PATHFINDER SOCIETY SCENARIO #1-14

**TIER 1-4** 

# Vear of the Open Road

# Society Lions of Katapesh

**By Adam Meyers** 



AUTHOR Adam Meyers

**DEVELOPMENT LEAD** Michael Sayre

EDITING LEAD Leo Glass

EDITORS Leo Glass

**CONTRIBUTING ARTISTS** Chris Bjors, Marko Horvatin, Mirco Paganessi Mikhail Palamarchuk, and Bryan Sola

CARTOGRAPHERS Sean Macdonald and Corey Macourek

**ART DIRECTION AND GRAPHIC DESIGN** Tony Barnett and Sonja Morris

ORGANIZED PLAY LEAD DEVELOPER Linda Zayas-Palmer

ORGANIZED PLAY MANAGER Tonya Woldridge

**CREATIVE DIRECTOR** James Jacobs

MANAGING DEVELOPER Adam Daigle

PUBLISHER Erik Mona



#### **TABLE OF CONTENTS**

ions of Katapesh
ppendix 1: Subtier 1–2 Encounters
ppendix 2: Subtier 3–4 Encounters
ppendix 3: Art
M References
hronicle Sheet

#### How to Play

Pathfinder Society Scenario #1-14: Lions of Katapesh is a Pathfinder Society Scenario designed for 1st- through 4th-level characters (Tier 1-4; Subtiers 1-2 and 3-4). As a scenario, this adventure is designed to take about 4 hours to play. It is designed for play in the Pathfinder Society Organized Play campaign, but can easily be adapted for use with any world. For more information on the Pathfinder Society campaign, how to read the attached Chronicle sheets, and how to find games in your area, check out the campaign's home page at **PathfinderSociety.club**.

#### **GM** Resources

Lions of Katapesh makes use of the Pathfinder Core Rulebook and Pathfinder Bestiary, as well as Pathfinder Flip Mat Classics: Desert and Pathfinder Flip Mat Classics: Dragons Lair. All rules referenced in this adventure are available in the free online Pathfinder Reference Document at **paizo.com/prd**, and the creature stat blocks from the Bestiary are reprinted at the back of the adventure for the GM's convenience.

#### **Scenario Tags**

Scenario tags provide additional information about an adventure's contents. For more information on scenario tags, see the *Pathfinder Society Guide to Play* at **http://www.organizedplayfoundation.org/paizo/guides/**.





Paizo Inc. 7120 185th Ave NE, Ste 120 Redmond, WA 98052-0577

paizo paizo.com

#### **By Adam Meyers**

#### **GM SYNOPSIS**

This adventure features travel, exploration, and intense combat encounters that the PCs will generally have regular opportunities to rest between.

#### **ADVENTURE BACKGROUND**

In 4718 AR, the city of Katapesh experienced massive upheaval among the Pathfinder Society venture-captains who had long managed the organization's affairs in the area. Venture-Captain Roderus, the most senior and arguably most beloved of the Katapeshi venture-captains, retired to sell the Winding Road inn and set off on one last adventure. During the turmoil that followed, two of the remaining venture-captains, an unscrupulous half-orc named Phlegos Dulm and the human seer Wulessa Yuul, fought for control of Roderus's territory. The conflict revealed Phlegos to be a traitor and slave trader, thanks in part to the assistance of a goblin merchant named Yigrig Moneymaker.

In the year since, Yigrig and his family, many of them former slaves, have proven an invaluable asset to Wulessa Yuul and the Society's operations in the area. Because most of Katapesh's other residents actively ignore their presence, the goblins excel at information gathering, bolstering their connections and supply lines far beyond the eponymous city's boundaries.

Yigrig's family made arrangements to fund and oversee the building of a bridge across the Elemion River as part of a trade agreement the goblin brokered between the leaders of two cities; Solku, which is part of the nation of Katapesh, and Oenopion in Katapesh's southern neighbor, Nex. The residents of Solku, constantly besieged by nearby gnoll raiders, have a need for Oenopion's alchemical bombs and elixirs, while the merchant companies of Oenopion are interested in securing a trade deal that could spare them from paying expensive port and shipping fees. The bridge remains the focal point of the trade agreement, as without it, negotiations are likely to die out before they even begin. Trade between Solku and Oenopion depends upon reliable passage across the Elemion that does not require extended stops for passengers to rest or load cargo that would leave these shipments vulnerable to attacks by bandits or nearby predators. If Yigrig can build and maintain the bridge, he and his family stand to gain significant wealth by garnishing a cut of the profits generated by trade between these cities.

The members of Yigrig's family are reasonably industrious, and his son Zig has grown into an intelligent and resourceful goblin capable of exerting control and

#### WHERE ON GOLARION?

*Lions of Katapesh* begins in the metropolis of Katapesh where anything imaginable can be bought or sold, and the city's masked rulers, known as the Pactmasters, care for nothing as much as keeping the flow of commerce moving. More information on Katapesh can be found on pages 51–52 of the *Lost Omens World Guide*, available in book stores and games stores and online at **paizo.com**.



authority almost equivalent to his father's. Zig's first few weeks at the construction site went well, until a group of vicious felines discovered the goblin camp and began attacking and devouring workers that fled from the site's protection or wandered out on their own at night. As the goblin's terror of the felines grew, they took precautions to deter the beasts, such as carrying lit torches and keeping large fires around the camp's perimeter. Unfortunately, these efforts led to even more casualties as the goblins' relatively short attention spans and fascination with burning things has resulted in disaster.

Now, Yigrig has reached out to his allies in the Pathfinder Society to help him secure the bridge and minimize further harm to his family.

#### **ADVENTURE SUMMARY**

The PCs receive a mission to join a goblin caravan on its way to the construction site for a bridge. After a few days' travel, the PCs are attacked by the scenario's secondary antagonists, who have a mission from the scenario's primary antagonist to keep the camp from being reinforced. (More information about the primary and secondary antagonists can be found on pages 5–6).

After arriving at the construction site, the PCs are given the task of fortifying the work camp, building fences, and patrolling the area at night to defend against attacks from

magically agitated wildlife. The camp is attacked every other night, and the PCs must find a way to fend off the attacks while protecting the goblin workers. Eventually, either by tracking the felines to their lair or by drawing out the primary antagonist, the PCs have the chance to either defeat or broker a deal with the primary antagonists, neutralizing the threat so the bridge can be built.

#### **GETTING STARTED**

The adventure begins in a meeting room in Katapesh, where the PCs are briefed on their mission by Yigrig Moneymaker.

Read or paraphrase the following to proceed.



Yigrig Moneymaker, the powerful goblin merchant, slumps in a large chair. His face, normally so proud and assured, looks troubled. "It's good to see you, Pathfinders! I have a lot of respect for the Society. You've been good to me in the past, and my family has aided you in return. But today I come before you, my hat in my hands, in need of help.

"My family and I have almost brokered a trade agreement between the cities of Solku and Oenopion. It's a beneficial deal, one where Solku gains the materials it needs to defend itself, Oenopion gains a new trading partner, and everyone stands to make a heap of coin. There's only one issue standing in the way of the negotiation being finalized: a bridge must be constructed over the Elemion River to facilitate safe travel between the two cities. My family is responsible for building and maintaining this bridge. It should have been a simple job... easy to pull off.

"It has been anything but easy."

The old goblin leans forward. "Every morning at the work camp, it is discovered that more of my children have been pulled from their beds in the night, presumed dead. Every shipment of aid I send gets attacked. The last one I sent did not even arrive.

"There is a lot of money riding on this deal, but I admit this isn't about money anymore. This is personal. Someone is harming my family and I can't sit by and let that happen.

"I have contracted the Pathfinder Society to protect the bridge and surrounding work camp while construction is completed. I have a caravan ready to leave, filled with new workers and supplies for the bridge site. I want you on it. When you see it safely to the bridge site, I need you to stop the attacks on the camp by any means necessary until the job is complete. When you get to the work camp, you will meet my son Zig, the overseer of the project. Sweet kid... takes after his old man. He'll be your liaison with the workers and see to your needs.

"Nothing is more important than family. Nothing. And so, I'm asking you to take care of mine. Our future is in your hands."

If the PCs ask Yigrig questions, he responds with the following answers.

What is attacking the bridge camp? "Since the attacks began, information has been spotty getting out. However, I know that some sort of large animals have been attacking the work camp during the night, and something else has been aggressive toward anyone that tries to leave or enter the site, no matter what time of day. Bandits? Animals? Accounts have been conflicting, but whatever they are, they're dangerous."

Is there more help coming? "I have already tried to help as much as I can, and what I've done has proven insufficient; that's why I need you. If you can't protect the bridge, then the only option left is to close the site

and abandon negotiation on the trade agreement before any more goblins in the camp die or go missing.

How do we protect the camp? "Zig will give you more information, but so long as you can prevent goblins from being killed or abducted, the bridge can be built on schedule. If the threats to the goblin workers persist, the builders will remain too scared to finish the job. Personally, I can't blame them for that."

#### Nature

If a PC attempts a Nature check to Recall Knowledge (DC 15), they know the information corresponding to the outcome of their roll.

- **Critical Success:** The PC recognizes that the area they are visiting is home to great beasts such as lions, panthers, dire wolves, and more. The PC's understanding of these creatures gives them a +1 circumstance bonus to all initiative rolls made against them during this scenario as the PC is better able to anticipate these animals' behaviors.
- Success: The PC realizes that the area they are visiting is home to great beasts such as lions, panthers, dire wolves, and more. Such creatures might be responsible for the attacks on the camp.
- Failure: The PC knows nothing of note about the area.
- **Critical Failure:** While the PC remains confident that they understand the local fauna, they absolutely don't. The PC takes a -1 circumstance penalty to initiative rolls during encounters that include animals as the PC's errant information constantly leads them astray.

#### **RUNNING THIS SCENARIO**

This scenario is designed for replayability and includes 3 possible primary antagonists, 3 possible secondary antagonists, and a Morale Points system (page 7).

