete the previous adventure, *God of Ore*, or start the tale in another location closer to their ultimate destination. In either event, an interested party asks the characters to travel to the remote, southern edge of the frigid Feirgotha Plateau in search of the fabled Library of Arcady. Alternately, a representative of the Clan Craenog implores his fellow dwarves to aid the beleaguered dwarven garrison of Burvaadun. The fortress guards the strategic Southern Pass that carves a path through the Stoneheart Mountains connecting the lands below the mountains with the Feirgotha Plateau.

Of course, the rugged Stoneheart Mountains and its native denizens stand between the intrepid adventurers and their goal. Fortunately for dwarven characters, the ancient dwarves of the Great Mountain Clans long ago created "high-ways," narrow, twisting paths that wind among the mighty peaks connecting the regions of one Great Clan to another. Only mountain dwarves know of the existence of these treacherous high-ways, but one does indeed connect the clan peaks of Clan Krazzadak around the Ice Plateau with the clan peaks of Clan Craenog around the Feirgotha Plateau. Parties that are not mountain dwarves must find other means to reach Burvaadun and either scale the challenging peaks or travel from the lowlands east of the Stonehearts and take the well-worn and safer Southern Pass onto the Feirgotha Plateau.

Characters that travel to Burvaadun, either intentionally or en route to the Library of Arcady, find the stronghold close to the breaking point. Skeletons and zombies attack the crumbling fortress every night in ever-increasing numbers. The undead marauders killed the garrison's commander along with more than half of his battle-weary soldiers. The trail of the walking dead leads back to the site of the presumably abandoned and ruined Library of Arcady where Thanopsis, the raid's architect, seeks to shatter the dwarves' defenses and hopes to obtain human subjects from their prison or from the lands below the mountains.

When the characters arrive at the Library of Arcady, the settlement around it is destroyed save for a mound of snow-covered rubble where the Pyramid of Thanopsis once stood. However, they then discover that the rumors of the library's demise at the hands of its orcish invaders are greatly exaggerated. The structure of obvious Khemitian origin remains intact, and Thanopsis' mindless undead minions muster in and around its outer courtyard. Characters that defeat or slip past the guardians can then enter the library proper. The building's current resident transformed some of his former colleagues into his undead servants, while swarms of voracious scarab beetles, malevolent constructs, and other monsters originally hailing from Thanopsis' homeland also perform the bidding of their sinister master.

In the subterranean chambers below the library, the characters locate Thanopsis' unoccupied tomb and the ghastly secret to the librarian's

incredible longevity — a large icy vault filled with the frozen yet decaying bodies of numerous children, as well as dozens of festering, elderly corpses. Thanopsis' consciousness now occupies the body of an old woman, a guise that the cunning wizard uses to his advantage to allay the characters' suspicions. The fear of death consumes the wily librarian as he attempts to destroy the characters by leading them into a prearranged trap. If the characters survive the lethal trick and realize the deception, the enraged and frightened Thanopsis uses his arsenal of magic to destroy his foes and once again cheat death. It is up to the characters to stop this ancient menace from claiming more lives to prolong his wretched existence.

Part I: Knowledge Lost

The first portion of the adventure takes place in the formidable Stoneheart Mountains en route to the frigid Feirgotha Plateau. During their trek, the characters encounter several of the area's native inhabitants. Their interactions with these men and beasts reveal important information about the region's history and the dwarven clan that dominates this region of the Stoneheart Mountains. In addition to contending with these creatures, the characters must devise a means to reach the elevated plateau. Unless they have access to the secret "high-ways" of the mountain dwarves, the characters must either scale the sheer cliffs and icy rock walls along the mountain range's southern boundary, or travel from the more distant Southern Pass. In the latter case, the characters must pass through the dwarven garrison of Burvaadun to gain access to the arctic wasteland that lies ahead of them.

Beginning the Adventure

The adventure may begin in one of several locations. The mountainside town of Miners' Refuge is the likely starting point for an adventuring party that completed the previous adventure, *God of Ore*. The rural settlement lies roughly 350 miles south of the distant Feirgotha Plateau, where the Library of Arcady is located. The journey to the site by conventional means could last several weeks or months as the characters wind their way through the inhospitable and treacherous Stoneheart Mountains or circumnavigate them entirely to reach the Southern Pass north of the ruins of Tsar (see *The Slumbering Tsar Saga* by **Frog God Games** for information about those ruins and the surrounding Desolation or *Sword of Air* by **Frog God Games** for more information about travel through that region). Referees who want to forego such a long, perilous trek could alternately use a closer location as a jumping-on point, thus eliminating

Clan Craenog

This potent clan of mountain dwarves controls large swaths of territory within the eastern and central Stoneheart Mountains, particularly in the areas around the Feirgotha Plateau as well as the three mountain passes (Baen's Pass, Pelivar Pass and the Southern Pass) that grant access to the elevated flatlands high atop the mountain range. The dwarves refer to their kingdom as Flaencragh, and for much of its history, a king ruled the realm. This practice ended more than three centuries ago when the last king vanished without a trace during the Battle of Tsar. His subjects left the title vacant and instead bequeathed the title of High Thane upon Om, the former king's first cousin. The High Thane rules the land from his citadel of Erod Flan, where he keeps a watchful eye on the neighboring Feirgotha Plateau and the hobgoblin strongholds of the Starcrag Range.

Though the dwarves focus much of their attention on the barbarous goblinoids to their north, they also keep a close watch on the human settlements to the east. The dwarves of Clan Craenog are all too familiar with humanity's treacherous ways. The High Thane's loyal subjects, still seething from ancient betrayals, usually kill human trespassers on sight.

QUESTS OF DOOM 4

the need to recreate several weeks of travel. The dwarven citadel of Erod Flan, the primary stronghold of the Clan Craenog, is the most logical choice, though the Referee is ultimately free to start the adventure practically anywhere within or near the Stoneheart Mountains.

Adventure Hooks

The characters are likely drawn into the adventure's events in one of three ways. An interested party asks the characters to travel directly to the Library of Arcady to retrieve a particular item or to solve a long-standing mystery about the foreboding locale. Alternately, the adventurers may be sent to the remote garrison of Burvaadun to aid the weary soldiers manning the lonely stronghold straddling the border between the strategic Southern Pass and the Feirgotha Plateau. The strange events plaguing the garrison ultimately lead back to the supposedly abandoned Library of Arcady. The Referee may use one or more of the following hooks or create one of his own to set the adventure into motion.

Relief Force

After the third assault at the hands of Thanopsis' undead minions, Foran Rockefeller, the now-deceased commander of the Burvaadun garrison, dispatched his nephew **Voorn Rockefeller** (Neutral male mountain dwarf fighter 3) to seek aid for his beleaguered troops fending off the attacks. Naturally, the young warrior only approaches a party composed entirely of dwarves, so this hook is only appropriate for a group of characters that meets this requirement. If the characters are members of the Clan Craenog, the passionate Voorn appeals to the characters' familial loyalty to perform this service on behalf of their thane. Otherwise, Voorn offers to pay 750gp worth of gems and jewels to his fellow dwarves to help break the siege. If the characters balk at his initial offer, Voorn reluctantly agrees to add a 250gp emerald to the payment. After reaching an agreement with the characters, he tells the characters that a horde of skeletons and zombies attacked the strategic garrison of Burvaadun for three consecutive nights before his departure. The remote fortress overlooks the Feirgotha Plateau and the Southern Pass that leads into the lowlands beyond. He is certain that the animated human and orc corpses originated from the ruins of the Library of Arcady, the only significant abandoned settlement near the garrison.

Ancestral Mystery

For the last seventeen years, **Octavio deMorreau of Bard's Gate** (Neutral male human expert 5), a renowned historian and genealogist, longed to solve an ancient mystery. The human scholar knows that the dwarves watching over the Feirgotha Plateau kill humans on sight, so he seeks adventurers to travel in his stead to the lost Library of Arcady and investigate rumors that hundreds of humans disappeared into the library shortly before the remaining residents abandoned the site. Most scholars believe that these refugees died in the ensuing chaos or fled to unknown locations. However, Octavio is convinced that something else happened to these misplaced souls. He also takes a special interest in this matter because he recently discovered that several of his distant ancestral relatives were among the missing. Octavio tells the characters that a powerful wizard from the far-off land of Kheim established a human kingdom on the desolate plateau roughly 2000 years ago. After a short period of prosperity, the kingdom suddenly and violently collapsed without any credible explanation. He offers the characters a rare Kheimian religious relic, a golden statue of a reed boat worth 900gp in exchange for their assistance in his investigation.

Full Verse

Most dwarves take little interest in poetry, but **Gromm Nethervein** (Lawful male hill dwarf aristocrat 5) is a rare exception. The effervescent dwarf boasts an impressive collection of rare poetry books, yet there is one seminal volume missing from his stacks: "*The Lamentations of a Broken Man*" by the legendary poet Suqri. Gromm is nearly certain that the coveted work still rests on the Library of Arcady's ancient shelves, and he is more than happy to pay adventurers the sum of 1000gp to retrieve the

priceless verses for him. If the characters fail to locate Suqri's illustrious poems, Gromm offers to pay them 500gp for the effort, provided of course that they can prove that they actually visited the library by acquiring some other equally rare written work.

Stoneheart Mountains

The adventure's opening foray takes the characters on a potentially epic journey through the inhospitable mountains. Among the peaks temperatures are cold except for a brief period of warmer weather around midsummer, and winter can be brutally frigid. Precipitation is an uncommon occurrence in the summer, but Nature makes up for its lost opportunities in the other seasons by deluging the peaks of the Stoneheart Mountains with torrents of rain from thunderstorms or blanketing the land in several feet of fresh snow from howling blizzards. The foothills around the Stoneheart Mountains receive enough moisture from rainfall and water runoff from the higher elevations to support hardy grasses and in some cases thick forests. In the valleys and saddles between the peaks where the elevation extends below the tree line, alpine forests of spruce, pine, larch, and fir. Greenery is scarce throughout the higher peaks of the Stoneheart Mountains proper due to the rocky terrain lacking any real soil layer. Some durable shrubs cling to life along with the occasional tenacious twisted pine, but otherwise the surface areas consist almost entirely of bare rocks covered in hardy lichens and other small plants often buried beneath a layer of snow and ice at the higher elevations.

The preceding terrain features and the prevailing weather conditions make travel through the rugged peaks slow at best and lethal at worst. There are no roads or even rudimentary trails, and slopes range from gradual to steep. More importantly, characters who seek to remain among the lower peaks and draws when moving through these areas do not reach heights exceeding 5000ft above sea level, so the altitude has no physiological effects on living creatures.

If the characters attempt to climb among the higher peaks, they ascend at a sharp rate, thus the area is treated as a steep slope. In addition, there is a 20% chance per day that the characters also encounter scree while moving through the area and must roll below their dexterity on 3d6 or slide for 1d4 x 10ft, taking 1d6 points damage per 10ft fallen. The most daunting obstacle is the altitude. The summits of these formidable mountains tower 3d4 x 1000ft above sea level. Creatures that are not acclimated to high altitude must make a saving throw every hour that they spend above 5000ft or become fatigued and suffer a -1 penalty to hit and saves. The character remains fatigued until he descends below the 5000ft. Creatures that live at this altitude for several months straight can become acclimated but until then are subject to the effects and fatigue. The Referee is free to include additional mountain hazards such as inclement weather.

Reaching the Feirgotha Plateau is not a simple task. The peaks that make up the boundary between the Stoneheart Mountains and the Feirgotha Plateau loom large and serve to fend off unwanted trespassers. These fearsome mountains are not only treated as steep slopes that ascend above 5000ft in altitude, but they also contain terrifying cliffs and rock walls coated with thick sheets of ice. On average, they reach a staggering height of 5000ft plus 2d4 x 1000ft. The cliffs in these regions are typically 2d6 x 10ft tall, whereas the rock walls are 2d4 x 10ft tall. For the sake of simplicity, characters attempting to scale the mountains in this area encounter a cliff every 3d6 x 100ft that they travel through this terrain. Likewise, they encounter a rock wall every 1d4 x 1000ft that they travel. The ice covering these surfaces means non-thief characters have a 30% chance of falling 1d3 x 10ft. Characters that encounter one of the preceding natural barriers must either successfully negotiate it or turn back and try their luck at another location 3d6 x 1000ft away.

If ascending from the Gulf of Akados lowlands, the Southern Pass grants access to the Feirgotha Plateau without having to overcome the steep slopes, icy cliffs, and rock walls found throughout the uncharted mountains abutting the frigid plains. Creatures that remain in the pass move at three-quarters their normal Movement. The Southern Pass ascends at a gradual slope throughout its climb up to the Feirgotha Plateau. Creatures that use the Southern Pass are still subject to the effects of high altitude once they reach a height greater than 5000ft.

In the end, the trek through the Stoneheart Mountains is intended to serve as a prelude rather than the adventure's focal point. The following

Mountain High-Ways

Though the Great Mountain Clans of the Stonehearts are often at odds with each other and frequently even involved in small-scale armed conflicts, this wasn't always the case. In far older days before the coming of the Hyperboreans, the mountain clans were united under a single dwarven king. Even after the fracturing that occurred following the Great Betrayal at Hummaemidon peace and unification was achieved at times, most notably through the efforts of King Kroma at the Battle of Tsar three centuries ago. Constructed from these older times when greater harmony existed among the mountain clans, the dwarves constructed secret "high-ways" among the mountain peaks. These were precarious roads and trails that twisted among peaks, over saddles, and through valleys to connect the clan peaks of one of the Great Clans with those of another. The highways were by no means safe or easy paths (though to the hardy mountaineers of the Great Clans, they seemed convenient enough), but they were certainly easier and safer than scaling cliffs and valleys among the trackless peaks. These high-ways also sometimes connected individual citadels and thaneholds within the clan peaks of a single clan, but more often than not these were connected by more easily guarded "low-ways," a series of strategically placed tunnels that burrow through and beneath intervening mountains and create trails among the thick foliage of the lower peaks to provide more secure paths within a hold that are safer from the prying eyes of enemies and predators.

The most obvious high-way between the clan peaks of Flaencragh and old Krazzadak stretches between the southern portion of the Feirgotha Plateau and the northern tip of the Shengotha Plateau. However, since the coming of the Ice Mage and the destruction of the Krazzadak holdings upon what is now the Ice Plateau, this simpler route has long been abandoned in favor of the high-ways that extend along the western side of the Ice Plateau all the way down to Krazzadak clan peaks around the headwaters of the River Eamon and beyond. It is this route that mountain dwarf characters will likely take if participating in this adventure after having completed the events described in *God of Ore*.

Dwarves of the Great Clan in any given area are already aware of the location of his own clan's high-ways. Dwarves of another Great Clan can locate another clan's high-ways with 1d3 days of searching in a given area where such a high-way exists. For races other than dwarves, locating a suitable high-way requires a minimum of 1d6+3 days.

High-ways remain above the 5000ft elevation along their entire length, so hazards and conditions above these altitudes apply as normal as described above. If a dwarf is using the high-way, it is considered a road or trail and allows three-quarter speed. For other races that do not at least have the benefit of a dwarf guide, it reduces Movement by half but at least without the burden of having to contend with the difficulties of scree fields or scaling cliffs and peaks.

sections present a handful of unusual events, some combat encounters and several clues about what lies ahead of them on the Feirgotha Plateau and within the Library of Arcady. These activities are likely enough to satisfy the characters' craving for action and prevent the characters from feeling bogged down by the repetition of an endless trip through harsh wilderness. Spending several weeks moving through the bleak, mostly uninhabited landscape can quickly become an exercise in tedium if mishandled.

