

# Quests of Doom 4



## The Covered Bridge

By Kevin Wright



FROG GOD  
GAMES

# Quests of Doom 4

## The Covered Bridge

**Author**  
Kevin Wright

**Developer**  
Patrick N. Pilgrim

**Producer**  
Bill Webb

**Editor**  
Jeff Harkness

**Pathfinder Conversion**  
Dave Landry

**Layout and Graphic Design**  
Charles A. Wright

**Front Cover Art**  
Artem Shukaev

**Interior Art**  
MKUltra Studios

**Cartography**  
Alyssa Faden

### FROG GOD GAMES IS

**CEO**  
Bill Webb

**Creative Director:  
Swords & Wizardry**  
Matthew J. Finch

**Creative Director:  
Pathfinder Roleplaying Game**  
Greg A. Vaughan

**Frog V**  
Patrick N. Pilgrim

**Art Director**  
Charles A. Wright

**Developers**  
John Ling and  
Patrick N. Pilgrim

**Customer Service Manager**  
Krista Webb

**Zach of All Trades**  
Zach Glazar

**Final Boss**  
Skeeter Green



ADVENTURES  
WORTH  
WINNING

FROG  
GOD  
GAMES

©2017 Frog God Games. All rights reserved. Reproduction without the written permission of the publisher is expressly forbidden. Frog God Games and the Frog God Games logo is a trademark of Frog God Games. All characters, names, places, items, art and text herein are copyrighted by Frog God Games, Inc. The mention of or reference to any company or product in these pages is not a challenge to the trademark or copyright concerned.

**Product Identity:** The following items are hereby identified as Frog God Games LLC's Product Identity, as defined in the Open Game License version 1.0a, Section 1(e), and are not Open Game Content: product and product line names, logos and identifying marks including trade dress; artifacts; creatures; characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product Identity. Previously released Open Game Content is excluded from the above list.

Compatibility with the Pathfinder Roleplaying Game requires the Pathfinder Roleplaying Game from Paizo Publishing, LLC. See <http://paizo.com/pathfinderRPG> for more information on the Pathfinder Roleplaying Game.

Paizo Publishing, LLC does not guarantee compatibility, and does not endorse this product.

Pathfinder is a registered trademark of Paizo Publishing, LLC, and the Pathfinder Roleplaying Game and the Pathfinder Roleplaying Game Compatibility Logo are trademarks of Paizo Publishing, LLC, and are used under the Pathfinder Roleplaying Game Compatibility License. See <http://paizo.com/pathfinderRPG/compatibility> for more information on the compatibility license.



# Other Products from Frog God Games

You can find these product lines and more at our website, [froggodgames.com](http://froggodgames.com), and on the shelves of many retail game stores. Superscripts indicate the available game systems: “PF” means the Pathfinder Roleplaying Game, “5e” means Fifth Edition, and “S&W” means *Swords & Wizardry*. If there is no superscript it means that it is not specific to a single rule system.

## GENERAL RESOURCES

Swords & Wizardry Complete <sup>S&W</sup>  
 The Tome of Horrors Complete <sup>PF, S&W</sup>  
 Tome of Horrors 4 <sup>PF, S&W</sup>  
 Tome of Adventure Design  
 Monstrosities <sup>S&W</sup>  
 Bill Webb’s Book of Dirty Tricks  
 Razor Coast: Fire as She Bears <sup>PF</sup>  
 Book of Lost Spells <sup>5e, PF</sup>  
 Fifth Edition Foes <sup>5e</sup>  
 The Tome of Blighted Horrors <sup>5e, PF, S&W</sup>  
 Book of Alchemy\* <sup>5e, PF, S&W</sup>

## THE LOST LANDS

Rappan Athuk <sup>PF, S&W</sup>  
 Rappan Athuk Expansions Vol. I <sup>PF, S&W</sup>  
 The Slumbering Tsar Saga <sup>PF, S&W</sup>  
 The Black Monastery <sup>PF, S&W</sup>  
 Cyclopean Deeps Vol. I <sup>PF, S&W</sup>  
 Cyclopean Deeps Vol. II <sup>PF, S&W</sup>  
 Razor Coast <sup>PF, S&W</sup>  
 Razor Coast: Heart of the Razor <sup>PF, S&W</sup>  
 Razor Coast: Freebooter’s Guide to the Razor Coast <sup>PF, S&W</sup>  
 LL0: The Lost Lands Campaign Setting\* <sup>5e, PF, S&W</sup>  
 LL1: Stoneheart Valley <sup>PF, S&W</sup>

LL2: The Lost City of Barakus <sup>PF, S&W</sup>  
 LL3: Sword of Air <sup>PF, S&W</sup>  
 LL4: Cults of the Sundered Kingdoms <sup>PF, S&W</sup>  
 LL5: Borderland Provinces <sup>5e, PF, S&W</sup>  
 LL6: The Northlands Saga Complete <sup>PF, S&W</sup>  
 LL7: The Blight <sup>5e, PF, S&W</sup>  
 LL8: Bard’s Gate <sup>5e, PF, S&W</sup>  
 LL9: Adventures in the Borderland Provinces <sup>5e, PF, S&W</sup>

## QUESTS OF DOOM

Quests of Doom (Vol. 1) <sup>5e</sup>  
 Quests of Doom (Vol. 2) <sup>5e</sup>  
 Quests of Doom (includes the 5e Vol. 1 and 2, but for PF and S&W only) <sup>PF, S&W</sup>  
 Quests of Doom 2 <sup>5e</sup>  
 Quests of Doom 3 <sup>5e, S&W</sup>  
 Quests of Doom 4 <sup>5e, PF, S&W</sup>

## PERILOUS VISTAS

Dead Man’s Chest (pdf only) <sup>PF</sup>  
 Dunes of Desolation <sup>PF</sup>  
 Fields of Blood <sup>PF</sup>  
 Mountains of Madness <sup>PF</sup>  
 Marshes of Malice <sup>PF</sup>

\* (forthcoming from **Frog God Games**)

# Table of Contents

---

|  |       |
|--|-------|
| Credits .....                                | p. I  |
| The Covered Bridge .....                     | p. 4  |
| Chapter One: A Murder of Crows .....         | p. 9  |
| Chapter Two: A Manse Loga .....              | p. 13 |
| Chapter Three: The Menagerie .....           | p. 16 |
| Chapter Four: The Awakening.....             | p. 19 |
| Chapter Five: The Murder of The Blessed..... | p. 22 |
| Map Appendix .....                           | p. 24 |
| Legal Appendix .....                         | p. 28 |

# The Covered Bridge

*The Covered Bridge* is a *Pathfinder* adventure designed for a party of four to six characters of 4th to 6th level. Any character classes work in this adventure, but the standard fighter, magic-user, cleric, and thief will work exceptionally well. Many of the opponents the characters may fight require magic weapons to strike; the GM may want to either include additional magic weapons to the treasure listed, or save this adventure until the characters have magic weapons of their own. The adventure is concerned with solving the centuries-old murder of a historic hero. Within the adventure, the characters are caught up in the haunted memories of the ghostly knight and help him to accomplish his heroic deeds. While doing so, the party becomes familiar with his world and the murder suspects, picking up clues to their motivations and actions along the way. At the end of the adventure, an enraged spirit confronts the characters and demands that they name his killer. If they can do it, they are richly rewarded; both in treasure and the knowledge that they let a good man finally find rest. If they fail, they must face the chilling wrath of the deathless phantom.

The adventure occurs in a little-traveled valley off the main roads that was once the prosperous fief of the Loga family. It fell into ruin and abandonment long ago and has since become a part of another lord's larger domain, though it remains uninhabited, its fields fallow. Of the few travelers it sees, many of them tend to disappear mysteriously (no doubt, attributed to bandits or wild animals), so it is even more desolate as a result. If you are playing this as part of the **Lost Lands** campaign setting by **Frog God Games**, then Saymere Valley lies north of Nains on the western fringe of the Kingdom of Foere, in the rolling ground where the Elderwood meets the Old Tors. The old road once provided a means of travel between Nains and distant Panetoth in the Grand Duchy of Reme but has long since fallen out of regular use.

## Adventure Background

Some four hundred years ago, a heroic knight by the name of Varral et-Casan was poisoned, foully murdered by someone very close to him. The horrendous betrayal left Sir Varral's potent spirit unable to travel to its reward and find eternal rest. Worse still, Sir Varral's spectre does not even know the identity of the murderer; it only knows that its hunger for vengeance must be sated.

To that end, the spectre of Sir Varral now haunts a covered bridge in the Saymere Valley. On occasion, it draws people into the memories of its misty past in the hopes that they might uncover the truth behind its murder and bring his killer to light. Though hundreds of hapless people have been drawn into the shade's desperate scheme over the long years, none has uncovered the truth. For their failure, they suffered the ultimate penalty: the spectre of Varral et-Casan murdered them and carved another notch into the bridge. The characters are only the latest in a long line of the spectre's victims.

## In the Time of Varral et-Casan

The household of the Manse Loga was traditionally a happy place; its masters were an old and wise family of good reputation dating back to the days of the Hyperborean emperors. They treated their servants well and governed their small demesne with measured judgment and kind hearts. There were flaws within the social structure of the manse's inhabitants of late (the young heir-apparent of the manse was impetuous and prone to fits of temper, the house steward lusted after one of the young maids, etc.), but overall nothing disturbed the equanimity of the household.

That all changed when Cnid came to visit. Cnid had been an ordinary cloaker in the Under Realms, wandering the perennial night of the plutonian underworld and indulging the peculiar urgings of its odd brain.

One day, Cnid floated through a nameless hollow where it discovered a rent in the cavern floor it had never noticed before. Entering the tear in the earth, it discovered a large grotto empty but for the skittering of pale, faceless crickets and a strangely glowing node jutting from the living rock.

Cnid's brain was overwhelmed by the node's emanations, wave after wave of bizarre energy deranging its already warped mind. The node was an extension of the Dimension of Dream, and it fundamentally altered the cloaker to suit its own tastes. Cnid became a nightmare creature and was granted awful power to shape and taint the dreams of other sentient beings. Cnid left that grotto a full century after it entered and immediately searched for slaves to work its will. The creature soon found a tribe of duergar that suited its needs perfectly. Speaking through the dreams of the tribe's shaman, the cloaker established itself as the "god" of the sullen dwarf-kin and sent them to unearth the node from its resting place.

With this accomplished, the cloaker and its worshippers made their arduous way toward the surface world. Cnid wanted to see what dwelt in the world above. Cnid wanted new playthings, beings with dreams undimmed by the eternal night below. Cnid wanted to corrupt such playthings into his nightmare version of existence, and Cnid knew no limitations to achieving its desires.

Unfortunately for the Loga family, the duergar broke surface in the basement of their mansion. Soon thereafter, the nightmare cloaker began to defile the dreams of the people above, to dreadful result and to the cloaker's fiendish glee. As tragedy piled upon tragedy, the lord of the manse, Erard Loga sent out messengers asking for aid. The duergar warriors, who now surrounded the mansion, slew them all — all save one: the messenger sent to Sir Varral et-Casan, called The Blessed.

## Adventure Summary

In *The Covered Bridge*, the characters crossing an old covered bridge find it carved with score-marks and inscribed with a cryptic message. Though they don't know it, they have been transported into the memories of Sir Varral et-Casan, a hero foully murdered more than 400 years in the past. The characters come upon a battlefield at the tail end of the fighting. Making their way across the field, they encounter a force of duergar and eventually save Sir Varral and his party from destruction. Varral is on his way to the Manse Loga where he has been summoned to save them from an unknown evil. The characters accompany him to the manse and discover a household in the cold grip of terror. They hear their tale of woe, and when they go to sleep, encounter devilish terror in their own dreams.

Screams wake the characters from their shared nightmare. The son of the lord of the manse has been driven insane, and, in his madness, slew one of the servants and fled into the family's old menagerie. The characters are entreated to find him and bring him back alive. Later as the characters search the manse for the source of the supernatural malady, they find evils festering within the very house that need to be expunged. Eventually, their search leads them to the basement where they discover the entrance to the lair of Cnid, a cloaker twisted by his discovery of the Nightmare Node. The monster must be slain for the people in the manse above to be saved. The next time the characters sleep, they awaken on the bridge and must use the sum of what they have learned to save the soul of a long-lost paladin or join him in eternal damnation.

## Dramatis Personae

Within *The Covered Bridge*, the characters encounter and interact with several long-dead personages who play a part in this centuries-long passion play that has repeated itself through the restless dreams of Varral et-Casan, inflicted upon countless hapless victims. These personalities

## THE COVERED BRIDGE

are described below. If any of these NPCs are slain during the course of this iteration of Sir Varral's remembrance, they simply reappear at some later point as if nothing happened. Remember: These aren't living or even ghostly people. They are the memories of a stricken spirit, organized by his anguished mind to help unravel a centuries-old mystery that haunts him through his undeath.

### Sir Varral et-Casan the Blessed

Sir Varral is a man on the cusp of greatness. Called by the divine Thyr to a life of service, Sir Varral has striven to be worthy of his calling: protecting the innocent, promoting justice and mercy, and opposing evil wherever it rears its ugly head. At this point in his life, Sir Varral has made significant headway in his heroic career. He was instrumental in the downfall of Lord Elva, the dread Marquis of Eauxe, freeing the thousand slaves sickening in Elva's mines. He averted the destruction of Rennier's Stronghold by befriendng the Giants of Weld, persuading them to repair the dam of Lac Nylam before it burst. With his own hand, he slew the Singed Man, a vampire who had plagued the realm of Kear for nearly two centuries.

In his travels, Sir Varral made many friends, some of whom became his permanent companions. The Demoiselle Arbasa was to be the next item on the menu for the Singed Man before Sir Varral arrived and saved her. She then claimed the life-debt and swore to travel with him until she could repay him by saving his life. Since that time, she has saved his life at least twice, but declared that none of those actually counts.

Joln was a condemned man, found guilty of theft and cowardice by his own tribe of the Thunderbearers on the Haunted Steppe. Convicted on evidence discovered by Sir Varral, the sentence for his crime was death. Joln's life was forfeit, but Sir Varral redeemed it by defeating the half-beast Vangror the Ogre and winning the convicted man's freedom. Joln has been Sir Varral's right-hand man ever since.

Dari is Varral's pet, a large raccoon. Sir Varral picked the creature up in a bazaar in distant Ang for two copper zhu coins.

In recent months, some mysterious creature or organization calling itself "The Faceless" has turned its attention toward Sir Varral and his companions. Attacks have come in the form of wilderness ambushes by bandits and assaults by hired thugs. None has been overly daunting, but they have increased in frequency of late, and Sir Varral fears that they may be somehow involved in the troubles in Saymere Valley. He does not fear "The Faceless" but is growing concerned at the apparent extent of their reach.

