

# OLD-SCHOOL ESSENTIALS

CLASSIC FANTASY



## Basic Rules



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#### Lords of Creation

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**NECROTIC  
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# INTRODUCTION

## ABOUT THIS GAME

What is *Old-School Essentials*?

- ▶ A role-playing game of *fantastic adventure*, where players work together to overcome fearsome monsters, sinister plots, and deadly traps in search of wealth, power, and glory.
- ▶ An *old-school* role-playing game, styled after the beloved games of the 1970s and 1980s.
- ▶ A relatively *rules-light* game, where the rules are kept simple in order to let imagination and fast-paced action take the spotlight.
- ▶ A *streamlined* rules set, with the books carefully structured for maximum usability during play.
- ▶ A *modular* game that can be easily expanded for play in many different fantastic genres and game worlds.

## The Basic Rules

This book is an art-free sample of the basic rules of the game required by players:

- ▶ The full introduction and character creation rules.
- ▶ The four core human classes: cleric, fighter, magic-user, thief.
- ▶ Full lists of adventuring equipment, weapons, and armour.
- ▶ The basic rules for dungeon adventuring, encounters, and combat.
- ▶ The full rules for spell casting, and the complete set of 1st level spells.

## The Complete Rules

*Old-School Essentials* was successfully funded at Kickstarter and is now available to pre-order!

Full rules for adventuring in dungeons, in the wilderness, and on the high seas. Seven classic fantasy classes, including the surly dwarf, the noble elf, and the plucky halfling. 106 spells of 1st to 6th power level. Over 200 fearsome monsters. A hoard of classic magic items.

The full *Old-School Essentials* game is available in two forms:

- ▶ **The Rules Tome:** A deluxe, all-in-one hardcover of the complete game.
- ▶ **The Black Box:** A fancy boxed set of the complete game, in the form of five hardcover rules modules. (See *Rules Modules, p6.*)

[Click Here to Pre-Order!](#)

## BACKERKIT

### New to Old-School Games?

Newer RPGs (i.e. post-2000) tend to work from a different set of design principles and have somewhat different play expectations than old-school games. Players who are familiar with newer RPGs but not with the old-school style of play may find the following documents useful (both can be found online):

- ▶ *Principia Apocrypha*, by Ben Milton, Steven Lumpkin, and David Perry.
- ▶ *Quick Primer for Old School Gaming*, by Matthew Finch.

# TERMINOLOGY

## Dice Rolling Notation

Similar to many other RPGs, *Old-School Essentials* uses a plethora of weirdly shaped dice, each referred to by the number of sides it has:

- ▶ **d4**: A four-sided die.
- ▶ **d6**: A normal six-sided die.
- ▶ **d8**: An eight-sided die.
- ▶ **d10**: A ten-sided die.
- ▶ **d12**: A twelve-sided die.
- ▶ **d20**: A twenty-sided die.

## Multi-Dice Rolls

In situations where multiple dice should be rolled and the results summed, the number of dice is noted before the “d”. For example, “3d6” indicates that three six-sided dice should be rolled and the results added together.

## Modifiers

Flat modifiers to the roll are applied after the results of all dice have been summed. For example, “3d6+2” indicates that three six-sided dice should be rolled and the results added together, then 2 added.

## Percentile Rolls (d100)

A hundred-sided die (d100, sometimes noted as d%) can be mimicked using two d10s: the first treated as “tens” and the second treated as “ones”. For example, a roll of 2 and 3 would be 23. If two 0s are rolled, the result counts as 100.

## X-in-6 Rolls

Some rules specify an X-in-6 chance of success (e.g. 2-in-6, 3-in-6, etc.). This indicates that 1d6 should be rolled, and the result compared against the specified chance. If the roll is less than or equal to the chance of success, the check succeeds.

## Basic Game Terminology

### Referee

Also known as the *Game Master*. The person who designs the game world and runs game sessions for the other players, arbitrating the rules and determining the reactions of people and creatures encountered.

### Players

Every other participant in the game. Each player usually runs a single character.

### Player Character (PC)

The imagined character played by a player.

### Party

The group of characters who go on adventures together.

### Adventure

A series of one or more game sessions during which the party explores a specific location or engages with a particular plot.

### Campaign

A series of adventures, usually involving a consistent set of characters and a consistent game world.

### Non-Player Character (NPC)

Any other character encountered during the game. All NPCs are played by the referee.

### Monster

Any creature encountered by the party during an adventure. All monsters are played by the referee.



# ADVENTURE GAMING

The rules in this book provide a solid and flexible basis for running adventure games in many different fantastic settings. The following elements are fundamental.

## Peril and Adventure

Players take on the role of people who are drawn to confront danger, in search of wealth, ancient secrets, and wonder. These bold individuals are known as *adventurers*, and are the focus of the game.

The danger and reward of adventure is most commonly found in two types of locations: *wilderness* and *dungeons*.

### Wilderness

Accursed forests, toxic wastelands, rotting swamps, the depths of the ocean, the uncharted reaches of space. Any outdoor space where peril and adventure can be met is classified as wilderness.

### Dungeons

Forsaken ruins, primal caverns, subterranean cities, accursed tombs, derelict vessels. Any indoor or subterranean space where peril and adventure can be met is classified as a dungeon.

## Genre Rules

*Old-School Essentials* has its roots in the fantasy genre, and the rules described in this book retain this focus. However, it is important to note that these fantasy elements are meant as motivating examples to illustrate the action of the core rules. The rules for a specific campaign or genre may modify, replace, or remove any of these elements.

## The Fantastic

The rules assume a setting where PCs come into contact with the fantastic, otherworldly, weird, and wonderful.

### Treasure

Hoardings of long-forgotten gold, artefacts of alien technology, fabled objects of great magical power. The promise of attaining treasures such as these—either for their fabulous material value, or for their fantastic powers—is the lure that pulls many an adventurer into perilous realms.

### Monsters

Terrible creatures older than time, fearsome mythical beasts, chimeric biological experiments, tribes of beast-like half-men, invasive alien species, beings from strange dimensions. Such inhuman creatures lurk in the wilderness and in dungeons, guarding wondrous treasures.

### Magic

Forbidden practices of dark sorcery, rituals to invoke the gods, monsters summoned from weird dimensions, sites of eldritch power, objects bound with occult energies. Magic may be a tool wielded by player characters (or their enemies!), or may be a lost and forgotten art that is encountered only in the ancient places of the world. Of course, though some settings might not feature magic per se, sufficiently advanced technology may be indistinguishable from magic.

### Sentient Species

Fairies malevolent and kind, dwarves in subterranean kingdoms, humanoids from other worlds, mutants twisted by exposure to toxic environments. While humans are typically the most widespread species in the game, other humanoids of equal (or perhaps greater!) intelligence may exist. Intelligent species that are available as player characters are termed *demi-humans*.

# REQUIRED BOOKS

*Old-School Essentials* is split into a set of books, known as **rules modules**, allowing the game to be tailored to different settings, genres, and styles of play.

## Rules Modules

### Core Rules

Contains the core rules of the game that are common to all settings, genres, and styles of play. All players need access to a copy of this book. Each player may want their own copy, or a group may share one or more copies among themselves.

### Genre Rules

Contains the game rules specific to a setting or genre of fiction in which the games take place. A genre rules book typically describes the classes of adventurers that can be played, and provides lists of weapons, armour, vehicles, services, and strongholds that may be purchased. All players need access to a copy of the genre rules book that the group is using.

### Spells

Lists the spells that can be cast by character classes in the corresponding genre rules book. Only players with a spell casting character need access to a book of spells.

### Monsters

Lists adversaries and monstrosities that may be encountered during adventures in a particular setting or genre. Only the referee needs access to a book of monsters.

### Treasures

Lists wondrous and precious items that may be found during adventures in a particular setting or genre. Only the referee needs access to a book of treasures.

## House Rules

None of the rules presented in this book (or other *Old-School Essentials* rules modules) are to be taken as “gospel”. If the players and referee wish, any rule may be expanded, altered, or removed. Such tweaks to the rules are known as **house rules**—every group will end up with their own unique way of playing, tailored to their particular tastes.

That said, the rules have been carefully designed and very thoroughly battle tested. Many groups will be perfectly happy with the rules as written.

**Beginning players:** Are advised to play with the rules as written for some time, before starting to change anything.

## Mix and Match

With the rules of the game split up into separate modules, it is easy to swap out individual elements, replacing them with alternatives. In this way, different settings and genres may be combined. For example, a group may wish to use a book of classic fantasy genre rules along with a book of alien technology treasures, lending a science-fantasy feel to the game.

Multiple rules modules of the same type may also be used together. For example, a book of classic fantasy monsters might be augmented with a book of lost world monsters, for a campaign set around a dinosaur-infested jungle that time forgot.

As the core rules do not assume the use of any specific rules modules of the other types, all may be combined freely.

## Roll Your Own

In addition to using the rules modules published in the *Old-School Essentials* product line, groups may wish to create their own rules modules, tailoring the game to their own needs.



# COMPATIBILITY

The old-school gaming scene is sitting on a secret: a huge number of games, despite having different brand names on their covers, are highly compatible! This cross-compatibility between many games means that a great wealth of adventures, campaign settings, and rules supplements can be used with *Old-School Essentials*.

## The Basic/Expert Rules

*Old-School Essentials* is 100% compatible with the 1981 edition of the world's most popular fantasy RPG, commonly known as the Basic/Expert edition (B/X for short). Any material published for the Basic/Expert rules can be used directly with *Old-School Essentials*. Decades of adventure are at your fingertips!

## Heritage

The material presented in this book represents a 100% faithful restatement of a subset of the rules, character options, and spells from the classic Basic/Expert game.

It is worth noting that *errors* in the original Basic/Expert rules have not been slavishly reproduced—an effort has been made to correct obvious mistakes.

With the aim of increasing the playability of the game, areas of ambiguity or contradiction in the Basic/Expert core rules have also been clarified in *Old-School Essentials*, while attempting to cleave as closely as possible to the apparent intent of the original rules.