Events in the Stonehearts

The southern Stoneheart Mountains are a sparsely populated, inhospitable landscape, but they are not devoid of life and adventure. The Referee may insert some or all of the following events to break the monotony of traveling through the rough terrain. In addition to testing the characters' combat mettle, these events may also challenge their moral and ethical codes.

Salvagers

Durden Stoneshifter, **Kruuz Gemblaster**, and **Zern Hammerstroke** (Neutral male mountain dwarf commoner 5) salvage scrap metal and spare parts from ruined settlements throughout the Stoneheart Mountains. The hardy mountain dwarves eke out a meager existence in their line of work and are currently looking for an opportunity to ply their trade somewhere within the immediate vicinity. If the characters direct them to a prospective location such as the nearby lair of a slain monster, the normally sullen dwarves instantly perk up and engage them in conversation. They relay that they occasionally venture to the Feirgotha Plateau, but they refuse to go anywhere near the only worthwhile site nearby on the frigid plains — the Library of Arcady. Kruuz was the only member of the group to summon enough courage to even see the building, but the sight of shambling corpses wandering around the building's perimeter sent him into a full retreat.

Dwarven Deserter

A young, exhausted dwarf, **Hlaavor Bloodstone** (Chaotic male mountain dwarf warrior 3) catches his breath while resting against some rocks. He claims that an unknown monster attacked him and his fellow miners a few hours ago. He has been on the run ever since. Hlaavor describes the beast as a sleek, fast-moving quadruped made from earth and stone. His account of the combat is extremely vague, as are his directions to the alleged mine, which he claims is 3 miles east of his current position. In actuality, the young dwarf deserted his post at Burvaadun. Fortunately for him, he is a more-accomplished liar than a soldier. Hlaavor comes from a prominent family in the Clan Craenog, and his assignment to the remote military installation resulted from several indiscretions that brought great embarrassment to his relatives. If the characters see through his deception, he admits to his cowardice and offers to accompany the characters back to Burvaadun in exchange for their silence about his desertion. He tells the characters that skeletons and zombies attacked the garrison every night for an entire week before he fled. The undead monstrosities seemed to be acting under directions, as they always swarmed around one or two individuals rather than attacking en masse. Hlaavor deserted in the early morning hours after the garrison commander fell. When he returns, he tells his superiors that he abandoned his post to seek aid from a band of adventurers that he heard were in the region. The acting garrison commander is too fearful of the Bloodstones' influence to take any direct action against Hlaavor other than confine him to the prison until reinforcements arrive.

Mountain Music

Minstrel Flintspark (Lawful male mountain dwarf expert 3) is exactly what his name suggests — a traveling performer. The eccentric male dwarf constantly smashes rocks against each other in his never-ending quest to duplicate musical notes and create fresh, new sounds. The jovial fellow tells the characters that he is on his way to the Eamonvale, where he believes that his unique blend of music and showmanship would find a better audience than with his dour kin in Erod Flan. Never one to pass up the opportunity to play to a captive audience, Minstrel indulges the characters with an ancient song that he claims dates back to the heyday of the Arcady Kingdom:

*"Kings and dragons covet gold,
Minstrels sing of tales old,
Fools rule from atop their hoard
Blind to all that they ignored.
Too late they learn the awful truth
That riches fade just like their youth;
Yet there is treasure that endures
Ideas, thoughts, and precious words."*

The talented singer claims that the song is intended to mean knowledge lasts forever, whereas tangible goods eventually turn to dust. He believes that it is a tribute to the Library of Arcady, though he cannot say that with any degree of certainty.

Lost Guard

Gascon Chartreau (Neutral male human warrior 2), a human caravan guard, is hopelessly lost within the lands over which the dwarves of Clan Craenog keep a close watch. While en route to the town of Miners' Refuge, a troll attacked his caravan, slaying three of his fellow guards and scattering the remaining survivors. The young and obviously scared man barely escaped and ran for his life. The novice outdoorsman could not regain his bearing as he wandered deeper into hostile territory. At this point, he has no idea where the battle against the troll took place, other than indicating that the combat took place three days ago. The frightened soldier is strongly aware of the indigenous dwarves' hatred of his people. If the characters do not attack him on sight, he begs them to point him in the right direction back to the Eamonvale. If dwarven characters attack Gascon, he is no match for the characters in a fight, but before falling he falsely claims to be the illegitimate son of a powerful witch. Gascon utters several phrases of gibberish and then curses his dwarven assassins, claiming that they are doomed to die by the sword of the fair-haired man with nine fingers.

Rumors in the Stonehearts

Travelers are generally few and far between in the rugged Stoneheart Mountains, but the intrepid explorers that call this region home are often happy to exchange stories with others they encounter along the way. Merely conversing with willing humanoid is sufficient to grant access to 1d4 of these tales.

- The Feirgotha Plateau is largely desolate and uninhabited with the exception of some wild beasts and several herds of mountain sheep that graze upon its grasses during the slightly warmer summer months.
- Attempting to scale the icy rock walls and cliffs adjacent to the Feirgotha Plateau is extremely dangerous business. It is far better to travel a little farther and make use of the Southern Pass than risk falling to one's death to save a few days' travel.
- The dwarven garrison of Burvaadan stands watches over the Southern Pass and the Feirgotha Plateau. No dwarf in his right mind volunteers for this miserable detail in a remote, barren stretch of the world. Misfits, troublemakers and petty criminals make up much of the outpost's ranks. (This rumor is partially true.)
- Thousands of years ago, a human kingdom known as Arcady instantly appeared on the desolate Feirgotha Plateau. These people built strange pyramids, worshipped foreign gods, and adorned their buildings and temples with bizarre pictographs. The kingdom collapsed into anarchy and ruin almost as suddenly as it sprang into being.
- The Kingdom of Arcady's human subjects never died. Instead, they retreated into a great necropolis, where they were mummified and transformed into a variety of undead monsters. (This is a false rumor.)

Further Inquiries

Characters seeking detailed information about the Kingdom of Arcady, the Library of Arcady, the Feirgotha Plateau, and Burvaadun must interact with the right individuals for at least a few hours. The Referee should exercise discretion when determining whether a particular individual is aware of the rumor. For instance, mountain dwarves know a great deal about Burvaadun and possibly the Feirgotha Plateau. They generally know nothing about Arcady, however. Under the right circumstances, characters can learn additional rumors from the locals.

Arcady

The characters may learn the following information about the Kingdom of Arcady. Roll 1d20 once and give the characters all the information with the target number and below.

1d20	Result
5	The instantaneous arrival of a great tower and thousands of foreign troops marked Arcady's auspicious beginning. A great archmage magically transported entire buildings, thousands of people and even a vast collection of scrolls and books from his native land onto the Feirgotha Plateau. He disappeared long ago.
8	The spirits of the dead haunt the ruined Library of Arcady. Dwarven patrols always avoid the building. (This rumor is partially true.)
14	The archmage commissioned the Library of Arcady along the southern edge of his borders, and he appointed Thanopsis, his most studious apprentice, to oversee its construction and serve as the institution's head librarian.
16	A horde of orcs assaulted and destroyed the Library of Arcady during the kingdom's dying days. After a prolonged siege by the marauding invaders, the army arrived and beat back the orcs. However, Arcady collapsed shortly afterward, and Thanopsis along with hundreds of other people vanished under mysterious circumstances. (This rumor is partially true.)

Feirgotha Plateau, Clan Craenog, and Burvaadun

The characters may learn the following information about any of the preceding topics. Roll 1d20 once and give the characters all the information with the target number and below.

1d20	Result
4	Foran Rockfeller commands the garrison of Burvaadun. He leads a force of forty soldiers who keep a vigilant watch over the Southern Pass.
6	The mountain dwarves of Clan Craenog are the dominant humanoid population in the area. Their main stronghold, Erod Flan, is 200 miles northwest of Burvaadun. The clan hates humans, hobgoblins, and elves. They attack these enemies on sight. The dwarves that man the garrison all belong to the clan and owe their allegiance to their kin.
10	The Feirgotha Plateau is cold and desolate. No humanoids other than several dwarven outposts permanently inhabit the area since the humans abandoned the area millennia ago.
15	Over the course of the past several weeks, several groups of mindless undead have attacked Burvaadun, claiming the life of the garrison commander as well as half of his beleaguered force. In spite of the casualties inflicted upon their undead foes, their numbers continue to swell.

Encounters in the Stonehearts

In addition to the more benign events presented in the preceding **Events in the Stonehearts** section, wicked beasts and sinister humanoids also roam the Stoneheart Mountains in search of a fresh meal or an unfortunate victim. Depending upon the duration of the characters' journey within the Stoneheart Mountains, the Referee may use one or more of the random encounters that follow. It is recommended that the Referee use at least one encounter for every two days spent traveling through the Stoneheart Mountains. These combats are deliberately more difficult than

A LITTLE KNOWLEDGE

conventional encounters because they are likely to be spread out over the course of several days of travel rather than compacted into a short span of time.

A Troll's Best Friends

Though the dwarves of the Stoneheart Mountains loathe humans, the entire race regardless of location, has an innate enmity for giants. In this part of the world, none of these massive humanoid is held in lower esteem than an ancient foe: the troll. These malevolent humanoids stalk the gravelly passes and higher elevations in a constant quest to eat and mete out suffering. This hungry troll, who refers to himself as Mangutter in his native tongue, is no exception and 2 worgs accompany him on his nightly hunts. Disgusting pus oozes out of weepy sores on the worgs' fur. The trio is well acclimated to life at high altitudes, so the troll and his voracious pets are typically found at the higher elevations where they can wear down their non-indigenous foes. The monsters are not equipped to sneak up on their foes, but they have keen eyesight and can detect the odor of fresh prey from quite a distance away. Once they catch a glimpse or a whiff of a potential victim, the faster worgs fan out to envelop their foes, whereas the giant brute charges headlong into the fray.

Mangutter, Male Troll: HD 6+3; HP 42; AC 4[15]; Atk 2 claws (1d4), bite (1d8); Move 12; Save 11; AL C; CL/XP 8/800; **Special:** regenerate (3hp/round).

Worgs (2): HD 4; HP 27, 24; AC 6[13]; Atk bite (1d6+1); Move 18; Save 13; AL C; CL/XP 4/120; **Special:** none.

Tactics: The troll and his pets fear nothing except acid and fire. If the characters wield either, the monsters flee at the first sign of adversity, the worgs having picked up on Mangutter's fears. Otherwise, they fight until killed, the troll confident that it is going to simply regenerate later on and live to fight another day.

Treasure: Constantly on the move, Mangutter carries his treasures with him in a weathered leather bag. The bag contains 409gp, 6 pearls worth 100gp apiece, a *potion of fire resistance*, a hand axe, and a scrimshaw carving kit worth 75gp.

Completely Abominable

Icy cliffs and snow-covered rock walls are not the only hazards that face adventurers who attempt to scale these sheer surfaces to reach the Feirgotha Plateau beyond the mountains. A select handful of hardy and fearsome creatures also inhabit this formidable landscape. The most legendary of these monsters is the reclusive yeti. These mighty humanoids are an extremely rare sight, even for those that dare to ascend into the heavens atop the highest peaks. Most yetis shun contact with other humanoid creatures, but these 3 yetis do not shy away from potential prey.

Yetis (3): HD 5; HP 37, 34, 30; AC 6[13]; Atk 2 fists (1d6); Move 14; Save 12; AL C; CL/XP 7/600; **Special:** fear (after hug damage, save or paralyzed with fear for 1d3 rounds), hug (2 fists hit, additional 2d6 damage), immune to cold. (*Monstrosities* 523)

Tactics: The yetis are able hunters and adept climbers. The trio uses these skills to lie in wait for their prey and then to leap down upon them. (In this case, the yeti typically covers itself in ice and snow.) These ambush predators take up a position atop or alongside a natural barrier such as a steep slope, cliff or rock wall. As soon as the target begins its ascent, the yetis spring their trap and leap down upon their startled foes, tearing into their flesh with their jagged claws. They immediately flee, leaving their belongings behind, as soon as one of them is reduced to fewer than 10 hit points.

Treasure: Right before the ambush, the yetis dug through a soft patch of snow and concealed their treasures within that recess. In spite of their efforts to hide the disturbance, the characters can discover the telltale signs of humanoid activity. After brushing away several feet of snow, the characters discover *boots of leaping*, 8 chunks of unpolished quartz worth

25gp each, and a strange piece of stone covered in hieroglyphs. The yetis found the piece near the Library of Arcady. If the characters translate the hieroglyphs or by use magical means, the message reads as follows:

"The journey to knowledge begins not with a single step, but with the turn of the first page."

This further alludes to the importance of the Library of Arcady.

Scapegoat

Few places are as unforgiving as the Stoneheart Mountains. A slight deviation from a familiar trail or a patch of dense fog can render even the most seasoned traveler hopelessly lost within the treacherous landscape. For many, death serves as the merciful end of an earthly journey and the gateway to the next life. However, some unfortunate individuals remain trapped in an unnatural state between this world and the next stage of existence. Instead of dying, their wayward souls depart their mortal coil and are imprisoned within a magical receptacle dangling from the neck of its undead host, the sinister lantern goat. The hideous creature collects these lost souls inside of a mystical iron lantern.

The evil monster typically roams in the mountain's lower elevations and the surrounding foothills in search of a lone, preferably lost, victim traveling through its domain. From a distance, the foul creature looks very similar to an ordinary goat with a lantern hanging around its neck; thus, its initial appearance rarely alarms those that cross paths with the parasitic beast. In this guise, the foul undead host innocently walks up to its unsuspecting targets and attempts to send them into a panic using the magical power stored within the fell lantern hanging from its scrawny neck, choosing one to chase in an attempt to capture his soul.

Lantern Goat: HD 7; HP 47; AC 3[16]; Atk head butt (1d8), 2 hooves (1d6); Move 6; Save 9; AL C; CL/XP 10/1400; **Special:** fear light (60ft, as fear spell, save resists), soul capture (any creature killed within 60ft must save or soul is drawn into lantern). (*The Tome of Horrors Complete* 356)

Part II: Feirgotha Plateau

After braving the journey through the Stoneheart Mountains, the characters arrive upon the cold, desolate Feirgotha Plateau. Characters who reached the plateau via the Southern Pass or the high-way and characters enlisted to aid the beleaguered dwarven defenders first arrive at the besieged garrison of Burvaadun, which is severely hampered by its crumbling infrastructure and flagging morale. Adventurers who stay the night experience the terror firsthand as Thanopsis' undead legions once again march upon the battered walls and attempt to breach the last remaining obstacle in Thanopsis' quest to reach the lowlands beyond. Characters who forego the conventional route and scale the rugged Stoneheart Mountains must still contend with the dizzying altitude and frigid weather conditions that plague the bleak landscape. In spite of nature's unbridled wrath, free-willed undead creatures and frightening beasts stalk this desolate realm.

