Ye Olde School Bloodbath

A Tournament Supplement



DESIGNED FOR OSE WILL

OLD-SCHOOL ESSENTIALS These rules are intended to be used to run **Old-School Essentials** in a tournament environment. The goal is simple- take a deadly trap, riddle, and monster filled dungeon and start chucking adventurers at it and see who makes it to the end alive while keeping the number of active participants to a manageable level, provide something to do for those waiting to play, and encourage a casual and fun sports-like environment. To really make this sing, you need two groups- **Contestants** and **Audience Members**. Start with a minimum of 4 **Contestants** at what feels like an appropriate Level for the dungeon, and as they die off, the players switch places with a random audience member.

The purpose of the **Audience Member** is to root for their favorite **Contestant** and "sponsor" them by having gifts sent to them inside the dungeon to give them an edge.

Referees should encourage a party-like atmosphere. As long as the **Contestants** and the **Referee** can hear each other, no harm, no foul.

Everyone that comes to the event should either bring a character made at the appropriate level or choose from provided pregens. (These can be quickly created using the **OSE NPC Generator!)**

To aid in getting things moving faster, we have included "Kits" for everyone to start their character with. Otherwise, use the standard OSE equipment list with 3d6x10 starting gold.

Basic Process:

- **Contestants** begin the dungeon with only the equipment they bring in. More can be discovered, stolen, or provided by **Audience Members**.
- There is no resting in the dungeon and there is no leaving the dungeon.
- When a Contestant dies, they trade places with a randomly chosen Audience Member
 and are given Points to spend and the new Contestant joins the tournament at the
 beginning. Any points not spent are lost.
- If death occurs in the middle of a combat, wait for combat to conclude before introducing the new Contestant.
- If a TPK occurs, introduce a number of new **Contestants** equal to the starting party.
- The winner is the first one to the end. If more than one makes it then carried treasure is calculated. Whoever has the most, wins.
- All Traps reset automatically within 2 Turns.
- Aside from the starting room, there is no additional light in the dungeon except what is brought by the **Contestants**
- When they choose to spend their points, an **Audience Member** will write on a slip of paper how many points they want to spend, how they want to spend them, and who the items will be given to then hand it to the Ref. The Ref rolls and allocates the items then announces that someone is sending a prize to a contestant but does not announce what it is. Once a player gets the item, the Ref will give them a slip of paper indicating what is in the satchel.

Special Delivery!

- Audience Members can "buy" helpful items for their favorite **Contestant**!
- Each audience member is given 4 Points. •
- There is no way to gain more points.
- Once an item is sent, there is no reversing the request.
- How the item reaches the player is determined by the **Referee**.

Tips

- If doing a funnel dungeon (like those popular in Dungeon Crawl Classics), use 1st Level characters.
- Adjust Level to less than either the stated or assumed level required for the dungeon you
 are using for a tournament
- If using a dungeon that has rolled treasure, make sure to include useful equipment, magic items, or potions.
- When using traps, telegraph and try to provide difficult challenges not gotcha traps. Pull no punches on failure and make it spectacular.
- Aside from the starting room, consider providing no additional light in the dungeon except that which is created by the Contestants.
- If you really want to spice it up, consider getting a bell or buzzer to sound at the death of a
 Contestant.
- There is no meta-knowledge and for this to work, it requires it. Avoid using dungeons that
 everyone is familiar with or change it up but for replacement Contestants, it makes sense
 for them to know of certain dangers as they are former Audience Members and it allows
 them to catch up faster.
- This approach can easily be adapted to the online actual play format by providing a stable
 of characters for the players and having the streaming audience act as the **Audience**Members.

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Starting Equipment Packs

Fighter Pack 1

Chain Mail; Shield; Sword; Backpack; Torches (6); Tinderbox; Waterskin; Sacks, small (2)

Fighter Pack 2

Chain Mail; Polearm; Backpack; Torches (6); Tinderbox; Waterskin; Sacks, small (2)

Fighter Pack 3

Leather armor; Short sword; Shortbow; Quiver; 30 arrows; Backpack; Torches (6); Tinderbox; Waterskin; Sacks, small (2)

Magic User Pack

2 daggers; Backpack; Torches (6); Tinderbox; Waterskin; Sacks, small (2)

Cleric Pack

Leather armor; Shield; Holy Symbol; 1 vial Holy water; Mace; Backpack; Torches (6); Tinderbox; Waterskin; Sacks, small (2)

Thief Pack

Leather armor; Shortsword; 2 Daggers; Thieves' Tools; Backpack; Torches (6); Tinderbox; Waterskin; Sacks, small (2); Rope (50')

Prize Board

1 Point- Equipment

- 1 Crowbar
- 2 Iron spikes (12)
- 3 Mirror, small
- 4 Oil (1d4 flasks)
- 5 Pole (10' long)
- 6 Rope (1d3x 50')
- 7 Torches (6)
- 8 Shield
- 9 Staff
- 10 Grease
- 11 Pet Chicken
- 12 Bag of Marbles

2 Points- Magic Potions

- 1 Diminution
- 2 Fire Resistance
- 3 Gaseous Form
- 4 Giant Strength
- 5 Growth
- 6 Healing
- 7 Heroism
- 8 Invisibility
- 9 Invulnerability
- 10 Levitation
- 11 Polymorph Self
- 12 Potion of Speed

A **Little Maker Press** Production This supplement requires **Old-School Essentials.**