For those with a passion for rules archaeology, a document detailing the clarifications that were made can be downloaded from [necroticgnome.com](http://necroticgnome.com).

## Other Basic/Expert Games

Over the last decade, a large number of old-school adventure games have been published, many of which—like *Old-School Essentials*—are also closely compatible with the Basic/Expert rules. Material published for any game that is designed to be compatible with the Basic/Expert rules is easy to use with *Old-School Essentials*.

## Other Editions

Additionally, material published for all 20th century editions of the world's most popular fantasy RPG (for example, the classic Advanced edition from the 1970s) is also largely compatible with *Old-School Essentials*.

The rules of other editions do differ somewhat from the Basic/Expert rules, so some amount of adaptation work may be required in order to use these materials with *Old-School Essentials*. This is not recommended for beginning players, but for those who are familiar with the rules, such adaptation is not complicated.

## Adaptation Guidelines

Concrete guidelines are beyond the scope of this introduction. However, a guide to adapting other, similar rules sets for use with this one is available as a free download from [necroticgnome.com](http://necroticgnome.com) for those who want more information on this topic.

# PLAYER CHARACTERS

## GAME STATISTICS

Player characters are described, in game terms, by a set of statistics that define their abilities, strengths, and weaknesses in the game world.

### Ability Scores

The basic, physical and mental strengths and weaknesses of the character. There are 6 ability scores: *Strength* (STR), *Intelligence* (INT), and *Wisdom* (WIS), *Dexterity* (DEX), *Constitution* (CON), *Charisma* (abbreviated CHA). A character is ranked in each ability score by a number between 3–18. (3 being the worst score possible and 18 the best.)

### Class

An adventuring profession to which the character belongs. A character's class defines their main abilities. A selection of classes is found in *Character Classes, p16*. (More classes are detailed in the genre rules books in the *Old-School Essentials* line.)

### Race

Unless a demihuman class is selected, the character is assumed to be human.

### Level

The character's experience as an adventurer is denoted by their experience level. Characters typically start play at 1st level (the lowest level of adventurer), and can increase in level through successful adventuring. As a character goes up in level, they gain more powerful abilities, as defined by their class.

### Experience Points (XP)

The character's advancement in the game is tracked by the accumulation of experience points. Experience points are awarded by the referee after a successful adventure. When the character has accumulated a certain number of experience points, the character's level increases. Each class specifies the number of experience points required to achieve each experience level.

### Prime Requisite

The ability score (or scores) that are the most important to the character's class. The character's score in these abilities can affect the rate at which the character accumulates experience points.

### Alignment

The character (and every other creature in the game world) is aligned with one of three cosmic principles: Law, Neutrality, or Chaos (see *Alignment, p16*). This alignment determines how certain magic influences the character, and should be used by the player as a guideline for role-playing the character.

### Hit Points (hp)

The character's ability to avoid dying. The character has a *maximum hit point total*, and a *current hit point total*, which are tracked separately. When a character is harmed, their current hit point total is reduced. If this number reaches 0, the character is dead! Rest or healing can restore lost hit points (see *p32*), but never above the character's maximum hit point total (this is only increased when the character increases in level).

## Hit Dice (HD)

The number of dice used to determine the character's maximum hit point total. The character's class determines the type of dice rolled (i.e. d4, d6, d8), and the character's level determines the number of dice rolled. (Some classes also grant a flat bonus to hit points at certain levels, instead of or in addition to an extra HD.)

## Saving Throw Values

The character's ability to avoid being affected by certain types of dangerous or detrimental effects. There are five saving throw categories: death (or poison), wands, paralysis (or petrification), breath attacks, spells (or magic rods or staves). The character's saving throw values are determined by class and level.

## Armour Class (AC)

The character's ability to avoid damage in combat. Armour Class is determined by the character's Dexterity score, and by the armour they wear. Lower AC scores are better, so a bonus to AC decreases the character's AC value and a penalty increases the AC value.

## Attack Roll "to Hit AC 0" (THAC0)

The character's ability to hit foes in combat, determined by their class and level. See *Combat, p40* for full details on making attack rolls.

The THAC0 score denotes the attack roll required to hit an opponent of AC 0. The attack roll required to hit opponents of other AC ratings can be calculated by subtracting the target AC from the character's THAC0. For example, a character with a THAC0 of 19 could hit an opponent with AC 5 on a roll of 14 or greater (19 - 5 = 14).

It is usual to pre-calculate the attack rolls required to hit AC 0-9 and record them on the character sheet for quick reference (see *Attack Value Matrix, p13*).

## Movement Rate

The speed at which the character can move when exploring, travelling, or during combat. Every character has a *base movement rate* and an *encounter movement rate* (noted in parentheses). The encounter movement rate is one third of the base movement rate. The default movement rate for characters is 120' (40')—a base movement rate of 120' and an encounter movement rate of 40'.

## Class Abilities

Finally, the character's class denotes a set of special abilities that the character may use. These include the ability to use certain types of armour and weapons, and the ability to speak one or more languages.

## Ascending Armour Class (Optional Rule)

Some groups are more familiar with an Armour Class system where higher scores are better. This system is known as *Ascending Armour Class* (abbreviated AAC) and works as follows:

- ▶ **Armour Class:** When using AAC, higher scores are better. Bonuses to Armour Class increase the AAC value and penalties decrease it.
- ▶ **Attack rolls:** Instead of referring to an attack matrix (see *Attack Value Matrix, p13*), attack rolls involve the use of an attack bonus which is added to the d20 attack roll (see *Combat, p40*).
- ▶ **AAC ratings:** AC ratings for monsters and equipment are followed by the equivalent AAC in square brackets.
- ▶ **Attack bonuses:** THAC0 ratings for monsters and classes are followed by the equivalent attack bonus in square brackets.

# CREATING A CHARACTER

## 1. Roll Ability Scores

Roll 3d6 for each of your character's ability scores: Strength, Intelligence, Wisdom, Dexterity, Constitution, and Charisma. See *Ability Scores*, p14.

### Sub-Par Characters

If you roll a character with very poor ability scores—for example an 8 or less in every score or an extremely low rating in one ability—the referee may allow you to discard the character and start again.

## 2. Choose a Class

Select one of the classes available (see *Character Classes*, p16), bearing in mind the minimum ability score requirements of some classes.

## 3. Adjust Ability Scores

If you wish, you may raise the prime requisite(s) of your character by lowering other (non-prime requisite) ability scores. For every two points by which an ability score is reduced, one point may be added to a prime requisite. The following restrictions apply:

- ▶ Only Intelligence, Strength, and Wisdom may be lowered in this way.
- ▶ No score may be lowered below 9.
- ▶ Some character classes may have additional constraints.

## 4. Note Ability Score Modifiers

Now that your character's ability scores are fixed, make a note of any associated bonuses or penalties, consulting the tables overleaf.

## Character Sheets

A selection of different character sheet designs to print are available as free PDFs at [necroticgnome.com](http://necroticgnome.com).

## 5. Note Attack Values

The level progression chart for your character's class lists a THAC0 rating (the modified attack roll you need to hit an opponent with Armour Class 0). From this, you can determine the modified attack roll needed to hit opponents of any AC in combat. It is usual to pre-calculate the modified attack values required to hit AC 0–9 and record them in an *attack value matrix* on the character sheet (see opposite).

## 6. Note Saving Throws and Class Abilities

Record any special abilities possessed by your character as a result of their class, as well as your character's saving throws. If your character has a spell book, ask your referee which spells are recorded in it. The referee may allow you to choose.

## 7. Roll Hit Points

Determine your character's hit points by rolling the die type appropriate to the chosen class. Modifiers for high or low Constitution apply (see *Ability Scores*, p14). Your character always starts with at least 1 hit point, regardless of CON modifier.

### Re-Rolling 1s and 2s (Optional Rule)

If your roll for hit points comes up 1 or 2 (before applying any CON modifier), the referee may allow you to re-roll. This is in order to increase the survivability of 1st level PCs.

## 8. Choose Alignment

Decide whether your character is Lawful, Neutral, or Chaotic (see *Alignment, p16*) and note this on your character sheet.

## 9. Note Known Languages

Every character begins play knowing a set of languages determined by the character's class. This always includes the common tongue and the character's alignment language—see *Languages, p16*. Characters with high INT may also choose additional languages from the list of languages available in the setting.

## 10. Buy Equipment

Your character starts play with  $3d6 \times 10$  gold pieces (see *Wealth, p17*). You may spend as much of this money as you wish to equip your character for adventure, consulting the equipment lists in the genre rules book.

**Remember:** Your chosen class may restrict your use of some equipment (e.g. weapons and armour).

## Attack Value Matrix

Attempts to hit an opponent in combat are handled by a d20 roll with various modifiers. The modified number rolled is then looked up in your character's attack value matrix to determine the Armour Class hit. See *Combat, p40* for full details on making attack rolls.

To fill in the attack matrix on your character sheet:

Attack Roll	19	18	17	16	15	14	13	12	11	10
AC Hit	0	1	2	3	4	5	6	7	8	9

*1st level characters need to roll a 19 to hit AC 0, resulting in an attack value matrix as shown above.*

## 11. Note Armour Class

Your character's Armour Class is determined by two factors:

- ▶ **Armour:** The armour worn determines your character's base AC. See *Weapons and Armour, p26*.
- ▶ **Dexterity:** See *Ability Scores, p14*.

### Unarmoured AC

If your character has no armour, their base AC is 9 [10].

## 12. Note Level and XP

Your character begins play at 1st level with 0 XP.

## 13. Name Character

Finally, choose a name for your character. You are now ready for adventure!



### ▶ Enter your THAC0 under AC 0:

Your THAC0 score indicates the attack roll you need to hit an opponent of AC 0. Enter this number in the matrix under AC 0.

- ▶ **Enter values for AC 1–9:** The attack roll you need to hit AC 1 is one less than your THAC0; the attack roll needed to hit AC 2 is two less than your THAC0; and so on.

# ABILITY SCORES

A character's score in each ability determines whether they have any bonuses or penalties associated with various actions in the game. The tables opposite list the modifiers associated with each ability score, with the effects described below.