Nature's Fury

Though the dwarves of Clan Craenog keep a watchful eye over the desolate Feirgotha Plateau, the environment itself remains its staunchest defender. The harsh climate requires specialized adaptations. The most immediate and life-threatening concern is the bitterly cold temperatures. For much of the year, temperatures remain firmly entrenched below 40° F. During the winter, overnight temperatures frequently drop below 0° F and occasionally fall below -20° F. The icy winds that swirl across the flat landscape make it feel even colder. The adventure takes place in the late months of spring when winter's grip has not yet fully loosened its hold upon the plateau, and the warmer summer months have not yet had the chance to melt away the sparse accumulation of snow and ice.

The effects of high altitude are a constant danger on the Feirgotha Plateau. Every location on the plateau is between 5000ft and 15,000ft

QUESTS OF DOOM 4

above sea level. Characters who are not indigenous to this environment or properly acclimated to these staggering heights suffer the ill effects associated with high altitude as described in the “Stoneheart Mountains” section from **Part I** of this adventure. Thunderstorms and blizzards are a rarity in the semiarid plateau. On the other hand, violent, bone-chilling winds constantly challenge explorers that brave the formidable terrain.

Burvaadun

The dwarves’ remote, isolated garrison is the only permanently inhabited settlement for miles in every direction. Strategically perched atop a gentle slope, the imposing structure offers an unobstructed view of the roughly 20-mile stretch of the Southern Pass that lies below it and several miles of visibility across the Feirgotha Plateau. Built nearly 2000 years ago upon the foundation of an ancient Khemitian temple, the fortress is a neglected shadow of its former self. Though the dwarves of Clan Craenog openly proclaim that Burvaadun is an important defensive cog in their military plans, the truth is much different. The remote, isolated stronghold is badly underfunded and undermanned. Ambitious dwarves longing for fame and glory eagerly volunteer to serve along the clan’s northern and eastern frontiers. These brave warriors savor the opportunity to smite their race’s hated goblinoid and orc enemies. On the other hand, few choose to fritter their days away standing guard over a barren wasteland far from the comforts and political intrigue of Erod Flan. Instead, a handpicked leadership cadre of devout loyalists commands a garrison composed almost entirely of exiles and misfits seeking redemption rather than a unit of cohesive professional soldiers. They can still stave off a rogue monster or a band of disorganized troops, but they fare far worse against a determined, cohesive enemy.

Burvaadun is literally footsteps away from the edge of the Southern Pass. Sheer cliffs and rock walls delineate the boundary between the trail and the surrounding terrain. In fact, it is impossible to slip past the fortress without scaling or climbing down one of these treacherous, nearly vertical surfaces. While it is plausible that a solitary mountaineer could negotiate the dangerous ascent or descent, maneuvering a vehicle or transporting a heavy load across the steep landscape would be a feat fit for the gods. Even then, the daring individual would still have to elude the gaze of the sentries manning the outer walls in order to enter or escape the Feirgotha Plateau unnoticed.

In light of recent events, Burvaadun’s guards display far more vigilance and attentiveness than they would have shown just weeks earlier. Stationed atop the stronghold’s outer walls, four guards keep their eyes peeled on the high plains west of the garrison with an occasional glance towards the Southern Pass. Naturally, the weary sentinels rejoice at the sight of their fellow dwarves. When the characters enter Burvaadun’s visual range, the Referee may read or paraphrase the following description.

Decayed human and orc corpses along with shattered humanoid skeletons lie strewn along the ground outside of two gaping holes in a crumbling, 20-foot-high circuit wall. Four armored dwarves stand atop parapets affixed to the wall. A heavy iron gate built into the northern wall serves as the conventional point of entry into the garrison proper. The silhouette of a large, central building is slightly visible behind the wall.

Burvaadun’s outer wall has stood for nearly 2000 years. But the ravages of time and neglect have taken their toll on this testament to the dwarves’ superior stonemasonry skills. The garrison’s architects and engineers constructed the perimeter wall from precisely carved, interlocking stone blocks securely joined together without the need for mortar by the forces of gravity and friction. In spite of their stellar craftsmanship, freezing temperatures, wind, lack of resources, and callous indifference conspired together to undo their handiwork.

There are now three breaches in the wall — one on the eastern wall and more importantly two on the southern wall. The 8ft-wide abscess in the eastern wall abuts a nearly vertical rock wall currently covered by a layer of solid ice. However, the two 5ft-wide breaches in the southern wall

are far more problematic as demonstrated by the eighty-four humanoid corpses and sundered skeletons littered around the area. The dead bodies show obvious signs of decay, and in most cases, the cause of their current demise — wicked lacerations from a very sharp instrument or crossbow bolts buried into their rotting flesh. No useful information is gleaned from examining the skeletons, although they are of Khemitite descent.

Naturally, the remaining dwarves are relieved to see their kin, whom they presume are part of a larger force sent to reinforce the garrison’s defenses. Though it is easy to walk through the breaches and into the courtyard, Burvaadun’s defenders insist that the characters pass through the main gate.

The **4 veteran soldiers** that man the wall are clearly nervous and edgy as they open the gate for the characters and escort them into the garrison building in order for them to speak with their current leader, Thurn Rockfeller, Foran Rockfeller’s younger brother. These 4 guards are part of the garrison described under **Soldiers** below, and their loss should be subtracted from that total accordingly.

Veteran Soldiers, Male Mountain Dwarves (4): HD 4; AC 4[15]; Atk warhammer (1d4+1), light crossbow (1d4+1); Move 9; Save 13; AL N; CL/XP 4/120; **Special:** darkvision 60ft, +4 saves vs magic.

Equipment: chainmail, shield, warhammer, light crossbow, 20 bolts.

The Referee may read or paraphrase the following description of what lies behind the walls.

At least a dozen wooden statues carved into the likeness of a man cover the grounds of an expansive courtyard. The telltale marks of axes rip into the sides of these combat training dummies. In spite of the cool temperatures, broad, green leaves and stems arranged into neat rows protrude from the nearly frozen soil. Likewise, ten sheep mill about inside a fenced enclosure, as they feed upon brown stalks that emerge from the snow-covered ground. The garrison’s centerpiece is a large stone structure that stands 25 feet high and occupies nearly half of the area behind the walls. Two bronze statues of armored dwarf warriors flank the entrance into the ancient stone keep.

Though the characters’ arrival buoys the sagging morale of Burvaadun’s defenders, even the most casual observer cannot help but noticing the residents’ glum facial expressions and defeated body language. Four dwarves accompany the characters and lead them into the central building to meet with the garrison’s current commander. One of the dwarves raps several times on a heavy wooden door before he throws it open. The portal grants access to an ancient audience chamber. Intricate wooden carvings of dwarven faces adorn the walls and sundered axes are affixed to the ceiling. A haggard, middle-aged dwarf seated behind a desk feverishly scratches words onto a piece of vellum.

Thurn Rockfeller

Unlike most of Burvaadun’s inhabitants, the steadfastly loyal Thurn gladly stepped forward and lent his axe and mind to his family’s cause. Unfortunately for the current situation, his acumen with the latter outweighs his prowess with the former. Thurn grew up in the imposing shadow of his confident older brother, Foran, who consistently outperformed his younger sibling in warfare and politics. The cerebral Thurn never coveted an opportunity to lead his kin into battle or outmaneuver his rivals to attain a position of authority within the clan. Instead, he prefers to advise others rather than make the decisions himself. He functioned admirably in this role during his brother’s tenure as the garrison commander; however, it is grossly apparent that the consummate second-in-command lacks his brother’s decisiveness and charisma.

Thurn occupies his time writing letters begging his clan’s leaders to send aid to his exhausted garrison. Unfortunately, there are no dwarves

A LITTLE KNOWLEDGE

available to deliver this correspondence, just as there are no skilled artisans to repair the gaping holes in the outer wall. The characters' sudden arrival is enough to momentarily lift Thurn's spirits and distract him from the current task at hand.

Thurn gives the characters a rousing welcome, for he falsely believes that they are the vanguard for a much-larger relief force. If the characters tell him that there are no other reinforcements on their way, the dwarf's giddy attitude deflates to cautious optimism. In spite of his reluctance to lead his fragile soldiers into battle, Thurn is still an adequate commander and an excellent source of information about the recent attacks and the Feirgotha Plateau. The characters' conversation with Thurn, if they choose to speak with him, reveals the following information as Thurn willingly relays the subsequent details without any prodding, though the characters should ask questions to obtain the following information. Thurn only volunteers those items that the characters fail to ask about.

- The attacks began several weeks ago and progressively grew stronger with each passing evening. At first, the garrison fended off the small assaults with little difficulty, however, the enemy's sheer numbers started to take their toll. On average, a mixed force of fifteen to thirty human and orc zombies along with assorted skeletons attack Burvaadun during the overnight hours.

- A horde of zombies and skeletons killed his brother Foran 2 weeks earlier. The mindless, undead minions purposefully surrounded the garrison's commander in an act that suggested they were acting under the directions of a more-intelligent creature.

- The nightly assaults has claimed the lives of Foran and 18 soldiers so far, which leaves the garrison at half of its original strength. In addition to those killed, Foran also dispatched Thurn's son, Voorn to enlist aid to the beleaguered garrison. If pressed, Thurn reluctantly admits that three young dwarves deserted the garrison, including Hlaavor Bloodstone (see the **Events in the Stonehearts** section in **Part I** for more details regarding Thurn's reaction toward the deserter).

- The garrison now lacks the manpower to patrol the surrounding area. Though his soldiers rarely encountered anyone other than an occasional renegade human or small orc expeditionary force, Burvaadun's troops always stayed away from the Library of Arcady. They believed that it is haunted, and Thurn suspects that the animated corpses came from the ancient structure. He reached this conclusion based upon the facts that the undead monsters' tracks always lead in that general direction and that the long-forgotten battleground is a plentiful source of dead bodies.

Thurn is grateful for whatever assistance the characters can provide to his shell-shocked soldiers. If the characters arrive later in the day, he implores them to remain at the garrison that evening and help his men fend off tonight's assault. Otherwise, he believes that someone or something at the Library of Arcady is responsible for animating the dead and coordinating the attacks. He implores the adventurers to travel to the Library of Arcady and eradicate the creature or creatures directing the assaults before the garrison faces certain doom. He cannot offer the characters any monetary reward now, but he pledges to relay their tale of heroism and bravery to the clan's leadership in Erod Flan. He also invites them to speak with Varus Broadshield, the resident cleric of Dwerfater, and his soldiers, if necessary.

Thurn Rockefeller, Male Mountain Dwarf Garrison

Commander: HD 6; AC 4[15]; Atk hand axe (1d6+2), light crossbow (1d4+1); **Move** 9; **Save** 9; **AL** N; **CL/XP** 6/400; **Special:** +2 to hit and damage strength bonus, +4 saves vs. magic, multiple attacks (6) vs. creatures with 1 or fewer HD, darkvision 60ft.

Equipment: chainmail, shield, hand axe, light crossbow, 20 bolts.

Varus Broadshield

While Thurn may feel overwhelmed, Varus Broadshield truly is. The cleric's faith hangs by a thread, as he has spent the better part of 3 weeks burying the dead and tirelessly tending to the living's spiritual needs and physical injuries. Varus' healing potions are completely gone. He exhausts his daily allotment of spells as soon as he regains them, and he wavers

in his belief that his patron deity cares about him and his followers. The garrison's Temple of Dwerfater resembles a triage unit more than a place of worship. Three weak and gravely injured dwarves lie on the hard, stone floor. The masks of pain etched onto their chiseled faces and an occasional prolonged groan attests to the brave recruits' suffering.

Given their present circumstances, actions speak much louder than words. If the characters assist in aiding the dwarves in his care, Varus reciprocates by helping the characters in any way possible. On the other hand, Varus turns his back on characters who ignore the plight of those under his care. He blames Clan Craenog for the current state of affairs. Unlike the measured and diplomatic Thurn, Varus lambasts the clan's leadership for habitually starving Burvaadun of resources and using the remote outpost as a dumping ground for rejects and ne'er-do-wells. He asserts that the undead legions would not be a problem if Burvaadun were staffed to its full capacity with capable soldiers and the necessary infrastructure. With these criticisms aside, Dwerfater's cleric is aware of the same information that Thurn knows, with one important addition.

The Khemitites, the library's builders, were obsessed with the afterlife. Those unwilling to pass onto the next world were sometimes transformed into undead monstrosities. Mummification was also a common practice, and it was not uncommon for the dead to arise from their coffins and terrorize the living. He cannot explain why such a creature would remain dormant for so long, but he is convinced that a vestige from Arcady's heyday directs the recent attacks against Burvaadun for some unknown purpose.

Varus Broadshield, Male Mountain Dwarf War Priest of

Dwerfater (Clr4): HP 21; AC 5[14]; Atk heavy mace (1d6); **Move** 9; **Save** 12; **AL** L; **CL/XP** 4/120; **Special:** +2 save versus paralyzation and poison, +4 saves vs. magic, darkvision 60ft, spells (2/1).

Spells: 1st—*cure light wounds* (x2); 2nd—*bles*.

Equipment: chainmail, heavy mace.

Soldiers

Culled from the ranks of miners and other commoners with little formal military training, this motley army has surprisingly outperformed its meager expectations. At its peak, 40 dwarves manned the walls and patrolled the garrison's perimeter. Deaths, desertions, and injuries whittled the force down to a mere **5 conscripts** and **11 veteran soldiers**. Because the attacks occur exclusively at night, the exhausted soldiers sleep in six-hour shifts during the day. They affirm that their patrols always stayed away from the haunted Library of Arcady, though with a little coaxing, a few of Burvaadun's soldiers admit that they approached the supposedly deserted site on several occasions. They never saw any signs of life during these rare excursions. Even from a distance, however, frozen human and orc corpses were visible throughout the seemingly abandoned location. In addition, the building itself still stands with no visible signs of damage. Of course, no one ventured close enough to the Library of Arcady to confirm that it is deserted. Burvaadun's soldiers have no other useful information. It is important to note that all of Burvaadun's soldiers do not share the same statistics as noted in the subsequent entries.

Veteran Soldiers, Male Mountain Dwarves (11): HD 4; AC 4[15]; Atk warhammer (1d4+1), light crossbow (1d4+1); **Move** 9; **Save** 13; **AL** N; **CL/XP** 4/120; **Special:** darkvision 60ft, +4 saves vs magic.

Equipment: chainmail, shield, warhammer, light crossbow, 20 bolts.

Conscripts, Male Mountain Dwarves (5): HD 3; AC 6[13]; Atk hand axe (1d6); **Move** 9; **Save** 14; **AL** N; **CL/XP** 3/60; **Special:** darkvision 60ft, +4 saves vs magic.

Equipment: ring mail, hand axe.

Undead Attack

Naturally, the worried defenders ask the newly arrived reinforcements to fight beside them and repel the undead horde expected to appear during

QUESTS OF DOOM 4

the overnight hours. This combat is not intended to severely challenge the characters, as the substantially weaker lesser undead are not a serious threat to highly skilled opponents. Rather, this combat gives the characters an opportunity to offer the dwarves hope and rebuild their shattered morale. After this encounter, it becomes apparent that the true danger lies farther west in the suddenly rejuvenated Library of Arcady.

