

PF2

AMAZING ARCHETYPE:

# ARTIFICER



ROGUE GENIUS GAMES

52-IN-52

Owen K.C. Stephens

PATHFINDER COMPATIBLE

# CREDITS

**Author:** Owen K.C. Stephens

**Editing:** Rogue Genius Games

**Cover Illustration:** Konstantin Gerasimov

**Interior Illustration:** Konstantin Gerasimov, Iuliia Kovalova,  
and Unholy Vault Designs

**Project Management and Planning:** Lj Stephens

**Graphic Design and Layout:** Lj Stephens

**Bon Vivant and Planning:** Stan!

Contents Copyright 2020 Rogue Genius Games

For more information about

Rogue Genius Games, follow us on Facebook:

[www.Facebook.com/RogueGeniusGames](http://www.Facebook.com/RogueGeniusGames)

on Twitter: [@Owen\\_Stephens](https://twitter.com/Owen_Stephens)

All logos are the trademark of Rogue Genius Games, all rights reserved

**Product Code:** RGG5220Feb09

## DESIGNATION OF PRODUCT IDENTITY:

The Rogue Genius Games (RGG) company name and logo; the “52-in-52” and “Amazing Archetype: Artificer” names and logos; all artwork, backgrounds, and logos; all trade dress, and graphic design elements.

## DECLARATION OF OPEN CONTENT:

All game mechanics, proper names of classes, prestige classes, archetypes, feats, skills, spells, magic items, monsters, rituals, artifacts AND OR the names of abilities presented within this book are Open Game Content as described in Section 1(d) of the License.



# AMAZING ARCHETYPE: ARTIFICER

---

An artificer is a master crafter, creator, and manipulator of both the most current developments of engineering and forgotten techniques lost in the fall of ancient civilizations. Many artificers explore how magic and engineering mix, developing complex powers of item imbue and mastering crafting- and mechanics-related spells. Others eschew magic as a cheap trick that ignores the brilliance of pure engineering and crafting, or focus on alchemy and constructs, or train to get more out of their tools. Of course whatever direction an artificer takes when they first start, most branch out into a few different fields of crafting as they grow, learn, and experiment.

## ARTIFICERS IN YOUR CAMPAIGN

There are a lot of different ways you can add artificers to your campaign, ranging from just making them a choice that is no different from (and no less common than) fighters and rogues, to allowing just a single artificer PC or NPC to represent a special Da Vinci-like genius who can accomplish things no one else can (while still being balanced with other archetypes in total effectiveness). There are pros and cons to each approach, discussed below.

### A DIME A DOZEN

This is usually the default assumption when a campaign adds an archetype. There are no special requirements or limitations, and as a result it's fair to assume that the characters with the dedication feat are no more or less common than any others. There are absolutely advantages to this method, not the least of which are that it's simple and doesn't require any extra work. The only real drawback is that if a noteworthy percentage of the population are artificers, it may seem odd that the campaign's general level of craft and technology isn't higher (and constantly improving). On the other hand, most campaigns don't place any special restrictions on spellcasters, and rarely account for an ever-growing level of magical proficiency and competence in their socio-economic designs, so for most groups this likely isn't a major issue.

### RARE AS NPCs, UNRESTRICTED AS PCs

This scheme works on the assumption that while any PC can take artificer dedication as desired, they are fairly uncommon among NPCs. Without being explicit about it, this assumption is actually often already in place in campaigns when discussing spellcasters—groups of skilled combatants as guards and mercenaries are generally presented as more common, and with larger memberships, than similar groups of spells-for-hire or sergeants-at-arcana. As with spellcasters, their overall rarity may be a result of natural aptitude (artificers may simply require a kind of spark of genius not everyone has, just as some campaign settings assume spellcasting requires some mote of innate eldritch potential), or could be more about the training needed to take the role being extensive, time-consuming, and difficult to arrange for (in which case PCs are just assumed to have done so before the campaign begins).