## Strength (STR)

Brawn, muscle, and physical power.

- ▶ **Melee:** Is applied to attack and damage rolls with melee weapons.
- ▶ **Open doors:** Modifies the chance of success with attempts to force open a stuck door.

## Intelligence (INT)

Learning, memory, and reasoning.

- ▶ **Spoken languages:** Denotes the number of languages the character can speak.
- ▶ **Literacy:** Indicates the character's ability to read and write.

## Wisdom (WIS)

Willpower, common sense, perception, and intuition.

- ▶ **Magic saves:** Is applied to saving throws (see *p33*) versus magical effects. This does not normally include saves against breath attacks, but may apply to any other saving throw category.

## Dexterity (DEX)

Agility, reflexes, speed, and balance.

- ▶ **AC:** Modifies the character's AC (a bonus lowers AC, a penalty raises it).
- ▶ **Missile:** Applied to attack rolls (but not damage rolls) with ranged weapons.
- ▶ **Initiative adjustment:** Modifies the character's initiative roll, if the optional rule for individual initiative is used

(see *Combat, p40*).

## Constitution (CON)

Health, stamina, and endurance.

- ▶ **Hit points:** Applies when rolling a character's hit points (i.e. at 1st level and every time a level is gained thereafter). A character always gains at least 1 hit point per Hit Die, regardless of CON modifier.

## Charisma (CHA)

Force of personality, persuasiveness, personal magnetism, physical attractiveness, and ability to lead.

- ▶ **NPC reactions:** Applies when hiring retainers and when interacting with monsters.
- ▶ **Max # of retainers:** Determines the number of retainers a character may have at any one time.
- ▶ **Retainer loyalty:** Determines retainers' loyalty to the character.

## Prime Requisite

Each character class has one or more prime requisites—ability scores of special importance to that class' function. A character's score in their prime requisites affects how quickly the character gains experience points.

Characters with a single prime requisite use the table to the right. The modifiers for classes with multiple prime requisites are noted in the class description.

- ▶ **XP adjustment:** Is applied to all experience points awarded to the character, unless otherwise noted in the description of the class.



## Strength Adjustments

STR	Melee	Open Doors
3	-3	3-in-6 lower
4-5	-2	2-in-6 lower
6-8	-1	1-in-6 lower
9-12	None	Normal
13-15	+1	1-in-6 higher
16-17	+2	2-in-6 higher
18	+3	3-in-6 higher

## Intelligence Adjustments

INT	Spoken Languages	Literacy
3	Native (broken speech)	Illiterate
4-5	Native	Illiterate
6-8	Native	Basic
9-12	Native	Literate
13-15	Native + 1 additional	Literate
16-17	Native + 2 additional	Literate
18	Native + 3 additional	Literate

## Dexterity Adjustments

DEX	AC	Missile	Initiative
3	-3	-3	-2
4-5	-2	-2	-1
6-8	-1	-1	-1
9-12	None	None	None
13-15	+1	+1	+1
16-17	+2	+2	+1
18	+3	+3	+2

## Charisma Adjustments

CHA	NPC Reactions	Retainers	
		Max #	Loyalty
3	-2	1	4
4-5	-1	2	5
6-8	-1	3	6
9-12	None	4	7
13-15	+1	5	8
16-17	+1	6	9
18	+2	7	10

## Wisdom Adjustments

WIS	Magic Saves
3	-3
4-5	-2
6-8	-1
9-12	None
13-15	+1
16-17	+2
18	+3

## Constitution Adjustments

CON	Hit Points
3	-3
4-5	-2
6-8	-1
9-12	None
13-15	+1
16-17	+2
18	+3

## Prime Requisite Adjustments

Prime Requisite	XP Adjustment
3-5	-20%
6-8	-10%
9-12	None
13-15	+5%
16-18	+10%

# ALIGNMENT

All beings, whether PCs, NPCs, or monsters, adhere to one of three philosophies or spheres of behaviour, known as alignments. These spheres are Law, Neutrality, and Chaos. A player must choose one of these paths when creating a character.

**Law:** Lawful beings believe in truth and justice. To this end, they will follow laws and believe all things must adhere to order. Lawful beings also believe in sacrifice to a greater good and will choose the good of a larger group over the good of an individual.

**Neutrality:** Neutral beings believe in a balance between the ideas of Law and Chaos and, in their actions, tend to do what will serve themselves. They might commit good or evil acts in order to further their own ends and generally will not put others' needs ahead of their own.

**Chaos:** Chaotic beings are in direct opposition to Law. These beings should seldom be trusted, for they tend to act in "evil" ways and are utterly selfish. Chaotic characters believe in chance and that there is no innate order to life.

## Revealing Alignment

The player must inform the referee of their character's alignment, but does not have to tell other players.

## Role-Playing Alignment

When determining the character's actions, players should do their best to adhere to their chosen alignment. The referee will take note when a character's behaviour deviates too much from the norm of the chosen alignment, and may assign a new alignment more appropriate to actual character actions. Deviation

from alignment may also be penalised, as the referee sees fit.

# LANGUAGES

The native languages spoken by a player character are determined by the character's class. These typically include the common tongue and an alignment language. Characters with high INT may learn additional languages (see *Ability Scores*, p14).

## The Common Tongue

The common tongue (sometimes simply called *Common*) is a language which is widespread among intelligent species. All player character races—as well as many monsters—are able to speak Common.

In some settings, the referee may rule that different cultures in the campaign world have different languages, in which case a particular language must be chosen instead of Common.

## Alignment Languages

All intelligent beings know a secret, unwritten language of gestures, signs, and code words associated with their alignment. This secret language allows beings of the same alignment to communicate. Beings of another alignment will recognise when an alignment language is being used, but will not understand. It is not possible to learn another alignment language except by changing alignment, in which case the former language is forgotten.

## Other Languages

Many demihuman and intelligent monster species have their own language, which player characters may be able to learn. The exact languages that are spoken depend on the setting, as determined by the referee.

## Coin Conversion Rates

	1 pp	1 gp	1 ep	1 sp	1 cp
Value in pp	1	1/5	1/10	1/50	1/500
Value in gp	5	1	1/2	1/10	1/100
Value in ep	10	2	1	1/5	1/50
Value in sp	50	10	5	1	1/10
Value in cp	500	100	50	10	1

## EXPERIENCE

All characters who make it through an adventure alive receive experience points (XP), awarded by the referee (see *p29*). XP is gained from two sources: treasure recovered and monsters defeated.

### Maximum XP in One Session

Characters cannot advance more than one experience level in one adventure. Any additional experience points that would take a character two or more levels above their current level are lost.

### Prime Requisite Modifiers

Characters receive XP bonuses or penalties based on their score in their class' prime requisites, as described in *Ability Scores, p14*. Bonuses or penalties to experience are applied to the grand total XP a particular character receives at the end of an adventure.

### Levelling Up

When a character gains enough XP to reach the next experience level, the player should consult the description of the character's class and note any improvements in saving throws, attack probabilities, spells per day, and other class abilities. If the character's Hit Dice increase, a new Hit Die of the specified type should be rolled and the result added to the character's maximum hit point total.

## WEALTH

Characters inevitably accumulate wealth from the spoils of their adventures. Treasure may take many forms, but often the most useful form of treasure is money.

### Money

The most common coin is the gold piece (gp). Coins made of other metals—platinum (pp), electrum (ep), silver (sp), and copper (cp)—are also used. The conversion rates of coins are shown above.

### Money in Different Settings

The core rules use a gold piece based standard, but a specific setting may use an alternative form of currency.

### Starting Money

PCs begin play with  $3d6 \times 10$  gold pieces.

### Inheritance

Faced with the possibility of character death, players may wish to create a will for their characters, to leave wealth behind for an heir. If the referee allows this, the following stipulations apply:

- ▶ **Tax:** Any treasure left as an inheritance will be taxed at 10%.
- ▶ **Heir:** A character's heir must be a new 1st level character.
- ▶ **Once only:** A player may only leave a character inheritance once.

# CHARACTER CLASSES

## CLERIC

**Requirements:** None

**Prime requisite:** WIS

**Hit Dice:** 1d6

**Maximum level:** 14

**Armour:** Any, including shields

**Weapons:** Any blunt weapons

**Languages:** Alignment, Common

Clerics are adventurers who have sworn to serve a deity. They are trained for battle and channel the power of their deity.

### Combat

Strict holy doctrine prevents clerics' use of weapons that have a sharp, cutting edge or stabbing point. Weapons usable by clerics are noted in the equipment list.

### Divine Magic

See *Magic*, p42 for full details on divine magic.

**Holy symbol:** A cleric must carry a holy symbol (see *Equipment*, p24).

**Deity disfavour:** Clerics must be faithful to the tenets of their alignment, clergy, and religion. Clerics who fall from favour with their deity may incur penalties.

**Magical research:** A cleric of any level may spend time and money to research new spells associated with their deity. When a cleric reaches 9th level, they are also able to create magic items and research other magical effects.

**Spell casting:** Once a cleric has proven their faith (from 2nd level), the character may pray to receive spells. The power and number of spells available to a cleric are determined by the character's experience level. The list of spells available to clerics is found on p45.

**Using magic items:** As spell casters, clerics can use magic scrolls of spells on their spell list. They can also use items that may only be used by divine spell casters (e.g. some staves).

### Turning the Undead

Clerics can invoke the power of their deity to repel undead monsters encountered. To turn the undead, the player rolls 2d6. The referee then consults the table opposite, comparing the roll against the Hit Dice of the undead monsters targeted.

### Successful Turning

If the turning attempt succeeds, the player must roll 2d6 to determine the number of HD of undead monsters affected.

**Minimum effect:** At least one undead creature will always be turned or destroyed on a successful turning.

**Turned undead:** Will leave the area, if possible, and will not harm or make contact with the cleric.

**Destroyed undead (result of D):** Are instantly and permanently annihilated.

**Mixed groups:** If turn undead is used against a mixed group of undead monsters of different types, those with the lowest HD are affected first.

