

ALCHEMIST'S KIT



ILLU: VINCENT COUFRAY
LJGGOR PALZO

This alchemist's kit is made up of an alembic, numerous beakers, a mortar and pestle, and multiple reagents.

NOTES

ITEM CODE _____ ()

ANTITOXIN



LIQ. VINCENT DUTRAY
12000 PALZO

An amber liquid used for counteracting various toxins fills this fragile glass ampule.


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BARREL



ILLU: VINCENT DUTRAT
©2008 PAIZO



Sturdy iron hoops hold together
the wooden staves of this barrel.

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BOARD GAME



DESIGN: VINCENT DUTRAIT
© 2008 PAZCO

Delicately carved pieces of onyx
and bone stand on this brass and
cherry-wood game board.

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CAGE



ILLUS. VINCENT DUTRAIT
© 2008 PALZO

Made to contain or transport small animals, this wire mesh and wood cage is cruge but functional.


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CHAIN



ILLU. VINCENT DUTRAIT
©2008 PAIZO



Made from iron links, this chain is
long enough to bind a prisoner.

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CHEST



ILLUS: VINCENT DUTRAIT
©2008 PAIZO

Trimmed in brass, this wooden chest
is secured by two locking latches.

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CLERIC'S GARB



ILLUS: VINCENT DUTRAIT
©2008 PAIZO

Made from thick wool, this cleric's garb is designed for modesty and utility.


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CLIMBER'S KIT



ELLES VINCENT DUTRAT
©2008 PAZZI



The thick leather straps and heavy-duty iron buckles allow for numerous ropes and hooks to be attached to this climbing harness.

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DRILL



ILLUS. VINCENT OUTRAIT
©2008 PAZD

Designed for fast manipulation, this two-handed steel drill makes quick work of wood or stone.


NOTES

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DRUM



ILLUSTRATION: VINCENT DUTRAIT
©2008 PAIZO



Twisted leather thongs pull the tanned skin tight across this wooden drum.

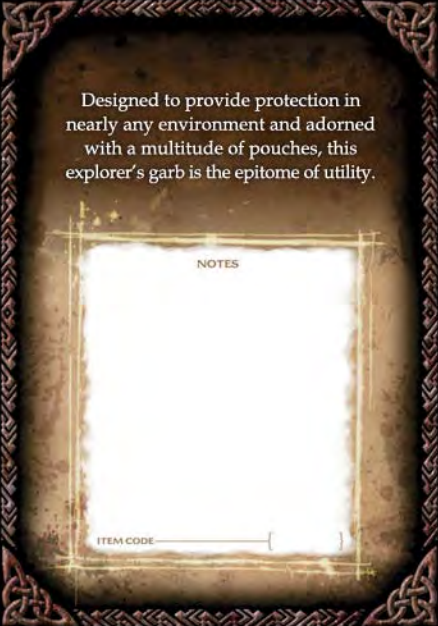
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EXPLORER'S GARB



ILLU: VINCENT DUTRAIT
©2008 PAIZO



Designed to provide protection in nearly any environment and adorned with a multitude of pouches, this explorer's garb is the epitome of utility.

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FIREWORKS



ILLU: VINCENT DUBREUIL
©2008 PAIZO

These fireworks, their heads brightly colored to match their aerial bursts, are lashed to long dowels.

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FISHING KIT



ILLUSTRATION BY VINCENT DUFRAT
© 2008 PALEO

A variety of hooks and lures in combination with a collapsible pole outfit this fishing kit.

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FLUTE



ILLUSTRATION: VINCENT DUTRAY
© 2008 PAZCO

Five brass bands accent the body
of this finely crafted wooden flute.

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GLASS CUTTER



ILLUS. VINCENT DUTRAIT
©2008 PAZD

Tipped with a diamond, this glass cutter has a plain bronze handle that has been worn smooth from use.

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GLASSES



ILLUS. VINCENT DUBRENT
©2008 PAULZ

A polished brass frame holds
the clear crystal lenses of these
glasses in place.

NOTES

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GLOWSTICK



ILLU: VINCENT DUTRAIT
©2008 PAIZO

When struck, the crystalline end of
this wooden wand glows brilliantly
for several hours.


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HOLY TEXT



ILLU: VINCENT DUTRAIT
©2008 PALZO



The soft blue leather cover of this holy text bears a golden angelic figure.

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HOODED LANTERN



ILLU: VINCENT OUTRAT
©2008 PALZO

Made from cast iron, this lantern has a hinged door that can be closed to block the light without dousing the flame.

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HORN



ILLUSTRATION BY VINCENT DUTRAIT
© 2008 PAIZO

Fitted with an ornate golden mouthpiece, this spiraling horn emits an easily identifiable blast.

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HORSE



ILLUSTRATION BY VINCENT DUTRAY
© 2008 PAZZO

When not ridden as a mount, this
light horse is commonly used to
pull wagons and plows.

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HOURGLASS



ILLUSTRATION BY VINCENT DUBRAIT
©2008 PALZO

Set in an oaken frame, this symmetrical hand-blown glass vessel is filled with white sand, making it a reliable timekeeper.


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JEWELRY



ILLU. VINCENT DUTREUIL
©2008 PALEO



Wrought from precious metals
and exquisite jewels, these ornaments
are befitting of even the highest
levels of royalty.

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MAGNET



ILLUSTRATION BY VINCENT DUBRAIT
© 2008 PALZO

Made from a brittle metal and shaped like a horseshoe, this large magnet has a strong attraction to ferrous metals.

