



**Owen K.C. Stephens** 





Author: Owen K.C. Stephens Editing: Rogue Genius Games Cover Illustration: JEStockart Project Management and Planning: Lj Stephens Graphic Design and Layout: Lj Stephens Bon Vivant and Planning: Stan!

Contents Copyright 2020 Rogue Genius Games For more information about Rogue Genius Games, follow us on Facebook: www.Facebook.com/RogueGeniusGames on Twitter: @Owen\_Stephens All logos are the trademark of Rogue Genius Games, all rights reserved

Product Code: RGG5220Mar11

#### **DESIGNATION OF PRODUCT IDENTITY:**

The Rogue Genius Games (RGG) company name and logo; the "52-in-52" and "Prosthetic Weapon Arms" names and logos; all artwork, backgrounds, and logos; all trade dress, and graphic design elements.

#### **DECLARATION OF OPEN CONTENT:**

All game mechanics, proper names of classes, prestige classes, archetypes, feats, skills, spells, magic items, monsters, rituals, artifacts AND OR the names of abilities presented within this book are Open Game Content as described in Section 1(d) of the License.

2



## PROSTHETIC WEAPON ARMS

S ometimes, you need a hand. Okay, I'd like to claim we're not going to make that kind of joke throughout this product... but I can't promise that. I mean, one the one hand it might be in poor taste, but on the artificial other hand...

Yah, you were warned.

So, you need a functional artificial arm, and you want it to be weaponized. Most likely, this is the result of an unfortunate run-in with a vorpal weapon, or a critical hit deck your GM bought online from a company with "Kill" or "Genius" in the name. But there are other possibilities. You might have decided a metal arm with a big hook on it is an upgrade in your lifestyle. You might not be satisfied with the limb you got at birth. You might have ticked off the wrong crocodile.

Whatever the reason (and we don't judge, here), you have decided you need a prosthetic weapon arm.

And we are here to discuss your options.

# THE BASICS

A prosthetic weapon arm is a clockwork technological device, or a magic item, that is implanted as part of a surgery that takes about 1 hour (and is included in the cost of the arm). If it is a magic item, it takes Magical Crafting to create one. If it is a clockwork, it requires Alchemical Crafting or Specialty Crafting. There's no difference in cost or function between the two types-it's mostly a matter of personal preference whether you want to be fueled by springs and cogs, eldritch forces beyond mortal comprehension, or both.

A character who can create a prosthetic weapon arm can also install one without risk of failure, as can a character with Master of better proficiency in Medicine. Otherwise, it takes a successful Medicine check (requiring expert proficiency) DC 15 + the patient's level, with

failure by 5 or more resulting in the patient being fatigued, and sickened for 1d4 days.

Unless it has a trait that says otherwise (such as inept), a prosthetic weapon arm can be used just like any other arm when you aren't making weapon attacks with it. The built-in weapon is kept slid back in a "standby" position, out of the way of fingers and housed in such a way it doesn't limit your range of motion. Moving the weapon from its "standby" position to its "ready" position takes exactly much effort as drawing a sheathed weapon. When the weapon is in the ready position, the prosthetic arm is considered to be holding that weapon, and cannot be used for anything you can't do with a hand holding a weapon.

The prosthetic arm itself has the same weight, strength, size, and manual agility as a natural arm unless some trait says otherwise. The weapon arm itself is not particularly expensive, but any weapon to be included with it must be bought separately. These costs can be affected by traits of the weapon arm (see below).

Generally, a weapon arm has a weapon installed you can use 1-handed. You can install a 2-handed weapon into a prosthetic weapon arm, but if you do so it cannot be used unless you have an additional free hand to help brace your prosthetic weapon arm. If your weapon requires ammunition, you must load it normally, though it can be stored in its standby state while loaded.

You can buy the weapon for your prosthetic weapon arm separately, but in that case, it also takes 1 hour to install the weapon in your prosthetic. You can install anything that could normally be held in 1 hand in place of a weapon if you prefer. Whatever it is, its cost is unchanged (unless the prosthetic weapon warm it is installed into has a trait that says otherwise), and it cannot normally be removed or used on its own.