## Cleric Level Progression

Level	XP	HD	THACO	Saving Throws					Spells per Day				
				D	W	P	B	S	1	2	3	4	5
1	0	1d6	19 [0]	11	12	14	16	15	-	-	-	-	-
2	1,500	2d6	19 [0]	11	12	14	16	15	1	-	-	-	-
3	3,000	3d6	19 [0]	11	12	14	16	15	2	-	-	-	-
4	6,000	4d6	19 [0]	11	12	14	16	15	2	1	-	-	-
5	12,000	5d6	17 [+2]	9	10	12	14	12	2	2	-	-	-
6	25,000	6d6	17 [+2]	9	10	12	14	12	2	2	1	1	-
7	50,000	7d6	17 [+2]	9	10	12	14	12	2	2	2	1	1
8	100,000	8d6	17 [+2]	9	10	12	14	12	3	3	2	2	1
9	200,000	9d6	14 [+5]	6	7	9	11	9	3	3	3	2	2
10	300,000	9d6+1*	14 [+5]	6	7	9	11	9	4	4	3	3	2
11	400,000	9d6+2*	14 [+5]	6	7	9	11	9	4	4	4	3	3
12	500,000	9d6+3*	14 [+5]	6	7	9	11	9	5	5	4	4	3
13	600,000	9d6+4*	12 [+7]	3	5	7	8	7	5	5	5	4	4
14	700,000	9d6+5*	12 [+7]	3	5	7	8	7	6	5	5	5	4

\* Modifiers from CON no longer apply.

**D:** Death / poison; **W:** Wands;  
**P:** Paralysis / petrify; **B:** Breath attacks;  
**S:** Spells / rods / staves.

## Turning Table Results

–: The turning fails.

**Number:** If the 2d6 turning roll is higher or equal, the turning attempt succeeds.

**T:** The turning succeeds.

**D:** The turning succeeds; the monsters are destroyed, not simply caused to flee.

## After Reaching 9th Level

A cleric may establish or build a stronghold. So long as the cleric is currently in favour with their god, a stronghold may be bought or built at half the normal price, due to divine intervention.

Once a stronghold is established, the cleric will attract followers (5d6 × 10 fighters of level 1–2). These troops are completely devoted to the cleric, never checking morale. The referee decides which proportions of followers are 1st and 2nd level and which are bowmen, infantry, etc.

## Turning the Undead

Level	Monster Hit Dice†							
	1	2	2*	3	4	5	6	7-9
1	7	9	11	-	-	-	-	-
2	T	7	9	11	-	-	-	-
3	T	T	7	9	11	-	-	-
4	D	T	T	7	9	11	-	-
5	D	D	T	T	7	9	11	-
6	D	D	D	T	T	7	9	11
7	D	D	D	D	T	T	7	9
8	D	D	D	D	D	T	T	7
9	D	D	D	D	D	D	T	T
10	D	D	D	D	D	D	D	T
11+	D	D	D	D	D	D	D	D

\* 2 HD monsters with a special ability (i.e. with an asterisk next to their HD rating, in the monster description).

† At the referee's option, the table may be expanded to include more powerful types of undead monsters.

# FIGHTER

**Requirements:** None

**Prime requisite:** STR

**Hit Dice:** 1d8

**Maximum level:** 14

**Armour:** Any, including shields

**Weapons:** Any

**Languages:** Alignment, Common

Fighters are adventurers dedicated to mastering the arts of combat and war. In a group of adventurers, the role of fighters is to battle monsters and to defend other characters.

## Combat

Fighters can use all forms of weapons and armour.

## Stronghold

Any time a fighter wishes (and has sufficient money), they can build a castle or stronghold and control the surrounding lands.

## After Reaching 9th Level

A fighter may be granted a title such as Baron or Baroness. The land under the fighter's control is then known as a Barony.



## Fighter Level Progression

Level	XP	HD	THACO	Saving Throws				
				D	W	P	B	S
1	0	1d8	19 [0]	12	13	14	15	16
2	2,000	2d8	19 [0]	12	13	14	15	16
3	4,000	3d8	19 [0]	12	13	14	15	16
4	8,000	4d8	17 [+2]	10	11	12	13	14
5	16,000	5d8	17 [+2]	10	11	12	13	14
6	32,000	6d8	17 [+2]	10	11	12	13	14
7	64,000	7d8	14 [+5]	8	9	10	10	12
8	120,000	8d8	14 [+5]	8	9	10	10	12
9	240,000	9d8	14 [+5]	8	9	10	10	12
10	360,000	9d8+2*	12 [+7]	6	7	8	8	10
11	480,000	9d8+4*	12 [+7]	6	7	8	8	10
12	600,000	9d8+6*	12 [+7]	6	7	8	8	10
13	720,000	9d8+8*	10 [+9]	4	5	6	5	8
14	840,000	9d8+10*	10 [+9]	4	5	6	5	8

\* Modifiers from CON no longer apply.

**D:** Death / poison; **W:** Wands;

**P:** Paralysis / petrify; **B:** Breath attacks;

**S:** Spells / rods / staves.

# MAGIC-USER

**Requirements:** None

**Prime requisite:** INT

**Hit Dice:** 1d4

**Maximum level:** 14

**Armour:** None

**Weapons:** Dagger

**Languages:** Alignment, Common

Magic-users are adventurers whose study of arcane secrets has taught them how to cast spells. Magic-users are able to cast a greater number of increasingly powerful spells as they advance in level.

## Arcane Magic

See *Magic*, p42 for full details on arcane magic.

**Magical research:** A magic-user of any level may spend time and money to research new spells to add to their spell book. When a magic-user reaches 9th level, they are also able to create magic items and research other magical effects.

**Spell casting:** Magic-users carry spell books containing the formulae for arcane spells. The spell casting chart (opposite) shows both the number of spells in the magic-user's spell book and the number they may memorize, determined by the character's experience level. Thus, a 1st level magic-user has one spell in their spell book, selected by the referee (who may allow the player to choose). The list of spells available to magic-users is found on p45.

**Using magic items:** As spell casters, magic-users are able to use magic scrolls of spells on their spell list. They can also use items that may only be used by arcane spell casters (e.g. magic wands).

## Combat

Magic-users may only use daggers and are unable to use shields or wear any kind of armour. This makes them very vulnerable in combat.

## After Reaching 11th Level

A magic-user may build a stronghold, often a great tower. 1d6 apprentices of levels 1–3 will then arrive to study under the magic-user.

## Magic-User Level Progression

Level	XP	HD	THACO	Saving Throws					Spells						
				D	W	P	B	S	1	2	3	4	5	6	
1	0	1d4	19 [0]	13	14	13	16	15	1	-	-	-	-	-	-
2	2,500	2d4	19 [0]	13	14	13	16	15	2	-	-	-	-	-	-
3	5,000	3d4	19 [0]	13	14	13	16	15	2	1	-	-	-	-	-
4	10,000	4d4	19 [0]	13	14	13	16	15	2	2	-	-	-	-	-
5	20,000	5d4	19 [0]	13	14	13	16	15	2	2	1	-	-	-	-
6	40,000	6d4	17 [+2]	11	12	11	14	12	2	2	2	-	-	-	-
7	80,000	7d4	17 [+2]	11	12	11	14	12	3	2	2	1	-	-	-
8	150,000	8d4	17 [+2]	11	12	11	14	12	3	3	2	2	-	-	-
9	300,000	9d4	17 [+2]	11	12	11	14	12	3	3	3	2	1	-	-
10	450,000	9d4+1*	17 [+2]	11	12	11	14	12	3	3	3	3	2	-	-
11	600,000	9d4+2*	14 [+5]	8	9	8	11	8	4	3	3	3	2	1	-
12	750,000	9d4+3*	14 [+5]	8	9	8	11	8	4	4	3	3	3	2	-
13	900,000	9d4+4*	14 [+5]	8	9	8	11	8	4	4	4	3	3	3	-
14	1,050,000	9d4+5*	14 [+5]	8	9	8	11	8	4	4	4	4	3	3	-

\* Modifiers from CON no longer apply.

**D:** Death / poison; **W:** Wands;  
**P:** Paralysis / petrify; **B:** Breath attacks;  
**S:** Spells / rods / staves.

# THIEF

**Requirements:** None

**Prime requisite:** DEX

**Hit Dice:** 1d4

**Maximum level:** 14

**Armour:** Leather, no shields

**Weapons:** Any

**Languages:** Alignment, Common

Thieves are adventurers who live by their skills of deception and intrigue. Their range of unique skills makes them very handy companions in adventures. However, thieves are not always to be trusted.

**Adjust ability scores:** In step 3 of character creation, thieves may not lower STR.

## Back-stab

When attacking an unaware opponent from behind, a thief receives a +4 bonus to hit and doubles any damage dealt.

## Combat

Because of their need for stealth and free movement, thieves cannot wear armour heavier than leather and cannot use shields. They can use any weapon.

## Read Languages

A thief of 4th level or higher can read non-magical text in any language (including dead languages and basic codes) with 80% probability. If the roll does not succeed, the thief may not try to read that particular text again until they reach a higher level of experience.

## Scroll Use

A thief of 10th level or higher can cast arcane spells from scrolls. There is a 10% chance of error: the spell does not function as expected and creates an unusual or deleterious effect.

## Thief Skills

Thieves can use the following skills, with the chance of success shown opposite:

► **Climb sheer surfaces (CS):** A roll is required for each 100' to be climbed. If the roll fails, the thief falls at the halfway point, suffering falling damage.

► **Find or remove treasure traps (TR):** A roll is required to find a treasure trap and then another to remove it. This may be attempted only once per trap.

► **Hear noise (HN):** In a quiet environment (e.g. not in combat), a thief may attempt to listen at a door or to hear the sounds of something (e.g. a wandering monster) approaching.

► **Hide in shadows (HS):** Requires the thief to be motionless—attacking or moving while hiding is not possible.

► **Move silently (MS):** A thief may attempt to sneak past enemies unnoticed.

► **Open locks (OL):** Requires thieves' tools (see *Equipment*, p24). A thief can only try this skill once per lock. If the roll fails, the thief may not try the same lock again before gaining an experience level.