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MAP



ILLUS: VINCENT DUTRAIT
©2008 PAIZO

This meticulously rendered parchment map is worn and stained from use.


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MASK



ILLUSTRATION BY VINCENT DUTRAIT
©2008 PRIZO



Painted yellow scrollwork dances
across the edges of this delicate
porcelain mask.

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MATCHES



ELISE VINCENT DISTRAT
©2008 PAZZI

These matches have been soaked in tallow and tipped with a highly combustible material for quick lighting.

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MEDAL



ILLUS: VINCENT DUTRAIT
© 2008 PAZDS

An ornately carved silver medallion depicting a townscape hangs from a swatch of blue and white striped silk.

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MERCHANT'S SCALE



ILLU: VINCENT DETRAIT
©2008 PAIZO

Crafted with amazing accuracy,
this steel merchant's scale is used
to weigh goods.


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MINER'S PICK



ILLUS. VINCENT DUTRAY
©2008 PAIZO



This plain pick is equally good at
breaking up hardpan and rock.

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MULE



ILLUS: VINCENT DUTRANT
©2008 PALZO

Known for its sure-footedness, this mule is frequently used as a pack-animal by those traversing rough terrain.

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NOBLE'S GARB



ILLUSTRATION BY VINCENT DUTRAIT
©2008 PAZD

Richly dyed, the fine linen raiment of this noble's garb are decorated with velvet and delicate needlepoint.

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PEASANT'S GARB



ILLU: VINCENT DUBRANT
(2008 PAZ)

Rough cloth, stiff leather wrappings,
and the scent of manual labor
complete this peasant's garb.


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PERFUME



ILLUS: VINCENT OUTRAT
©2008 PAZDS



The delicate floral bouquet of this
perfume wafts from a fine glass phial.

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PIPE



ILLU: VINCENT DUTRAIT
©2008 PALLO

Long and slender, this commoner's
pipe holds the pleasant scent of
rich tobacco.

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PONY



ILLUS. VINCENT DUTRAY
©2008 PALZO

Bred for their stature, these small horses are not usually taller than 15 hands at the shoulder.


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PORTABLE RAM



ILLUS. VINCENTI DUTRAY
©2008 PAIZO



Large iron bands provide handles for the dense timber of this portable ram.

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POT



ALUS VINCENT DUTRAT
L2008 PA120

This plain cast iron pot has been
well seasoned from heavy use.

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RIDING DOG



ILLU: VINCENT BOUTRAT
©2008 PAZD

Thick muscles and a sturdy frame
make this large dog the perfect
mount for the diminutive rider.


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ROYAL GARB



ILLUS. VINCENT DUTRAIT
©2008 PAIGI



Tailored from exotic silks, this royal garb dazzles the eyes with arabesque patterns in golden thread.

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SAW



ILLU: VINCENT DUTRAIT
ICOR PALLO

A steel blade, wooden frame pieces, and a tension band make their collapsible saw a rugged and handy tool.

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SCABBARD



ILLU: VINCENT DUTRAT
©2008 PAIZO

A light blue decorative pattern extends the length of this black leather scabbard.

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SHOVEL



ILLUS: VINCENT DUTRAIT
©2008 PAIZO

Made from iron, this plain shovel has dug its share of graves and latrines.

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SMOKE BOMB



BJJ5, VINCENT DUTRAIT
©2008 PAIZO

Cast from pot metal and packed with alchemical agents, when lit this fist-sized ball erupts with a prodigious plume of thick, acrid smoke.


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SNOWSHOES



ILLUS: VINCENT DUTRAIT
©2008 PAZCO



Woven leather cords attached to a simple wooden frame distribute the wearer's weight so he can walk on the surface of snow.

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SOAP



ILLUS. VINCENT DUTREAT
©2008 PALEO

This plain bar of soap produces a
mild lather when wet.

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SOLDIER'S UNIFORM



ILLUS: VINCENT DUTRANT
©2008 PAIZO

Made of sturdy cloth with an identifying tabard, a soldier can maneuver easily in this uniform.


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STANDARD



ILLUS: VINCENT DUBRAIT
©2008 PAZI



Made from thick canvas and held high in pride, the colors and symbols on this standard declare the bearer's affiliation.

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TRAVELER'S GARB



DESIGN: VINCENT DUFRAY
ILLUSTRATION: PHILIP

Tougher and more comfortable than common clothing, this leather traveler's garb protects one from the elements.


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TROPHY



ILLUSTRATION BY VINCENT DUTRAIT
©2008 PAIZO

The image shows a wooden placard with a decorative border. The border consists of a repeating geometric pattern of interlocking lines, with ornate knotwork designs in each of the four corners. The central area of the placard is a lighter, rectangular section. At the top center of this section is the word "NOTES". At the bottom left of this section is the text "ITEM CODE" followed by a horizontal line and a pair of parentheses, indicating a space for an item code.

This trophy, mounted on a wooden placard for display, signifies the owner's victory in a perilous battle.


NOTES

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TWINE



ILLUS: VINCENT DUBRAIT
©2008 PAZSO



With a thousand-and-one uses,
this spool of twine is truly the
adventurer's best friend.

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WARHORSE



ILLUS: VINCENT DUTRAIT
©2008 PAIZO

This large warhorse is well trained for battle, able to follow commands, and unafraid to carry its rider into dangerous situations.

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WINTER GARB



ILLUSTRATION BY VINCENT
CZODOR PACE

Worn fur-side in for added warmth,
the many layers of this winter garb
provide shelter from the bitter cold.

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