SECOND EDITION

SATH-FINDERS



THE TIRELESS PATH

By Ivis K. Flanagan

Bounty: 8

Level: 1

Sanctioned for use with:



AUTHOR

Ivis K. Flanagan

DEVELOPMENT LEAD

Mike Kimmel

ADDITIONAL DEVELOPMENT

Thurston Hillman

DESIGN LEAD

Mark Seifter

EDITING LEAD

Kieran Newton

Kieran Newton

COVER ARTIST

Sebastian Rodriguez

INTERIOR ARTIST

Sebastian Rodriguez

CARTOGRAPHER

Jason Engle

GRAPHIC DESIGN Tony Barnett

ORGANIZED PLAY MANAGING DEVELOPER

Linda Zayas-Palmer

ORGANIZED PLAY MANAGER

Tonya Woldridge

CREATIVE DIRECTOR

James Jacobs

DIRECTOR OF GAME DEVELOPMENT

Adam Daigle

PUBLISHER

Erik Mona

HOW TO PLAY



PLAY TIME: 1-1.5 HOURS



LEVEL: 1



PLAYERS: 3-6



71<u>20 185th</u> Ave NE, Ste 120 Redmond, WA 98052-0577

THE TIRELESS PATH

TABLE OF CONTENTS

Adventure														3
Appendix: Game Aids	.													8
Organized Play			ì											9

GM RESOURCES

Campaign Home Page: pathfindersociety.club

Books: Pathfinder Core Rulebook and Pathfinder Bestiary

Maps: Pathfinder Flip-Mat Classics: Deep Forest

Online Resource: Pathfinder Reference Document at paizo.com/prd

SUMMARY

The PCs take a job guarding a supply caravan as it makes a perilous journey through the undead-infested countryside of southern Ustalav, where remote settlements lie in the shadows of unspeakable horrors. Morale begins to falter on the first day of the journey, and an obstacle on the road brings the caravan to a halt on the second day. On the third and final day, the PCs must test their strength against a roaming band of undead soldiers who have returned from the grave to stalk the roads.

By Ivis K. Flanagan

ADVENTURE BACKGROUND

Despite the increasing numbers of undead monsters in service of Tar-Baphon, the Whispering Tyrant, encroaching from the Gravelands, the township of Grayce clings to survival. The people of this small town on the southern border of mist-shrouded Ustalav frequently seek protection before traveling through the countryside. A local innkeeper recently assembled a caravan to transport goods from Grayce to the port city of Caliphas, but the group has had trouble finding anyone willing to protect them along the dangerous highway due to the rising undead threat.

GETTING STARTED

The adventure begins in Grayce, a town in southern Ustalav, and assumes the PCs have been there for a day or two. It's around lunchtime, and the only place they can find a meal is the Ash Inn. As they approach, they find a new notice on the board by the door.

Travelers heading to Caliphas seek a group of adventurers of able body and steadfast mind to accompany them onward from Grayce. See the innkeeper, Jakivi Rindix, for more details.

As the PCs approach the bar, the tall Kellid man behind the counter introduces himself as **Jakivi Rindix** (LG male human innkeeper) and asks how he can be of service. When the PCs mention the bounty, he explains that there have been some recent attacks on supply caravans traveling between Grayce and the port city of Caliphas. As such, the drivers of a caravan scheduled to leave this afternoon have asked Jakivi to arrange for some protection. The caravan is offering to provide whoever takes the job all meals for the three-day journey and a hefty sum upon their safe arrival in Caliphas.

A PC who succeeds at a DC 17 Perception check to Sense Motive detects that the innkeeper is holding something back. With a successful DC 15 Perception check to Seek, they notice that Jakivi is clutching a coin with the holy symbol of Iomedae in his hand as he talks to them. If the PCs press him for information, he lowers

WHERE ON GOLARION?

Grayce is a small township on the southern border of Ustalav, a loose confederacy of counties clinging to survival in the face of undead and other monsters. The rise of the undead-infested Gravelands to the south has only served to make the region more dangerous. For more information on Ustalav, see page 45 of *Pathfinder Lost Omens World Guide*.



his voice and shares a recent rumor that undead soldiers ambushed a similar caravan less than a week ago. He states that the PCs seem more capable than the guards who set out with that caravan, but he looks worried nonetheless. If the PCs learn this cautionary tale, they gain a +1 circumstance bonus to Perception checks to notice the foes approaching on the third day of their journey (see encounter **A** on page 5).

