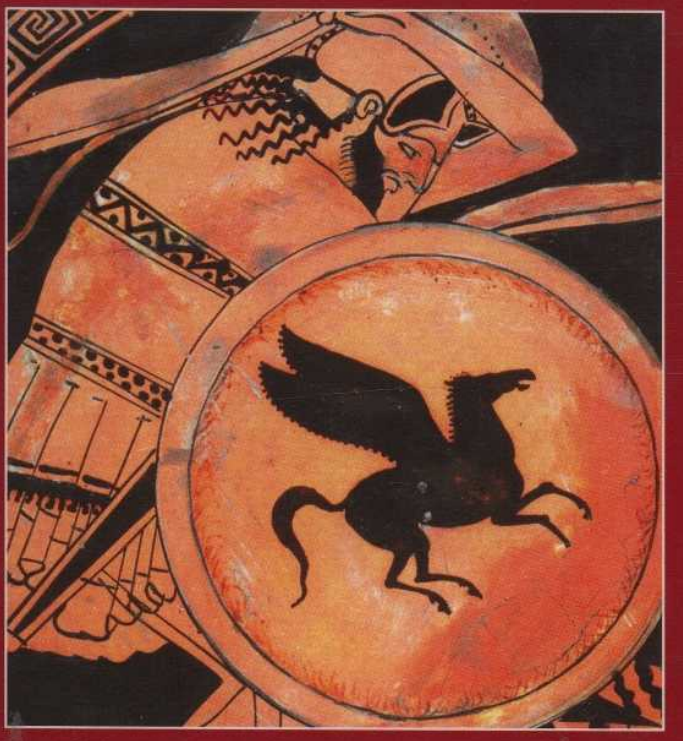

Front and back cover image: Athenian Red Figure cup. (Trustees of the National Museum of Scotland)

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Part III

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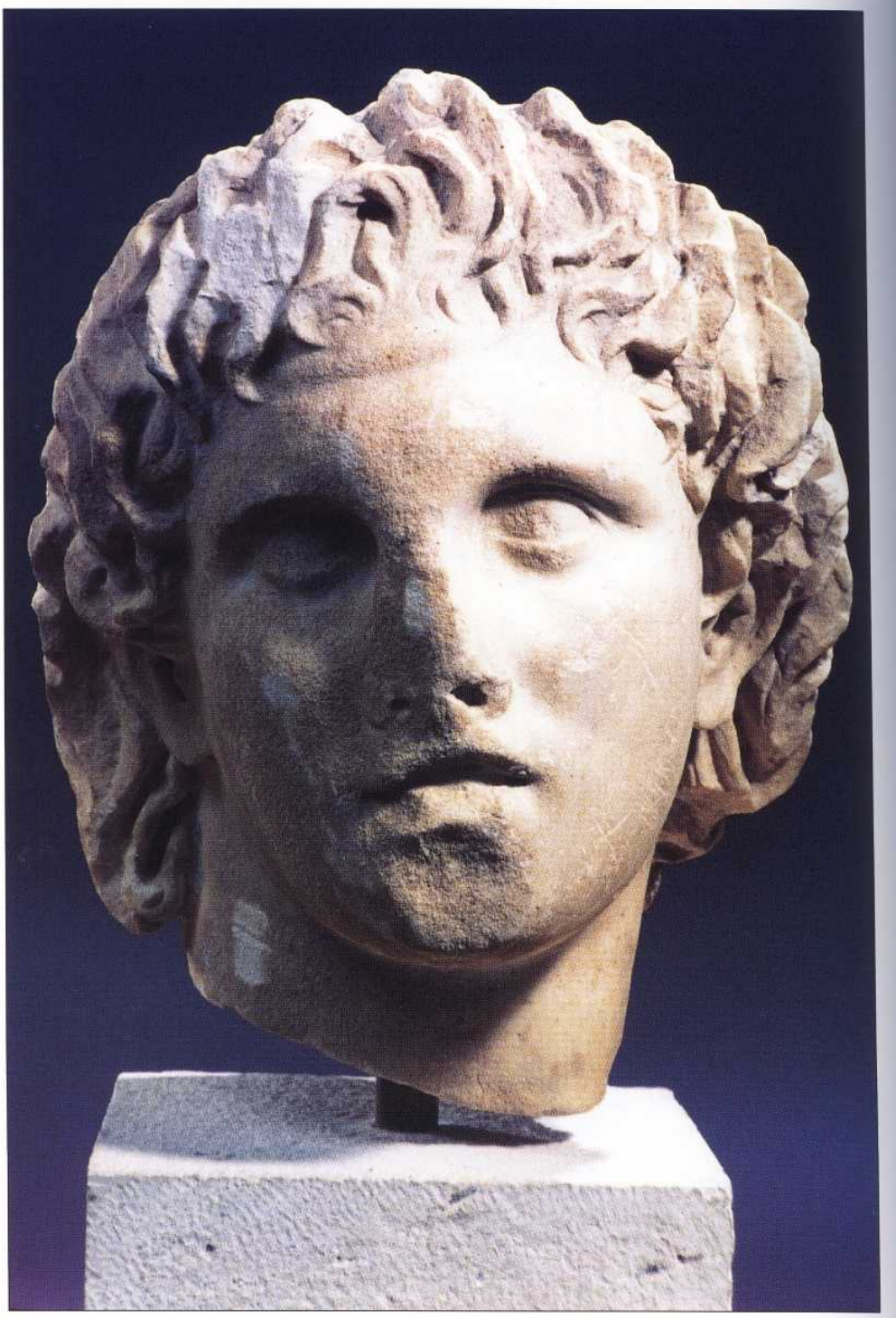


Marble head of Alexander. (Greek Ministry of Culture)

The triumph of Sparta?

The defeat of Athens was to have far-reaching consequences for the balance of power between the Greek city-states. After their surrender to the Spartans in 404 the Athenians had to suffer the replacement of their democratic constitution by an oligarchy. This new regime consisted of a board of 30 men whose remit was to draw up a new long-term constitution for Athens. These so-called 'Thirty Tyrants' had the backing of Lysander and 700 hoplites sent by the Spartans. The oligarchs, many of whom had fled Athens after the failed revolution in 411, set about settling old scores and enriching themselves at the expense of both citizens and non-Athenian residents like the speech-writer Lysias and his brother Polemarchos, who were both arrested on trumped up charges so that their property could be confiscated. Some of their victims fled, like Lysias, who escaped to Megara, but others, such as Polemarchos, were executed. Theramenes, one of the Thirty, tried to oppose this reign of terror, but he was denounced by his colleague Kritias and put to death.

Many of Athens' former enemies, such as Corinth, Megara and Thebes were upset that Sparta had refused their demands to punish the Athenians in the way that they had treated Melos and Skione, by executing their male citizens and enslaving the women and children. They also resented the fact that the Spartans plundered Athens but did not share the booty with their allies. The Thebans were particularly disillusioned with the way

An Athenian silver coin. The design features the owl as a symbol of Athena, goddess of wisdom and the letters ATHE. Lysandros entrusted most of the money plundered from Athens in 404 to Gylippos, who stole some of it and hid it under the tiles of his house. A Helot betrayed him to the ephors by saying that there were a lot of owls roosting under his roof. (Ancient Art and Architecture)

matters had turned out and their political leaders immediately embarked upon a policy of opposition to Sparta, which included offering assistance to the opponents of the Thirty who were trying to restore democracy in Athens.

The Spartans had won a resounding victory in 404, but the imposition of an oligarchy at Athens was just one of a series of insensitive, arrogant moves that served to alienate them from their former allies. Opinions were divided in Sparta as to how the victors should deal with the former Athenian Empire. Initially, at Lysander's prompting, the Spartans tried to create an empire of their own out of the Athenian one. They made alliances with prominent figures in many of the Greek cities that had been subject to Athens. They furnished garrisons commanded by Spartan governors, called 'harmosts', who extracted tribute from these cities in much the same way that the Athenians had done. In 403, however, a new board of Spartan ephors reversed this policy. In the same year a substantial democratic faction under the leadership of Thrasyboulos returned to Athens and occupied the Peiraieus. In the fighting that followed Kritias was killed and the Spartan king Pausanias intervened to stop further violence. The remaining oligarchs and their supporters were granted a refuge at Eleusis, on the borders of Attika and the Athenians gradually restored their full democracy.

A further problem that the Spartans did not immediately appreciate was the extent to which the end of the Peloponnesian War had removed the justification for their own power-base, the Peloponnesian League. Without their fear of the imperialist ambitions of the Athenians, the Peloponnesians had few reasons to continue to defer to the Spartans. Increasingly the Spartans came to rely upon brute force to maintain their dominant position. The city of Elis in the western Peloponnese tried to assert its independence by debarring Spartans from competing in the Olympic games, which the Eleans officiated over. In 402 the Spartans responded by ravaging the territory of Elis to enforce their will. As formal allies of Sparta, Thebes and Corinth were invited to contribute troops to this invasion, but declined. Some of the other Peloponnesians did participate in the invasion, however, seeing it as an opportunity to gain plunder at the expense of the Eleans.

The Spartans also got drawn into a war with Persia, partly over their failure to live up to their side of the agreement that had brought them Persian financial support against Athens, and partly as a result of the aid they gave to Kyros in his unsuccessful attempt to overthrow his brother Artaxerxes, who had become king on the death of Dareios in 405. The recruitment and deployment of a Spartan-led, Greek mercenary force by Kyros in 402–401 also involved the secession of many Ionian Greek cities from Persian control. Kyros' death and the disbandment of his mercenaries provided the perfect opportunity for King Artaxerxes' satrap Tissaphernes to launch attacks on these Greek cities, who in turn appealed to Sparta for assistance. In 396 the ambitious young Spartan king Agesilaos, son of Agis, resumed the imperialist policies of his mentor Lysander with a major expedition to the mainland of Asia Minor. He tried to present this venture as a second Trojan War by offering sacrifices to the gods at Aulis in Boiotia, the traditional departure point of King Agamemnon. The Boiotians broke up his ceremony, however, demonstrating that they understood his real motives.

While Agesilaos was busy with his Persian expedition Thebes, Corinth and Athens seized the opportunity provided by a dispute in Central Greece to embark on a war with Sparta. The pretext for the war was a quarrel between Phokis and Lokris over rights to pasture sheep on border lands, but it soon became a wide-ranging conflict, with much of the action centred around the Isthmus of Corinth, from which it gets the name 'Corinthian War'. Lysander was killed during a skirmish in Boiotia, but the Spartans avenged that defeat with a victory at Nemea in 394. The anti-Spartan alliance received both financial and naval support from

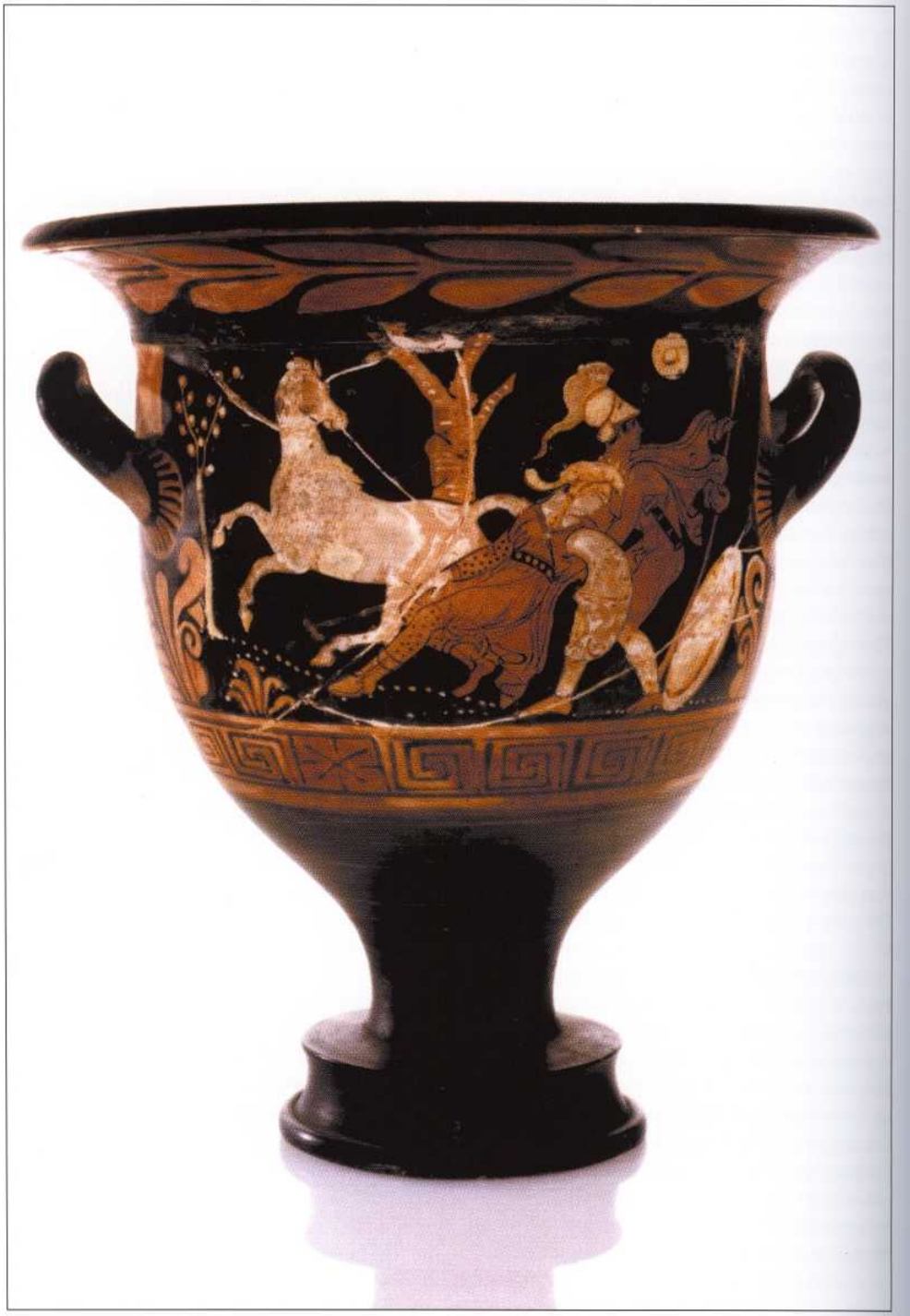
the Persian king, whose fleet, commanded by the Athenian admiral Konon, sailed into Athens in 394 and restored the sections of the Long Walls that had been demolished in 404. Agesilaos and his army had to be recalled, and he led the Spartans to a narrow victory in a pitched battle at Koronea in Boiotia in 394. In 392 the Corinthians entered into a formal political union with neighbouring Argos, one of Sparta's oldest enemies, in an attempt to strengthen their anti-Spartan alliance. Peace negotiations in 392 came to nothing, however, and the conflict spread to the Aegean, where the Athenians began trying to revive their naval empire. In 389 they allied themselves with the would-be Pharoah Akoris, who was leading a revolt against Persian rule in Egypt. This rash move enabled a Spartan embassy led by Antalkidas to convince the Persians that Athens and her allies were their real enemies, allowing the Spartans to secure another treaty with the Great King in 387/6. This agreement, known as the King's Peace, proclaimed autonomy for all the Greeks, except those cities in Asia Minor that were supposed to have been returned to Persia under the terms of the treaty of 411 between Sparta and Persia. If anyone broke the terms of this common peace among the Greeks, then the Great King would make war on them. Thus the 'liberation' of the Greeks, that had been the rallying cry of the Peloponnesian War, was guaranteed not by the Spartans, but by the Persian king.

One of the stipulations of the King's Peace was that all the Greeks should be autonomous. This meant that Corinth and Argos had to dissolve their political union and that the Boiotian cities had to break up their Theban dominated federation. Consequently the Spartans, whose Peloponnesian League was a set of alliances, rather than a formal union, were able to continue their direction of the affairs of the Peloponnesian cities without serious opposition. Emboldened by the apparent success of their deal with the Persian king, some Spartans continued to look for opportunities to exercise power over other Greeks. In 382 the Greek cities of Chalkidike appealed to Sparta for help against the growing power of Olynthos, a city which was on the verge of forming alliances with Athens and Thebes. A small army was despatched under the command of the new king Agesipolis, son of Pausanias. Later that year some pro-Spartan politicians in Thebes invited Phoibidas, a Spartan commander who was on his way north with reinforcements for Agesipolis, to take control of their city by seizing the acropolis. It was three years before the Spartans were forced out, by which time there was a growing feeling among many Greeks that the Spartans had become just as big a threat to their liberty as the Athenians had been in the fifth century.

A notable change in the nature of Greek warfare at this time was the increasing use of mercenaries. The financial support that the Persians had provided to the Spartans and their allies in the Peloponnesian War had mainly paid for the hire of rowers for their fleets of triremes. Kyros took this a stage further by hiring hoplites for his unsuccessful attempt to seize the Persian throne in 401. The Athenians had to keep a substantial army in the Isthmus of Corinth for five years during the Corinthian War. It was impossible to do this with ordinary citizen-soldiers, who would expect to return home at the end of the year's campaigning season, so they used mercenaries, partly paid for by money sent to Greece by the Persian king to subsidise the enemies of Sparta. It was not just the immense wealth of the Persians that encouraged the employment of mercenaries. When the Spartans decided to intervene in the affairs of the Greek cities in the northern Aegean their allies refused to send citizen-soldiers, preferring to contribute money for the Spartans to hire mercenaries. Thus the army that King Agesipolis led against Olynthos in 382 consisted of freed helots, perioikoi and mercenaries, mostly from Arkadia. In 378 the Spartan king Agesilaos, who was attacking Boiotia, took over the employment of mercenary forces from the small city of Klitor, which was

engaged in a minor war with the nearby city of Orchomenos in Arkadia. The fact that mercenaries were being employed even by the tiny polis of Klitor is a strong indication of how widespread their use had become by this time.

In 377 the Athenians started gathering allies among the islands and coastal cities of the Aegean, presenting this new League as a way of compelling the Spartans to allow the Greeks to be free. The Thebans forced the other Boiotians to form a new confederacy, destroying Plataia in 373 in order to encourage the others to join it. Diplomatic attempts to avert a full-scale confrontation failed and in 371 the Thebans and Spartans faced each other in a major hoplite battle at Leuktra, north-west of Plataia. The Theban general Epameinondas employed novel tactics, concentrating overwhelming strength on one wing of his army and using it to crush the enemy. Over half of the 700 full Spartan citizens who fought at Leuktra were killed. Because Spartan citizen numbers had been in decline for several generations this was a catastrophic defeat. Many of the Peloponnesian cities saw their chance to throw off the yoke of Sparta and took it. A Theban invasion of the Peloponnese brought about the liberation of Messenia from the Spartans and the creation of a new federation in Arkadia, complete with a new capital called Megalopolis, 'the Great City'. But there were limits to what the Thebans could achieve. They lacked the financial resources to emulate the success of fifth-century Athens and their reserves of manpower, essentially drawn from citizen-farmers, were too small and too closely tied to their agricultural way of life for extended overseas campaigns. Fearful that they might try to imitate the Spartans, their former allies like Athens turned against them and an indecisive battle fought at Mantinea in the Peloponnese in 362 served only to make clear that no single Greek state was strong enough to dominate the others at this time. When a new dominant power did eventually emerge, it was in the northern region of Macedonia, where, after decades of weakness and anarchy, the young king Philip II managed to unite his kingdom under a strong, centralised monarchy in the 350s. The achievement of political stability enabled him to exploit the extensive mineral, agricultural and human resources at his disposal and turn Macedon into the leading Greek state. By doing so he prepared the way for his son Alexander to lead the Greeks in a spectacular invasion of the Persian Empire.



Campanian Bell Krater from the Classical Museum, University College, Dublin, 340–30BC by the Libation painer. The krater shows Achilles, wearing a Corinthian helmet, baldric and sword, supporting the Amazon queen, Penthesilea.

The decline of the city-states and the rise of Macedon

Decline of the Greek city-states

The victory of Sparta in the Peloponnesian War (431–404 BC) and the destruction of the Athenian Empire ended the balance of power in the Greek world. Sparta emerged as an oppressive and unimaginative master. Nevertheless, the price of victory had been great and domination of Greece made demands on Sparta that she could not easily meet. Sparta was notoriously short of manpower and the needs of empire – maintaining garrisons and fleets, and providing Spartiate officials abroad – strained her resources and undermined the simple but effective socio-economic basis of the state and its military power. Newly enfranchised helots (state slaves) performed garrison duty, and wealth infiltrated Spartan society; personal wealth and the use of gold and silver had been banned by the legendary lawgiver Lycurgus.

But the problems were not only domestic. Hostility to Spartan power, which was exercised in a ruthless and often corrupt manner, led to a coalition of Thebes, Corinth, Argos and a resurgent Athens against the new masters of Greece. Although Sparta withstood this initial test, which is referred to as the Corinthian War (394–387/386), the bitter confrontations of this war were the forerunners of a life-and-death struggle that would see the brief emergence of Thebes as the dominant hoplite power.

The famous Theban wedge began as a defensive measure in 394. Soon, however, it became clear that it had tremendous offensive potential and, as a result of the successful execution of Theban tactics by the renowned Sacred Band, Thebes replaced Sparta as the leader of Greece, at least on land. Sparta's defeat at Theban hands in the battle of Leuctra (371) was catastrophic and it was followed by Theban invasions of the Peloponnese, the foundation of Megalopolis as a check on Spartan activities in the south, and the liberation of Messenia, which had hitherto provided Sparta's helots and its economic underpinnings.

The Thebans' comment on the nature of Spartan imperialism

'Now we are all aware, men of Athens, that you would like to get back the empire which you used to have. Surely this is more likely to happen if you go to the help of all victims of Spartan injustice ... In the war with you [these states], at the urgent entreaties of Sparta, took their share in all the hardships and dangers and expense; but when the Spartans had achieved their object, did they ever get any share of the power or glory or money that was won? Far from it. The Spartans, now that things have gone well for them, think it perfectly proper to set up their own helots as governors, and meanwhile treat their free allies as though they were slaves ... What they gave them was not freedom but a double measure of servitude.

This arrogant dominion of Sparta is easier to destroy: ... the Spartans, few in number themselves, are greedily dominating people who are many times as numerous as they and also just as well armed.'

Xenophon, *Hellenica* 3.5.10–15 (Rex Warner trans., Penguin)

Greek encounters with Persia

These convulsions in central and southern Greece must be viewed against the

Monument commemorating the Theban victory over Sparta at Leuctra (371 BC). The victory was attributable to the Theban wedge and the courage of the Sacred Band. For Sparta the defeat was staggering, and the Theban general Epamonidas exploited Spartan weakness by invading Peloponnesus, establishing the city of Megalopolis and freeing the Messenians. Theban power came to an abrupt end at Chaeronea in 338 BC, and three years later the city was destroyed by Alexander. (Photo by the author)

ever-present backdrop of the Persian Empire. In the middle of the Peloponnesian War – during an unstable period known, misleadingly, as the Peace of Nicias – the Athenians had suffered a devastating defeat in Sicily. For a state that was ringed with enemies, the collapse of the army in the west had much the same effect as Napoleon's and Hitler's disastrous Russian campaigns. For the subject states of the empire, it was the signal for rebellion, and defections occurred on a grand scale.

Economically battered and militarily shaken, Athens now resumed the war against

Sparta, which at the same time had found a paymaster in the Persian King. Although Athens had made peace with Artaxerxes I – the infamous and much disputed Peace of Callias (449) – this agreement needed to be renewed, and there had apparently not been a formal agreement with Artaxerxes' successor, Darius II (424–403). Darius at first allowed his satraps to distribute funds to Sparta and her allies in the hope of recovering the Greek coastal cities.

The compact with Persia that followed, while militarily expedient, was politically harmful to Sparta's reputation amongst the Greeks. For, in the struggle to defeat Athens, which had once espoused the liberty of the Hellenes, Sparta was agreeing to hand back Greek city-states in Asia Minor to Persia. In 407, Darius sent a younger son, Cyrus, to supply the Spartans with the resources to defeat their enemies. In the process, Cyrus developed a strong bond of friendship with the Spartan admiral Lysander. The latter had political ambitions at home, and the former was eager to bring about a Peloponnesian victory in the war so that he could, in the near future, draw upon their soldiery, which he regarded as the best in the ancient world.

The health of Darius II was clearly failing, and the heir to the throne was Cyrus's elder brother, Artaxerxes (II). He appears to have been a rather lethargic man, already approaching middle age. A faction at court, encouraged by the efforts of the queen mother, sought to win the kingship for Cyrus. But, in order to challenge his brother, Cyrus would need a military edge. And this, he believed, could be supplied by a Greek mercenary army. Darius died soon after the collapse of Athens, and in 402/401, Cyrus set in motion his scheme to overthrow Artaxerxes. A force of some 11,000 mercenaries – they were to become known (after some defections and casualties) as the 'Ten Thousand' – accompanied a vastly greater barbarian force from Lydia to Mesopotamia.

Not far from Babylon, at a place called Cunaxa, the armies of the feuding brothers met. Although the Greeks won an easy victory against the barbarians stationed opposite them, the effort was for naught, since Cyrus himself was killed in an attack on his brother in the centre of the line. Struck under the eye with a javelin, Cyrus fell, and with him collapsed the dream for the fulfilment of which an army had struggled against distance and difficult terrain, and ultimately a vastly more numerous enemy. But it was not entirely in vain, at least as a lesson to the Greeks: for the ease with which a relatively mobile and efficient army could strike at the heart of the empire exposed the weaknesses of Achaemenid Persia. One of the Greeks who participated in the campaign, Xenophon, wrote a colourful account of the adventure, which made delightful reading for Greek schoolboys. It was almost certainly read by Alexander in his youth, and its lessons did not elude him.

In the meantime, Athens too had attempted to revive its maritime power, creating the Second Athenian League. But this fell far short of the Delian League of the fifth century, for the member states were wary of Athenian imperialistic ambitions and

Xenophon's observations on the nature of the Persian Empire

'Generally speaking, it was obvious that Cyrus was pressing on all the way with no pause except when he halted for provisions or some other necessity. He thought that the quicker he arrived the more unprepared would be the King when he engaged him, and the slower he went, the greater would be the army that the King could get together. Indeed, an intelligent observer of the King's empire would form the following estimate: it is strong in respect of the extent of territory and numbers of inhabitants; but it is weak in respect of its lengthened communications and the dispersal of its forces, that is, if one can attack with speed.'

Xenophon, *Anabasis* 1.5.9 (Rex Warner trans., Penguin)

the Athenians themselves incapable of asserting their domination by force. In the event, it mattered little, since the debilitating wars of the city-states to the south had diverted Greek attention from the growing danger in the north.

The rise of Macedon

The northern kingdom of Macedon was benefiting from a union of the lower region that formed around the Axius river and the shoreline of the Thermaic Gulf with that of the mountain cantons of Upper Macedonia – Elimea, Orestis, Tymphaea and others.

During the Persian Wars, Macedon had been a vassal kingdom of the Persian Empire, and its king, Alexander Philhellene – despite his nickname, which means 'friend of the Greeks' – had acted primarily in his own interests. He had dissuaded a Greek expeditionary force from occupying the Vale of Tempe, which separated Macedonia from Thessaly, for he did not want Xerxes' large army bottled up in Macedonia, where it would be a drain on the kingdom's resources. Later he advised the Athenians to accept the reality of Persian power and surrender to Xerxes. This, of course, they decided not to do.

Alexander's son Perdiccas II ruled during the Peloponnesian War and maintained himself and the kingdom by vacillating between support of Sparta and Athens, according to the threat that each posed and the changing fortunes of the war. By the end of the century, Archelaus (the son of Perdiccas II) had begun to strengthen the kingdom: new roads were created and an effort was made to import Greek culture from the south. Indeed, the playwright Euripides died in Macedonia, where he had written his gruesome tragedy *The Bacchae*. But Archelaus did not live to fulfil his ambitions, succumbing as so many Macedonians did to an assassin's dagger.

The death of Archelaus was followed by a succession of ephemeral rulers until Amyntas III re-established a measure of stability. Nevertheless the kingdom was constantly threatened by the Illyrians to the west and the imperialistic (or, at least, hegemonic) tendencies of the Athenians and Thebans. By the queen Eurydice, Amyntas had three sons, all destined to rule. Alexander II held the throne only briefly (369–368) before he was murdered. A brother-in-law, Ptolemy of Alorus, then served as regent for the under-aged Perdiccas III, until he too was assassinated in 365. Perdiccas was now master of his own house and throne, but the kingdom continued to be threatened by the Illyrians to the west, and in 360/359 these destroyed the Macedonian army, leaving Perdiccas dead on the battlefield and only a child (Amyntas) as heir to the throne.

During the reign of his brothers, the youngest son, Philip, had spent some time as a hostage in Thebes, at that time the most powerful military state in Greece. Here he had witnessed the Theban infantry reforms and had given thought to applying the lessons to the Macedonian army. Hence, when the emergency created by the Illyrian disaster of 360/359 brought him to power, as regent for Amyntas IV, Philip knew not only what to do but how to do it. Indeed, he dealt with the crisis so effectively – combining military action with diplomacy, or even duplicity – that the claims of Amyntas were swept aside. It was Philip's reforms that made the army invincible: little did he realise that, while he was struggling to ensure Macedon's survival, he was training and organising an army of world conquerors.

Philip rapidly mastered northern Thessaly, with its chief town of Larisa, and sealed his political gains by marrying Philinna, a woman of the ruling family. The Phocians

A wonderful feat of surgery

'Critobulus enjoys great celebrity for having removed the arrow from Philip's eye and ensuring that the loss of the eye did not leave his face deformed.'
Pliny, *Natural History* 7.37 (J. C. Yardley trans.)

