

HACK, SLASH, SUCK AND BLOW

A Scenario For SHRIEK

By Colin Fisk

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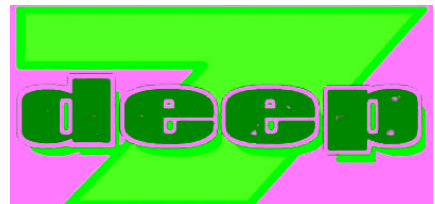
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THE PREMISE: Rock and Roll after party meets lunatic who was horribly burned on Halloween night during a racing accident. This should have the feeling of a 1980's heavy metal rock concert. A great movie scene to describe the action would be the opening dance club scene in *Blade*: fast and furious action to a pounding beat. However, as with all good horror films, if someone starts to recognize a murder pattern too early, they should be privately and painfully eliminated. In addition, since this is a teenager slasher flick, if someone tries to have sex, they have effectively weeded themselves from the gene pool.

THE SETUP: Characters are either band members, groupies or just all out party animals who are there for a good time. The band, Maximum Overdrive, has just finished a set on Halloween at a local club. A planned after party, at a local mansion in the hills, to celebrate the bands first record release is about to get underway.

HEADING OUT TO THE HIGHWAY: What better way to release some adrenaline than a race to the top of the hill where the mansion is starting to be obscured by fog? Who cares that you have to run through "Dead Man's Curve. Of course, one of the contestants, player character preferred, will eat it on DMC, only to bail out at the last second, though their restored '69 Hemi Cuda will take a header over the 1000 foot cliff. Too bad it's going to crash on the exact spot where, 25 years before, a similar crash took the life of a young man's girlfriend leaving him horribly scarred from the burns and living in the woods nearby. And who could have thought that everyone's nervous laughter at cheating death would float down to him, enraging him?

DEAD MAN'S PARTY: A 16 bedroom mansion with up to date sound system, an outdoor hot tub with overhead wires, lots of heavy bookcases not bolted to the walls, a caretakers shed filled with sharp tools, a large kitchen with enough preparatory equipment to make a feast for 500, lots of doors to hide (dead) objects behind, cathedral balconies with lots of overhanging beams and about 125 sex starved teenagers in costumes with a lot of alcohol! What more could you ask for?

KILLED BY DEATH: After a while, people should realize their numbers are thinning, at which point some (but not anywhere near all) horrific discoveries should be made.

HEAVY METAL BREAKDOWN: The bands manager, Jason Dark, should make the connection between the pre-party accident and the fact that any teenager attempting to have sex is winding up deader than a WB Sitcom. He should then tell

the core survivors in the group the story of Danny Speed, the drag racer who was forever denied happiness with the death of his girlfriend and his own disfigurement. He should then go into the kitchen alone to get a large drink and be slaughtered.

ROCK YOU LIKE A HURRICANE: Panic isn't a good thing in a horror film. It's essential! Half the people should race to the cars while at least some of our characters go bravely to warn the others. That's when bodies should start really popping up. Some very dead, and one who's not quite dead yet. And, of course, that's the one who utters a warning with their dying gasp that Danny is right behind our group with something sharp (A broken guitar with blood all over it? Bring new meaning to the word "axe" here, folks ☺).

LAY IT DOWN: If there were more than five people by the time they reach the car, you're not doing your job! Danny should be thinning the herd as they run to their perceived safety. And, just for kicks, someone should be pulled out of the car as the characters (preferably the racer who wiped out at the beginning of the adventure) try and start the car in vain. Finally, as our psycho is reaching for another victim, the car should roar to life down the winding mountain road, Danny in fast pursuit in another band members' souped up '68 Camaro.

RACE AGAINST TIME: The chase should be fast and furious. Observations of tire marks on the roadway, maybe a bloody accident or two of those who fled the party early. Always with the Camaro's headlights (on bright, of course) flashing in every available mirror, except when it's running into the side of the character's car. And then, Dead Man's Curve. It doesn't matter what the kids do (stop suddenly, nudge the Camaro, drive like Jeff Gordon through the turn or wipe out again), Danny is going back over that cliff in another fireball. Too bad his body won't show up when the cops show up to examine the wreck.