#### **Primary Antagonists**

The following information details the primary antagonists of this scenario.

Keff the Lion: Keff is an old and grizzled awakened lion that gained intelligence as part of a wizard's experiment. He has spent years wandering lands typically controlled by humanoids, studying magic whenever the opportunity arose. Over time, he has grown unsatisfied with masquerading as just another lion amongst his mundane kin. Vowing that he would not be the last of his kind, Keff recently stopped traveling to assert his dominance over a small group of felines. In an attempt to expand mental and physical abilities of these cats, he combines rigorous physical training with magical experimentation. As he continues to modify the abilities of the animals under his control, he has begun to view these felines and the area

#### TABLE 1: CHOOSING PRIMARY AND SECONDARY ANTAGONISTS

To select the primary and secondary antagonists, roll on the following table.

1d10	Primary Antagonist	Secondary Antagonists		
1	Keff the lion	Bandits		
2	Keff the lion	Wolves		
3	Keff the lion	Kobolds		
4	Kip the druid	Bandits		
5	Kip the druid	Wolves		
6	Kip the druid	Kobolds		
7	Visu Mas the lich	Bandits		
8	Visu Mas the lich	Wolves		
9 Visu Mas the lich		Kobolds		
10	Reroll	Reroll		

It is recommended that GMs who are unfamiliar with this scenario roll or simply choose which antagonists to use beforehand. However, GMs who are familiar with this scenario can instead ask the players to roll the die at the beginning of the adventure.

they prowl as his part of his own personal fiefdom, ruling the local wildlife like a king.

When the goblin workers began construction on the bridge, Keff saw a perfect opportunity to test his followers and the effectiveness of their magical enhancements and training. Spurred by his own prejudicial beliefs that goblins are lesser beings, he has shown little remorse for those killed by his minions.

**Kip the Druid:** Kip is a criminal wanted in many surrounding cities for murder. Years ago, Kip abandoned her village home to fully embrace living as an animal, going so far as to hunt and consume weaker humanoid creatures from a variety of settlements in an effort to better embrace her connection to primal magic. When she was finally driven from her hunting grounds, she encountered a small group of great cats that she quickly dominated, becoming their leader.

While she spends most of her time living amongst the felines and behaving as one of them, Kip still enchants, trains, and expands the abilities of her animal allies, so that they might protect her if those who hunted her before should find her again. However, she sees the bridge as a sign of civilization's dismissal and abhorrence for nature and wishes to see the construction site razed to the ground to maintain the natural balance in the area.

Visu Mas the Lich: Visu Mas is a wizard who made a horrible mistake when attempting a magical ritual to transform herself into a lich. Instead of creating a phylactery and becoming undead, she ripped her soul away completely, transforming herself into a shade less powerful than a common ghost. After years of experimentation, she discovered her ability to possess the forms of animals, albeit incompletely. In an attempt to find the strongest animals in the area, she dominated a small group of great felines, compelling them to become her servants. While her ability to possess these animals grants the felines a portion of her intelligence and allows Visu to feeding from their life force, her control is not complete and she has a long way to go before she can gain the influence and resources she'll need to discover a way to reverse her situation. However, when the goblins entered the area to begin bridge construction, Visu hatched a new plot to restore her former power. By slaying as many goblins from the work camp as possible and using her power to animate their corpses, she plans to amass an army of loyal undead and unleash it to achieve her goals.

#### Secondary Antagonists

The following information details the secondary antagonists, as well as their relationship to the different primary antagonists.

**Bandits:** The bandits are a small band of brigands who live in the desert and survive by raiding nearby settlements. While they have not directly attacked the goblins yet, they have been watching the perimeter of the camp to prevent them from being reinforced while the primary antagonist deals with them.

*Keff the Lion:* The bandits came upon Keff's feline minions and were completely overcome. The few who survived pledged fealty to Keff. While the newer bandit recruits don't know their true leader, the more senior members of their band know that the 'bandit king' who actually calls the shots and takes a percentage of their cut is a talking lion named Keff.

*Kip the Druid:* The leader of the bandits is an old friend of Kip. Even after the druid turned her back on civilization, the two maintained a working relationship as she allowed the bandits to salvage the equipment from her most spectacular kills. When the goblins arrived to begin construction, Kip and the bandit leader joined forces once again to harass the camp and deter progress.

*Visu Mas the Lich:* As Visu Mas has expanded her powers, she has managed to enact a small amount of control over one human; the bandit leader. While this is not a true possession, she has influenced him enough to guide the actions of the bandits in ways that serve her ends.

**Cinder Wolves:** When the primary antagonist took control of the area, they not only dominated a group of great felines, but also several other creatures who lived in the surrounding area, including a pack of wolves. These wolves guard the area around the goblin camp, preventing the workers from receiving outside aid. Like the great felines, these wolves are still animals, though much more intelligent than normal wolves. Thus, the influence of the primary antagonist allows the wolves to perform complex tasks and enact complicated battle plans that far surpass the tactics of their mundane kin.

*Keff the Lion:* While Keff does not consider these wolves kin, he has been experimenting on them as well, using them to test ideas first before using them on his fellow felines.

*Kip the Druid:* Kip has dominated the wolves just as she has the great felines and uses them to protect her territory and sow terror among the workers at the bridge site.

*Visu Mas the Lich:* Ever looking to expand her army, Visu Mas has dominated the wolves as well as the felines, keeping them around to serve as border guards while she gathers more strength.

**Kobolds:** Yigrig Moneymaker and his goblins are not the only ones who have tried to establish themselves in the markets of Katapesh. The Greenlick kobold clan, led by elder Eitook, have also done their best to establish themselves, albeit with lesser results. Incensed with Yigrig's rampant success in the face of their middling efforts, the Greenlicks have been moving against Moneymaker in an effort to dampen his operations and steal some of his profits. They are doubly angry because their efforts up until now have been so fruitless that its uncertain if Yigrig himself actually knows they exist.

The building of the bridge is the final straw for the Greenlicks, who have decided to sabotage the construction efforts by any means necessary. After becoming aware of the primary antagonist, they brokered an agreement to work together to destroy the goblins.

*Keff the Lion:* The kobolds have brokered a deal with Keff; they acknowledge his control of the area and have agreed to bring him goods that are unobtainable in the wilds in exchange for the destruction of the bridge builders.

*Kip the Druid:* Kip views the kobolds as incompetent, and thus doesn't give them much attention. The kobolds have been using Kip's attacks to cover sabotage of their own, bringing any goblin kills they manage to Kip in an attempt to garner her favor.

*Visu Mas the Lich:* The kobolds don't know or understand what controls the great felines, but they do know it favors killing goblins. Thus, they are happy to make it offerings and patrol the area so that Visu Mas can work against the goblins undisturbed.

Pathfinder Society Scenario

6

#### **Morale Points**

The goblins working on Yigrig's bridge are quickly losing their morale in light of all the animal attacks.

The goblins begin with a number of Morale Points equal to the number of PCs. For every goblin killed in any encounter during this scenario, the goblins lose 1 Morale Point. Lost Morale Points lower the final Treasure Bundle payout as described on page 13. If the goblin's Morale Points are reduced to 0, the goblins abandon the bridge site completely in order to protect their own lives. If this occurs, the PCs must immediately find and defeat the primary antagonist (such as by tracking them to their lair), or the scenario ends in defeat. Certain actions taken by the PCs throughout this scenario can increase the goblins' Morale Points, such as those described below and on page 8. Because the goblins' Morale Points can rise in the beginning of the scenario and fall as it progresses, you might consider using a d20 or similar device that the players can see at the table to track them.

#### **A. THE CARAVAN**

After the PCs finish talking to Yigrig, he leads them to a goblin caravan. The goblin caravan consists of 4 Huge wagons and 20 nervous goblin workers. It also contains a trove supplies including wooden beams and food. The leader of the caravan is a goblin named Muckmuck, who remains terrified of his responsibilities and fearful of what could happen on the ensuing journey. He has little to say to the PCs and doesn't contribute much beyond driving the caravan. Because many goblins loathe horses, the caravan's wagons are pulled by camels.

Read or paraphrase the following.

Muckmuck laughs to himself.

"You longshanks think you can protect us? You can't save Muckmuck. You're weak. Face facts. We're all going to die.

"You sit there in the back and talk to the workers. We're all scared. Doesn't matter what we do. We're all going to die.

"Tell you truth, I don't want to go. Yigrig reads too many books. He's lost his mind. We all think about leaving before he gets us killed. Not help that the minstrel lost hand in teethbrushing accident. Much blood. Can't play lute anymore.

"Tell you what. You want to help? You be the minstrel. Make fancy music. Make goblins feel less likely to run away. Convince them we're not all going to die."

The caravan takes two days to reach the camp with one overnight stay on the side of the path. The PCs have the chance to speak with the goblin workers. Just as Muckmuck says, they are terrified to travel to the camp.

However, the caravan is filled with goblins, and despite their fear, their wandering attention span quickly turns to revelry in its many forms. The night is filled with fights and cackling laughter as the goblins try to impress the PCs and each other with feats of physical prowess. If the PCs so choose, they can partake in this revelry, lifting the spirits of the goblins and gaining their trust through their impressive displays.

The following checks include some of the various ways the PCs might attempt to impress the goblins and raise their spirits. Each PC can attempt a total of two checks, and no check listed below can be attempted more than three times before the caravan arrives at the bridge camp.

#### Acrobatics

Goblins attempt to impress each other with feats of acrobatics. A PC can attempt a DC 15 Acrobatics check (DC 18 in Subtier 3–4) to Tumble Through the crowd while trying to display agility and grace.

Critical Success The PC can tumble almost as good as a bouncy goblin! The goblins gain 2 Morale Points.

Success The goblins gain 1 Morale Point.

- **Failure** The PC stumbles and makes the goblins laugh but doesn't do much to make the goblins more assured the PCs can actually protect them.
- **Critical Failure** The PC injures themself trying to attempt the tumble. They take 1d4 damage and the goblins lose 1 Morale Point.