On this particular night, Thanopsis dispatches a fresh legion of **14 zombies** and **8 skeletons** to Burvaadun. The attack occurs 2d4 hours after sunset. The zombies and skeletons approach the stronghold from the northwest and immediately proceed toward the breaches in the south wall. The garrison counters by positioning 6 crossbowmen on the parapets along with any characters who volunteer for the duty. The remaining 10 soldiers fill the breaches in the southern wall. Thurn coordinates the defense from the top of the parapet, directing his soldiers to hold their fire until the undead minions come within 300ft of the wall.

Skeletons (8): HD 1; HP 8, 7x3, 6x2, 5, 4; AC 8[11]; Atk longsword (1d6+1); **Move** 12; **Save** 17; **AL** N; **CL/XP** 1/15; **Special:** immune to sleep and charm spells.

Zombies (14): HD 2; HP 16, 15x3, 14x4, 12, 11x3, 10, 9; AC 8[11]; Atk strike (1d8); **Move** 6; **Save** 16; **AL** N; **CL/XP** 2/30; **Special:** immune to sleep and charm.

Tactics: The characters are free to operate in conjunction with Burvaadun's defenders or independent of them. If the characters opt for the latter, the Referee can shape the battle in accordance with the characters' actions. Characters that choose to meet the zombies and skeletons on the open field do so alone, as the garrison's soldiers remain behind the walls. In this case, the combat proceeds normally with the characters singlehandedly battling against Thanopsis' mindless minions. On the other hand, the Referee must make some adjustments for characters fighting alongside their dwarven counterparts. As a general rule, the zombies and skeletons concentrate their attacks against a handful of individuals rather than spreading out over a wide area and fighting multiple enemies. The undead monsters indiscriminately encircle the closest defenders, whether that is a character or one of the dwarven soldiers. The zombies and skeletons always fight until destroyed.

Development: What the characters and Burvaadun's defenders do not know is that Thanopsis observes the battle from afar using a roving *wizard eye*. The adventurers' appearance and intervention greatly concerns the undead wizard, prompting him to respond to the impending crisis by taking the actions outlined in **Part III** of the adventure.

Path of Knowledge

Any tenderfoot can follow the legion's tracks through the packed snow and back to their starting point. The Library of Arcady lies 10 miles northwest of Burvaadun.

Roads Untraveled

Characters that scale the sheer cliffs and icy rocky walls barring passage to the Feirgotha Plateau may skip traveling to Burvaadun altogether. Under these circumstances, the characters cannot follow any well-worn trails to the Library of Arcady; therefore, they must locate the ancient site through other means. Landmarks are extremely few and far between, however.

Getting lost on the Feirgotha Plateau for an extended time can be an adventure in itself, as the bone-chilling temperatures and icy winds take an extreme toll on even the hardiest humanoids. Referees could therefore allow characters to find some long-abandoned path or other monument to point them in the correct direction.

Pyramid of Thanopsis

No building is more closely associated with Khemitian civilization than the iconic pyramid. Made from enormous blocks of limestone, the outwardly simple structure serves as a source of wonder for the average citizen and an eternal residence for the individual entombed inside its walls. Thanopsis commissioned the pyramid's construction shortly

after his arrival on the remote site. Unlike his older self, the pragmatic wizard did not fear death and looked forward to the afterlife — especially one safe from tomb robbers. While teams of laborers toiled to erect his impressive pyramid, a handful of trusted engineers and artisans secretly worked belowground to construct his subterranean tomb located directly beneath the apex of the aboveground structure. Naturally, the practical and notoriously cheap Thanopsis did not want to waste precious time, money, and resources building an opulent decoy, so he instructed his architects to cut costs wherever practical. In the end, they compromised structural integrity for outward appearance. Under normal circumstances, the tradeoff would go completely unnoticed. However, Thanopsis' decision sealed the pyramid's fate. Years of weathering and winter storms finally caused the Pyramid of Thanopsis to collapse into a massive heap of shattered stones.

The pyramid that once soared nearly 100ft into the sky is now a 15ft-high pile of rubble covered in a thick layer of ice and snow. The gently sloping mound encompasses a 20,000-square-foot area and is visible from 1000ft away. The Referee may read or paraphrase the following description of the razed site.

An extremely broad, gently sloped snow-covered mound rises above the flat terrain surrounding it. Several jagged pieces of stone pierce the white tapestry.

After brushing away the outer coating of snow and ice, the characters discover that the massive blocks that made up the pyramid's outer walls shattered into numerous smaller pieces when the building collapsed. A pyramid once stood on this site based upon the stones' shape and their alignment. In addition, the volume of stone found here is surprisingly smaller than expected considering the size of the perimeter. The structure's builders used refuse, garbage, construction debris, and sand to fill the structure's interior, a fact that also leads the character to conclude that the pyramid was hollow and did not serve as a burial vault.

The Khemitite people entombed only the most powerful and influential people inside of their pyramids along with their material wealth. The dwarves of the Stoneheart Mountains know virtually nothing about this archaic human culture and religion. In the end, digging through the stones proves to be an exercise in futility that uncovers no treasure and reveals no greater insight about the Pyramid of Thanopsis.

Encounters

The dwarves keep a vigilant eye over the Feirgotha Plateau especially for their hated human adversaries, yet even their keen vision cannot see everything. There are no permanent humanoid settlements in the southern reaches of the plateau, but the desolate wasteland is not entirely uninhabited. As the characters travel on their way to the Library of Arcady, the characters may randomly stumble upon these rare creatures.

Part III: Library of Arcady

The harrowing trek across the Stoneheart Mountains and the Feirgotha Plateau culminates in the characters' arrival at the fabled Library of Arcady. Though the surrounding Khemitian structures collapsed into ruins over the passing centuries, the legendary repository of knowledge still endures thanks to its resident wizard. Contrary to what the dwarves believe, the ancient building is far from being abandoned or destroyed. Vile undead minions and servitor constructs patrol the grounds and protect their master from harm. In addition to Thanopsis' servants, the living and undead relics of a bygone era also lurk in the library's neglected corners and sealed chambers, waiting to pounce on unwitting trespassers who disturb their rest. As the characters descend deeper into the earth, the magnitude and horror of Thanopsis' crimes evidenced by the numerous youthful corpses in his frozen vault becomes apparent. To finally break the millennia old cycle of evil, the characters realize that they must introduce Thanopsis to his greatest fear — his own death.

Approach to the Library

Scholars and residents alike interchangeably use the term Library of Arcady to describe the structure itself as well as the complex and settlement surrounding it. At the zenith of its influence, the library functioned as the centerpiece of a vibrant community where several thousand artisans, servants, visiting scholars and influential citizens dwelt year-round. These people needed places to live and ancillary services. Sprawling residential areas, temples, markets, and public works soon sprang up around the library, encompassing an area of approximately one square mile around the central building. Unfortunately, the kingdom's sudden collapse 2,000 years ago and the subsequent mass exodus ensured the complex's eventual demise. By the end of the following century, the once-grandiose pyramids, stelae, and monuments fell into ruin. Most of their crumbled foundations lie beneath a layer of ice and snow. Massive cornerstones and half-buried ruined walls are the only visible remnants of a lost community that once surrounded the library complex itself.

The Library of Arcady rests atop a slight elevation overlooking the flat expanses of the southern Feirgotha Plateau. This geographical feature allows the characters to see the outline of the immense building as well as the rubble surrounding it from a distance of 1000ft away. When the characters first see the library, the Referee may read or paraphrase the following description.

Large blocks of stone and vertical monuments covered in layers of ice and snow are spread throughout the area surrounding an immense, 25-foot-high stone structure consisting of a central building and two adjoining wings with steeply pitched, ice-slicked roofs. An open courtyard featuring a marble fountain and numerous small gardens overgrown with hardy plants occupies the space in front of the main structure and between the opposing annexes. The only visible entrance is a stone door in front of the main building. Two limestone statues of a muscular man with the head of an ibis flank the stairs leading up to the limestone portal.

If the characters arrive at the library while Thanopsis' undead warriors are away in battle at Burvaadun, the library is surprisingly undefended. Shortly after their destruction, Thanopsis immediately raises a force of **12 skeletons** and **12 zombies** to defend the library. They form in **Area L1**, where they wait quietly and occasionally wander around the building's perimeter. The mindless skeletons and zombies attack living creatures on sight.

Skeletons (12): HD 1; HP 8x2, 7x5, 6x3, 5, 4; AC 8[11]; Atk longsword (1d6+1); **Move** 12; **Save** 17; **AL** N; **CL/XP** 1/15; **Special:** immune to sleep and charm spells.

Zombies (12): HD 2; HP 16, 15x2, 14x3, 12x2, 11, 10x2, 9; AC 8[11]; Atk strike (1d8); **Move** 6; **Save** 16; **AL** N; **CL/XP** 2/30; **Special:** immune to sleep and charm.

As discussed in **Part II** of the adventure, Thanopsis becomes extremely worried if his *wizard eye* sees unfamiliar faces, especially those wielding magic, fighting alongside the garrison's defenders. If this occurs, the troubled magic-user calls upon his two former protégés who now serve him in death. Shortly after the library's fall, Thanopsis transformed these unfortunate souls into **2 spellgorged zombies**. Though visually indistinguishable from normal zombies, Thanopsis programmed these creatures to unleash their arsenal of spells against any living humanoid they encounter. Each is armed with a *lightning bolt* and *scorching ray* spell that they use against the closest enemy when they are encountered.

Spellgorged Zombies (2): HD 2; HP 15, 13; AC 8[11]; Atk strike (1d8); **Move** 6; **Save** 16; **AL** N; **CL/XP** 4/120; **Special:** immune to sleep and charm, spell conflagration (20ft radius, 4d6 damage, save for half), store spells (1d6 spells). (*The Tome of Horrors Complete* 617)

The source of these undead is apparent. Characters can easily spot unusual, protruding contours in the snow around the library as well as the glint of steel above the icy surface. An examination of these areas reveals a humanoid corpse beneath the surface. Fallen orc warriors from the ancient siege account for 60% of these bodies, whereas the human defenders make up another 35% of these individuals, and slain mounts constitute the remaining 5% balance. There are 204 of these bodies scattered in a 1-mile-radius around the Library of Arcady. Despite the currently frigid temperatures, they are either skeletal remains or badly decomposed cadavers. Two thousand years of exposure to the elements rendered their equipment useless and the epic battle's survivors looted their valuables countless centuries ago. Characters can also notice more than 200 hollows in the ice and snow. Astute characters figure out that the gouges were made when the bodies were disinterred from their previous resting place. The overwhelming majority of these holes were made within the last few weeks as Thanopsis scavenged the grounds around the library for more corpses to animate in his battle against Burvaadun.

The resident wizard's salvage operations do not extend to the rubble and debris that surrounds his beloved library. The remains of the buildings' razed foundations sit beneath several feet of ice and snow, yet there are still several pieces of useful material and intact objects from Arcady's golden era scattered outside the premises. The most notable of these objects are the four obelisks that surround the library itself. Hieroglyphs once covered these 20ft-high limestone monoliths, but the constant barrage of wind, ice and snow erased the pictographs from all of the obelisks except for the one near the northeastern corner of the building. The Referee may read or paraphrase the following description.

Strange runes and pictures are carved into the face of a 20-foot-high limestone stela, worn and pitted with wind and age.

The message is written in Khemitian and states: "*He who thirsts for knowledge, let him drink from my waters. He who enters with an open mind, let ideas fill every corner of his being. For I am Thoth, divine guardian of this repository and patron of learning.*"

Thoth is the Pharonic god of knowledge and magic still often worshipped in far Khemit.

Entering the Library

There are three conventional ways to enter the library. The most obvious and direct route is through the heavy stone door that opens into the main building that is accessible through **Area L1**. Less obvious are the rock crystal skylights built onto the roofs of both annexes. During the library's operation, these openings allowed natural light to illuminate the rooms beneath them. Now, 2d4 inches of packed snow cover them. Still, it is possible to spot the crystal partitions. Getting onto the 20ft-high roof requires characters to climb or find some other means such as *levitate* or *fly*. (The base of the roof is 20ft high, but the apex of the slanted roof is 25ft high as mentioned in the structure's initial description.) In addition, the roof's 30-degree slope and the accumulated ice and snow require the character to roll below his dexterity on 4d6 to maintain his balance while moving across the slick surface. A character that fails the check slides off the roof and lands on the ground, taking 2d6 points of falling damage. Otherwise, the character can brush away the packed snow and shatter the opaque rock crystal to gain access to either **Area L11** or **Area L13** beneath the window.

Library Features

The library is a classic example of Khemitian architecture. All outer and interior walls, floors, and ceilings are constructed from worked granite quarried from the nearby mountains. The ceiling height is 20ft along the perimeter of the exterior walls and 25ft at its highest point. Archways reach a height of 15ft at their apex. The stone doors are surprisingly well maintained, allowing characters to open unlocked portals without exerting

QUESTS OF DOOM 4

any effort. Doors that are stuck, locked, or barred are noted in the room description. In an effort to reduce the possibility of a catastrophic fire, Thanopsis spent the better part of a year casting *continual light* spells on 40 agate stones that he later embedded into the ceilings, safely illuminating the entire complex in warm light. The only exceptions are in **Area L11** and parts of **Area L13**, which were lit by sunlight pouring through the skylights built into the ceiling. These two locations are now dark.

Random Encounters

Most of the library's denizens are bound to their particular areas in accordance with Thanopsis' instructions or because of the circumstances surrounding their creation. There is one noteworthy exception. Shortly after Arcady's demise, Thanopsis created 4 wax golems to maintain the library. He modeled these constructs into the likeness of an idealized Khemitite scholar rather than after a specific individual. Nevertheless, after several months they acquired sentience and became convinced that they are actual librarians. These creatures roam the complex in pairs, though one pair remains in the west annex at all times. While traveling through the main building and the eastern annex, there is a non-cumulative 25% chance of encountering these creatures for every 10 minutes spent in these areas. The chances of encountering them increase to 50% while venturing through the western annex. They never go outside.

The wax golems encountered in the main building and eastern annex are not immediately hostile and approach the party asking if they require any assistance. They are generally helpful, directing the characters in accordance with their wishes. However, they provide no information about Thanopsis and do not lead the characters toward the western annex. They immediately attack the adventurers if they triggered the magical trap in **Area L7**. Likewise, they attack on sight characters wandering through the western annex. The wax golems lose their sentience if they take an amount of fire damage equal to half their hit points and become mindless constructs attacking any targets they detect.

Wax Golems (4): HD 4; HP 20x4; AC 5[14]; Atk 2 fists (1d8+3); Move 6; Save 13; AL N; CL/XP 6/400; **Special:** resistant to blunt weapons, magic resistance (25%). (**Monstrosities** 223)

L1. Courtyard

The withered and frozen husks of numerous plants remain firmly embedded in the hardened soil within enormous garden boxes bordered by 4-foot-high stone walls. Large, circular flagstones create paths and walkways among the garden boxes. Despite the snow cover, most of these decorative pieces are still visible. An immense limestone fountain occupies a significant portion of the central courtyard. Snow and oddly shaped icicles cover a statue of a remarkably tall man that stands on an elevated platform in the center of the fountain, which is filled with a solid block of ice. Farther ahead, two limestone statues of a man with an ibis head flank a stone staircase that leads to a heavy stone door.