#### SIR VARRAL ET-CASAN THE BLESSED XP 1,200

CR 4

Male human paladin of Thyr 5  
LG Medium humanoid (human)  
**Init** +0; **Perception** +3  
**Aura** courage, good

---

**AC** 21, touch 10, flat-footed 21 (+8 armor, +3 shield)  
**hp** 52 (5d10+15 plus 5)  
**Fort** +10; **Ref** +4; **Will** +10  
**Defensive Abilities** divine grace (+3); **Immune** disease, fear

---

**Speed** 30 ft.

**Melee** +1 *shortsword* +10 (1d6+4/19–20) or lance +8 (1d8+3/x3) or dagger +8 (1d4+3/19–20)

**Special Attacks** channel positive energy (DC 15, 3d6), lay on hands 5/day (2d6), smite evil 1/day (+3 attack and AC, +5 damage)

**Spell-like Abilities** (CL 5th):

At will—*detect evil*

**Spells Prepared** (CL 5th):

1st—*bles weapon, lesser restoration*

---

**Str** 16, **Dex** 10, **Con** 16, **Int** 11, **Wis** 17, **Cha** 17

**Base Atk** +5; **CMB** +8; **CMD** 18

**Feats** Cleave, Power Attack, Shield Focus<sup>®</sup>, Weapon Focus (shortsword)

**Skills** Diplomacy +9, Heal +9, Knowledge (nobility) +5, Knowledge (religion) +5, Ride +8

**Languages** Common

**SQ** divine bond (weapon +1, 5 minutes, 1/day), mercy (fatigued)

**Other Gear** +1 *short sword*, lance, dagger, half plate, heavy steel shield, silver holy symbol, heavy warhorse with chain barding

**For the GM:** As you roleplay Sir Varral, keep certain things in mind. He exudes self-assurance and calm joy. He laughs often and has a zest for life few people know. He is intensely curious about the world and takes genuine interest in and concern for the people in his life. He is willing to sacrifice himself on behalf of others, yet has no desire to be a martyr. Sir Varral sees Joln as a real friend and trusted ally, and is conflicted about his feelings for Arbasa. He doesn't know if his calling gives him the freedom to love her.

### Demoiselle Arbasa

A tall woman, rangy and beautiful with deep copper skin and hair as unfettered and tawny as a lion's mane, Demoiselle Arbasa is the sixth daughter of the Comte de Tourne, her five older sisters sacrificed before her to the Singed Man. Arbasa is gracious and well-mannered, yet has learned to be taciturn in speech and immediate in action. She rarely displays emotion, and is reticent with strangers. Arbasa is deeply in love with Sir Varral and scared to death he will find that out and send her away.

#### DEMOISELLE ARBASA (NOBLE SCION) XP 600

CR 2

hp 20 (*Pathfinder Roleplaying Game Game Mastery Guide* "Noble Scion")

---

Other Equipment short sword, dagger, quality robes, jewelry worth 250gp

**For the GM:** As you roleplay the Demoiselle Arbasa, remember that she is of the nobility and used to the attention and devotion of others. She is reserved, intelligent and brave, but not an adventurer by nature. Her beauty often attracts unwanted attention which causes her no end of vexation, though she is not above using this for her own ends. A gray thread of fatalism runs through the core of her character, dulling what would otherwise be a radiant beauty.

**The Truth of the Matter:** For months now, the imp disguised as Dari has been subtly feeding Arbasa's fears that Sir Varral has risen too far too fast. He has defeated every foe that he has faced, and she now believes that with too many powerful enemies left behind his eventual defeat and corruption is almost assured. With the recent assaults by "The Faceless," she fears that the time is near at hand. She knows that should some monster of the likes of The Faceless ever capture Sir Varral, the tortures he will endure will be ceaseless and without restraint. She sees Sir Varral as a shining soul of purity and fears that such ruthless treatment will surely darken his spirit and cause him to lose faith. She cannot bear the thought of Sir Varral falling from faith and losing his eternal reward with Thyr. Through Xola'am's insidious manipulations, Arbasa has reached the conclusion that she would rather see the man she loves and idolizes die a martyred saint rather than live a fallen sinner.

### Joln of the Thunderbearers

Joln is a cheerful barbarian at heart, content to eat, drink, wench when possible, and serve his master well. He has been a liar, a backstabber, and a thief, and though Sir Varral has preached to him virtue, it is slow in coming. Rescued from a death sentence among the tribes of the Shattered Folk, Joln has trouble understanding the ways of civilization and tends to act before he thinks. He is as loyal to his master as he knows how to be. Joln can almost always be found smoking a foul-smelling, hand-rolled cheroot cigar — a custom of his tribe that he carries with him. As a result, a near-constant miasma of the eye-watering, acrid fumes surround him.

## QUESTS OF DOOM 4

Anyone who tries to smoke one of Joln's cheroots must make a DC 18 Fort save or be nauseated for 1d4 minutes.

### JOLN OF THE THUNDERBEARERS

CR 2

XP 600

Male human barbarian 3  
CN Medium humanoid (human)  
Init +1; Perception +5

**AC** 12, touch 10, flat-footed 10 (+2 armor, +1 Dex, +1 dodge, -2 rage)

**hp** 40 (3d12+12 plus 3)

**Fort** +7; **Ref** +2; **Will** +2

**Defensive Abilities** uncanny dodge, trap sense +1

**Speed** 40 ft.

**Melee** shortspear +8 (1d6+6) or handaxe +7 (1d6+4/x3)

**Ranged** longbow +4 (1d8/x3)

**Special Attacks** rage (6 rounds/day)

**Str** 19, **Dex** 13, **Con** 18, **Int** 10, **Wis** 9, **Cha** 8

**Base Atk** +3; **CMB** +7; **CMD** 16

**Feats** Dodge, Endurance, Weapon Focus (shortspear)

**Skills** Acrobatics +7, Climb +10, Perception +5, Stealth +4, Survival +5,

**Languages** Common

**SQ** fast movement, rage power (swift foot)

**Other Gear** shortspear, handaxe, longbow, 40 arrows, leather armor, 15 cheroot cigars

**Note** Joln has the following abilities when not raging: **AC** 14, **hp** 34, **Fort** +5, **Will** +0, **Melee** shortspear +6 (1d6+3) or handaxe +5 (1d6+2), **Str** 15, **Con** 14, **CMB** +5

**For the GM:** As you roleplay Joln, picture him as a happy-go-lucky rogue whose only loyalty seems to lie with Sir Varral. He is distant to the characters at first, but eventually sees them as brothers-in-arms. Joln is constantly on the lookout for treasure and is as greedy as any ordinary adventurer.

**The Truth of the Matter:** The raccoon Dari has been subtly working on Joln from several angles. First, he has correctly guessed Joln's true nature as a selfish and flawed man. He can see that Joln genuinely likes Sir Varral but that this fondness and the debt of gratitude that he owes goes only as deep as the next opportunity to enrich himself. Joln struggles with this and does not yet fully recognize the true extent of his own failings in his loyalty to the man who saved his life. At the same time, Joln is a naturally petty man and cannot help but feel some resentment toward the uppity knight. Sure, Sir Varral saved him from a death sentence, but Sir Varral likewise presented the evidence that caused that death sentence to begin with. A tiny voice in Joln's mind (largely the telepathic whispers of Dari) wonders if maybe Sir Varral didn't expose Joln's crimes for the sole purpose of gaining an indebted henchman. Finally, Joln is beginning to worry about these incessant attacks by "The Faceless" in recent months. The fact that he recently received a personal message that not only ensured his own safety but offered a substantial profit for assisting that group has him mulling over many options in his mind.

**Dari** is Sir Varral's raccoon companion. He tends to get underfoot and take things that don't belong to him. He eats whatever he gets his hands on and chitters oddly at inappropriate times. Most of the time, Dari rides on Sir Varral's shoulder and intensely dislikes Joln. He is also clearly something more than an ordinary animal. Dari has survived things no normal raccoon could survive (*fireballs*, crossbow bolts, etc.) and always manages to find Varral if he becomes lost. Sir Varral believes Dari to have been a druid or ranger's animal companion whose master was lost in some accident of violence and is happy to inherit the unique animal's loyalties.

### DARI [XOLA'AM] (IMP)

CR 2

XP 600

hp 16 (*Pathfinder Roleplaying Game Bestiary* "Devil, Imp")



**For the GM:** As you roleplay Dari, use him as comedy relief. He is constantly underfoot, sometimes at the worst possible moment. He steals food and other shiny objects the characters might have, and has been known to give away Joln's position when he is trying to hide.

**The Truth of The Matter:** Here lies the true mastermind behind the downfall of Sir Varral the Blessed. Dari is no raccoon; he is a vicious and crafty imp working his way up the infernal ladder by seeking to destroy a truly good man. His true name is **Xola'am**. For over a year, Xola'am has posed as Sir Varral's innocuous pet. During that time, he has studied his prey and its companions intensely. The imp didn't want to merely murder Sir Varral; he wanted Varral's most beloved friends to destroy him. To that end, he has worked hard to convince Sir Varral, Arbasa, and Joln that they are being harried by a secretive organization known as "The Faceless." Xola'am has employed mercenaries and thieves to aid him in his deception, and eventually he will convince Arbasa and Joln to murder Sir Varral.

Xola'am discovered that the Demoiselle Arbasa fears that all the contact with supernatural horror and evil is tainting the purity of Sir Varral's immortal soul. Using his telepathy, the imp has fed these fears to the point where Arbasa genuinely believes that killing Sir Varral will save him from the Abyss and send his soul to the heavens.

The crafty imp has also played on the weaknesses of the barbarian Joln. Simply put, Joln loves money. Through various intermediaries, Xola'am has promised to make Joln filthy, filthy rich if Sir Varral dies by his hand. This is, of course, a huge lie, but Joln hasn't the wit to see it.

Upon arriving at the Manse Loga, the imp infects the off-kilter mind of Turo to poison Sir Varral. To seal the deal (and to gain some personal satisfaction), the imp intends to inject Varral with his own deadly venom.

## Running a Mystery

Mystery adventures have great potential to go awry both from a player's and a GM's standpoint. Players have a pesky habit of doing the unexpected and ruining your surprises. To prevent this from revealing the game that is afoot too early (and substantially reducing the fun of the adventure), certain limitations are placed on the characters by the very nature of Sir Varral's haunted memories into which they have been drawn. During the course of the adventure, the spell *detect magic* will not function. Likewise, spells that seek answers by trying to circumvent the investigation process will not function either (GM's discretion). Finally alignment-detecting spells, such as *detect evil* give only ambiguous results regardless of whom they are cast upon. Alignment-sensitive spells such as *protection from evil*, for instance, function normally, however. In addition, the spells *neutralize poison* or *cure* spells function only if cast upon a character. No NPC in the adventure receives any benefit from these spells.

However, players do not provide the only foibles to a mystery-based adventure. Sometimes the way the game plays out simply doesn't provide the players with the information necessary to make the proper deductions in their investigation. To help the characters uncover the murderers of Sir Varral, several clues are given to indicate the several guilty parties. You should strive to make sure that the characters have opportunities to discover most or all of these.

### Arbasa

- Be sure to have her and the characters engage in a conversation wherein she shares her fears about Sir Varral's possible damnation. She closes the conversation with, "I almost think he'd be better off dead than ..." and then lets the sentence trail off.
- The demoiselle also carries with her the poison with which she intends to kill Sir Varral: a face powder box full of poisonous dust (treat as burnt othur fumes from *Pathfinder Roleplaying Game Ultimate Equipment*).
- Careful questioning reveals that she loves Varral deeply.
- A secret doors check, made when Arbasa is speaking about him, shows her gazing at him with love admixed with sorrow, as if she is gazing at him for the last time...

### JoIn

- Be sure to play up JoIn's greed. Have him do something unscrupulous for money such as blatantly cheat at a friendly game of dice. If caught,

he laughs ruefully and says, "Old habits die hard, friend."

- He carries with him two fairly incriminating items: First, he carries a sealed vial full of oily vapors: deathblade poison. Second, he (foolishly) carries with him a missive from "The Faceless" offering him 5,000gp to kill Sir Varral.

### Dari (Xola'am)

- Play up the intelligence and seeming indestructibility of the raccoon. He seems like an animal companion, but it is unclear as to why Sir Varral, a paladin-knight, would have such a companion. The others think little of it, seeing him as their good-luck charm, but he is obviously no normal raccoon.

### Turo

- Turo is difficult; the characters may suspect him only because he meets them on the bridge at the end. He poisons Varral's wine at supper, but that is before the characters have a chance to see him do it. Later, if his room is searched, a small, empty vial holding residue of viscous poison can be found. In addition, he mutters some odd things when confronted in the menagerie ...

### The Poisons

- If the characters detect and identify all four poisons used on Sir Varral at the end of the adventure, this too, may clue them in that all of the suspects are guilty.
- The presence of the poisons on the NPCs above, however, is not sufficient to solve the mystery until the death of Sir Varral. With the exception of Turo, none of the suspects has actually committed any crime or poisoned the good knight. If the characters manage to find and confiscate the poisons, they discover that the memories of Sir Varral simply cause additional doses of the poison to appear in the NPCs' possession. Likewise, attempts to keep them all completely away from Sir Varral in order to save them (including by even killing the NPCs) are doomed to failure as well. Remember, this is not an adventure about preventing a murder but rather solving a murder. The characters have to allow the events to resolve themselves in order to try to discover what actually occurred. Attempts to interfere only find that Sir Varral's memory thwarts them and prevent such strategies from working.

## Turo Loga

Turo is the son of the lord at the Manse Loga. Cnid and the Nightmare Node (see below) drove him horribly insane, sinking him into a veiled suicidal frenzy. He is one of the first to greet the characters when they arrive at the manse, and, using his telepathic abilities, Xola'am immediately finds a tool to aid in the murder of Sir Varral. Turo slips a slow-acting poison into Sir Varral's wine before supper is served on the first evening.

### TURO LOGA (NOBLE SCION)

CR 2

XP 600

hp 20 (*Pathfinder Roleplaying Game Game Mastery Guide* "Noble Scion")

Other Equipment +1 dagger, regal robes, ceremonial jewelry worth 150gp

## Beginning the Adventure

In the course of their travels, the characters come upon a covered bridge. This innocuous looking span is the gateway through which a long-dead hero seeks justice. The characters are swept up into this spectre's memories to encounter him and his companions and to help uncover the identity of his murderer — a crime that has gone unsolved for four long centuries.

Lying in a remarkably serene valley in the northern extent of Barresque County, this covered bridge has spanned the Upper Saymere River for more than four hundred years. It is constructed of nigh-indestructible athewood, but the thing that really keeps the bridge in good repair is the curse of the man nefariously slain centuries ago. This bridge is the entry point into the tragic story of the murder victim.

A large, covered bridge spans the brightly flowing river, its surface worn smooth by years of wind and weather. Its shingled roof looks to be in need of repair, but the bridge itself seems sturdily built. A weed-strewn track leads to the span's entrance; it hasn't seen traffic for some time.





As soon as the characters see the bridge, they are caught within the cauld of the cursed shade. If they avoid the bridge or refuse to cross it, they encounter it again over the next ridge. And again. And again. As many times as it takes until the characters come onto the bridge itself. If you do not wish to force the adventure on the characters in such a railroad manner, then you can allow them to avoid the bridge (without it reappearing before them); however, by doing so, they miss the adventure until such time as they approach the bridge to cross and see the inscription. The bridge measures 15 ft. wide by 100 ft., and the peak of the roof is 12 ft. from the bridge's surface.

As the characters step onto the bridge, they notice that its interior — floor, beams, and ceiling — is covered in dozens of score-marks. There are hundreds of these marks. The bridge is an anchor point for an angry spectre, and a *detect magic* spell reveals the overwhelming aura of necromantic magic.