Xerxes' invasion of Greece

1. Sea-battle of Artemisium. An indecisive engagement fought in concert with the battle of Thermopylae. August 480.
2. Battle of Thermopylae. August 480. The battle occurred in the narrow pass between the mountain and the sea. Although it is best known for the Three Hundred Spartans and their king, Leonidas, who gave their lives for the Greek cause, the defence was conducted by some 7,000 men–but against overwhelming odds.
3. Battle of Salamis. September 480. The naval victory was the turning-point of the Persian War. Xerxes, who watched the battle from the Attic mainland, withdrew from Greece with the bulk of his army, leaving a smaller force behind under Mardonius.
4. The Isthmus of Corinth. Here the Peloponnesians were building a defensive wall. Before the battle of Salamis, they had threatened to withdraw their ships to this point, thus bringing them into open water where they would easily have been surrounded and destroyed.
5. Battle of Plataea. 479. Greek forces totaling 38,700 and led by the Spartans and their commander Pausanias defeated the remaining Persians under Mardonius.

had plundered the treasures of Delphi in order to buy mercenaries, and the inability of the Thessalians and the Thebans to deal with them cast Philip in the role of the god's champion. After his victory at the Crocus Field in 353, his men wore laurel wreaths on their heads, symbolising their service to Apollo. By 346, by the terms of the Peace of Philocrates, Philip had made himself master of northern Greece. He spoke for Thessaly and he held the deciding votes of the Amphictyonic Council that controlled Delphi.

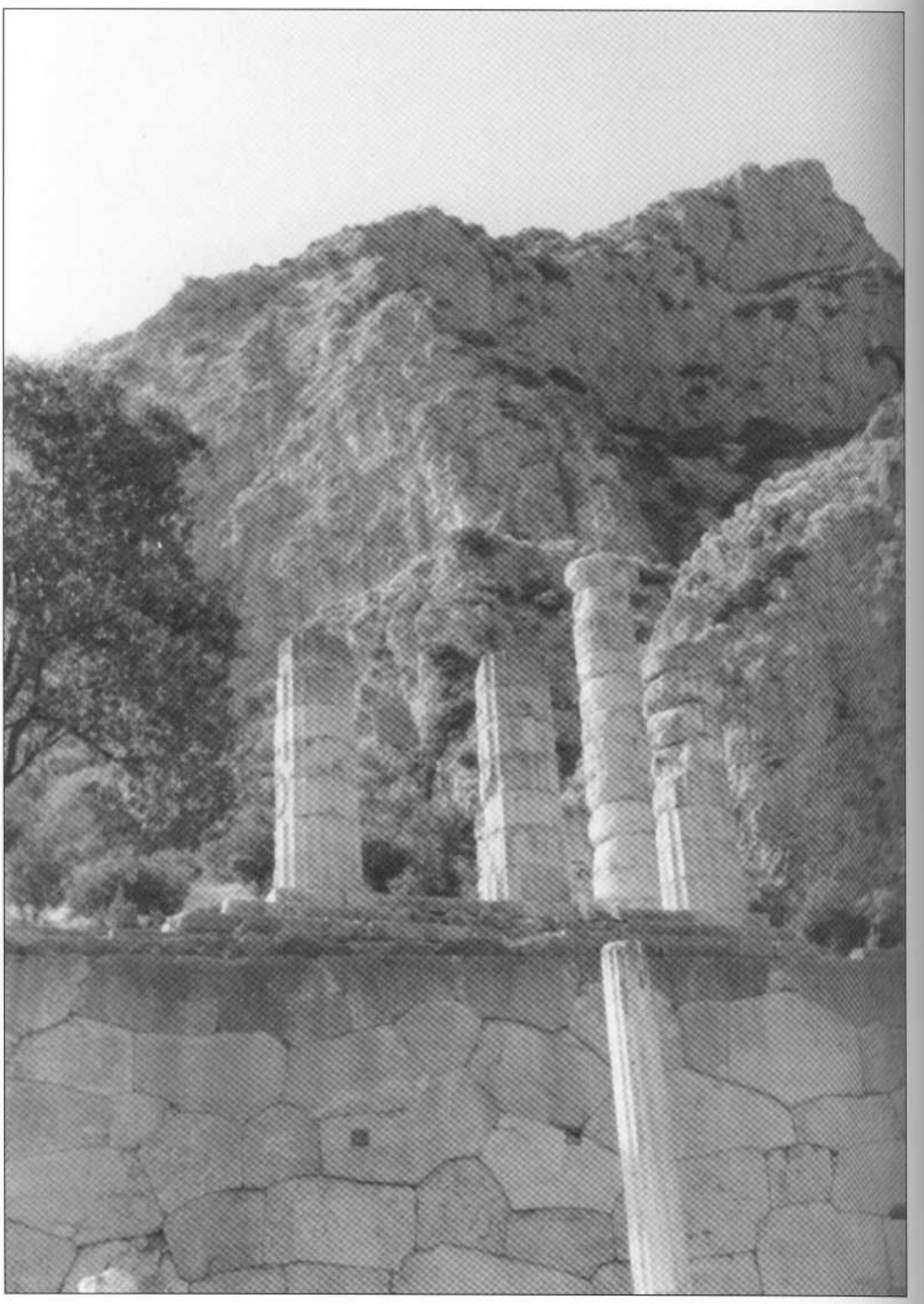
For a while, Philip directed his attention to the north-east, to the Thraceward area and Byzantium. But in 338, he crushed the combined armies of Athens and Thebes at Chaeronea, and was able to impose a settlement on Greece, through the creation of the League of Corinth, which recognised him as its leader (*hegemon*). The foreign policy of the Greeks was securely in his hands, but Philip's greatest challenges were to come from his own kingdom; indeed, from his own household.

Alexander relates Philip's achievements

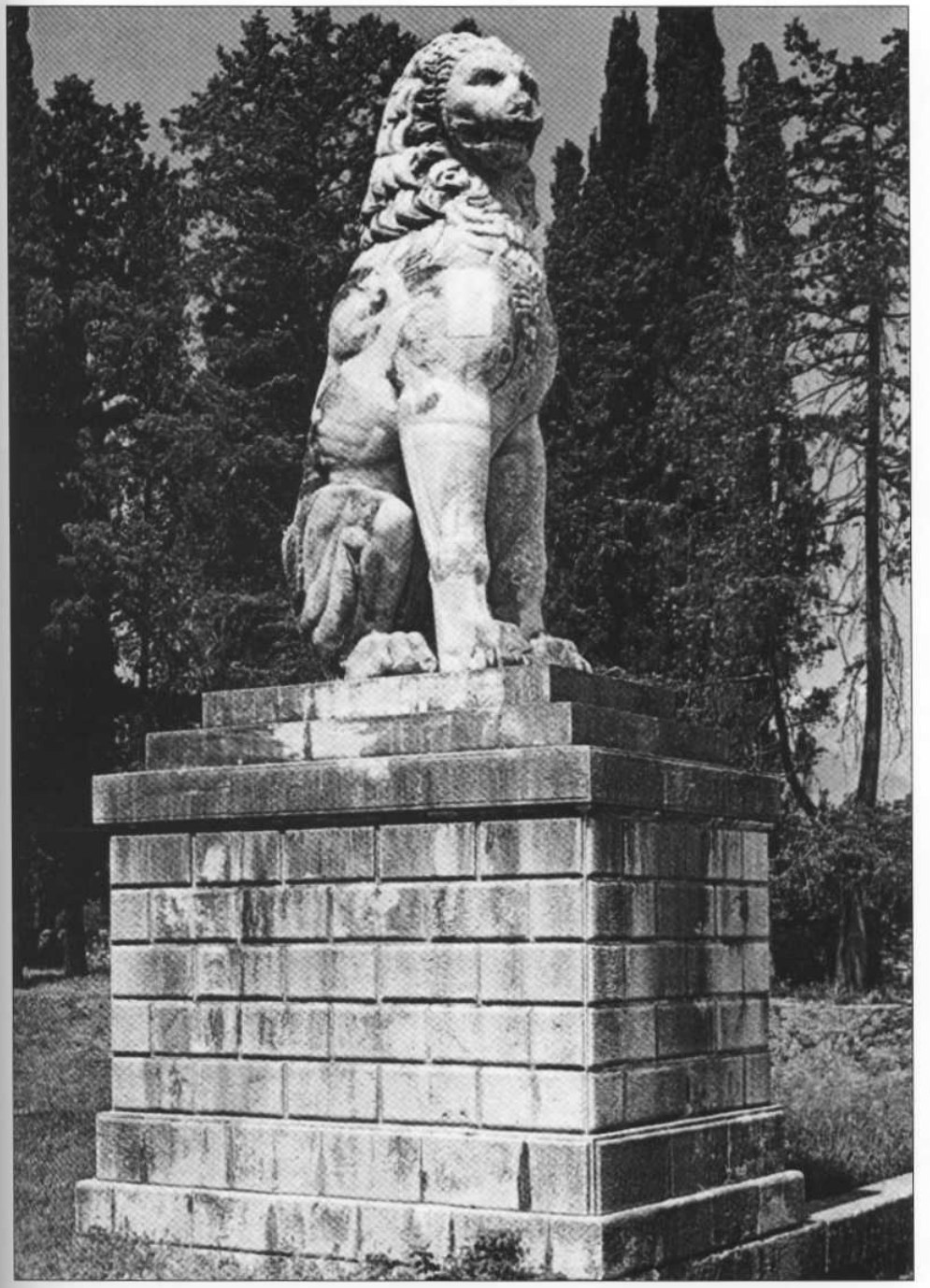
'Philip found you a tribe of impoverished vagabonds, most of you dressed in skins, feeding a few sheep on the hills and fighting, feebly enough, to keep them from your neighbours – Thracians, Triballians and Illyrians. He gave you cloaks to wear instead of skins; he brought you down from the hills into the plains; he taught you to fight on equal terms with the enemy on your borders, till you knew that your safety lay not, as once, in your mountain strongholds, but in your own valour. He made you city-dwellers; he brought you law; he civilized you ... Thessaly, so long your bugbear and your dread, he subjected to your rule, and by humbling the Phocians he made the narrow and difficult path into Greece a broad and easy road. The men of Athens and Thebes, who for years had kept watching for their moment to strike us down, he brought so low – and by this time I myself was working at my father's side – that they who once exacted from us either our money or our obedience, now, in their turn, looked to us as the means of their salvation.'

Arrian 7.9 (A. de Sélincourt trans., Penguin)

Medallion showing the head of Philip II. The fact that the left side of his face is shown may be significant: Philip was struck by an arrow in the right eye during the siege of Methone in 354 BC. (Archaeological Museum of Thessaloniki)



Remains of the Temple of Apollo at Delphi. The Pythia, the priestess of the god, declared that Alexander would be invincible. (Author's collection)



The lion of Chaeronea, a monument to the Greeks who fell at Chaeronea in 338 BC fighting Philip II. (Author's collection)

The Persians, the Macedonians and allied troops

The Persians

From the time of Darius I (521–486), the Persian Empire was divided administratively into 20 provinces known as satrapies, each governed by a satrap – at least, such was the Greek approximation of *khshathrapavan*, a word that is Median in origin and appears to have meant 'protector of the realm'. These satrapies were assessed an annual tribute that ranged from a low of 170 talents of Euboean silver paid by the dwellers of the Hindu Kush region to a staggering 4,680 talents from the neighbouring Indians. (It is pointless to attempt a conversion of ancient into modern values, but it is worth noting that in the late stages of the Peloponnesian War, i.e. about 80 years before Alexander's invasion, 1 talent was sufficient to maintain a trireme, with its complement of 200 men, for a month.) Sums collected in excess of these amounts were presumably for the satraps' personal use.

In addition to the satraps of these 20 provinces, there were rulers of smaller administrative units known to the Greeks as hyparchs (*hyparchoi*), but the use of terminology is often inconsistent in Greek sources and the titles 'satrap' and 'hyparch' are sometimes used interchangeably. Both can be found commanding regionally recruited troops.

The Persian army was composed primarily of satrapal levies, each of the Achaemenid provinces providing troops in accordance with wealth and population. These troops were then divided into units based on tens. Herodotus and Xenophon speak regularly of myriads and chiliarchies, units of 10,000 and 1,000, which the Persians themselves called *baivaraba* and *hazaraba*. Each *baivarabam* had its *baivarpatish* ('myriarch'); and there was a *hazarapatish* ('chiliarch') for every *hazarabam*, which in turn was subdivided into ten groups of 100 (*sataba*), and these into ten units of ten (*dathaba*). These were, in reality, only nominal strengths, and thus we can explain, at least in part, the wildly exaggerated numbers of Persians in the Greek sources, especially in Herodotus' account of the Persian Wars.

One unit, however, did maintain its full strength of 10,000 and hence was known as the 'Immortals'. This unit formed the elite – men selected for their physical excellence and their valour – and appears to have included a contingent of 1,000 spear-bearers, who followed the King's chariot. In addition to these came the King's special guard of spearmen, known from the golden apples that constituted their spearbutts as *melophoroi* or 'apple-bearers'. These also numbered 1,000 and preceded the King's chariot in the royal procession. Similarly, the King was accompanied by units of 1,000 and 10,000 cavalry.

When Alexander crossed to Asia, Darius III had only recently become king as a result of the convulsions at the Achaemenid court. The ruthless Artaxerxes III Ochus had elevated to positions of great power at the court – he was *hazarapatish* or chiliarch – and in the army, a eunuch by the name of Bagoas. In 338 BC, however, Bagoas murdered first Ochus, and then his sons. Hence, the kingship devolved upon a certain

The Persian Immortals were the elite troops. Their name derives from the fact that their numbers were never allowed to dip below 10,000. Nineteenth - century chromolithograph of the frieze at Susa. (ARPL)

Artashata, whom Greek writers (for reasons that are unclear to us) called Codomannus, and who took the dynastic name Darius (III). Unlike the sons of Ochus, Darius was a mature individual, already in his early forties, and an experienced warrior – he had defeated a Cadusian champion in single combat – who was wise to the machinations of Bagoas and forced him to drink his own poison. When he turned his attention to the Macedonian invaders, he had only just returned from suppressing a fresh uprising in Egypt.

The Royal Procession of the Persians

'... in front, on silver altars, was carried the fire which the Persians called sacred and eternal. Next came the Magi, singing the traditional hymn, and they were followed by 365 young men in scarlet cloaks, their number equalling the days of the year. Then came the chariot consecrated to Jupiter [Ahura-Mazda], drawn by white horses, followed by a horse of extraordinary size, which the Persians called "the Sun's horse". Those driving the horses were equipped with golden whips and white robes ... and these were followed by the cavalry of 12 nations of different cultures, variously armed. Next in line were the soldiers whom the Persians called the "Immortals", 10,000 in number ... After a short interval came the 15,000 men known as "the King's kinsmen" ... The column next to these comprised the so-called *Doryphoroe*, ... and these preceded the royal chariot on which rode the King himself ... 10,000 spearmen carrying lances chased with silver and tipped with gold followed the King's chariot, and to the right and left he was attended by some 200 of his most noble relatives. At the end of the column came 30,000 foot-soldiers followed by 400 of the King's horses.'

Quintus Curtius Rufus, *The History of Alexander* 3.3.9–21

The Macedonians

Macedon, by contrast, was the product of a union of Upper and Lower Macedonia, which had been completed in the time of Philip II and to which were added new cities containing new – that is, naturalised – citizens. Several of Alexander's closest friends (*hetairoi*) belonged to the latter group: Nearchus and the sons of Larichus, Laomedon and Erigyius, in particular. Generally speaking, the country was not highly urbanised and most were herdsmen; the state did not have the material for a citizen hoplite army, since most lacked the resources from which to supply themselves with hoplite armour. But Macedonia had a large and robust population, which, if it could be armed cheaply and effectively, could prove too much for its neighbours.

Originally, the core of the Macedonian military was the cavalry, particularly the nobility that formed the king's guard and rode into battle with him as his *comitatus*. Here we first encounter the term *hetairoi*, 'companions' (or 'friends'). Philip appears to have formed an élite battalion of infantry, which he named his 'foot-companions' (*pezhetairoi*). Later the name came to mean the Macedonian infantry in general – that is, the territorial levies, many of them from the Upper Macedonian cantons of Elimeia, Lyncus, Orestis and Tymphaea. The élite foot-guard now became known as the *hypaspistai* or 'shield-bearers', and even these were separate from a group of noble guards described variously as the 'royal hypaspists' or the *agema*.

In the army that followed Alexander to Asia there were 9,000 *pezhetairoi*, dispersed among six brigades (*taxeis*) – each *taxis* comprised 1,500 men – and 3,000 hypaspists. Although some have regarded the hypaspists as more lightly armed than the *pezhetairoi*, the truth is that they were identically armed and only the basis of recruitment was different.

The weapon that distinguished the Macedonian infantryman or phalangite was known as the *sarissa*, a hardwood lance

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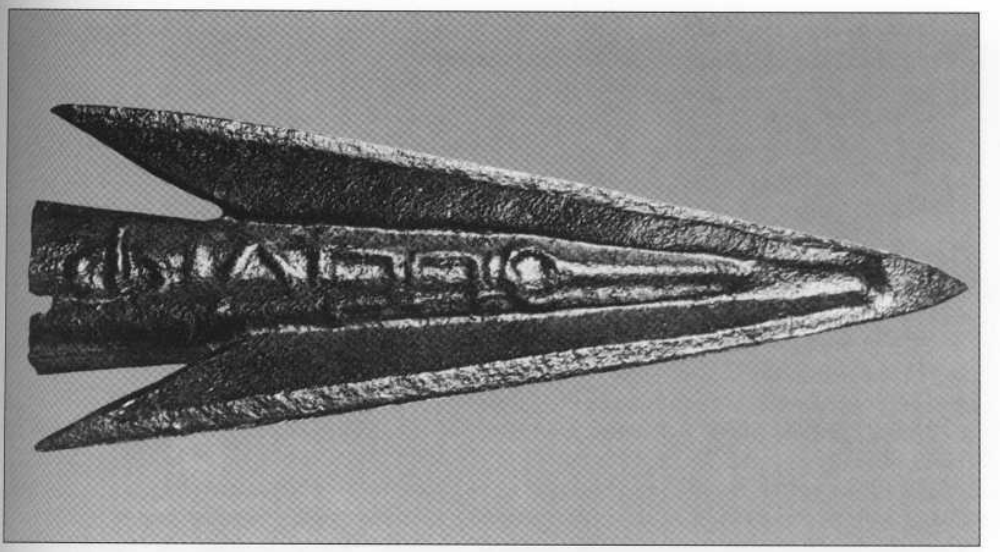


Arrowhead. This one bears the name of Philip. (Archaeological Museum of Thessaloniki)

(often cornel wood) with a metal point and butt-spike. This ranged in length from 15 to 18ft (4.5–5.5m), though longer ones seem to have come into use, and weighed about 14lb (6kg). Since it required two hands to wield, the shield, about 2ft (0.6m) in diameter, was either suspended from the neck, thus rendering the breastplate virtually superfluous, or else attached by means of a sling to the upper arm. The helmet was that of the 'Phrygian' style, worn also by cavalrymen, though the latter are often depicted sporting the so-called Boeotian helmet.

The Macedonian cavalry, known as the Companion Cavalry, was subdivided into squadrons called *ilai*. The strength of an *ile* was probably about 200, though the Royal Squadron (*ile basilike*) comprised 300 men. Eight *ile* of Companions were supplemented by four *ilai* of scouts (*prodromoi*) or sarissa-bearers (*sarissophoroi*) and one of Paeonians. Whereas the Companions were generally armed with the cavalryman's spear (*xyston*), the *sarissophoroi*, as their name implies, wielded the cavalry *sarissa*, a shorter version of the infantryman's lance, probably in the 12–14ft (3.5–4.25m) range, weighing about 4½lb (2kg).

Allied troops

Both Macedonians and Persians made extensive use of Greek hoplites, while the Macedonians also employed Greek cavalry. But the numbers of Greeks in the Persian army were substantially larger – an embarrassing statistic for Alexander, whose propaganda had attempted to sell his campaign as a Panhellenic war, fought for the good and the pride of all Greeks against a hated enemy.

In Alexander's army, the Thessalian cavalry equalled in strength the Macedonian Companions (1,800–2,000) and fought on the left wing under the general command of Parmenion; but since Thessaly belonged to the political orbit of Macedon and Alexander was the *archon* of the Thessalian League, these troops must be regarded as distinct from those of the 'allies'. Nevertheless, it is worth noting that, once the Panhellenic phase of the conquest was declared over, the Thessalians were allowed to return home, though they sold their horses and returned on foot.

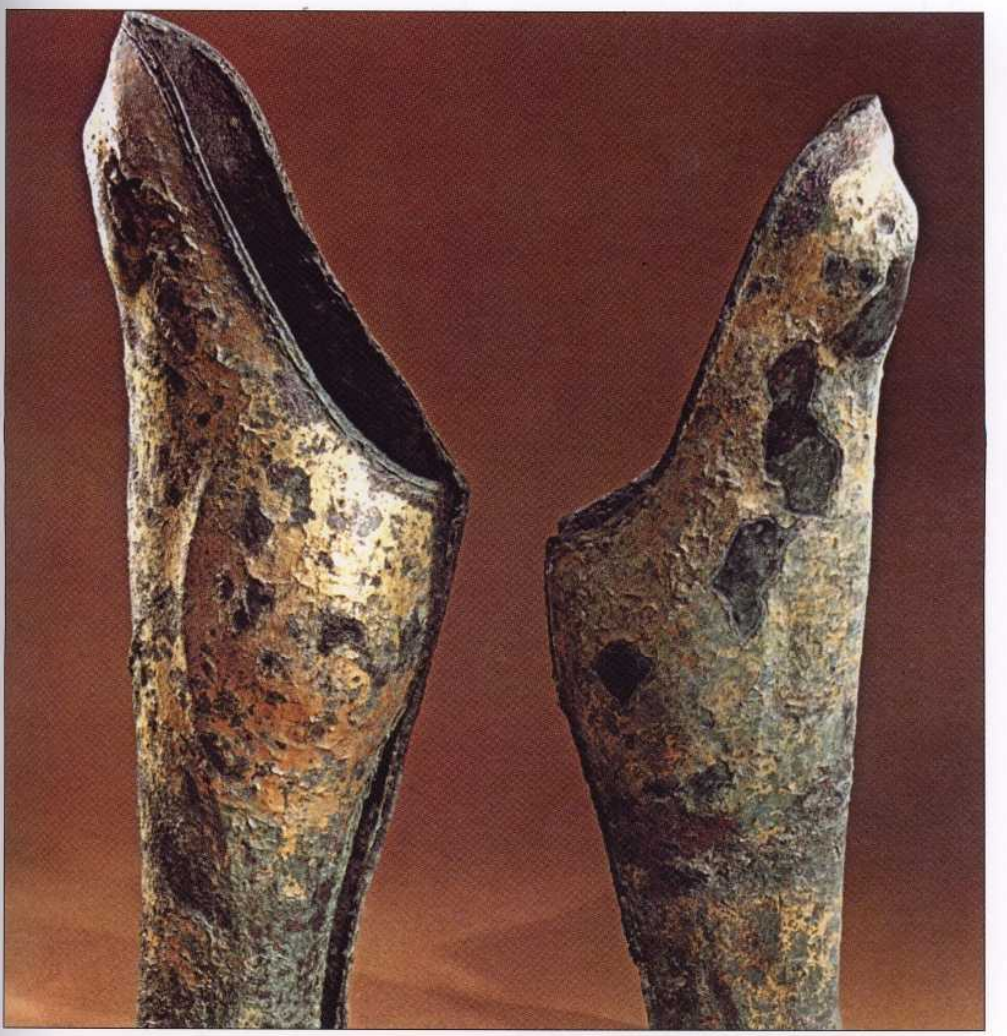
Other allied horsemen are attested, including Peloponnesian horse, Thracians and mercenary cavalry. An inscription from Orchomenus records the names of local cavalrymen who served with Alexander. In 334, Alexander led 7,000 allies and

The extent of Macedonia

Surrender of the Greek mercenaries

'To the envoys of the Greeks, who begged him to grant them terms for the whole mercenary force, Alexander replied that he would make no compact with them whatever; men who fought with the barbarians against Greece against the decrees of the Greeks were guilty of grave wrongs. He ordered them to come in a body and surrender, leaving it to him to do what he would with them; if not, they must take what steps they could for their own safety. They replied that they placed themselves and the rest in Alexander's hands, and urged him to send an officer to lead them under safe conduct to his camp.'

Arrian 3.23.8–9 (P. A. Brunt trans., Loeb Classical Library)



Bronze greaves from Tomb II at Vergina, believed by many scholars to have belonged to Philip II, the father of Alexander the Great. Note the mismatched pair. (Archaeological Museum of Thessaloniki)

5,000 mercenary infantry to Asia, and there was a steady flow of reinforcements throughout the campaign, but also large numbers of Greeks deposited throughout the empire as garrison troops. At the time of Alexander's death, some 10,000 in the Upper Satrapies were planning to abandon their posts and return to Greece, something they had previously attempted upon hearing the false news of the King's death in 325.

The Persians, of course, employed large numbers of Greek mercenaries: 20,000 are attested at the Granicus, and 30,000 at Issus. Captured Greeks were, however, sent by Alexander to hard-labour camps, and it was only with difficulty that their countrymen secured their release. Even when Darius was fleeing south of the Caspian, shortly before his murder at the hands of Nabarzanes and Bessus, significant numbers of Greek mercenaries remained with him, commanded by Patron the Phocian and Glaucus of Aetolia. Eventually these orphaned mercenaries were forced to place themselves at Alexander's mercy.

Alexander's rise to power

The assassination of Philip

The outbreak of the Macedonian war of conquest was in fact a two-part process, the first arrested by the assassination of its initiator, Philip II. Once he had crushed Greek resistance at Chaeronea in late summer 338, Philip forged an alliance of city-states, known, after the place where its council met, as the League of Corinth. This convened for the first time in spring 337, elected Philip as its military leader (*hegemon*) and laid the foundations for a Panhellenic expedition against Persia.

What Philip's exact aims were, in terms of territorial acquisition, are not clear. Many suppose that he would have contented himself, initially at least, with the liberation of Asia Minor. This would certainly have been in keeping with Philip's practices in the past. From the time that he overcame internal opposition and secured his borders against barbarian incursions, Philip expanded slowly and cautiously over a period of almost 20 years. Unlike Alexander, whose practice it was to conquer first and consolidate later – and, indeed, 'later' never came in some cases – Philip was content to acquire territory systematically, without overextending Macedonian power.

But Philip's conquests were pre-empted by assassination, and the stability of the kingdom was disrupted by an ill-advised marriage. Macedonian kings, at least from the time of Persian influence in the region (after 513), were polygamous, and Philip married for the seventh time in October 337. The bride was a teenager of aristocratic Macedonian background – most of Philip's brides had, in fact, been foreigners – but the union was the result of a love affair rather than politics. Indeed, Philip was experiencing what we would call a 'mid-life crisis', and the attractions of the young Cleopatra were a pleasant diversion from the affairs of state and the demands of his shrewish queen, Olympias, the mother of Alexander the Great. Philip's infatuation blinded him to both the political expectations of his new wife's family and the resentment of his son and heir.

At the wedding-feast, Cleopatra's uncle, Attalus, had toasted the marriage with the tactless prayer that it should produce 'legitimate' heirs to the Macedonian throne. Alexander (understandably) took issue with this remark, and hurled his drinking cup at Attalus. Philip, in turn, besotted with love and wine, drew his sword and lunged at his son. But he stumbled and fell amid the couches of the banquet, impaired by drink and an old war injury.

When the groom awoke the next morning to the sobering reality, Alexander was already on his way to Epirus, the ancestral home of his mother, who accompanied him. From there he meant to journey to the kingdom of the Illyrians, the traditional enemy of Macedon, intending to reassert his birthright with their aid. But this right had never really been challenged by Philip, at least not intentionally, and diplomacy served eventually to bring about the son's return and a reconciliation.

The abrasive Attalus had, in the interval, been sent with Parmenion and an army to establish a beachhead in Asia Minor. But there were nevertheless in Macedonia those who resented Attalus and feared the fulfilment of his prayer. Many looked to Philip's nephew, Amyntas son of Perdiccas, who had ruled briefly as a minor, but had been forced to yield the kingship to his uncle. Instead of eliminating him as a potential rival, Philip allowed him to live as a private citizen and married him to one of his

Cleopatra

The name Cleopatra is commonly associated with Egypt: virtually everyone is familiar with Cleopatra VII, the mistress of Julius Caesar and Mark Antony, who died in 30 BC. But the name occurs already in Homer's *Iliad* and was popular in ancient Macedonia. Archelaus I's queen, Philip's seventh wife and Alexander the Great's sister were all Cleopatras. It was actually the daughter of the Seleucid king Antiochus III who became the first Cleopatra to rule Egypt, when in 194/3 she married the young king Ptolemy V Epiphanes.

daughters, Cynnane. Now in 337/336 he became the focus of a dissident group, an unwilling candidate for the throne, supported by a faction from Upper Macedonia that planned the assassination of Philip.

This at least was the official version that followed the deed; the version promulgated by Alexander, perhaps with the aim of diverting attention from the true culprits – for

Medallion with the head of Alexander's mother Olympias, from a series of medallions commissioned by the Roman Emperor Caracalla (AD 212–17). This queen, one of Philip's seven wives, had a profound influence on her son's character and also created considerable political mischief in Macedonia during Alexander's absence in Asia. (ISI)

Philip's marriages

'In the twenty years of his rule Philip married the Illyrian Audata, by whom he had a daughter, Cynnane, and he also married Phila, sister of Derdas and Machatas. Then, since he wished to extend his realm to include the Thessalian nation, he had children by two Thessalian women, Nicesipolis of Pherae, who bore him Thessalonice, and Philinna of Larissa, by whom he produced Arrhidaeus. In addition, he took possession of the Molossian kingdom by marrying Olympias, by whom he had Alexander and Cleopatra, and when he took Thrace the Thracian king Cothelas came to him with his daughter Meda and many gifts. After marrying Meda, Philip also took her home to be a second wife along with Olympias. In addition to all these wives he also married Cleopatra, with whom he was in love; she was the daughter of Hippostratus and niece of Attalus. By bringing her home as another wife alongside Olympias he made a total shambles of his life. For straightaway, right at the wedding ceremony, Attalus made the remark "Well, now we shall certainly see royalty born who are legitimate and not bastards". Hearing this, Alexander hurled the cup he had in his hands at Attalus, who in turn hurled his goblet at Alexander.