► **Pick pockets (PP):** If the victim is above 5th level, the thief's roll is penalised by 5% for every level above 5th. There is always at least a 1% chance of failure. A roll of more than twice the percentage required for success means that the attempted theft is noticed. The referee should determine the reaction of the victim (possibly using the reaction table under *Encounters*, p38).

## After Reaching 9th Level

A thief can establish a thief den, attracting 2d6 apprentices of 1st level. These thieves will serve the character with some reliability; however, should any be arrested or killed, the PC will not be able to attract apprentices to replace them. A successful thief might use these followers to start a Thieves' Guild.

## Thief Level Progression

Level	XP	HD	THACO	Saving Throws				
				D	W	P	B	S
1	0	1d4	19 [0]	13	14	13	16	15
2	1,200	2d4	19 [0]	13	14	13	16	15
3	2,400	3d4	19 [0]	13	14	13	16	15
4	4,800	4d4	19 [0]	13	14	13	16	15
5	9,600	5d4	17 [+2]	12	13	11	14	13
6	20,000	6d4	17 [+2]	12	13	11	14	13
7	40,000	7d4	17 [+2]	12	13	11	14	13
8	80,000	8d4	17 [+2]	12	13	11	14	13
9	160,000	9d4	14 [+5]	10	11	9	12	10
10	280,000	9d4+2*	14 [+5]	10	11	9	12	10
11	400,000	9d4+4*	14 [+5]	10	11	9	12	10
12	520,000	9d4+6*	14 [+5]	10	11	9	12	10
13	640,000	9d4+8*	12 [+7]	8	9	7	10	8
14	760,000	9d4+10*	12 [+7]	8	9	7	10	8

\* Modifiers from CON no longer apply.

**D:** Death / poison; **W:** Wands;  
**P:** Paralysis / petrify; **B:** Breath attacks;  
**S:** Spells / rods / staves.

## Thief Skills Chance of Success

Level	CS	TR	HN	HS	MS	OL	PP
1	87	10	1-2	10	20	15	20
2	88	15	1-2	15	25	20	25
3	89	20	1-3	20	30	25	30
4	90	25	1-3	25	35	30	35
5	91	30	1-3	30	40	35	40
6	92	40	1-3	36	45	45	45
7	93	50	1-4	45	55	55	55
8	94	60	1-4	55	65	65	65
9	95	70	1-4	65	75	75	75
10	96	80	1-4	75	85	85	85
11	97	90	1-5	85	95	95	95
12	98	95	1-5	90	96	96	105
13	99	97	1-5	95	98	97	115
14	99	99	1-5	99	99	99	125

## Rolling Skill Checks

All skills except hear noise are rolled on d%, with a result of less than or equal to the listed percentage indicating success.

Hear noise is rolled on 1d6. If the roll is within the listed range of numbers, the skill succeeds.

## Player Knowledge

The referee should roll for hide in shadows and move silently on the player's behalf, as the thief always believes the attempt to be successful. If the roll fails, the referee knows that the thief has been noticed, and should determine enemies' actions appropriately.

# EQUIPMENT

## ADVENTURING GEAR

### Adventuring Gear

Item	Cost (gp)
Backpack	5
Crowbar	10
Garlic	5
Grappling hook	25
Hammer (small)	2
Holy symbol	25
Holy water (vial)	25
Iron spikes (12)	1
Lantern	10
Mirror (hand-sized, steel)	5
Oil (1 flask)	2
Pole (10' long, wooden)	1
Rations (iron, 7 days)	15
Rations (standard, 7 days)	5
Rope (50')	1
Sack (small)	1
Sack (large)	2
Stakes (3) and mallet	3
Thieves' tools	25
Tinder box (flint & steel)	3
Torches (6)	1
Waterskin	1
Wine (2 pints)	1
Wolfsbane (1 bunch)	10

### Descriptions

**Backpack:** Has two straps and can be worn on the back, keeping the hands free. Holds up to 400 coins.

**Crowbar:** 2–3' long and made of solid iron. Can be used for forcing doors and other objects open.

**Grappling hook:** Has 3 or 4 prongs. Can be used for anchoring a rope.

**Hammer:** Can be used for construction or as a mallet with iron or wooden spikes.

**Holy symbol:** A divine spell caster is required to own a holy symbol of their deity, often worn as a necklace. Each religion has its own holy symbol.

**Holy water:** Water that has been blessed by a holy person. It is used in some religious rituals and inflicts damage on undead monsters (see *Weapon Combat Stats, p27*). Holy water does not retain its power if stored in any other container than the special vials it is blessed in.

**Iron spikes:** May be used for wedging doors open or shut (see *Dungeon Adventuring, p36*), as an anchor to attach a rope to, and many other purposes.

**Lantern:** Can be closed to hide the light. Burns one oil flask every four hours (24 turns). Cast light in a 30' radius.



**Mirror:** Useful for looking around corners or for reflecting a gaze attack.

**Oil flask:** A flask of oil fuels a lantern for four hours (24 turns). In addition to fueling lanterns, oil can be used as a weapon:

- ▶ **Throwing:** An oil flask may be lit on fire and thrown (see *Weapon Combat Stats*, p27).
  - ▶ **Pools:** Oil that is poured on the ground and lit covers a diameter of 3 feet and burns for 1 turn, inflicting damage on any character or monster moving through the pool.
  - ▶ **Immunity:** Burning oil does not harm monsters that have a natural flame attack.
- Pole, 10':** A 2" thick wooden pole useful for poking and prodding suspicious items in a dungeon.

## Other Equipment

The items detailed in this section are those most commonly available for purchase. Should PCs wish to purchase items not on these lists, the referee may use the listed items as guidelines for determining new items' price and characteristics, including combat statistics (if appropriate).

**Rations, iron:** Dried and preserved food to be carried on long voyages when securing fresh food may be uncertain.

**Rations, standard:** Fresh, unpreserved food.

**Rope:** Can hold the weight of approximately three human-sized beings.

**Sack, large:** Can hold up to 600 coins.

**Sack, small:** Can hold up to 200 coins.

**Stakes and mallet:** A wooden mallet and three 18" long stakes. Valuable when confronting vampires.

**Thieves' tools:** This kit contains all of the tools needed to pick locks.

**Tinder box:** Used to light fires, including torches. Using a tinder box takes one round. There is a 2-in-6 chance of success per round.

**Torch:** A torch burns for 1 hour (6 turns), clearly illuminating a 30' radius. Torches may also be used in combat (see *Weapon Combat Stats*, p27).

**Waterskin:** This container, made of hide, will hold 2 pints (1 quart) of fluid.

**Wolfsbane:** This herb can be used to repel lycanthropes. The creature must be hit with the herb in melee combat.

# WEAPONS AND ARMOUR

## Weapons

Weapon	Cost (gp)	Weight (Coins)
Battle axe	7	50
Club	3	50
Crossbow	30	50
Dagger	3	10
Hand axe	4	30
Javelin	1	20
Lance	5	120
Mace	5	30
Polearm	7	150
Long bow	40	30
Short bow	25	30
Short sword	7	30
Silver dagger	30	10
Sling	2	20
Spear	4	30
Staff	2	40
Sword	10	60
Two-handed sword	15	150
Warhammer	5	30

## Ammunition

Ammunition	Cost (gp)
Crossbow bolts (case of 30)	10
Arrows (quiver of 20)	5
Silver tipped arrow (1)	5
Sling stones	Free

## Armour

Armour	AC	Cost (gp)	Weight (Coins)
Leather	7 [12]	20	200
Chain mail	5 [14]	40	400
Plate mail	3 [16]	60	500
Shield	+1	10	100

## Encumbrance (Optional Rule)

If the optional rules for encumbrance are used (see *Time, Weight, Movement, p30*), armour and weapons carried affect PCs as follows.

### Option 1: Basic Encumbrance

Leather armour counts as *light armour*, chain mail and plate mail count as *heavy armour*.

### Option 2: Detailed Encumbrance

The listed weight of armour and weapons is tracked. The listed weight of missile weapons already includes the weight of the ammunition and its container.

## Weapon Combat Stats

Weapon	Damage	Qualities
Battle axe	1d8	Melee, Slow, Two-handed
Club	1d4	Blunt, Melee
Crossbow	1d6	Missile (5'–80' / 81'–160' / 161'–240'), Reload, Slow, Two-handed
Dagger	1d4	Melee, Missile (5'–10' / 11'–20' / 21'–30')
Hand axe	1d6	Melee, Missile (5'–10' / 11'–20' / 21'–30')
Holy water vial	1d8	Missile (5'–10' / 11'–30' / 31'–50'), Splash weapon
Javelin	1d4	Missile (5'–30' / 31'–60' / 61'–90')
Lance	1d6	Charge, Melee
Long bow	1d6	Missile (5'–70' / 71'–140' / 141'–210'), Two-handed
Mace	1d6	Blunt, Melee
Oil flask, burning	1d8	Missile (5'–10' / 11'–30' / 31'–50'), Splash weapon
Polearm	1d10	Brace, Melee, Slow, Two-handed
Short bow	1d6	Missile (5'–50' / 51'–100' / 101'–150'), Two-handed
Short sword	1d6	Melee
Silver dagger	1d4	Melee, Missile (5'–10' / 11'–20' / 21'–30')
Sling	1d4	Blunt, Missile (5'–40' / 41'–80' / 81'–160')
Spear	1d6	Brace, Melee, Missile (5'–20' / 21'–40' / 41'–60')
Staff	1d4	Blunt, Melee, Slow, Two-handed
Sword	1d8	Melee
Torch	1d4	Melee
Two-handed sword	1d10	Melee, Slow, Two-handed
Warhammer	1d6	Blunt, Melee

**Damage:** Die rolled when using the optional rule for variable weapon damage (see *Combat*, p40).

## Weapon Qualities

**Blunt:** May be used by clerics.

**Brace:** Bracing against the ground doubles damage against charging monsters.

**Charge:** On horseback, moving at least 60' in a round and attacking doubles any damage done with a successful hit.

**Melee:** Close quarters weapon (5' or less).

**Missile:** Thrown or fired weapon (greater than 5' distance). The distances for short (+1 to hit), medium, and long (–1 to hit) range are shown in parentheses.