Carved into the floor-planks in the middle of the bridge is an inscription in the common tongue that is easily spotted. It says:

---

*In whose hand did the poison lie?*

---

When the inscription is read, the next phase of the curse comes to pass. It is suddenly night (even if it was much earlier in the day when the bridge was approached) with no natural falling of evening — night is just come and the land is swathed in darkness. The stars are out in full force and the primary moon, Narrah, is a full, silver sphere in the sky; the smaller, dark moon Sybil is just visible peeking above the trees, but it is also full. A druid or ranger identifies that the stars in the sky show that it is now autumn. A druid or ranger that makes a saving throw recognizes by the stars and full phases of the double moons that the characters are now 400 years in the past. A final clue to the change is that all of the score-marks on the bridge have disappeared as if they had never existed.

The lighting outside is dim under the full moonlight; normal, unaided vision is only 10 ft.

# Chapter One: A Murder of Crows

Though they seem to have remained in the same geographic location they were in before, the party has been swept into the remembered past of the murdered dead. Here, they stumble upon a battlefield and must confront many foes to succor Varral and his escorts.

When Sir Varral the Blessed received Loga's message, he and his friends were guests of the Comte de E'stil. Sir Varral decided to travel to the manse immediately and the comte granted him an escort of 50 men-at-arms to accompany him and assist in any way they could. Yet the evil that lurked in the Sieur Saymere's dreams divined his plan and sent out a party of duergar to intercept and destroy Sir Varral and all those with him. The characters stumble onto the battlefield as the majority of the battle itself is drawing to a close.

The events of this chapter are laid out as a series of encounters. Apart from **Encounter 1** and **Encounter 8**, any of the other encounters can occur in any order, any number of times. You may pick and choose which and how many encounters are appropriate for your group.

## Encounter 1: Camp Invasion

This is the first event that the characters encounter after they move away from the bridge deeper into the Saymere Valley (regardless of which direction they travel from the bridge).

The night is clear and cold, the Pale Sister looming large and ominous in the starry expanse above, the Dark Sister skulking low on the horizon. The wind is a torrent of darkness amid the gusty trees. Suddenly, a shadowy form bursts through the underbrush and falls to the ground.

This is **Alfosne**, one of Sir Varral's cohorts. He has been done almost to death by the raiding duergar and has just fallen 20 ft. from the bridge. Two rounds after he appears, **5 duergar** burst from the brush in pursuit and immediately attack upon sighting the party.

**ALFOSNE (SQUIRE)** **CR 1/3**  
**XP 135**  
 hp 5 [currently 0] (*Pathfinder Roleplaying Game Game Mastery Guide* "Squire")

Other Equipment broken leather armor

**DRUEGAR (5)** **CR 1/3**  
**XP 135**  
 hp 8 (*Pathfinder Roleplaying Game Bestiary* "Druegar")

Other Equipment no crossbow or bolts, only 1d6 sp

**Development:** Alfosne doesn't know much about what is occurring. He knows that he and his compatriots were escorting someone important and that they were travelling to the Manse Loga farther up the valley, but knows little else. Alfosne implores the characters to help him find his commanding officer.

## The Battlefield

Shortly after leaving the bridge, the characters come upon the battlefield. Most of the encounters for this chapter occur while the characters cross this battlefield.

Corpses of men and dwarves are strewn like crushed leaves across this moonlit meadow. The only word to describe it is "broken": broken spears, broken pennants, and broken bodies. Nothing moves except for a solitary crow. It glides from the shadows to land and peck the eye from a motionless body.

While crossing the battlefield, the characters have a chance to encounter various creatures and situations that test their mettle. Roll 1d20 every 5 minutes and consult the table below. Unless otherwise noted, each of these encounters can occur only once.

| 1d20  | Encounters                 |
|-------|----------------------------|
| 1-3   | Encounter 2: Looters       |
| 4-6   | Encounter 3: The Banner    |
| 7-8   | Encounter 4: Archon        |
| 9-10  | Encounter 5: Wolves        |
| 11-12 | Encounter 6: Dying Duergar |
| 13-14 | Encounter 7: Dying Soldier |
| 15-20 | No encounter               |

## Encounter 2: Looters

This encounter can occur multiple times.

Stout figures move among the dead, stripping them of weapons and other valuables. A groan rises from a pile of bodies, a muffled cry for help. One of the dwarves moves to the pile and drags a human soldier from its midst. The soldier feebly grasps the dwarf's arm in gratitude. His hand is knocked aside as the dwarf pulls a dagger from his belt and brutally cuts his throat.

Victorious, these **6 duergar** are looting the bodies of the slain and helping along those who have not yet departed this mortal coil.

**DRUEGAR (6)** **CR 1/3**  
**XP 135**  
 hp 8 (*Pathfinder Roleplaying Game Bestiary* "Druegar")

Other Equipment no crossbow or bolts, only 1d6 sp

## QUESTS OF DOOM 4

**Treasure:** So far, these looters have collected a total of 2d6gp, 2d20sp, 1d4 longswords (10% chance one is +1), 1d2 suits of chainmail, and 1d3–1 *potions of cure light wounds*.

### Encounter 3: The Banner

A lone human man-at-arms stands surrounded by his dead companions. He holds a bared blade in one hand and a tattered banner showing three pinecones in the other. Three of the strange, dark dwarves advance on him slowly, confident of their prey. One of them holds a chain bound to a huge, misshapen beetle.

The man-at-arms is **Gan**, the standard-bearer that carries the Comte de E'stil's banner. His companions are slain, and he stands alone against 3 **duergar** and their trained **giant beetle**.

**GAN (SQUIRE)** CR 1/3  
XP 135  
hp 5 (*Pathfinder Roleplaying Game Game Mastery Guide* "Squire")

Other Equipment long spear (banner), dagger, leather armor

**DRUEGAR (3)** CR 1/3  
XP 135  
hp 8 (*Pathfinder Roleplaying Game Bestiary* "Druegar")

Other Equipment no crossbow or bolts, only 1d6 sp

**GIANT STAG BEETLE** CR 4  
XP 1,200  
hp 45 (*Pathfinder Roleplaying Game Bestiary* "Beetle, Giant Stag")

**Development:** Gan was one of the cohorts accompanying Sir Varral. He tells the characters of the escort's purpose and of the ambush, though he can tell them little else. Gan wants to rejoin Sir Varral and his commander, and encourages the characters to do the same.

### Encounter 4: Archon

An eerie light flits through the trees, shedding a watery glow in the black night.

This is a **lantern archon angel**, drawn to the battlefield by the valor of the warriors and the evil of the duergar. It has slain five of the vile dwarves already, but knows its limitations. If possible, the archon follows the characters out of curiosity and helps them if it can.

**LANTERN ARCHON** CR 2  
XP 600  
hp 13 (*Pathfinder Roleplaying Game Bestiary* "Archon, Lantern")

### Encounter 5: Wolves

Black canine forms pick their way through the battlefield. On occasion, they stop to consume particularly tasty bits, then move on.

These 2 **wolves** have come to feast and are led by a **worg**. The worg directs his followers to surround and attack the characters, eager for more

bloodshed. If the wolves are killed and he is wounded, the worg flees into the night.

**WOLVES (2)** CR 1  
XP 400  
hp 13 (*Pathfinder Roleplaying Game Bestiary* "Wolf")

**WORG** CR 2  
XP 600  
hp 26 (*Pathfinder Roleplaying Game Bestiary* "Wolf")

### Encounter 6: Dying Duergar

Lying here are 1d2 **duergar**. They are dying, and continue to bleed out.

**DRUEGAR (1d2)** CR 1/3  
XP 135  
hp 8 [currently 0] (*Pathfinder Roleplaying Game Bestiary* "Druegar")

Other Equipment no crossbow or bolts, only 1d6 sp

### Encounter 7: Dying Soldiers

There are 1d3 **human men-at-arms** here. They are dying, and are bleeding out.

**FOOT SOLDIERS (1d3)** CR 1/3  
XP 135  
hp 8 [currently 0] (*Pathfinder Roleplaying Game Game Mastery Guide* "Foot Soldier")

**Other Equipment** longsword, dagger, shortbow, 20 arrows, leather armor, heavy wooden shield

### Encounter 8: The Lord of Crows

This encounter occurs at the conclusion of the characters' exploration of the benighted battlefield

This is the heart of the battlefield. The dead — both human and dwarven — are piled higher here. Across the glade, a small group of humans has formed: a last line of defense against their enemies. However, a larger group of the dwarves has them surrounded. This looks like a doomed last stand.

Sir Varral the Blessed and his men are in a tight spot and desperately need help. **Varral** is accompanied by **Demoiselle Arbasa**, **Joln**, **Dari** and 3 **men-at-arms**. Everyone in his group is wounded (at half hit points). Dari stays out of the fighting as much as possible, crouching on Varral's shoulder. Surrounding them are 20 **duergar** warriors who close in to attack.

**SIR VARRAL ET-CASAN THE BLESSED** CR 4  
XP 1,200  
hp 52 [currently 26] (see **Sir Varral et-Casan the Blessed**)

**DEMOISELLE ARBASA (NOBLE SCION)** CR 2  
XP 600  
hp 20 [currently 10] (*Pathfinder Roleplaying Game Game Mastery Guide* "Noble Scion")

**Other Equipment** short sword, dagger, quality robes, jewelry worth 250gp

**JOLN OF THE THUNDERBEARERS** CR 2  
XP 600  
hp 40 [currently 20] (see **Joln of the Thunderbearers**)

## THE COVERED BRIDGE

### DARI [XOLA'AM] (IMP)

CR 2

XP 600

hp 16 (*Pathfinder Roleplaying Game Bestiary* "Devil, Imp")

### FOOT SOLDIERS (3)

CR 1/3

XP 135

hp 8 [currently 4] (*Pathfinder Roleplaying Game Game Mastery Guide* "Foot Soldier")

**Other Equipment** longsword, dagger, shortbow, 20 arrows, leather armor, heavy wooden shield

### DRUEGAR (20)

CR 1/3

XP 135

hp 8 (*Pathfinder Roleplaying Game Bestiary* "Druegar")

**Other Equipment** no crossbow or bolts, only 1d6 sp

**Development:** If the characters take part in the battle, they do not have to defeat all the duergar, but they should *feel* as if they have to. The characters should be somewhat depleted and beat up by this point, and they have one more big battle to fight. As a GM, merely make the situation look absolutely hopeless. Just when things look their bleakest, a murder of crows appears and besets the duergar force. Read the following.

A violently fluttering, inky black mass descends from the skies and falls upon the strange dwarves. It appears to be an inky black murder of crows. Hoarse screams erupt from the deadly flock. The birds rise again into the air, leaving behind grisly, beak-pecked corpses, and then turn to attack.

The **raven swarm** attacks the characters and disperses if defeated, after which the **Lord of Crows** approaches.

### RAVEN SWARM

CR 3

XP 800

raven swarm (*Tome of Horrors Complete* "Swarm, Raven")

N Tiny animal (swarm)

**Init** +2; **Senses** low-light vision, scent; **Perception** +11

**AC** 14, touch 14, flat-footed 12 (+2 Dex, +2 size)

**hp** 18 (4d8)

**Fort** +3; **Ref** +6; **Will** +3

**Defensive Abilities** half damage from piercing and slashing;

**Immune** swarm traits

**Weaknesses** swarm traits

**Speed** 10 ft., fly 40 ft. (average)

**Melee** swarm (1d6 plus eye-rake)

**Space** 10 ft.; **Reach** 0 ft.

**Special Attacks** distraction (DC 11), eye-rake

**Str** 2, **Dex** 15, **Con** 8, **Int** 2, **Wis** 15, **Cha** 7

**Base Atk** +3; **CMB** –; **CMD** –

**Feats** Skill Focus (Perception), Weapon Finesse

**Skills** Fly +10, Perception +11

**Eye-Rake (Ex)** Any living creature damaged by a raven swarm must succeed on a DC 11 Reflex save or be blinded as the swarm scratches and tears at the victim's eyes. The blindness lasts for 1d4 days or until healed with a *remove blindness* or a successful DC 11 Heal check. The save DC is Constitution-based.

After the swarm disperses, the Lord of Crows appears.



The remaining crows fly away, filling the cold air with their harsh calls. A group of large forms flutters to the ground. Two of them are crows of enormous size, the size of small dogs, but the third is a true specimen. A crow the size of a man, this massive bird is seemingly cloaked and hooded in a cloak of glossy black feathers. A beak extends from the front of its head and a pale, vacant eyes peer from its brow.

The Lord of Crows has descended with his retinue upon the battlefield as its rightful owner. A spirit of death and carrion, he views all living creatures to be unwelcome intruders upon his demesne, and immediately moves to dispatch them. The Lord of Crows is a murder crow of truly ancient mien that has haunted the eves of the Elderwood for years, taking its share from among the fallen and always escaping the slings and arrows of the land's occupants. On this night, it is accompanied by **2 giant ravens** that serve as its attendants and intends to take its share directly from the two-legged walkers themselves. The Lord of Crows does not retreat from battle. However, if it is killed and its death throes swarm dispersed, the other two giant ravens retreat into the night sky, cawing their lament, and do not return. The spirit of the Lord of Crows enters another raven and begins the slow transformation over many years to swell it in size until it takes on the true proportions of the Lord of Crows once again.

### THE LORD OF CROWS (ADVANCED MURDER CROW)

CR 6

XP 2,400

Male murder crow (*Tome of Horrors Complete* "Murder Crow")

CE Medium undead

**Init** +11; **Senses** darkvision 60 ft.; **Perception** +12

**AC** 21, touch 18, flat-footed 13 (+7 Dex, +1 dodge, +3 natural)

# A Field of Victory

With the defeat of the Lord of Crows, Sir Varral and the others are effusive in their gratitude and eager to reach the (debatable) safety of the manse. Sir Varral tells the characters about the purpose of his journey, though he knows little himself. He still holds the missive he received from Lord Loga and gladly shows it to the characters.

*Esteemed Sir Varral et-Casan,  
Liberator of Eauze and Slayer of the Singed Man,  
Greetings! I pray this letter finds you hale and firmly affixed in the favor of your god. I and my family can claim no such favor. A curse has fallen upon my household; a miasma of terror creeps into our nightly dreams. And dark forces are seen at night marshalling upon the surrounding lands. Many have died. Many more will die unless we can somehow find deliverance from the evil which clings so cloyingly to us.  
I have heard tales of your valor and resourcefulness. More importantly, we have heard of the grace of Thyr which works so powerfully within you. You are a man of conviction and power: SAVE US! We beseech you to fly to our aid. Do not stay your haste. Make no delays. Our lives slip away every moment salvation is denied us.*

*Very sincerely,  
The Sieur Saymere, Erard Loga, 9th of the Line*

Varral knows no more about Lord Loga or his family but is adamant in his desire to help.

None of those on the battlefield knows anything unusual about the covered bridge (or the message and score-marks), though they crossed it earlier. If asked what year it is, they respond truthfully that it is the year 3133 in the Imperial Reckoning, but give the asker a strange look. (The characters' current year is 3517 I.R.) Anyone making a DC 20 Knowledge (history or nobility) check may recognize the Loga family as the Foerdewaith lords of the Saymere Valley until some 4 centuries ago when the family line ended and the lands were absorbed into the County of Barresque. Any claims by the characters that they are from the future brings laughs initially and uncomfortable looks if the claim persists. Regardless, none of these NPCs or those at the manse takes such claims by the characters seriously under any circumstances.