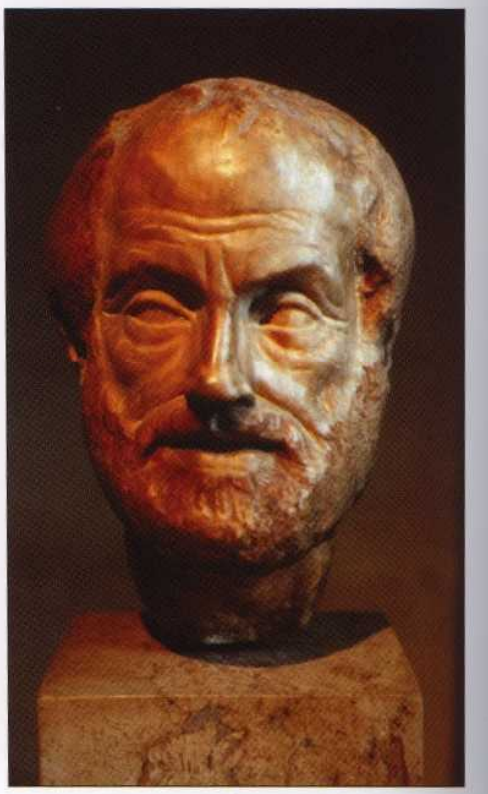
After that Olympias took refuge with the Molossians and Alexander with the Illyrians, and Cleopatra presented Philip with a daughter who was called Europa.' Athenaeus 13.557 (J. C. Yardley trans.)

there were many who held Alexander himself responsible, or, failing that, the jilted queen, his mother. It was an act in keeping with her character, and certainly she voiced no public disapproval, though we may doubt that she crowned the assassin, Pausanias of Orestis, who had been killed as he tried to escape and whose body was subsequently impaled.

The assassination of Philip II

'In the meantime, as the auxiliary troops from Greece were assembling, Philip celebrated the marriage of his daughter Cleopatra to that Alexander whom he had made King of Epirus. The day was remarkable for its sumptuous preparations, which befitted the greatness of the two kings, the one giving away a daughter and the other taking a wife. There were also splendid games. Philip was hurrying to see these, flanked by the two Alexanders, his son and his son-in-law, without bodyguards, when Pausanias, a young Macedonian nobleman whom nobody suspected, took up a position in a narrow alleyway and cut Philip down as he went by, thus polluting with funereal sorrow a day set aside for rejoicing ... It is thought that Olympias and her son ... incited Pausanias to proceed to so heinous a crime ... At all events, Olympias had horses ready for the assassin's getaway. Afterwards, when she heard of the King's murder, she came quickly to the funeral, ostensibly doing her duty; and on the night of her arrival she set a golden crown on Pausanias' head while he still hung on the cross, something which no one else but she could have done while Philip's son was still alive. A few days later, she had the murderer's body taken down and cremated it over the remains of her husband; she then erected a tomb for him in the same place and, by inspiring superstition in the people, saw to it that funerary offerings were made to him every year. After this she forced Cleopatra, for whom Philip had divorced her, to hang herself, having first murdered her daughter in the mother's arms, and it was from the sight of her rival hanging there that Olympias gained the vengeance she had accelerated by murder. Finally she consecrated to Apollo the sword with which the King was stabbed, doing so under the name Myrtale, which was the name that Olympias bore as a little girl. All this was done so openly that she appears to have been afraid that the crime might not be clearly demonstrated as her work.'

Justin 9.6.1–4, 7.8–14 (J. C. Yardley, trans.)



Marble bust believed to be Aristotle. As a boy, Alexander had been educated by Leonidas and Lysimachus, tutors selected by his mother. In 343 BC, Aristotle, whose father Nicomachus had been a physician at the court of Philip's father, Amyntas III, was summoned to Macedonia from Asia Minor and taught Alexander at Mieza. His attitudes towards barbarians (non-Greeks) whom he regarded as inferior and worthy of being slaves of the Greeks, did not rub off on his pupil. (Ann Ronan Picture Library)

Alexander was quick to mete out punishment, freeing himself at the same time of rivals for the throne. Antipater, who had in the past served as regent of Macedon

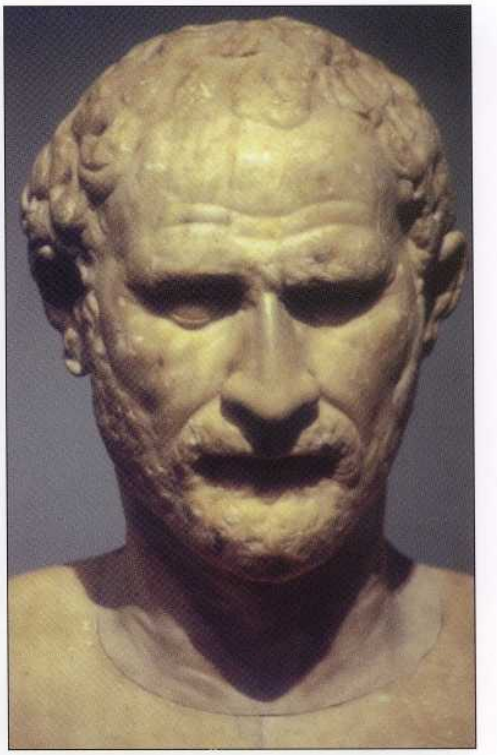
in Philip's absence, supported Alexander's claims, and it was an easy matter to round up and execute rivals on charges of conspiracy. Attalus too was found to have been corresponding with the Athenians – an unlikely scenario – and executed on the new king's orders by his colleague, Parmenion. A bloody purge masqueraded as filial piety, and those who could saved themselves by accommodation with the new king or by flight. Both types would resurface during the campaign, having delayed rather than averted the extreme penalty.

Alexander, the worthy heir

Philip's abortive expedition thus represented a false start. But Alexander acceded to more than just the throne of Macedon; he also inherited his father's Persian campaign. He was doubtless eager to depart, for we are told that as an adolescent he complained to his father that he was leaving little for him to conquer.

Things did not, however, proceed as planned. The accession of Alexander incited rebellion amongst the subject states and the barbarian kingdoms that bordered on Macedonia. And the new king was forced to prove himself, especially in the south, where the Athenian orator Demosthenes, the implacable enemy of Philip II, was deriding Alexander as a child and a fool.

Resistance to the new king in Thessaly was crushed by speed and daring, as steps (known as 'Alexander's Ladder') cut into the side of Mt Ossa allowed the Macedonians to turn the Thessalians' position. They responded with gestures of contrition and recognised Alexander as *archon* of the Thessalian League, a position previously held by his father. An initial uprising by Thebans, Athenians and Spartans was stifled by Alexander's timely arrival in Greece, where he summoned a meeting of the League of Corinth, the very existence of which was symbolic of Macedonian power. The meeting elected him *hegemon* and Philip's successor as *strategos* ('general') of the Panhellenic crusade.



Bust of Demosthenes. The Athenian orator was a bitter opponent of Macedon and of Philip II in particular. At the time of Alexander's accession he mocked him as 'a child' and compared him with the simpleton, Margites. But Demosthenes soon discovered his mistake. Copy of the original by Polyeuktos produced c. 280 BC, Copenhagen. (Ann Ronan Picture Library)

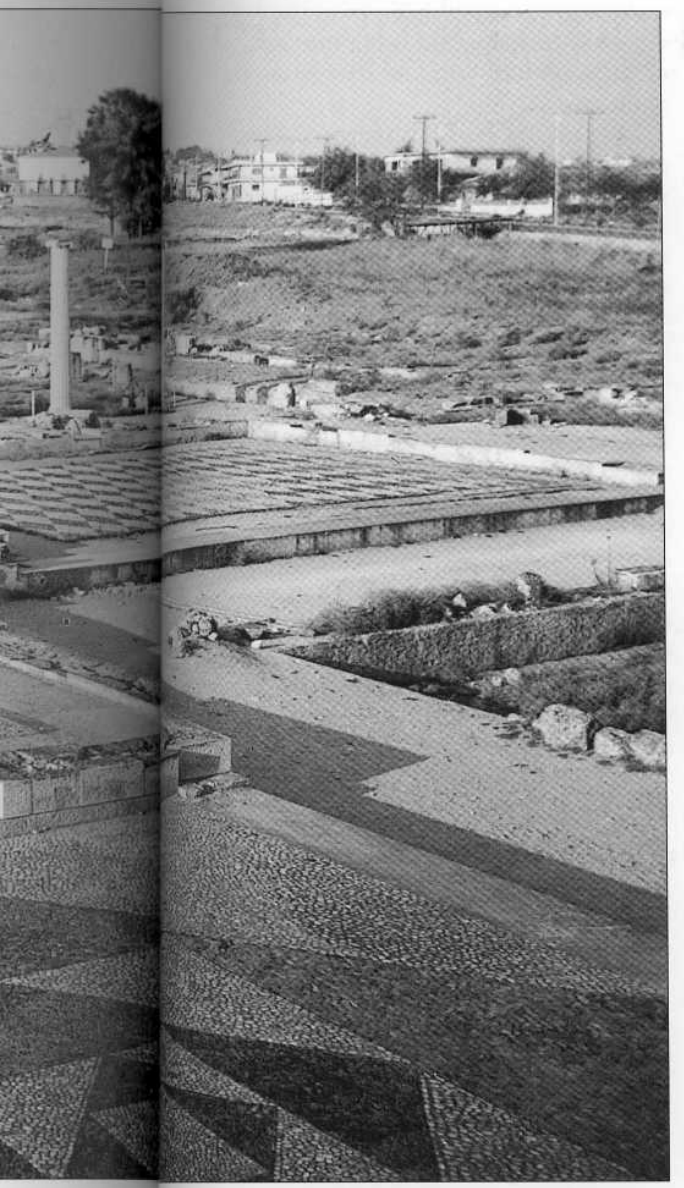
Sparta, however, refused to join the League or make public recognition of Macedonian suzerainty, for they claimed that they could not follow another, since it was their prerogative to lead. Spartan intransigence was to flare into open rebellion in 331, when Agis III attacked Macedonian troops in the Peloponnese, only to be defeated and killed at Megalopolis. For the time being, however, Alexander was content to ignore them, as they bore their military impotence with ill grace.

Nevertheless, the Greek city-states were not yet ready to renounce all claims to independence and leadership. Alexander clearly thought that he had cowed them into submission with the mere show of force, and

The remains of Pella, birthplace of Alexander the Great. (Greek Ministry of Culture)

he now turned to deal with the border tribes of the Illyrians and Triballians before turning his attentions to Asia. Both were subdued in short order, though in each case the training and discipline of the Macedonian troops made the task seem easier than it was. It was an efficient fighting machine that Philip had left to his son, and Macedonian dominion in the east was built on the foundations of Philip's military reforms.

But Alexander's activities in the north gave rise to rumours – false, but deliberately spread – that the King had been killed in Illyria. In spring 335 the Thebans threw off the Macedonian yoke, besieging the garrison that Philip had planted on their acropolis (the Cadmea) after Chaeronea and claiming



to champion the Hellenic cause. The cornerstone of Macedonian propaganda had been the claim that Philip had unified the Greeks for the purpose of attacking Persia, the 'common enemy of Greece', and avenging past wrongs. In this he was merely borrowing the sentiments of Isocrates and other Panhellenists. But the Thebans now proposed to use Persian funds to liberate Greece from the true oppressor, Macedon.

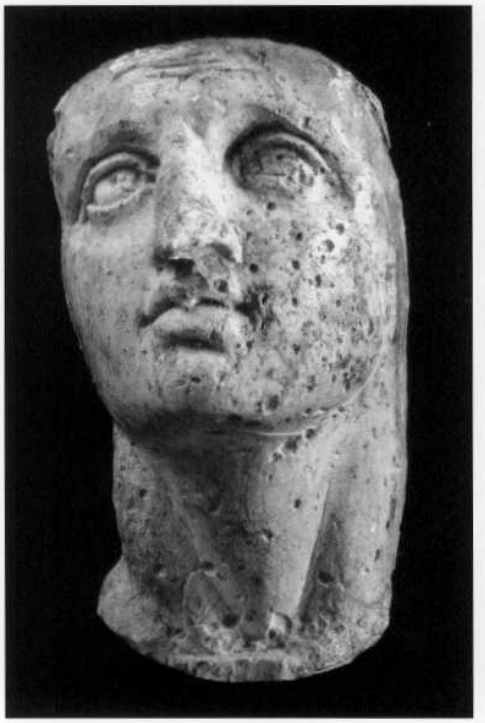
Alexander's response was quick and brutal: within two weeks he was before the gates of Thebes. Athens and Demosthenes proved that they were more capable of inciting others to mischief than of supporting the causes they had so nobly espoused. Through their inaction, they saved themselves and stood by as Alexander dealt most harshly with Thebes, which would now become an example to the other Greek *poleis*: Alexander would tolerate no rebellion in his absence, and he would regard those who preferred the barbarian cause to that of their fellow Greeks as Medisers and traitors to the common cause. Indeed, the city had a long history of Medism, and there was a

Panhellenism and anti-Persian sentiment

'I maintain that you [Philip] should be the benefactor of Greece, and King of Macedon, and gain to the greatest possible extent the empire of the non-Greek world. If you accomplish this, you will win universal gratitude: from the Greeks for the benefits they gain, from Macedonia if your rule is kingly and not tyrannical, and from the rest of the world if it is through you that they are liberated from Persian despotism and exchange it for Greek protection.' Isocrates, *Philip* 153 (A. N. W. Saunders trans., Penguin).

A contrary view

'For, personally, I am not in agreement with the Corinthian Demaratus who claimed that the Greeks missed a very pleasurable experience in not seeing Alexander seated on Darius' throne. Actually, I think they might have had more reason to shed tears at the realisation that the men who left this honour to Alexander were those who sacrificed the armies of the Greeks at Leuctra, Coronea, and Corinth and in Arcadia.' Plutarch, *Agesilaus* 15.3–4 (J. C. Yardley trans.)



Ivory portrait head of Alexander. (Archaeological Museum of Thessaloniki)

tradition that the allied Greeks, at the time of Xerxes' invasion, had sworn the 'Oath of Plataea', which called for the destruction of the city.

Officially, the razing of Thebes could be presented as the initial act of the war of vengeance. (Gryneum in Asia Minor would suffer a similar fate, with the same justification.) Terror would prove more effective than any garrison. To avert the charge of senseless brutality, Alexander portrayed the decision to destroy the city and enslave its population as the work of the Phocians and disaffected Boeotians, for even in those days, inveterate hatred knew no respect for human life.

Persuaded by Demades, the Athenians sent an embassy to congratulate Alexander on his victories in the north and to beg forgiveness for their own recent indiscretions. The King demanded that they surrender the worst trouble-makers, ten prominent orators and generals, including Demosthenes, Lycurgus and Hyperides, but in the event only one, Charidemus, was offered up, and he promptly fled to the court of Darius III.

Alexander conquers an empire

Asia Minor

The Macedonian advance forces under Parmenion and Attalus encountered stubborn resistance in Asia Minor after landing there in spring 336. Although they captured Cyzicus, and thus threatened Dascylium, the capital of Hellespontine Phrygia, their push southward was thwarted by Memnon the Rhodian, a son-in-law of the Persian Artabazus and brother of the mercenary captain who had helped Artaxerxes III recapture Egypt in the 340s. Memnon's successes were followed by the arrest and execution of Attalus, which probably did nothing to raise the morale of the army. Parmenion did, however, take Gryneum, sacking the town and enslaving its inhabitants, for the city had a history of 'Medism'. Elsewhere, another colleague of Parmenion, Callas son of Harpalus, who had perhaps come out as Attalus's replacement, was confined to the coastline. All in all, the expeditionary force had not made a good beginning.

The advent of Alexander, with an army of about 40,000, altered the situation dramatically. The satraps of Asia Minor led their territorial levies into Hellespontine Phrygia and held a council of war at Zeleia. Here they rejected Memnon's proposal that they adopt a 'scorched earth' policy, opting instead to challenge the Macedonian army at the nearby Granicus river.

Asia Minor was no stranger to Greek invasion. In the 390s, Tissaphernes and Pharnabazus, the satraps of Sardis and Dascylium, proved adequate to deal with forces dispatched by Sparta and, in fact, played each other false for the sake of minor gains. The Macedonian invasion was on a different scale, with much greater avowed intentions, for the Persians were not ignorant of the creation of the League of Corinth, or of its mandate to wage war against them. Some sources, and possibly Alexander himself (for official purposes), charged the Persian King with trying to pre-empt the expedition by engineering Philip's assassination. If there was any truth to the charge, the act itself had little effect. Indeed, it replaced a more cautious commander with a daring and ambitious one. The reality of Alexander's presence on Asian soil demanded immediate and concerted action.

The Persians continued to hire large numbers of Greek mercenaries, who for once were fighting for more than pay. Like many

The composition of Alexander's army

'It was found that, of infantry, there were 12,000 Macedonians, 7,000 allies and 5,000 mercenaries. These were all under the command of Parmenion. The Odrysians, Triballians and Illyrians accompanying him numbered 7,000, and there were a thousand archers and so-called Agrianes, so that the infantry totalled 32,000. Cavalry numbers were as follows: 1,800 Macedonians, commanded by Parmenion's son Philotas; 1,800 Thessalians, commanded by Callas, the son of Harpalus; from the rest of Greece a total of 600, commanded by Erigyius; and 900 Thracian guides and Paeonians, with Cassander as their commander. This made a total of 4,500 cavalry.

Such was the strength of the army that crossed to Asia with Alexander. The number of soldiers left behind in Europe, who were under Antipater's command, totalled 12,000 infantry and 15,000 cavalry.'

Diodorus 17.17.3–5 (J. C. Yardley trans.)

of their compatriots at home, they doubtless regarded Persia as the lesser evil, and Alexander for his part treated captured mercenaries harshly, as traitors rather than defeated enemies. The Persian commanders, however, failed to appreciate the personal motivations of the Greek mercenaries and their leaders: distrustful of the very men who had nothing to gain by surrendering, they viewed Memnon with suspicion and negated the effectiveness of the mercenary infantry. At any rate, they stationed their cavalry on the eastern bank of the Granicus river and kept the Greek infantry in reserve. Before these saw action, the battle had been lost.

The Persian cavalry proved to be no match, in tactics or hand-to-hand combat, for the European horsemen. Two would-be champions were felled by Alexander's *sarissa*, a third was in the act of striking the King when slain. Most of the prominent Persian leaders were among the dead; Arsites escaped the battlefield, only to die by his own hand; Arsames fled to Cilicia, to fight again at Issus.

Upon receiving the news of the Persian disaster at the Granicus, Mithrenes, the commandant of Sardis, chose to surrender to Alexander despite the city's strong natural defences. His judgement proved sound, for Alexander kept him in his entourage and treated him with respect, eventually entrusting him with the governorship of Armenia. But the Greek cities of the coast continued to resist, in part because history had taught them that the Persian yoke was lighter than that of previous 'liberators', but also because Memnon's army and the Persian fleet limited their options.

The cities of Miletus and Halicarnassus both offered fierce resistance. The former

Alexander at the Granicus

'Alexander plunged into the river with 13 cavalry squadrons. He was now driving into enemy projectiles towards an area that was sheer and protected by armed men and cavalry, and negotiating a current that swept his men off their feet and pulled them under. His leadership seemed madcap and senseless rather than prudent. Even so, he persisted with the crossing and, after great effort and hardship, made it to the targeted area, which was wet and slippery with mud. He was immediately forced into a disorganised battle and to engage, man against man, the enemies who came bearing down on them, before the troops making the crossing could get into some sort of formation.

The Persians came charging at these with a shout. They lined up their horses against those of their enemy and fought with their lances and then, when the lances were shattered, with their swords. A large number closed in on the King, who stood out because of his shield and the crest on his helmet, on each side of which there was plume striking for its whiteness and its size. Alexander received a spear in the joint of his cuirass, but was not wounded. Then the Persian generals Rhoesaces and Spithridates came at him together. Sidestepping the latter, Alexander managed to strike Rhoesaces, who was wearing a cuirass, with his spear, but when he shattered this he resorted to his sword. While the two were engaged hand-to-hand, Spithridates brought his horse to a halt beside them and, swiftly pulling himself up from the animal, dealt the King a blow with the barbarian battle-axe. He broke off Alexander's crest, along with one of the plumes, and the helmet only just held out against the blow, the blade of the axe actually touching the top of the King's hair. Spithridates then began to raise the axe for a second blow but Cleitus (the Black) got there first, running him through with his spear. At the same moment Rhosaeces also fell, struck down by a sword-blow from Alexander. Plutarch, *Alexander* 16.3–11 (J. C. Yardley trans.)

could count on support from the Persian fleet until the occupation of Mycale by Philotas deprived it of a base. At Halicarnassus, daring sallies were made against Alexander's siege equipment, but eventually the city was betrayed by the commanders of the army, Orontopates and Memnon, who abandoned it to the Macedonians. Alexander restored to the throne Ada, the widow of the previous ruler, who had been supplanted by Orontopates, and allowed her to become his adoptive mother – in effect, reserving for himself the hereditary claim to Caria. (Philip had taught his son that not all power was gained by the sword.) By winter 334/333, Alexander had made considerable headway in the conquest of Asia Minor, but he had yet to face Darius III and the weight of the Persian army.

For Darius, the necessity of taking the field in person was less than welcome, since the Great King had had only a brief respite from the chaos that attended his accession. In spite of the débâcle at the Granicus, the Persian situation was far from critical: a counter-offensive in the Aegean was beginning to enjoy some success, with the anti-Macedonian forces regaining ground on Lesbos and at Halicarnassus. But Memnon died suddenly from illness. To replace him Darius appointed Pharnabazus, who assigned the naval command to Datames and met with the Spartan King, Agis, near Siphnos in the hope of encouraging an uprising in the Peloponnese.

At Gordium Alexander had fulfilled – or, perhaps, cheated – the prophecy that gave dominion over Asia to anyone who could undo the Gordian knot. Frustrated by the intricacies of the knot, he cut it with his sword. Some of the Macedonians were far from convinced that a venture deeper into the heart of the empire would be successful: Harpalus, his personal friend and treasurer, fled shortly before the battle of Issus. The official story was that he had been up to some mischief with a scoundrel named Tauriscus, but Harpalus may have had serious misgivings about his king's chances. To complicate matters further, Alexander had been struck down by fever – probably a bout of malaria – after bathing in the Cydnus river, and it was not at all certain that he would survive.

Darius, for his part, had attracted to his cause the largest force of Greek mercenaries employed by a Persian king in the history of Achaemenid rule – 30,000 Greeks, according to the official historian, Callisthenes. Amongst these was Amyntas, son of

Harpalus, the Imperial Treasurer

Harpalus, son of Machatas, belonged to one of the royal houses of Upper Macedonia, that of Elimea. Afflicted by a physical ailment that left him unfit for military service, he nevertheless served Alexander in other ways. In the 330s he served as one of Alexander's *hetairoi*, in this case, probably one of the Crown Prince's advisers; he was exiled by Philip for encouraging Alexander to offer himself as a prospective husband of the Carian princess Ada, whom Philip had planned to marry off to his half-witted son, Arrhidaeus. Harpalus was appointed treasurer early in the campaign, but he became involved with an unscrupulous individual named Tauriscus, who persuaded him to flee from Alexander's camp – no doubt he absconded with a sum of the King's money. Alexander, however, forgave and recalled him, reinstating him as treasurer.

Later in the campaign, when the King had gone to India and Harpalus remained in Babylon, the latter enjoyed a life of extravagance and debauchery, importing delicacies for his table and courtesans for his bed. When news arrived that Alexander was returning from the east, he fled to Athens, taking with him vast sums of money, and attempted to induce the Athenians to go to war. Rebuffed by the Athenians – at least, on an official level – he sailed away to Crete, where he was murdered by one of his followers, a certain Pausanias.

Antiochus, who had been a supporter of Alexander's cousin and rival, Amyntas IV, and who fled Macedonia soon after Philip's assassination. Another leader of mercenaries was Charidemus, a longstanding enemy of Macedon. Charidemus, as it turned out, fell victim to court intrigue, but Amyntas gave a good account of himself before escaping from the battlefield with some 4,000 mercenaries, only to find adventure and death in Egypt.

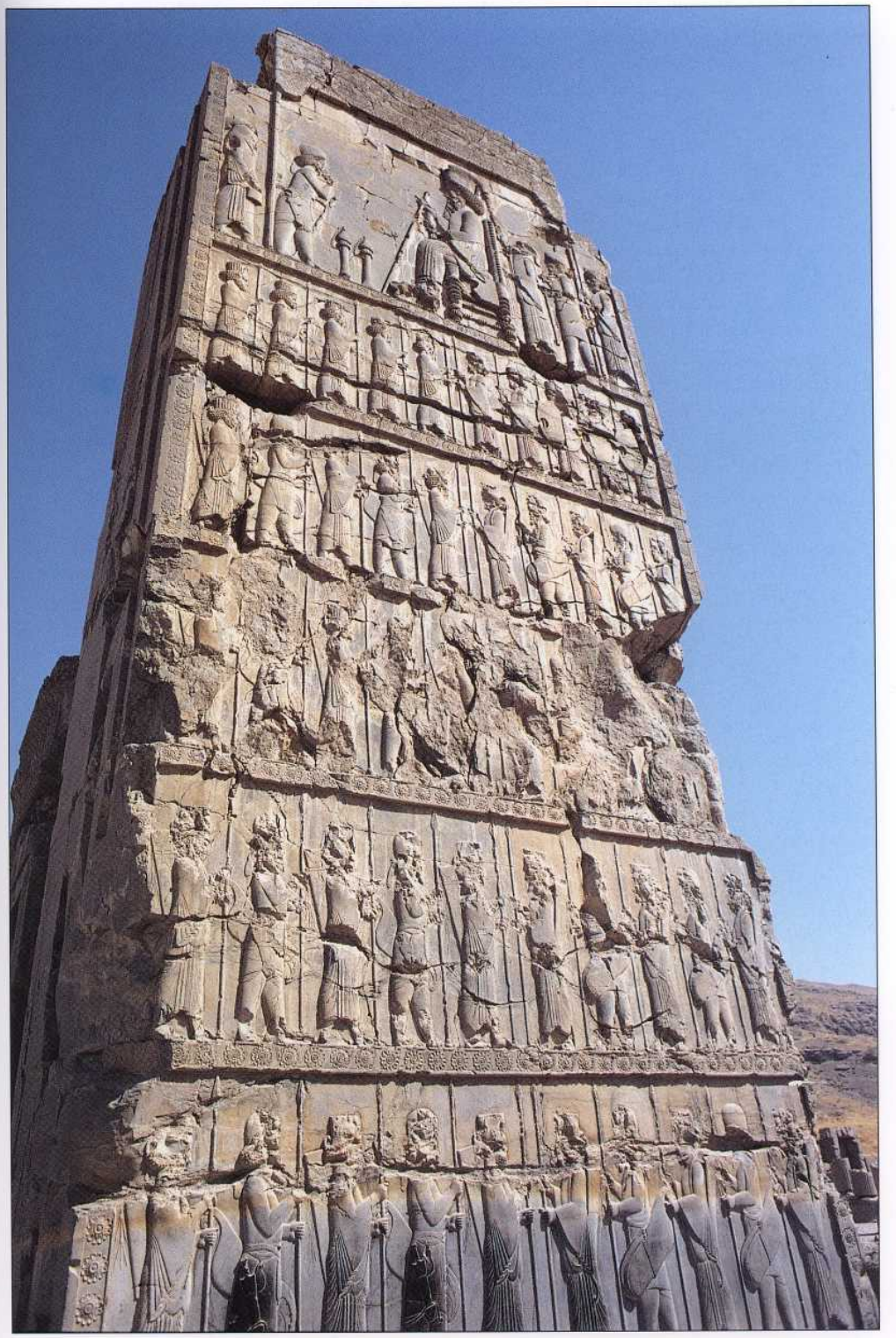
Darius's army, which the Alexander historians (Curtius, Justin, Diodorus and Arrian) estimated at between 312,000 and 600,000, moved from Babylon to Sochi, where it encamped at the beginning of autumn 333. Alexander, meanwhile, reached the coastal plain of Cilicia and the Pillar of Jonah – the so-called 'Syrian' or 'Assyrian' Gates – south of modern Iskenderun, which gave access to Syria. In fact, it was in order to avoid the Belen Pass that the Persians entered Cilicia via the Amanic Gates (the Bahçe Pass) and reached Issus through Toprakkale. To Alexander's surprise, the positions of the two armies were now reversed, with Darius situated north of the Pinarus river and astride the Macedonian lines of communication. By the same token, there was nothing to prevent Alexander from marching into Syria except the danger to his rear.

But if the protagonists were to meet, it was advantageous for Alexander to fight in the restricted terrain of Cilicia, where the mountains and sea reduced the mobility of the enemy's troops and negated his numerical superiority. Even Alexander, who seized the narrows to the south on the night before the engagement, had to march his smaller army considerably forward into the widening coastal plain before he could deploy his infantry in a line and leave sufficient room for the cavalry to protect the flanks. He positioned himself with the Companion Cavalry on the right wing, hard against the hills that restricted movement.

Darius sent a force south of the Pinarus in order to buy time for the deployment of his own troops. Now that it was clear that the

Macedonians would not be overawed by Persian numbers, he took a defensive position, using the banks of the Pinarus as

Relief of Persian guards from Persepolis. (TRIP)



an added impediment; where the riverbanks gave insufficient protection, he erected palisades. A bid to move forces behind the Macedonian position, in the hills, proved ineffective, and Alexander drove them to seek refuge in higher ground by using the Agrianes and the archers; in the event, they were not a factor in the battle of Issus.

That Alexander, in imitation of the younger Cyrus at Cunaxa, charged directly at the Persian centre, where Darius himself was positioned, may be more than mere fiction. There was something in the mentality of the age that required leaders to seek each other out. (One is reminded of Alexander's apocryphal remark that he would participate in the Olympic games but only if he competed with princes!) But, if the story is true, this must have occurred in the second phase of the battle, when Alexander turned to deal with the Greek infantry that were exploiting a breach in the Macedonian phalanx.

The Greek infantry occupied the centre of the line and were most encumbered by the terrain. While Alexander routed the Persian left, which shattered on the initial assault, the heavy infantry in the centre surged forward, losing its cohesiveness. (The pattern would repeat itself at Gaugamela, with more dangerous results.) Here, opposite them, Darius had stationed his 30,000 Greek infantry, supported by 60,000 picked infantrymen whom the Persians called Kardakes, half on each side. Against these troops the vaunted Macedonian *pezhetairoi* found it difficult to advance, and here they suffered the majority of their casualties, including the taxiarch Ptolemy, son of Seleucus.