**Reload (optional rule):** Requires a round to reload between shots; can only be fired every second round.

**Slow:** The character acts last in each combat round (see *Combat*, p40).

**Splash weapon:** On a successful attack, the container smashes and douses the target with the liquid. The listed damage is inflicted over two rounds, as the liquid drips off.

**Two-handed:** Requires both hands; the character cannot use a shield.

# ADVENTURING

## PARTY ORGANISATION

**Size:** The ideal size of a group is between 6 and 8 characters—large enough to confront the challenges of the adventure, while not so large as to be disorganised.

**Classes:** It is wise for a party to consist of a mix of characters of different adventuring classes. Combat-focused characters are essential for protecting the group from danger, while other classes each have magic or other special abilities which are useful for handling different situations that may arise in an adventure.

**Level:** As new PCs join play, the experience levels of the characters in the party may diverge. It is recommended that characters more than four levels apart should adventure separately, as challenges and rewards suitable to characters of greatly different experience levels do not match.

### Marching Order

Before starting an adventure, the players should determine the normal arrangement of their PCs when exploring. This is known as the party's *marching order*. For example, players may decide to move in a two-column formation, with well-armoured characters in front, weaker characters in the middle, and a rear guard. The group may define different standard marching orders for common situations (e.g. standard exploration, combat, opening doors, searching, etc.).

### The Caller

If the players wish to, they may nominate one of their number as the spokesperson of the group, known as the caller. This player is responsible for informing the referee about the actions and movements of the party as a whole. Delegating this role to one player—rather than having each player informing the referee about their PC's individual actions—can speed up play.

The caller's character usually takes on the role of party leader, and should thus have a high Charisma score and be located near to the front of the party.

### The Mapper

One player should create a map of the areas being explored, based on the referee's descriptions. Details such as monsters or traps encountered, clues to puzzles, or possibly interesting unexplored areas may be noted on the map as it is drawn.

### Dividing Treasure

The spoils of an adventure may be divided between surviving characters in whatever way the players agree on.

**Non-magical treasure:** Is typically divided evenly between player characters.

**Magic items:** The players must decide which character keeps each item. One method for doing this is for each player to roll a die and compare the results. The highest rolling player gets to pick a magic item first, the second highest rolling player gets the next pick, and so on.

# XP AWARDS

All characters who return from an adventure alive receive experience points (XP). XP is gained from two sources: treasure recovered and monsters defeated.

## Recovered Treasure

**Non-magical treasure:** Characters gain 1 XP per 1 gold piece (gp) value of the treasure.

**Magical treasure:** Does not grant XP.

## Defeated Monsters

All monsters defeated by the party (i.e. slain, outsmarted, captured, scared away, etc.) grant XP based on how powerful they are. See the table to the right.

**Base XP:** The XP value of a monster is determined by its Hit Dice. Monsters whose Hit Dice are notated as a number of dice plus a fixed hit point bonus (e.g. 4+2) are treated as more powerful and are listed separately in the table. For example, a monster with 2 HD is worth 20 XP, but a monster with 2+2 HD is worth 25 XP.

**Bonus XP / ability:** A monster's XP value is increased for each special ability it has (e.g. breath attacks, spell-like abilities, etc.).

**Higher HD monsters:** For each HD above 21, add a cumulative 250 XP to the Base and Bonus amounts.

**Extraordinary peril bonus:** A monster defeated under especially dangerous circumstances may be treated as one Hit Dice category higher on the table.

## XP Awards for Defeated Monsters

Monster HD	Base XP	Bonus XP / Ability
Less than 1	5	1
1	10	3
1+	15	4
2	20	5
2+	25	10
3	35	15
3+	50	25
4	75	50
4+	125	75
5	175	125
5+	225	175
6	275	225
6+	350	300
7	450	400
8	650	550
9–10+	900	700
11–12+	1,100	800
13–16+	1,350	950
17–20+	2,000	1,150
21–21+	2,500	2,000

## Division of Experience

The XP awards for treasures recovered and monsters defeated are totalled and divided evenly between all characters who survived the adventure—this includes retainers (see *Retainers* in the full *Core Rules* book).

Awarded XP is always divided evenly, irrespective of how the players decide to divide the treasure.

## Bonuses and Penalties

The referee may optionally grant XP bonuses to players who did particularly well. Likewise, players who did not do their share of the work may be penalized.

# TIME, WEIGHT, MOVEMENT

## Tracking Time

When an adventure is under way, the referee should keep track of the time that elapses in the imagined world, known as *game time*. This is distinct from *real time*: what may take the players and referee mere seconds to describe may take PCs hours or even days to complete.

For example, when characters are exploring a dungeon, the referee tracks the number of turns that have elapsed; when characters are exploring the wilderness, the number of days elapsed is tracked.

The referee must adjudicate what may be accomplished in a given period of time.

## Resources

As game time passes, the referee should pay attention to resources that the party consumes. For example: food, water, fuel for light sources, durations of spells or magical effects, etc.

## Tracking Movement

As player characters explore the imagined world, the referee should keep track of their location on a prepared map. The map is usually kept secret from the players, who must rely on the referee's descriptions of the areas they explore.

To determine how long it takes for characters to move from one area to the next, the referee should refer to the characters' movement rates.

## Group Movement Rate

An adventuring party will usually want to stay together. The movement rate of the party as a whole is determined by the speed of the slowest member.

## Measurements

### Time: Rounds and Turns

Aside from everyday time increments (minutes, hours, days, and so on), the following special units are used in the game.

**Turns:** 10 minutes of game time. There are 6 turns in an hour. Time is measured in turns when exploring dungeons (see *Dungeon Adventuring*, p28).

**Rounds:** 10 seconds of game time. There are 60 rounds in a turn. Time is measured in rounds during encounters, especially in combat (see *Encounters*, p34 and *Combat*, p40).

### Distance: Inches, Feet, Yards, Miles

Staying true to its origins, this game uses imperial or customary US units. Distances are measured in inches (notated with a "), feet (notated with a '), yards, and miles.

## Distance Conversions

- ▶ 1 foot = 12 inches
- ▶ 1 yard = 3 feet
- ▶ 1 mile = 1,760 yards = 5,280 feet

### Weight: Coins

Weight measures typically come into play only when discussing how much characters can carry (see *Encumbrance*, opposite). As coins are the most common form of treasure found by adventurers, all weights are measured in coins. (Ten coins are equivalent to one pound.)



## Encumbrance (Optional Rule)

Some groups may wish to use a system to track the amount of gear and treasure a character can carry—and how this affects their movement rate.

### Tracking Encumbrance

Encumbrance is a measure of both the weight and bulk a character is carrying.

**Treasure:** The encumbrance of treasure carried by a character should be tracked. The encumbrance of common items of treasure is shown in the table below.

**Equipment:** Two options for tracking the encumbrance of characters' equipment are presented to the right. The same system should be applied to all characters.

**Maximum load:** The maximum load any character can carry is 1,600 coins of weight. Characters carrying more than this cannot move.

### Treasure Encumbrance in Coins

Treasure	Weight in Coins
Coin (any type)	1
Gem	1
Jewellery (1 piece)	10
Potion	10
Rod	20
Scroll	1
Staff	40
Wand	10

### Option 1: Basic Encumbrance

**Treasure:** The weight of treasure carried is tracked for the purpose of maximum load, as described above.

**Equipment:** The weight of armour, weapons, and adventuring gear is not tracked and does not count towards a character's maximum load.

**Movement rate:** Is determined by the type of armour the character is wearing and whether they are carrying a significant amount of treasure (at the referee's discretion). The actual weight of the treasure carried does not affect movement rate.

### Basic Encumbrance

Armour Worn	Movement Rate	
	Without Treasure	Carrying Treasure
Unarmoured	120'	90'
Light armour	90'	60'
Heavy armour	60'	30'

### Option 2: Detailed Encumbrance

**Treasure:** The weight of coins and other treasure carried is tracked.

**Equipment:** The weight of the character's armour and weapons is also tracked (the weight of these items is listed in the genre rules book). Miscellaneous adventuring gear (backpack, spikes, sacks, etc.) may be counted as 80 coins of weight.

**Movement rate:** The character's movement rate is based on the total weight of all significant items carried, including treasure, weapons, and armour.

### Detailed Encumbrance

Encumbrance	Movement Rate
Up to 400 coins	120'
Up to 600 coins	90'
Up to 800 coins	60'
Up to 1,600 coins	30'

# CHECKS, DAMAGE, SAVES

## Ability Checks

The referee may use a character's ability scores to determine the character's chance of succeeding at various challenging tasks.

**Rolling an ability check:** The player rolls 1d20 and, if the result is less than or equal to the ability, the check succeeds. If the roll is greater than the ability, the check fails.

**Modifiers:** Bonuses or penalties to the roll may be applied, depending on the difficulty of the task. A modifier of  $-4$  would be a relatively easy ability check, and a  $+4$  would be very difficult.

**1s and 20s:** An unmodified roll of 1 should be treated as a success and a 20 treated as a failure.

## Damage and Healing

All characters and monsters have a hit point total, which represents their ability to avoid death. Many attack forms, including attacks with weapons in combat, subtract hit points from this pool.

### Death

A character or monster reduced to 0 hit points or less is killed.

### Destruction of Items

If a character is killed by a destructive spell or special attack (e.g. a *lightning bolt* spell or a dragon's breath), their equipment is assumed to be destroyed.

### Destruction of Magic Items

Magic items on a character who is killed by a destructive spell or special attack may be allowed a chance to survive, as follows:

- ▶ **Save:** For each item, a saving throw may be made, using the character's saving throw values.
- ▶ **Bonuses:** Items that grant a bonus in combat (e.g. magical weapons and armour) may also apply this bonus to the saving throw.

### Healing

**Natural:** For each full day of complete rest, a character or monster recovers 1d3 hit points. If the rest is interrupted, the character or monster will not heal that day.