The journey to the Manse Loga takes over an hour from the vicinity of the Upper Saymere River bridge, but it should prove an excellent opportunity for the characters to interact with Sir Varral, Demoiselle Arbasa, Joln, and Dari. The players need to have a sense of the personalities with whom they are dealing, and this need only grows in the coming adventure. Unbeknownst to anyone (at this point), Sir Varral's compatriots are suspects in his murder, and the characters should develop specific ideas about them.

Though Varral and the others play a major role in this adventure, they will not play an active role. The characters are still the stars of the drama. Various things are built into the adventure to keep the characters in the forefront of the action.

**hp** 85 (9d8+36 plus 9)  
**Fort** +7; **Ref** +10; **Will** +10  
**Immune** undead traits

**Speed** 10 ft., fly 70 ft (average)  
**Melee** 2 claws +9 (1d4+3), bite +9 (1d6+3)  
**Special Attacks** death throes, eye rake

**Str** 16, **Dex** 24, **Con** –, **Int** 2, **Wis** 18, **Cha** 18  
**Base Atk** +6; **CMB** +9; **CMD** 27

**Feats** Dodge, Flyby Attack, Improved Initiative, Toughness, Wingover  
**Skills** Perception +12, Stealth +12

**Death Throes (Su)** If a murder crow is reduced to 0 hit points or less, it explodes into a murder of standard crows. Use the statistics for the undead raven swarm found below. These smaller crows continue to relentlessly attack all living creatures within sight.

**Eye Rake (Ex)** If a murder crow hits an opponent with both claws in the same round, the victim must succeed on a DC 17 Reflex save or be blinded as the crow scratches and tears at the victim's eyes. The blindness lasts for 1d4 days while the eyes naturally heal, or until healed (with remove blindness or a successful DC 15 Heal check). The save DC is Charisma-based and includes a +1 racial bonus.

## UNDEAD RAVEN SWARM

CR 9

**XP** 6,400  
undead raven swarm (*Tome of Horrors Complete* "Swarm, Raven")  
NE Tiny undead (swarm)  
**Init** +6; **Senses** darkvision 60 ft., scent; **Perception** +24

**AC** 16, touch 14, flat-footed 14 (+2 Dex, +2 natural, +2 size)  
**hp** 105 (14d8+28 plus 14)  
**Fort** +8; **Ref** +8; **Will** +13  
**Defensive Abilities** half damage from piercing and slashing;  
**Immune** swarm traits, undead traits  
**Weaknesses** swarm traits

**Speed** 10 ft., fly 40 ft. (average)  
**Melee** swarm (3d6 plus eye-rake plus disease)  
**Space** 10 ft.; **Reach** 0 ft.  
**Special Attacks** distraction (DC 18), eye-rake (DC 18)

**Str** 2, **Dex** 15, **Con** –, **Int** 2, **Wis** 15, **Cha** 12  
**Base Atk** +10; **CMB** –; **CMD** –  
**Feats** Great Fortitude, Improved Initiative, Iron Will, Lightning Reflexes, Skill Focus (Perception), Toughness, Weapon Finesse  
**Skills** Fly +10, Perception +24

**Eye-Rake (Ex)** Any living creature damaged by a raven swarm must succeed on a DC 11 Reflex save or be blinded as the swarm scratches and tears at the victim's eyes. The blindness lasts for 1d4 days or until healed with a remove blindness or a successful DC 11 Heal check. The save DC is Constitution-based.

**Disease (Su)** *Raven plague*: Swarm-injury; save Fort DC 18; onset 1 day; frequency 1/day; effect 1d4 Con damage and 1d2 Str damage; cure 2 consecutive saves. The save DC is Charisma-based.

## GIANT RAVENS (2)

CR 3

**XP** 800  
**hp** 26 (*Pathfinder Roleplaying Game Bestiary* "Eagle, Giant")

**Treasure:** Around the neck of one of the giant raven attendants hangs a ring of telekinesis claimed from some past battlefield.

# Chapter Two: A Manse Loga

The characters arrive at the house of Loga and are greeted outside by Turo and one of the sentries, Arta, who quickly usher them inside. The manse itself is not an imposing structure. It stands in a pleasant meadow and is surrounded by a short, 5 ft. wall. It is not designed to repel invaders; peace has lingered long in this region. The burnt remains of a large house (the servants' quarters) stand next to the manse. The smell of old soot and ash pervades the place. A surprisingly well-kept menagerie lies a quarter mile to the north of the manse.

Though this chapter takes place within the static confines of the Manse Loga, it is still an event-driven chapter. As a result, less information is given to location/room descriptions to provide more description of the events. The rooms of the house are described in a sidebox below with only general information about each room. Flesh out these descriptions as necessary for your game. The house in general has tasteful décor though of a somewhat dated, classical Hyperborean style. Add furnishings and décor as you see fit or use the tables in **Book Three** of *The Tome of Adventure Design* by **Frog God Games**. If the characters choose to loot the contents with the house, they will be met with hostile resistance by the occupants (whom they are ostensibly there to save), so try to discourage that sort of behavior.

## The Manse Loga

### First Floor

- 1. Front Porch:** Several large statues stand guard on this sandstone porch — marble maidens garbed in chaste robes.
- 2. Side Porches:** A load of firewood is stacked on each of these.
- 3. Grand Hall:** This hall is magnificent, its vaulted 10ft ceiling painted in frescoes of ancient heroes and its floor covered in alternating tiles of marble and sea green. A large fireplace blazes in the southern wall, a moose's head hanging above the oaken mantel. The male servants bed down in here at night since the servants' quarters burned down. During the day, their bedrolls are stored in the cloakroom by the front door.
- 4. Receiving Room:** A small table stands in the middle of this room, surrounded by four chairs. A large bay window opens up to the south and east.
- 5. Ballroom:** This parlor is well-appointed. Several couches and comfortable chairs line the edges of a floor large enough to waltz upon. A small fireplace stands in the northwestern wall, but the hearth is cold.
- 6. Library:** Shelves of leather-bound books line the walls. Two pub tables stand to the north. A small fireplace stands in the east wall. It is lit only when occupants are present in the chamber.
- 7. Dining Room:** A splendid oak dining table stretches the length of this room. Two golden candelabras shed light on the half-eaten repast on the table. A large fireplace stands on the north wall. Above the mantelpiece is a portrait of a decorated naval officer.
- 8. Kitchen:** Tables, sinks, and chopping blocks fill this large kitchen. Stairs in this room lead down to the cellar. The female servants bed down in here at night around the banked embers of the hearth ever since the servants' quarters burned down. They store their bedding in the closet next to the library during the day.
- 9. Pantry:** This pantry's shelves are filled with various foodstuffs: salt, flour, a salted ham, onions, potatoes, etc.

### Second Floor

- 1. Hallway:** This hallway circles the interior of the second floor. A window and door open out onto the east balcony.
- 2. Southwest Bedroom:** The southwest corner of this room is a turret, most of its floor space filled by a circular bed. A large wardrobe, chest of drawers and writing table make up the rest of the room's furnishings. There is a **secret door** in the closet.
- 3. Southeast Bedroom:** As the room above, but with the turret and bed in the southeast corner of the room.
- 4. East Bedroom:** A simple bedroom with a small closet, a bed with a chest at its foot and a sofa. A door in the eastern wall leads to a balcony.
- 5. Northeast Bedroom:** As the room above. This is normally Turo's room, but he moves into **Room 16** once the guests arrive.
- 6. Balcony**
- 7. Master Bedroom:** This expansive room has a woman's touch. Tasteful tapestries cover the walls — scenes of ice-covered mountains and picturesque lakes. A curtained four-poster bed stands in one corner. A disheveled cot lies at its foot and a huge wardrobe stands in the corner. A comfortable couch sits along one wall. Double doors open to a long closet. Lord Erard Loga has been sleeping on the cot since his wife's malady began. Turo begins sleeping on the couch with the guests' arrival.
- 8. Storage:** This room is stacked with boxes and chests. A trapdoor in the ceiling leads to the attic.

### Attic

The ceiling of the attic is sharply slanted; the characters may have to bend over near the eaves. It is filled with racks of old clothes, various chests and dressers, a cracked mirror, two busted chifforobes, a huge, old spinning wheel, piles of moth-eaten curtains and a great deal of other junk. It also holds an undead horror (see below).

### Cellar

See **Chapter 4**.

Only 12 people still reside on the premises:

- **Erard Loga, the Sieur Saymere;**
- Erard's comatose wife **Elaise** and teenage son **Turo** (see **Dramatis Personae**);
- 2 sentries, **Arta** and **Bellerby** who double as stable hands and gardeners;
- the chief steward **Branwaith Tod;**
- the cook **Kora;**
- 2 housemaids, **Nella** and the desirable **Cherette;**
- 2 household servants, **Arran** and **Stod;**
- the gamekeeper **Gerrad.**

The living exist in an anguish of fear, and the rest are dead. The inhabitants have tried to flee many times, but their dreams and the duergar turned them back. Fearing the gray dwarves and their dreams, they will not leave the manse until the evil is defeated.

## Event 1: The Dinner

The characters, Sir Varral, and his companions are greeted at the gate to the Manse Loga by two nervous sentries who demand to know their business and seek to bar their entrance. However, when the guards recognize that Sir Varral has come to help, the heroes are greeted with open arms. The sentries escort them directly to Lord Erard who is sitting down to eat with his family.

An oppressive dread has fallen over the household, but Sir Varral and the characters are welcomed with tears of gratitude and a desperate hope. Servants rush to place settings for the newcomers as introductions are made, while any surviving men-at-arms are prepared places in the kitchen. Turo makes it a point to serve the wine. At table, the Sieur Saymere blesses the meal in the name of Archeillus, the household god, bids them all to eat, and asks about the heroes' wounds. As he hears the tale of the battle to get to the manse, his head bows grimly.

---

“It is no wonder that no other help could get through to aid us, if we are hemmed in by such dangerous foes. Thanks be that you managed to get through at all!”

---

He is mystified by the appearance of the duergar and by the characters' experience on the bridge, but unsurprised. Loga sees himself as a man accursed and sees that curse as infecting anything and everyone around him. When they have imparted their story, Sir Varral asks Loga what has befallen in the manse. Lord Erard tells them:

---

“A month ago, one of the servant's children died. Crib-death, or so we thought. The mother told us that the girl had slept fitfully, crying in her sleep ... We thought nothing of it. Tragic, of course, but hardly uncommon. The following week, one of the cooks died in her sleep. We were disturbed by this but didn't know what to think of it. My wife increased her prayers. None of us was sleeping well by that point, though none of us could articulate why that might be.”

The Sieur Saymere sighs and rubs his forehead as he continues, “A week later, the servants' quarters burned down. Eight people perished in the blaze. Then, my ... my youngest son, Altais ... he climbed to the rooftop and threw himself off. We were heartbroken and felt as if the hand of Death itself had fallen upon us. Perhaps ... perhaps it has. We knew then that we were accursed.

“Our household chaplain resolved that he would put an end to the evil, seeking help from blessed Archeillus. He disappeared the following night. The serfs who worked our land abandoned us. We sent out messengers pleading for succor. They went to liege lord, to family ... without reply. Our messengers never returned. We feared that they had fallen prey to the evil that haunts us.

“More people died. We fasted, we prayed...to no avail. My wife...my wife fell ill. She fell asleep and would not awake. I feel as if a silent battle is waging within her. One last messenger was sent out. Apparently, the fates have finally smiled upon us, for you all have come. Tell us, please: Is there any hope for us?”

---

Sir Varral grimly assures Lord Loga that he will do all he can, that hope is not lost. He asks to see Loga's wife. She is at rest in the master bedroom (**Room 16**), attended by two fretful maids. No stimulus can wake her slumber and she looks wan and frail. Cnid has trapped her in her dreams and is draining her away bit by bit.

Sir Varral goes to see to the lady, and the characters are welcome to come with him. However, nothing can be discerned from observing her comatose body. Though her pulse seems normal, her skin is warm and dry, and her breast rises and falls evenly as she breathes, she neither wakes nor

responds to any stimulus. No curative or magic provides any relief or clue. Sir Varral pulls the characters aside at some point.

---

“I have no clue what ails the lady,” he says. “With a good night's rest and morning prayers, perhaps something can be unveiled tomorrow. I should also be able to provide healing for you when the sun rises.”

---

Several undercurrents of emotion run through the inhabitants of the Manse Loga and can be sensed during the meal. Obviously, everyone is tense and afraid, yet other emotions can be detected by the canny observer.

- Branwaith Tod continually and uncomfortably watches Cherette as she serves the meal, positioning himself for the best view whenever she bends over.
- Careful observation shows that Joln is enjoying an eyeful of the maid himself.
- Nella the maid is preoccupied with something above her. She surreptitiously glances upward often and mutters to herself. The only word that can be made out is “Bett.”
- Arbasa hangs on every word out of Sir Varral's mouth. Also, she slightly resents any attention given to him by the female staff of the Manse Loga.
- Turo has something important on his mind. He does his best, but still misses the occasional social cue and forgets the thread of conversation. Occasionally, his eyes stray to Sir Varral.

After dinner, servants arrive to show everyone to their rooms. Sir Varral and Joln stay in **Room 13**, and Arbasa is given **Room 14**. The characters are given **Rooms 11** and **12** to stay in. Any men-at-arms that accompanied the characters to the manse can bed down in **Room 3** with the male servants. Female servants sleep in **Room 8**.

**GM Note:** This is another excellent time for the characters to interact with the players in the drama, discovering motivations and relationships that will lead to them solving the murder.

## Event 2: The Big Top

As the characters fall asleep, each of them seems to be haunted by the same horrific dream. In reality, this is Cnid reaching out to them through their dreams to infect them with soul-sapping night terrors. As each character falls asleep, describe the following to them separately.

---

You are woken by an odd sound piping through the darkness — the jarring, jangling tune of a calliope playing. The smell of carnival taffy fills your nostrils.

---

When the characters fall asleep, the nightmare cloaker enters their dreams and engages them in a dream-time assault. The transition from slumber to nightmare is seamless; the characters shouldn't know that they are dreaming, though there are certain clues that might tip them off. In the nightmare, all of their wounds are healed and all spells and class abilities are restored to them (as if they spent a full night resting).

After every sleeping character has gotten out of bed (in the dream), they each find themselves falling into a circus tent and all of them landing together on a canvas trampoline (suffering no damage). Above them, they see two trapezes, a tightrope, and the colorful roof of the tent. The stands surrounding them are filled with a crowd of spectators who commence oohing and aahing. Give the characters a round or two to orient themselves before the decapi descend.

---

A ripping sound catches your attention. Looking up, you see a hole torn in the top of the tent. A huge clown face fills the hole, its wide mouth splitting in a drooling, lunatic grin.

---

## THE COVERED BRIDGE

The face belongs to a **decapus**. One round later, another of the vile creatures enters through the tear, each one's face painted like a clown. They enter through the ceiling of the tent, climb down the tent poles, swing on the trapezes and attack the characters. The tightrope is 15 ft. high and trapezes are 20 ft. off the ground. The roof of the tent is 50 ft. above.