Having put the Persian left to flight, Alexander now wheeled to his own left, slamming into the Greek mercenaries and destroying their formation. Before he could come to grips with the Great King, the Persian ranks broke and Darius fled in his chariot. Hampered in his flight by the rough terrain, he abandoned his chariot and mounted a horse to make good his escape; as an added precaution he removed his royal insignia and eluded the enemy under the cover of darkness.

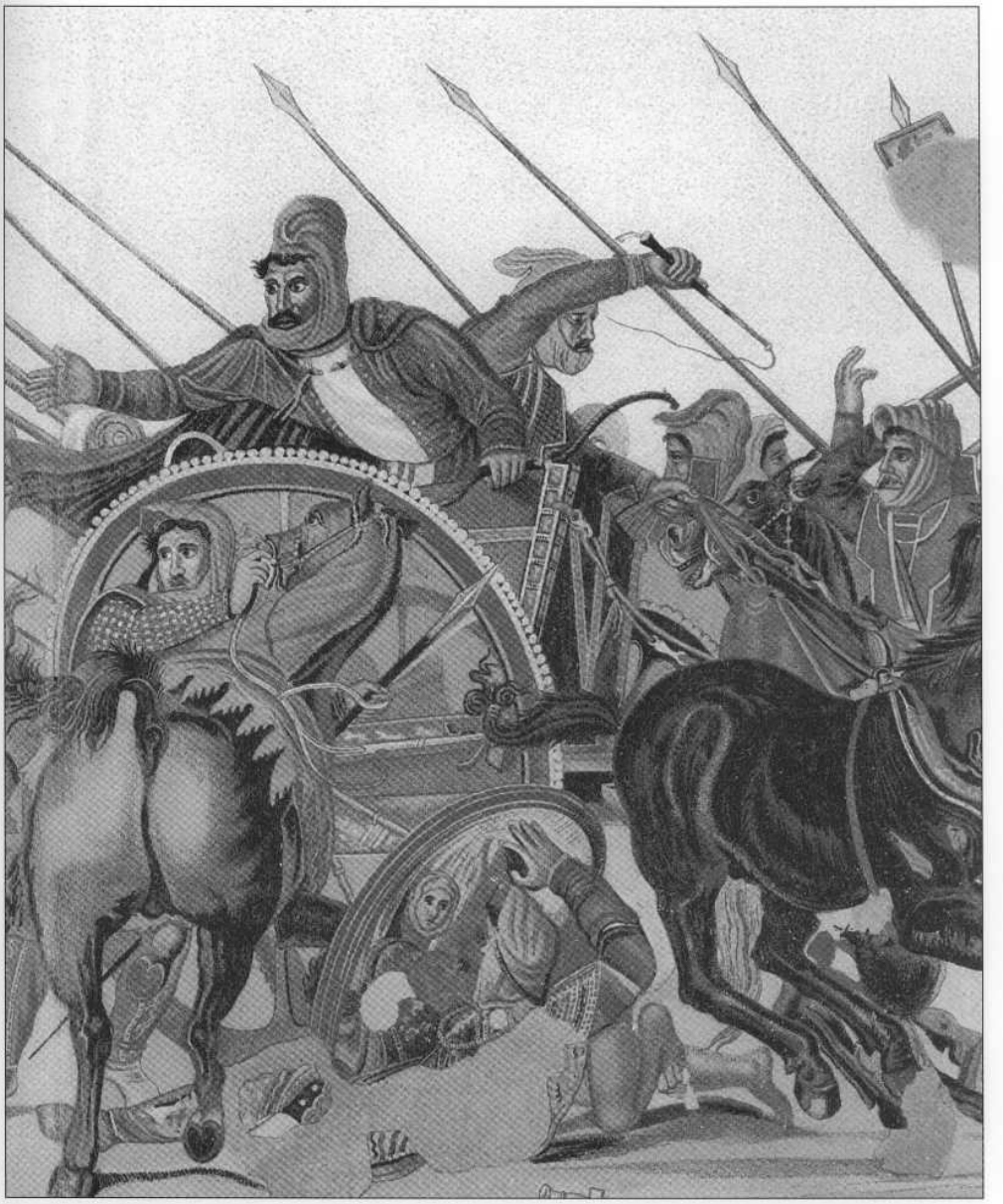
Some 100,000 Persian infantry were either killed or captured at Issus, along with 10,000 horsemen, for the armoured horse, which had fought gallantly, dispersed when it learned of Darius's flight, only to suffer more grievously in their bid for safety. Among the captives were found the mother,

Alexander's alleged encounter with Darius

'In this action he received a sword wound in the thigh: according to Chares this was given him by Darius, with whom he engaged in hand-to-hand combat. Alexander sent a letter to Antipater describing the battle, but made no mention in it of who had given him the wound: he said no more than that he had been stabbed in the thigh with a dagger and that the wound was not a dangerous one.'

Plutarch, *Alexander* 20 (I. Scott-Kilvert trans., Penguin)

Detail from the Alexander Mosaic at Pompeii. Darius III prepares to flee the battlefield. (Ann Ronan Picture Library)



The Alexander Mosaic. Darius and the Persians under attack by Alexander. (Ann Ronan Picture Library)

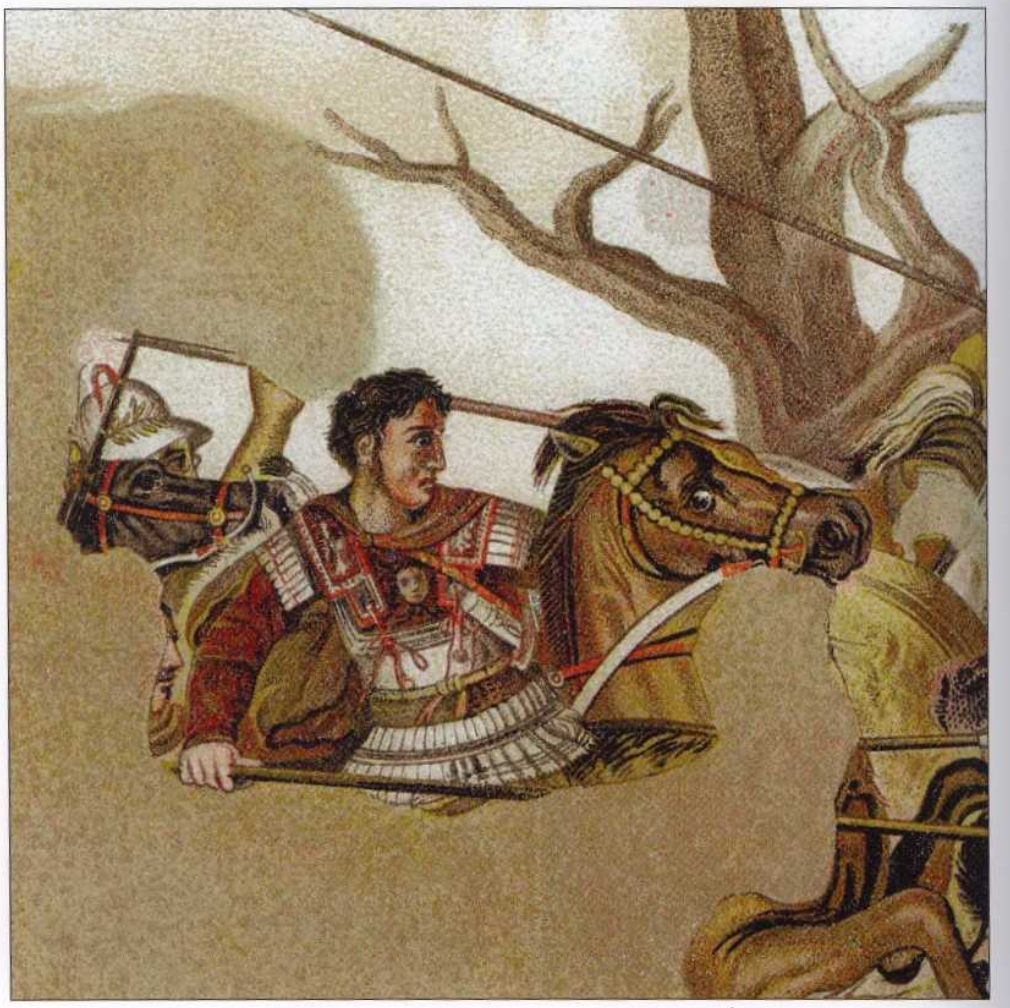
wife and children of Darius himself. By contrast, Alexander's losses were slight. But we have only Macedonian propaganda to go by, and figures, like the sensational stories of Alexander struggling with Darius in person, must be treated with caution.

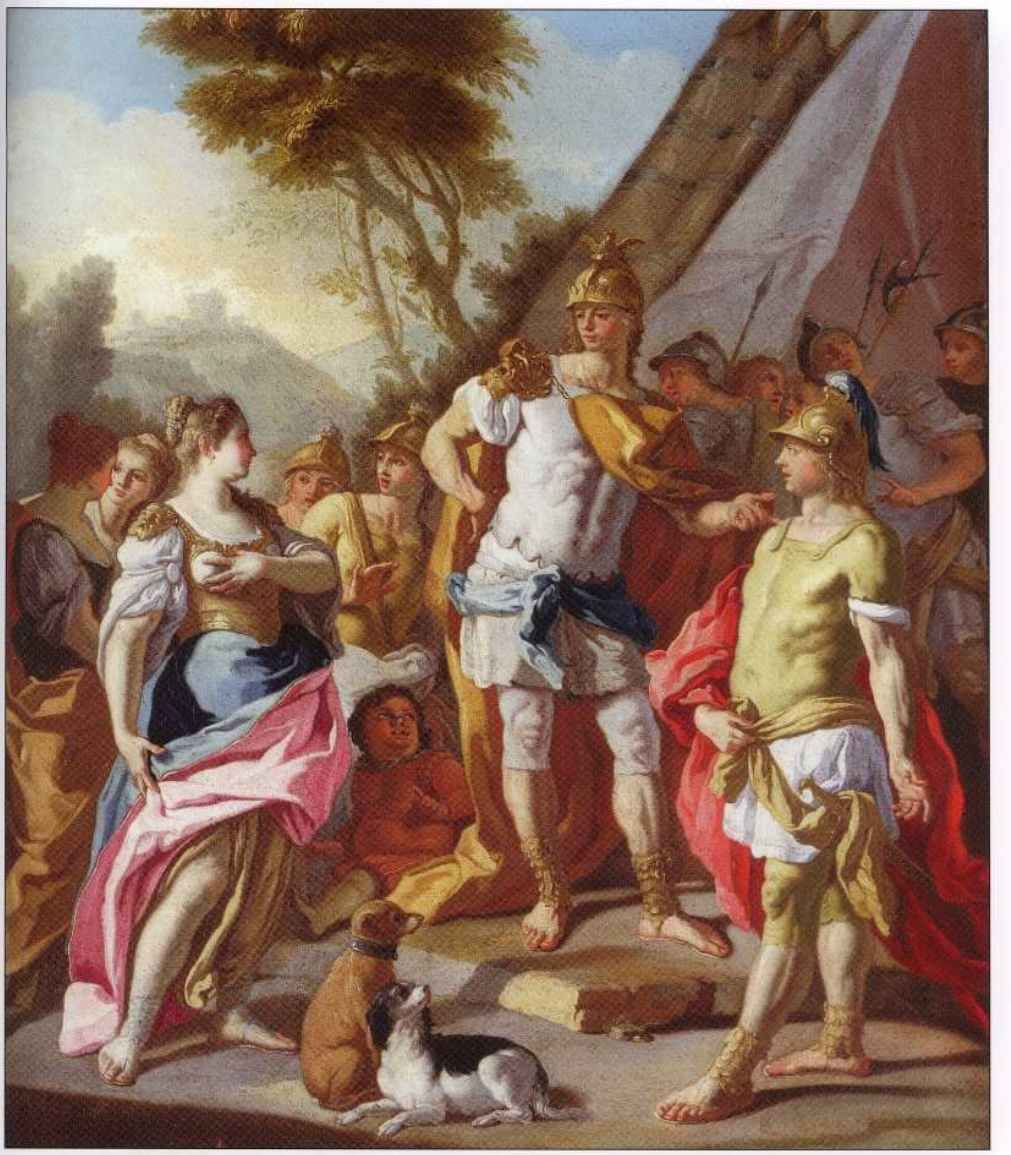
After the staggering defeat at Issus, Damascus fell into the hands of Parmenion. The amount of treasure and the importance of the individuals captured there reveal that the city was not merely a convenient place to deposit the treasures and non-combatants, but that Darius had intended to move his base of operations forward. He clearly did not expect to be routed in a single

Antigonus the One-Eyed

An officer of Philip II's generation, Antigonus was already approaching 60 when he accompanied Alexander to Asia. In the spring of 333 he was left behind as the governor (*satrap*) of Phrygia, which had its administrative centre at Celaenae. There he remained for the duration of the war, attended by his wife Stratonice and his sons, one of whom, Demetrius, was to become the famous *Poliorcetes* ('the Besieger'). After Alexander's death, Antigonus emerged as one of the leading Successors and, together with his son, made a bid for supreme power. He died, however, on the battlefield of Ipsus in 301, and Demetrius, who experienced his share of victories and defeats, proved to possess more showmanship than generalship. But ultimately his son, named after his paternal grandfather, was to establish the Antigonid dynasty in Macedonia.

Detail of Alexander from the Alexander Mosaic, now at Pompeii. Alexander is intent upon attacking Darius in person. (Ann Ronan Picture Library)





Sisygambis, mother of Darius III, mistakes Hephaestion for Alexander the Great after the Persian defeat at Issus in 333 BC. Painting by Francisco de Mura (1696–1782). (Ann Ronan Picture Library)

engagement and forced to seek refuge in the centre of the empire.

For Alexander the victory – particularly in the aftermath of Memnon's death – provided the opportunity of pushing ahead himself with the conquest and leaving his newly appointed satraps to deal with the continued resistance in Asia Minor. Antigonus the One-Eyed, a certain Ptolemy (perhaps even a kinsman of Antigonus) and Balacrus dealt effectively with what Persian forces remained behind.

Phoenicia and Egypt

In Phoenicia, meanwhile, the news of Issus led to defection on a large scale. Representatives of

the coastal cities brought Alexander crowns of gold that symbolised their surrender: Aradus, Marathus and Byblus submitted in short order. And, although the cities themselves received good treatment from the conqueror, there were some rulers, like Straton (Abd-astart) of Sidon, who despite their surrender were deposed. It appears that the Sidonians, who now welcomed Alexander as a 'liberator' – for Artaxerxes III had put down an insurrection in the city with the utmost brutality – were not inclined to retain in power a man with a lengthy record of collaboration with the Persians. According to the tradition, Alexander allowed his best friend, Hephaestion, to select a new king: he found a scion of the royal house, Abdalonymus, reduced by poverty to working as a gardener, and upon him he bestowed the crown.

The capture of Phoenicia added a new dimension to Alexander's campaign, one that must not be downplayed. The area was critical for the survival of the Persian fleet, which was, in turn, Darius's chief hope of defeating Alexander if he could not do so on the battlefields of the east. Alexander had abandoned all attempts at defeating the Persian navy at sea and had disbanded the Macedonian fleet: it was numerically inferior, just as its ships and sailors were of inferior quality; and, to make matters worse, the Greek naval powers, especially the Athenians, could not be fully trusted. It was better to deprive the Persian navy of its bases and thereby reduce its power, without running the risk of a military disaster at sea that might turn the tide of the war but would almost certainly tarnish Alexander's reputation as an invincible foe.

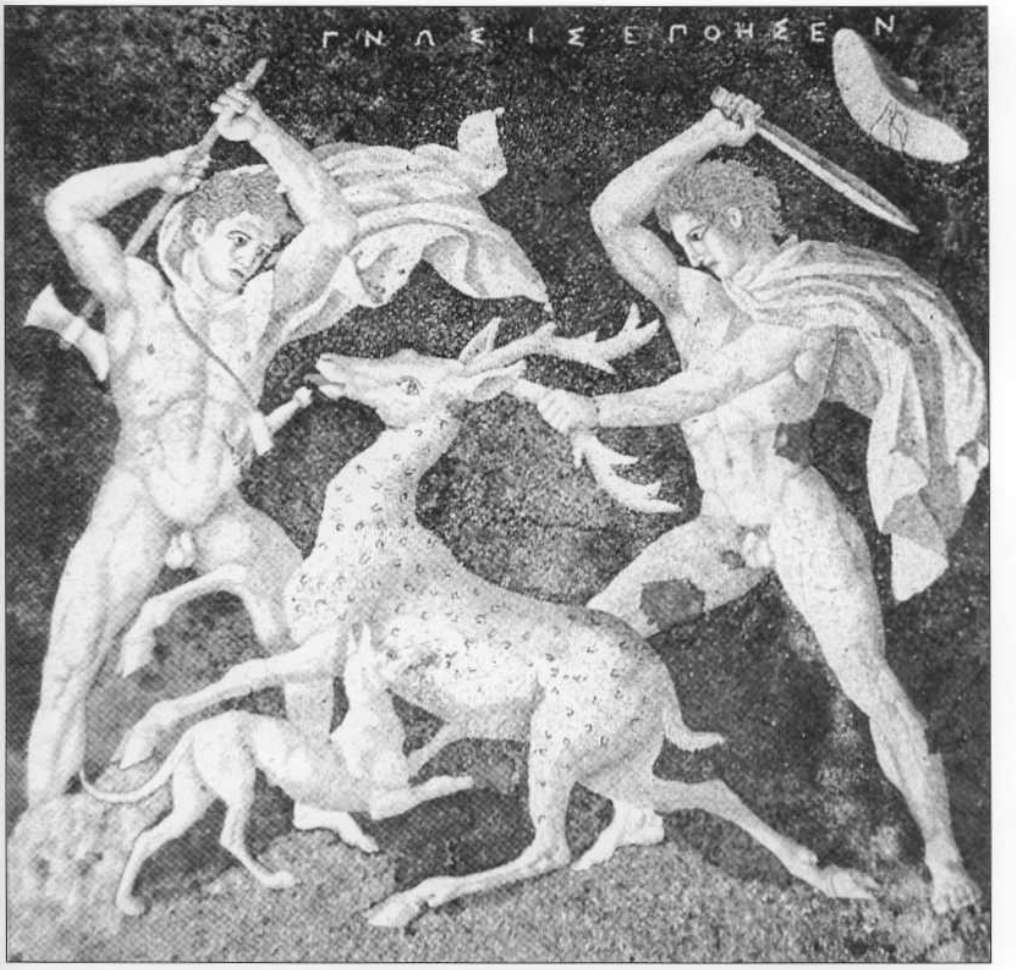
Alexander's naval strategy worked. As the inhabitants and governments of each region surrendered to him, their naval contingents too abandoned the Persian cause. The Phoenicians found themselves in an awkward position, since large numbers of their citizens, including many of their local dynasts, served with the Persian fleet. These rulers especially found it preferable to surrender to Alexander in the hope of retaining their power rather than remain loyal to Darius. By contrast, the inland Syrians were more inclined to stay with Darius, and we find them joining their former satrap, Mazaeus, in the army that faced Alexander again in 331 at Gaugamela.

Darius meanwhile resorted to diplomacy, for his family had fallen into the victor's hands when the Persian camp was taken after the King's flight from Issus. Letters were sent to Alexander offering money and territory in exchange for Darius's kinfolk. But the exchanges between the two kings demonstrated merely the Persian King's refusal to recognise the gravity of the danger to the empire. Furthermore, Darius persisted

Hephaestion, Alexander's alter ego

Hephaestion, son of Amyntor, had been a close friend of the King since boyhood. He had been with Alexander as a teenager at Mieza, when the Crown Prince was educated by Aristotle. Romanticised accounts compared the two with Achilles and Patroclus. Whether they were lovers, as many modern writers like to assert, is not entirely clear. But Alexander certainly promoted Hephaestion's career despite the fact that he seems to have possessed poor leadership qualities and little military skill. He was nevertheless a gifted organiser and Alexander left many matters of logistics – supply, transport of equipment, bridge-building and the founding of settlements – to him.

By the time the army reached India, Hephaestion's promotion had brought about friction with other officers, especially the fine soldier Craterus. At one point the two came to blows in front of their respective troops and Alexander had to intervene. Although he chided Hephaestion because he failed to recognise that 'without Alexander he would be nothing', he remained devoted to his lifelong friend. In October 324, Hephaestion died of illness, and the King was inconsolable.



Relief showing a hunting scene. Hephaestion is the figure with the raised sword. He was Alexander's boyhood friend and alter ego. In 324 BC he married the younger daughter of Darius III, and thus became the brother-in-law of one of Alexander's own Persian brides, the princess Stateira. In October of the same year he died of an illness at Ecbatana. (Greek Ministry of Culture)

in treating Alexander as an upstart, an inferior who could, as he thought, be bought off with the cession of Asia Minor and 10,000 talents.

But Alexander held the trump cards and was not prepared to fold, when diplomacy offered less than he had obtained by conquest. Negotiations continued for almost two years, with an escalation of the terms – Darius was eventually to offer Asia west of the Euphrates, 30,000 talents and the hand of his daughter in marriage – but Persian concessions failed to keep pace with Macedonian conquests. Darius no longer had the authority to dispose of Alexander's 'spear-won land'.

Whereas the northern Phoenician cities had capitulated on the news of Alexander's approach, Tyre resisted the King's request to make sacrifices to Hercules (Melqart) within their city. This was, of course, a transparent ploy to gain control of the place. But the Tyrians could afford to be defiant, or at least so they thought, for about half a mile (0.8km) of sea separated them from the Macedonian army, and the city fathers responded that Alexander was welcome to

A modern Greek coin depicting Alexander wearing the diadem and the Horns of Amun, the Egyptian deity whom the Greeks regarded as a ram-headed Zeus. The inscription on top reads 'megas Alexandros' (Alexander the Great). On his own coinage and in his own time this epithet was never used. (TRIP)

sacrifice to Hercules at 'Old Tyre', which was situated on the mainland. Furthermore, there was the expectation – vain, as it turned out – of aid from their North African colony, Carthage. Neither grand strategy nor Alexander's reputation, however, could allow the young king to bypass the city.

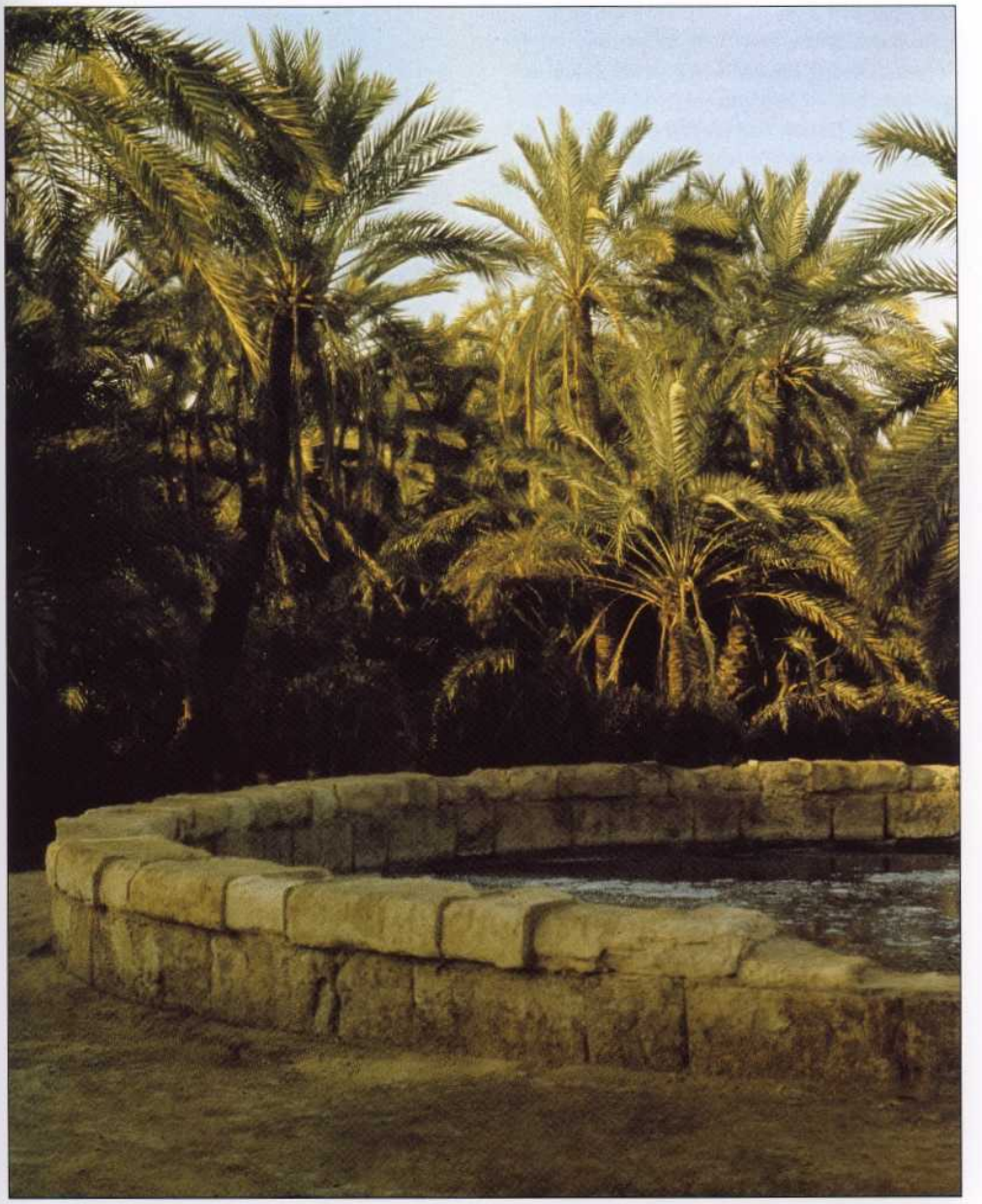
Alexander realised that the siege of an island city would be no easy matter, and that a lengthy siege would buy valuable time for his enemy. Hence, he sent heralds into the city in the hope of persuading the Tyrians to surrender. But the diplomatic approaches were rebuffed, and the heralds executed and thrown into the sea. Work began immediately upon the building of a causeway from the mainland to the island.

In the early stages the work went well and quickly, because the water was shallower near the mainland and out of range of Tyrian missiles. As the mole approached the city, however, ships began to harass the workers, and Alexander erected two towers, with hides and canvases to shield the workers and with turrets from which to shower missiles upon the enemy. To this the Tyrians responded by sending a fire-ship against the end of the mole, driving off the Macedonians and burning their towers to the ground. Here the ancient sources diverge on the matter of the causeway, and it is not certain whether Alexander began a new one, approaching the city from a different angle, or merely widened the existing one. In the event, the mole did not prove to be the decisive factor, since the city walls, which rose 160ft (50m) above the point of attack, were most heavily fortified at that very point and could not be shaken by battering rams.

Instead the critical support came from the Cypriotes and Phoenicians, many of whom had abandoned the Persian fleet of Autophradates once they received news that their cities had surrendered. These ships gave Alexander the advantage on the sea and the Tyrians were content to block their harbour entrances – when they did sail out, it was with heavy losses. Using the fleet to assail the walls, Alexander found that the south side of the city had the weakest

The importance of Tyre

'Friends and fellow soldiers, I do not see how we can safely advance upon Egypt, so long as Persia controls the sea; and to pursue Darius with the neutral city of Tyre in our rear and Egypt and Cyprus still in enemy hands would be a serious risk, especially in view of the situation in Greece. With our army on the track of Darius, far inland in the direction of Babylon, the Persians might well regain control of the coast, and thus be enabled with more power behind them to transfer the war to Greece, where Sparta is already openly hostile to us, and Athens, at the moment, is but an unwilling ally; fear, not friendliness, keeping her on our side. But with Tyre destroyed, all Phoenicia would be ours, and the Phoenician fleet, which both in numbers and quality is the predominant element in the sea-power of Persia, would very like come over to us.'
Arrian 2.18 (A. de Sélincourt trans., Penguin)



The Libyan oasis of Siwah, where Alexander was acknowledged by the priests as the 'Son of Amun', hence legitimate pharaoh of Egypt. (TRIP)

fortifications, and these he assaulted until a breach occurred. Once the walls had given way, the defenders were virtually helpless, but they fought desperately. The citizens paid for their defiance in the slaughter that ensued, though many Sidonians helped to save their fellow Phoenicians from the enemy's rage.

Gaza, too, resisted Alexander, but the city fell after only two months. By contrast, Egypt, which now lay open, welcomed the Macedonians as liberators. Thus ended the

last period of Persian occupation and the brief reign of the Thirty-First Dynasty. Alexander's legitimacy as Egyptian pharaoh was proclaimed in Memphis and given divine sanction at the Libyan oasis of Siwah, where the conqueror was greeted as the 'son of Amun'.

Uprising in Greece

When Alexander returned to Tyre, after his lengthy sojourn in Egypt, he learned of serious unrest in the Peloponnese. There the Spartan King, Agis III, who had begun his dealings with the Persian leaders in the Aegean very soon after Alexander's departure from Europe, openly resisted Macedonian power. In a bold move he defeated the army of Corrhagus, thus forcing Antipater himself to lead an army to the south. Nor was Agis's force inconsequential: he had collected 22,000 men from the neighbouring states of Elis, Arcadia and Achaea, and with these he now laid siege to Megalopolis. (This was the city that the Theban general Epaminondas had founded when he invaded the Peloponnese and ended Sparta's hegemony there.)

Antipater was, however, preoccupied with affairs in Thrace, where the *strategos* (military governor) of the region, Memnon, was in open rebellion. This was clearly not done by prearrangement with Agis and the anti-Macedonian forces in the south, for Memnon quickly came to terms with Antipater and thus freed him to deal with the Greek insurrection. Furthermore, the fact that Memnon later brought reinforcements to Alexander in the east suggests that the King did not regard his actions as treasonous.