This has the advantage of helping to make artificers characters feel rare and special, and minimize the assumption hordes of them they should be impacting the campaign's infrastructure. It has the drawback of often seeming fairly ad hoc, and possibly creating some weird results if other PCs later decide to pick up some artificer abilities by taking the dedication feat, without ever having shown any sign of a special genius or having taken years to acquire special training.

### TIED TO A CAMPAIGN ELEMENT

This is similar to being rare as npcs, except the rarity is specifically connected to some specific element within the campaign. For example artificers might only be common among dwarves, or only found in the Verresh Imperium, or normally only be taught in the religious academies of Kytbahz the Crafter God. This can be a great way to add some flavor to both the campaign element in question, and to the artificer carchetype. And since there's a cultural or other rational reason for their numbers to be limited and tied to a background, players can play with those elements when designing a character history. If artificers are mostly a dwarven

# AMAZING ARCHETYPE: ARTIFICER

tradition, all a player has to do when wishing to play a human artificer is find some reason they are an exception to that general rule. Perhaps their godmother was a dwarven artificer, or their parents were ambassadors to a dwarven CraftLord, and they were raised and taught with dwarven youth. Lots of players do great jobs being creative with this kind of thing, and it can result in characters with built-in ties to a campaign world.

You can get much more creative with archetypes tied to campaign elements that just linking them to a culture or deity. Perhaps a spaceship crashed into an time-travelling wizard's flying castle, and those within 5 miles of the explosion were all changed in a way that turned their children into artificers. Maybe fairy godparents choose to bless specific apprentices with the great destiny of being an artificer. Maybe when a

computer golem explodes, tiny pieces of its cognition gears can get stuck in the food chain, and a small percentage of people who eat the cheese from a nearby farm end up developing the talents of an artificer.

The main drawback of doing things this way is that it's more work, and it can be frustrating for players who want an artificer with a very different flavor. Of course not every character concept is appropriate for every campaign, but limiting player options can lead to dissatisfaction if the limitations seem capricious or unnecessary. In most cases, campaigns assume the core classes are universal rather than saying all rangers come from Rangeria, and players may feel locking down artificers to a tight range of background elements is needlessly restrictive.

## THE CHOSEN FEW

This approach limits the number of artificers even more severely than just tying them to a campaign element, and sets the archetype as something totally apart, which only a very few (or possibly only one) character can use. This can be as simply as deciding the artificer is built on a tight set of specific methods of approaching crafting, which just one artificer PC has learned, or that a single master artificer created and their 7 apprentices are the only ones left who know the secret.

This has all the drawbacks of being tied to a campaign element, and also adds a good deal of narrative focus on any PC that is allowed to be one of the chosen few who are artificers.

That can be very appealing to some players, but it can also risk taking the same amount of focus away from other players, which is obviously less fun for them. It also immediately brings up a number of questions—can the PC artificer teach other people? If not, why not? Can any other player take Artificer Dedication, or is it limited to just one player, and if so does that make that one player more important?

This is the sort of thing that works very well for the right group, and can be disastrous for others. If you like this idea as a GM, it's worth bringing it up to players when discussing the campaign, and seeing how they feel about it.





## ARTIFICER DEDICATION FEAT 2

### Archetype Dedication

**Prerequisites** Trained in Crafting.

You become expert in Crafting.

You can craft without taking the Craft downtime activity, as an extra activity. This represents working in smaller increments in your spare time, often while you walk or eat, while preparing for the day's activities, when resting, and so on. As a result of the inefficiency of this kind of work, the base time is tripled (twelve days rather than 4 days). You can only do this for a single item (or batch of 4 consumable items or ammunition) at a time, and cannot do this while doing any other extra activity.

You are also adept at reverse-engineering items to determine their formulas. You can do this through study and contemplation, allowing you to do it as an extra activity without taking the Craft downtime activity by combining it with whatever activities you are engaging in for the day. This takes the normal number of days to attempt. You cannot combine this with any other extra activity.