### DECAPI (2)

XP 800

decapus (*Tome of Horrors Complete*)

"Decapus")

CE Medium aberration

**Init** +1; **Senses** darkvision 60 ft.; **Perception** +9

**AC** 15, touch 11, flat-footed 14 (+1 Dex, +4 natural)

**hp** 26 (4d8+8)

**Fort** +3; **Ref** +2; **Will** +4

**Speed** 10 ft., climb 30 ft.

**Melee** 9 tentacles +6 (1d4+2 plus grab)

**Space** 5 ft.; **Reach** 5 ft. (10 ft. with

tentacles)

**Special Attacks** constrict (1d4+2)

**Spell-like Abilities** (CL 5th):

At will—*minor image* (DC 13)

**Str** 14, **Dex** 14, **Con** 15, **Int** 10, **Wis** 11, **Cha** 12

**Base Atk** +3; **CMB** +5 (+9 to grapple); **CMD** 16 (32 vs trip)

**Feats** Alertness, Weapon Focus (tentacle)

**Skills** Climb +15, Perception +9, Sense Motive +4, Stealth +8, Survival +7

**Languages** Decapus

**SQ** brachiation, sound imitation

**Brachiation (Ex)** A decapus can move through trees at its base climb speed (30 feet per round) by using its tentacles to swing from tree to tree. Trees used by the decapus in this manner can be no further than 10 feet apart.

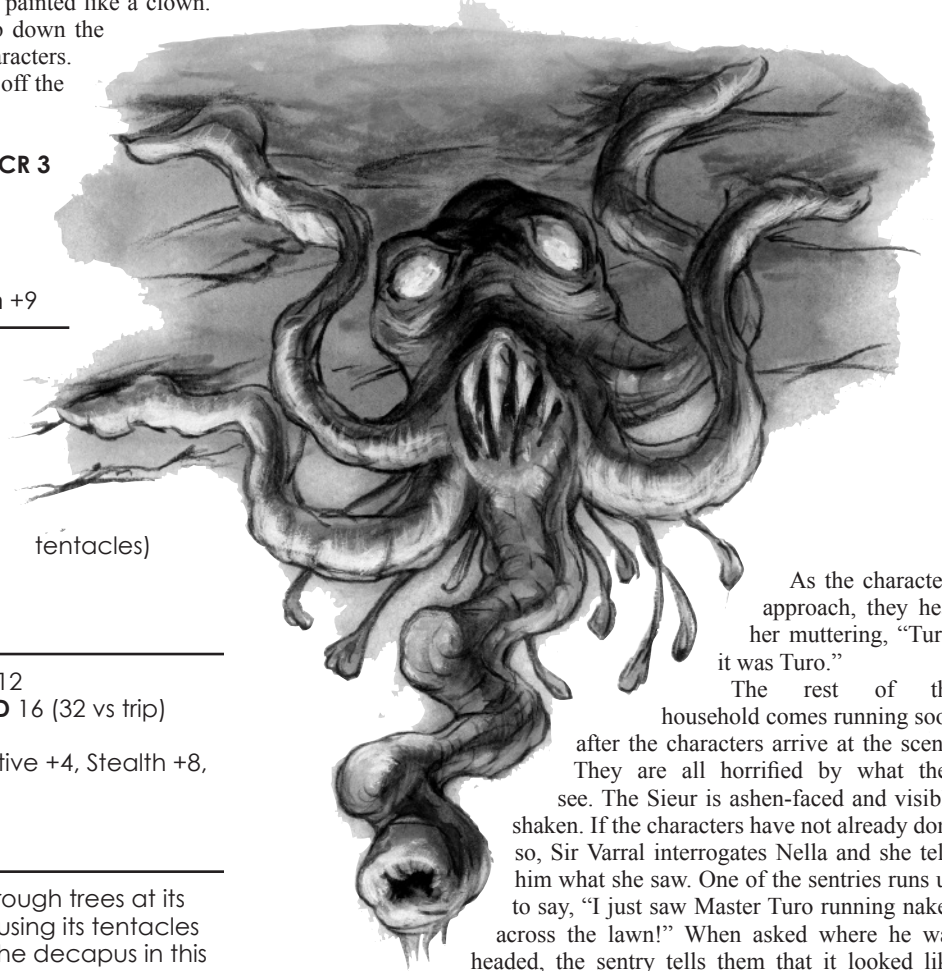
**Sound Imitation (Ex)** A decapus can mimic any creature it has previously encountered with near total accuracy, though it cannot mimic humanoid speech longer than two or three words at a time. A DC 13 Will save defeats the ruse. The save DC is Charisma-based.

The crowd reacts positively to the ensuing battle, laughing and screaming, applauding wildly to the ups and downs of the melee. They are obviously rooting for the clown-faced decapi. On occasion, one of the decapi might swing over and munch on one or two of the spectators, much to the joy of the crowd. Nothing exists outside the tent itself. Gray nothingness stretches from horizon to horizon.

**Development:** The characters each awaken from the nightmare when all of the decapi are dead or all of the characters are dead. If a character dies during the encounter, he receives no benefit from his rest — no hit points recovered, no spells regained, etc. In addition, he suffers a –2 morale penalty on all rolls when facing the nightmare cloaker in the final encounter. Any character that survives the encounter receives the benefits of a full night's sleep and acts as if he is under the effects of a *bless* spell when facing Cnid and the Nightmare Node.

## Event 3: Murder Most Foul

The characters awake from their violent dream to the sound of hysterical screaming. Tracking the source of the sound leads to a gory sight: a man's body lies on the floor at the end of the hallway, covered in blood and head hanging on by only a few strands of flesh. It is the remains of the servant Stod. One of the maids (Nella) kneels next to the corpse and howls her fear into the night. Striving to stave off slumber, Nella was wondering the halls until she rounded the corner to see a naked form sawing a knife through a servant's neck before leaping out the nearby window.



As the characters approach, they hear her muttering, "Turo, it was Turo."

The rest of the household comes running soon after the characters arrive at the scene. They are all horrified by what they see. The Sieur is ashen-faced and visibly shaken. If the characters have not already done so, Sir Varral interrogates Nella and she tells him what she saw. One of the sentries runs up to say, "I just saw Master Turo running naked across the lawn!" When asked where he was headed, the sentry tells them that it looked like Turo was heading toward the menagerie.

Sir Varral confers with the characters. He is grim faced with what he has seen and heard in the house of the Logas, and volunteers his companions and himself to guard the family if the characters bring Turo back from the zoo.

"Alive," Lord Erard interjects. "Please, bring him back alive!"

Sir Varral feels (correctly) that the new arrivals in the manse have caused the unnamed evil to intensify its attacks. He wants to make sure the Logas and their servants are safe and feels responsible to ensure that it is so. Sir Varral is right to fear further reprisal. Assuming the characters agree to his plan to retrieve the murderous Turo, soon after they depart a **gibbering moulder** — a foul accumulation formed by the horrific dreams of the household and the Nightmare Node — appears and tries to kill Arbasa (see **Event 5**).



# Chapter Three: The Menagerie

Four decades ago Piron Loga, the great-grandfather of Lord Erard Loga, constructed this small menagerie to house the exotic animals he collected on his foreign travels. Over the years, it has become the symbol of the prosperity and affluence of the Logas, and the family has been careful to maintain the zoo. The family jokingly refers to it as “the petting zoo” as only a fool would attempt to pet many of the beasts.

When Turo’s hellish night-terrors drove him to insanity and murder, he fled from the manse to the menagerie. Turo burst into the gamekeeper’s hut and kidnapped the poor man, hurling him into the hippopotamus pool. He then released the peryton and other animals from long imprisonment and hid himself in the back of an abandoned cage where he promptly had a mental breakdown, entering a catatonic state.

As the characters move through the menagerie, they encounter several enraged and hungry beasts. They have the opportunity to save the gamekeeper, fight the peryton and capture the mad Turo. The menagerie lies a quarter mile north of the manse. It includes a combination of encounter areas and events.

## Event 4: The Peryton

Turo released several dangerous creatures when he came to the menagerie, but none more deadly than the **peryton**. Captured three years ago, this malicious creature sought to escape several times, but never met with success. Though mistaken for a dumb, albeit dangerous animal, its rage grew more with each passing day. When it was released, it immediately went to slay the one creature it feared and hated in the zoo:

the lion. It now lingers in the zoo, seeking to slay whomever it encounters, venting its wrath in a storm of goring antler and ripping fang.

### PERYTON

XP 1,200

hp 42 (*Pathfinder Roleplaying Game Bestiary 2* “Peryton”)

CR 4

**Tactics:** The peryton may attack the characters at any time the GM finds opportune, though to build tension, it would be best to spread the battle over several encounters if possible. The creature uses hit-and-run attacks and looks for weaknesses before committing himself to a full attack.

## The Menagerie

### 1. Entrance

A large, green archway rises above the entrance to the menagerie, its faded surface covered with fanciful images of birds and beasts. Beyond the arch, a dark, ill-tended pathway winds past several cages. A raucous bellow reverberates through the darkness.

### 2. Fountain

A circular fountain stands in the middle of an open square, the carvings on its side weathered and covered with creeping ivy. Several stone benches surround the fountain, and the water within it is pure and clean.

A **lioness** lurks on the other side of the fountain with total cover. The peryton killed the lion that was caged with her, dropping it elsewhere in the zoo, then came back for her. Enraged and frightened by the attack of the peryton and the loss of her mate, she stalks the party and attacks at an opportune time, preferring prey that is separated from the rest or bringing up the rear.

### LIONESS

XP 800

hp 32 (*Pathfinder Roleplaying Game Bestiary* “Lion”)

CR 3

### 3. Aviary

A fine, metal mesh covers the bars of this cage. Inside, scores of brightly plumed birds are going mad, flying in frenzied circles, ramming headfirst into the mesh, and squawking in abject panic.



## THE COVERED BRIDGE

This flock of exotic birds from lands as far as distant Chi'en and Irkaina is maddened by the presence of the vicious peryton. If they are released, they fly helter-skelter into the night.

### 4. The Corpse

Two statues stand over a small shrine — a goat-legged, horned man playing the pipes and a beautiful faun dancing nearby. A dark form lies at the foot of the shrine. It lies unmoving and silent.

This is a small shrine to the ancient Hyperborean faith of Pan. The form lying on the ground is the body of a lion, recently slain by a peryton. The body has been bitten, gored and dropped from a great height, and it bears the marks of all of these wounds. Any character succeeding at a DC 25 Knowledge (nature) or Survival check is able to discern from the wounds that a peryton killed it.

### 5. Open Cage

The door of this unusually large cage stands unlocked and wide open. Inside, a large tree trunk lies propped against the eastern side of the pen. A trapeze hangs from the ceiling, swaying in a slight breeze. Straw and dung cover the hard-packed dirt floor. The stench of the place is overbearing.

This cage held the peryton. The inside of its thick bars are nicked and scored from the beast's ferocious attempts to escape. Now, the cage holds only the skeletal remains of its former meals (mainly opossums) and blood-smeared droppings.

### 6. Oryx Paddock

This large enclosure seems to be a pasture dotted with small trees and shrubbery. Shadowy shapes flit across the grass in the moonlight.

The enclosure houses a small herd of **17 oryxes**, a type of long-horned antelope native to far Libynos. The recent events in the menagerie disturbed them, leaving them very flighty.

**ORYXES (17)**  
**XP 200**

**CR 1/2**

**hp 6** (*Pathfinder Roleplaying Game Bestiary 3* "Herd Animal, Antelope")

### 7. Hippo Enclosure

This fenced-in area holds a pool of deep water, and what looks to be a small island on the far side. Harsh sobbing echoes from the darkness across the water.

Two **hippopotami** lurk under the surface of the water in this 20 ft.-deep pool. They were resting peacefully there until Turo Loga hurled old Gerrad, the menagerie's gamekeeper, into the water of their pen. The old man immediately swam to the dry land on the other side of the pen, where he now huddles, crying in terror of his situation. If he hears the characters approach, he immediately and stridently cries for help. The hippos have done nothing to harm Gerrad. They have been disturbed enough tonight, however, and attack anyone else who enters their domain.

**HIPPOPOTAMI (2)**

**CR 5**

**XP 1,600**

**hp 59** (*Pathfinder Roleplaying Game Bestiary 2* "Hippopotamus")

If the party rescues Gerrad, he gifts them with his gamekeeper's axe: a +1 *handaxe*.

### 8. Amphisbaena Cage

This cage holds a jungle of oak trees and thick undergrowth. The cage's open door squeaks noisily in the night breeze.

This is the lair of an **amphisbaena**. Turo unlocked and opened the cage, but the fearsome creature has yet to exit its lair. It immediately attacks anyone who enters the cage. If the characters do not enter the reptile's lair, it may come out and hunt them later at the GM's discretion.

**AMPHISBAENA**

**CR 4**

**XP 1,200**

amphisbaena (*Tome of Horrors Complete* "Amphisbaena")  
N Large magical beast

**Init** +2; **Senses** all-around vision, darkvision 60 ft., low-light vision; **Perception** +9

**AC** 17, touch 11, flat-footed 15 (+2 Dex, +6 natural, -1 size)

**hp** 42 (5d10+10 plus 5)

**Fort** +6; **Ref** +6; **Will** +2

**Defensive Abilities** split; **Immune** petrification; **Resist** cold 10

**Speed** 20 ft., climb 20 ft., swim 20 ft.

**Melee** 2 bites +8 (1d8+3 plus poison)

**Space** 10 ft.; **Reach** 5 ft.

**Str** 17, **Dex** 15, **Con** 14, **Int** 2, **Wis** 12, **Cha** 2

**Base Atk** +5; **CMB** +9; **CMD** 21 (can't be tripped)

**Feats** Lunge, Toughness, Weapon Focus (bite)

**Skills** Acrobatics +2 (-2 jump, +6 when balancing), Climb +11, Perception +9, Stealth +9, Swim +11; **Racial Modifiers** +4 Acrobatics when balancing, +4 Perception, +4 Stealth

**Poison (Ex)** Bite-injury; save Fort DC 14; frequency 1/round for 4 rounds; effect 1d3 Con; cure 1 save. The save DC is Constitution-based.

**Split (Ex)** An amphisbaena functions normally even if cut in half. If dealt a critical hit with a slashing weapon, the creature is cut in half, but continues to function as two separate creatures. Each with half the original amphisbaena's current hit points (rounded down). Once split, an amphisbaena cannot be split again. If left alone for 1 minute, the split amphisbaena can rejoin its two halves and become a single whole creature again (add the two creatures' hit points together). If one of the split creatures is



## QUESTS OF DOOM 4

slain, the amphisbaena can regrow the lost portion over the course of a few weeks.

### 9. Wolf Pen

The ground falls away behind the fence railing. Several canine forms prowl around the perimeter of the enclosure, yellow eyes shining in the black.

Like the other animals in the zoo, these **3 wolves** are highly agitated. Being well fed, they try to avoid the characters unless they sense weakness or get one by themselves. If cornered, they fight.

**WOLVES (3)**

**XP 400**

**hp** 13 (*Pathfinder Roleplaying Game Bestiary* "Wolf")

**CR 1**

### 10. Broken Cage

The ground within this pen forms a pit 10ft deep. The iron bars on top of the cage have been torn apart. Blood covers the dirt floor within.