## PROSTHETIC WEAPON ARMS

Item	Item Level	Cost
Basic Prosthetic Weapon Arm	3	50 gp

### TRAIT8

While a basic weapon arm is all most people need, some want something fancier. That's normally arranged by paying for extra traits. The standard basic prosthetic weapon arm is obvious and permanent, but there are other styles available if you are willing to pay the cost.

All trait costs apply to the base cost of the prosthetic weapon arm, the weapon that goes into it, or both. For example, if you have an inobvious prosthetic weapon arm (base cost increased by +10%) that is also removeable (base cost increased by +5%), it costs 15% more than a standard prosthetic weapon arm.

### **OBVIOUSIJE88**

A prosthetic arm is obvious, inobvious, concealed, or disguised.

Obvious: An obvious prosthetic weapon arm is clearly something artificial and dangerous all the time. It may have one or more weapons obvious when glanced at, or it may simply have a limb design that looks like a weapon, including anything that would cause anyone to be cautious of it at a glance, such as claw-shaped fingers or a set of rails running along the forearm. People treat an obvious weapon arm as a weapon, though some accommodation may (or may not) be made for it not being possible to remove it. In places where such things are common, units of guards may well have limb-locks designed to totally clamp over such a weapon and prevent them from being functional. These have the same levels of complexity as standard locks and manacles, and are removed in the same way.

Obvious prosthetic weapon arms have no special rules or additional cost.

**Inobvious:** An inobvious weapon arm looks like a standard limb at first glance, but can't stand up to any detailed examination. It may just be the right shape, allowing a glove and sleeve to cover its nature, but still be made of metal or other materials. Or it may make some effort to look biological even when exposed, but have the wrong texture, temperature, or resilience. It doesn't draw attention when casually observed, but any detailed search or close observation over time will always reveal its artificial nature, though realizing it is a viable weapon as well requires close, direct observation.

Inobvious weapon arms don't look like artificial limbs at all without a careful examination, at which point their true nature is automatically revealed. The based arm and any weapon placed into it have their cost increased by 10%.

Concealed: A concealed weapon arm looks like a standard biological limb. Even when making attacks with it it's appearance changes as little as possible-though if you do any form of damage other than bludgeoning it is obvious that something unusual is taking place to allow your apparently-normal limb to produce such results. Even a close examination of the arm when not in use only reveals it's prosthetic nature with a successful a Perception check (DC 15 + the level of the creature with the prosthetic), and a check must succeed by 5 or more to reveal the type of weapon built into the weapon arm. Of course if a spell or ability discoveries the arm is not purely biological, suspicious guards may treat it as a dangerous weapon as a precaution, without knowing its true nature.

A concealed prosthetic weapon arm, and any weapon built into it, have their cost increased by +20% of their base price.

**Disguised:** A disguised weapon arm is obviously something other than a natural limb, but it's true nature as a weapon is concealed. It may be a simple case of looking like an





## Pathfinder 2e

unarmed weapon prosthetic, or it may look like one weapon and function as something else. This includes things like a pirate hook that has a hidden dart gun built into it, or an arm with an obvious sword blade that actually fires bolts of electricity. The one advantage a disguised weapon arm has over a concealed one is that even if the presence of a prosthetic is detected, its true threat is not detected without making a Perception check (DC 15 + the level of the creature with the prosthetic).

A disguised weapon arm, and the weapon placed in it, have their cost increased by 5%.

### Permanence

A prosthetic weapon arm is either permanent, or removeable.

**Permanent:** The baseline assumption of a prosthetic weapon arm is that it can't be removed any more easily than a natural limb, and the weapon in it cannot be changed out any more easily than any other weapon can be changed into a different weapon (or given different magic properties). Essentially you upgrade it like you upgrade any other weapon, but if you want to replace it, you need to replace the whole arm, with the same cost and time as getting a fresh new arm.

A permanent prosthetic weapon arm has no adjustment to its cost.

**Removeable:** A removeable prosthetic weapon arm is firmly enough attached it still can't be disarmed in combat, but with one minute of work you can remove the attached weapon, or remove the entire arm. This is most often implanted by spies and expert monster hunters who, often for very different reasons, want to be able to quickly and easily swap out one weapon arm for another. Removing and replacing the arm with another removeable prosthetic weapon arm take no particular skill—anyone with trained or better proficiency in Crafting, Medicine, or Thievery can figure out the system without needing to make a skill check.

