

Knight of Outremer AD 1187–1344



1187-1344 AD



DAVID NICOLLE PhD CHRISTA HOOK

First published in Great Britain in 1996 by OSPREY, an imprint of Reed Consumer Books Ltd. Michelin House, 81 Fulham Road, London SW3 6RB and Auckland, Melbourne, Singapore and Toronto

© Copyright 1996 Reed International Books Ltd

All rights reserved. Apart from any fair dealing for the purpose of private study, research, criticism or review, as permitted under the Copyright, Designs and Patents Act, 1988, no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, electrical, chemical, mechanical, optical, photocopying, recording or otherwise, without the prior permission of the copyright owner. Enquiries should be addressed to the Publishers.

OSPREY
2nd Floor, Unit 6, Spring Gardens, Tinworth Street, Vauxhall, London SE11 5EH

ISBN 1 85532 555 1

Edited by Iain MacGregor
Designed by The Black Spot
Filmset in Great Britain by KDI, Newton le Willows
Printed through World Print Ltd., Hong Kong

For a catalogue of all books published by Osprey Military please write to:
The Marketing Manager, Consumer Catalogue Department,
Osprey Publishing Ltd, Michelin House, 81 Fulham Road, London SW3 6RB

Dedication

For Suzanne and Georges-Eric, on a far distant shore though westward rather than easterly.

Publisher's note

Readers may wish to study this title in conjunction with the following Osprey publications:

- MAA 75 *Armies of the Crusades*
- MAA 155 *Knights of Christ*
- MAA 171 *Saladin & the Saracens*
- MAA 259 *The Mamluks*
- MAA 287 *Byzantine Armies 1118-1461 AD*
- Campaign 19 *Hattin 1187*
- Warrior 10 *Saracen Faris 1050-1250 AD*

Artist's note

Readers may care to note the original paintings from which the colour plates in this book were prepared are available for private sale. All reproduction copyright whatsoever is retained by the publisher. All enquiries should be addressed to:

Scorpio Gallery, P.O. Box 475, Hailsham, E. Sussex BN27 2SL

The publishers regret that they can enter into no correspondence upon this matter.



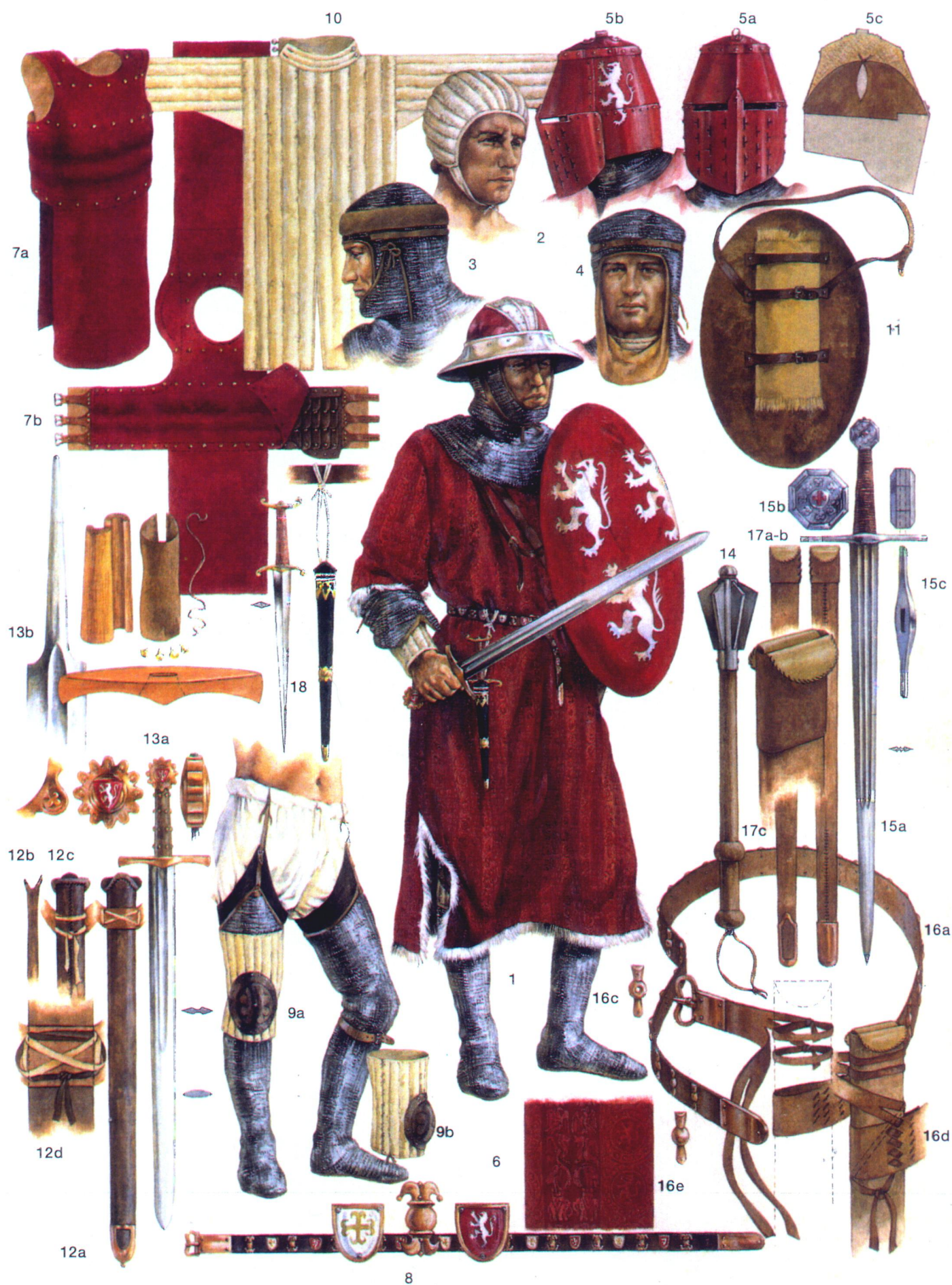
Conroi's training, c. AD 1200



Male costume, mid-13th century (See text commentary for detailed captions)

Capture of the Minbar from the mosque at Nablus, AD 1242





Arms and armour, c. AD 1285 (See text commentary for detailed captions)

Battle of Nicosia, Cyprus, AD 1229





Sugar factory-fief, c. AD 1280



Tournament on Ithmus of Corinth, AD 1302



Horse harness, early 13th/ mid-14th century



Arms and armour, c. AD 1340 (See text commentary for detailed captions)