This was the lions' den. The peryton tore its way into the cage to get at the lions within. The lioness escaped and now roams the zoo.

### 11. Empty Bat Roost

This cage is covered in fine mesh, but the door stands open and the cage empty.

A bat swarm once made its home within this cage, but Turo released them and they now flit throughout the menagerie out of sight of the characters.

### 12. Blood Hawk Aerie

This cage is extremely tall. A winged shape swoops through the air and alights on a tree branch within.

This cage contains a **blood hawk**. It seeks to flee the area if freed, but attacks if it feels threatened.

**BLOOD HAWK**

**XP 400**

blood hawk (*Tome of Horrors Complete* "Blood Hawk")

N Small magical beast

**Init** +2; **Senses** darkvision 60 ft., low-light vision, scent;

**Perception** +6

**CR 1**

**AC** 14, touch 13, flat-footed 13 (+2 Dex, +1 natural, +1 size)

**hp** 6 (1d10+1)

**Fort** +3; **Ref** +4; **Will** +2

**Speed** 10 ft., fly 80 ft. (average)

**Melee** bite +4 (1d4), 2 talons +4 (1d3)

**Str** 11, **Dex** 15, **Con** 12, **Int** 2, **Wis** 14, **Cha** 6

**Base Atk** +1; **CMB** +1; **CMD** 13

**Feats** Weapon Finesse

**Skills** Fly +4, Perception +6 (+14 in daylight); **Racial Modifiers** +8 Perception in daylight

### 13. Monkey Cage

This pen is full of screaming, manic monkeys. They seem torn between trying to escape the cage and trying to avoid something within the cage itself.

The **monkeys** are manic because Turo let himself into the cage, locking himself inside, and killed two of them. If the door is opened, the monkeys swarm anyone in their path, but attack only for 1 round before scattering throughout the menagerie and into the surrounding forest.

**MONKEY SWARM**

**XP 600**

**hp** 22 (*Pathfinder Roleplaying Game Bestiary 2* "Primate, Monkey Swarm")

**CR 2**

**Development:** **Turo Loga** is slumped in the back of the cage, naked but for a pair of tall riding boots. He rocks back and forth, muttering to himself and bursting into tears or giggles. He still carries the dagger with which he slew the servant. Turo is in the grip of madness and will not give himself up. He attacks the characters on sight. It will be no easy thing to bring him in alive.

**TURO LOGA (NOBLE SCION)**

**XP 600**

**hp** 20 (*Pathfinder Roleplaying Game Game Mastery Guide* "Noble Scion")

**CR 2**

**Tactics:** Turo's night-terrors triggered the primal rage within him, and he behaves as if he were under the effect of a *potion of heroism*. During combat, Turo alternates between muttering and shrieking, "He'll be dead, damn you! Dead! And all flame dies with him!" He is referring to Sir Varral, but in his madness he is unable to expound more than that.

## Event 5: Return to the Manse

The characters return to a house in chaos. While they were gone, a creature composed of bulging eyes and wailing mouths (a gibbering moulder) invaded the manse. Sir Varral and the others defeated it, but its death left a wide, sooty stain on the hallway floor that smells of charred flesh and cannot be removed. If any of the men-at-arms survived from **Chapter 1**, they were all killed in the battle against the creature and now lie in shallow graves behind the house.

**If the characters return with Turo's body:** The household is wracked with even more grief. They held no hostility toward the boy, knowing that his action was only a result of the terror they all faced. The Sieur Saymere is more than grieved; he is angry at the characters for killing his son and compounding his sorrow. He verbally pours his wrath upon the characters and treats them with ill-concealed contempt hereafter, though he still treats them honorably for any service they render.

**If the characters capture Turo alive:** They have decisions to make: What should they do with the boy? Where will they keep him? How will they treat his madness? If they treat the boy well, they earn the undying love of Lord Erard and the rest.

# Chapter Four: The Awakening

One unexpected benison occurs when the characters return with Turo: His mother Elaise awakens from her enforced slumber. After Turo is dealt with, one of the servants rushes to tell the Sieur that his wife has regained consciousness. He immediately rushes to her side. She is weak and groggy, and can only vaguely recall that her dreams were dark and horrifying. She has no clue that she has slept for so long. Lord Erard is ecstatic. He orders the servants to bring her broth and milk, and spends what is left of the night hovering over her anxiously.

Sir Varral examines Elaise but can find nothing telling about her experience. He claims that he got no rest earlier and must get some sleep to recover his spells. He goes to his room taking the raccoon with him. Joln and Arbasa follow suit, though they both look extremely worried.

When he falls asleep, Sir Varral comes under the sway of Cnid and the Node and cannot be awakened by any means. Cnid has chosen his prey and will not release him until one or the other is dead. When this is discovered, Arbasa is distraught, but seems fatalistically resigned. Joln will not leave his master's side. The stupid raccoon sits on the headboard of Sir Varral's bed and cleans his paws. To save Sir Varral and break the curse, the characters must destroy Cnid and the Nightmare Node.

Though they have no initial ideas as to the true cause of these events, they may nonetheless suspect that something hidden within the house may be the source. If they do not come to this conclusion on their own, have servants and other household members mention hearing strange bumps in the walls or footfalls in empty rooms to spark the idea that all is not well within the confines of the house itself. The result of this prodding is that the characters should begin a systematic search of the manse itself to try to save Sir Varral and the Loga household.

## Encounters within the Manse

The deadly dreams of the nightmare cloaker have had dread effect on the residents of the manse, bringing madness and death to some, giving life to the dark dreams of others, and twisting the very nature of still more. While the characters search for the entrance to Cnid's hidden chamber, they may encounter some of these. They are tied to specific locations within the house and are encountered only when those areas are entered.

### Encounter 1: Dream Lolita

This encounter occurs in **Room 9**. Whenever the characters are near the pantry, they hear the following:

A loud thump and a muffled scream come from behind the closed door of the pantry.

The licentious dreams of **Branwaith Tod** have finally boiled over into waking life. For months the hapless steward lusted after the innocent young housemaid Cherette, but he kept his desire under tight rein. The tawdry visions sent him by the Node have recently frayed Branwaith's rigid control. In his nightly dreams, the beautiful Cherette taunts and teases him, flaunting

her nubile body, but keeping him at a distance. Even in his dreams, he could look but not touch. All the tension in the home has finally driven Branwaith over the brink. As the poor maid passed him in the kitchen, naively desirable yet untouchable, the exasperated steward shoved her into the pantry and locked the door behind him. The time had come to make her his own. The characters come to the doorway just as he is struggling to force himself upon the frightened girl. The characters must get through the locked door to rescue the girl (DC 20 lock on a good wooden door, hardness 5, 15 hp, break DC 18).

If confronted in the act, Branwaith's body warps and changes into that of an **incubus**, the bitter fruit of sinful dreams come to life.

**BRANWAITH TOD**  
XP 2,400

CR 6

hp 76 (*Pathfinder Roleplaying Game Bestiary 3* "Demon, Incubus")

### Encounter 2: A Head for Numbers

This encounter occurs in the upstairs hallway (**Room 10**). When the characters near it, proceed with the following:

An unearthly shriek shreds the quiet of the household. Bursting through the window above the bloodstain marking where the servant Stod was murdered, three horrific beings — twisted, blackened heads flapping on sluggish batwing ears — swoop into the hall and look for prey to sate their hunger.

As Cnid poisons the dreams of the manse's inhabitants, the Nightmare Node uses this sour miasma to give birth to living nightmares. These **3 vargouilles** are the Node's most recent creations. They entered the house through the portal in the basement last night, but were unable to open the basement door. A hapless servant (Arran) released them earlier in the day and paid for the mistake with his life. His body now lies on the top steps of the basement. The vargouilles managed to escape the house but have now broken back into the upper floor, sensing prey.

**VARGOUILLES (3)**  
XP 600

CR 2

hp 19 (*Pathfinder Roleplaying Game Bestiary* "Vargouille")

### Encounter 3: Wanted: A Playmate

This encounter occurs when the characters explore the **Attic**.

The attic is drafty and cold, full of dusty chests and old, unused furniture. Moth-eaten sheets cover several bulky objects. A child's giggle bumbles from out of the gloom.

Within the first week of Cnid's arrival beneath the Manse Loga, the creature sent its night-terrors into the slumbering thoughts of Bett, the 3-year-old daughter of Nella, the manse's head cook. The child died within days. Brokenhearted, Nella has dreamt of her lost daughter every night

## QUESTS OF DOOM 4

since. The Nightmare Node has fed and used her grief-stricken dreams, eventually using her anguish to create an **allip**. This creature — pathetic and deadly — now lurks in the attic, longing for a playmate to call its own.

**ALLIP** **CR 3**  
**XP 800**  
**hp** 30 (*Pathfinder Roleplaying Game Bestiary 3* "Allip")

## The Cellar

When Cnid and his duergar breached the surface, they found themselves in the basement of the Manse Loga. Recognizing the wine cellar as part of a civilized habitation, Cnid reined in the murderous urges of his minions, and withdrew into the natural caverns beneath the basement. There, he began to weave his accursed will upon the sentient beings above him.

### I. Main Cellar

Rickety wooden stairs descend into sullen darkness. The air is redolent with soured moisture. A cautious whisper and a hesitant shuffle sound from below, then all is silent. A dead body lies halfway down the stairwell. By its clothing, it appears to be one of the household servants, but the bloody and brutalized condition masks its identity.

Arran, one of the manse's servants, opened the door to the basement earlier today only to encounter and release the vargouilles (see **Encounter 2** above). The foul creatures fell upon the poor soul, ravaging him with their fangs, biting him, and injecting their poison. His body is bloated and purpled with their venom, requiring a careful check by someone who knew him previously to correctly identify him. A cleric or magic-user can determine that vargouilles killed him.

Racks of wine fill the wine cellar (to the south), but the walls of the main basement are lined with crates and barrels. Most of them are empty, but sundry goods fill others. In the cellar beyond the door, the Nightmare Node created a magical gate to cover the hole in the cellar's wall, and **6 duergar** were set to guard the entrance when it opens. These duergar turn invisible as soon as anyone comes down into the cellar and do not reveal themselves unless they or the portal are discovered.

**DRUEGAR (6)** **CR 1/3**  
**XP 135**  
**hp** 8 (*Pathfinder Roleplaying Game Bestiary* "Druegar")

**Other Equipment** no crossbow or bolts, only 1 d6 sp

### The Portal

The entrance to the caverns below is hidden behind various barrels and crates. It is opened only if Cnid has presently trapped his chosen prey (as it is with Sir Varral) in an inescapable caul of dreams. Otherwise, it appears merely as the image of an elaborate doorway etched into the stone itself. In that case, for all intents and purposes, the doorway doesn't even exist.

### 2. The Stuff Dreams are Made of

The rough floor of this cavern is sprinkled with gravel and nodules of stone. A soft mist curls around your feet. A shimmering ball of light appears, and flickers and bounces along the dirt ceiling. As you watch, the sphere turns a moody claret color and stretches until it splits only to reform into a single globe moments later.

As the Nightmare Node opens seams into the Dimension of Dreams, bits of dream-stuff have squeezed into the Material Plane in the form of a **will-o'-wisp**. This being is pure chaos and eager to interact with the characters. Unfortunately, its mere touch is damaging to Material Plane creatures, and its actions may be perceived as hostile. It reacts to any violence with violence of its own.

**WILL-O'-WISP** **CR 6**  
**XP 2,400**  
**hp** 40 (*Pathfinder Roleplaying Game Bestiary* "Will-O'-Wisp")

## 3. Darkling Dregs

Rough earthen excavation gives way to well-crafted granite tiles lining the floor, walls, and ceiling. This room looks well lived-in — a short table stands against the wall, its stone surface littered with odd stones and the remnants of an expansive meal. Several stools surround it. A fire-pit stands in the center of the room, its ashes dark and cold. Two low doorways exit the room, one to the left and the right. A large archway stands on the north wall, strange luminosities glimmering from its depths.

This room has been used as a dwelling place for Cnid's duergar. Unfortunately, the constant exposure to the Nightmare Node has transformed them into **6 duergar shadows**. One round after the characters enter the common room, 2 duergar shades enter from the east doorway and attack. One round after that, 4 more duergar shades enter from the west doorway and join the fray. They immediately attack anyone bearing a light source, trying to douse any illumination and slaughter the characters. Without any character light sources, the room has dim illumination due to the glimmer entering from **Room 4**.

**SHADOWS (6)** **CR 3**  
**XP 800**  
**hp** 19 (*Pathfinder Roleplaying Game Bestiary* "Shadow")

### 3a. East Side Room

This room contains 5 stubby beds, each with a stone chest at its foot. The room is otherwise unadorned. Each chest contains 20 silver ingots worth 20gp each.

### 3b. West Side Room

This room contains 5 stubby beds, each with a stone chest at its foot. The room is otherwise unadorned. Four of the chests are empty, but one is full of 100 neatly stacked, cut and polished agates worth 10gp each.

## 4. The Nightmare Node

Viscous moisture drips like syrup from the stalactites that cling to the ceiling of this natural grotto. On the north side of the room, sickening lavender light pulses erratically from a large, crystalline node that juts up from the cavern floor. A seemingly humanoid figure sits atop the crystal, its legs akimbo and head bowed.

This is the festering heart of the horror that has descended upon the Manse Loga. From this place, **Cnid the nightmare cloaker** uses the Nightmare Node to inflict its madness upon the hapless denizens above. The cloaker is presently hiding among the stalactites on the ceiling 50 ft. above. It knows that the characters have arrived and lurks above to see what it can make of them. The broken floor of the cavern is considered difficult terrain.

## THE COVERED BRIDGE

The figure atop the node is the corpse of the household priest, Arvis Yanto. Two weeks earlier, he discovered the entrance to this area and fell in battle with some of the duergar. Cnid had its servants place the body on the crystal for its own amusement, but the corpse may serve as a decoy for the characters. Any attack on the body knocks it behind the node.

As soon as the characters enter the cavern, the Nightmare Node emits a burst of purple light that washes over them and affects each character in the room. Consult the table below to determine the effects of the light. A successful save neutralizes the Node's effects for that character. Every round thereafter, there is a 1-in-4 chance that the Node bursts again, emitting another spell-effect determined by the chart below.

| 1d6 | Node Effect   |
|-----|---|
| 1   | As <i>charm person</i> (DC 14) (character considers the Node and its allies as friends) |
| 2   | As <i>confusion</i> (DC 17)   |
| 3   | As <i>sleep</i> (DC 14)   |
| 4   | As <i>levitate</i>  |
| 5   | As <i>obscuring mist</i> centered on the Node   |
| 6   | As <i>darkness</i> centered on the Node   |

**Tactics:** The cloaker remains hidden above as long as possible, using its moan and shadow shift abilities to weaken and disrupt the characters below. It descends only when forced into combat, attempting to engulf the character it perceives as the greatest threat.