The Macedonian army confronted Agis at Megalopolis in the summer of 331 – certainly the entire rebellion had been suppressed before the battle of Gaugamela was fought. The contest was a renewal of the bitter struggle between Macedon and the Greeks, who had still not accepted the suzerainty of the former. Although he fell on the battlefield, Agis did not sell his life cheaply; nor did the 5,300 other Greeks who perished in the battle. Alexander, when he learned of the engagement, dismissed it as insignificant. But the contest had left 3,500 Macedonians dead, and until it had been decided his activities in the east were suspended in uncertainty.

Alexander makes light of Antipater's victory over Agis III at Megalopolis

'Alexander even added a joke when he was told of the war waged by Antipater against Agis. "Men," he said, "it appears that while we were in the process of vanquishing Darius, there was a battle of mice over there in Arcadia.' Plutarch, *Life of Agesilaus* 15 (J. C. Yardley trans.)

The final clash with Darius

While Alexander directed his attentions to Phoenicia and Egypt, Darius, once his attempts to win a negotiated settlement had failed, marshalled another army. If there was anything that the empire had in abundance, it was manpower; though, as Darius would learn, mere numbers of men would not suffice against a brilliant tactician like Alexander. Nevertheless, the barbarian army at Gaugamela contained several contingents that had faced the Macedonians before. Syrians, defeated at Issus but steadfast in their loyalty to Persia, stood shoulder to shoulder with Persians, Babylonians and Medes, who formed the nucleus of the Great King's strength.

Nevertheless, the composition of Darius's army was radically different from that which had been routed at Issus, for it included the fine horsemen from the Upper Satrapies (Central Asia) – not just the Arians, Arachosians and Bactrians, but the Scythian cavalry of the Dahae, Sacae and Massagetae – which Darius had either been unable to mobilise or considered superfluous in 333.

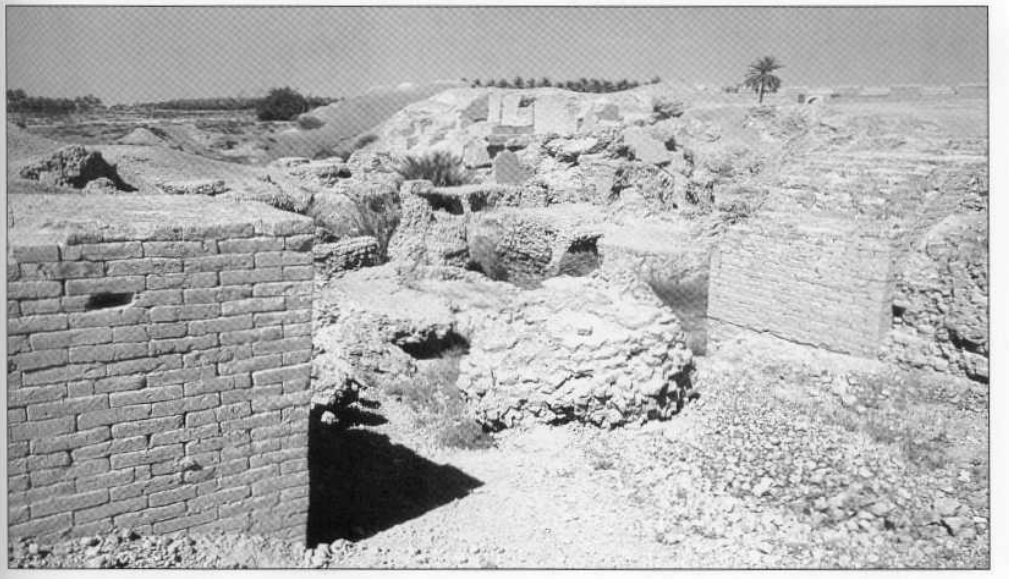
Not restricted by the terrain as they had been at Issus, the Persians were more confident of victory on the expansive plains of northern Mesopotamia. And here too they would bring to bear the terrifying spectacle of scythed chariots and elephants.

As he had done at Issus, Darius prepared the battlefield, which was littered with obstacles and traps for the unsuspecting enemy, though these were revealed by deserters and their effectiveness negated. But primarily the Persians relied on vastly superior numbers and the luxury of deploying them as they chose on the plains beyond the Tigris. Darius expected to outflank and envelop the Macedonian army, which was pitifully small by comparison. The scythed chariots, making a frontal charge, proved ineffectual: Alexander's javelin-men simply parted ranks upon their approach and shot down their drivers or their teams. The chariot had become a symbol of oriental vanity, for its effectiveness had already been challenged by infantrymen at the end of the Bronze Age, and it remained a splendid anachronism, but no match for cool minds and brave hearts.

Some aspects of the battle of Gaugamela are reminiscent of Issus – not surprisingly, since Alexander's method was to drive hard at the Persian left while the infantry held the centre. This time, however, his infantry did not attack the centre head-on, as the Macedonians had tackled the Greeks and Kardakes in the first engagement. Instead it advanced obliquely, the hypaspists following closely the cavalry attack, and the remainder of the *pezhetairoi* surging to keep up with the hypaspists. And, just as had happened at Issus, a gap occurred as the phalanx rushed forward, which was again exploited by the enemy. This time, however, Alexander did not turn immediately to aid the phalanx, but instead rode on in pursuit of the Persian left. His thinking was surely that he did not want Darius to escape him a second time.

Nor was the infantry challenged by troops of similar quality to those at Issus. Rather it was the Scythian and Indian cavalry that broke through the line, only to turn their attention to plundering the Macedonian baggage camp. More disciplined were the horsemen stationed on the Persian right. Here Mazaeus's squadrons were exerting pressure on the Macedonian left, under the command of Parmenion. Although the old general eventually overcame his opponents, he had been forced to send riders to

Excavated ruins of Babylon. (TRIP)



summon Alexander to return. It was the proper thing to do, but it was also to harm his reputation, for the official history questioned Parmenion's competence and blamed him for spoiling an otherwise total victory. In truth, it was the steadfastness of Parmenion and Craterus on the left, combined with the rapacity of the barbarian allied horse – who stopped to plunder instead of coming to Mazaeus's aid – that secured the victory at Gaugamela.

Although Darius had again escaped from the battlefield, Gaugamela proved fatal for the Persian Empire. The Great King fled in the direction of Arbela, which he reached by midnight. Other contingents dispersed to their territories, as was the custom amongst the barbarians. Those who commanded the garrisons and guarded the treasures in the empire's capitals made formal surrender to Alexander. One man, Mazaeus, the Persian hero of Gaugamela, surrendered Babylon, together with the *gazophylax* ('guardian of the treasures'), Bagophanes. Alexander entered in great ceremony the ancient city, which now publicly turned its resources over to the new king, as it were.

What the Alexander historians depict as a spontaneous welcome was in fact ritual surrender, enacted so many times in the

past – in ceremony for the legitimate heir to the throne, as well as in earnest for a conquering king. In return, Alexander appointed Mazaeus satrap of Babylon, though he installed a garrison in the city and military overseers (*strategoi*) to ensure the loyalty of the new governor and the population.

Despite Gaugamela's ranking as one of the 'decisive' battles of world history, the fact is that it was only decisive for the Persian side. For Darius it was, one might say, the final nail in the coffin; Alexander, on the other hand, could have survived defeat in northern Mesopotamia and still held the western portion of the empire. Victory, however, belonged to the Macedonians, and the might of Persia was shattered. Babylon had no hope of resisting, and Susa, too, avoided pillage by embracing the conqueror.

Babylon surrenders to the Macedonian conqueror

'A large number of the Babylonians had taken up a position on the walls, eager to have a view of their new king, but most went out to meet him, including the man in charge of the citadel and royal treasury, Bagophanes. Not to be outdone by Mazaeus in paying his respects to Alexander, Bagophanes had carpeted the whole road with flowers and garlands and set up at intervals on both sides silver altars heaped not just with frankincense but with all manner of perfumes. Following him were his gifts – herds of cattle and horses, and lions, too, and leopards, carried along in cages. Next came the Magi chanting a song in their native fashion, and behind them were the Chaldaeans, then the Babylonians, represented not only by priests but also by musicians equipped with their national instrument. (The role of the latter was to sing the praises of the Persian kings, that of the Chaldaeans to reveal astronomical movements and regular seasonal changes.) At the rear came the Babylonian cavalry, their equipment and that of their horses suggesting extravagance rather than majesty.

Surrounded by an armed guard, the king instructed the townspeople to follow at the rear of his infantry; then he entered the city on a chariot and went to the palace.'

Curtius Rufus, *The History of Alexander* 5.1.19–23 (J. C. Yardley trans., Penguin)

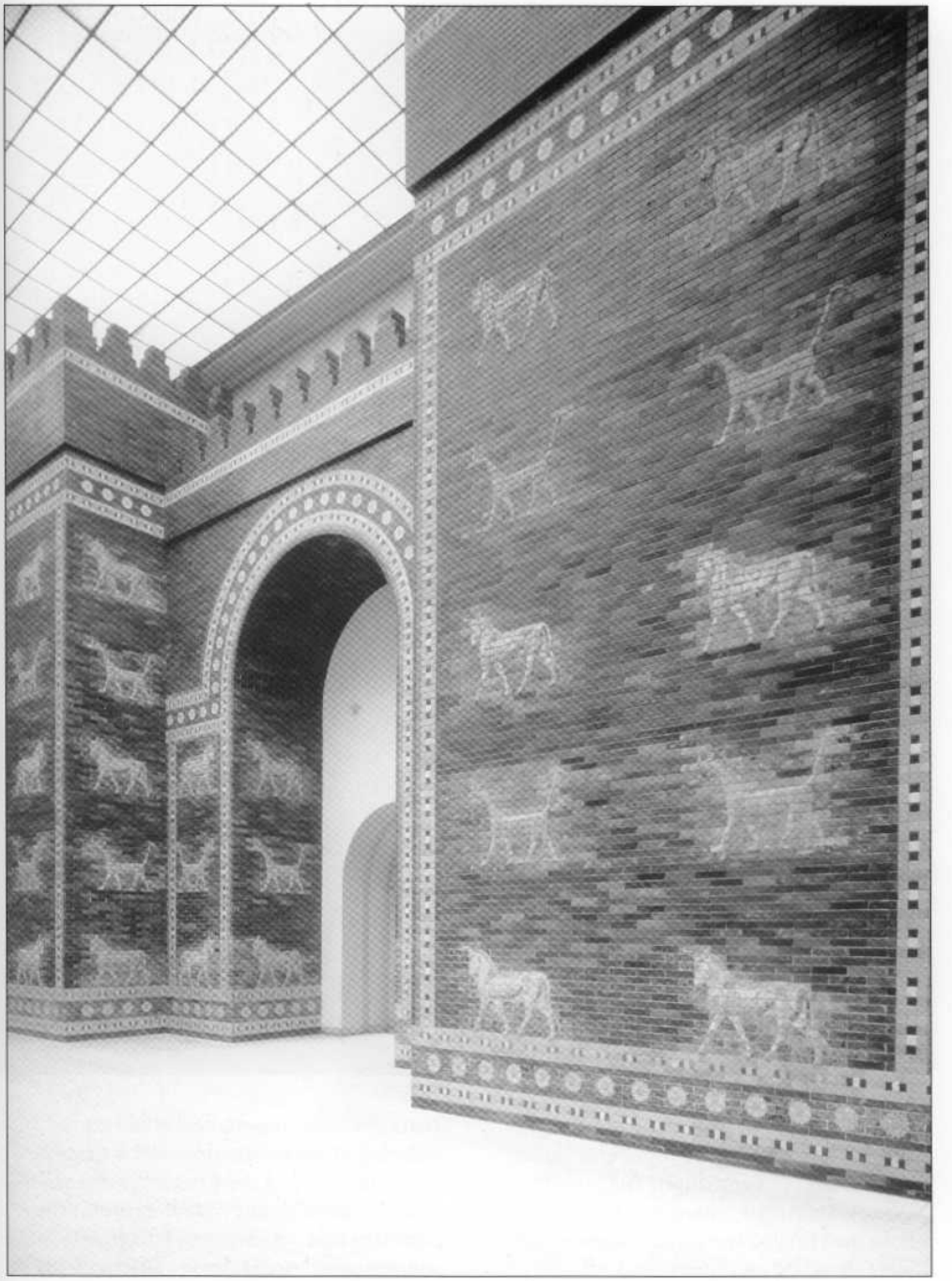
The entry of Alexander the Great into Babylon. Painting by Johann Georg Platzer (1704–61). (Ann Ronan Picture Library)

Reconstruction of the Ishtar Gate of Nebuchadrezzar. (AKG Berlin)

Again the defecting satrap, Aboulites, was retained and once more a Macedonian garrison was imposed.

The blueprint had been established: Alexander would regularly combine a show of native rule with the fetters of military occupation. But, with Darius still at large, Alexander introduced military reforms to strengthen the army and the command structures. Reinforcements continued to arrive, even though the avenging army moved ever closer to its ultimate goal, that most hated of all cities: Persepolis.

The satrap of Persis, Ariobarzanes, had mustered a sizeable force: with 25,000 defenders he blocked the so-called 'Persian' or 'Susidan' Gates in an attempt to stall the Macedonians until the city's treasures could be removed. If this was not his aim, it was certainly Alexander's fear. Dividing his force in two, Alexander led the



Reconstruction of Babylon showing the Ishtar Gate. (TRIP)

more mobile contingents through the mountains to the rear of the pass, leaving Craterus to fix the enemy's attention on what he perceived as the stalled army. In fact, Ariobarzanes was delaying only a portion of the Macedonian force: the slowest

elements and the baggage-train were following the wagon road into Persis under the command of Parmenion. The satrap's position was circumvented by Alexander, whose men braved the perils of terrain and winter snow, led by captive guides. Ariobarzanes' troops were slaughtered in the pass and it was now a relatively simple matter to bridge the Araxes, whereupon Tiridates surrendered both city and treasure to the Macedonians.

Its symbolic importance – the very meaning of the Greek form of the name Persepolis, 'City of the Persians', enhanced its actual associations with Xerxes and the great invasion – dictated its fate: pillage, rape and massacre ensued. The palace too fell victim to the victor's wrath, but only after the treasures had been removed and shipped to Ecbatana. Then, whether by design or through a spontaneous urge for revenge, it was put to the torch. One version attributed

Battle of Gaugamela, 331 BC, commonly but inaccurately referred to as the battle of Arbela. The town of Arbela was actually some distance from the battlefield, and Darius in his flight did not reach it until after midnight. From the studio of Charles Le Brun (1619–90). (AKG Berlin)

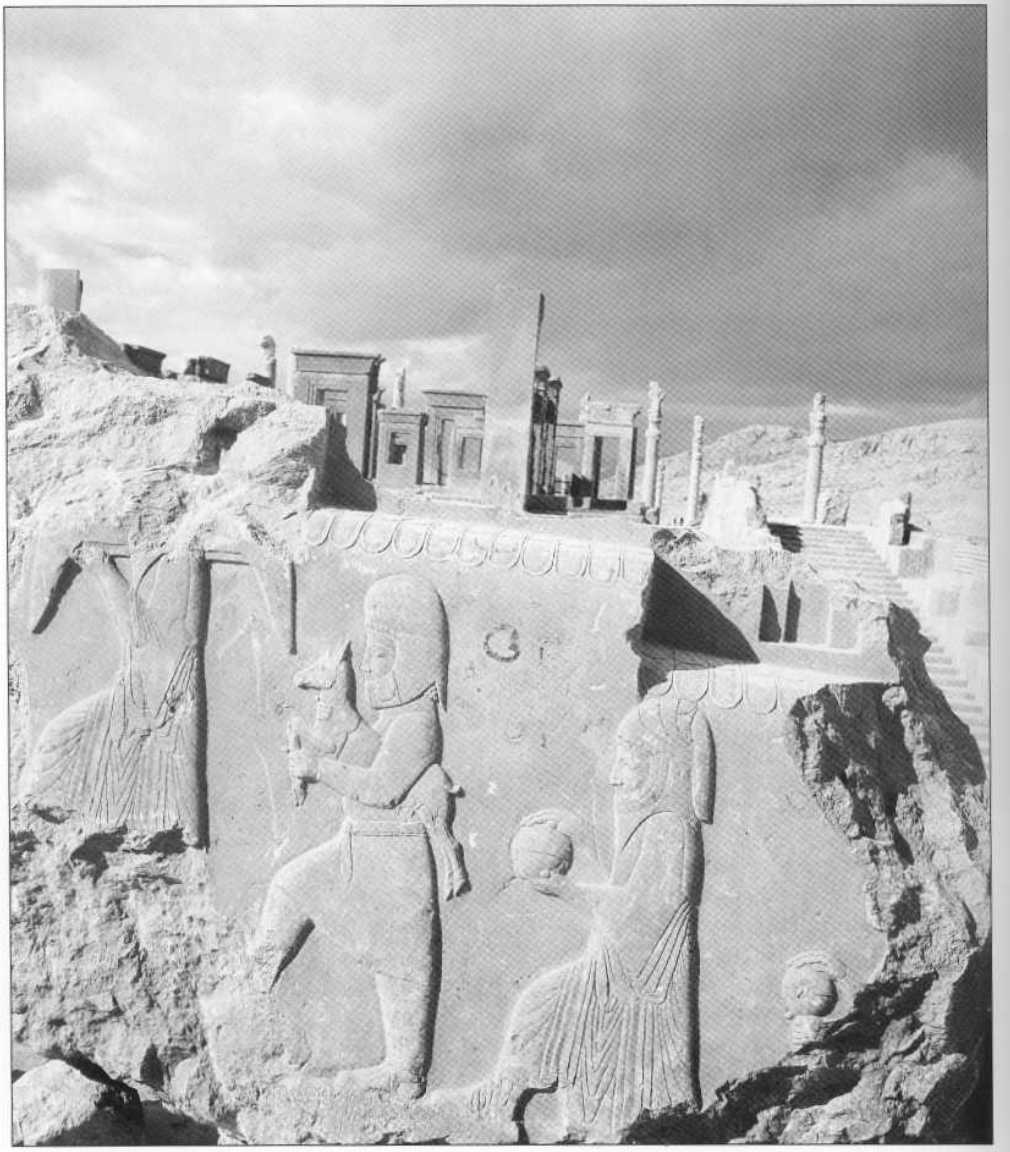
the burning to an Athenian courtesan, Thaïs, who was to become the mistress of Ptolemy, the later King of Egypt.

The destruction of Persepolis was symbolic rather than total, for it continued as the capital of the province during the age of the Successors. It did, however, illuminate the difficulties faced by the conqueror. For one thing, it could be taken to signify the completion of the war of vengeance, the attainment of the stated goal of the expedition, and the allied troops would naturally assume that it warranted their demobilisation. Still, Alexander could remind them that as long as Darius lived, the mission had not been completed.

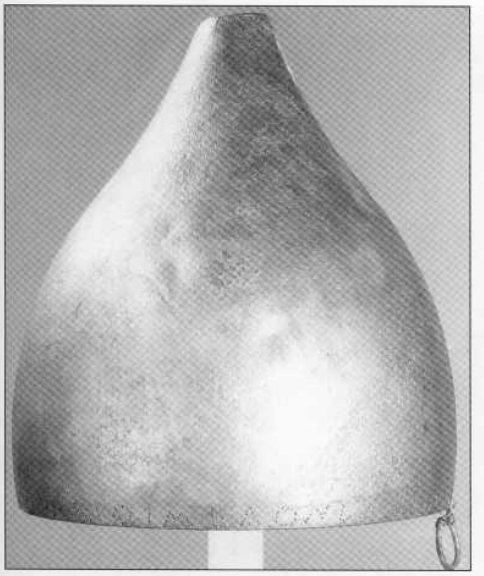
Conversely, the destruction of the palace and the maltreatment of the citizens undermined Alexander's propaganda, which had at an early stage sought to portray him as the legitimate successor of the Great King.

Ruins of Persepolis. The palace was put to the torch by Alexander, as an act of policy since the city symbolised past atrocities by Persians against Greeks, but most of the city remained untouched and continued to function during the Hellenistic period. (TRIP)

Rightly had Parmenion advised against such action, reminding Alexander that he should not destroy what was now his own property. Nevertheless, what may have caused resentment in Persia could well have been received with a degree of satisfaction in Babylon and Susa, even Ecbatana, all of which had been overshadowed by the advent of the Achaemenids and the establishment of Persepolis.



Columns of the ancient audience hall at Persepolis. (TRIP)



Persian helmet from Olympia in Greece. (AKG Berlin)

Advance into Central Asia

At the beginning of 330, Darius retained only one of the four capitals of the empire, Ecbatana (modern Hamadan). It was a convenient location, from which he could receive reports of Alexander's activities in Persia and at the same time summon reinforcements from the Upper Satrapies. Furthermore, it lay astride the Silk Road, the great east–west corridor that ran south of the Elburz mountains and the Caspian and north of the Great Salt Desert. Unfortunately, many of the King's paladins advised against awaiting Alexander in that place, and they urged Darius to withdraw in the direction of Bactria, which lay beyond the Merv oasis, just north-west of modern Afghanistan.

This plan was adopted by Darius, but only when it was too late to elude Alexander, who resumed hostilities once the mountain passes were free of snow. The Great King's column was much too cumbersome: the royal

equipment that offered the necessary comforts, and the covered wagons that sheltered the concubines on the journey, made slow progress through the Sar-i-Darreh or Caspian Gates, even though they had been sent in advance of the army. Only 40,000 native troops and 4,000 Greeks remained with Darius, and deserters – many of them prominent men – drifted back towards the Macedonian force that was, every day, shortening the distance between the two armies.

In the remote village of Thara, the chiliarch, Nabarzanes, and Bessus, one of the King's kinsmen, challenged Darius's leadership. Aided by other prominent figures, they arrested the King, only to murder him soon afterwards. His body was left by the side of the road in the hope that when Alexander encountered it he might break off the pursuit. Nabarzanes himself attempted to rally support in Hyrcania and Parthia; Bessus continued towards Bactria and Sogdiana, accompanied by 600 horsemen. With Darius dead, he himself assumed the upright tiara, the sign of kingship, and styled himself Artaxerxes, the fifth of that name.

For Alexander, the time had come to call a halt. He had covered some 450 miles (720km) in three weeks: with a larger force he had pushed east from Ecbatana to Rhagae (that is, from Hamadan to Rey, on the edge of modern Teheran), a march of roughly

Alexander comes upon the dead Persian King. (ISI)

250 miles (400km), in 11 days; after a five-day rest, he had taken a much smaller, mounted force another 200 miles (320km), coming upon Darius's body late on the sixth day of pursuit. Bessus himself had, for the present, eluded him, but the Macedonian army had scattered in the chase and the daily arrival of high-ranking Persian deserters made it necessary to take stock before turning to deal with the usurper.

Some Persians were installed as satraps – Phrataphernes in Parthia, Autophradates amongst the Tapurians – while others remained in the King's entourage, awaiting suitable employment and reward. Two dangerous men were pardoned, Nabarzanes and Satibarzanes. The former ought to have considered himself lucky to escape execution, but instead contrived to regain control of Parthia and Hyrcania; ultimately, however, he was arrested and killed. The latter was reinstated in his old satrapy of Aria (in the Herat region of Afghanistan), though a detachment of 40 javelin-men under Anaxippus was sent with him to his capital of Artacoana. Satibarzanes promptly murdered his escort and openly rebelled, encouraged perhaps by reports of Bessus's usurpation.

Only two days after learning of Satibarzanes' treachery, Alexander was in Artacoana, from which the rebellious satrap had fled. But when Alexander replaced him with another native ruler, Arsaces, and moved on to subdue Afghanistan, Satibarzanes returned with the aim of reimposing his rule. In this he failed, and he was killed in single combat by the Macedonian cavalry officer Erigyius.

Alexander, meanwhile, moved south and came upon the Ariaspians, who lived near Lake Seistan. These supplied his army, just as 200 years earlier they had aided Cyrus the Great of Persia and earned the title *Euergetai* ('Benefactors'). From there the Macedonians followed the Helmand river valley, the course of which took them in the direction of Arachosia. A new settlement was established at Alexandria-in-Arachosia (near modern Kandahar), one of many such foundations in the area.

The death of Satibarzanes

'The deserter Satibarzanes commanded the barbarians. When he saw the battle flagging, with both sides equally matched in strength, he rode up to the front ranks, removed his helmet ... and challenged anyone willing to fight him in single combat, adding that he would remain bare-headed in the fight. Erigyius found the barbarian general's display of bravado intolerable. Though well advanced in age, Erigyius was not to be ranked second to any of the younger men in courage and agility. He took off his helmet and revealed his white hair ... One might have thought that an order to cease fighting had been given on both sides. At all events they immediately fell back, leaving an open space, eager to see how matters would turn out ...

The barbarian threw his spear first. Moving his head slightly to the side, Erigyius avoided it. Then, spurring on his horse, he brought up his lance and ran it straight through the barbarian's gullet, so that it projected through the back of his neck. The barbarian was thrown from his mount, but still fought on. Erigyius drew the spear from the wound and drove it again into his face. Satibarzanes grabbed it with his hand, aiding his enemy's stroke to hasten his own death.

Quintus Curtius Rufus, *History of Alexander* 7.4.33–37

In 329, Alexander again turned to deal with Bessus in Bactria, crossing the Hindu Kush via the Khawak Pass and reaching Qunduz. On his approach, the barbarians sent word that they were prepared to hand over to him the usurper Bessus; stripped naked, in chains and wearing a dog-collar, Bessus was left by the roadway to be picked up by Alexander's agent, Ptolemy. But those who had betrayed him fled, wary of

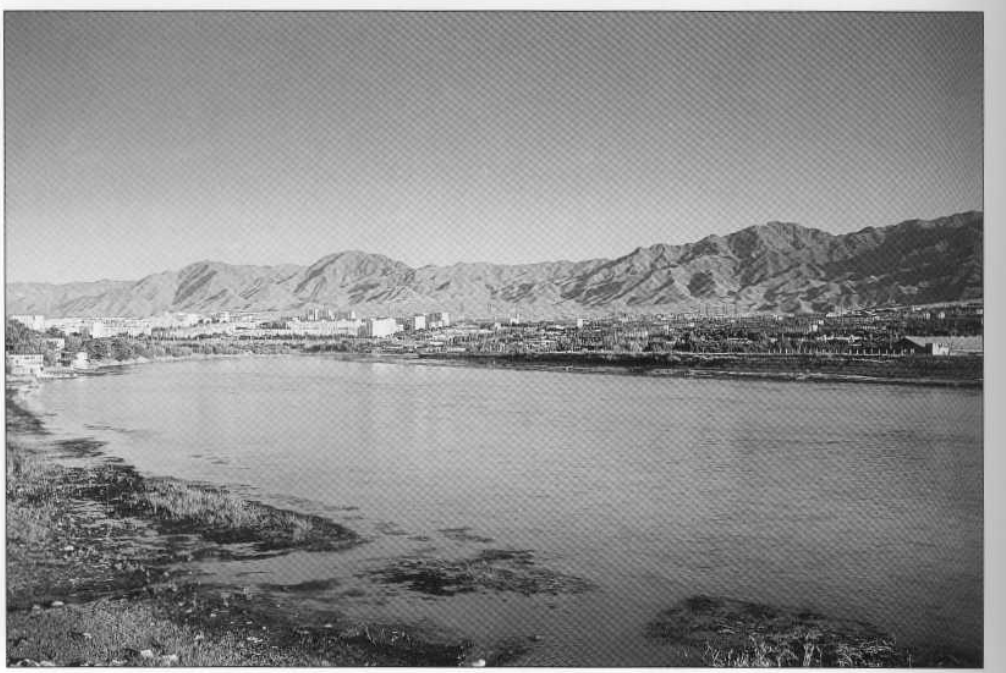
submitting to Alexander and determined to maintain their independence in one of the most remote regions of the empire.

Bessus was sent to Ecbatana to be tortured and executed, the traditional punishment for traitors. He had done more than simply murder Darius; he had challenged Alexander's claims to the kingship. Claims to legitimacy have little force, however, unless backed by military action, as Darius's illustrious forefather and namesake had discovered in the years from 522 to 519. That king's imperial propaganda, inscribed in three languages on the rock face of Bisutun, proclaims how he became king through the will of Ahura-Mazda; but it took the might of his armies and the public execution of his opponents to confirm the god's will.

And so too Alexander was forced to fight on. Seven towns along the Iaxartes (Syr-Darya) offered stubborn resistance but fell to the conquerors, and at Cyropolis, founded by Cyrus the Great at the northern limit of his empire, the King was wounded in the neck. A new frontier settlement nearby – this one called Alexandria-Eschate ('Alexandria the Farthest', modern Khojend) – served to restrict the flow of the Scythian horsemen who were aiding the Bactrian rebels, but it threatened the patterns of life in Sogdiana and only incited further insurrections. A guerrilla war ensued, with the rebels entrusting their families and property to the numerous strongholds in the region.

One of the local barons, Sisimithres (known officially as Chorienes), took refuge on Koh-i-nor, which the ancients called simply the Rock of Chorienes. Although his mother pressed him to resist the invader, Sisimithres was persuaded to surrender. Alexander had sent to him another prominent Sogdianian named Oxyartes, who may well have reported how the rebel Arimazes had been captured with relative ease, despite the natural defences of his fortress, and punished with crucifixion.

Over the winter of 328/327 Sisimithres supplied Alexander's army with pack



Modern Khojend. The city began as a settlement (Alexandria-Eschate) to protect the crossing of the Iaxartes river (Syr-Darya). In this vicinity Cyrus the Great had also established a frontier outpost. (TRIP)

Alexander and Roxane

'Writers give the height of the rock of Sisimithres as 15 stades, with 80 stades as its circumference. On top, it is reportedly flat and contains good soil, which can support 500 men, and on it Alexander is said to have been sumptuously entertained and to have married Roxane, the daughter of Oxyartes.'
Strabo, *Geography* 11.11.4

animals, sheep and cattle, as well as 2,000 camels. Alexander returned the favour when spring approached, plundering the territory of the Sacae and returning to Sisimithres with 30,000 head of cattle. This gesture, too, was matched by the barbarian, who entertained him on the Rock. Here it was that Alexander met Oxyartes' daughter, Roxane, whom he subsequently married. It is depicted as a love-match, which may be true, but the political implications did not escape Alexander either. By means of a wedding ceremony, the Macedonian King terminated the lengthy guerrilla war that he had been unable to bring to an end militarily. Philip II had used political marriage to great advantage in his time; after seven years of campaigning, Alexander too had come to appreciate its usefulness.