The grand courtyard is a far cry from its former self. The breathtaking flowers and exotic plants that thrived in its gardens are dead, brittle stalks of frozen organic matter. The flagstones spread throughout the compound also have seen better days, as neglect, erosion, and the harsh climate cracked most of the polished stones and erased the images sculpted onto them. Intricate carvings once detailed the face of these sett stones.

Unlike the paving stones, the two limestone statues depicting the Pharonic god Thoth are still in remarkably good condition. Likewise, the stone staircase shows minimal signs of wear, but the stone door adjacent to it was not as fortunate. The hieroglyphics that once covered the portal's surface are faded in many spots, but characters can still read the entire message, which is written in Khemitian. The message on the door says, "*May wisdom guide you; may knowledge enlighten you. This journey begins not with a single step but with a word and an idea.*"

In addition to the undead guardians, the frozen statue in the fountain is Thanopsis' most-vigilant and frightening defender. The mindless construct makes no deliberate effort to disguise its appearance; it is in fact an **ice golem** formed out of a solid block of frozen water. The construct immediately attacks if it is attacked or if a dwarf approaches within 60ft of it. It releases its frigid breath weapon and then wades into melee combat, swinging its mighty, jagged icy fists at its opponents. The creature does not surrender and attacks until destroyed.

Ice Golem: HD 7; HP 30; AC 5[14]; Atk 2 slams (2d6 plus 1d6 cold); Move 9; Save 9; AL N; CL/XP 10/1400; **Special:** breath weapon (20ft cone, 3/day, 3d6 damage, save for half), cold, immune to cold and magic, vulnerable to fire (200%). (**Monstrosities** 291)

L2. Entry Hall

Intricate carvings on the walls depict men and women separating tiny pieces of plant fiber and immersing them in water. Two large archways on the east and west walls lead into adjoining antechambers. Hieroglyphics run across the frieze of both archways. The chamber then narrows and opens into a smaller archway covered in more hieroglyphics. Though lifeless, the well-preserved corpse of a creature with a lion's body, falcon wings, and a beautiful woman's head and torso sits in a semi-upright position in the center of the room.

The carvings adorning the walls depict servants making papyrus. The hieroglyphics adorning the archway's friezes provide directions to visitors in Khemitian. The writing above the east wall translates to: "*Speaking rooms and eating areas,*" whereas the writing above the west wall translates to: "*Private reading and gathering places.*" The hieroglyphics above the central archway translate to "*Main collection and administrative.*" It is important to note that the phrase "private reading" can be interpreted in two different ways. Because of the subtleties in language (and the lack of comma usage in Khemitian), it is impossible for a non-Khemitite to determine if it is referring to private reading areas or if it is written as a list, meaning private areas and reading areas. In actuality, the latter interpretation is correct.

During the library's last chaotic days, the cowardly Thanopsis cajoled the library's most frequent visitors and patrons into fighting against the orcs besieging the surrounding settlement. Most gladly took up arms at the powerful wizard's behest, but the aloof sphinx, Travvok, refused. The spiteful wizard never forgot Travvok's betrayal. When she returned to peruse the library's shelves after Arcady's demise, the angry Thanopsis momentarily forgot his fear and killed the beast that had abandoned him in his darkest hour. In a deliberately ironic twist, he transformed Travvok into an **gynosphinx zombie** that guards the library today. The sphinx zombie immediately attacks any living creature other than Thanopsis that enters the west corridor or otherwise disturbs it.

Gynosphinx Zombie: HD 9; HP 65; AC 4[15]; Atk 2 claws (1d6); Move 9; Save 6; AL N; CL/XP 9/1100; **Special:** immune to sleep and charm.

L3. East Antechamber

The colorful bas-relief sculptures on the walls depict an assembly of men gathered in a large hall, and a group of human men and women feasting on roasted lamb. Two polished marble columns apparently support the ceiling overhead. The statue of a beautiful woman clad in robe still bearing the traces of light-colored paint stands beside an archway. A crown and the sun disc adorn her head.

The painted, carved images on the walls further confirm that the rooms within the annex function as lecture halls and dining areas. The two columns primarily serve as decorative pieces rather than support pieces. The statue depicts the Pharonic goddess Hathor, the patron of music and the arts.

L4. West Antechamber

The paintings on the walls depict men and women looking at and presumably reading scrolls in small chambers as well as many of these same individuals gathered together in a larger chamber. Two fluted marble columns presumably support the ceiling overhead. A statue of a woman dressed in a panther-skin dress stands adjacent to an archway. She wears a seven-pointed crown with a pair of downward facing horns.

The paintings on the walls suggest that the rooms within the annex function as reading rooms and meeting chambers. The two columns primarily function as decorative pieces rather than support beams. The statue depicts the Pharonic goddess Seshat, Khemit's patroness of writing, history, time, knowledge, and architecture.

L5. Main Collection

An impressive statue of a muscular man with outstretched arms and an ibis head seemingly welcomes visitors to an expansive and breathtaking library. Latticed, triangular shelves built into the outside walls house thousands of bound scrolls. Some of these written works are stored in decorative cases, but a sizable majority is rolled up around a metallic or bone dowel affixed or sewn onto the top of the scroll. Hieroglyphics appear above some of these shelves as well as across the faces of six freestanding lattice works that fill most of the enormous chamber. Like the shelves attached to the perimeter walls, these pieces of furniture also feature interlocking triangular woodwork that separates and stores a substantial inventory of scrolls.

Khemitite scribes used papyrus as their exclusive writing medium. The material was abundant at the time from the shores of the lake Toh Kristael, but it unfortunately disintegrates relatively quickly in any environment other than an arid climate. Tragically, all of the scrolls that were not stored in cases stick together and crumble to pieces when unfurled or even handled. In fact, while searching through the shelves, the characters find large piles and thick layers of detritus from scrolls that already fell apart centuries earlier. The scrolls stored within the cases fared better than their unprotected counterparts. Of the 1075 documents sealed inside of wooden, ceramic, bone, and metallic containers, 604 of them are still intact and viable.

Thanopsis was a true visionary. Instead of storing the scrolls according to size, age, or some other indiscriminate rationale, he arranged the library's contents by subject matter, dividing the collection into ten different categories as designated by the letters A through J on the map of Area L5. This allowed the library's patrons to more easily locate the scroll they were looking for rather than sifting through hundreds and possibly thousands of works. Thanopsis could not alphabetize the scrolls, because the Arcadians used Khemitian hieroglyphics rather than a conventional alphabet. However, he devised a clever solution. He sorted the scrolls based upon the length of the hieroglyphs used for the author's name. He placed the scrolls written by the author with the shortest symbol at the top left of the rack, whereas the author with the longest symbol appeared at the opposite end of the rack.

The secret door on the east wall grants access to the arcana section. The library's architects concealed the opening mechanism behind the latticework in the freestanding shelves in Area F.

Library Categories

- A: Philosophy
- B: Atlases and Maps
- C: Religion
- D: Linguistics
- E: Literature
- F: Science and Mathematics
- G: History
- H: Social Sciences and the Arts
- I: General Works
- J: Biographies

While spending an inordinate amount of time in the library may not be a pressing concern, lingering too long browsing its shelves almost assuredly attracts the interest of the **4 thought mists** that dwell within the library. Formed from the essence of an idea about to fade into oblivion, these thoroughly alien life forms dwell on the Ethereal Plane but never venture far from their birthplace. They feed on the intellect of living beings, devouring their thoughts for some unknown, malevolent purpose. For every minute spent in this room, there is a 20% chance that the thought mists manifest on the Material Plane and attack the unsuspecting trespassers. Despite their intelligence, the creatures fight as individuals and not as a cohesive unit. Once in the presence of a living mind, every thought goes by the monster's wayside except for one primeval urge — to feast on the consciousness of the living.

Thought Mists (4): HD 4; HP 30, 27, 24, 20; AC 2[17]; Atk incorporeal touch (1d2); Move 15 (fly); Save 13; AL N; CL/XP 6/400; **Special:** inscription (dying mist imprints words on

Thought Mist

Hit Dice: 4
Armor Class: 2[17]
Attacks: incorporeal touch (1d2)
Saving Throw: 13
Special: inscription, mind feast
Move: 15 (flying)
Alignment: Neutrality
Number Encountered: 1, 1d2+2
Challenge Level: 6/400

A thought mist is a 2ft-diameter sphere of thick, coppery mists intertwined with iridescent letters, symbols and pictographs from numerous alphabets that intermittently roil onto the surface. The monster's luminescence, shape, small size and graceful flight cause some adventurers to mistake it for an immature will-o'-the-wisp. A thought mist attacks with an incorporeal touch, but once every 1d4 rounds it can also pass through the head of an opponent and feast on their knowledge. This attack deals 2d6 points of damage (saving throw for half) and has a 75% chance of randomly siphoning a memorized spell from a spellcaster's thoughts. When slain, the mist dissipates and the creature gets a final attack on any creature within 10ft. If the attack hits, the words in the dying mist flow onto the target. The target must make a saving throw or take 2d4 points of damage as the words imprint on his flesh. When the creature dies, the words form a new thought mist. A *remove curse*, *limited wish* or *wish* can remove the curse.

Thought Mist: HD 4; AC 2[17]; Atk incorporeal touch (1d2); Move 15 (fly); Save 13; AL N; CL/XP 6/400; **Special:** inscription (dying mist imprints words on new host, save resists), mind feast (1 every 1d4 rounds, 2d6 damage, save for half, 75% chance random spell lost).

QUESTS OF DOOM 4

new host, save resists), mind feast (1 every 1d4 rounds, 2d6 damage, save for half, 75% chance random spell lost). (See **Sidebox**)

Treasure: Decay and time have taken their toll on the library's inventory. None of the surviving written works is in mint condition, and they are so obscure and archaic that they are worth a meager fraction of their original value. On average, the viable scrolls are worth 1d4gp apiece with a few exceptions. If Gromm (see the **Full Verse** hook in **Part I** of the adventure) sent the characters to retrieve Suqri's "*The Lamentations of a Broken Man*," the characters fortuitously find the masterful poem sealed within a bone scroll case. It is worth 500gp. Likewise, the characters can search the shelves and locate up to six other noteworthy scrolls worth 1d4 x 100gp each.

L6. Administration

Spilt black ink covers sections of the floor as well as three wooden desks spread throughout a crowded chamber. There is a small stool behind each desk and fragments of moldy papyrus and worn styluses sit atop the desks' surfaces. Two open cabinets abutting the near wall contain numerous ledger books, though the quantity of detritus on its shelves and the surrounding floor indicate that most of their contents disintegrated long ago. The same fate befell two spools of rolled papyrus flanking one of the desks as well as an unfurled scroll resting upon a table adjacent to the far wall.

Lesser librarians and scribes under Thanopsis' tutelage operated a sophisticated acquisitions and cataloging department within this bustling room. The ledgers precisely detail every scroll and document that the library attained from its inception until the Kingdom of Arcady's collapse. None of the ledgers survived intact. In most cases, the ledgers are too dry rotted to even open without causing irreparable damage. A handful of pages have endured, and the glimpse into the distant past gives additional insight about the Khemitite culture. Locating just one of these fragments among the debris takes 1d4 minutes. There is a 10% chance that the characters locate the page referring to the acquisition 2024 years ago of Suqri's "*The Lamentations of a Broken Man*" for a payment of 50gp. Gromm (see the **Full Verse** hook) would also be very interested in this document and is willing to pay an additional 200gp for it. In addition, if the characters did not locate Suqri's work on the shelves, he is willing to accept this page as proof of their visit to the library.

A close examination of the desk nearest to the far wall provides some useful information. The stylus sitting atop it is worn to the base. The scribe assigned to this station carved a hidden message onto the desk's underside. Written in Khemitian, it cryptically says: "*Thanopsis doubts Maat's feather and Ra's boat.*" The sentence mentions Thanopsis' doubts about the gods and the afterlife.

L7. Arcana Section

Musty air pours out of a tightly packed chamber. There is barely enough room to move between the latticework shelves affixed to all three walls. Rotten scrolls fill the shelves, though several scrolls sealed within ceramic and thick glass cases are interspersed among the others. The intrusion swirls up a cloud of loose papyrus fragments from the floor and the latticework.

Unlike the library's main collection, Thanopsis maintained rigid control over who entered the arcana section. To enforce his edict, he cast a protective rune upon the floor directly underneath the portal's threshold. The **symbol of sleep trap** triggers whenever any creature other than him enters the arcana section. Any creatures within 60ft of the symbol must make a saving throw or fall into a catatonic slumber for 3d6 x 10 minutes.

It is impossible to wake sleeping characters using nonmagical means, which can be especially problematic if the thought mists from the adjoining chamber or the pair of roaming wax golems arrive on the scene. Either group of monsters immediately attacks sleeping characters and their allies on sight.

The lack of ventilation in this small, crowded chamber exacerbated the growth of mold and other destructive organisms within the papyrus fibers. As in the main collection, none of the unprotected papyrus scrolls survived the devastation. There are 44 scrolls inside of glass or ceramic cases.

Treasure: Though the voracious fungi destroyed the majority of the papyrus scrolls within the ceramic and glass cases, 6 of them survived. If the characters cast *detect magic* in the area, all 6 scrolls radiate an aura of magic based on its contents. Otherwise, the characters must rely upon trial and error to discover the viable scrolls. It takes a full-round action to open a scroll case and look inside. Each scroll contains an individual arcane spell. There are 6 arcane scrolls (*continual light*, *explosive runes*, *extension I*, *monster summoning II*, *phantasmal force* and *pyrotechnics*).

L8. Major Lecture Hall

An elevated platform against the far wall overlooks four rows of stone benches facing it. A central aisle bisects the seating area and stone stairs ascend to the elevated platform. Numerous images and gouges mar the stone surfaces.

Arcady's greatest orators and visiting scholars lectured audiences within this distinguished hall. In spite of the speakers' magnitude, graffiti covers the entire back of every bench and nearly every seat as well. The vast majority of writing consists of hieroglyphs containing the individual's name and a date. One mysterious sentence scrawled in sphinx reads: "*He says there is no afterlife, and nothing lies beyond this mortal world. Let him stay behind and discover the truth.*" Travvok, the gynosphinx from **Area L2** scrawled the message eons earlier, though she never specifically mentions the speaker's name.

L9. Minor Lecture Hall

An elevated platform overlooks three rows of stone benches facing it. A central aisle bisects the rows, and stone stairs ascend to the platform. A single, marble chair in each of the near corners faces the platform.

Thanopsis conducted intimate discussions in this smaller lecture hall, thus accounting for the noticeable lack of graffiti on the furniture. The two marble chairs in the hall's corners were for guests of honor. Despite appearances, the chamber is not empty. Lurking amid the benches are **2 atomies**. The diminutive creatures used their minute size to sneak past the mindless undead guardians and make their way to the lecture halls on their quest for knowledge. These creatures are naturally shy and adept at remaining out of sight as they carefully observe the characters. If the characters spot the cunning fey, the atomies use their spell-like abilities to vanish and relocate to a new hiding spot.