### CNID, THE NIGHTMARE CLOAKER

XP 1,600

hp 51 (*Pathfinder Roleplaying Game Bestiary* "Cloaker")

CR 5



When Cnid is in physical contact with the Nightmare Node, he gains additional abilities. Through the Node he has the ability to invade and influence the dreams of 4d4 people each night within a 1-mile radius. The nightmare cloaker has used this ability to observe and analyze the psyche of each individual at the manse, learning their hopes, fears, and motivations while tracking the fault lines of each personality. It then puts their dream-selves through harrowing trials and horrific situations to sate the monster's vile curiosity and to test the depths of human weakness. These dreams normally leave the victims shaken and questioning their sanity, character, and identity. Prolonged exposure to these dream-invasions can lead to madness and suicide or, sometimes, supernatural transformation. The Nightmare Node itself uses all of the negative emotions and psychic pain created by Cnid to craft those nightmares into reality, creating monsters and illusions of its own.

**Development:** The nightmare isn't over until Cnid is slain and the Nightmare Node itself is destroyed. The Node is AC 20 and has 25 hit points. If the Node is destroyed, it shatters into lavender dust. A single splinter survives the impact and hovers above the floor as a *dusty rose prism ioun stone*.

**Treasure:** Arvis Yanto's corpse still wears a suit of chainmail and carries a light mace at its belt. Tied around his neck is an *amulet against scrying*.

## Event 6: Return from the Cellars

When the characters emerge from the basement, Sir Varral and the others greet them. As the characters defeated Cnid and destroyed the Nightmare Node, Sir Varral emerged from his nightmare coma. He looks wan and exhausted, having battled his own fears all night, yet is elated that the characters conquered the evil below.

The Sieur Saymere is extraordinarily grateful to the characters for all of their help. As reward, he brings them up to the dining room and feasts them royally. He leaves them there to fetch their reward. Sir Varral, Arbasa, and Joln (and Dari) want desperately to know what transpired beneath the manse. Lord Erard returns and offers each of them a golden torque bearing the insignia of the Loga family. This torque is worth 500gp, but when the characters return to their own time, the historic and antique value of the items triple. In addition, Lord Erard also offers some of his household's treasures: a heavy silver ring set with a square-cut carnelian that is a *minor ring of spell storing* (currently empty), and a spear crafted of one seamless piece of engraved steel (a *+1 spear*).

Privately, he gives Joln a sack of 100pp; a beautiful, gold-threaded scarf (that functions as a *ring of protection +2*) to Arbasa; and for Sir Varral, the promise of a pilgrimage and offering in honor of Thyr.

The Loga family and household are weary and heart sore, but they have weathered the worst. In their future, the family would rise to prominence in the Kingdom of Foere if this past were the one that had transpired, but in reality the line diminished and fell on hard times, being absorbed in the County of Barresque by the time of the characters.

# Chapter Five: The Murder of The Blessed

After the Sieur Saymere presents his gifts — victory seemingly in hand — the murderers strike. While the characters are in another room or another part of the manse, Xola'am telepathically goads his puppets into action. While Sir Varral is in the dining room relaxing after a satisfying meal and sipping wine with Joln, the imp overwhelms Arbasa with the thought that Sir Varral's soul is on the brink of damnation, that one more encounter like this will condemn him for eternity, and that the only way to save him is to kill him. The poor woman dons gloves and then applies her poisonous extract to them. She enters the dining room, places her poisoned hands on either side of Sir Varral's face and kisses him deeply. The poison takes effect 1 minute later.

Meanwhile, the imp's telepathic sendings coerced Joln into dousing Sir Varral's cloth napkin in his own poison. When Sir Varral dabs his mouth, he inadvertently inhales the deadly fumes. Wanting to be sure of his kill, Xola'am (as Dari the raccoon) has been riding on the doomed man's shoulder. When the imp sees Sir Varral's reaction to the poisoned napkin, he drives his claws (poisoned with the venom of his own stinger) into the back of Sir Varral's neck, injecting him with again with poison.

The characters see none of this, but they do hear the hideous shriek of the dying man. When they get into the dining room, they find him alone and flailing on the floor. The others have all departed the room unseen. Sir Varral is dead within seconds. He has four different poisons coursing through his body. The characters are unable to save him.

The characters have exactly 1 minute to examine the body. By doing so, they can uncover the following information. Each attempted check listed requires 1 round.

- A cursory check reveals the purpled welts left by Arbasa's extract on the paladin's cheeks in the shape of five slender fingers on each side. A closer inspection notes the telltale mark of lipstick on his lips where Arbasa kissed him. Any character succeeding at a DC 20 Heal check is able to identify the type of poison that caused it.
- A DC 15 Perception or Heal check uncovers the deep and angry wounds left by Dari's claws. A DC 20 Heal check reveals that these wounds are coated in deathblade poison.
- A DC 10 Perception check also reveals the bitter-smelling, stained linen napkin clutched in the knight's hand. A closer inspection (DC 15) reveals mottled, black smudges in and under Sir Varral's nose, the residue of the poisonous fumes. Any character making a DC 20 Heal check identifies the type of poison on the body as the same as on the napkin. A DC 15 Perception check, however, detects a subtle aroma of some other stench clinging to the napkin. If this odor is detected, a DC 20 Perception or DC 15 Heal check identifies it as the lingering smell of cheroot smoke.
- Finally, a successful DC 25 Heal check reveals that Sir Varral has amazingly bloodshot eyes and swollen glands. Any character making a separate DC 20 Heal check recognizes the symptoms of poisoning that would have had to have been ingested a full day earlier to take effect now.

When the 1 minute time limit is up, the world once again goes black around the characters, and they find themselves on the covered bridge where they started.

## Incident at Saymere River Bridge

Once again, you find yourself on the covered bridge where you began, though it is not as you have seen it before. The ends of the accursed span stretch as far as you can see in either direction, lost in infinite space. It no longer rests in a wooded valley across a tranquil stream. Rather, the bridge hangs suspended in a night-blue sky, the star-strewn cosmos whirling slowly around it. A dark figure approaches, the rod he uses as a cane thumping rhythmically on the wooden surface.

The characters return to the bridge fully rested and with their full complement of spells, hit points, etc. Any resources that they used during the adventure are gone, however. The approaching figure is the **spectre** of Sir Varral et-Casan, now cursed to undeath by the nature of his foul betrayal and murder. He looks the same as he did when the characters originally encountered him, though if they look carefully they can see the stars shining dimly through his body. Sir Varral's eyes are no longer full of hope; they seethe with righteous indignation.

When he reaches the characters, Sir Varral asks them a single, tense question, "In whose hand did the poison lie?" and looks back along bridge. Four other figures approach: the Lady Arbasa, drooping with grief and anguish; Joln, hanging his head and refusing to look anyone in the eye; and Turo Loga, looking pale and confused. Dari the raccoon rides silently on Arbasa's shoulder.

When they near, the spectre of Sir Varral turns back to the characters:

"Centuries foregone, I was most foully murdered, struck down in my prime by a spiteful and malevolent hand. I cannot — will not — rest until the murderer is named. Heaven is denied me so long as my murderer escapes justice. For weary and countless years I have drawn those I thought could help me into my world and shown them my ruin, hoping beyond hope that one of them could unmask my assassin. For weary and countless years I have found nothing but disappointment. Those who failed me have paid with their lives."

As he says this, the spectre gestures to the planks of the bridge and their peculiar ornamentation of score-marks.

"You have walked through my past. You have witnessed my death. The guilty party," he says, pointing at his ghostly companions, "stands before you. I beg of you; name for me my murderer. Release me — us — from this endless torment. Tell me, tell me, tell me who it is."

After delivering his monologue, Sir Varral then waits for the characters' answer. Spells such as *commune* or *legend lore* have no effect in guiding their decision; the characters must figure this out on their own based on the clues they have uncovered.

## THE COVERED BRIDGE



attack as **3 ghaists**. The illusion of Xola'am (in raccoon form) runs around the bridge chattering gleefully and staying out of the way, exulting in the misery he has wrought. This is merely a representation. The imp himself is alive and well to this day, continuing in his mission to vex and condemn the feeble mortals of the Material Plane.

**ARBASA, JOLN, TURO (GHAISTS) (3)** **CR 2**  
**XP 600**

**hp 17** (*Pathfinder Roleplaying Game Bestiary* "Ghoul, Ghast")

**SIRE VARRAL ET CASAN (SPECTRE)** **CR 7**  
**XP 3,200**

**hp 52** (*Pathfinder Roleplaying Game Bestiary* "Spectre")

**Development:** Obviously, not discovering the true murderers leads to a very dark place for the characters. If some manage to survive, they reappear on the bridge with little or nothing to show for it. Even if the characters defeat these undead horrors, the mystery remains unsolved. The shade of Sir Varral reappears in 1d4 months, continuing to lead unsuspecting travelers to their doom and anguishing over his own demise.

### If the Characters Guess Correctly

However, if the characters correctly accuse all of the killers, the spectre of Sir Varral smiles beatifically, and a glorious sun appears among the stars. Dari the raccoon transforms into the imp that he is, and he and the others cry out in agony and relief, fading away into nothingness. The sun grows so bright that the characters are blinded ... then it diminishes and the characters find themselves back on the covered bridge in their own time.

The shade of Sir Varral stands before them, peace and calm suffusing his face. He looks gratefully at each of the characters and says, "For these long years I have suffered an agony beyond knowing. Betrayal, grief, and maddening indignation had etched themselves into my soul. But you — you! — have delivered me from myself. You have saved me. Thank you, my friends. Beyond all measure, may you be blessed."

With that, he reaches out and draws something on each of their palms. Placing all of their palms together reveals a magically drawn map that leads them to his tomb: a beautiful granite structure hidden in the hills not far to the west. In Sir Varral's sarcophagus, the characters find his remains and his armor, now *+1 half plate*, a worthy reward for their labors.

## Further Adventures

If your players have enjoyed their time questing in the Saymere Valley on behalf of the spectral paladin, other tasks remain unfinished that you could build further adventures on if you wish.

**The Tomb of Sir Varral:** Perhaps the journey to the tomb and reclamation of his treasures isn't as easy as all that. Giving Sir Varral his final rest may agitate a tribe of duergar who reside beneath the valley and consider the tomb of the paladin to be their own trophy. For the characters, claiming their prize may become an adventure in itself.

**The Imp:** The murder of Sir Varral at the hands of his own compatriots was a huge coup for the forces of Hell, and Xola'am has prospered greatly in the 400 years since. Now that the characters have uncovered the truth, they may seek to bring justice to the little devil (who may not be such a little devil anymore, having been promoted through the ranks of devilkind). Worse yet, Xola'am may become aware that the characters freed Sir Varral's spectre from his torment and decide to come calling, perhaps with some infernal henchmen of his own

They may question the suspects as much as the GM sees fit, though the truthfulness and completeness of the answers are up to the GM. None of them comes out and confesses to the crime.

The answer to the dilemma, of course, is that all of them — Arbasa, Joln, Turo, and Dari (Xola'am) — are guilty of killing Sir Varral the Blessed. Several pieces of information that the characters may have gleaned should help them determine that this is true:

- The sheer number of score-marks on the bridge is a clue. Each score-mark represents someone who tried and failed to discover the truth. With only four options to choose from, chance alone should have named the killer. After all those attempts, the answer must not be an obvious one.
- Joln and Arbasa both appear to be weighed down with guilt. Even the homicidal lunatic Turo Loga seems distressed.
- Four different types of poison were used, indicating four possible murderers.
- The many clues and inferences that the characters doubtlessly picked up during their interactions with the suspects at the Manse Loga.

## The Verdict

### If the characters Guess Wrongly

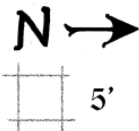
This would be any answer to Sir Varral's question other than naming all four of the suspects as guilty of his murder. If this occurs, the suspects look immensely relieved. The spectre of Sir Varral, however, becomes enraged. He casts imprecations at the characters, and the dead attack. The semblance of life drops away from Arbasa, Joln, and Turo, and they



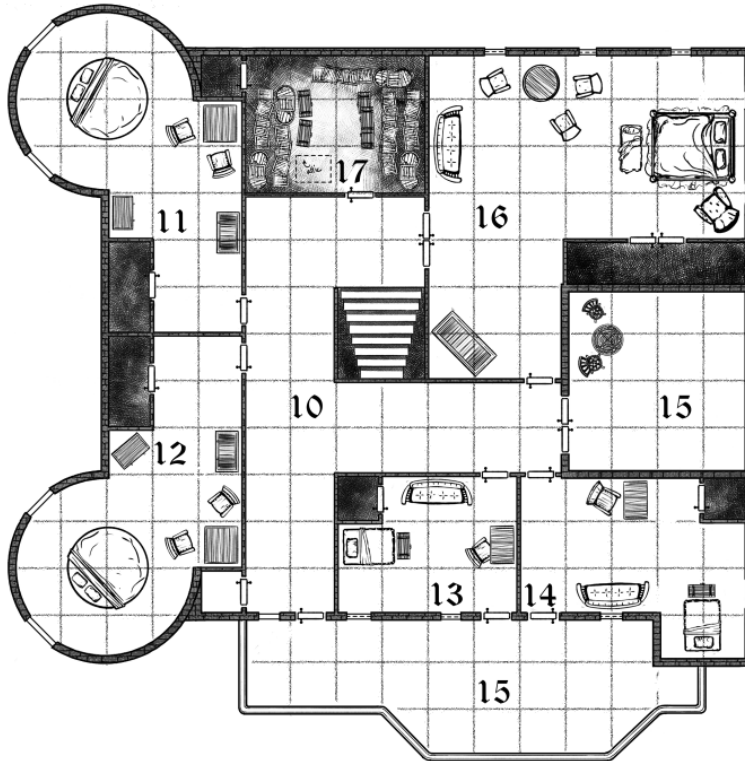
# The Manse Loga



- |                 |                   |                |
|-----------------|-------------------|----------------|
| 1. Front Porch  | 4. Receiving Room | 7. Dining Room |
| 2. Side Porches | 5. Ballroom       | 8. Kitchen     |
| 3. Grand Hall   | 6. Library        | 9. Pantry      |

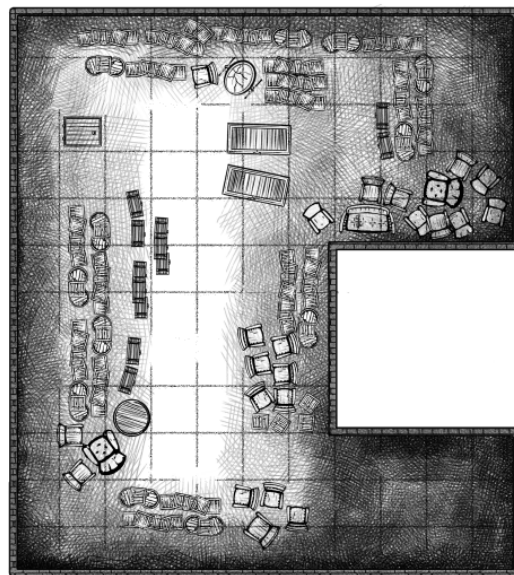


# The Manse Loga

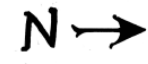
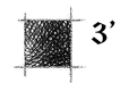