#### Athletics

The goblins show off their bravery by climbing tents, cliffs, trees or anything so high that falling from it results in a nasty impact. A PC can attempt a DC 15 Athletics check (DC 18 in Subtier 3–4) to Climb so well they impress the goblins with their physical prowess.

Critical Success The PC climbs as high as they can go! The goblins gain 2 Morale Points.

Success The goblins gain 1 Morale Point.

Failure The PC can't climb high enough to impress the goblins. Critical Failure The PC falls during their climb. The PC takes

1d4 damage and the goblins lose 1 Morale Point.

#### Deception

The goblins love impressions, and if a PC can Impersonate Muckmuck or otherwise impress them with this skill, they fall over with laughter. A PC can attempt a DC 15 Deception check (DC 18 in Subtier 3–4) to Impersonate Muckmuck or another goblin in the caravan.

Critical Success The PC makes a greater Muckmuck than Muckmuck. The goblins gain 2 Morale Points.

Success The goblins gain 1 Morale Point.

- Failure The goblins remain unimpressed.
- Critical Failure Muckmuck takes offense at the PC's bad impression. The goblins lose 1 Morale Point.

#### Performance

A PC can attempt a DC 15 Performance check (DC 18 in Subtier 3–4) to Perform for the goblins.

**Critical Success** The goblins are so entertained that they don't even throw things at the PC, and the goblins gain 2 Morale Points.

Success The goblins gain 1 Morale Point.

- **Failure** The goblins are unimpressed with the PC's attempts and heckle the performer mercilessly.
- **Critical Failure** The PC's performance is so awful that the goblins are actively discouraged. The goblins lose 1 Morale Point, and if the PCs used an instrument during their performance and don't have someone on watch throughout the night, they wake up the next morning to find the instrument has been tampered with in some way (rags stuffed into trumpets, strings loosened on lutes, etc.)

#### A1. Ambush

#### Moderate

The next day, just as the PCs approach the bridge site, they are ambushed by the secondary antagonists. The goblins scatter and hide, but the secondary antagonists aren't specifically looking to kill the goblins; they seek to destroy the wagons, and they do not appreciate interference.

#### **BANDIT SUBTIER 1-2**

<b>BANDIT SCOUTS (3)</b> Page 15	CREATURE O
<b>BANDIT SUBTIER 3-4</b>	
BANDIT SCOUTS (3)	CREATURE O
Page 20	
BANDIT LIEUTENANT	CREATURE 2
i age 21	
<b>KOBOLD SUBTIER 1-2</b>	
KOBOLD WARRIORS (2)	CREATURE -1
Page 16	
KOBOLD SCOUT	CREATURE 1
Page 16; art on page 27	
KOBOLD SUBTIER 3-4	
KOBOLD SCOUT	<b>CREATURE 1</b>
KOBOLD SCOUT Page 21; art on page 27	CREATURE 1

#### **WOLF SUBTIER 1-2**

CINDER WOLVES (2) Page 16; art on page 28 **CREATURE 1** 

#### WOLF SUBTIER 3-4

#### **DIRE CINDER WOLVES (2)**

**CREATURE 3** 

Page 22; art on page 28

If the PCs manage to take any of the bandits or kobolds prisoner and interrogate them, the secondary antagonists make it clear they are only subordinates. Neither the bandits nor kobolds have any information on who the primary antagonists are. They can reveal only that they were told to stop all reinforcements from reaching the work camp, by order of their group's leader. If the PCs manage to capture a wolf and use primal magic or other supernatural means to interrogate it, they are at least able to learn whether the primary antagonist is a lion, a humanoid, or a dark spirit that haunts the region.

**Morale:** The goblins lose 2 Morale Points for each wagon destroyed by the secondary antagonists.

**Reward:** There is a hidden treasure trove taken from other victims stashed in a nearby cave. If the PCs manage to defeat or drive away the secondary antagonists, they can easily find the rocky lair where the antagonists have stored these items. If a PC Searches the area and succeeds at a DC 10 Perception Check to Seek, that PC finds a weapons cache with bolas, a khopesh (+1 *khopesh* in Subtier 3–4), and a fighting fan, representing 3 Treasure Bundles.

#### **B. THE BRIDGE CAMP**

After the ambush, nothing remains to be done but to take the wagons that survived the attack and complete the journey to the bridge camp. The surviving goblins regroup and pack anything they can salvage from destroyed wagons (if applicable) into the remaining wagons.

When the PCs arrive at the camp, they find it bustling with activity. Goblin engineers do their best to guide goblin workers as they build the decking and assemble the piers; the bridge appears simple, but sturdy, and is approximately half complete by this point.

As the wagons are unloaded, Muckmuck shows the PCs to Zig, leader of the bridge camp.

Read or paraphrase the following to proceed.

While many of the goblins at the work camp are covered in dirt and sweat, Zig stands tall and straight among them. He pours over maps of the surrounding area before speaking.

"It is good to see you. They call me Zig. I'm glad my father asked you to come here to help.



"We have been building a very important bridge. But every night, the big cats attack our camp. We leave out meat for them and they saunter right past it. Instead, they seem bent on filling their bellies with goblin flesh. If we move camp across the river; they cross over it overnight. If we light fires around the camp to scare them away, the goblins workers burn themselves in the flames. It's a lose-lose situation.

"Every few nights, the cats come back to hunt us. Everyone is terrified and that's bad for business. With all this talk of some saber-toothed whatever coming for us in the night, we're all too scared to finish our work. If someone doesn't take these furballs out, I suspect the bridge isn't ever gonna get built.

"These kitties aren't natural. Whatever you need, you got it. I can give you workers to build fences. But fences alone aren't going to be enough. Either the cats go, or this bridge is history. The only other answer is death."

The big cats (leopards for Subtier 1–2 or lions for Subtier 3–4) attack every few nights. The cats focus only on attacking goblins, grabbing a few of the workers before disappearing into the night to feast. About a dozen goblins have been killed by these creatures, and Zig needs the PCs to put an end to the slaughter. Zig asks the PCs to patrol the camp's perimeter during the night and stop the felines from killing the goblin workers.

The camp is mostly filled with goblin workers, most of whom do not speak Common and are too busy to talk to the PCs. The areas of note in the camp are the supply depot (where tools and materials are kept for building the bridge), the mess hall (where Zig works and food is stored), the infirmary (where sick or injured goblins are cared for), and the tents where each goblin sleeps. Aside from Zig (and Muckmuck, who quickly becomes the leader of the 'opposition' in the camp, letting Zig know just how ready to leave all of the workers are), the only other person of note in the camp is Pearlybones, a trained doctor who tends the sick and injured. If a PC needs it, he can attempt Medicine checks with a +7 bonus to Treat Wounds. He is Trained in the skill.

**Morale:** The goblins lose 1 Morale Point for each goblin that is killed. If the goblins' Morale Points are ever reduced to 0, the goblins abandon the bridge site in order to protect their own lives; if the PCs cannot immediately find and defeat the primary antagonist (such as by tracking them to their lair), the scenario ends in defeat.

**Defenses:** The PCs can have Zig's workers build sections of fence for them to help them fend off the feline attacks and protect the more sensitive areas of the camp, such as the tents or the infirmary. However, since the best way to protect the camp is simply to get the bridge done, Zig can't spare more supplies or workers to build defenses beyond those described below. He explains that if he provided any more materials than that, there would simply not be enough left to complete the bridge.

The fences that already surround the encampment provide some protection. The PCs can place four additional segments of fence for every wagon that survived encounter **A1**. Each section of fence fills a 5-foot square, is 6 feet high, and is made of wood (10 Hardness, 40 HP, Broken Threshold 20). The PCs can place these segments of fence wherever they wish and can move the fences each day.

**Daytime Activities:** While they are staying in the camp, the PCs do not have much opportunity to perform other actions, as they spend their evening on patrol and their days resting as best they can. It is assumed generally the PCs do not have the chance to Craft items or conduct research. The PCs can perform some other Exploration and Downtime activities, such as putting time towards training a Bonded Animal, Learning a Spell that takes more than 4 hours to learn, or Treating a Disease, but PCs who perform such activities are fatigued during any events that take place that night (such as one of the camp attacks described in area **B1**). A few of the activities the PCs are likely to use are outlined below.

**Track the Felines:** A PC can attempt a DC 20 Survival check to Track the felines to their lair. If the felines have attacked and killed at least one goblin, the PCs gain a +2 circumstance bonus to this check and can do so untrained, as the fresh blood dragged across the desert is easy to follow.

**Build More Defenses:** A PC might wish to dig a pit, or otherwise alter the terrain. Altering the terrain in a 5-foot square takes a PC 1 day.

The GM can decide the results of other activities the players might take and is encouraged to reward creative problem-solving.

#### **B1. Camp Attack**

Pathfinder Society Scenario

#### Severe

The feline attacks occur the first night after the PCs arrive at the camp and every other night thereafter (repeating this encounter each time).

**Creatures:** Two leopards (lions in Subtier 3–4) descend onto the camp in darkness. The felines focus their attacks on either of the groups of tents or on the infirmary.

#### NATURE (RECALL KNOWLEDGE)

A PC can attempt a DC 15 Nature check to learn about the leopards or lions that attack.

**Critical Success** The PC knows that these animals are expressing uncanny intelligence in their attack pattern. However, the PC discerns some secrets about their behavior, granting the PC a +5 bonus to Survival checks to Track these felines and a +2 circumstance bonus to attacks and damage rolls against these creatures.



#### VENDETTAS

If a leopard or lion is reduced to fewer than half its maximum Hit Points but manages to escape a raid alive, it bears a distinctive scar the next time it is encountered (either during the next raid or encounter **C1**)-making it easy to identify as an animal that was previously injured. Such a creature also gains a +1 circumstance bonus to all of its attack rolls, damage rolls, and saving throws made against the PC whose attack first reduced it to fewer than half HP or who was otherwise most responsible for its injuries, as determined by the GM.