When you do use the Craft downtime activity, you can attempt a Crafting check to craft an item or reverse-engineer a formula after only 2 days of work. You also double the amount reduces the materials needed to complete the item for each day you spend working on it after a successful Crafting check.

You treat a critical failure on a Crafting check as a failure.

**Special** You cannot select another dedication feat until you have gained two other feats from the artificer archetype.

## ARCANE DABBLER FEAT 4

### Archetype

You gain two common cantrips from the arcane spell list which you can cast as innate spells. You may select this feat more than once. Each time you do, you gain two additional arcane cantrips as innate spells.

## CONSTRUCT COMPANION FEAT 4

### Archetype

You create a construct that serves as your loyal companion. It acts as an animal companion, but has the construct trait, and for all calculations based on your level it uses your level -1.

## CUSTOM GEAR FEAT 4

You can modify one weapon or tool to be perfectly customized for your use. This takes 4 days of Craft

downtime, and the item must have an item level no greater than your level. It additionally requires constant maintenance to keep it so finely honed and tuned to your exact balance and form, such that you can only have one piece of custom gear at a time. If you modify a new piece of gear to be custom gear, any previous custom gear ceases to qualify.

You treat any critical failure on a check that uses your custom gear as a failure.

## SNARE SPECIALIST FEAT 4

### Archetype

**Prerequisites** Artificer Dedication, Snare Crafting

You specialize in creating quick traps to obstruct your enemies on the battlefield. If your proficiency rank in Crafting is expert, you gain the formulas for three common or uncommon snares (page 589). If your rank is master, you gain 6. If your rank is legendary, you gain 9.

Each day during your daily preparations, you can prepare four snares from your formula book for quick deployment; if they normally take 1 minute to Craft, you can Craft them with 3 Interact actions. The number of snares increases to six if you have master proficiency in Crafting and eight if you have legendary proficiency in Crafting. Snares prepared in this way don't cost you any resources to Craft.

## TRAP ANALYST FEAT 4

### Archetype

You have an intuitive sense that alerts you to the dangers and presence of traps. You gain a +1 circumstance bonus to Perception checks to find traps, to AC against attacks made by traps, and to saves against traps. Even if you aren't Searching, you get a check to find traps that normally require you to be Searching. You still need to meet any other requirements to find the trap. You can use Crafting rather than Thievery to disable traps, and use your proficiency in Crafting to determine what traps you can disable. If you have legendary proficiency in Crafting, your circumstance bonuses against traps increase to +2.

## ARCANE TINKERER FEAT 6

### Archetype

**Prerequisites** Arcane Dabbler

You can cast one of the following arcane spells of your choice once per day as an innate spell: *illusory object*, *item facade*, *magic weapon*, *mending*. The spell's level is automatically heightened to half your level.

# AMAZING ARCHETYPE: ARTIFICER

## ADVANCED CONSTRUCT COMPANION FEAT 6

### Archetype

**Prerequisites** Construct Companion

You rebuild your construct companion into a more advanced form. It now uses the rules for a mature animal companion, except as noted in the Construct Companion feat. This grants it additional capabilities (see the animal companion rules for more information). Your construct companion's programming is more advanced as well. During an encounter, even if you don't use the Command an Animal action, your construct companion can still use 1 action on your turn that round to Stride or Strike.

## ADVANCED DIRECTIVES FEAT 6

### Archetype

**Prerequisites** Construct Companion

You have built your construct companion so it can take more advanced directives. You can spend 2 actions to Command an Animal instead of 1 when commanding your construct companion. If you do, your construct companion uses an additional action.

## ARCANE CRAFTER FEAT 8

### Archetype

**Prerequisites** Arcane Tinkerer

You can cast one of the following arcane spells of your choice once per day as an innate spell: *knock*, *ghostly weapon*, *locate*. The spell's level is automatically heightened to half your level.