**2nd Floor**  
Ceiling Height 8'

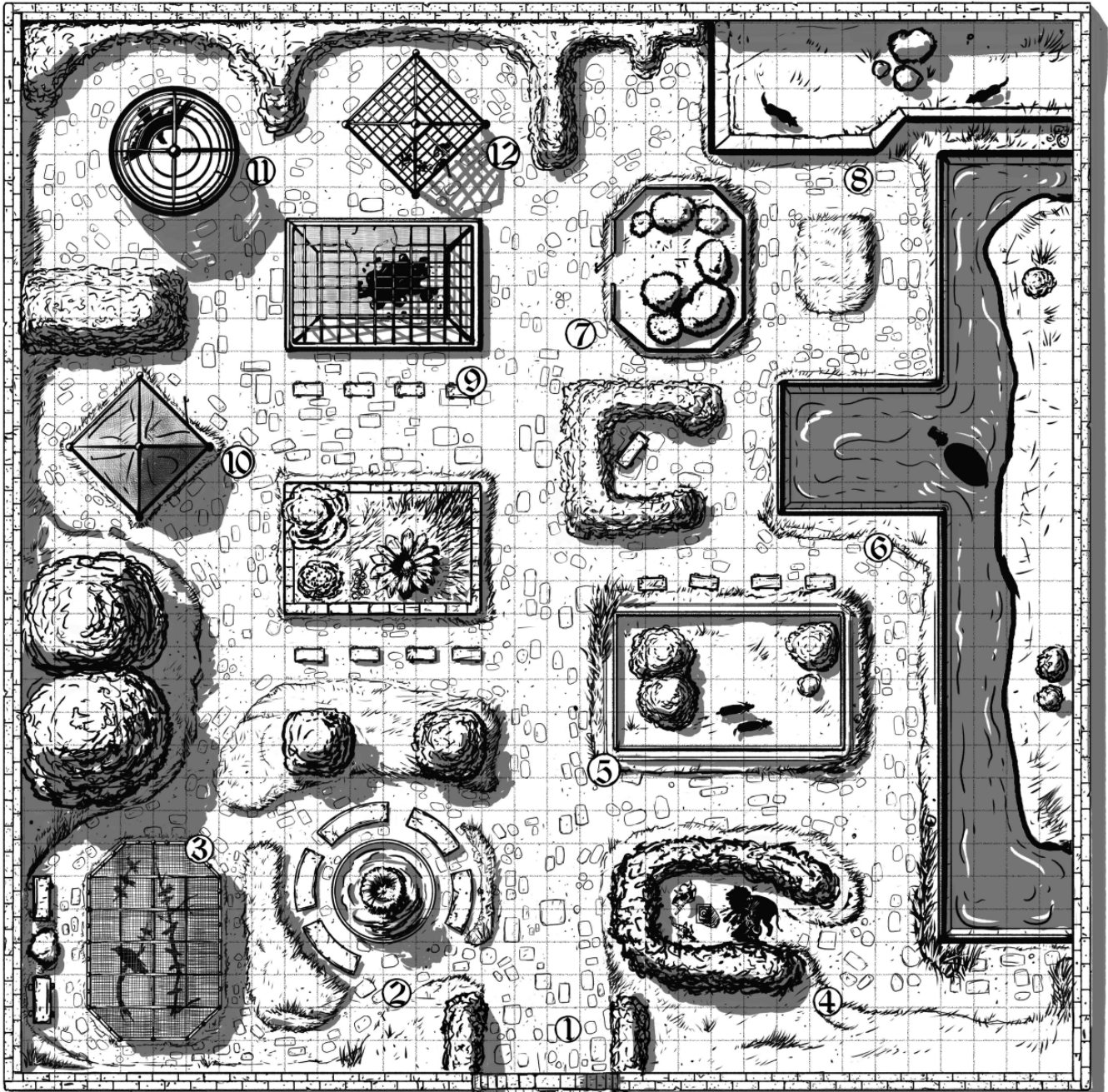
- 10. Hallway
- 11. SW Bedroom
- 12. SE Bedroom
- 13. East Bedroom
- 14. NE Bedroom
- 15. Balcony
- 16. Master Bedroom
- 17. Storage



**Attic**  
Ceiling Heights



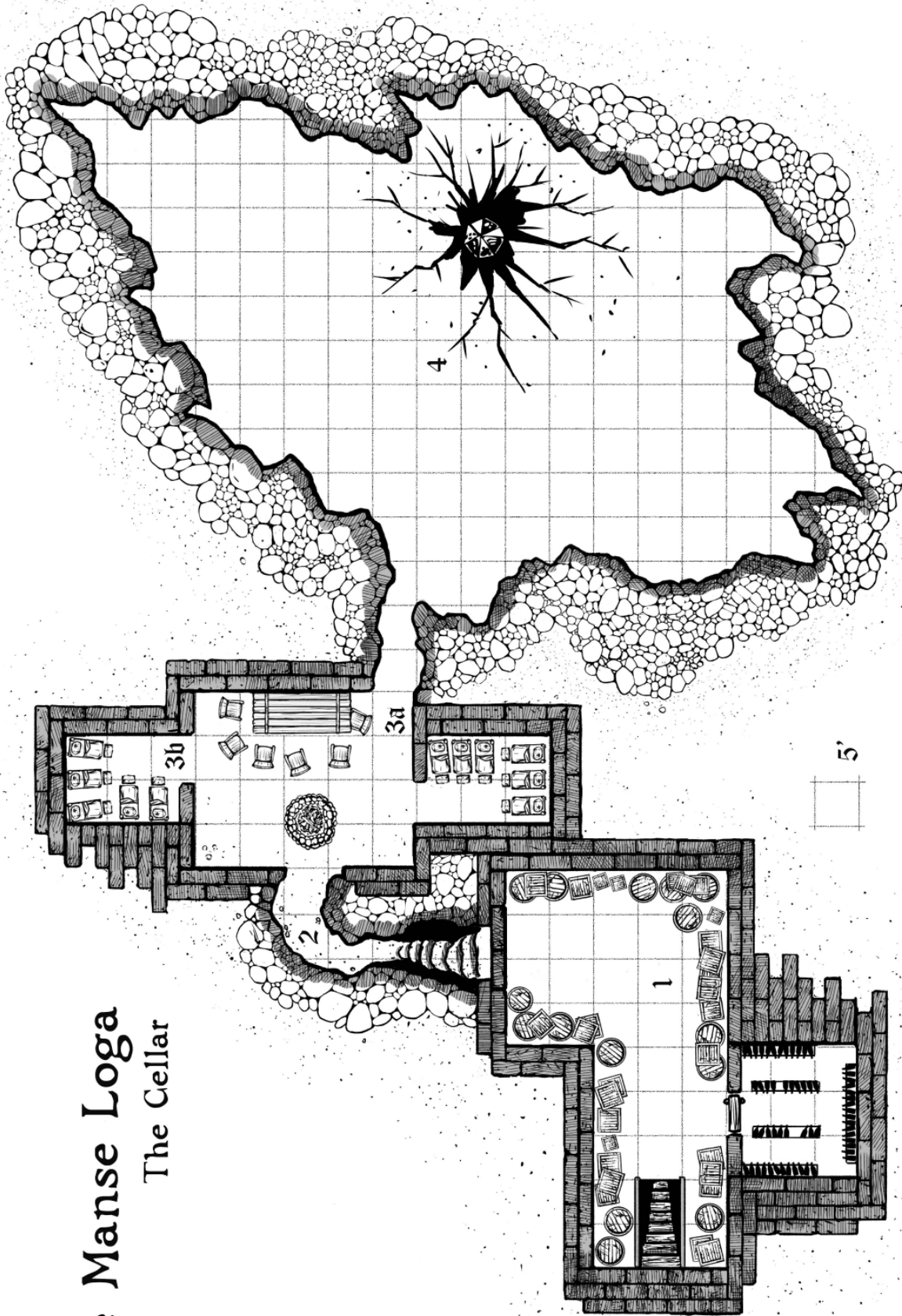
# The Menagerie



- 1. Entrance
- 2. Fountain
- 3. Aviary
- 4. Shrine

- 5. Oryx
- 6. Hippopotamus
- 7. Amphisbaena
- 8. Wolves

- 9. Broken Cage
- 10. Bat Roost
- 11. Blood Hawks
- 12. Monkeys



The Manse Loga  
The Cellar

## QUESTS OF DOOM 4

**Designation of Product Identity:** The following items are hereby designated as Product Identity as provided in section 1(e) of the Open Game License: Any and all material or content that could be claimed as Product Identity pursuant to section 1(e), below, is hereby claimed as product identity, including but not limited to: 1. The name “Frog God Games” as well as all logos and identifying marks of Frog God Games, LLC, including but not limited to the Frog God logo and the phrase “Adventures worth winning,” as well as the trade dress of Frog God Games products; 2. The product name “The Lost Lands,” “Quests of Doom 4: The Covered Bridge” as well as any and all Frog God Games product names referenced in the work; 3. All artwork, illustration, graphic design, maps, and cartography, including any text contained within such artwork, illustration, maps or cartography; 4. The proper names, personality, descriptions and/or motivations of all artifacts, characters, races, countries, geographic locations, plane or planes of existence, gods, deities, events, magic items, organizations and/or groups unique to this book, but not their stat blocks or other game mechanic descriptions (if any), and also excluding any such names when they are included in monster, spell or feat names. 5. Any other content previously designated as Product Identity is hereby designated as Product Identity and is used with permission and/or pursuant to license. This printing is done under version 1.0a of the Open Game License, below.

**Notice of Open Game Content:** This product contains Open Game Content, as defined in the Open Game License, below. Open Game Content may only be Used under and in terms of the Open Game License.

**Designation of Open Game Content:** Subject to the Product Identity Designation herein, the following material is designated as Open Game Content. (1) all monster statistics, descriptions of special abilities, and sentences including game mechanics such as die rolls, probabilities, and/or other material required to be open game content as part of the game rules, or previously released as Open Game Content, (2) all portions of spell descriptions that include rules-specific definitions of the effect of the spells, and all material previously released as Open Game Content, (3) all other descriptions of game-rule effects specifying die rolls or other mechanic features of the game, whether in traps, magic items, hazards, or anywhere else in the text, (4) all previously released Open Game Content, material required to be Open Game Content under the terms of the Open Game License, and public domain material anywhere in the text.

**Use of Content from *The Tome of Horrors Complete*:** This product contains or references content from *The Tome of Horrors Complete* and/or other monster *Tomes* by Frog God Games. Such content is used by permission and an abbreviated Section 15 entry has been approved. Citation to monsters from *The Tome of Horrors Complete* or other monster *Tomes* must be done by citation to that original work.

OPEN GAME LICENSE Version 1.0a The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc. (“Wizards”). All Rights Reserved.

**1. Definitions:** (a) “Contributors” means the copyright and/or trademark owners who have contributed Open Game Content; (b) “Derivative Material” means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) “Distribute” means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) “Open Game Content” means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity; (e) “Product Identity” means product and product line names, logos and identifying marks including trade dress; artifacts; creatures; characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product Identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) “Trademark” means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor; (g) “Use”, “Used” or “Using” means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content; (h) “You” or “Your” means the licensee in terms of this agreement.

**2. The License:** This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

**3. Offer and Acceptance:** By Using the Open Game Content You indicate Your acceptance of the terms of this License.

**4. Grant and Consideration:** In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

**5. Representation of Authority to Contribute:** If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

**6. Notice of License Copyright:** You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder’s name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

**7. Use of Product Identity:** You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain

all rights, title and interest in and to that Product Identity.

**8. Identification:** If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

**9. Updating the License:** Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

**10. Copy of this License:** You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

**11. Use of Contributor Credits:** You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

**12. Inability to Comply:** If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

**13. Termination:** This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

**14. Reformation:** If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

### 15. COPYRIGHT NOTICE

**Open Game License v 1.0a** Copyright 2000, Wizards of the Coast, Inc.

**System Reference Document** Copyright 2000. Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

**Pathfinder RPG Core Rulebook** Copyright 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

**The Book of Experimental Might** Copyright 2008, Monte J. Cook. All rights reserved.

**Pathfinder RPG Bestiary**, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

**Pathfinder Roleplaying Game Bestiary 2**, © 2010, Paizo Publishing, LLC; Authors Wolfgang Baur, Jason Bulmahn, Adam Daigle, Graeme Davis, Crystal Frasier, Joshua J. Frost, Tim Hitchcock, Brandon Hodge, James Jacobs, Steve Kenson, Hal MacLean, Martin Mason, Rob McCreary, Erik Mona, Jason Nelson, Patrick Renie, Sean K Reynolds, F. Wesley Schneider, Owen K.C. Stephens, James L. Sutter, Russ Taylor, and Greg A. Vaughan, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

**Pathfinder Roleplaying Game Bestiary 3**, © 2011, Paizo Publishing, LLC; Authors Jesse Benner, Jason Bulmahn, Adam Daigle, James Jacobs, Michael Kenway, Rob McCreary, Patrick Renie, Chris Sims, F. Wesley Schneider, James L. Sutter, and Russ Taylor, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

**Pathfinder Roleplaying Game Bestiary 4**, © 2013, Paizo Publishing, LLC; Authors Dennis Baker, Jesse Benner, Savannah Broadway, Ross Byers, Adam Daigle, Tim Hitchcock, Tracy Hurley, James Jacobs, Matt James, Rob McCreary, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Sean K Reynolds, F. Wesley Schneider, Tork Shaw, and Russ Taylor.

**Pathfinder Roleplaying Game Bestiary 5** © 2015, Paizo, Inc.; Authors: Dennis Baker, Jesse Benner, John Bennett, Logan Bonner, Creighton Broadhurst, Robert Brookes, Benjamin Bruck, Jason Bulmahn, Adam Daigle, Thurston Hillman, Eric Hindley, Joe Homes, James Jacobs, Amanda Hamon Kunz, Ben MacFarland, Jason Nelson, Thom Phillips, Stephen Radney-MacFarland, Alistair Rigg, Alex Riggs, David N. Ross, Wes Schneider, David Schwartz, Mark Seifter, Mike Shel, James L. Sutter, and Linda Zayas-Palmer.

**Pathfinder Roleplaying Game Ultimate Magic**, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

**Pathfinder Roleplaying Game Ultimate Combat**, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

**Pathfinder Roleplaying Game Monster Codex** © 2014, Paizo Inc.; Authors: Dennis Baker, Jesse Benner, Logan Bonner, Jason Bulmahn, Ross Byers, John Compton, Robert N. Emerson, Jonathan H. Keith, Dale C McCoy, Jr., Mark Moreland, Tom Phillips, Stephen Radney-MacFarland, Sean K Reynolds, Thomas M. Reid, Patrick Renie, Mark Seifter, Tork Shaw, Neil Spicer, Owen K.C. Stephens, and Russ Taylor.

**The Tome of Horrors Complete**, Copyright 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author Scott Green.

**Quests of Doom 4: The Covered Bridge** © 2017, Frog God Games, LLC; Author: Kevin Wright

QoD4c

# Quests of Doom 4

## The Covered Bridge

The Covered Bridge is an adventure designed for a party of four to six characters of 4th to 6th level.

Some four hundred years ago, a heroic knight by the name of Varral et-Casan was poisoned, foully murdered by someone very close to him. The horrendous betrayal left Sir Varral's potent spirit unable to travel to its reward and find eternal rest.

The characters are only the latest in a long line of the spectre's victims.



FROG GOD  
GAMES

ISBN 978-1-62283-422-8