It is difficult to determine how much the marriage to Roxane influenced Alexander's thinking about the benefits of intermarriage with the barbarians. Some ancient writers mention other marriages between Macedonians and barbarian women at this time, but these may anticipate the great mass-marriage ceremony at Susa in 324. It is certain, however, that soon after marrying Roxane Alexander attempted to introduce the Persian custom of obeisance (*proskynesis*) at his court. This met with fierce resistance on the part of his Macedonian generals and courtiers, and the King reluctantly abandoned the scheme.

Tension between Alexander and his Macedonians

Ever since the death of Darius, Alexander had become increasingly orientalised. He had begun to adopt certain elements of Persian dress; his belief in his divine parentage was also regarded as an eastern pretension. Furthermore, he had become more autocratic. In summer 328 Alexander killed Cleitus the Black, the man who had saved his life at the Granicus, in a drunken quarrel in Samarkand. In the following spring, several pages along with Hermolaus conspired to murder the King, but their plot was revealed and the conspirators were executed. Callisthenes, the tutor of the pages, was suspected of complicity and put to death as well. And, in these years, the King had begun to drink more heavily than before.

Invasion of India

The political marriage of Alexander and Roxane had brought the guerrilla war in Bactria and Sogdiana to an end, but the fighting was to continue. The Macedonian army now turned its attention to the last corner of the Achaemenid Empire. Here three provinces remained: Parapamisadae, which lay beyond the passes of the Hindu Kush as one marched east from the city of Bactra (Balkh, near Masar-e-sharif); Gandhara (now part of northern Pakistan); and Hindush (Sindh), the valley of the Indus. Once through the Hindu Kush, Alexander advanced into the Bajaur and Swat regions, moving relentlessly towards the Indus, where an advance force under Hephaestion and Perdiccas had constructed a boat-bridge across the river, leading into the territory of the Taxiles.

On the march, Alexander had encountered fierce resistance from the Aspasians and Assacenians. The chief city of the latter was Massaga, located in the Katgala Pass and defended by a woman, Cleophis, the mother (or possibly widow) of the local

The wedding of Alexander and Roxane. Painting by Il Sodoma, based on an ancient account of the painting by Aetion. (AKG Berlin)

Perdiccas, son of Orontes

Perdiccas was another of the young and talented officers of Alexander, one of several who would struggle for power after the death of the King. In 336, he was a member of Philip II's hypaspist bodyguard: it was unfortunate that the King's assassination occurred 'on his shift', to use modern parlance. Alexander promoted him to the rank of taxiarch and as such he led one of the brigades of the *pezhetairoi*. Probably in 330, he became a member of the seven-man Bodyguard (*Somatophylakes*) and soon afterwards he commanded a hipparchy of the Companion Cavalry. He appears to have worked well with Alexander's closest friend, Hephaestion, but others found him difficult to deal with.

After Hephaestion's death, he was undoubtedly the most influential of the King's officers, and after Alexander's own death Perdiccas was the logical person to assume control of affairs in Babylon. Nevertheless, he had made too many enemies and his ambition made him the object of suspicion and hatred. In 320 BC his invasion of Egypt failed and he was murdered by his own officers.

dynast, Assacenus. He had died only shortly before Alexander's arrival at the city, probably in an earlier attempt to stop the Macedonians *en route*. It was Assacenus's brother, Amminais, who conducted the actual defence, with the help of 9,000 mercenaries, but legend chooses instead to focus on the Queen, who negotiated the surrender of the city and retained her throne

Queen Cleophis of Massaga

'From there he headed for ... the realm of Queen Cleophis. She surrendered to Alexander but subsequently regained her throne, which she ransomed by sleeping with him, attaining by sexual favours what she could not by force of arms. The child fathered by the king she named Alexander, and he later rose to sovereignty over the Indians. Because she had thus degraded herself Queen Cleophis was from that time called the "royal whore" by the Indians.'
Justin 12.7.9–11 (J. C. Yardley trans., Clarendon Ancient History series)

Samarkand today. The old city of Maracanda occupied the mound behind the city. It was here that Alexander killed his friend and general Cleitus in a drunken brawl. (TRIP)

by dazzling Alexander with her beauty. Her story must be read with caution, since her name and conduct are reminiscent of the famous Egyptian queen, Cleopatra VII. The first historian to mention her may, indeed, have written in the Augustan age, when Cleopatra herself had gained notoriety.

Some of the Assacenians fled to a seemingly impregnable mountain known to the ancients as Aornus (probably Pir-sar, though some have suggested Mt Ilam). Here, just as he had done in his siege of Arimazes, Alexander overcame the rugged terrain, this time herding many of the terrified natives to their deaths as they attempted to descend the steep embankment overhanging the Indus. By capturing the place, the King could claim to have outdone his mythical ancestor, Hercules, who had been driven off by an earthquake.

The King now crossed into the territory of Ambhi (officially 'Taxiles'), who ruled the region between the Indus and Hydaspes (Jhelum) rivers and gave Alexander a lavish reception in his capital at Taxila (near modern Islamabad). He was at the time hard pressed by his enemies – Abisares to the north (in the Kashmir) and Porus, Rajah of the Paurava, to the west. In exchange for support, he accepted a Macedonian garrison and an overseer, Philip, son of Machatas. But Ambhi remained nominal head of the territory.

Porus meanwhile had urged Abisares to lend aid against Taxiles and the Macedonian invader. Instead, he made (token?) submission to Alexander, content to await the outcome of events. And when Porus went down to defeat, Abisares sent money and elephants, but argued that he could not come in person on account of illness. It is an old trick of rulers who are confronted by those more powerful, and it was attempted later by Montezuma when Cortés approached Tenochtitlán.

Porus himself determined to face the invader and his arch-enemy, Taxiles, at the Hydaspes river, guarding the crossing near modern Haranpur. There would be no repeat of the charge at the Granicus. The Hydaspes was a much greater river, the banks steeper, and the effect of the elephants stationed upon them decisive. It was necessary to make the crossing elsewhere, and to do so unopposed.

At first, Alexander resorted to a series of feints – or, more precisely, to a repetition of the same feint, as he marched a detachment

The battle between Alexander and Porus. In the battle at the Hydaspes river, Alexander and Porus did not actually meet each other in combat, although the Macedonian King met the Indian rajah after he had suffered numerous wounds. (Ann Ronan Picture Library)

A digression on boat-bridges

The historian Arrian can find no evidence for how Alexander bridged the Indus, but he comments: 'The quickest way of bridging I know is the Roman use of boats ... Their boats are at a signal allowed to float downstream, yet not bows on, but as if backing. The stream naturally carries them down, but a rowing skiff holds them up till it manoeuvres them into the appointed place and at that point wicker crates of pyramid shape full of unhewn stones are let down from the bows of each ship to hold it against the stream. No sooner has one ship thus been made fast than another, just at the right interval to carry the superstructure safely, is anchored upstream and from both boats timbers are accurately and smartly laid and planks crosswise to bind them together. The work goes on in this way for all the boats needed ... On either side of the bridge gangways are laid and fastened down, so that the passage may be safer for horses and baggage animals, and also to bind the bridge together.' Arrian 5.7.3–5 (P. A. Brunt trans., Loeb Classical Library)

of the army to a position upstream and returned again to the main camp, while Porus's forces on the opposite bank mirrored his actions. Soon he positioned a contingent under Meleager several miles to the north; but Porus too had taken precautions against encirclement by instructing his brother, Spitaces, to keep watch upstream.

Craterus, with the heavy infantry, was left to face the main Indian army at the original crossing-point, and Alexander eventually, under the cover of night, heavy rain and thunder, marched some 17½ miles (28km) upriver (near modern Jalalpur) and made a crossing just where the heavily wooded island of Admana sits in a bend of the river. Here he reached the opposite side before Spitaces was able to challenge him. Indeed, the island had

proved to be such an effective screen that Alexander himself landed his men there, mistaking it for the opposite bank of the Hydaspes. Consequently, Porus had to abandon his original position and turn to meet the encircling force, while Craterus began to lead the rest of the army across the river.

The engagement that followed was decided primarily by the cavalry, even though the heavy rains had reduced the battlefield to mud and swamp. The elephants, interspersed between units of infantry, proved once again to be a greater liability than advantage to Porus's army. In the end, the Macedonians were victorious. Porus had fought gallantly and received many wounds.

The valiant enemy earned Alexander's respect, and was allowed to retain his kingdom. It had not always been so: Alexander had often been less than generous in his treatment of stubborn adversaries. (Witness the case of Batis of Gaza, whom Alexander dragged behind his chariot in imitation of Achilles' treatment of Hector.) The greater challenge lay, however, in the attempt to bring about lasting peace between the Indian rivals. Curtius claims that an alliance between Taxiles and Poros was sealed by marriage, the common currency in such transactions. But the arrangement was never entirely satisfactory. Though Taxiles was perhaps more to be trusted than Poros, Alexander needed the latter for his upcoming campaigns in the Punjab.

Porus and Alexander

Alexander was the first to speak. 'What,' he said, 'do you wish that I should do with you?'

'Treat me as a king ought,' Porus is said to have replied.

'For my part,' said Alexander, pleased by the answer, 'your request shall be granted. But is there not something you would wish for yourself? Ask it.'

'Everything,' said Porus, 'is contained in this one request.'

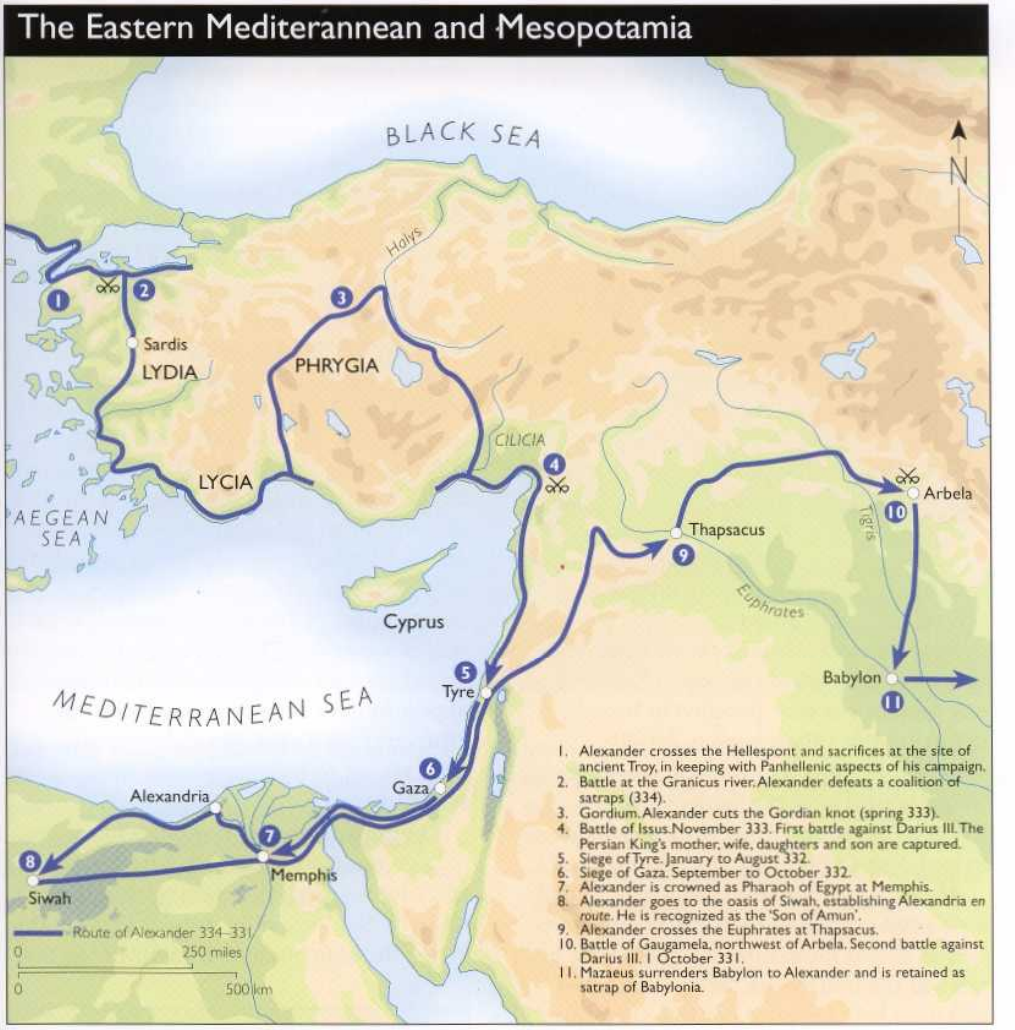
Arrian 5.19 (A. de Sélincourt trans., Penguin)

The limits of conquest

Victorious over the army of Porus, the Macedonians had moved eastward across the Punjab, coming inevitably to the Hyphasis (Beas) river. Beyond this lay the populous and little-known subcontinent of India proper. (It should be noted that Alexander never crossed the boundaries of what is modern India.) Here it was that the war-weary Macedonians, battered by the elements, their uniforms literally rotting off their bodies, called a halt. Alexander yearned for further adventure and conquest, this time in the valley of the Ganges. The soldiers, however, conducted a strike (*secessio*) and even the bravest and most loyal of Alexander's officers spoke on their behalf. The King sulked in his tent, but the men remained obdurate. There was nothing to do but turn back.

This is the traditionally accepted view of the end of Alexander's eastward march. But did it really happen in this way? Why, one asks, would an experienced and shrewd military leader like Alexander allow reports of extraordinary dangers, or numerous enemies and exotic places, to come to the attention of soldiers who, as he knew perfectly well, were demoralised and tired? The skilful leader tells his troops what he wants them to know, which is virtually always less than the whole truth. If the fantastic report of India beyond the Hyphasis was 'leaked' to the Macedonian soldiery, it was because he wanted them to hear it. If it was merely a case of rumour taking hold, then Alexander handled the matter badly. In his speech to the men, in which he claims to be debunking the rumours, he nevertheless reports them in vivid detail; then he changes his tack and argues that, even if the stories are true, there is no need to be concerned.

This was not the time for the truth, much less for exaggeration. It was a face-saving gesture by a king who was just as tired as his men, for whom it would have been unheroic to decline further challenges. Instead the responsibility for ending this glorious march into the unknown was placed squarely on the shoulders of the common soldier. His



stubbornness alone robbed Alexander of further glory. This was the propaganda line, and this is how it has come down to us. Further evidence of Alexander's duplicity can be found in the fact that he ordered the men to build a camp of abnormal size, containing artefacts that were larger than life, in order to cheat posterity into thinking that the expeditionary force had been superhuman.

Return to the west

The army was returning to the west – but not directly. It was not necessary to cross the Hyphasis in the quest for ocean. Alexander knew full well that the Indus river system would lead him there, and he had transported boats in sections for the very purpose of following the river to its mouth. On the way, he subdued warlike tribes, troublesome neighbours for his new vassal, Porus. Among these were the Mallians, in whose town Alexander would have a close brush with death.

Disregarding his own safety and forgetting that the Macedonians' enthusiasm for war was no longer what it had been, Alexander was the first to scale the city walls and jump inside. Only a few bodyguards accompanied

Deception at the limits of Alexander's march

'Two days were devoted to his anger and on the third Alexander emerged from his tent to issue instructions for twelve altars of square-cut stone to be erected to commemorate his expedition. He further ordered the camp fortifications to be extended, and couches on a larger scale than their size required to be left behind, his intention being to make everything appear greater than it was, for he was preparing to leave to posterity a fraudulent wonder.' Quintus Curtius Rufus, *The History of Alexander* 9.3.19 (J. C. Yardley trans., Penguin)

him. When the troops saw that their King was trapped, they scrambled up the ladders, overloading and breaking them. Inside the walls, the King was showered with arrows: one protector at least perished in his defence, while others were as gravely wounded as Alexander himself. Once the troops poured over the battlements, the slaughter began, but their King had an arrow lodged deep in his chest, just below the ribs.

Miraculously, Alexander survived, though for a good portion of the journey downriver he was all but incapacitated. By the time he reached the Indus delta, he had recovered, and from here he sailed out into the Indian Ocean and conducted sacrifices at the limits of his empire, just as he had done at the Hellespont in 334.

Nevertheless, the return of the Macedonian army can hardly be depicted as triumphant. One portion sailed along the coast, eventually passing through the Straits of Hormuz and entering the Persian Gulf: it was a journey fraught with hardship, deprivation and danger. Another, led by Alexander himself, struggled through the Gedrosian desert, suffering staggering losses on account of the elements and the malfeasance of the neighbouring satraps. Although Alexander stood up to the hardships as well as any man, and indeed it was on this march that he displayed some of his most noble qualities, the march was an unmitigated disaster. Those modern writers who delight in blackening his reputation have gone so far as to suggest that Alexander exposed his men to the perils of the Gedrosian wasteland in order to pay them back for their refusal to proceed beyond the Hyphasis.

When Alexander returned to the west, he celebrated mixed marriages on a grand scale at Susa (324 BC). Alexander himself married Stateira, daughter of Darius III, and Parysatis, whose father, Artaxerxes III, had ruled shortly before. Another of Darius's daughters, Drypetis, married Hephaestion, and nearly a hundred other noble Persian women were given as brides to Macedonian officers. Even larger numbers of common soldiers took barbarian wives, but this was probably just a way of legitimising common-law unions that had existed for some time. The marriages appear to have been unpopular with the aristocracy, and after Alexander's death most appear to have repudiated their Persian wives.

On the other hand, it was the integration of large numbers of barbarian troops into the Macedonian army that gave offence to the soldiery. Not long afterwards, at Opis on the Tigris, the army mutinied, complaining that

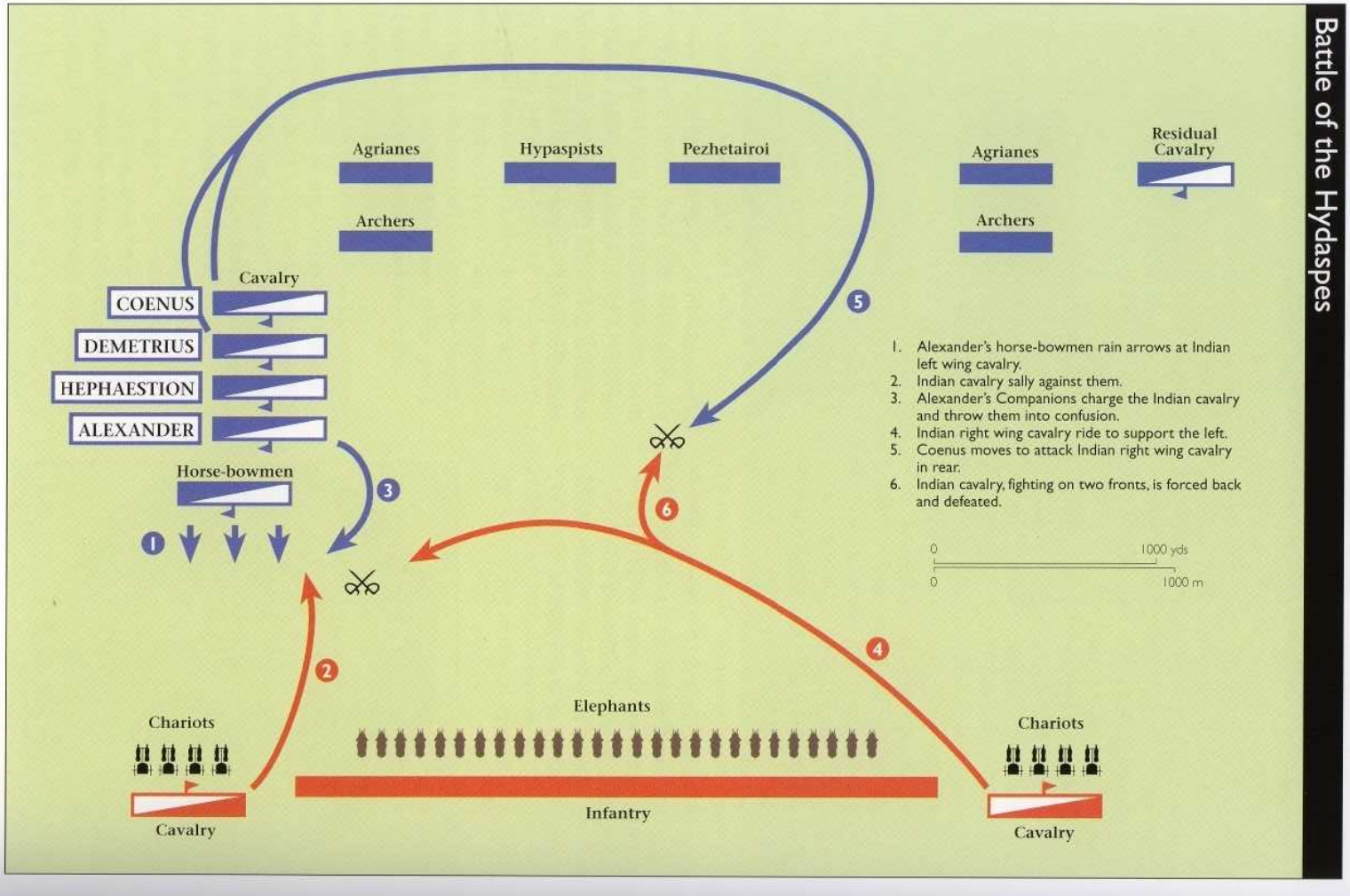
Alexander wearing the elephant headdress. (AKG Berlin)

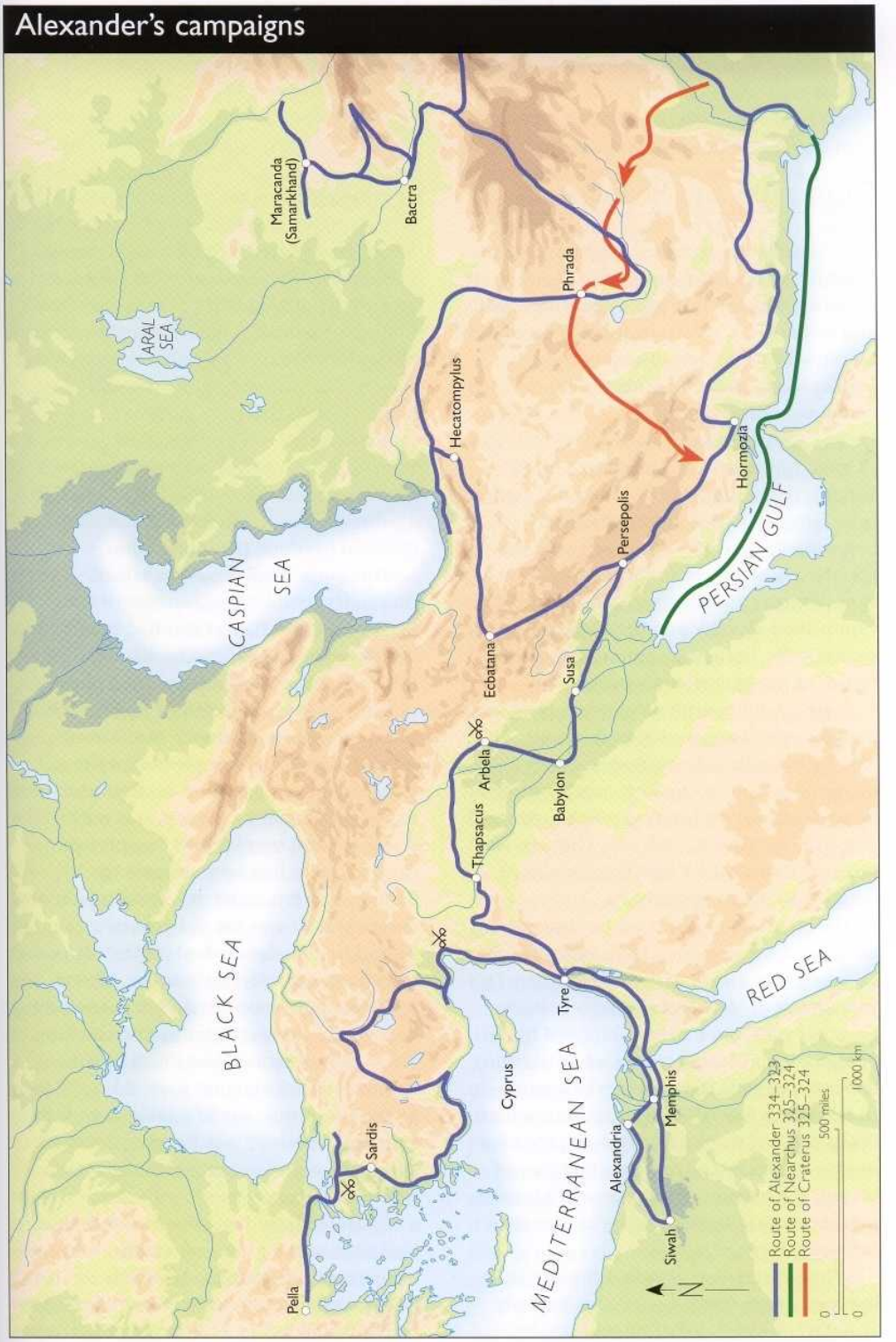
Craterus, Alexander's most trusted commander

Craterus began the expedition as a taxiarch, a commander of *pezhetairoi*. He served as the second-in-command on the left wing, under the direct authority of Parmenion, whom he was being groomed to replace. Craterus was an officer of unswerving loyalty to the King. The saying went that Hephaestion was 'fond of Alexander' (*philalexandros*) but Craterus was 'fond of the king' (*philobasileus*). Not surprisingly, these two young commanders would become rivals and their disagreements would lead to an open confrontation that threatened to involve their respective units. But Craterus's promotion was based on ability, whereas in Hephaestion's case there was at least a suspicion of nepotism – even if no one said so publicly.

As the campaign progressed, Craterus exercised more frequent independent commands. When Alexander returned through the Gedrosian desert, Craterus led the slower troops and the invalids through the Bolan Pass towards modern Kandahar. *En route* he apprehended rebels, whom he brought to the King for execution. In 324 he was sent to replace Antipater as viceroy of Macedon. This order would be pre-empted by Alexander's death and the outbreak of the Lamian War. In 321/320 Craterus returned to Asia and did battle with Eumenes near the Hellespont. He was, however, thrown from his horse and trampled beneath its hoofs. It was an ignominious end for one of Alexander's greatest generals.

they were being supplanted by foreigners. These complaints Alexander countered with soothing words, but the ringleaders of the mutiny were seized, chained and thrown into the Tigris. Ten thousand veterans, many of them injured, were sent back to Macedonia under the command of Craterus, who was himself in poor health. Some of them would indeed reach their homeland, but only to fight some more. Others would not advance beyond Cilicia before becoming embroiled in the wars of the Successors.


Battle of the Hydaspes
Agrianes
Hypaspists
Pezhetairoi
Archers
Agrianes
Residual Cavalry
Archers
Cavalry
COENUS
DEMETRIUS
HEPHAESTION
ALEXANDER
Horse-bowmen
1
2
3
4
5
6
1. Alexander's horse-bowmen rain arrows at Indian left wing cavalry.
2. Indian cavalry sally against them.
3. Alexander's Companions charge the Indian cavalry and throw them into confusion.
4. Indian right wing cavalry ride to support the left.
5. Coenus moves to attack Indian right wing cavalry in rear.
6. Indian cavalry, fighting on two fronts, is forced back and defeated.
0
1000 yds
0
1000 m
Chariots
Cavalry
Elephants
Infantry
Chariots
Cavalry


Alexander's campaigns
Maracanda (Samarkhand)
Bactra
ARAL SEA
CASPIAN SEA
Phrada
Hecatompylus
Hormozia
Persepolis
PERSIAN GULF
Ecbatana
Susa
Arbela
Babylon
Thapsacus
BLACK SEA
Tyre
RED SEA
Cyprus
MEDITERRANEAN SEA
Sardis
Memphis
Alexandria
Siwah
Pella
N
Route of Alexander 334–323
Route of Nearchus 325–324
Route of Craterus 325–324
0
500 miles
0
1000 km

Two generals and a satrap

Parmenion and Philotas

When Alexander ascended the Macedonian throne, two powerful generals of Philip II exercised considerable influence at the court and in the army. Only one, Antipater, was in Macedonia at the time. The other, Parmenion, had been sent by Philip to command the advance force in Asia Minor. He was an experienced and well-loved leader of men. In the year of Alexander's birth, 356 BC, Parmenion had defeated the Illyrian ruler Grabus, while Philip himself was besieging Potidaea. Twenty years later, he was the senior officer in the army and his sons, Philotas and Nicanor, commanded the Companion Cavalry and the hypaspists respectively. These were amongst the finest troops in the Macedonian army.

Parmenion's contributions were, however, a source of embarrassment to the young king, who believed that the success of others detracted somehow from his own glory. And he was particularly annoyed when he learned that in Egypt Parmenion's son, Philotas, was boasting that all the King's successes were due to his father's generalship.

The information had come to Alexander in an unusual way. Amongst the spoils taken at Damascus was a woman named Antigone. This woman was of Macedonian origin, from the town of Pydna, but had been captured by the Persian admiral Autophradates while travelling by sea to celebrate the mysteries of Samothrace. (It was at this festival, many years earlier, that Philip had met the young Olympias, the future mother of Alexander.) Antigone had thus become the mistress or concubine of a Persian notable and had been deposited at Damascus before the battle of Issus.

When Parmenion captured the city and the spoils were divided, Antigone became Philotas's mistress. What he told her, by way of bragging about his own family's achievements or disparaging those of the King, she repeated to others, until the talk was reported to Craterus, a faithful friend and officer of Alexander. Craterus disliked Philotas personally – and in this he was not alone, for Philotas had many enemies who were at the same time close friends of the King. Craterus therefore gathered incriminating evidence from Antigone and brought this to Alexander's attention. But, at that time, with the outcome of the war against Darius still undecided, the King chose to overlook the indiscretion.

Things changed, however, when Alexander found himself master of the Persian capitals. Parmenion had suddenly become expendable, and he was left at Ecbatana when Alexander pushed on in pursuit of Darius and Bessus. At first, it was to be a temporary measure, but Darius's murder altered the complexion of the campaign. The Thessalian cavalry, which had served on Parmenion's wing, was now dismissed and sent back to Europe. And Craterus, who had been groomed as Parmenion's replacement – at both Issus and Gaugamela he was the old general's second-in-command – had proved himself more than capable; furthermore, he was younger, more energetic and, what was most important, unswervingly loyal to the King. These circumstances, and the fact that Parmenion's elimination required justification, gave rise to stories that Parmenion's advice was timid or unsound and that his performance at Gaugamela was substandard.