## DELAY TRAP FEAT 8

### Archetype

**Trigger** A trap within your reach is triggered.

You can jam the workings of a trap to delay its effects. Attempt a Crafting check to Disable a Device on the trap (as if using Thievery); the DC to do so is increased by 5, and the effects are as follows.

**Critical Success** You prevent the trap from being triggered, or you delay the activation until the start or end of your next turn (your choice).

**Success** You prevent the trap from being triggered, or you delay the activation until the end of your next turn (whichever is worse for you; GM's choice).

**Failure** No effect.

**Critical Failure** You're flat-footed until the start of your next turn.

## MASTER ARTIFICER FEAT 8

### Archetype

You become a master in Crafting. You gain one Crafting skill feat for which you meet the prerequisites.

## POWERFUL SNARES FEAT 8

### Archetype

**Prerequisites** master in Crafting, Snare Specialist

Your snares are particularly difficult for enemies to avoid. When you set a snare, the saving throw DC for that snare is equal to its normal DC or your class DC, whichever is higher.

## ARCANE ARTIFICER FEAT 10

### Archetype

**Prerequisites** Arcane Crafter

You can cast one of the following arcane spells of your choice once per day as an innate spell: *creation*, *stone shape*, *weapon storm*. The spell's level is automatically heightened to half your level.

## ULTIMATE CONSTRUCT COMPANION FEAT 10

### Archetype

**Prerequisites** Advanced Construct Companion

You rebuild your construct companion into its ultimate form. It now uses the rules for either a nimble or savage animal companion, except as noted in the Construct Companion feat.

## LIGHTNING SNARES FEAT 12

### Archetype

**Prerequisites** master in Crafting, Quick Snares, Snare Specialist

You can rig a trap with incredible speed. When you create a snare that normally takes 1 minute to Craft, you can Craft it using a single Interact action instead.

## LEGENDARY ARTIFICER FEAT 15

### Archetype

You become legendary in Crafting. You gain one Crafting skill feat for which you meet the prerequisites.

## UBIQUITOUS SNARES FEAT 16

### Archetype

**Prerequisites** Snare Specialist

You can prepare a seemingly impossible number of snares in advance, and you're ready to spring them on unsuspecting foes. Double the number of prepared snares from Snare Specialist.



## OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product Identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

## 15. COPYRIGHT NOTICE

**Open Game License v 1.0a**, © 2000, Wizards of the Coast, Inc.,

**System Reference Document**, © 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

**Advanced Player's Guide**, © 2010, Paizo Publishing, LLC; Author: Jason Bulmahn.

**Anger of Angels**, © 2003, Sean K Reynolds.

**Book of Fiends**, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, Robert J. Schwalb.

**Monte Cook's Arcana Unearthed**, © 2003, Monte J. Cook.

**Path of the Magi**, © 2002, Citizen Games/Troll Lord Games; Authors: Mike McArtor, W. Jason Peck, Jeff Quick, and Sean K Reynolds.

**Pathfinder RPG Core Rulebook**, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

**Pathfinder Roleplaying Game Advanced Class Guide**, © 2014, Paizo Inc.; Authors: Dennis Baker, Ross Byers, Jesse Benner, Savannah Broadway, Jason Bulmahn, Jim Groves, Tim Hitchcock, Tracy Hurler, Jonathan H. Keith, Will McCardell, Dale C. McCoy, Jr., Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Sean K Reynolds, Turk Shaw, Owen K.C. Stephens, and Russ Taylor.

**Pathfinder Roleplaying Game Core Rulebook**, © 2009, Paizo Inc.; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

**Pathfinder Roleplaying Game Ultimate Combat**, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

**Pathfinder Roleplaying Game Ultimate Intrigue**, © 2016, Paizo Inc.; Authors: Jesse Benner, John Bennett, Logan Bonner, Robert Brookes, Jason Bulmahn, Ross Byers, Robert N. Emerson, Amanda Hamon Kunz, Steven Helt, Thurston Hillman, Tim Hitchcock, Mikko Kallio, Rob McCreary, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Alexander Riggs, David N. Ross, David Schwartz, Mark Seifter, Linda Zayas-Palmer.