After the PCs finish talking with Jakivi, he directs them to the stable on the edge of town where the caravan is getting ready to take off and wishes them safe travels.

RELIGION OR SOCIETY (RECALL KNOWLEDGE)

A PC who succeeds at a DC 15 Religion or Society check to Recall Knowledge knows the following about the dangers of traveling in Ustalav. Remember that this check should be rolled secretly. PCs who succeed at this

check can then attempt Recall Knowledge checks about skeletons and zombies before they depart.

Success Dense fog often blankets the roads in southern Ustalav, making it hard to see who else may be lurking nearby. Both skeletons and zombies are known to wander the border roads, patrolling on behalf of the Whispering Tyrant and attacking any travelers they come across.

Critical Failure The stories of undead in this area are tall tales. Such creatures never stray out of the Gravelands to the south, and travelers who stick to the road have little to fear.

HERO POINTS

As the PCs approach the caravan, remind them that they each have 1 Hero Point available.

THE JOURNEY TO CALIPHAS

DAY ONE: BRAINS VS. BRAWN

It's hard for the PCs to miss the eclectic group of travelers gathered at the stables. Two half-orcs joke with one another as they load supplies into two wagons, each with a team of jet-black horses. The half-orcs are nearly identical down to the stripes on their shirts, though one has her long black hair gathered into a ponytail and the other keeps his cropped short. The sister greets the PCs, introducing herself and her brother as **Andri** (NG female half-orc caravan driver) and **Arek Graghol** (NG male half-orc caravan driver). She asks in a straightforward manner if Jakivi sent them to guard the caravan.

The Passengers: In addition to the drivers and goods, the caravan has three passengers. As the group prepares to leave, they introduce themselves in turn and climb into the coaches. First is Xanthus Shurgun (N male half-orc professor), a half-orc in flowing academic robes indicative of his status as a faculty member at the University of Lepidstadt. He shares that he is traveling to Caliphas by way of the countryside so that he can better understand the agricultural conditions along the border of the Gravelands. Behind him is Eigil Jorgund (LN male dwarf farmer), a stocky dwarf who tells the PCs that he's a farmer heading into Caliphas to establish relations with marketplace vendors, many of whom have lost business due to the perilous roads. Last is Kisaya Sitari (CG female human seamstress), a tall Varisian woman dressed in a colorful patchwork skirt, its pattern seeming to have no beginning or end. She tells the PCs that she's a seamstress traveling to Caliphas in search of new fabrics and colors to improve her selection of adornments. Once the PCs introduce themselves, the twins finish loading the cargo and the caravan sets off for Caliphas.

The Argument: The first day passes largely uneventfully, and the travelers are happy to converse with the PCs as

they journey through the forest. As the sun starts to set, the drivers pull into a clearing to make camp for the night. As the members of the caravan begin cooking the evening meal and setting up camp, an argument arises between Xanthus the scholar and the farmer Eigil over which is more important: the knowledge of how to cultivate crops, or the physical skills of planting and harvesting. The argument starts good-naturedly but quickly heats up as each begins to feel that the other is dismissing the importance of their contributions. As the argument escalates, the PCs can stand by or step in to placate one or both of the travelers. If they decide not to intervene, Andri expresses to the PCs in a hushed tone that if the argument continues, the sound could attract unwanted attention.

Each PC can attempt a single DC 15 skill check to contribute to the conversation and help each party understand the other's perspective. A PC who succeeds at a Nature or Academia Lore check can help explain the merits of theory and knowledge, while a PC who succeeds at an Athletics or Farming Lore check can describe the merits of practice and physical work. Alternatively, a PC can attempt a DC 17 Deception, Diplomacy, or Intimidation check to convince Xanthus and Eigil to end the squabble. The PCs must succeed at any two checks (or three checks for groups of five or more PCs) to stop the argument. If the PCs successfully settle the argument, the caravan drivers suggest that everyone get some sleep so the group can break camp early in the morning. This resolution leaves all of the travelers in a more cooperative mood the following day, and the PCs gain a +1 circumstance bonus to their checks to traverse the washed-out bridge. If they fail, the noisy argument carries on for a few more minutes before the two travelers storm away.