Separated from his influential father, Philotas became more vulnerable to the intrigues of his enemies. And this vulnerability was increased when, during the march through Aria, Philotas's brother

The 'official' historian criticises Parmenion

'There is general criticism of a lacklustre and apathetic performance on Parmenion's part in that battle, either because age was by now to some extent sapping his courage or because, as Callisthenes has it, he was embittered and envious of the officious and self-important way in which Alexander was wielding his authority. In any case, Alexander was annoyed by Parmenion's call for help, but did not tell his men the truth about it. Instead, he gave the signal to fall back on the ground that he was calling a halt to the slaughter and that night was coming on.'
Plutarch, *Alexander* 38.11 (J. C. Yardley trans.)

Nicanor died of illness. Indeed, not only was the family itself weakened, but also many who had served with Parmenion were no longer with the army. Hence, when Philotas was implicated in a conspiracy at Phrada (modern Farah) in Afghanistan in late 330, there were few to defend or protect him.

The crime itself was one of negligence rather than overt treason. A young Macedonian – he is described as one of the *hetairoi*, and hence not insignificant – by the name of Dimnus had divulged the details of a conspiracy to which he was a party (though he was clearly not its instigator), to his lover, Nicomachus. The latter, fearing for his life if the conspiracy should fail and he be implicated, told everything he knew to his brother, Cebalinus, who promptly went to report the matter to Alexander.

Unable to gain access to the King, Cebalinus informed Philotas and urged him to deal with the matter. But on the following day, when he approached Philotas again, Cebalinus discovered that the latter had not spoken to the King concerning the conspiracy because, as he claimed, it had not seemed to him a matter of great importance. Cebalinus therefore devised other means of revealing the plot, mentioning also Philotas's suspicious behaviour.

Alexander thus called a meeting of his advisers – excluding Philotas, who might otherwise have been summoned – and asked for their candid opinions. These were freely given and unanimous: Philotas would not have suppressed the information unless he were either party to the plot or at least favoured it. Such negligence could not be excused when it involved the life and safety of the King. And so Atarrhias with a detachment of hypaspists – in effect, these were the Macedonian military police – was sent to arrest Philotas.

Confronted with the facts, Philotas confessed that he had indeed learned of the conspiracy, but that he had not taken it seriously. If this was the truth – we shall never know what went through Philotas's mind – he may have reflected on an earlier episode, when his father had sent an urgent letter to Alexander, alleging that Philip of Acarnania, the King's personal physician, had been bribed to poison him in Cilicia. In the event, the report proved false and Parmenion's reputation was tarnished.

On the other hand, in the shadowy world of the Macedonian court, where kings had often been murdered for merely slighting a man's honour, anything was possible and everything potentially dangerous. Philotas's trustworthiness was called into question: had he not been guilty of disloyal talk in the past? As a young man, he had been raised at the court of Philip as a companion of Amyntas, son of Perdiccas, whom Alexander had executed on suspicion of aspiring to regain his throne. Furthermore, his sister had been married briefly to the King's bitter enemy Attalus.

When questioned under torture, Philotas admitted also that another adherent of Attalus, a certain squadron commander (*ilarches*) named Hegelochus had suggested to Parmenion and his sons that they murder the King; but the plan was rejected as too dangerous in the circumstances of 331. At any rate, it seems that the topic of Alexander's removal from power had certainly come up.

The younger commanders urged the King not to forgive Philotas a second time, for he

Alexander, as portrayed on the Alexander Sarcophagus, which shows his victory at Issus. (AKG Berlin)

would continue to be a danger to him. Their professed concern for Alexander's safety masked, only slightly, their hatred for Philotas and their desire for military advancement; this could best be achieved by eliminating him and members of his faction. For Alexander, although he concurred with their opinion, it was nevertheless a difficult decision. How would Parmenion react to his son's execution? He remained in Ecbatana, astride the lines of communication and at the head of a substantial army. If Philotas were to be executed for treason, then the charge must be extended to include his father. The army, which tried Philotas and found him guilty, accepted also the guilt of his father. The Macedonians were realists and recognised that expediency must triumph over legal niceties.

Philotas was publicly executed; his father in Ecbatana was presented with a letter outlining the charges against him and struck down as he read them.

Mazaeus, servant of three kings

Mazaeus is known from both historical sources and coin legends to have been satrap of Cilicia, and later of Syria and Mesopotamia (Abarnahara, 'the land beyond the river') in the time of King Artaxerxes III. Under Darius III he had doubtless fought at Issus, although there is no mention of him. In 331, he had been ordered to prevent Alexander's crossing of the Euphrates at Thapsacus, but had insufficient numbers to do more than harass the bridge-builders. Upon Alexander's arrival, Mazaeus withdrew and rejoined Darius, who was now following the course of the Tigris northward.

At Gaugamela Mazaeus commanded the Persian cavalry on the right wing and led a charge of dense squadrons together with the scythe-chariots, inflicting heavy casualties. He then sent a squadron of Scythian horsemen to capture the Macedonian camp, while he himself exerted pressure on Parmenion and the Thessalian cavalry on the Macedonian left. Parmenion, in turn, was forced to send riders to recall Alexander, who

A missed opportunity

'The [Macedonian] army could have been annihilated if anyone had had the courage to seize victory at this juncture, but the King's unceasing good fortune kept the enemy at bay ... If Mazaeus had attacked the Macedonians as they crossed [the Tigris], he would no doubt have defeated them while they were in disorder, but he began to ride towards them only when they were on the bank and already under arms. He had sent only 1,000 cavalry ahead, and so Alexander, discovering and then scorning their small numbers, ordered Ariston, the commander of the Paeonian cavalry, to charge them at full gallop.' Quintus Curtius Rufus, *The History of Alexander* 4.9.22–24

had gone off in pursuit of Darius. Eventually Mazaeus was overcome by the tenacity of the Thessalians and the demoralising news of Darius's flight.

It is highly likely that the great battle-scene on the so-called Alexander Sarcophagus from Sidon – now in the Istanbul Museum – depicts Mazaeus's valour. If this is so, then, contrary to the accepted modern scholarly view, the sarcophagus itself would have been commissioned for the former satrap of Syria (and resident of Sidon) rather than the undistinguished Abdalonymus, whom Hephaestion had elevated to the kingship in 332.

Mazaeus fled from the battlefield to Babylon, which he promptly surrendered to the Macedonians. In return he was installed as its satrap, the first Persian to be so honoured by Alexander. (Mithrenes had been in Alexander's entourage since 334, but his appointment as satrap of Armenia did not occur until 330.) The Alexander Sarcophagus also depicts a notable Persian engaged in a lion hunt together with Alexander and other Macedonians – one of the Macedonian riders may be Hephaestion. If this depicts a historical event, then it could not have occurred before late 331, and the most likely Persian with whom Alexander hunted is once again Mazaeus.

When Alexander pursued Darius in his final days, Mazaeus's son, Brochubelus or Antibelus, defected to him. Mazaeus himself remained in office and served his new master loyally until his death in late 328, whereupon he was replaced by another barbarian: Arrian calls the successor 'Stamenes' and Quintus Curtius Rufus writes, 'Ditamenes', but neither form is convincing.

Rome, Carthage and India

Emergence of Rome

The fourth century BC, which is treated by Greek historians as a period of decline after the so-called 'Golden Age of Athens', was for the Roman world a time of rebirth. The city which, according to its historical traditions, was founded in 753 BC – that is, 244 years before the establishment of the Republic in 509 – had experienced a period of growth in the fifth century that was arrested, indeed shattered, by the irruption of Gauls in 390 or 386. Despite face-saving propaganda that saw Camillus snatch victory from the grasp of the Gauls after they had defeated the Romans at the river Allia, the truth is that the Romans paid the marauders in order to be rid of them. The conquest of the Italian peninsula had to be started anew, if indeed much of it had been subject to Rome before the Gallic sack.

At about the same time as Alexander crossed into Asia, his uncle and brother-in-law, Alexander I of Epirus, crossed the Adriatic in order to champion the cause of the Greeks in southern Italy, who were being hard pressed by the Lucanians and Bruttians. Roman historians later commented on the Epirote King's failure, noting that 'whereas Alexander the Great had been fighting *women* in Asia, the other Alexander had encountered *men*'. This unflattering remark was typical of Roman attitudes towards Alexander the Great, for it was a popular topic of debate whether Alexander would have been able to conquer the Romans.

Later Hellenistic kings, like Philip V, Antiochus III and Perseus, proved to be unworthy of Alexander's reputation, and the Romans themselves, or at least those who were honest with themselves, knew that these were pale reflections of a bygone era. Indeed, Pyrrhus, a second cousin of the conqueror, was destined to give the Romans a fright some 43 years after Alexander's death. And his was but a small army, with limited goals.

Alexander of Epirus, however, suffered the fate of all champions summoned by the Italian Greeks: rather than joining him in the struggle against their enemies, they were content to sit back and let him do the fighting for them. Ultimately, he was killed – the victim of a prophesied fate that he had gone to Italy to avoid. The oracle of Dodona had foretold that he would die by the Acheron river. Since there was a river of this name in Epirus, Alexander decided to move on to Italy, only to discover as he was struck down in an Italian stream that it too was known as the Acheron.

Such at least is the legend and the bitter lesson that those who seek to avert fortune must learn. But the important fact is that, as Alexander the Great was subduing the east, his namesake was engaged in a struggle between the inhabitants of the western peninsula who had not yet fallen under the power of Rome. But this was soon to come. In the years that followed, the Romans defeated the Samnites in three bitter wars, and by 265, seven years after the death of Pyrrhus, they were confronting the Carthaginians across the straits of Messina. When Alexander the Great died in Babylon, the First Punic War was only two generations in the future (see *The Punic Wars* in this series).

Carthage

Carthage, the North African city near modern Tunis, was founded according to tradition in 814/813 by settlers from Tyre: the name Kart-Hadasht is Phoenician for 'New Town'.

Although archaeological evidence has yet to confirm the traditional date, it certainly existed by the late eighth century and soon developed as the most important Phoenician settlement in the western Mediterranean. Its proximity to Sicily, where numerous Phoenician trading posts (*emporia*) had been established, made it a natural protector of the Punic peoples against the Greeks of the island.

By Alexander's time, Carthaginian power had been restricted to western Sicily, but it was to become a serious threat to the city of Syracuse by the last decade of the fourth century. Not much later Carthage became embroiled in a struggle with Rome, as a result of an appeal to both parties by a group of lawless mercenaries, the Mamartines (or 'Sons of Mars'), who had taken over Messana, across from the toe of Italy.

That incident led to the First Punic War (264–241), which forced the Romans to develop a real navy for the first time in their history – along with the effective but ephemeral device known as the *corvus* or

Bronze head of Alexander from the third century BC. (Madrid, Prado)

The fate of Alexander of Epirus

'Alexander, king of Epirus, had been invited into Italy when the people of Tarentum petitioned his aid against the Bruttii. He had embarked on the expedition enthusiastically, as though a partition of the world had been made, the East being allotted to Alexander, son of his sister Olympias, and the West to himself, and believing he would have no less scope to prove himself in Italy, Africa and Sicily than Alexander was going to have in Asia and Persia. There was a further consideration. Just as the Delphic Oracle had forewarned Alexander the Great of a plot against him in Macedonia, so an oracular response from Jupiter at Dodona had warned this Alexander against the city of Pandosia and the Acherusian River; and since both were in Epirus – and he was unaware that identically-named places existed in Italy – he had been all the more eager to opt for a campaign abroad, in order to avoid the perils of destiny ... He commenced hostilities with both the Bruttii and the Lucanians, capturing many of their cities, and he concluded treaties and alliances with the Metapontines, the Poediculi and the Romans. The Bruttii and the Lucanians, however, gathered auxiliary forces from their neighbours and resumed their war with increased fervour. During this campaign the king was killed in the vicinity of Pandosia and the River Acheron. He did not discover the name of the fateful region until he fell, and only when he was dying did he realize that the death which had led him to flee his native land had not threatened him there after all. The people of Thurii ransomed and buried his body at public expense.' Justin 12.2.1–5, 12–15 (J.C. Yardley trans., Clarendon Ancient History series)

Persian illustration of Alexander talking to wise men. (Ann Ronan Picture Library)

Dionysus on a leopard. Mosaic from Pella, 4th century BC. When Alexander reached India he began to emulate Dionysus as well as Heracles, the paternal ancestor he had venerated since the beginning of his reign. (Archaeological Museum of Thessaloniki)

korax, a beaked grappling device attached to a boarding platform. It also led them to acquire their first provinces outside Italy. But it was the first of a series of life-and-death struggles between the two dominant states of

Alexander learns of the Nanda rulers

'Porus ... added that their ruler was not merely a commoner but a man from the lowest class. His father had been a barber whose regular employment barely kept starvation at bay, but by his good looks he had won the heart of the queen. By her he had been brought into a comparatively close friendship with the king of the time, whom he then treacherously murdered, seizing the throne ostensibly as protector of the king's children. He then killed the children and sired this present ruler, who had earned the hatred and contempt of the people by behaviour more in keeping with his father's station in life than his own.'

Curtius 9.2.6–7 (J. C. Yardley trans., Penguin)

the west. This would see the emergence of a general who was, in many ways, the equal of Alexander: Hannibal, the avowed 'enemy of Rome'. But when Alexander was conquering the east, the bitter Punic Wars and the brilliance of Hannibal and Scipio were still in the unforeseen future.

India and the Mauryan dynasty

In the east, meanwhile, in the valley of the Ganges, the Nanda dynasty was nearing its end. Rumour held that the ruling king, whom the Greeks called Xandrames, was the son of a lowly barber who had murdered his sovereign and married the Queen. Plutarch, in his *Life of Alexander*, comments that when the Macedonians reached the Punjab they were seen by a young man named Sandracottus, who was destined to be the founder of the Mauryan dynasty and was known to the Indians as Chandragupta. He would later force Alexander's successor in the east, Seleucus Nicator, to cede the satrapies adjacent to the Indus in return for 500 elephants. But in the mid-320s, much of India was ripe for the picking.

The Galatians

Far to the north and the west of Greece, another group, the Celts or Gauls, were beginning a steady migration eastward that would lead them down the Balkan river valleys towards Macedonia. In the years that followed 280, they would throw Macedonia and northern Greece into turmoil. One column would advance as far as Delphi, only to be driven off (seemingly with the aid of Apollo) by the Aetolians, who were hailed as saviours of Greece. According to their own tradition, they were beaten by their own drunkenness and lack of discipline. Eventually, they were transported across the Bosporus and came to settle in north-central Anatolia in the region that bears their name, Galatia. For the next century they would be the scourge of Asia Minor.

A historian, athletes and courtesans

Callisthenes the historian

Callisthenes of Olynthus was, according to some accounts, the nephew of the philosopher Aristotle, and although he is often depicted as a philosopher himself, he was little more than an amateur. He joined Alexander's expedition as the official historian and, if – as appears to be the case – he sent his history back to European Greece in instalments, he was at the same time historian, propagandist and war correspondent.

His travels with Alexander took him to exotic places and he was able to speculate on natural phenomena as well as describe the course of the war, for he appears to have theorised about the source of the Nile. It was his literary training that led him to depict Alexander as a latter-day Achilles, and it would not be wrong to class him with the numerous flatterers who swelled the King's ego and entourage. But, although he likened the receding sea near Mt Climax in Pamphylia to a courtier doing obeisance (*proskynesis*) to the Great King, he nevertheless resisted Alexander's attempt to introduce the Persian court protocol in 328/327. For this reason, he fell out with the King and when, some time later, a conspiracy was uncovered involving the royal pages, Callisthenes was easily implicated.

It was one of his functions at the court to tutor the young men of the Macedonian aristocracy – just as in the 340s Aristotle had tutored Alexander and several of his coeval friends (*syntrophoi*) at Mieza. Abrupt and austere in manner, Callisthenes had made few friends, though some like Lysimachus the Bodyguard may have enjoyed exchanging philosophical ideas with him. These two 'serious types' may have 'bonded', as modern jargon would have it, for Lysimachus's personality can hardly be termed effervescent.

Convicted of complicity in the conspiracy of the pages, Callisthenes was apparently incarcerated and died some months later of obesity and a disease of lice. The Peripatetic philosophers, the followers of Aristotle, never forgave Alexander.

Callisthenes defies Alexander

Alexander sent around a loving cup of gold, first to those with whom he had made an agreement about obeisance (*proskynesis*); the first who drank from it rose, did obeisance, and received a kiss from Alexander, and this went round all in turn. But when the pledge came to Callisthenes, he rose, drank from the cup, went up to Alexander and made to kiss him without having done obeisance. At that moment Alexander was talking to Hephaestion and therefore was not attending to see whether the ceremony of obeisance was carried out ... But as Callisthenes approached to kiss Alexander, Demetrius, son of Pythonax, one of the Companions, remarked that he was coming without having done obeisance. Alexander did not permit Callisthenes to kiss him; and Callisthenes remarked: 'I shall go away short one kiss.'

Arrian 4.12.4–5 (P. A. Brunt trans., Loeb Classical Library, slightly modified)

Flatterers and professional athletes

The entourage of the Macedonian King included a wide variety of non-combatants. Actors and musicians, poets and dancers, jugglers and ball-players can all be found in Alexander's camp, though many of them

made only brief stops with the army as they toured the Greek cities of the Near East. Actors were particularly useful: because they travelled and because they spoke so eloquently, they were often used as envoys to the court of some king or dynast; sometimes they merely brought news of events in another part of the empire. Thus Alexander received news of the defection of his treasurer Harpalus from Cissus and Ephialtes, two comic actors who are attested as winners in dramatic competitions in Athens.

Some actors were clearly present at the Hydaspes river, for it was there that the troops were entertained with a production of the comic play *Agen*, written by a certain Python – possibly of Sicilian origin. Another actor, Thersippus, carried Alexander's letter to Darius, rejecting the King's offer to ransom the members of his family, whom Alexander had captured at Issus. And, at the drinking party in Maracanda (Samarkand) there were bards who sang of a Macedonian battle in the region. We are not told what it was they sang about, except that it was a Macedonian defeat. One scholar has plausibly suggested that they had produced a mock heroic epic that recounted the valour of one of their own, the harpist Aristonicus, who fought valiantly and died when barbarian horsemen attacked a small contingent of Macedonians, including pages and non-combatants.

Athletes are also attested in the camp. A young man named Serapion appears to have served no useful purpose other than to play ball with the King. But most famous of the athletes was an Athenian boxer, Dioxippus, who is named also as one of the King's flatterers. The confrontation in India between a Macedonian soldier, Corrhagus, and the Greek athlete reveals not only the ethnic tension that existed in the army between Greeks and Macedonians, but also the typical disdain of the veteran soldier for the professional athlete. Both men had imbibed excessively and, after they had exchanged insults, the Macedonian challenged the Athenian to a duel. This was fought on the following day, with the athlete getting the better of the soldier. But Dioxippus's success did not endear him to the King, and soon afterwards he was framed by certain courtiers, who planted a drinking cup in his quarters and claimed that he had stolen it from one of the King's parties. Dishonoured by this trick, Dioxippus committed suicide, the victim of two forms of prejudice.

A Greek boxer in Alexander's entourage: a warrior's opinion of a professional athlete

'One person present at the banquet was the Athenian Dioxippus, a former boxer whose superlative strength had rendered him well known and well liked by Alexander. Jealous and spiteful men would make cutting remarks about him, partly in jest, partly in earnest, saying that they had along with them a useless, bloated animal and that, while they went into battle, he was dripping with oil and preparing his belly for a banquet. Now at this feast the Macedonian Horratas, who was already drunk, began to make the same type of insulting comment to Dioxippus and to challenge him, if he were a man, to fight a duel with him with swords the next day. Only then, said Horratas, would Alexander be able to decide whether he was reckless or Dioxippus a coward.'
Q. Curtius Rufus, *The History of Alexander* 9.7.16–17 (J. C Yardley trans., Penguin)

Courtesans: Thaïs, Pythionice and Glycera

The presence of prostitutes has been a feature of armies since the earliest time. Even the Crusader armies, motivated by the most righteous intentions, had no shortage of them. Alexander himself certainly had the occasional liaison with such women: Pancaste had been the mistress of Alexander before he gave her to the painter Apelles, who had fallen in love with her.

Whether the Athenian courtesan Thaïs was originally Alexander's mistress before she took up with Ptolemy is unclear. The popular account of Alexander (the so-called Vulgate) portrays her as the one who, when revelling with the King in Persepolis, induced him to put the torch to the royal palace. But she is not some fictitious character, invented to discredit the King. At some point she became the mistress of Ptolemy and bore him three children – Lagus, Leontiscus and Eirene – the first named after Ptolemy's father, the last destined to become the bride of Eunostus, the King of Soli on Cyprus.

Most notorious, however, were the Athenian courtesans Pythionice and Glycera. They were in succession the mistresses of the treasurer Harpalus, who grieved excessively at the death of the former, and who allegedly built monuments for her, in Babylon and Athens, which surpassed those of great politicians and generals. The latter, Glycera, was treated by Harpalus as if she were a queen. He erected statues of himself and Glycera in Syria, and according to a hostile tradition made the people perform *proskynesis* in front of her.

Theopompus denounces Harpalus to Alexander

'Theopompus says, in his treatise *On the Chian Letter*, that after the death of Pythionice Harpalus summoned Glycera from Athens; on her arrival she took up her residence in the palace at Tarsus and had obeisance done to her by the populace, being hailed as queen; further, all persons were forbidden to honour Harpalus with a crown unless they also gave a crown to Glycera. In Rhossus they even went so far as to set up an image of her in bronze beside his own. The like is recorded by Cleitarchus in his *History of Alexander*.'

Athenaeus 13.586c (C. B. Gulick trans., Loeb Classical Library)

The death of Alexander

The war against the barbarians of the east had, in fact, several different endings. The Panhellenic crusade, which was the pretext for going to war in the first place and the justification for the recruitment of allied Greek troops, came to an end in 330 BC, with the symbolic destruction of Persepolis and, later in Hyrcania, with the death of Darius. Those allied soldiers who wished to return home were dismissed from Hecatompylus. But the war itself was not yet finished. First, there was the matter of Bessus, who had usurped the throne: he wore the tiara upright, in the style of the Great King, and called himself Artaxerxes V. Secondly, there was the matter of annexing the remainder of the Persian Empire, which required Alexander to campaign as far north as the Syr-Darya (the Iaxartes river) and as far east as the Indus. And, when all this had been done, there was the task of consolidating his conquests.

But one thing had the effect of bringing Alexander's wars to an abrupt and permanent end: his premature death in Babylon. Those stories about seers warning him to avoid Babylon and omens of others occupying his throne are all inventions after the fact. Even the cause of his death was debated in ancient times and continues to be today. Was it typhoid, cholera or malaria? A good case has recently been made for the last one. Did he die of poison, the victim of a conspiracy by a number of his generals? This too gains support from the occasional modern historian, though the story of his murder was clearly a fabrication of the propaganda wars of his successors. Or was he the victim of depression and alcoholism? This is the most difficult to prove, since we cannot psychoanalyse him or determine to what extent his drinking affected his health. The Macedonians were notoriously heavy drinkers, by ancient standards at least, and there are tales of drinking contests in which the winner does not live long enough to enjoy the prize. In fact, the stories of alcoholism are suspect as well: they were invented, or at least embellished, by writers like Ephippus of Olynthus with the aim of discrediting the King.

This is what we do know. After sailing on the marshes of the Euphrates waterway near Babylon, a region where malaria was endemic, the King returned to the city. One evening he was invited to a drinking party at the home of Medius of Larisa. While drinking, he suddenly experienced a pain in his chest, 'as if he had been pierced by an arrow or a spear'. He soon returned to his own quarters and his health deteriorated steadily. Nevertheless, he slept, bathed and continued drinking, at least for a while. He developed a fever, which became more severe, and not long afterwards he began to lose the ability to speak. By the time the men had learned of his predicament, he was not longer able to address them, but could only make physical gestures of recognition. On 10 or 11 June 323, he was dead. He had not yet reached his thirty-third birthday.

The loss of a dearly loved king was bad enough, but the uncertainty of the future was increased by the fact that no provisions had been made for the succession and numerous controversial policies had been set in motion – the proclamation of the Exiles' Decree, which had a disruptive effect on the politics of the Greek world, and the orders that Craterus should relieve Antipater of his command in Europe. Grandiose and expensive plans had also been laid, both for the erection of monuments (e.g. the massive funeral pyre for Hephaestion) and for military expeditions. It soon became clear that, although the conquests had come to an end, the war was

about to be prolonged; for the struggles between Alexander's marshals were destined to be more bitter and more destructive than those against the Persian enemy.

The Persian Queen Mother learns of Alexander's death

'The news quickly reached Darius' mother too. She ripped off the clothes she wore and assumed the dress of mourning; she tore her hair and flung herself to the ground. Next to her sat one of her granddaughters who was in mourning after the recent loss of her husband, Hephaestion, and the general anguish reminded her of her personal grief. But Sisygambis alone felt the woes that engulfed her entire family: she wept for her own plight and that of her granddaughters. The fresh pain had also reminded her of the past. One might have thought that Darius was recently lost and that at the same time the poor woman had to bury two sons. She wept simultaneously for the living and the dead. Who would look after her girls, she wondered? Who would be another Alexander? This meant a second captivity, a second loss of royal status. On the death of Darius they had found a protector, but after Alexander they would certainly not find someone to guard their interests.

... Finally, she surrendered to her sorrow. She covered her head, turned away from her granddaughter and grandson, who fell at her knees to plead with her, and withdrew simultaneously from nourishment and daylight. Five days after deciding on death, she expired.' Quintus Curtius Rufus, *The History of Alexander* 10.5.19–22, 24 (J. C. Yardley trans., Penguin)

The Wars of the Successors (323–301 BC)

Alexander's death in Babylon caught the Macedonians off guard. In the army, the problem of the succession was foremost in the mind of commander and common soldier alike, but the difficulties were immense. Alexander had not designated an heir, nor were the troops clear on who should ascend the throne. Dynastic struggles were nothing new to the Macedonian state, but the situation in 323 was unique: there were no competent male adherents of the Argead house, and the marshals in Babylon were used to sharing the king's power but not to serving one another. The days that followed the king's death were thus consumed by the question of how to accommodate the aspirations of the marshals to the needs and stability of the new Empire. Alexander's widow, Roxane, was six to eight months pregnant, but the conservative soldiers were in no mood to await the birth or to acknowledge a king of mixed blood. For the same reason, they rejected Hercules, an illegitimate son of Alexander and Barsine, now in his fifth year and living in Pergamum. Only the king's half-brother, Arridaeus was untainted by barbarian blood, but he was afflicted with an incurable mental disorder. Therefore, it quickly became clear that whoever was chosen would need a guardian and the regency would have to be assumed by one of Alexander's marshals.

The matter was complicated by the fact that, for the first time, the Macedonians ruled an empire as opposed to a single kingdom. Hence, it was necessary to grapple with the consequences of Alexander's stunning success. Were the imperial headquarters to remain in Pella, which many of the conquerors had not seen in over 12 years? Or would the new king reside in a more central location? Babylon, perhaps? Would distinctions be made between the administration of Europe and that of Asia? Indeed, what would be the role of the League of Corinth in relation to Alexander's spear-won empire?

An immediate concern was the position of Antipater in Europe. In 324 Alexander had sent Craterus with 10,000 discharged veterans to replace him as regent and to enforce the terms of the 'Exiles' Decree', which demanded of the Greek states that they restore the citizenship rights of their political exiles. However, at the time of Alexander's death Craterus had not advanced beyond Cilicia and the Greek states, threatened by the 'Exiles' Decree', were poised to make a bid for independence. Word of Alexander's death spread like wild-fire and the Greeks commenced hostilities by occupying the strategically vital pass of Thermopylae. Antipater, who hurried south to deal with the problem, found himself besieged in the Thessalian town of Lamia, with insufficient troops to suppress the uprising. Hence, he was compelled to summon reinforcements from Asia, where compromise solutions to the succession problem had been pre-empted by Perdiccas' usurpation.

Perdiccas' bid for power

The settlement at Babylon had recognised Arridaeus, who was renamed Philip III, as king and assigned the guardianship (prostasia) to Craterus. A concession was, however, made for Roxane's unborn child, which if male would be accepted as co-ruler (symbasileus). Now because Craterus was absent — from Cilicia he had eventually answered Antipater's call and returned to Macedonia – Perdiccas had little difficulty in assuming the regency for both Philip III

and the infant Alexander IV. In the name of Philip III he assigned the administration of the satrapies of the empire to the most powerful generals and gained a free hand to consolidate his own power. With the royal army he moved into Cappadocia, which Alexander had left unconquered, defeating and crucifying its king, Ariarathes. His successes in the field were, however, blunted by the ineptitude of his policies. In an attempt to legitimize his power, Perdiccas sought the hand of Alexander's sister Cleopatra. She had married Alexander of Epirus in 336 but had now been a widow for some eight years. In order to bring about this union, he was forced to renege upon an earlier agreement to marry Nicaea, daughter of Antipater. Also, he had tried to conceal his duplicity until he could return to Macedonia, bringing with him the living members of Alexander's family and the very corpse of Alexander himself, destined for burial in the royal graveyard at Vergina.

Perdiccas' plans were, however, exposed by Antigonus the One-Eyed and thwarted by Ptolemy. The latter arranged for the funeral carriage to be escorted to Egypt, where the body of the conqueror would be taken to the oracle of Amun at Siwah, in accordance with Alexander's own dying wish. Antigonus, for his part, left his satrapy of Phrygia and sailed to Europe to inform Craterus and Antipater of Perdiccas' schemes. These two had only recently subdued the Greek states, with whom they had made peace individually; only the Aetolians remained, and it was from the protracted campaign against them that they were called away to Asia. Perdiccas had left Eumenes of Cardia with an army to guard against this eventuality while he himself marched on Egypt. Ostensibly, Ptolemy was guilty of executing Cleomenes of Naucratis, who had been designated as his lieutenant (hyparchos) in Egypt, but the true motive for the invasion was clear enough.