Atomies (2): HD 1d3; HP 3x2; AC 4[15]; Atk needle (1d3); Move 15 (fly 24); Save 18; AL N; CL/XP 2/30; **Special:** magic resistance (20%), spells, surprise (1–2 on 1d6). (**The Tome of Horrors Complete** 37)

Development: If they remain undetected, the atomies do not reveal their presence unless they witness one of the characters casting a spell. In that case, the fey summon the courage to approach that individual and converse with him about obscure bits of knowledge. The atomies interact with humanoids in a quid quo pro manner. For every bit of knowledge they impart to the characters, they expect an equal or even greater amount

A LITTLE KNOWLEDGE

in return. The information can be about the library itself or something fascinating that the characters found in the library such as reading them Suqri's poetry. In return, the atomies tell the characters that the entrance to the subterranean level is in the western annex. They also mention that the library's "master" seeks young humans for some unknown purpose. If questioned about the source of their information, they have firsthand knowledge of the former and they obtained the latter bit of knowledge through magical means.

Otherwise, the inherently inquisitive creatures follow the characters from a distance and observe their actions for 1d4 minutes. If the characters simply barrel through the rooms in the eastern annex without taking some time to search for clues or analyze the situation, the atomies lose interest in the characters and return to this room. If the characters appear thoughtful and introspective, the atomies behave as previously described. The atomies are not aggressive by nature and always use their spell-like abilities to evade and avoid combat. They fight only if cornered and are left with no other choice.

Ad Hoc XP Award: Characters who gain useful information from the atomies earn 120 XP for their efforts. Alternately, if Lawful-aligned characters kill the atomies without provocation, the Referee may award the characters no XP for the encounter or give an appropriate XP penalty.

L10. Kitchen

Thick layers of dust and soot cover the surfaces of two stone hearths in the corners adjacent to the north wall. An immense stone firebox filled with crumbled charcoal and ash nearly spans the entire length of the south wall. Interlocking, blackened steel bars comprise a grilled cooking surface. An oversized porcelain sink with two spigots is built into an ornate wooden cabinet with numerous drawers and several cutting surfaces on top of it.

An entire team of servants feverishly worked in this kitchen during the library's operation to feed hungry scholars and visitors in the adjoining dining hall. They used the two hearths to create savory soups and stews while using the grill to roast a wide variety of native and imported meats. The equipment still functions, though it requires extensive cleaning before use. Even the sink's two faucets release a torrent of cold water into the basin that washes away down the drainpipe.

The cabinet supporting the sink has eight drawers containing an assortment of kitchenware including utensils, cutlery, cooking implements, mugs, plates, sharpening tools, spare charcoal, jars of desiccated herbs, and three crumbled scrolls that contained ancient recipes.

L11. Dining Hall

Six tables surrounded by an equal number of wooden chairs occupy most of a spacious dining hall. A much-longer, yet narrower, table surrounded by fourteen chairs is near the far wall. Dust-covered plates are scattered on the tables, and numerous shards of broken pottery and porcelain are strewn across the floor. Snow and ice are visible through the crystalline skylight that makes up much of the ceiling.

The library's visitors and employees alike left the dining hall in a shambles in their haste to flee the structure and the Feirgotha Plateau after Arcady's rapid collapse. The plates on the tables have been there for 2000 years, along with the shattered pieces. None of these items has any value or significance. The skylight on the eastern annex opens into this chamber; it is slightly more than 20ft above the floor and slightly less than 20ft above one of the tables. Characters that fall onto either surface take the appropriate amount of falling damage.

L12. Reading Room

A simple, wooden desk is against the far wall. A wooden chair is tucked beneath it.

Visitors who chose not to stand in the main collection area could use these small private rooms to read a scroll at their leisure. All of the reading rooms are empty except for one. A brief, cryptic note written in common on parchment is affixed to the bottom of the desk in the northwest reading room. The partially damaged note reads: "*The librarian says he knows a ... place ... the complex. The orcs are everywhere. We cannot escape. These may be my ... words. What ... is there but ... him.*" The message's missing passages in order are "safe," "underneath," "last," "choice" and "to trust." The use of parchment and Common suggests that the author was not of Khemitite descent like most of the inhabitants of Arcady, but the writer provides no further clues about his or her identity.

L13. Meeting Room

A round wooden table surrounded by six chairs rests in the center of the room. Snow and ice prevent light from entering through an opaque crystalline skylight built into the ceiling.

Scholars and ordinary citizens routinely gathered in these private meeting rooms to engage in everything from heated intellectual debates to clandestine trysts. The skylight on the library's western annex illuminates the corridor connecting these rooms as well as portions of some meeting rooms as shown on the accompanying map. It is a little more than 20ft down from the skylight to the floor and slightly less than 20ft from the skylight to the top of a table.

The heavy, stone door and granite walls suppress most sound in either of the preceding cases, and the doors can be locked from the inside, thus preventing unwelcome visitors from barging into a raucous argument or an awkward situation. All of the rooms are empty except for the middle meeting room off the southern wall. During the library's last chaotic days, someone carved an image of a boat falling from the sky onto the table's face. The drawing's exact meaning is unclear, but characters might recall that the Pharonic god Ra uses a boat to transport the dead into the afterlife.

L14. Privy

There are twenty-four holes cut into the surface of two elevated marble slabs that nearly span the entire length of the north and south walls as well as a small portion of the far wall.

The library's architects wisely used a primitive septic system to store and degrade the waste from this privy, eliminating the need to manually remove such materials and dispose of it elsewhere.

L15. Staff Living Quarters

Though they did not always stay here, the library's three most senior staff members were given the option of residing in this chamber on a full-time basis. Because it served as their personal living quarters, the door was usually kept locked at all times, as it is now.

Three military-style bunk beds rest against the far wall. Two dressers with three drawers apiece are adjacent to the near wall.

QUESTS OF DOOM 4

The fretful Phamses lived here throughout the orc siege. The timid scribe left immediately after Arcady's army routed the orcs. The meticulous worrywart missed a scrap of papyrus that fell behind the bottom drawer in the east dresser. It is impossible to spot the stray page without opening the drawer, and characters have a 1-in-6 chance to notice the papyrus when the drawer is opened. Completely removing the drawer reveals the papyrus. Written in Khemitian hieroglyphs, the damaged papyrus reads: "... is a fraud. A hoax perpetrated on the weak-minded and fools. There is nothing ... death except emptiness."

L16. Guest Quarters

Two beds rest against the far wall, and a dresser with two drawers abuts the near wall.

Visiting scholars used these guest quarters. As the situation in Arcady rapidly deteriorated and the orcs' grip on the surrounding settlement tightened, no one dared to make the harrowing trek to the renowned library. Therefore, the guest quarters stood empty for an entire year before the Arcadians abandoned the Feirgotha Plateau. The beds and dresser are empty.

L17. Supply Room

The stone door is always closed, yet it is not secure. A small fissure at the bottom of the door is large enough for a halfling or dwarf-sized creature to squeeze through.

Warped wooden crates and barrels stacked nearly to the ceiling form makeshift aisles and rows in a packed supply room. Most of these wooden items show signs of heavy gnawing with the fragments of many more scattered upon the floor.

This room has recently been converted into a nest by **3 ratlings** and their **2 monstrosly huge giant rats** companions that have wandered in from the frigid high desert. The clutter makes it especially difficult to see the ratlings.

Ratlings (3): HD 1; HP 7x2, 5; AC 9[10]; Atk bite (1d6 plus disease); Save 17; Move 12; AL C; CL/XP 2/30; Special: diseased bite. (*Monstrosities* 383)

Monstrosly Huge Giant Rats (2): HD 3; HP 21, 18; AC 6[13]; Atk 2 claws (1d3), bite (1d6); Move 12; Save 14; AL N; CL/XP 3/120; Special: 5% are diseased.

Tactics: If the battle turns against the ratlings, they flee, trying to get as far away from the characters as possible. Ratlings forced to surrender bargain for their lives with sketchy details about the library. They are aware of the wax golems that roam the hallways, and they believe that the "old woman" lives somewhere beneath the building. Otherwise, they have no other useful information. On the other hand, the **giant rats** attack intruders on sight and fight until killed.

L18. Thanopsis' Office

The fearful Thanopsis always keeps this door locked. The characters must either force the door open or bypass the locking device.

Intricate carvings and paintings depicting scribes feverishly copying papyrus scrolls cover the walls and the outer surface areas of an exquisitely crafted desk made from a rare, black wood. A chair constructed from the same exotic material is partially tucked underneath it, juxtaposed against the furniture's two drawers. Two statues of an engorged, squat beetle flank the desk.

Thanopsis' ebony desk is the centerpiece of his old office. The details engraved onto the sides and legs represent some of Arcady's finest handiwork and craftsmanship. The huge desk weighs 400 lbs., making it extremely difficult to remove from this location. The two desk drawers are empty. Though the statues appear solid at first glance, characters can find a tiny crack separating the top from the bottom. In other words, the statues are more akin to a jar and a lid than a solid structure. The two halves are securely fastened together for a reason that soon becomes apparent.

The paintings and carvings on the wall are Khemitian masterpieces, both artistically and architecturally. The paintings on the west wall and south wall each contain a sun disc, one of which is placed in the middle of the door on the southern portion of the west wall and the other a few inches from the nearby corner. The sun discs are actually stone buttons. The two buttons must be pressed simultaneously in order to deactivate the **trap** on the door. If not, **2 scarab beetle swarms** emerge from the statues flanking the desk and attack the closest living creature.

Scarab Beetle Swarms (2): HD 4; HP 30, 26; AC 6[13]; Atk swarm (2d4); Move 3; Save 13; AL N; CL/XP 4/120; Special: immune to all but blunt weapons.

Treasure: If the characters can devise a way to remove the desk and transport it back to civilization, it is worth 500gp.

L19. Thanopsis' Quarters

An open armoire reveals an assortment of ancient silk clothing befitting royalty. Likewise, a nearby vanity table with an attached mirror and adjacent stool contains an array of perfumes and cosmetics jars. An alabaster bathtub supported by four legs fashioned into the likeness of a leopards' paws and adorned with carvings of nautical images rests in front of a luxurious bed covered in an exotic, spotted fur with silk sheets.

Thanopsis resided in his luxurious bedchamber until he began his assaults against Burvaadun. He now resides in the perceived safety of his planned tomb beneath the Pyramid of Thanopsis. In his current female form, Thanopsis made extensive use of the vanity table and cosmetics until several weeks ago. He only visits the room on rare occasions.

Treasure: The silk sheets and leopard fur covering the bed are worth 50gp and 100gp. Nine jars of rare, exotic perfume on the vanity table are worth 25gp each. Likewise, four jars of makeup are worth 10gp each. The clothing in the armoire is the equivalent of two noble's outfits worth 75gp each and two royal outfits worth 200gp apiece.

L20. Passage to Pyramid Level

Stone stairs descend at a steep angle into a corridor that bends sharply toward the southeast. The painted images of anthropomorphic creatures adorn the smooth, limestone walls.

The stairs descend 25ft at a 45-degree angle before the passage turns in a southeasterly direction. The anthropomorphic figures on the walls depict various members of the Pharonic pantheon of Khemit. The long corridor continues in that direction for 3000ft before it ends in a heavy stone door that marks the beginning of the Pyramid Level.

Pyramid Level

Under Thanopsis' guidance, the library's architects, masons, and artisans built and designed the Pyramid of Thanopsis to serve as his tomb. The calculating librarian felt that the ostentatious display served no purpose other than to invite grave robbers to plunder his worldly goods after his demise. Instead, he instructed his servants to construct his mausoleum 25ft below the pyramid's base. As his fear of the afterlife grew, Thanopsis used his formidable magical powers to create the tunnels and chambers that would become his laboratory and frigid vault. As a result, the walls and ceilings in **Area P2** and **Area P3** as well as the adjoining corridors, are roughhewn stone surfaces with an average height of 1d4+8ft. The areas constructed by the library's original workforce, i.e. **Area P1**, **Area P4** and **Area P5** share the same architectural characteristics as the library itself. The stone doors open with little effort, with exceptions of the doors in **Area P2** and **Area P3**.

Pr. Embalming Chamber

Pungent aromas fill the musty air. Dried herbs, resins, and other globular materials float on the surface of a cloudy solution that fills the halfway point of an oversized alabaster bathing vessel adjacent to a large, stone slab. The same liquid is also found in a metallic barrel against the far wall. A spool of thick gray linen affixed to the top of a bronze pole sits on each side of the tub. Numerous jars rest upon a series of shelves affixed to the far wall. Two statues of a humanoid with a jackal's head stand before an archway opposite the stone door.

The Khemitite priests used this funerary chamber to mummify the library's deceased scribes before interring their preserved bodies in the adjacent ossuary. The embalmers first removed the decedent's organs while the body rested atop the stone slab. Despite their cleanliness, splotches of dried fluids can be detected on the cold surface. The stains are bile and blood. The adjacent desiccation vessel's liquid solution is filled with a mixture of herbs, resins, oils, honey, and natron, an alkaline salt mineral, which is the primary ingredient. The barrel against the far wall also contains a natron solution. After soaking the body in the solution for several weeks, the embalmers then wrapped the corpse in the specially treated funerary linens. The fourteen jars on the shelves include an assortment of the materials floating on top of the vessel's surface. Time has rendered all of them inert save for one — a sealed jar of rare honey. The two statues depict the Pharonic god, Anubis.

If Thanopsis failed to detect the characters' presence at Burvaadun, the **2 spellgorged zombies** stand guard in this chamber. They immediately attack all living creatures except Thanopsis.

Spellgorged Zombies (2): HD 2; HP 15, 13; AC 8[11]; Atk strike (1d8); Move 6; Save 16; AL N; CL/XP 4/120; **Special:** immune to sleep and charm, spell conflagration (20ft radius, 4d6 damage, save for half), store spells (1d6 spells). (*The Tome of Horrors Complete* 617)

Treasure: The rare jar of honey is still viable. Produced from the pollen of the black locust tree, the exotic commodity is worth 250gp. Alternately, if spread on a poisonous wound, the recipient gains a +4 bonus to saving throws made to resist that poison.



P2. Frozen Vault

Thanopsis magically sealed the stone door of this room using a wizard lock spell.

Frigid air surges out of a vast chamber covered in thick layers of ice. More than a hundred frozen human corpses partially buried beneath alternating layers of ice and snow are scattered across the floor. Pain is etched onto their chiseled faces, and nearly all of the bodies are curled up in the fetal position in a futile effort to retain body heat. A smaller number is huddled together in macabre death poses. Adolescent boys and girls make up the overwhelming majority of these unfortunate victims, though there are roughly thirty elderly, time-worn bodies interspersed among the young.

The frozen vault is the sad legacy of one man's efforts to defy death regardless of the cost. Characters investigating the youngsters' disappearance at Octavio's behest (see the **Ancestral Mystery** hook) solve the riddle of what happened to countless refugees seeking sanctuary during Arcady's last dark days. The heartless Thanopsis broke his promise to help these poor souls and instead condemned them to the horrific fate of freezing to death for his own selfish purpose. In order to accomplish that goal, he built this vault in the heart of an underground glacier. The temperature within the room is -10° F. Characters unprepared for these conditions take 1d6 points of damage per round. The room is so cold that characters feel the icy air through the stone door.

Thanopsis cast the spell nearly 2000 years ago when he first imprisoned his future hosts within the vault. The door now prevents **3 hoar spirits** from escaping. Thanopsis uses his arsenal of spells to keep the vengeful undead at bay on those rare occasions when he enters the frozen vault searching for his next suitable host. Though their anger is directed at the wizard who killed them, the enraged spirits attack any living creature that

QUESTS OF DOOM 4

stumbles into their lair. The monstrosities wade into combat with their icy claws. The intelligent undead avoid fire-wielding opponents whenever possible. They fight until destroyed.