The First Night: One of the drivers asks the PCs about their plan for taking watch at night, though for the sake of getting a good rest, they ask the PCs not to deliberate long. Roll secret DC 10 Perception checks for any PCs who take watch. Any PC who succeeds hears crackling leaves and a faint howl. While the sounds are clearly distant, they should be enough to keep the PCs' attention throughout their watches. If the PCs search the area, they find little else but trees.

DAY TWO: AN UNEXPECTED DETOUR

The second day is drizzly and damp. The PCs occasionally hear sounds in the woods, such as snapping twigs, wind through the leaves, and the faint groaning of trees—or perhaps creatures. The seamstress, Kisaya, startles the other travelers when she stops and asks them to "be quiet and listen! There's someone sobbing out there."

Nobody else hears anything, and there's nothing to find. Kisaya laughs off the incident, but she sticks close to one of the PCs for the rest of the day and frequently glances over her shoulder.

The Ravine: After the group has stopped for a midday rest and traveled for a few more hours, an alarmed whinny comes from the pair of lead horses as the caravan comes to a dead stop. The PCs find that the horses froze because the bridge over a small ravine ahead has been completely washed out. Arek shouts from his seat, asking the PCs if there is anything they can do to help, as it's all he and Andri can do to keep the horses from spooking and sprinting off into the forest.

Working together, the PCs must succeed at two DC 15 skill checks (or three checks for groups of five or more PCs) to bypass the obstacle. Each PC can attempt a single check, and the PCs gain a +1 circumstance bonus to their checks if they successfully mediated the previous day's argument. They can be creative in their approach, and if they have no ideas, the members of the caravan offer suggestions, such as, "Maybe we can find a safer way around," or "Can't you fix it? Hurry! Does anyone have a rope!"

There's no single correct solution. For example, the PCs could decide to repair the bridge by attempting an Athletics check to move the broken pieces back into place and then a Crafting or Survival check to lash them back together. Alternatively, they could attempt a Scouting Lore or Survival check to find another route, then a Nature check to coax the horses into traveling off the road.

The Second Night: If the PCs successfully execute their plan to cross the ravine, the caravan reaches the camping spot for the night only slightly behind schedule. If they fail, the trip takes several more hours than planned. The group arrives well after nightfall and has less time to scout the area and rest. As a result, the PCs take a –1 circumstance penalty to Perception checks to notice the undead approaching the next morning.

DAY THREE: SEEING THROUGH THE FOG

As dawn breaks over the trees, deep fog covers the camp. The caravan members are uneasy as they pack up the campsite, repeatedly questioning the PCs about their safety and urging each other to hurry. Arek remarks that such fog is common in Ustalav, but Andri adds, "that doesn't mean we're safe."

The Fog: The severe fog completely impedes vision beyond 20 feet. It also partially impedes vision between 10 and 20 feet, imposing a –2 circumstance penalty to visual Perception checks and causing creatures to be concealed when viewed within that distance.

A. AMBUSH SITE

SEVERE '

Andri asks the PCs to help break camp. The GM should secretly roll a DC 15 Perception check for each PC, applying the –2 circumstance penalty from the fog to a PC's check if they rely at least partly on sight. If the PCs learned the rumors about undead on the road from Jakivi, they gain a +1 circumstance bonus to the check, while they take a –1 penalty if they failed to cross the ravine quickly. Any PC who succeeds notices the sounds of groaning and rattling bones coming from somewhere beyond the tree line and can alert the rest of the group. This gives the PCs one round to prepare (such as by drawing weapons or casting spells) before undead emerge from the fog to attack. Use the map on page 6 for this encounter.

Creatures: A zombie brute leads a group of skeleton guards to attack the campsite. The skeletons carry weathered, broken shields displaying the symbol of Iomedae. These creatures are a squad from one of the undead armies that patrol the countryside. They fight with one goal—to kill any living creature they come across—and only stop fighting when destroyed.