**Magical:** Healing may also occur through magic, such as potions or spells. This kind of healing is instantaneous. Magical healing and natural healing can be combined.

## Saving Throws

All characters and monsters can make saving throws to avoid the full effects of certain magical or special attacks.

### Categories

There are five saving throw categories, used in the following situations:

- ▶ **Death or Poison:** When targeted by a death ray or exposed to poison.
- ▶ **Wands:** When targeted by an effect from a magical wand.
- ▶ **Paralysis or Petrification:** When targeted by an effect that paralyzes or turns to stone.
- ▶ **Breath Attacks:** When targeted by the breath of a dragon (or other monster with a breath attack).
- ▶ **Spells, Rods, or Staves:** When targeted by a baneful spell or an effect from a magical rod or staff.

### When to Roll a Saving Throw

The appropriate saving throw to make and the effects of a success or failure are indicated in the description of the spell, monster attack, or adventure scenario.

### Saving Throw Tables

**Characters:** Each character class has its own table denoting the saving throw values of characters of each experience level.

**Monsters:** Most monsters use the saving throw table on **p54**. Some monsters' descriptions may note that they use the table for a specific character class.

### Rolling a Saving Throw

When affected by a spell or attack form which requires a saving throw, the player or referee must roll 1d20 and compare the result to the appropriate saving throw value:

- ▶ **Greater or equal:** A result that is greater than or equal to the saving throw value is a success.
- ▶ **Lower:** A result of less than the saving throw value is a failure.

### Successful Saves

**Damaging effects:** A successful save against an effect that causes damage means that the damage is halved.

**Other effects:** A successful saving throw against an effect that does not cause damage means the effect has been entirely avoided or negated.

### Saving Throws versus Poison

**Failure:** A failed save against poison is usually fatal.

**Damage:** If a poisonous attack also inflicts damage, the damage is not affected by the success or failure of the saving throw.

# HAZARDS AND CHALLENGES

## Climbing

When characters are climbing in a difficult or tense situation, the referee may require an ability check against Dexterity.

## Sheer Surfaces

Very steep or sheer surfaces are normally impossible to climb without specialised equipment. Some characters may have class abilities which allow them to attempt to climb such surfaces unaided.

## Darkness

Characters will usually want to bring a source of light with them on underground expeditions. Typical light sources enable normal vision within a 30' radius.

## Infravision

All non-human monsters and many demihuman races have a special kind of vision that allows them to see in the dark. This is called infravision.

**Heat tones:** Characters who have infravision can see the heat energy that radiates off of living things. Generally, living things will be visible as bright tones, while cool items are grey and very cold objects are black.

**Reading:** It is not possible to read in the dark with infravision, because fine detail cannot be perceived.

**Range:** Infravision works within a limited range (60' for monsters, unless specified otherwise in a monster's description).

**Disruption:** Infravision only functions in darkness. Visible light (normal or magical) and large heat sources will disrupt it.

## Light and Surprise

Characters or monsters that carry a light in a dark environment are usually unable to surprise opponents (see *Encounters*, p38), because the light gives them away.

## Falling

Falling from a height onto a hard surface inflicts 1d6 damage per 10' fallen.

## Losing Direction

Characters can confidently follow trails, roads, and other well-known landmarks without fear of becoming lost. Likewise, travelling with a reliable guide prevents becoming lost. However, when travelling through untracked, open regions, it is easy to lose direction.

The chance of the party becoming lost depends on the type of terrain being explored (see *Wilderness Adventuring* and *Waterborne Adventuring* in the full *Core Rules* book).

## Effects of Being Lost

If the party becomes lost, the referee will decide which direction they are actually travelling in. One option is to pick a direction only slightly off course. For example, if the group intended to go south, they are actually headed southwest or west.

It may take some time for a lost party to realise that it is moving in the wrong direction.

## Starvation

If characters go for a full day or more without food or water, the referee may begin to apply penalties to attack rolls and movement rate, require more frequent rests, or even begin to deduct hit points (in extreme cases).

## Swimming

**Movement rate:** Characters move at half their normal movement rate when swimming.

**Who can swim:** It is assumed that every character knows how to swim, unless there is some obvious reason why a character could not have learned.

### Drowning

The circumstances in which drowning is a risk—as well as the chance of drowning—are judged by the referee.

**Example circumstances:** Swimming in treacherous water conditions, swimming while wearing armour or carrying heavy or awkward items, fighting in water.

**Example chances of drowning:** A character swimming in rough waters while wearing heavy armour and carrying a heavy load may have a 99% probability of drowning. A character in the same waters but wearing light armour and carrying a light load may only have a 10% probability of drowning.

## Wandering Monsters

Besides the monsters specifically placed in certain regions of a dungeon or wilderness, PCs may randomly encounter monsters on the move between areas. These are known as wandering monsters.

See *Dungeon Adventuring*, p36 for specific details. (Also see *Wilderness Adventuring* and *Waterborne Adventuring* in the full *Core Rules* book).

**Frequency:** The referee should roll periodically to determine whether a wandering monster is encountered. The frequency of checks depends on the type of area being explored.

**Chance:** When a wandering monster check is made, the chance of a random encounter is usually 1-in-6. This chance may vary, depending on the type of area being explored (e.g. dungeon region or level, type of wilderness terrain).

**Monster type:** Each area should have its own table of wandering monsters, which the referee rolls on when an encounter takes place.

**Noise or light:** If the party is making a lot of noise or carrying bright light sources in a dark environment, the referee may increase the chance of wandering monsters being encountered.

**Hiding:** If the party rests quietly in an out-of-the-way location, the referee may decrease the chance of wandering monsters being encountered.

# DUNGEON ADVENTURING

## Sequence of Play Per Turn

1. **Wandering monsters:** The referee makes checks as applicable.
2. **Actions:** The party decides what action to take (e.g. moving, searching, listening, entering rooms).
3. **Description:** The referee describes what happens. If monsters are encountered, follow the procedure described in *Encounters*, p38.
4. **End of turn:** The referee updates time records, with special attention to light sources, spell durations, and the party's need to rest.

## Doors

Dungeons often have many doors, some secret and others obvious. Many are locked and many are stuck.

### Locked Doors

Locks may be picked by a character proficient with lock picks or opened by magic.

### Stuck Doors

**Forcing:** There is a base 2-in-6 chance of being able to force open a stuck door. Strength adjustments (see *Ability Scores*, p12) apply, but cannot take the success range above 5-in-6 or below 1-in-6.

**Surprise:** A failed attempt to force open a door eliminates any possibility of surprise (see *Encounters*, p38) that the party may have against any monsters on the other side of the door.

**Monsters:** Note that monsters resident to the dungeon are often able to pass through stuck doors unhindered.

### Secret Doors

Secret doors can only be spotted if characters are specifically looking for them. See *Searching*.

### Doors Swinging Shut

Doors opened by adventurers (by whatever means) are likely to swing shut after they pass. To prevent this, doors may be held open using iron spikes or other wedges.

### Monsters and Doors

Monsters that live in the dungeon can usually open doors, unless they are blocked, magically closed, or wedged shut with spikes.

### Listening at Doors

**Chance of success:** PCs have a 1-in-6 chance of detecting subtle sounds beyond a door. (Some types of adventurers may have an increased chance of success.)

**Referee rolls:** The referee should always roll for the character listening so that the player never knows if the roll failed or if there simply is no sound behind the door.

**One chance:** This attempt may only be made one time at any door by a character.

**Silent monsters:** Some monsters, such as undead, do not make any noise.

## Movement

**Exploring the unknown:** When exploring unknown areas of a dungeon, characters can move their *movement rate in feet per turn*. This (very slow!) rate of movement takes account for the fact that PCs are exploring, watching their footing, mapping, and trying to be quiet and avoid obstacles.

**In familiar areas:** When PCs are moving through dungeon areas with which they are familiar, the referee may allow them to move at a faster rate. For example, the referee might allow PCs to move at three times their base movement rate per turn, when moving through familiar areas.

## Resting

**Frequency of rest:** Characters must rest for one turn every hour.

**Penalty for not resting:** If characters press on without resting, they suffer a penalty of -1 to hit and damage rolls until they have rested for one turn.

## Searching

Dungeons often include hidden features such as secret doors and traps. Adventurers can spot these by searching.

**Area:** The player must declare the particular 10' × 10' area to be searched.

**Time:** Searching takes one turn.

**Chance of success:** If a character is searching in the right location, there is a base 1-in-6 chance of finding a secret door or room trap. (Some types of adventurers may have an increased chance.)

**Referee rolls:** The referee should always roll for the character searching, so that the player never knows if the roll failed or if there are simply no hidden features in the area searched.

**One chance:** Each character can only make one attempt to search an area.

## Traps

There are two kinds of traps:

► **Treasure traps:** Small traps placed on an item, to prevent it being tampered with or stolen (e.g. a poison needle on a chest or lock).

► **Room traps:** Large traps that are designed to affect anyone who enters a certain area (e.g. a pit that opens in the floor when walked over).

### Triggering Traps

Each trap is triggered by a specific action (e.g. opening a door or walking over a particular area).

**Chance of triggering:** Every time a character makes an action that could trigger a trap, there is a 2-in-6 chance of the trap being sprung.

**Trap damage:** Damage inflicted by a triggered trap is usually automatic, without an attack roll.

**Monsters:** Monsters may be able to bypass traps without risk, if the referee wishes.

### Searching for Traps

**Room traps:** Adventurers may choose to search a 10' × 10' for room traps. If the search succeeds, the trap is discovered. See *Searching*.

**Treasure traps:** Most adventurers do not have the requisite knowledge to locate small traps such as poisoned needles. (Some types of adventurers may have this ability, as noted in their class description.)

## Wandering Monsters

**Frequency:** A check is typically rolled once every two turns.

**Chance:** The typical chance of encountering a wandering monster is 1-in-6.

**Distance:** Wandering monsters are encountered 2d6 × 10 feet away, moving in the direction of the party.

# ENCOUNTERS

An encounter begins when the characters stumble onto a monster, either because the referee has planned an encounter in the area the PCs are exploring or because a random die roll indicates an encounter (see *Wandering Monsters*, p35).