Hoar Spirits (3): HD 4; HP 30, 25x2, 22; AC 5[14]; Atk 2 claws (1d4 plus 1d4 cold plus paralysis), or staff (1d8 plus 1d4 cold); Move 6; Save 13; AL C; CL/XP 5/240; Special: cone of cold (1/day), immune to cold, paralyze (1d4+1 rounds, save avoids). (*The Tome of Horrors Complete* 325)

P3. Thanopsis' Laboratory

In order to prevent any interruptions as well as guard against intruders, he cast a wizard lock on this stone door as soon as he finished building his laboratory.

The roaring flames in an adjacent hearth warm and illuminate a spacious laboratory. Two lit, golden braziers dangle from a chain imbedded in the ceiling, filling the room with the scent of burning incense. Numerous leather-bound books nearly fill a large bookcase against the near corner. Against the far wall are a simple writing desk, a matching chair, a closed iron chest and a wooden cabinet topped by a granite counter covered with alchemical equipment. A pool of fresh, clean water is adjacent to the north wall.

Thanopsis spends many hours in his laboratory, attempting to recall the spells that he can longer cast because of the *consciousness crystal's* detrimental effects. During his 2000 years of isolation, the brilliant wizard occupied countless hours transcribing the main collection's most valuable works from fragile papyrus onto more-durable parchment and vellum. He copied 304 tomes that he now stores on the bookcase in his laboratory.

Thanopsis' summoning circle in the center of the room is dormant, thus, it does not emit a magical aura. He uses the pool of water against the north wall as the viewing portal to peer through his roving *wizard eye*. Thanopsis cares little for his monetary treasures, so the iron chest is neither locked nor trapped. For a wizard of his former stature, his alchemical equipment is ordinary at best.

There is a 50% chance of encountering **Thanopsis** within his laboratory. The Referee may read or paraphrase the following description of Arcady's legendary librarian. If he is not here, he is always found in **Area P5**.

An old woman with an olive complexion, long gray hair, longing brown eyes, and attractive features loiters around the workspace against the opposite wall. She wears numerous pieces of elaborate jewelry of ancient make on her hands, neck, and wrists. A wondrous cloak drapes around her stooped shoulders.

Thanopsis' consciousness now occupies the body of an old, Khemitite woman, a guise that he uses to his maximum advantage. The characters' presence naturally frightens the cowardly wizard, but he maintains his composure and attempts to bluff his way out of an immediate confrontation. "She" claims to be Arsinoa, one of Thanopsis' servants. Arsinoa feigns regret over her master's many sins, though she begrudgingly justifies his actions based upon the "troubling times" that he endured. She then tells the characters that Thanopsis died 2000 years ago, and any creature claiming to be Arcady's revered librarian is an imposter. To prove her point, she offers to take the characters to see his mummified body in **Area P4**. Once there, she and the chamber's resident crypt thing immediately attack the characters. If the characters already destroyed the undead guardian and went to **Area P5**, she shrugs her shoulders and tells the adventurers that she did all she can to help.

Thanopsis, Male Human (as Arsinoa, Female Human) (MU9): HP 32; AC 7[12] or 2[17] (missile) and 4[15] (melee) from

shield spell; Atk *staff of striking* (2d6); Move 12; Save 5 (+2, ring); AL C; CL/XP 11/1700; Special: +2 saves vs. spells, wands and staffs, spells (4/3/3/2/1).

Spells: 1st—*detect magic, magic missile (x2), shield*; 2nd—*ESP, mirror image, strength*; 3rd—*dispel magic, fireball, fly*; 4th—*confusion, wall of fire*; 5th—*animate dead*.

Equipment: *staff of striking, consciousness crystal, ring of protection +2, ring of fire resistance, wand of lightning bolt (7 charges), 2 potions of invisibility, scroll (fear, monster summoning III), three aquamarines worth 250gp each, a garnet ring worth 100gp, two bronze necklaces worth 50gp each, three bronze bracelets worth 25gp each.*

Note: The *consciousness crystal* is fully attuned to Thanopsis after all these years and cannot be used by the characters. However, it can be sold as a 1000gp diamond.

Tactics: Thanopsis dispenses with the ruse once it becomes apparent that the adventurers do not believe his elaborate tale. He attacks with his spells and staff, and tries to divide and conquer his foes when possible. To achieve this aim, he places a *wall of fire* in an ideal location to separate one or two characters from the rest of their party. In rapid succession, he then uses his *wand of lightning bolt* on the characters in his line of sight followed by a strategically positioned *fireball* intended to affect the characters on his side of the wall and those on the opposite side.

Thanopsis' fear of death consumes him. He has no magic to aid his escape. Therefore, whenever he is reduced to fewer than 10 hit points, he begs and grovels for his wretched life. The terrified magic-user offers the characters all of his worldly treasures in exchange for mercy. If they refuse his offer, he reluctantly continues to fight, intermittently moping, sobbing, and crying between actions until he either defeats the characters or his greatest nightmare finally comes true.

Even though Thanopsis has not personally encountered another living soul in twenty centuries, he cast a **feblemind trap** on his spellbook's front page eons ago to prevent other wizards from stealing his lifetime of mystical research. Thanopsis can read his spellbook's contents without harm. Any other magic-user that reads the spellbook must make a saving throw with a -4 penalty or be affected by the *feblemind* spell.

Treasure: Thanopsis' iron chest holds 2075gp and 6443sp. The 304 books on the bookcase are worth 5gp each. The alchemical equipment is extremely archaic and in poor shape, reducing its value to a meager 25gp.

P4. Ossuary

Six ornately carved and masterfully painted stone sarcophagi occupy custom-fitted niches built into the surrounding walls. The upright coffins are decorated with gold plating and inlaid stones. Sculptures and paintings on the walls, floor, and ceiling presumably depict the souls of the dead sailing on reed boats past a menagerie of anthropomorphic figures. Hundreds of browned papyrus scrolls rest upon two sets of shelves against the far wall. An unusual chair crafted from reeds and shaped into the likeness of a seat found on a boat rest in front of each collection of scrolls.

In contrast to Thanopsis, six of the library's greatest scribes and scholars embarked on the journey into the afterlife as described in the numerous decorative artworks on the walls and ceiling. The decedents' beloved scrolls and comfortable chairs also joined them in the next world. However, just like the papyrus scrolls in the library proper, these too succumbed to the ravages of age and moisture, rendering them unreadable and worthless. In accordance with Khemitian tradition, each of the sarcophagi's lids was fashioned into the likeness of the person contained within the stone receptacles. Names do not appear anywhere on the coffins' surfaces. Of course, the artisans tasked with replicating the individuals'

faces and bodies glossed over their imperfections and produced highly stylized and idealized likenesses of these individuals. The coffins contain nothing other than the occupant's mummified corpse.

Thanopsis and a visiting priest combined forces to create the **crypt thing** that protects the ossuary and Thanopsis' tomb from defilement. Its wizardly creator forbade the crypt thing from conversing with anyone other than him. Based upon these instructions, the monster seems perfectly content to stand in the center of the room and monitor the characters' actions without uttering a single word. It does not attack until the characters enter the room or attack it. Once either condition is satisfied, the undead creature unleashes a teleporting burst to scatter the adventurers throughout the pyramid level. Though stationed within the ossuary, it can *dimension door* to any location in sight, though it cannot pass through the north door in **Area P1**.

If Thanopsis accompanied the characters into the room, the crypt thing obeys his master's commands and attacks their shared foes with its claws. Under these circumstances, it never uses its teleporting burst ability unless Thanopsis directs it to do so. The crypt thing fights until destroyed.

Crypt Thing: HD 6; HP 44; AC 2[17]; Atk 2 claws (1d6); **Move** 12; **Save** 11; **AL** N; **CL/XP** 9/1100; **Special:** +1 or better magic weapons to hit, teleport other, turn as 10HD monster. (**The Tome of Horrors Complete** 114)

P5. Thanopsis' Tomb

An immense barge made from reeds dominates the center of the room. The huge boat is thirty feet long and just wide enough to accommodate an unpainted alabaster coffin with smooth, flat surfaces and no imagery or sculptures. On the other hand, numerous paintings and bas-reliefs depicting hosts of anthropomorphic figures greeting a middle-aged man on a reed boat cover every available surface on the walls. Several hundred papyrus scrolls rest upon freestanding shelves adjacent to the reed barge.

Surprisingly, the egotistical Thanopsis specifically requested that his coffin not bear any images of his likeness. The same cannot be said for the artworks covering the walls. The handsome, bald middle-age man shown in these paintings and bas-relief sculptures accurately depict the great librarian before his numerous transformations. The images portray Thanopsis' journey into the afterlife. Thanopsis also desired to keep his treasured written works for all eternity, but his nonmagical papyrus scrolls turned into tattered shreds eons ago. The ever-cautious Thanopsis preserved four magical scrolls in ceramic cases and stashed them on the shelves.

There is a 50% chance of encountering **Thanopsis** here. If he is not here, he is always found in **Area P3**. The Referee may read or paraphrase Thanopsis' description from that area as well. Though the door is not secured, the characters' combat with the crypt thing in the adjacent tomb likely alerts Thanopsis to the presence of intruders.

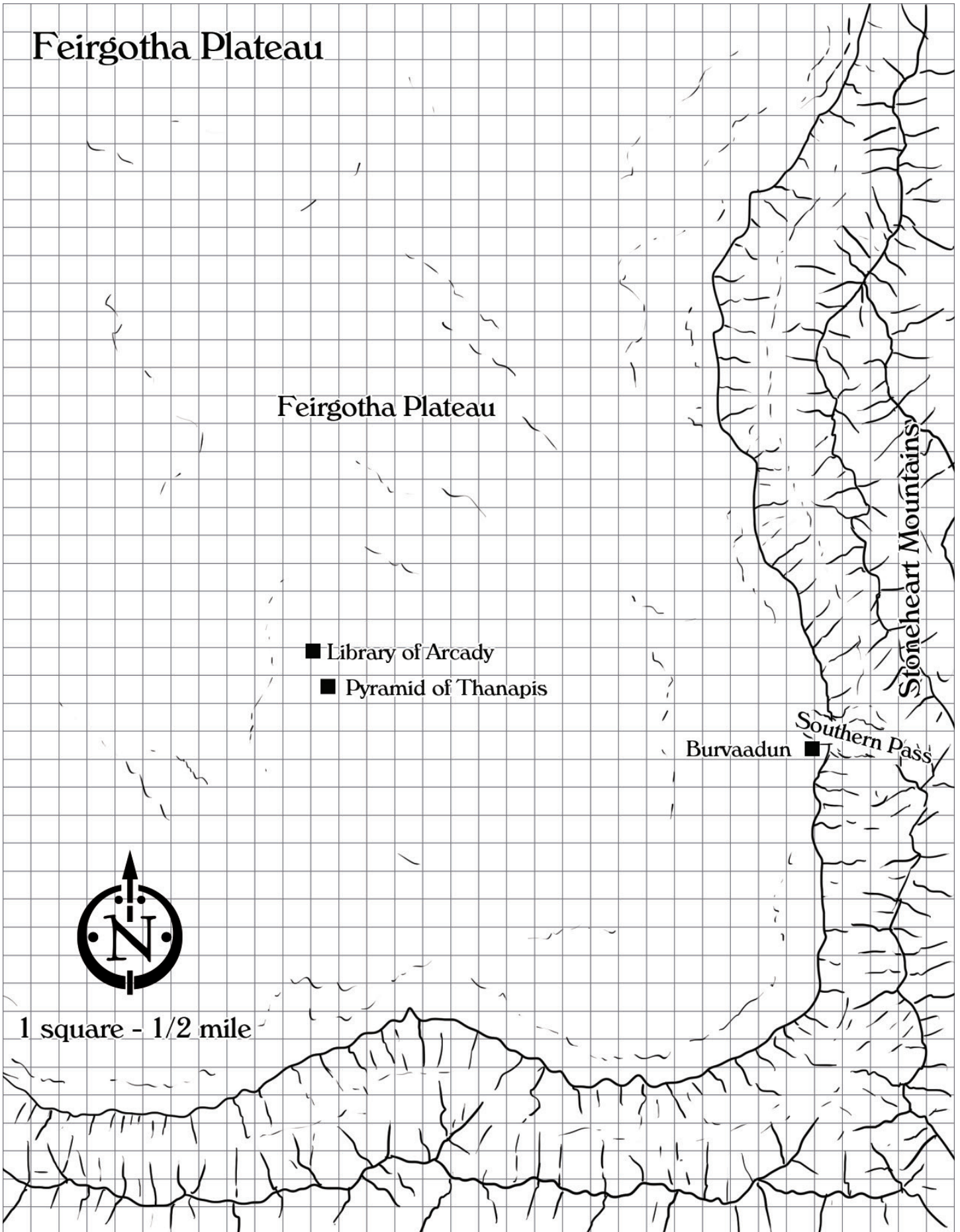
Treasure: As previously mentioned, Thanopsis hid the following 4 arcane scrolls (*ice storm*, *invisibility 10ft radius*, *teleport*) among his scroll collection. Thanopsis' alabaster coffin is empty, but the 500-lb. vessel is worth 250gp.