ZIG. EXPEDITION LEADER

**Success** The PC recognizes the type of feline attacking the camp (lion or leopard), and knows what sort of locations they often lair in. This PC gains a +2 circumstance bonus to checks to Track these creatures.

Failure The PC learns nothing about the felines.

**Critical Failure** The PC becomes incorrectly convinced that they know the secret of the felines, taking a -1 circumstance penalty to all attack rolls made against the leopards or lions for the remainder of the adventure.

#### **SUBTIER 1-2**

#### LEOPARDS (2)

Page 17

#### **SUBTIER 3-4**

LIONS (2)

**CREATURE 3** 

**CREATURE 2** 

Page 23; art on page 30

#### **C. THE LION'S LAIR**

There are three main ways that the PCs might advance to the final battle in encounter C1. First, a PC who succeeds at a DC 15 Survival check to Track can follow the leopards or lions to their lair. The PC gains a +1 circumstance bonus to this check if the felines have killed a goblin and escaped with its body, or a +2 circumstance bonus if a member of the party succeeded at a Nature check to Recall Knowledge regarding where the felines might be hiding.

**Critical Success:** The PC learns the location of the lair as well as the number of leopards or lions dwelling there.

**Success:** The PC learns the location of the lair.

Failure: The PC doesn't learn the location of the lair.

**Critical Failure:** The PC travels far off course and becomes fatigued for the rest of the day.

Second, if the PCs successfully defend the camp for two raids resulting in no goblin deaths and kill one of the felines, then the primary antagonist decides to attack the goblin camp directly. Instead of encounter **B1**, the next night raid instead includes all of creatures that would normally be found in encounter **C1** and the encounter occurs on the map used for encounter **B1**.

The third way the PCs can trigger the final encounter is by taking some sort of drastic action that forces the primary antagonist's hand. Examples of such actions include starting a brush fire to flush out all the wildlife in the area or finding a way to divert the river and flood the feline's cave, or any other action that would have negative consequences for the primary antagonist. In this situation, the primary antagonist attacks the camp, as described above.

#### C1. Lion's Lair

#### Severe

The felines that survived encounter **B1** are also present inside the lion's lair and are still subject to any injuries that they have sustained in previous fights.

**Creatures:** In Subtier 3–4, in addition to the felines and the primary antagonist, some of the secondary antagonists join the fight: the liaisons between the bandits or kobolds and the primary antagonist, or the remaining cinder wolves.

#### SUBTIER 1-2

LEOPARDS (0–2)	<b>CREATURE 2</b>
Page 18	
VARIANT 1 (KEFF THE LION)	
KEFF THE LION	CREATURE 3
Page 18; art on page 30	
VARIANT 2 (VISU MAS)	
GOBLIN SKELETONS (4)	CREATURE -1
Page 18	
VARIANT 3 (KIP THE DRUID)	
KIP THE DRUID	CREATURE 3
Page 19; art on page 31	
SUBTIER 3-4	
LIONS (0-2)	CREATURE 3
Page 24; art on page 30	
VARIANT 1 (KEFF THE LION)	
KEFF THE LION	CREATURE 3
Page 24; art on page 30	_
VARIANT 2 (VISU MAS)	
GOBLIN SKELETONS (4)	<b>CREATURE</b> -1
Page 25	
VARIANT 3 (KIP THE DRUID)	

KIP THE DRUID CREATURE 3

Page 25; art on page 31

### SECONDARY ANTAGONISTS (BANDITS, KOBOLDS, OR WOLVES)

KOBOLD SCOUTS (2) Page 25; art on page 27	CREATURE 1
<u>CINDER WOLVES (2)</u>	CREATURE 1
Page 25; art on page 28	CDEATURE 3
BANDIT LIEUTENANT	CREATURE 2

Page 25

**Reward:** The feline's lair is filled with the bodies of goblins and other creatures that have been killed by the group of felines. A variety of odds and ends can be found among the fallen, including 36 gp in assorted coins (75 gp in Subtier 3–4) representing 3 Treasure Bundles.

#### CONCLUSION

The PCs return to Yigrig. If they successfully ended the hostilities, the bridge is completed and they are rewarded with a sack of gold whose value depends on the goblin's morale points at the end of the scenario. The PCs earn 4 Bundles if they earned a number of Morale Points that is at least twice the number of PCs. For every 2 Morale Points fewer that they earned, they lose 1 Treasure Bundle. For example, a group of 4 PCs earns 4 Treasure Bundles for 8 or more Morale Points, 3 Treasure Bundles for 6–7 Morale Points, 2 Treasure Bundles for 4–5 Morale Points, 1 Treasure Bundle for 2–3 Morale Points, and 0 Treasure Bundles for 0–1 Morale Points. If they failed, the bridge is not built and the trade agreement is abandoned.

#### **Reporting Notes**

If the goblins complete the bridge, check box A. If the PCs defeat the primary antagonist, check box B.

#### **Primary Objectives**

The PCs fulfill their primary objective if they defeat the primary antagonist and allow the bridge to be successfully built. Doing so earns each PC 2 Fame and 2 Reputation for any faction associated with their currently slotted faction boon.

#### **Secondary Objectives**

The PCs fulfill their secondary objective if they managed to defeat the primary antagonist before the goblins' Morale Points have been reduced to 0. Doing so earns each PC 2 Fame and 2 Reputation for any faction associated with their currently slotted faction boon.



#### APPENDIX 1: SUBTIER 1-2 Encounters

The statistics presented in this appendix include full stat blocks for creatures appearing in this scenario, including any variation described in the text.

#### Encounter A1 (Subtier 1-2)

No matter which group of secondary antagonists the PCs face, their plan is the same: cut the camp off from the outside world by destroying the caravan before it reaches the work camp. Their tactics are likewise the same: use Stealth to hide as the caravan approaches and then attempt to destroy it. Once the battle starts, the goblins scatter and attempt to hide, but the secondary antagonists aren't specifically looking to kill the goblins this time; they seek to destroy the wagons. If the PCs face either the bandits or kobolds, the enemies throw their lesser alchemist fires on the wagons, continuing the assault on the wagons until the PCs attack them. If the PCs face the wolves, the animals rush the wagons, using their flaming jaw attacks to light the wagons on fire before turning their attention to the PCs.

The caravan has 4 wagons. Each has 50 Hit Points and is 10 feet wide and 15 feet long. When a wagon is dealt fire damage, it ignites and takes 1d6 fire damage per round; this fire damage increases by 1d6 each round (maximum 3d6). A PC who is adjacent to a wagon can spend 1 action and attempt a DC 14 Reflex save to Interact with the wagon to put out a fire using blankets, water, or some other appropriate tool. The fire is extinguished if its damage per round is reduced to 0. The outcome of the Reflex save depends on the results of the PC's roll.

#### **SCALING ENCOUNTER A1**

To adjust for the PCs' overall strength, use the following Challenge Point adjustment.

- **Bandits:** For every 2 Challenge Points beyond 8, add 1 additional bandit scout to the encounter.
- **Kobolds:** For every 2 Challenge Points beyond 8, add 1 additional kobold warrior to the encounter.
- **Wolves:** For every 3 Challenge Points beyond 9, add 1 cinder wolf to the encounter.

Critical Success: The fire's damage is reduced by 2d6. Success: The fire's damage is reduced by 1d6. Failure: The PC's efforts have no effect on the fire. Critical Failure: The PC takes 1d6 fire damage.

Spells like *create water* are also effective at extinguishing the flames.

The secondary antagonists attempt to cause as much destruction and chaos as possible, but do not fight to the death. They attack bystanders, cause fires, and generally attempt to dishearten the PCs as much as possible. When a secondary antagonist is reduced to half of its maximum Hit Points or fewer, it attempts to flee.

#### BANDIT SCOUTS (3)

#### **CREATURE 0**

NE MEDIUM HUMAN HUMANOID

Perception +5

Skills Acrobatics +4, Athletics +3, Stealth +6, Intimidation +2 Str +2, Dex +3, Con +2, Int 0, Wis +1, Cha 0

- **Items** lesser alchemist's fire (3), shortbow (10 arrows), shortsword, studded leather armor
- AC 17; Fort +4, Ref +7, Will +5
- HP 10 each

#### Speed 30 feet

- Melee ◆ shortsword +5 (agile, finesse, versatile S), Damage 1d6+2 piercing
- **Ranged** ◆ lesser alchemist's fire +5 (range increment 20 feet), **Damage** 1d8 fire plus 1 persistent fire damage and 1 fire splash damage
- Ranged ◆ shortbow +5 (deadly d10, range increment 60 feet, reload 0), Damage 1d6 piercing
- **Sneak Attack** The bandit deals an extra 1d6 precision damage to flat-footed creatures.

#### KOBOLDS

#### KOBOLD WARRIORS (2)

#### **CREATURE** -1

LE SMALL HUMANOID KOBOLD

Perception +3; darkvision

Languages Draconic Skills Acrobatics +5, Crafting +2 (+4 traps), Stealth +5

Str +1, Dex +3, Con +0, Int +0, Wis +1, Cha -1

**Items** lesser alchemist's fire (3), leather armor, sling (20 bullets), spear

AC 16; Fort +4, Ref +7, Will +3

HP 8 each

Speed 25 feet

Melee **\*** spear +3, **Damage** 1d6+1 piercing

- Ranged ◆ lesser alchemist's fire +5 (range increment 20 feet), Damage 1d8 fire plus 1 persistent fire damage and 1 fire splash damage
- Ranged ◆ sling +5 (propulsive, range increment 50 feet, reload 1), Damage 1d4 bludgeoning

Ranged A spear +5 (thrown 20 feet), Damage 1d6+1 piercing

- Hurried Retreat ◆ Requirements The kobold warrior is adjacent to at least one enemy; Effect The kobold warrior Strides up to its Speed plus 5 feet and gains a +2 circumstance bonus to AC against reactions triggered by this movement. It must end this movement in a space that's not adjacent to any enemy.
- **Sneak Attack** The kobold warrior deals an extra 1d4 precision damage to flat-footed creatures.