A removeable prosthetic weapon arm increases the cost of the base arm by 5%. There is no change to the cost of a weapon that can be slotted into a prosthetic weapon arm, but that cannot be used when not implanted in an arm. A weapon that can be configured to work in a removeable prosthetic weapon arm or when hand-held has its cost increased by 5%.

### MISCELLATEOUS

Some weapon arms have one or more miscellaneous traits.

Armored: An armored prosthetic weapon arm is made of extremely durable stuff, allowing you to block incoming attacks with it. This functions as a shield, but the AC penalty you gain is 1 lower than normal for the shield equivalent if you are holding anything else in the prosthetic, or have its weapons in ready mode. If the armor on your arm breaks, it can be repaired or replaced as if it was a shield, though your arm has the obvious trait (even if it did not normally) until this is done. You can upgrade arm armor with materials and runes as if it was a shield of the equivalent type.

Item	Item Level	Hardness	HP (BT)	Cost
Arm Armor (buckler equivalent)	2	3	6 (3)	10 gp
Arm Armor (wooden equivalent)	2	3	12 (6)	15 gp
Arm Armor (steel equivalent)	2	5	20 (10)	20 gp

**Inept:** An inept prosthetic weapon arm lacks the digits needed for fine manipulation. It can use its built-in weapon just fine, but otherwise can't be used for grabbing things, fine manipulation, or anything else you couldn't do with a regular arm if your hand was stuck in a fingerless metal sphere. It's extremely unusual for anyone to choose an inept prosthetic weapon armor for themselves, but occasionally people being augmented as unwitting participant in

## PROSTHETIC WEAPON ARMS

gladiatorial games, or under less-than-idea battlefield conditions, find themselves with a weapon crammed onto a smoldering stump with few other options available.

Inept prosthetic weapon arms may also be the only option in areas with no advanced alchemy or magic prosthetic traditions.

An inept prosthetic weapon cannot be used for any other piece of equipment, and the base arm costs 10% less than normal. The price of the weapon is unchanged. **Twin-Armed:** A twin-armed prosthetic weapon arm has two different weapons built into it, each of which must be bought separately. Only one weapon can be used at a time, with the second weapon always in standby when the other is ready. You can switch which weapon is in ready mode with the same effort it takes you to draw a weapon.

A twin-armed prosthetic weapon arm costs +350 gp. Each weapon placed in it costs +15% of their base cost.



#### OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

 Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, including derivative and works and unamatoria (including info output) complaint anguages), pounds, modification, correction, addition, extension, upgrade, improvement, complainton, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, hotographic and other visual or audio representations, manes and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered atomics of criccis, registry of guipme congins, and any other functions of registree trademark (carry identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content

5. Representation of Authority to Contribute: If You are contributing original material as Open Since Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

You Distinute: 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ourserbin of the Derduct Identity. Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10 Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using

the name of any Contributor unless You have written permission from the Contributor to do so 12 Inability to Comply: If it is impossible for You to comply with any of the terms of this license with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License

14 Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

**15. COPYRIGHT NOTICE** 

Open Game License v 1.0a, © 2000, Wizards of the Coast, Inc.

System Reference Document, © 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson. Advanced Player's Guide, © 2010, Paizo Publishing, LLC; Author: Jason Bulmahn

Anger of Angels, © 2003, Sean K Reynolds.

Book of Fiends, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, Robert J. Schwalb.

Monte Cook's Arcana Unearthed, © 2003, Monte J. Cook,

Path of the Magi, © 2002, Citizen Games/Troll Lord Games; Authors; Mike McArtor, W. Jason Peck, Jeff Quick, and Sean K Reynolds.