UNDEAD

SKELETON GUARDS (2)

CREATURE-1

NE MEDIUM MINDLESS SKELETON

Perception +2; darkvision

Skills Acrobatics +6, Athletics +3

Str +2, Dex +4, Con +0, Int -5, Wis +0, Cha +0

Items scimitar, shortbow (20 arrows)

AC 16; Fort +2, Ref +8, Will +2

HP 4, negative healing; **Immunities** death effects, disease, paralyzed, poison, unconscious; **Resistances** cold 5, electricity 5, fire 5, piercing 5, slashing 5

Speed 25 feet

Melee ◆ scimitar +6 (forceful, sweep), Damage 1d6+2 slashing

Melee ◆ claw +6 (agile), Damage 1d4+2 slashing

Ranged ◆ shortbow +6 (deadly 1d10, range increment 60 feet, reload 0), Damage 1d6 piercing

ZOMBIE BRUTE

CREATURE 2

NE LARGE MINDLESS UNDEAD ZOMBIE

Perception +4; darkvision

Skills Athletics +9

Str +5, Dex -3, Con +4, Int -5, Wis +0, Cha -2

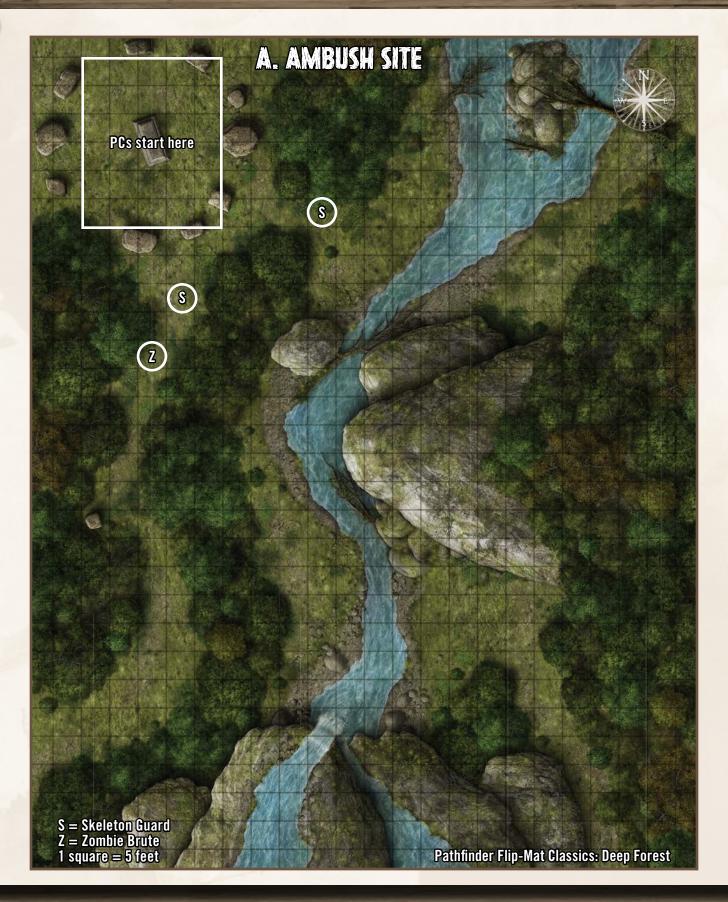
Slow A zombie is permanently slowed 1 and can't use reactions.

AC 15; Fort +10, Ref +3, Will +6

HP 70, negative healing; **Immunities** death effects, disease, mental, paralyzed, poison, unconscious; **Weaknesses** positive 10, slashing 10

Speed 25 feet

Melee ❖ fist +11 (reach 10 feet), Damage 1d12+5 bludgeoning plus Improved Push 5 feet



Development: After the PCs defeat the undead, the caravan finishes packing for the final day of travel. The PCs accompany the grateful travelers to Caliphas. Though the fog hangs thick for the entirety of the day, the journey is otherwise uneventful.

CONCLUSION

Once the caravan reaches Caliphas, the drivers thank the PCs for their vital assistance, give them their reward, and bid them farewell.

OBJECTIVE

The PCs fulfill their primary objective if they defeat the undead, allowing them to escort the caravan the rest of the way to Caliphas. For home groups, award 100 XP to your players; this includes their awards for accompanying the caravan and defeating the undead. Pathfinder Society GMs, see Organized Play on page 9 to determine appropriate rewards.

SCALING THE ENCOUNTER

To accommodate a group of more than four PCs, make the following adjustments. The adjustments are not cumulative.

5 PCs: Add one skeleton guard to the encounter. Increase each skeleton guard's Hit Points by 4.

6 PCs: Add two skeleton guards to the encounter. Increase each skeleton guard's Hit Points by 4.



APPENDIX: GAME AIDS





Bounty Poster

Skeleton Guard

ORGANIZED PLAY

CHRONICLE SHEET

Characters playing this scenario for Pathfinder Society credit earn a Chronicle Sheet. If the PCs successfully escort the caravan to Caliphas, they earn 4 gp each. Bounties do not grant Downtime.