#### KOBOLD SCOUT

#### LE SMALL HUMANOID KOBOLD

Perception +8; darkvision

Languages Common, Draconic

Skills Acrobatics +7, Crafting +3 (+5 traps), Nature +6, Stealth +7, Survival +6

#### Str +0, Dex +4, Con +1, Int +0, Wis +3, Cha +1

**Items** lesser alchemist's fire (3), crossbow (20 bolts), leather armor, shortsword, snare kit

AC 18; Fort +5, Ref +9, Will +6

#### HP 16 Speed 25 feet

- Melee ◆ shortsword +9 (agile, finesse, versatile S), Damage 1d6 piercing
- Ranged ◆ crossbow +9 (range increment 120 feet, reload 1), Damage 1d8 piercing
- **Ranged** ◆ lesser alchemist's fire +9 (range increment 20 feet), **Damage** 1d8 fire plus 1 persistent fire damage and 1 fire splash damage
- **Hurried Retreat A Requirements** The kobold warrior is adjacent to at least one enemy; **Effect** The kobold scout Strides up to its Speed plus 5 feet and gains a +2 circumstance bonus to AC against reactions triggered by this movement. It must end this movement in a space that's not adjacent to any enemy.
- **Sneak Attack** The kobold warrior deals an extra 1d6 precision damage to flat-footed creatures.

#### WOLVES

#### CINDER WOLVES (2)

**CREATURE 1** 

**N MEDIUM ANIMAL Perception** +7; low-light vision, scent (imprecise) 30 feet **Skills** Acrobatics +7, Athletics +5, Stealth +7, Survival +7 **Str** +2, **Dex** +4, **Con** +1, **Int** -2, **Wis** +2, **Cha** -2

**AC** 15; **Fort** +6, **Ref** +9, **Will** +5

```
HP 24
```

Speed 35 feet

Melee ◆ jaws +9, Damage 1d6+3 piercing plus 1 fire and Knockdown

**Pack Attack** The cinder wolf's Strikes deal 1d4 extra precision damage to creatures within reach of at least two of the wolf's allies.

**CREATURE 1** 

#### Encounter B1 (Subtier 1-2)

The leopard attacks occur the first night after the PCs arrive at the camp and every other night thereafter, repeating this encounter each time with the same leopards. This means that if the PCs are able to injure one of the leopards, it heals 4 Hit Points each night between attacks due to rest, but otherwise damage dealt to these animals persists.

When an attack comes, the leopards descend onto the camp in darkness. The goblins scatter as best they can, but it is not important to track the movements of each individual goblin. Instead, the leopards each attack one of the groups of tents or the infirmary.

If a leopard spends an Interact action while adjacent to a tent or the infirmary, it automatically kills a goblin inside. The first leopard who kills a goblin then drags the corpse back into the night, moving at full speed doing its best to disappear with its kill and retreat from the battle. If it escapes beyond the boundaries of the map, it retreats into the darkness beyond pursuit. The remaining feline attempts to cover its companion's retreat, fighting until it is reduced to 1/3 of its Hit Points, at which point it retreats as well. If a leopard is unable to reach the infirmary or the tents (for example, because the PCs are standing in their way), it attempt to fight or sneak their way through, overpowering the PCs before heading in to kill a goblin.

While the leopards encountered here are animals, they are smarter than normal creatures of their kind, and can enact simple plans; if the PCs have fenced in an area, they might avoid it, or they might try to break the fence down in a coordinated attack. If one area is heavily fortified, they might try to sneak in from another direction, or attempt hit and run tactics to catch the PCs off guard. They might even attack two places at once to divide the PCs or cause a disturbance at the supply depot or mess hall in an attempt to draw the PCs away while the others sneak by.

#### **SCALING ENCOUNTER B1**

To adjust for the PCs' overall strength, use the following Challenge Point adjustment. These adjustments are not cumulative.

**10-11 Challenge Points:** Increase the leopards' Hit Points by 10.

**12-13 Challenge Points:** Add an additional leopard to the encounter.

**14–15 Challenge Points:** Add an additional leopard to the encounter and increase each leopard's Hit Points by 10. The third leopard fights to the death.

**16-18 Challenge Points:** (5+ players): Add two additional leopards to the encounter. Both of these additional leopards fight to the death.

#### LEOPARDS (2)

#### **CREATURE 2**

#### N MEDIUM ANIMAL

**Perception** +7; low-light vision, scent (imprecise) 30 feet **Skills** Acrobatics +8, Athletics +7, Stealth +8 (+11 in

undergrowth)

Str +3, Dex +4, Con +2, Int -2, Wis +1, Cha -2

AC 18; Fort +8, Ref +10, Will +5	5
----------------------------------	---

HP 30 each

Speed 30 feet, climb 20 feet

Melee ◆ jaws +10 (finesse), Damage 1d10+3 piercing plus Grab

Melee 🔶 claw +10 (agile, finesse), Damage 1d6+3 slashing

- Maul ◆ The leopard makes two claw Strikes against a creature it has grabbed. Both count toward its multiple attack penalty, but the penalty increases only after both attacks are made.
- **Pounce** ◆ The leopard Strides and makes a Strike at the end of that movement. If the leopard began this action hidden, it remains hidden until after this ability's Strike.
- **Sneak Attack** The leopard deals 1d4 extra precision damage to flat-footed creatures.

#### Encounter C1 (Subtier 1-2)

The statistics for the leopards, secondary antagonists, and primary antagonists are found below. Each of these protagonists are cunning and use whatever tactics are available and appropriate to the situation during the course of the fight.

If scaling the encounter in **B1** introduced additional animals, do not include these additional animals in this encounter. If leopards managed to escape to this encounter, stagger the threat provided by the opponents so that the PCs do not face the primary antagonist during the first round of combat.

If the primary antagonist is Visu Mas, he inhabits a leopard that did not participate in the attack on the goblin's camp.

#### LEOPARDS (0-2)

#### CREATURE 2

N MEDIUM ANIMAL

Perception +7; low-light vision, scent (imprecise) 30 feet
Skills Acrobatics +8, Athletics +7, Stealth +8 (+11 in undergrowth)

Str +3, Dex +4, Con +2, Int -2, Wis +1, Cha -2

AC 18; Fort +8, Ref +10, Will +5

HP 30 each

Speed 30 feet, climb 20 feet

Melee ◆ jaws +10 (finesse), Damage 1d10+3 piercing plus Grab Melee ◆ claw +10 (agile, finesse), Damage 1d6+3 slashing

- Maul ◆ The leopard makes two claw Strikes against a creature it has grabbed. Both count toward its multiple attack penalty, but the penalty increases only after both attacks are made.
- **Pounce** ◆ The leopard Strides and makes a Strike at the end of that movement. If the leopard began this action hidden, it remains hidden until after this ability's Strike.
- **Sneak Attack** The leopard deals 1d4 extra precision damage to flat-footed creatures.

#### **SCALING ENCOUNTER C1**

To adjust for the PCs' overall strength, use the following Challenge Point adjustment.

**Keff:** For every 2 Challenge Points beyond 8, increase Keff's Hit Points by 10.

**Kip:** For every 2 Challenge Points beyond 8, increase Kip's Hit Points by 10.

**Visu Mas:** For every 2 Challenge Points beyond 8, add 1 additional goblin skeleton.

#### VARIANT 1 (KEFF THE LION)

#### **KEFF THE LION**

#### **CREATURE 3**

NE LARGE ANIMAL

**Perception** +9; low-light vision, scent (imprecise) 30 feet **Skills** Acrobatics +8, Arcana +7, Athletics +11, Diplomacy +7, Stealth +10

Str +2, Dex +2, Con +2, Int +2, Wis +2, Cha +2

AC 17; Fort +9, Ref +9, Will +7

**HP** 40

Speed 30 feet

Melee ◆ jaws +9, Damage 1d10+3 piercing plus Grab

Melee 🔶 claws +9 (agile), Damage 1d8+3 slashing

Arcane Prepared Spells DC 17; 1st color spray, grease, true strike; Cantrips (1st) detect magic, electric arc, mage hand, read aura, shield

**Pack Attack** The lion deals 1d4 extra damage to any creature that's within reach of at least two of the lion's allies.

- **Pounce** ◆ The lion Strides and makes a Strike at the end of that movement. If the lion began this action hidden, it remains hidden until after the ability's Strike.
- **Sneak Attack** The lion deals 1d6 extra precision damage to flat-footed creatures.

#### VARIANT 2 (VISU MAS)

**GOBLIN SKELETONS (2)** 

CREATURE -1

NE SMALL UNDEAD Perception +2; darkvision

Skills Acrobatics +6, Athletics +3

Str +2, Dex +4, Con +0, Int -4, Wis +1, Cha -2

**AC** 16; **Fort** +2, **Ref** +8, **Will** +2

**HP** 20; **Immunities** death effects, disease, mental, paralyzed, poison, unconscious; **Resistances** cold 5, electricity 5, fire 5, piercing 5, slashing 5

Speed 25 feet

Pathfinder Society Scenario

18

#### **POSSESSED LEOPARD**

**CREATURE 2** 

As Leopard.