Pathfinder RPG Core Rulebook, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Advanced Class Guide, © 2014, Paizo Inc.; Authors: Dennis Baker, Ross Byers, Jesse Benner, Savannah Broadway, Jason Bulmahn, Jim Groves, Tim Hitchcock, Tracy Hurley, Jonathan H. Keith, Will McCardell, Dale C. McCoy, Jr., Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Sean K Reynolds, Tork Shaw, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Core Rulebook, © 2009, Paizo Inc.; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Ultimate Combat, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Ultimate Intrigue, © 2016, Paizo Inc.; Authors: Jesse Benner,

John Bennett, Logan Bonner, Robert Brookes, Jason Bulmahn, Ross Byers, Robert N. Emerson, Amanda Hamon Kunz, Steven Helt, Thurston Hillman, Tim Hitchcock, Mikko Kallio, Rob McCreary, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Alexander Riggs, David N. Ross, David Schwartz, Mark Seifter, Linda Zayas-Palmer.

Pathfinder Roleplaying Game Ultimate Magic, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Adventurer's Guide © 2017, Paizo Inc.; Authors: Benjamin Bruck, John Compton, Crystal Frasier, Tim Hitchcock, Jenny Jarzabski, Isabelle Lee, Joe Pasini, Jessica Price, David Schwartz, and Josh Vogt.

Skreyn's Register: The Bonds of Magic, © 2002, Sean K Reynolds. The Book of Experimental Might, © 2008, Monte J. Cook; All rights reserved.

The Book of Fiends, © 2003, Green Ronin Publishing; Authors: Aaron Loeb, Erik Mona, Chris Pramas, and Robert J. Schwalb.

The Book of Hallowed Might, © 2002, Monte J. Cook.

Tome of Horrors, © 2002, Necromancer Games, Inc.; Authors: Scott Greene, with Clark Peterson, Erica Balsley, Kevin Baase, Casey Christofferson, Lance Hawvermale, Travis Hawvermale, Patrick Lawinger, and Bill Webb; Based on original content from TSR.

Angel, Monadic Deva from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Brownie from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Derghodaemon from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Daemon, Guardian from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Ian McDowall.

Daemon, Piscodaemon from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Demon, Shadow from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Neville White.

Dragon Horse from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Flumph from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Ian McDowell and Douglas Naismith.

Froghemoth from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Giant, Wood from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Authors: Scott Greene, based on original material by Wizards of the Coast.

Hippocampus from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc. on original material by Gary Gygax.

Huecuva from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Underworld Oracle.

Ice Golem from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene. Iron Cobra from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Philip Masters.

Kech from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author; Scott Greene, based on original material by Gary Gygax, Marid from the Tome of Horrors III, © 2005, Necromancer Games, Inc.; Author: Scott Greene. Mihstu from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott

Greene, based on original material by E. Gary Gygax. Mucdaveller from the Tome of Horors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Nabasu Demon from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by E. Gary Gygax.

Necrophidius from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Simon Tillbrook.

Quickling from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author: Scott Greene, based on original material by Gary Gygax.

Sandman from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson.

Scarecrow from the Tome of Horrors, Revised, © 2002, Necromancer Games, Inc.; Author: Scott Greene, based on original material by Roger Musson. Skulk from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and

distributed by Frog God Games; Author: Scott Greene, based on original material by Simon Muth

Spriggan from the Tome of Horrors Complete, © 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Authors: Scott Greene and Erica Balsley, based on original material by Roger Moore and Gary Gygax.

Wood Golem from the Tome of Horrors, © 2002, Necromancer Games, Inc.; Authors: Scott Greene and Patrick Lawinger.

Age of Ashes Player's Guide © 2019, Paizo Inc.; Authors: James Jacobs, with Amanda Hamon. Pathfinder Core Rulebook (Second Edition) © 2019, Paizo Inc.; Designers: Logan Bonner, Jason Bulmahn, Stephen Radney-MacFarland, and Mark Seifter.

Pathfinder Lost Omens Character Guide (Second Edition) © 2019, Paizo Inc.; Authors: John Compton, Sasha Lindley Hall, Amanda Hamon, Mike Kimmel, Luis Loza, Ron Lundeen, Matt Morris, Patchen Mortimer, Andrew Mullen, Mikhail Rekun, Micheal Sayre, Owen K.C. Stephens, Isabelle Thorne, and Linda Zayas-Palmer.

Prosthetic Weapon Arms, PF2 © 2020, Owen K.C. Stephens; Author: Owen K.C. Stephens. Project manager and Planning: Lj Stephens. Bon Vivant: Stan!