The Pathfinder Society Organized Play program uses a version of the slow advancement speed presented on page 509 of the *Pathfinder Core Rulebook*, simplified to 1 XP per 100 XP normally granted in core play. This adventure also grants the character 1 Reputation for a faction of their choice.



SECIETY LVE	nt Reportir	ng Fori	n Location		
GM Org Play #:		-2	GM Name:	GM Faction:	
Adventure #:			Adventure Name:		
Reporting Codes: (check when instructed, lir	ne through all if no condi	tions to repor	t)	□ A □ B □ C □ D	Fame Earned:
Bonus Faction Goal Achieved:	☐ Yes ☐ N	o 🗆 N/A	Scenario-based Infamy earned?	Yes □ No □ N/A	
				Faction:	
Character Name:			☐ Grand Archi ☐ Radiant Oatl		☐ Slow Track
Org Play #:		-2	Level Vigilant Seal		☐ Dead☐ Infamy
					Illianly
			☐ Grand Archi	Faction: ve	☐ Slow Track
Character Name:			☐ Radiant Oatl	h Horizon Hunters	☐ Dead
Org Play #:		-2	Level Uvigilant Seal	I □ Verdant Wheel	□ Infamy
				Faction:	
Character Name:			☐ Grand Archi		☐ Slow Track
Org Play #:		-2	☐ Radiant Oatl☐ Vigilant Seal☐		□ Dead
Oig i iay π.			Level		☐ Infamy
			☐ Grand Archi	Faction: ve	
Character Name:			☐ Radiant Oatl	h Horizon Hunters	☐ Slow Track ☐ Dead
Org Play #:		-2	Level	I □ Verdant Wheel	☐ Infamy
				Faction:	
Character Name:			☐ Grand Archi	ve	☐ Slow Track
		-2	Radiant Oatl		□ Dead
Org Play #:		-2	Level		☐ Infamy
				Faction:	
Character Name:			☐ Grand Archi		☐ Slow Track ☐ Dead
Org Play #:		-2	Level Uigilant Seal		□ Deau

OPEN GAME LICENSE VERSION 1.0A

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additiona content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts, creatures, characters stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable. 15. COPYRIGHT NOTICE

Open Game License v 1.0a © 2000, Wizards of the Coast, Inc.

System Reference Document @ 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet, Monte Cook, and Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Blindheim from the Tome of Horrors Complete © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Roger Musson. Pathfinder Core Rulebook (Second Edition) @ 2019. Paizo Inc.: Authors: Logan Bonner. Jason Bulmahn, Stephen Radney-MacFarland, and Mark Seifter.

Pathfinder Society Bounty #8: The Tireless Path @ 2021, Paizo Inc.; Author: Ivis K. Flanagan.

PAIZO INC.

Creative Directors • James Jacobs and Robert G. McCreary

Director of Game Design • Jason Bulmahn Director of Visual Design • Sarah E. Robinson Director of Game Development • Adam Daigle

Organized Play Managing Developer • Linda Zayas-Palmer

Developers • Eleanor Ferron, Jason Keeley, Luis Loza, Ron Lundeen, Patrick Renie, and Jason Tondro

Starfinder Lead Designer • Joe Pasini Starfinder Senior Developer • John Compton

Pathfinder Society Developer • Thurston Hillman Starfinder Society Developer • Jenny Jarzabski Organized Play Developer • Mike Kimmel

Design Manager • Mark Seifter

Pathfinder Lead Designer • Logan Bonner Designers • James Case and Michael Sayre

Managing Editor • Leo Glass

Senior Editors • Avi Kool and Lu Pellazar

Editors · Addley C. Fannin, Patrick Hurley, Ianara Natividad, and Kieran Newton

Managing Art Director • Sonja Morris

Art Directors • Kent Hamilton, Kyle Hunter, and Adam Vick

Senior Graphic Designer • Emily Crowell Graphic Designer • Tony Barnett

Director of Brand Strategy • Mark Moreland

Paizo CEO • Lisa Stevens President • Jeffrey Alvarez

Chief Creative Officer • Erik Mona

Chief Financial Officer • David Reuland

Chief Technical Officer • Vic Wertz

Director of Project Management • Glenn Elliott

Project Coordinator • Lee Rucker Director of Sales . Pierce Watters Sales Associate · Cosmo Eisele