#### VARIANT 3 (KIP THE DRUID)

#### **KIP THE DRUID**

#### **CREATURE 3**

#### NE SMALL HALFLING

**Perception** +11; low-light vision, scent (imprecise) 30 feet **Skills** Acrobatics +4, Athletics +3, Intimidation +6, Nature +9, Stealth +4, Survival +9

Str +0, Dex +1, Con +3, Int +0, Wis +4, Cha +1

Items hide armor, wooden shield (Hardness 3, HP 12, BT 6) AC 19; Fort +10, Ref +6, Will +9; +1 vs poison

HP 36; Resistance poison 2

Reaction shield block

Speed 20 feet

**Melee A** claws +6 (agile, finesse), **Damage** 1d6 slashing

**Primal Prepared Spells** DC 16, attack +8; **2nd** flaming sphere, web; **1st** heal, hydraulic push, spider sting; **Cantrips** detect magic, produce flame, stabilize, tanglefoot

**Druid Order Spells** 1 Focus Point, DC 16; **2nd** *wild morph* (Pathfinder Core Rulebook 400)

#### Appendix 2: Subtier 3-4 Encounters

#### Encounter A1 (Subtier 3-4)

No matter which group of secondary antagonists the PCs face, their plan is the same: cut the camp off from the outside world by destroying the caravan before it reaches the work camp. Their tactics are likewise the same: use Stealth to hide as the caravan approaches and then attempt to destroy it. Once the battle starts, the goblins scatter and attempt to hide, but the secondary antagonists aren't specifically looking to kill the goblins this time; they seek to destroy the wagons, as well as anyone who stands in their way. If the PCs face either the bandits or kobolds, the enemies throw their lesser alchemist fires on the wagons, then attempt to injure the PCs with ranged attacks. If the PCs face the wolves, the animals rush the wagons on fire.

The caravan has 4 wagons. Each has 40 Hit Points and is 10 feet wide and 15 feet long. When a wagon is dealt fire damage, it ignites and takes 1d6 fire damage per round; this fire damage increases by 1d6 each round (maximum 3d6). A PC who is adjacent to a wagon can spend an Interact action and attempt a DC 16 Reflex save to put out a fire using blankets, water, or some other appropriate tool. (The fire is extinguished if its damage per round is reduced to 0). The outcome of the Reflex save depends on the results of the PC's roll.

Critical Success: The fire's damage is reduced by 2d6.

Success: The fire's damage is reduced by 1d6.

Failure: The PC's efforts have no effect on the fire.

Critical Failure: The PC takes 1d6 fire damage.

Spells like *create water* are also effective at extinguishing the flames.

The secondary antagonists attempt to cause as much destruction and chaos as possible, but do not fight to the death. They attack bystanders, cause fires, and generally attempt to dishearten the PCs as much as possible. When a secondary antagonist is reduced to half of its maximum Hit Points or fewer, it attempts to flee.

#### **SCALING ENCOUNTER A1**

To adjust for the PCs' overall strength, use the following Challenge Point adjustment.

**Bandits:** For every 4 Challenge Points beyond 16, add 1 bandit scout to the encounter.

**Kobolds:** For every 4 Challenge Points beyond 18, add 1 kobold scout to the encounter.

**Wolves:** For every 4 Challenge Points beyond 18, add 1 cinder wolf to the encounter.

#### **BANDITS**

#### BANDIT SCOUTS (3)

#### **CREATURE 0**

NE MEDIUM HUMAN HUMANOID

Perception +5

Skills Acrobatics +4, Athletics +5, Stealth +7, Intimidation +2 Str +2, Dex +3, Con +2, Int 0, Wis +1, Cha 0

**Items** lesser alchemist's fire (3), shortbow (10 arrows), shortsword, studded leather armor

**HP** 15 each

Speed 30 feet

Melee ◆ shortsword +5 (agile, finesse, versatile S), Damage 1d6+2 piercing

**Ranged** ◆ lesser alchemist's fire +5 (range increment 20 feet), **Damage** 1d8 fire plus 1 persistent fire damage and 1 fire splash damage

Ranged ◆ shortbow +5 (deadly d10, range increment 60 feet, reload 0), Damage 1d6 piercing

**Sneak Attack** The bandit deals an extra 1d6 precision damage to flat-footed creatures.

Pathfinder Society Scenario

20

#### **BANDIT LIEUTENANT**

#### CREATURE 2

#### NE MEDIUM HUMAN HUMANOID Perception +8

Skills Acrobatics +6, Athletics +5, Stealth +8, Intimidation +6 Str +1, Dex +4, Con +1, Int +1, Wis +1, Cha +1

**Items** lesser alchemist's fire (3), leather armor, shortbow (20 arrows), shortsword

AC 20; Fort +5, Ref +10, Will +5

#### HP 22

#### Speed 30 feet

- Melee ◆ shortsword +8 (agile, finesse, versatile S), Damage 1d6+1 piercing
- **Ranged** ◆ lesser alchemist's fire +8 (range increment 20 feet), **Damage** 1d8 fire plus 1 persistent fire damage and 1 fire splash damage
- Ranged ◆ shortbow +8 (deadly d10, range increment 60 feet, reload 0), Damage 1d6 piercing
- Single Out ◆ The bandit designates one target it can see at a time. Against that target its multiple attack penalty becomes -3 (-2 with an agile weapon) and -6 (-4 with an agile weapon) for 1 minute.

#### KOBOLDS

#### **KOBOLD SCOUT**

#### **CREATURE 1**

#### LE SMALL HUMANOID KOBOLD

Perception +8; darkvision

Languages Common, Draconic

Skills Acrobatics +7, Crafting +3 (+5 traps), Nature +6, Stealth +7, Survival +6

Str +0, Dex +4, Con +1, Int +0, Wis +3, Cha +1

**Items** lesser alchemist's fire (3), crossbow (20 bolts), leather armor, shortsword, snare kit

#### AC 18; Fort +5, Ref +9, Will +6

#### **HP** 16

#### Speed 25 feet

- Melee ◆ shortsword +9 (agile, finesse, versatile S), Damage 1d6 piercing
- **Ranged** ◆ lesser alchemist's fire +9 (range increment 20 feet), **Damage** 1d8 fire plus 1 persistent fire damage and 1 fire splash damage
- Ranged ◆ crossbow +9 (range increment 120 feet, reload 1), Damage 1d8 piercing
- **Hurried Retreat A Requirements** The kobold warrior is adjacent to at least one enemy. **Effect** The kobold scout Strides up to its Speed plus 5 feet and gains a +2 circumstance bonus to AC against reactions triggered by this movement. It must end this movement in a space that's not adjacent to any enemy.
- **Sneak Attack** The kobold warrior deals an extra 1d6 precision damage to flat-footed creatures.

#### KOBOLD DRAGON MAGES (2)

#### LE SMALL HUMANOID KOBOLD

Perception +5; darkvision

Languages Common, Draconic

Skills Arcana +6, Dragon Lore +10, Deception +8, Diplomacy +8, Intimidation +8, Stealth +7

**CREATURE 2** 

**CREATURE 1** 

Str -1, Dex +3, Con +0, Int +2, Wis +1, Cha +4

Items lesser alchemist's fire (3), staff

AC 17; Fort +4, Ref +7, Will +7

HP 25 each; Resistances fire 5

Speed 25 feet

- Melee  $\diamond$  claw +7 (agile, finesse), Damage 1d6–1 slashing
- Melee 💠 staff +3 (two-hand d8), Damage 1d4–1 bludgeoning
- **Ranged** ◆ lesser alchemist's fire +3 (range increment 20 feet), **Damage** 1d8 fire plus 1 persistent fire damage and 1 fire splash damage
- Arcane Spontaneous Spells DC 20, attack +8; 1st (4 slots) fear, illusory object, magic missile; Cantrips (1st) detect magic, electric arc, ghost sound, mage hand, tanglefoot
- Illusory Retreat  $\clubsuit$  (arcane, illusion, manipulate, move); Frequency once per hour; Requirements The kobold dragon mage is adjacent to at least one enemy; Effect The dragon mage creates an illusion of itself in its square and then becomes invisible (with the effects of a 2nd-level *invisibility* spell) for 1d4 rounds. The dragon mage can move up to half its Speed, but it must end its movement in a space that's not adjacent to any enemies. This is a 1st-level spell that requires a somatic component.
- **Sneak Attack** The dragon mage deals an extra 1d6 precision damage to flat-footed creatures.

#### WOLVES

#### CINDER WOLF (0)



**Perception** +7; low-light vision, scent (imprecise) 30 feet **Skills** Acrobatics +7, Athletics +5, Stealth +7, Survival +7

Str +2, Dex +4, Con +1, Int -2, Wis +2, Cha -2

**Smoke Vision** The cinder wolf ignores the concealed condition from smoke.

**AC** 15; **Fort** +6, **Ref** +9, **Will** +5 **HP** 24

Speed 35 feet

- Melee ◆ jaws +9, Damage 1d6+3 piercing plus 1 fire and Knockdown
- **Pack Attack** The cinder wolf's Strikes deal 1d4 extra damage to creatures within reach of at least two of the wolf's allies.

#### **DIRE CINDER WOLVES (2)**

#### **CREATURE 3**

N LARGE ANIMAL

Perception +10; low-light vision, scent (imprecise) 30 feet Skills Acrobatics +8, Athletics +12, Stealth +8, Survival +10 Str +5, Dex +3, Con +4, Int -2, Wis +3, Cha -2

AC 18; Fort +11 Ref +8, Will +8

**HP** 50 each

Buck 🤉 DC 20

Speed 35 feet

Melee ◆ jaws +12 (reach 10 feet), Damage 1d10+5 piercing plus 1 fire and Knockdown or Grab

**Pack Attack** The dire cinder wolf's Strikes deal 1d4 extra precision damage to creatures within reach of at least two of the wolf's allies.

Worry ◆ (attack); **Requirements** The dire cinder wolf has a creature grabbed with its jaws; **Effect** The dire wolf fiercely shakes the grabbed creature with its teeth, dealing 1d10+2 plus 1 fire damage (DC 20 basic Fortitude save).



#### Encounter B1 (Subtier 3-4)

The lion attacks occur the first night after the PCs arrive at the camp and every other night thereafter, repeating this encounter each time with the same lions. This means that if the PCs are able to injure one of the lions, it heals 6 Hit Points each night between attacks due to rest, but otherwise damage dealt to these animals persists. When an attack comes, the lions descend onto the camp in darkness. The goblins scatter as best they can, but it is not important to track the movements of each individual goblin. Instead, the lions each attack one of the groups of tents or the infirmary.