**Pathfinder Roleplaying Game Ultimate Magic**, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

**Pathfinder Roleplaying Game Adventurer's Guide** © 2017, Paizo Inc.; Authors: Benjamin Bruck, John Compton, Crystal Frasier, Tim Hitchcock, Jenny Jarzabski, Isabelle Lee, Joe Pasini, Jessica Price, David Schwartz, and Josh Vogt.

**Skreyn's Register: The Bonds of Magic**, © 2002, Sean K Reynolds.

**The Book of Experimental Might**, © 2008, Monte J. Cook; All rights reserved.

**The Book of Fiends**, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, and Robert J. Schwalb.

**The Book of Hallowed Might**, © 2002, Monte J. Cook.

**Tome of Horrors**, © 2002, Necromancer Games, Inc.; Authors: Scott Greene, with Clark Peterson, Erica Balsley, Kevin Baase, Casey Christofferson, Lance Hawvermale, Travis Hawvermale, Patrick Lawinger, and Bill Webb; Based on original content from TSR.

**Angel, Monadic Deva from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

**Brownie from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

**Daemon, Derghodaemon from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

**Daemon, Guardian from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Ian McDowall.

**Daemon, Piscodaemon from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

**Demon, Shadow from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Neville White.

**Dragon Horse from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

**Flumph from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Ian McDowall and Douglas Naismith.

**Frogemoth from the Tome of Horrors**, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

**Giant, Wood from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Authors: Scott Greene, based on original material by Wizards of the Coast.

**Hippocampus from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Authors: Scott Greene and Erica Balsley, based on original material by Gary Gygax.

**Huecuva from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Underworld Oracle.

**Ice Golem from the Tome of Horrors**, © 2002, Necromancer Games, Inc.; Author: Scott Greene.

**Iron Cobra from the Tome of Horrors**, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Philip Masters.

**Kech from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

**Marid from the Tome of Horrors III**, © 2005, Necromancer Games, Inc.; Author: Scott Greene.

**Mihstu from the Tome of Horrors, Revised**, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

**Muckdweller from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

**Nabasu Demon from the Tome of Horrors**, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

**Necrophidius from the Tome of Horrors, Revised**, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Simon Tillbrook.

**Quickling from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

**Sandman from the Tome of Horrors, Revised**, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

**Scarecrow from the Tome of Horrors, Revised**, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

**Skulk from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Simon Muth.

**Springan from the Tome of Horrors Complete**, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Authors: Scott Greene and Erica Balsley, based on original material by Roger Moore and Gary Gygax.

**Wood Golem from the Tome of Horrors**, © 2002, Necromancer Games, Inc.; Authors: Scott Greene and Patrick Lawinger.

**Age of Ashes Player's Guide** © 2019, Paizo Inc.; Authors: James Jacobs, with Amanda Hamon.

**Pathfinder Core Rulebook (Second Edition)** © 2019, Paizo Inc.; Designers: Logan Bonner, Jason Bulmahn, Stephen Radney-MacFarland, and Mark Seifter.

**Pathfinder Lost Omens Character Guide (Second Edition)** © 2019, Paizo Inc.; Authors: John Compton, Sasha Lindley Hall, Amanda Hamon, Mike Kimmel, Luis Loza, Ron Lundeen, Matt Morris, Patchen Mortimer, Andrew Mullen, Mikhail Rekun, Micheal Sayre, Owen K.C. Stephens, Isabelle Thorne, and Linda Zayas-Palmer.

**Amazing Archetypes, The Artificer, PFs** © 2020, Owen K.C. Stephens; Author: Owen K.C. Stephens. Project manager and Planning: Lj Stephens. Bon Vivant: Stan!