Concluding the Adventure

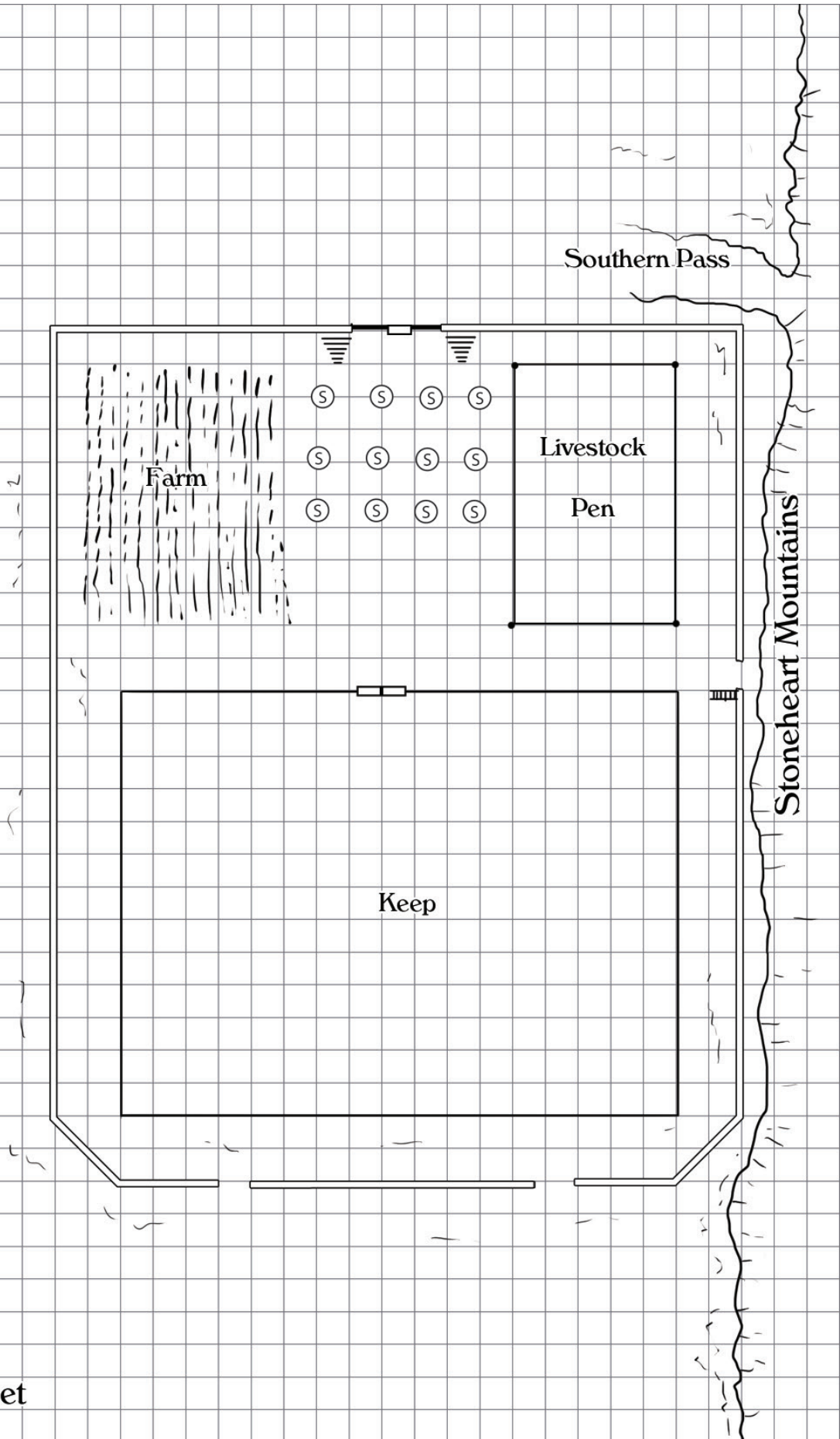
Thanopsis' defeat rids the Feirgotha Plateau of a long-standing menace, but it also increases the likelihood of other malevolent monsters taking up residence in the abandoned structure. This development prompts the dwarves of Clan Craenog to monitor the remote region more closely. Over the coming months, Burvaadun witnesses significant upgrades in structural improvements and manpower. Dwarven stonemasons repair the breaches in the garrison's outer wall and even construct several small outposts in the Library of Arcady's vicinity.

Clan Craenog also takes notice of the characters' actions in this matter. If dwarven characters aided Burvaadun in its time of need, the High Thane invites the brave dwarves to Erod Flan to express his personal gratitude. This time, a column of troops escorts the characters from the isolated fortress to the distant dwarven capital. Even if they did not directly intervene on behalf of the dwarven defenders, Thanopsis' destruction ends the prolonged siege of Clan Craenog's beleaguered garrison. The grateful dwarves enthusiastically greet their liberators and offer to accompany them to Erod Flan once a relief force arrives at the garrison.

The characters' fortunes now turn north, though they are still free to revisit Miners' Refuge for some much-needed rest and recuperation in addition to restocking their supplies. Alternately, the characters can accomplish these tasks when they reach the next leg of their journey at Erod Flan or another suitable location along the way.

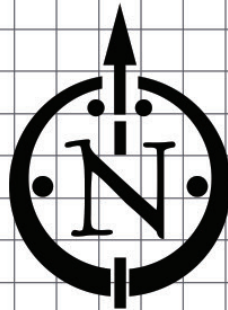
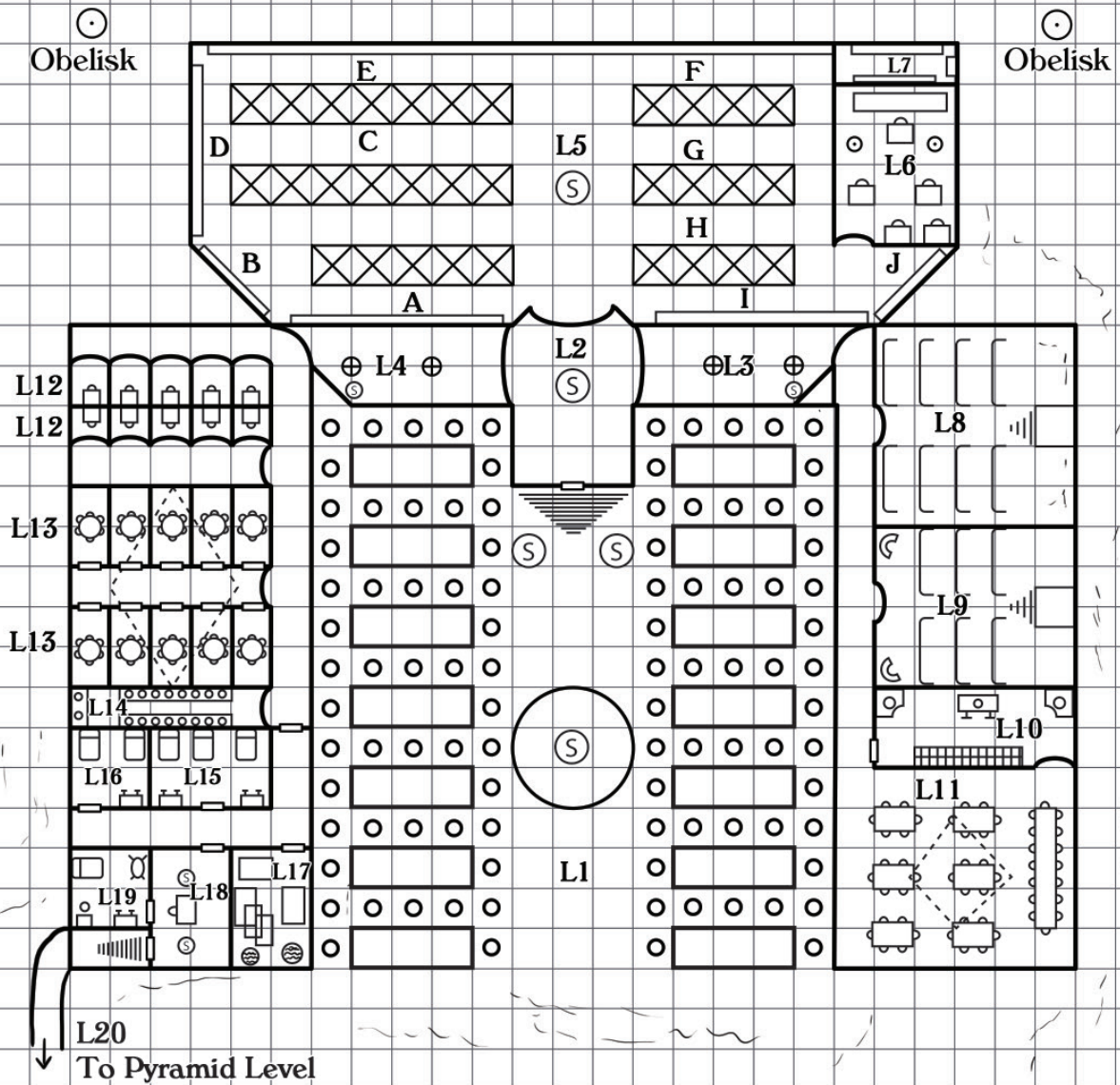


Burvaadun



1 square - 10 feet

Library of Arcady

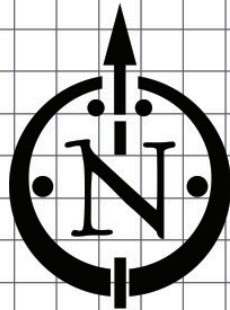
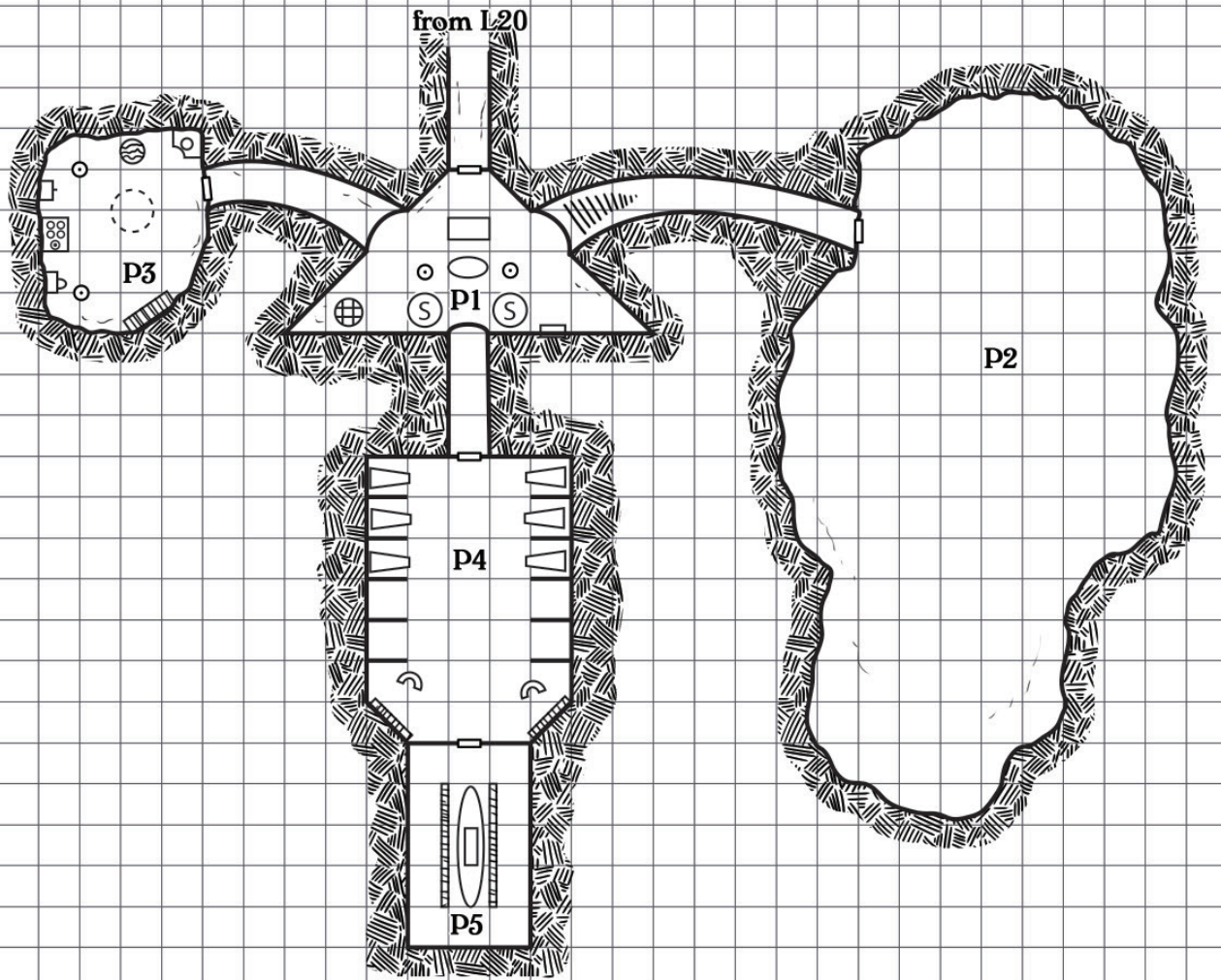


Obelisk

Obelisk

1 square - 10 feet

Pyramid Level



1 square - 10 feet

Designation of Product Identity: The following items are hereby designated as Product Identity as provided in section 1(e) of the Open Game License: Any and all material or content that could be claimed as Product Identity pursuant to section 1(e), below, is hereby claimed as product identity, including but not limited to: **1.** The name “Frog God Games” as well as all logos and identifying marks of Frog God Games, LLC, including but not limited to the Frog God logo and the phrase “Adventures worth winning,” as well as the trade dress of Frog God Games products; **2.** The product name “The Lost Lands,” “Quests of Doom 4: A Little Knowledge” as well as any and all Frog God Games product names referenced in the work; **3.** All artwork, illustration, graphic design, maps, and cartography, including any text contained within such artwork, illustration, maps or cartography; **4.** The proper names, personality, descriptions and/or motivations of all artifacts, characters, races, countries, geographic locations, plane or planes of existence, gods, deities, events, magic items, organizations and/or groups unique to this book, but not their stat blocks or other game mechanic descriptions (if any), and also excluding any such names when they are included in monster, spell or feat names. **5.** Any other content previously designated as Product Identity is hereby designated as Product Identity and is used with permission and/or pursuant to license.

This printing is done under version 1.0a of the Open Game License, below.

Notice of Open Game Content: This product contains Open Game Content, as defined in the Open Game License, below. Open Game Content may only be Used under and in terms of the Open Game License.

Designation of Open Game Content: Subject to the Product Identity Designation herein, the following material is designated as Open Game Content. (1) all monster statistics, descriptions of special abilities, and sentences including game mechanics such as die rolls, probabilities, and/or other material required to be open game content as part of the game rules, or previously released as Open Game Content, (2) all portions of spell descriptions that include rules-specific definitions of the effect of the spells, and all material previously released as Open Game Content, (3) all other descriptions of game-rule effects specifying die rolls or other mechanic features of the game, whether in traps, magic items, hazards, or anywhere else in the text, (4) all previously released Open Game Content, material required to be Open Game Content under the terms of the Open Game License, and public domain material anywhere in the text.

Use of Content from *The Tome of Horrors Complete*: This product contains or references content from *The Tome of Horrors Complete* and/or other monster *Tomes* by Frog God Games. Such content is used by permission and an abbreviated Section 15 entry has been approved. Citation to monsters from *The Tome of Horrors Complete* or other monster *Tomes* must be done by citation to that original work.

OPEN GAME LICENSE Version 1.0a The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc. (“Wizards”). All Rights Reserved.

1. Definitions: (a) “Contributors” means the copyright and/or trademark owners who have contributed Open Game Content; (b) “Derivative Material” means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) “Distribute” means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) “Open Game Content” means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity; (e) “Product Identity” means product and product line names, logos and identifying marks including trade dress; artifacts; creatures; characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) “Trademark” means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor; (g) “Use”, “Used” or “Using” means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content; (h) “You” or “Your” means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your

acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder’s name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Reference Document Copyright 2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on original material by E. Gary Gygax and Dave Arneson.

Swords & Wizardry Core Rules, Copyright 2008, Matthew J. Finch

Swords & Wizardry Complete Rules, Copyright 2010, Matthew J. Finch

Swords & Wizardry Monstrosities, Copyright 2013, Matthew J. Finch

The Tome of Horrors Complete, Copyright 2011, Necromancer Games, Inc.,

published and distributed by Frog God Games; Author Scott Green.

Pathfinder Roleplaying Game Core Rulebook © 2009, Paizo Publishing, LLC;

Authors: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Quests of Doom 4: A Little Knowledge © 2017, Frog God Games, LLC;

Author: Tom Knauss.

QoD4m

Quests of Doom 4

A Little Knowledge

A Little Knowledge is a 5th-level adventure that takes the PCs across the Stoneheart Mountains onto the forbidding Feirgotha Plateau to investigate the myths and tales surrounding the ancient and presumably deserted Library of Arcady. The PCs soon discover that the venerable building is not as abandoned as originally believed, and its unusual caretaker keeps more terrible secrets than any of its fabled lost writings.



FROG GOD
GAMES

ISBN 978-1-62283-480-8