If a lion spends an Interact action while adjacent to a tent or the infirmary, it automatically kills a goblin inside. The first lion who kills a goblin then drags the corpse back into the night, moving at full speed doing its best to disappear with its kill and retreat from the battle. If it escapes beyond the boundaries of the map, it retreats into the darkness beyond pursuit. The remaining feline attempts to cover its companion's retreat, fighting until it is reduced to 1/3 of its Hit Points, at which point it retreats as well. If a leopard is unable to reach the infirmary or the tents (for example, because the PCs are standing in their way), it attempt to fight or sneak their way through, overpowering the PCs before heading in to kill a goblin.

While the lions encountered here are animals, they are smarter than normal creatures of their kind, and can enact simple plans; if the PCs have fenced in an area, they might avoid it, or they might try to break the fence down in a coordinated attack. If one area is heavily fortified, they might try to sneak in from another direction, or attempt hit and run tactics to catch the PCs off guard. They might even attack two places at once to divide the PCs or cause a disturbance at the supply depot or mess hall in an attempt to draw the PCs away while the others sneak by.

#### **SCALING ENCOUNTER B1**

To adjust for the PCs' overall strength, use the following Challenge Point adjustments. These adjustments are not cumulative.

**19–22 Challenge Points:** Increase the lions' Hit Points by 10.

**23-27 Challenge Points:** Add an additional lion to the encounter.

**28–32 Challenge Points:** Add an additional lion to the encounter and increase each lion's Hit Points by 10. The third lion fights to the death.

**33+ Challenge Points:** Add two additional lions to the encounter. Both of these additional lions fight to the death.

#### LIONS (2)

#### **CREATURE 3**

#### N LARGE ANIMAL

**Perception** +9; low-light vision, scent (imprecise) 30 feet **Skills** Acrobatics +8, Athletics +11, Stealth +10 **Str** +4, **Dex** +3, **Con** +2, **Int** -2, **Wis** +2, **Cha** -2

AC 19; Fort +9, Ref +10, Will +7

#### **HP** 40

Speed 30 feet

**Melee**  $\blacklozenge$  jaws +11, **Damage** 1d10+6 piercing plus Grab

**Pack Attack** The lion deals 1d4 extra damage to any creature that's within reach of at least two of the lion's allies.

- **Pounce** ◆ The lion Strides and makes a Strike at the end of that movement. If the lion began this action hidden, it remains hidden until after the ability's Strike.
- **Sneak Attack** The lion deals 1d6 extra precision damage to flat-footed creatures.

#### Encounter C1 (Subtier 3-4)

The statistics for the lions, secondary antagonists, and primary antagonists are found below. Each of these antagonist is cunning and use whatever tactics are available and appropriate to the situation during the course of the fight.

If scaling the encounter in **B1** introduced additional animals, do not include these additional animals in this encounter. Stagger the threat provided by the opponents so that the PCs do not face the primary antagonist during the first round of combat.

#### LIONS (0-2)

#### **CREATURE 3**

NMEDIUMANIMALPerception +9; low-light vision, scent (imprecise) 30 feetSkills Acrobatics +8, Athletics +11, Stealth +10

Str +4, Dex +3, Con +2, Int -2, Wis +2, Cha -2

AC 19; Fort +9, Ref +10, Will +7

**HP** 40

Speed 30 feet

Melee 🔶 jaws +11, Damage 1d10+6 piercing plus Grab

Melee 🔶 claws +11 (agile), Damage 1d8+6 slashing

**Pack Attack** The lion deals 1d4 extra damage to any creature that's within reach of at least two of the lion's allies.

**Pounce** ◆ The lion Strides and makes a Strike at the end of that movement. If the lion began this action hidden, it remains hidden until after the ability's Strike.

**Sneak Attack** The lion deals 1d6 extra precision damage to flat-footed creatures.

#### **SCALING ENCOUNTER C1**

To adjust for the PCs' overall strength, use the following Challenge Point adjustment.

**19-22 Challenge Points:** Increase Keff's or Kip's Hit Points by 15. For Visu Mas, add 2 additional goblin skeletons.

**23-27 Challenge Points:** Increase Keff's or Kip's Hit Points by 30. For Visu Mas, add 4 additional goblin skeletons.

**28–32 Challenge Points:** As 19–22 Challenge Points. Additionally, add 2 bandit lieutenants, 3 cinder wolves, or 3 kobold scouts, as appropriate for the secondary antagonist.

**33+ Challenge Points:** As 23-27 Challenge Points. Additionally, add 2 bandit lieutenants, 3 cinder wolves, or 3 kobold scouts, as appropriate for the secondary antagonist.

#### VARIANT 1 (KEFF THE LION)

#### KEFF THE LION

#### **CREATURE 4**

NE LARGE ANIMAL

**Perception** +10; low-light vision, scent (imprecise) 30 feet **Skills** Acrobatics +9, Arcana +8, Athletics +12, Diplomacy +8, Stealth +11

Str +4, Dex +3, Con +2, Int +2, Wis +2, Cha +2

AC 19; Fort +10, Ref +11, Will +8

HP 50 Speed 30 feet

Melee ◆ jaws +12, Damage 1d10+6 piercing plus Grab

Melee ◆ claws +12 (agile), Damage 1d8+6 slashing

Arcane Prepared Spells DC 18; 1st color spray, grease, true strike; Cantrips (1st) detect magic, electric arc, mage hand, read aura, shield

**Pack Attack** The lion deals 1d4 extra damage to any creature that's within reach of at least two of the lion's allies.

**Pounce ◆** The lion Strides and makes a Strike at the end of that movement. If the lion began this action hidden, it remains hidden until after the ability's Strike.

**Sneak Attack** The lion deals 1d6 extra precision damage to flat-footed creatures.

#### VARIANT 2 (VISU MAS)

#### **GOBLIN SKELETONS (2)**

#### **CREATURE -1**

NE SMALL UNDEAD

Perception +2; darkvision

Skills Acrobatics +6, Athletics +3

Str +2, Dex +4, Con +0, Int -4, Wis +1, Cha -2

**AC** 16; **Fort** +2, **Ref** +8, **Will** +2

**HP** 20; **Immunities** death effects, disease, mental, paralyzed, poison, unconscious; **Resistances** cold 5, electricity 5, fire 5, piercing 5, slashing 5

Speed 25 feet

Melee  $\blacklozenge$  claw +6 (agile, finesse), Damage 1d4+2 slashing

#### POSSESSED LION

CREATURE 3

**CREATURE 4** 

As Lion.

#### VARIANT 3 (KIP THE DRUID)

#### **KIP THE DRUID**

NE SMALL HALFLING

**Perception** +12; low-light vision, scent (imprecise) 30 feet **Skills** Acrobatics +5, Athletics +4, Intimidation +7, Nature +10, Stealth +5. Survival +10

Str +0, Dex +1, Con +3, Int +0, Wis +4, Cha +1

Items hide armor, wooden shield (Hardness 3, HP 12, BT 6) AC 20; Fort +11, Ref +7, Will +10; +1 vs poison

HP 48; **Resistance** poison 2

**Reaction** shield block

#### Speed 20 feet

Melee  $\blacklozenge$  claws +7 (agile, finesse), **Damage** 1d6 slashing

Primal Prepared Spells DC 20, attack +10; 2nd dispel magic, flaming sphere, web; 1st heal, hydraulic push, spider sting; Cantrips detect magic, produce flame, stabilize, tanglefoot

**Druid Order Spells** 1 Focus Point, DC **2nd** wild morph (Pathfinder Core Rulebook 400)

#### **BANDITS**

#### **BANDIT LIEUTENANT**

**CREATURE 2** 

#### NE MEDIUM HUMAN HUMANOID

#### Perception +8

Skills Acrobatics +6, Athletics +5, Stealth +8, Intimidation +6 Str +1, Dex +4, Con +1, Int +1, Wis +1, Cha +1

**Items** leather armor, shortbow (20 arrows), shortsword **AC** 20; **Fort** +5, **Ref** +10, **Will** +5

#### **HP** 22

Speed 30 feet

- Melee ◆ shortsword +8 (agile, finesse, versatile S), Damage 1d6+1 piercing
- Ranged ◆ shortbow +8 (deadly d10, range increment 60 feet, reload 0), Damage 1d6 piercing
- Single Out ◆ The bandit designates one target it can see at a time. Against that target its multiple attack penalty becomes -3 (-2 with an agile weapon) and -6 (-4 with an agile weapon) for 1 minute.

#### KOBOLDS

#### KOBOLD SCOUTS (2)

**CREATURE 1** 

#### LE SMALL HUMANOID KOBOLD

Perception +8; darkvision

Languages Common, Draconic

**Skills** Acrobatics +7, Crafting +3 (+5 traps), Nature +6, Stealth +7, Survival +6

Str +0, Dex +4, Con +1, Int +0, Wis +3, Cha +1

Items crossbow (20 bolts), leather armor, shortsword, snare kit AC 18; Fort +5, Ref +9, Will +6

**HP** 16

Speed 25 feet

- Melee ◆ shortsword +9 (agile, finesse, versatile S), Damage 1d6 piercing
- Ranged ◆ crossbow +9 (range increment 120 feet, reload 1), Damage 1d8 piercing
- **Hurried Retreat A Requirements** The kobold warrior is adjacent to at least one enemy; **Effect** The kobold scout Strides up to its Speed plus 5 feet and gains a +2 circumstance bonus to AC against reactions triggered by this movement. It must end this movement in a space that's not adjacent to any enemy.
- **Sneak Attack** The kobold warrior deals an extra 1d6 precision damage to flat-footed creatures.