Vice President of Marketing & Licensing • Jim Butler

Director of Licensing • John Feil

Marketing Coordinator • Leah Beckleman

Marketing and Media Manager • Aaron Shanks Customer Service & Community Manager • Sara Marie

Organized Play Manager • Tonya Woldridge

Organized Play Associate • Alex Speidel Accountant • William Jorenby

Accounting & AP Specialist • Eric Powell

Finance Operations Specialist • B. Scott Keim Human Resources Generalist • Devinne Caples

Director of Technology • Raimi Kong Web Content Manager • Maryssa Lagervall

Senior Software Developer • Gary Teter

Webstore Coordinator • Katina Davis

Customer Service Team • Raychael Allor, Rian Davenport, Heather Fantasia,

Keith Greer, Logan Harper, Samantha Phelan, and Diego Valdez

Logistics Coordinator • Kevin Underwood

Warehouse Manager • Jeff Strand

Warehouse Team · Alexander Crain, Mika Hawkins, James Mafi,

Heather Payne, and Loren Walton

Website Team • Brian Bauman, Robert Brandenburg, Whitney Chatterjee, Erik Keith, Levi Steadman, Josh Thornton, and Andrew White

This product is compliant with the Open Game License (OGL) and is suitable for use with the Pathfinder Roleplaying Game (Second Edition).

Product Identity: The following items are hereby identified as Product Identity, as defined Product teentity: The following items are nereby identified as Product Identity, as defined in the Open Game License version 1.0a, Section 1(e), and are not Open Game Content: All trademarks, registered trademarks, proper nouns (characters, deities, locations, etc., as well as all adjectives, names, titles, and descriptive terms derived from proper nouns), artworks, characters, dialogue, locations, organizations, plots, storylines, and trade dress. (Elements that have previously been designated as Open Game Content, or are exclusively derived from previous Open Game Content, or that are in the public domain are not included in this destartion.

Open Game Content: Except for material designated as Product Identity, the game mechanics of this Paizo game product are Open Game Content, as defined in the Open Game License version 1.0a, Section 1(d). No portion of this work other than the material designated as Open Game Content may be reproduced in any form without written permission.

Pathfinder Bounty #8: The Tireless Path © 2021, Paizo Inc. All Rights Reserved. Paizo, the Paizo golem logo, Pathfinder, the Pathfinder logo, Pathfinder Society, Starfinder, and the Starfinder logo are registered trademarks of Paizo Inc.; the Pathfinder Polemark Pathfinder Adventure Card Society, Pathfinder Adventure Path, Pathfinder Adventure Card Society, Pathfinder Adventure Path, Pathfinder Battles, Pathfinder Combat Pad, Pathfinder Flip-Mat, Pathfinder Flip-Mat, Pathfinder Flip-Mat, Pathfinder Path, Pathfinder Path, Pathfinder Path, Pathfinder Path, Pathfinder Path, Pathfinder Combat Pad, Starfinder Flip-Mat, Starfinder Flip-Mat, Starfinder Path, Starfinder Combat Pad, Starfinder Flip-Mat, Starfinder Path, Starfinder Robelpaying Game, and Starfinder Society are trademarks of Paizo Inc.



EVENT

EVENT CODE

DATE

Game Master's Signature

GM Organized Play #

Bounty #8: The Tireless Path

	Character Chronicle #
Į	

					Chronicle Code
					LBQ4
				Faction	Reputation
A.K.A.			2		
	racter Name	Organized Play #	Character #	Faction	Reputation
Player Name Chai	racter Name	Organized Play #	Character #	Eastion	Reputation
				Faction	Reputation
		Adventure Summary			
You took a job guarding a supply carava port city of Caliphas. You eased the frust to cross a ravine where the bridge had be band of undead soldiers before escorting	rations of two pa een washed out. (ssengers traveling w On the final day of y	ith the group	and helped the carav	an find another way
Items		Purchases			
		Items Sold / Conditi	ons Gained		
					Starting XP
					XP Gained
		TOTAL VALUE (Add 1/2 this value to the "I	tems Sold" Box		Einel VD
					Final XP
		Items Bought / Condi	uons cleared		
				REWARDS	Starting GP
					0
					GP Gained
		TOTAL COST OF	TEMS BOLIGHT		
		TOTAL COST OF	TEI-13 BOOUTT		
	Note	25			Items Sold
	Note	-			
					GP Spent
					ат ороне
					Total GP