Ptolemy took refuge on the outskirts of Memphis, at a place called Kamelon Teichos (the Camels' Fort). In order to assail this place Perdiccas would need to ford a branch of the Nile, but the current was swift and the bottom treacherous; futhermore, the river was infested with crocodiles. Crossing with heavy losses the Perdiccan troops were insufficient to storm the walls and forced to retrace their steps. Demoralised and hostile to a leader whose arrogance seemed now to be balanced by incompetence, the leading men, including the future king, Seleucus, and Antigenes, commander of the Silver Shields (Argyraspids), murdered Perdiccas during the night.

Near the Hellespont, Eumenes conducted a more successful campaign: in successive battles he defeated and killed Neoptolemus (a former hypaspist commander) and Craterus. Antipater, with a portion of the army had slipped away in the direction of Cilicia. Eventually, he was united with the remnants of the royal army in northern Syria and a new distribution of power took place at Triparadeisus. However, the decisions made here simply provided the blueprint for another series of deadly encounters that ultimately weakened the empire.

The struggle between Antigonus and Eumenes

At Triparadeisus the army and its new leaders outlawed the Perdiccan faction, particularly Eumenes and Perdiccas' brother Alcetas, and entrusted military affairs to Antigonus the One-Eyed, now in his 60th year. At first, Antigonus managed to shut up Eumenes in the mountain fortress of Nora in Asia Minor while he himself turned his attention to Alcetas, whose army awaited him in Pisidia. At Cretopolis Antigonus won an overwhelming victory, capturing many of the Perdiccan officers; Alcetas himself escaped but soon committed suicide. As if to crown his victory, news reached Antigonus that Antipater had died of old age and entrusted the regency to Polyperchon, another of Alexander's generals. Polyperchon's authority was, however, challenged by Antipater's son, Cassander, and the struggle for power in Europe spilled over into Asia.

Cassander's sisters had married Lysimachus of Thrace, Ptolemy of Egypt and Demetrius, son of Antigonus. These marriage bonds formed the basis of a pact against Polyperchon in Macedonia and Eumenes in Asia. Polyperchon countered by lifting the death sentence on Eumenes and giving him authority to defend the interests of the 'Kings' in Asia. For this purpose, Eumenes was to enlist the services of the Silver Shields.

The Silver Shields had been crack infantrymen from the very beginning, serving as Alexander's hypaspists, soldiers chosen for their strength and courage rather than regional levies. Their officers too were selected on the basis of valour and the unit's name was changed in India to reflect the decoration of its arms and its untarnished record of service. By 318 they had been reduced to guard and escort duty, little knowing that their moment of fame, or rather infamy, was yet to come.

With the Silver Shields, Eumenes and the eastern satraps (with the notable exception of Seleucus and Peithon) withdrew toward the Iranian plateau. There followed in 317 two successive battles, at Paraitacene and Gabiene, that brought together roughly 70,000 men. Although neither could be termed decisive, at least not on the battlefield, the capture of the baggage train at Gabiene led to negotiations between the Silver Shields and Antigonus. The 'fighting seniors' had lost their families and their accumulated savings, as it were, and they were prepared to surrender their commander to win them back. Betrayed by his own men, Eumenes was led captive to the enemy camp where, some time later, he was strangled by his captors. The Silver Shields themselves were not unanimous in their action. Their leader, Antigenes, appears to have opposed the treachery, as did some of his men (who later paid a heavy price), and for this he was burned alive by the victor. His colleague, Teutamus, the architect of the treachery, was apparently rewarded by Antigonus but he too vanishes from the historical record.

In Europe, Cassander overcame the forces of Polyperchon and captured the surviving members of the royal family, including the ageing queen, Olympias, who was promptly murdered. In 315, he married Thessalonice, Alexander's half-sister, and set out on his own path to kingship. The coalition of Antigonus and Cassander appeared to have prevailed.

Fate of the Silver Shields

"Antigonus summoned from Arachosia Sibyrtius, who was well disposed towards him. He allowed him to keep his satrapy and assigned to him the most troublesome of the Silver Shields, in theory, so that they would be of use in war but, in reality, for the sake of their destruction; privately he instructed him to send a few of them at a time into such operations where they were bound to be killed." (Diodorus of Sicily 19.48.3)

Failure of the Antigonids

The victory over Eumenes left Antigonus virtually unchallenged in Asia. The satraps of the Achaemenid heartland were deposed, executed or driven into exile. When they reappeared on the shores of the Mediterranean, Antigonus and his son Demetrius, who was beginning his military apprenticeship, were all but irresistible. However, success breeds fear and envy, and a new coalition of weaker players emerged as Cassander, Lysimachus, Ptolemy and Seleucus prepared to tackle the Antigonid juggernaut. Ptolemy indeed defeated the inexperienced Demetrius in the battle of Gaza in 312 and thus opened the door for Seleucus' recovery of Babylonia. However, in 307, Demetrius captured Athens when his fleet was mistaken for that of the friendly Ptolemy and, in the following year, the Ptolemaic navy was destroyed by the same fleet off the shores of Cyprus and the town of Salamis. With a well-coordinated

spontaneity, the supporters of the Antigonids now proclaimed father and son 'kings'; for of the Macedonian royal house no male adherents remained. Philip III had been killed in 317, and Alexander IV and the illegitimate Heracles were murdered in 310 and 309 respectively. The regal aspirations of Antigonus and his son were thus fulfilled, but the empire of Alexander was not destined to be theirs. Instead, the move merely inspired others to follow suit. The disintegration of the empire into Hellenistic kingdoms had thus been formally inaugurated.

Demetrius now set his sights on Rhodes, where he conducted a spectacular siege in 305–304, thus gaining through failure the epithet that was to remain his for all time: the Besieger (Poliorketes). The size and ingenuity of his siege equipment was such that it elicited wonder, but in Demetrius there was often more showmanship than generalship. The failure of the Rhodian siege was the first of a series of setbacks that culminated in the battle of Ipsus in 301 BC. Here the forces of Lysimachus and Seleucus met the Antigonid army in a life-and-death struggle. Demetrius, commanding the cavalry, pushed too eagerly and too far in pursuit of his defeated opposite, Antiochus son of Seleucus, leaving the heavy infantry to be overwhelmed by the enemy. Antigonus died there, vainly expecting his son's return. For Demetrius it was a lesson in tactics and generalship, but for the Antigonid cause and for the integrity of Alexander's empire, it was fatal.

Late 4th-century Macedonian silver tetradrachm showing Alexander the Great dressed as the Greek hero Heracles. He is portrayed wearing Heracles' lion skin. (Ashmolean Museum, Oxford)

Conclusion and consequences

The wars of Alexander had resulted in the conquest of an empire and the imposition of a Graeco-Macedonian ruling class upon a diverse population that had hitherto been united under Persian control. Greek was now to replace Aramaic as the official written language of the east, although local tongues would endure – just as regional culture and religion would not be wiped out by the mere change of rulers. However, the success of the expedition must be measured by the effectiveness of the process of consolidation rather than the speed of conquest. In fact, the Macedonian conquest was far from complete, as some areas were only partially subdued and others bypassed intentionally in a bid to come to grips with the Persian king and to strike at the nerve-centres of the Achaemenid empire. Pockets of independent or recalcitrant states remained throughout the east. Pisidia, Cappadocia, Armenia are notable examples from the northwestern region and the Uxians, who had collected payment from the Persians who crossed their territories – like the hongo demanded by African tribes of European explorers and Arab caravans – and who had been chased from the invasion route by Alexander, were again asserting their independence in the age of the Successors.

Hence the Diadochoi, starting from a position of disadvantage and weakness, could scarcely be expected to succeed. Posterity remembers them as lesser men who jeopardized the whole for the sake of individual gain, whose pettiness and personal rivalries squandered all that Alexander had won and sacrificed countless lives in the process. This verdict is unfair. Premature death had saved Alexander's reputation, ensuring his greatness. His generals were left to clean up the mess, to attempt to consolidate the conquered empire, without enjoying any of the authority of the man who had created it.

Perdiccas, Antigonus, Demetrius and even Ptolemy had at various times made bids for greater power, but the end was always the same. In the aftermath of Ipsus, Ptolemy alone was content to limit his ambitions, restricting his activities to the eastern Mediterranean, particularly Cyprus and Hollow Syria to the north and Cyrene to the west. In the late 280s dynastic disturbances in the house of Lysimachus led to war with Seleucus, who had gained control of most of Alexander's Asiatic satrapies, which he administered from

Ptolemy, son of Lagus, ruler of Egypt

Ptolemy is perhaps one of the best known of Alexander's commanders to the modern reader. Nevertheless, in 323 BC he was far from being the most noble, influential or most accomplished of the king's marshals. Born in the 360s, he was older than many of the other young generals and he may not have held his first command until late 331 (at the Persian Gates); if so, he was what we would call a 'late bloomer'. During the campaigns in what are now Afghanistan and Pakistan, he came into his own as a military commander; he had also been a member of the Bodyguard since 330. When Alexander died, he received the satrapy of Egypt, which he fortified and put on a sound administrative and economic footing. Thereafter it was impossible to dislodge him, and he ruled there until 283, sharing the throne with his son, Philadelphus, in the period 285–283. At some point, he wrote a *History of Alexander*, which is now lost.

the dual capitals of Antioch on the Orontas and Seleuceia on the Tigris. Lysimachus died on the battlefield of Corupedium (282/1) and his conqueror Seleucus crossed the Hellespont to occupy Lysimacheia on the Gallipoli peninsula. He was, however, struck down by an opportunistic and ungrateful son of Ptolemy Soter known to posterity simply as Ceraunus ('The Thunderbolt'). Then it was that the Successor kingdoms came to be ruled by the offspring of the conquerors: the Hellenistic kingdoms had been formed.

The Antigonids (descendants of Antigonus the One-Eyed and Demetrius the Besieger) ruled Macedon and dominated the affairs of the south by garrisoning the so-called Fetters of Greece – Demetrias (near modern Volos), Chalcis and Acrocorinth. In 197, at Cynoscephalae, Philip V was defeated by the Romans in what is called the Second Macedonian War; a Third Macedonian War, in which Philip's son Perseus succumbed to the army of L. Aemilius Paullus, effectively brought Antigonid rule to an end.

In Egypt the Ptolemaic dynasty enjoyed a period of prosperity in the third century, especially under its 'Sun-King', Ptolemy II Philadelphus, but by the late second century it was in decline and threatening to destroy itself from within. An unpopular and weak ruler, dubbed Auletes ('the Flute-Player') by the Alexandrians, survived only with Roman aid, as did his daughter, Cleopatra VII, who linked her fortunes first to Julius Caesar, then to Mark Antony, and thus attained a measure of greatness. Ultimately, however, these associations brought her infamy and the destruction of her kingdom.

The most extensive and diverse territory, that is, the bulk of Alexander's empire, was ruled by the descendants of Seleucus Nicator. Already in his reign, the eastern satrapies were ceded to Chandragupta. In the time of his successor, Antiochus I, the Galatians entered Asia Minor and settled around modern Ankarra, posing a threat to the Hellenes of Asia Minor who gradually turned towards the dynasts of Pergamum. The third man of this line, Attalus I, gave his name to the dynasty, which sought the friendship of Rome as a means of protecting itself from the Antigonids in the west and the Seleucids in the east. There were indeed short-term advantages but, in the long run, Roman protection entailed loss of freedom in matters of foreign policy. In 133, when Attalus III died, he left his kingdom to the Romans, who converted it into the province of Asia.

The Seleucids themselves had been crippled by the War of the Brothers in the second half of the third century. A brief reassertion of Seleucid power under Antiochus III proved ephemeral; for in 189, that king met with decisive defeat at the hands of the Romans. The subsequent Peace of Apamea deprived the Seleucids of their lands west of the Taurus Mountains and imposed a huge indemnity upon them. From this point onward, it was a story of steady decline. Pressured by the Parthians in the east and threatened by a revived Ptolemaic kingdom to the south, the Seleucids embarked upon a series of civil wars between rival claimants to the throne. By the middle of the first century, they had ceased to exist, having been crushed by the competing forces of Roman imperialism, Parthian expansion and Jewish nationalism.

Glossary

agema: the elite guard of the cavalry or the hypaspists.

archon: a senior magistrate (literally, 'one who is first', 'one who leads'). Philip II and Alexander were archons of the Thessalian League.

baivarpatish: (Persian) commander of 10,000, i.e. a myriarch.

chiliarch: commander of a thousand. Also the Persian *hazarapatish*, who could be either commander of a thousand or the most powerful court official.

Delian League: A confederacy of Greek states, mainly maritime, organised by the Athenians in 478/7 (after the Persian invasion of Xerxes was repelled). The League had its headquarters on the island of Delos (hence the name) and its members paid an annual tribute called *phoros*, which was collected by officials known as *hellenotamiai* ('stewards of the Greeks'). Within a generation the League had been converted into an Athenian Empire.

Doryphoroe: (literally, 'spear-bearers') the bodyguard associated with kings and tyrants.

gazophylax: a Persian treasurer or rather guardian of the treasures.

hazarapatish: commander of a thousand. Equivalent of the Greek chiliarch.

hipparch: a cavalry commander, i.e. a commander of a hipparchy.

hoplite: heavily armed Greek infantryman. The hoplite carried a circular shield, wore a cuirass (breast-plate), a helmet which gave additional protection to nose and cheeks, and (normally, but not always) greaves. To be effective the hoplite had to fight in formation, since the overlap of the shields protected the exposed right side of the warrior. The spear became a thrusting weapon rather than a javelin.

hypaspists: (literally, 'shield-bearers') the infantry guard of the Macedonian king. Often they formed a link between the *pezhetairoi* and cavalry in the Macedonian line.

ilarches: commander of a squadron (*ile*) of cavalry.

ile: see **ilarches**.

ile basilike: the Royal Squadron. This fought in the immediate vicinity of the king as a mounted bodyguard. Cleitus the Black was its commander.

Medism: the Greek term for collaboration with the Persians. Medising was symbolised in the late sixth and early fifth centuries by the giving of 'earth and water' to the Persian King, but any form of friendly intercourse with Persia could give rise to the charge of Medism.

melophoroi: (literally, 'apple-bearers') Persian guards, distinguished by apple-shaped spearbutts.

myriarch: commander of 10,000 = Persian baivarpatish.

Oath of Plataea: according to the historian Herodotus, the Greek allies swore an oath before the battle of Plataea in 479 to punish Medisers, especially the Thebes, with destruction, enslavement and confiscation of property, with a tithe from the proceeds to be paid to the god Apollo.

Peloponnese: the southern part of European Greece, south of the Gulf and the Isthmus of Corinth.

Peloponnesian League: A league of states, mainly but not exclusively (it included the Boiotians) from the Peloponnesus, which was controlled by its military leader (*hegemon*) Sparta. Unlike the Delian League, it had no compulsory, fixed payments.

pezhetairoi: the 'foot-companions', the Macedonian heavy infantry.

proskynesis: the Persian practice of doing obeisance to their king. It involves bowing and blowing a kiss. The extent of the debasement depends on the status of the individual.

Pythia: the priestess of the god Apollo at Delphi.

Sacred Band: A Theban unit constituted in the fourth century under the leadership of Gorgidas, it comprised 150 pairs of lovers, in the belief that these would fight more valiantly for each other. It was instrumental in Thebes' major victory at Leuctra (371). The unit was destroyed at Chaeronea (338).

sarissa: (sometimes spelled 'sarisa') the Macedonian lance, normally about 15–18ft (4.5–5.5m) for infantrymen and perhaps 14ft (4.25m) for cavalry. In the post-Alexander period it seems to have become longer.

sarissophoroi: (literally 'sarissa-bearers') cavalrymen who were armed with the *sarissa*.

satrap: governor of a Persian province or satrapy. The Median name *khshathrapavan* means 'Protector of the Realm'.

satrapy: see **satrap**.

Somatophylakes: the seven Bodyguards of the Macedonian king.

taxiarch: a brigade (though some writers call the *taxis* a battalion) commander.

taxis: see **taxiarch**.

Thessalian League: a political union of the cities of Thessaly, which was normally under the leadership of one of its chief cities, either Pherae or Larisa. Its chief magistrate was originally known as a *tagus*, but later the name was changed to *archon*.

Trireme: A warship with three banks of oars (with one man per oar). The type seems to have originated in Phoenicia but was adopted and perfected by the Greeks. The normal complement of the trireme was 200 men.

xyston: the cavalryman's spear.

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The Greeks at war on screen

by Lloyd Llewellyn-Jones

From its earliest conception, cinema has been fascinated with history, particularly the military achievements of classical antiquity. Even in its silent, pioneering period (1907–1928), film was able to capture massive and spectacular events in outdoor locations, as hundreds of armoured extras swarmed over gigantic sets and began to fill the screen with recreations of epic battles and great disasters.

Roman history naturally offered itself as a vehicle to filmmakers, with its narrative stories of Christian heroism and larger-than-life characters (Caligula and Nero being especially popular) who were so well known to cinema audiences, that they could fully appreciate a director's skill in adapting Roman history to an exciting new visual medium. During Hollywood's Golden Age (1930–1964), and with movies like *Quo Vadis* (1951; director Mervyn LeRoy), *The Robe* (1953; director Henry Koster) and *The Fall of the Roman Empire* (1964; director Anthony Mann), bloody battles, the fall of cities, the decimation of tribes, and the deeds of great generals became the standard fare of Hollywood big-budget filmmaking. The re-emergence of the 'sword and sandal epic' with Ridley Scott's *Gladiator* (2000) has clearly heralded a new age of epic films.

However, while Rome has most frequently featured in the cinema in historical narratives, Greece is more likely to be a setting for mythological narratives, for instance in the popular 'peplum films' of the 1950s and 1960s, featuring heroes like Hercules, Perseus and Jason, or in adaptations of ancient Athenian drama or Homeric and Hellenistic epics. While cinematic retellings of Homeric stories have been created for the screen (both big and small) – *Helen of Troy* (1956; director Robert Wise and 2003; director John Kent Harrison), *The Odyssey* (1997; director Andrei Konchalovsky) and, most recently, *Troy* (2004; director Wolfgang Petersen) – these films fall more easily into the genre of fantasy movies than historical dramas. The battle and fight sequences of these fantasy films, often with their reliance on animated action, while containing the essence of realism, are properly regarded as fantastically heroic as is fitting for Homeric re-workings. The films of master-animator Ray Harryhausen – *Jason and the Argonauts* (1963; director John Chaffey) and *The Clash of the Titans* (1981; director Desmond Davis) – are perfect realisations of the cinematic blend of 'real' and 'fantastical'.

There are surprisingly few filmic accounts of ancient Greek military history, despite the obvious dramatic and visual potential for the subject. There are, however, two films set during the Persian invasions of Greece, 490–479 BC. One, the decidedly B-movie Italian-made peplum-film, *The Giant of Marathon* (1959; director Jacques Tourneur) sees American muscleman Steve Reeves as Pheidippides running the 26 miles from Marathon to Athens on the orders of Miltiades, as the Persian forces conquer Athens by sea and land. Of course, the story as recounted by Herodotus (*Histories* 6.105) sees Pheidippides collapse and die after his marathon feat, but in the film Steve Reeves (short of breath, admittedly) lives to get the girl – a beauty named Andromeda – and see the repulsion of enemy forces from the Greek homeland.

The film is a light confection of romance, muscles, and a bizarrely contorted version of history. Nevertheless, the naval battle sequence, with underwater photography,

at the climax of the film is engaging. It shows a Persian ship with a jaw-like prow mash and pound any Greek ships that come within its grip.

Far more worthy of note is *The 300 Spartans* (1962; director Rudolph Mate), a film portraying an unforgettable battle during the Persian Wars – the heroic Spartan defence of the pass of Thermopylae and the eventual annihilation of the small Spartan force by the Persians in 480 BC. The concentration on this one heroic event – the remarkable climax of the film – enabled Mate to focus his script and his directing skills on a character-led story, which operates around three main players: Themistocles, the cunning Athenian admiral-politician (Ralph Richardson); Xerxes, the megalomaniac Persian King (David Farrar); and Leonidas, the heroic king of Sparta (Richard Egan).

The script by George St. George, draws heavily and faithfully on Herodotus' outline of events, and some character's lines are even lifted straight from the pages of the *Histories* itself. The battle scenes are thrilling: towards the beginning of the film, for instance, the Persian general Hydarnes warns Leonidas that Persian arrows will 'blot out the sun', and, indeed, this is exactly what Mate delivers for his audience. When Leonidas falls in his heroic watch over Thermopylae, his Spartan fighters are surrounded by so many Persian archers – part of antiquity's largest-ever army – that their arrows actually do blot out the sun as the red-cloaked Spartans die in droves.

The visual impact of the movie is tremendous. Filmed in CinemaScope, with a reliance on panning shots to capture the sweep of the scenery, the screen is populated by hundreds of extras, recruited in the main from the Greek National Army. Mate skilfully uses the camera to highlight the regimental and disciplined nature of the Spartan war machine: he shoots his lens at a sharp angle of the soldiers in battle formation, highlighting the line of spears and swords.

In action, Mate creates one of the most authentic battle scenes ever put on the screen. The battle comes in three parts, beginning with the Spartans encircling the Persians with a ring of fire; next they encroach towards Xerxes' troops with a phalanx of hoplites, before finally breaking through the Persian defence.

The design contrast between the humble red-cloaked Spartans and the elaborate robes of Xerxes' 'Immortals' (his bodyguard) is particularly noticeable. The other Persian troops are less splendid, as they carry wicker shields and wear distinctive conical helmets, but their black robes create a striking contrast to the red cloaks of Leonidas and his men. Certainly, the ancient Greek contempt for Persian decadence and their love of luxury is particularly evident in the film: Xerxes is a cowardly tyrant (David Farrar's precise English accent is used to great effect to contrast with Richard Egan's wholesome American speech). Moreover, he is ill-disciplined and lascivious, and he is depicted debauching the beautiful female admiral, Artemisia of Halicarnassus (one of only a handful of female characters in the film).

Xerxes' campaign tent (later captured after Marathon) is an amazing concoction of elaborate embroidered hangings and tasselled silk swathes. Within its confines he sits on a marble throne and listens to the frantic acclamation of his rule by his troops. The king's costumes too – from his high mitra (crown) to his curled-toed boots – become symbols for Persian decadence.

Sitting on his throne, Xerxes pronounces that upon capturing his Spartan foes he will place them in cages and exhibit them all over his empire. Mate does not let the irony pass his audience by: we understands that even though the Spartans lose the battle, the Greeks ultimately win the war and that Xerxes' threats are hollow indeed. *The 300 Spartans* enables the cinema audience to revel in hindsight, knowing that the legendary Lacedaemonian sacrifice was not performed in vain.

Hollywood has twice turned its attention to the life and military career of Alexander III of Macedon, with differing degrees of critical and popular success. *Alexander the Great* (1955; director Robert Rossen) is generally regarded as one of the most historically

accurate ancient-world movies. Produced, directed, and written by the Oscar-winning Rossen, *Alexander the Great* does not follow the usual sword-and-sandal treatment of ancient figures by glorifying them as individuals or romanticising their many exploits. For example, the burning of Persepolis, the Persian capital city, on Alexander's command, is seen by Rossen for what it was: an act of barbaric vandalism. But then, Rossen's Alexander (Richard Burton) is a deeply flawed individual. Over-protected by his mother Olympias (Danielle Darrieaux) and dominated by his aloof father, Philip II (Fredric March – in a brilliant portrayal), Rossen allows the family tensions between these three ambitious individuals to permeate the film at every level. Even after Philip II is killed, his memory (and March's remarkable characterisation) continues to haunt Alexander.

Yet for all its integrity (and its three years in the making), *Alexander the Great* is a dull film, made overlong by laboriously tracing Alexander's campaigns in brief battle montages which do not satisfy the viewers' thirst for engagement with the on-screen action or for the characters themselves. The Battle of Granicus, for example (actually shot by the Jarama river in Spain), is little more than a series of brief shots showing Alexander's river-charge, although some spectacle is provided by 6,000 costumed extras. More successful are the panning shots of the Macedonian sarissa-bearers, which brilliantly capture the brute force and extraordinary innovatory character of the Macedonian army.

There is a certain 1950s naiveté in the direction of *Alexander the Great*. Rossen, for instance, uses the clichéd technique of displaying an on-screen map of the ancient world onto which Alexander's campaigns are plotted with animated lines. Brief battle sequences break through this map image and then dissipate as Alexander's conquests are reconfirmed in front of the audiences' eyes: first Asia Minor, then Egypt, then Babylon and finally Persia. Even so, this does not allow the audience to engage with the battles; they sit detached from the action. Ultimately, Rossen's film has the feel of being a $4,000,000 history lecture, but not an award-winning movie.

Not so Oliver Stone's remarkable 2004 telling of the life of Alexander the Great. A veteran of both war movies (*Platoon*; 1986 and *Heaven and Earth*; 1993) and conspiracy-theory films (*JFK*; 1991 and *Nixon*; 1995), as a director Stone was perfectly in tune with Alexander's story. Working closely with the Alexander historian Robin Lane Fox, he crafted a script and a movie that completely concentrates on the exploits of Alexander (Colin Farrell) and his relationships with people who surrounded him, but particularly Olympias (Angelina Jolie), Philip II (Val Kilmer), and his Bactrian bride Roxane (Rosario Dawson). Most noticeably for a big-budget Hollywood blockbuster, *Alexander* does not shy away from the protagonist's homosexual relationships with either his lifelong companion Hephaestion (Jared Leto) or the beautiful young eunuch, Bagoas (Francisco Bosch).

Told through the viewpoint of Alexander's general, and later Egyptian pharaoh, Ptolemy (Anthony Hopkins), the story flits back and forth between Alexander's death-bed in Babylon, his childhood in Pella, his campaigns in the Middle East, and his unsuccessful military foray into India. Never losing sight of the main thrust of the narrative, nor of the characters themselves, Stone chooses to depict only two events from Alexander's complex military career, but he imbues his battle scenes with such vitality, energy and focus, that they stand as testimony to Alexander's brilliance in warfare and to the bloody nature of conflict in this period.

The film's first battle sequence is the truly epic recreation of the battle of Gaugamela. Shot over a three-week period on a vast open plain near Marrakech in Morocco, the Gaugamela battle sequence employs 2,000 extras, costumed variously as Macedonians, Persians and an assortment of mercenary forces – Bactrians, Sogdians, Ethiopians, Greeks and Babylonians. The Macedonian force is shown advancing with sarrisae as, first, the Persian archers and then the elite

chariot corps attempt to break the ranks and scatter their forces. The splendidly dressed Shah, Darius III (Raz Degan), and the seven noblemen companions of his court are depicted watching the battle from afar, but later they join in hand-to-hand combat from their horses and from the royal chariot, resembling the scene depicted in the famous Alexander Mosaic from the House of the Faun in Pompeii.

As massive as this on-screen battle is, its glory is dwarfed at the climax of the film by scenes in which Alexander confronts King Porus, during his invasion of India in 325 BC.

The scenes were actually shot in Lopburi province, 70 miles north of Bangkok, Thailand, which stood in for both India and the Hindu Kush. Here Oliver Stone assembled 20 armour-clad Thai elephants, which, together with more digitally created elephants, formed the backbone of the Indian army's cavalry. The scenes show the attack on the elephants by the Macedonians, led by Antigonus (Ian Beattie). For their part, the elephants are shown running at full speed at the Macedonian battalion, grabbing spears out of soldiers' hands, knocking over trees, and causing general chaos amid the Macedonian ranks. A one point an elephant is gutted by a lance, while yet another has its trunk sliced off by a Macedonian sword, causing it to erupt in a fit of pained fury and run amok through the Indian lines. An Indian prince is shown throwing spears from atop an elephant and another elephant is depicted stomping on one unfortunate soldier's head, causing his skull to crack in half.

Such realism is unparalleled in Hollywood filmmaking and displays how audience tastes and expectations have developed. During the 1950s and early 1960s, audiences wanted sweeping stories of heroism and great courage, and films like *The 300 Spartans* and *Alexander the Great* provided them with unchallenging, if somewhat romanticised, images of the past. The battle sequences in these films, though skilfully choreographed and expertly shot, remained somewhat antiseptic visions of ancient warfare. The bloodshed and the true suffering of war is whitewashed with a more glamorous vision of a courageous world of combat, where heroic forces attempt to defeat tyranny and oppression.

Throughout the post-war period, Britain and America had to come to terms with new dangers, especially the threat of aggression from the Eastern block Communist regimes and their allies; it is no surprise, therefore, that the threats to democracy and western civilisation are represented in all the films examined here by a danger from Persia – the enemy in the East. Having lived through the horrors of World War II and the uncertainties of a post-war nuclear world, cinema-goers of the 1950s and 1960s no doubt looked for a more chivalrous take on warfare and wanted to see stories of heroism and glory in contrast to the grim realities of war and its aftermath experienced by many people at the time.

In the opening years of the 21st-century, cinema-goers have different expectations. While a new threat from the East is reputedly a cause of concern for most western audiences, they have become familiar with, or even desensitised by, television news reports of war, terrorism, and other acts of wanton carnage. Modern audiences require their cinema screens to echo the realities of violence found in today's global village. Screen images of warfare are expected to have a documentary-like candour, and are required to show battle in grim detail. The trend in depicting realistic war violence began in earnest with *Saving Private Ryan* (1998; director Steven Spielberg), but the drift has even permeated fantasy movies like *The Lord of the Rings* trilogy (2001–2003; director Peter Jackson) which, despite its make-believe storyline and characters, has elevated cinematic war brutality to an art form.

Unsurprisingly, therefore, *Alexander* and *Troy* have received much notice for the graphic battle sequences and scenes of violent death that have been employed. While some critics have condemned the bloodshed as

unnecessary and overindulgent, it is fair to argue that such scenes serve a purpose: they remind us of the proper experience of war. Wars have their heroes, and they can have brilliant strategies; sometimes even the cause of war might even be justified. Yet the fact remains, in battle people die and suffer.

In the past, cinema has had a tendency to sweep the human reality of war to one side, especially when dealing with a period of ancient history so well known for its feats of heroism. But this new wave of epic realism in cinema reminds us that in antiquity warfare was a bloody business.

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Figures in **bold** refer to illustrations