#### WOLVES

#### **CINDER WOLVES (2)**

**CREATURE 1** 

N MEDIUM ANIMAL Perception +7; low-light vision, scent (imprecise) 30 feet Skills Acrobatics +7, Athletics +5, Stealth +7, Survival +7 Str +2, Dex +4, Con +1, Int -2, Wis +2, Cha -2

AC 15; Fort +6, Ref +9, Will +5

**HP** 24

Speed 35 feet

Melee ◆ jaws +9, Damage 1d6+3 piercing plus 1 fire and Knockdown

**Pack Attack** The cinder wolf's Strikes deal 1d4 extra precision damage to creatures within reach of at least two of the wolf's allies.





Pathfinder Society Scenario

27





Pathfinder Society Scenario

28











#### **GM REFERENCES**

#### **TREASURE TABLE**

Level	Treasure Bundle
1	1.4 gp
2	2.2 gp
3	3.8 gp
4	6.4 gp

#### **Chronicle Sheet**

PCs who successfully defeat the lions and allow the goblins to complete the bridge gain the Big Game Hunter boon on their Chronicle Sheets.

Date\_\_\_\_\_

#### **TREASURE BUNDLES:**

□□Area A1, pages 8, 3 Treasure Bundles □□Area C1, pages 13, 3 Treasure Bundles □□□□ Conclusion, 4 Treasure Bundles



### **Event Reporting Form**

\_\_\_\_\_ Event Code:\_\_

GM Org Play #:			GM Name:		GM Fact	ion:		
Adventure #:			Adventure Name:					
Reporting Codes: (check when instructed, line the	nrough all if no conditions	s to report	)	□ A	B			Fame Earned:
Bonus Faction Goal Achieved:	🗆 Yes 🛛 No	□ N/A	Scenario-based I	Infamy earned?	□ Yes	🗆 No	□ N/A	
					Faction:			
Player Name:	Class			□ Grand Archive □ Radiant Oath		voy's Alliar rizon Hunt		Slow Track     Dead
Character Name:	Org Play #:		Level	□ Vigilant Seal	□ Ver	rdant Whe	el	□ Deau □ Infamy
					Faction:			,
Player Name:	Class			Grand Archive	🗆 Env	voy's Alliar		Slow Track
Character Name:	Org Play #:		Level	□ Radiant Oath □ Vigilant Seal		rizon Hunt rdant Whe		Dead
	Org Play #.		Level					🗆 Infamy
				Grand Archive	Faction:	vov's Alliar		
Player Name:	Class			🗆 Radiant Oath	🗌 Hoi	rizon Hunt	ers	Slow Track     Dead
Character Name:	Org Play #:		Level	□ Vigilant Seal □	□ Ver	rdant Whe	el	□ Infamy
					Faction:			
Player Name:	Class			☐ Grand Archive ☐ Radiant Oath		voy's Alliar rizon Hunt		Slow Track
Character Name:	Org Play #:	Î	Level	☐ Vigilant Seal		rdant Whe		Dead
					Faction:			
Player Name:	Class			Grand Archive	🗆 Env	voy's Alliar		Slow Track
Character Name:	Org Play #:		Level	□ Radiant Oath □ Vigilant Seal		rizon Hunt rdant Whe		Dead
	Uig Flay #.		LEVEI					🗆 Infamy
				Grand Archive	Faction:	voy's Alliar	200	Slow Track
Player Name:	Class			🗆 Radiant Oath	🗆 Hoi	rizon Hunt	ers	Dead
Character Name:	Org Play #:		Level	□ Vigilant Seal □	⊔ Ver	rdant Whe	el	□ Infamy

#### **OPEN GAME LICENSE VERSION 1.0A**

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

 Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts, creatures, characters, stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/ or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You distribute.

 Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable. 15. COPYRIGHT NOTICE

Open Game License v 1.0a © 2000, Wizards of the Coast, Inc.

System Reference Document © 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet, Monte Cook, and Skip Williams, based on material by E. Gary Gygax and Dave Arneson. Pathfinder Core Rulebook (Second Edition) © 2019, Paizo Inc.; Authors: Logan Bonner,

Jason Bulmahn, Stephen Radney-MacFarland, and Mark Seifter. Pathfinder Society Scenario #1-14: Lions of Katapesh © 2020, Paizo Inc.; Author: Adam Meyers.

#### PAIZO INC.

Creative Directors • James Jacobs and Robert G. McCreary Director of Game Design • Jason Bulmahn Director of Game Design • Sarah E. Robinson Managing Developers • Adam Daigle and Amanda Hamon Organized Play Lead Developer • Linda Zayas-Palmer Developers • James Case, Eleanor Ferron, Jason Keeley, Luis Loza, Ron Lundeen, Patrick Renie, Michael Sayre, and Jason Tondro Starfinder Lead Designer • Joe Pasini Starfinder Senior Developer • John Compton Starfinder Society Developer • Thurston Hillman Design Manager • Mark Seifter Lead Designer • Logan Bonner Designer • Lyz Liddell Managing Editor • Judy Bauer Senior Editor • Leo Glass Editors • Patrick Hurley, Avi Kool, Kieran Newton, and Lu Pellazar Managing Art Director • Sonja Morris Art Directors • Kent Hamilton and Adam Vick Senior Graphic Designer • Emily Crowell Graphic Designer • Tony Barnett Director of Brand Strategy • Mark Moreland Paizo CEO • Lisa Stevens Chief Creative Officer • Erik Mona Chief Financial Officer • John Parrish Chief Operations Officer • Jeffrey Alvarez Chief Technical Officer • Vic Wertz Program Manager • Glenn Elliott Project Coordinator • Michael Nzazi Director of Sales • Pierce Watters Sales Associate • Cosmo Eisele Vice President of Marketing & Licensing • lim Butler Director of Licensing • John Feil Public Relations Manager • Aaron Shanks Social Media Producer • Payton Smith Customer Service & Community Manager • Sara Marie **Operations Manager • Will Chase** Organized Play Manager • Tonya Woldridge Accountant • William Jorenby Accounting & AP Specialist • Eric Powell Finance Operations Specialist • B. Scott Keim Human Resources Generalist • Devine Caples Director of Technology • Raimi Kong Web Content Manager • Maryssa Lagervall Senior Software Developer • Gary Teter Webstore Coordinator • Katina Davis Customer Service Team • Joan Hong, Virginia Jordan, Samantha Phelan, and Diego Valdez Warehouse Team • Mika Hawkins, Heather Payne, Jeff Strand, and Kevin Underwood Website Team • Brian Bauman, Robert Brandenburg, Whitney Chatterjee, Erik Keith, Josh Thornton, and Andrew White This product is compliant with the Open Game License (OGL) and is suitable for use with the Pathfinder Roleplaying Game (Second Edition). Product Identity: The following items are hereby identified as Product Identity, as defined in the Product identity: The following items are nereby identified as Product identity, as defined in the Open Game License version 1.0a, Section 1(e), and are not Open Game Content: All trademarks, registered trademarks, proper nouns (characters, deities, locations, etc., as well as all adjectives, names, titles, and descriptive terms derived from proper nouns), artworks, characters, dialogue, locations, organizations, plots, storylines, and trade dress. (Elements that have previously been designated as Open Game Content, or are exclusively derived from previous Open Game Content, or that are in the public domain are not included in this declaration.)

**Open Game Content:** Except for material designated as Product Identity, the game mechanics of this Paizo game product are Open Game Content, as defined in the Open Game License version 1.0a, Section 1(d). No portion of this work other than the material designated as Open Game Content may be reproduced in any form without written permission.

Pathfinder Society Scenario #1-14: Lions of Katapesh © 2020, Paizo Inc. All Rights Reserved. Paizo, the Paizo golem logo, Pathfinder, the Pathfinder logo, Pathfinder Society, Starfinder, and the Starfinder logo are registered trademarks of Paizo Inc; the Pathfinder Pogo. Pathfinder Accessories, Pathfinder Adventure Card Game, Pathfinder Adventure Card Society, Pathfinder Adventure Path, Pathfinder Adventures, Pathfinder Battles, Pathfinder Combat Pad, Pathfinder Flip-Mat, Pathfinder Flip-Pathfinder Legends, Pathfinder Lost Omens, Pathfinder Combat Pad, Starfinder Flip-Mat, Starfinder Pawns, Starfinder Roleplaying Game, and Starfinder Society are trademarks of Paizo Inc.



# THEINDER Pathfinder Society Scenario #1-14: Lions of Katapesh

**Character Chronicle #** 

SOCIEL		καιαμεδιί			Herolab Coc Q4U9
А.К.А.				Faction	Reputation
Player Name	Character Name	Organized Play #	- 2 Character #	Faction	Reputation
				Faction	Reputation
		Adventure Summary			
fter a grueling trek through the sieged by great cats and other vakened lion riling the creatures gun to resume.	occupants of the Kata	peshi wastes. After de	efeating the $\Box$	]possessed cat / □	I halfling druid / □ a
□ □ Big Game Hunter (Genera anipulating the creatures has made itical failure on a check to Track an	e you particularly good a	t dealing with dangerou	s animals. Whe	enever you roll a	Starting XP
					XP Gained
1					
Items		Purchases Items Sold / Condit	ions Gained		Final XP
bola (5 sp, Lost Omens Gods & Magic 120 fighting fan (11 sp, Lost Omens Gods o					
120)					Starting GP
khopesh (2 gp, Lost Omens Gods & Mag	c 120) ————				
					GP Gained
					Earn Income
		<b>TOTAL VALUE</b> Add 1/2 this value to the "	OF ITEMS SOLD Items Sold" Box		Earn Income
		Items Bought / Condi	tions Cleared		
bola (5 sp, Lost Omens Gods & Magic 120					Items Sold
fighting fan (11 sp, Lost Omens Gods o 120)	& Magic				
+1 khopesh (35 gp, Lost Omens Gods o 120)	& Magic				GP Spent
					Total CD
					Total GP
		TOTAL COST OF			Charling F
Notes		Do	wntime		Starting Fam
					Fame Earned
					Total Fame
	5	OR GM ONLY			
EVENT EVE	NT CODE DA	ATE Ga	me Master's Sig		GM Organized Play