## Encounter Sequence

1. **Encounter distance:** The referee determines how far away the monsters are from the PCs.
2. **Surprise:** The referee rolls for surprise, if applicable.
3. **Initiative:** Any sides that are not surprised roll initiative to determine who acts first.
4. **Actions:** Any sides that are not surprised decide how they will respond to the encounter. The encounter is played out accordingly.
5. **Conclusion:** One turn has passed.

## Encounter Distance

The situation in which the encounter occurs often determines how far away the monster is. If there is uncertainty, the encounter distance may be determined randomly:

- ▶ **Dungeon:**  $2d6 \times 10$  feet.
- ▶ **Wilderness:**  $4d6 \times 10$  yards.
- ▶ **Waterborne:**  $4d6 \times 10$  yards.

## Surprise

### When to Check

A check for surprise is made for any side that is not expecting the encounter. For example, if a monster is waiting quietly for an approaching party that is making a lot of noise, the monster would not have a chance to be surprised, but the party would.

### Surprise Checks

Each side that is not already aware of the other's presence rolls 1d6.

**Monsters:** The referee rolls for monsters.

**PCs:** One player rolls for the adventuring party as a whole.

**Results:** A result of 1 or 2 means the side is surprised.

### Effects of Surprise

**Both sides surprised:** There is simply a momentary confusion—neither side has any advantage.

**One side surprised:** The side that is not surprised gains a one round advantage. The surprised side cannot act that round.

## Initiative

(See *Combat*, p40 for full details.)

**Roll 1d6:** For each side, at the start of each round.

**Winner:** The side with the highest roll acts first. Other sides act in order from highest to lowest roll.

**Ties:** Either both sides may roll again, or actions on both sides may be resolved simultaneously.



## Actions

### Player Character Actions

The players decide how they will act.

### Monster Actions

The referee determines monsters' reaction to the party. Sometimes, circumstances make it obvious how a monster will react. Otherwise, the referee may roll on the table below to determine how a monster reacts to the party.

**Charisma:** If one specific character attempts to speak with the monsters, that character's CHA score is used to modify the monster reaction roll (see *Ability Scores, p14*).

### Monster Reaction Roll

2d6	Result
2 or less	Hostile, attacks
3–5	Unfriendly, may attack
6–8	Neutral, uncertain
9–11	Indifferent, uninterested
12 or more	Friendly, helpful

### Common Actions

Any action is possible in an encounter, but the following are common:

- ▶ **Combat:** If one side attacks, casts spells, or makes tactical movement, begin tracking time in rounds, following the combat procedure (*Combat, p40*).
- ▶ **Evasion:** If one side decides to flee, the other may decide to pursue. See *Evasion*.
- ▶ **Parley:** PCs may attempt to communicate with monsters. Opening an encounter in this way can influence the monsters' behaviour (see *Monster Actions*). If both sides decide to talk, the negotiation may be role-played.

## Movement

**Movement rate:** During encounters, a character can move up to one third of their base movement rate per round in feet (in the dungeon) or yards (in the wilderness). For example, a character whose base movement rate is 120' could move 40' per round during a dungeon encounter.

**Maximum duration:** Characters may move at this rate for at most 60 rounds (one turn).

### Evasion

If one side wishes to avoid an encounter, it may attempt to flee. This is called *evasion* and is only possible *before combat has begun*. When a side decides to attempt an evasion, the opposing side must decide whether or not to pursue.

**Players:** May decide freely whether they wish to pursue fleeing monsters.

**Monsters:** The referee must decide whether monsters pursue fleeing PCs. (A low roll on the Monster Reactions table may be taken to indicate that the monster will pursue.)

**No pursuit:** If the opposing side decides to let the other side flee, then the evasion automatically succeeds; the encounter is avoided.

**Pursuit:** If the opposing side gives chase, the chance of the evasion succeeding depends on the environment being explored. See *Evasion and Pursuit* in the full *Core Rules* book.

## Conclusion

An encounter is assumed to take at least one full turn to complete, including time to rest, regroup, clean weapons, bind wounds, and so on, afterwards.

# COMBAT

## Combat Sequence Per Round

1. **Declare actions**
2. **Initiative:** Each side rolls 1d6.
3. **Winning side acts:**
  - a. **Monster morale**
  - b. **Movement**
  - c. **Missile attacks**
  - d. **Spell casting**
  - e. **Melee attacks**
4. **Other sides act:** In initiative order.

## Declare Actions

Characters who wish to *cast a spell or move when in melee* must declare this. Other actions need not be declared.

## Initiative

**Roll 1d6:** For each side, at the start of each round.

**Winner:** The side with the highest roll acts first. Other sides act in order from highest to lowest roll.

**Ties:** Either both sides may roll again, or actions on both sides may be resolved simultaneously. (This means that both sides may inflict deadly blows on each other!)

## Slow Weapons

Characters attacking with two-handed melee weapons (and some missile weapons—as indicated in the equipment description) always act last in the round, as if they had lost initiative.

## Individual Initiative (Optional Rule)

Instead of an initiative roll per side, a roll may be made for each individual involved in a battle, modified by DEX (see *Ability Scores*, p14). The referee may determine an initiative modifier for monsters that are very fast or slow, instead of applying a DEX modifier.

## Monster Morale (Optional Rule)

See *Morale* in the full *Core Rules* book.

## Movement

### Outside of Melee

**Movement rate:** A character can move up to their encounter movement rate per round in feet (in the dungeon) or yards (in the wilderness).

**Maximum duration:** Characters may move at this rate for at most 60 rounds.

### In Melee

When in melee with a foe, only the following forms of movement are possible:

► **Fighting withdrawal:** The character moves backwards at up to half their encounter movement rate. There must be a clear path for this movement.

► **Retreat:** The character turns and flees from melee, moving up to their full encounter movement rate. This round: the character may not attack; the opponent gains a +2 bonus to all attacks against the character and ignores any AC bonus due to the character's shield (if carried).

## Missile Attacks

Are possible when opponents are more than 5' from one another. See *Attacking*.

### Range Modifiers

All missile weapons have ranges, noted in the equipment lists.

**Short range:** +1 bonus to attack rolls.

**Medium range:** No bonuses or penalties.

**Long range:** -1 penalty to attack rolls.

**Beyond long range:** Attack not possible.

### Targets Behind Cover

**Complete cover:** The target cannot be hit.

**Partial cover:** The referee may apply attack penalties of between -1 and -4 (e.g. a small table might incur a -1 penalty; dense woods might incur a -4 penalty).

## Spell Casting

**Freedom:** The character must be able to speak and move their hands. A spell caster cannot cast spells if gagged, bound, or in an area of magical silence.

**Sole action:** When casting a spell, no other actions may be taken in the round.

**No movement:** The caster cannot move and cast a spell in the same round.

**Line of sight:** Unless noted in a spell's description, the intended target (a specific monster, character, or area of effect) must be visible to the caster.

### Disrupting Spells

If a spell caster loses initiative and is successfully attacked or fails a saving throw before their turn, the spell being cast is disrupted and fails. It is removed from the caster's memory as if it had been cast.

## Melee Attacks

Are possible when opponents are 5' or less from each other. See *Attacking*.

## Other Sides Act

Repeat steps 3a to 3e for each side, in order of initiative (highest first).

## Attacking

### Natural 1s and 20s

Attack rolls of 20 always hit. Attack rolls of 1 always miss.

### Invulnerabilities

Some monsters are immune to certain attacks. In this case, even if an attack hits, damage is not rolled.

### Attacks Per Round

PCs normally attack once per round. Some monsters have multiple attacks.

### Attacking and Moving

Movement and attacking may be combined in the same round.

## Attack Rolls

1. **Roll 1d20**
2. **Apply modifiers:** STR for melee; DEX, range, cover for missile attacks.
3. **Determine hit AC:** Look up the result in the appropriate attack table (PCs consult the attack matrix on the character sheet; monsters consult the combat tables in *Core Rules*).
4. **Result:** If the hit AC is equal to or lower than the opponent's AC, the attack hits. Roll for damage.

### Ascending Armour Class (Optional Rule)

Groups using the optional rule for Ascending AC (see *p11*) should use the following attack procedure instead.

1. **Roll 1d20**
2. **Apply modifiers:** STR for melee; DEX, range, cover for missile attacks.
3. **Determine hit AC:** Add the character's attack bonus to the attack roll. The result is the ascending AC value the attack hits.
4. **Result:** If the hit AC is equal to or higher than the opponent's AC, the attack hits. Roll for damage.

### Rolling for Damage

**PC attacks:** Inflict 1d6 damage. Melee attacks are modified by STR.

**Monster attacks:** Deal the damage indicated in the monster's description.

**Minimum damage:** An attack which hits always deals at least one point of damage, even when damage modifiers reduce the number rolled to 0 or less.

**Death:** A character or monster reduced to 0 hit points or less is killed.

### Variable Weapon Damage (Optional Rule)

Some groups may prefer different weapons to inflict different amounts of damage. In this case, PC attacks inflict the damage indicated for the weapon in the equipment lists.



# MAGIC

## SPELLS

Some character classes have the ability to memorize and cast magical spells. A spell consists of a pattern of magical energy memorized in a character's mind. When a spell is cast, the spell is erased from the character's mind until it is memorized again.

**Arcane and divine magic:** Spells are either granted by a deity or higher power (*divine magic*) or learned by esoteric study (*arcane magic*).

**Spell list:** The character's class determines which spells they can cast. Each class has an associated list of spells.

**Spells in memory:** The character's level determines how many spells they can memorize at one time.

**Reversible spells:** Some spells are reversible; this is indicated in each spell's description.

### Memorizing Spells

#### Rest and Time Requirements

A spell caster can memorize new spells after an uninterrupted night's sleep. It takes one hour to memorize all spells the character is capable of memorizing.

#### Duplicate Spells

A character may memorize the same spell more than once, as long as they are capable of memorizing more than one spell of the given level.

### Casting Spells

A memorized spell may be cast by precisely replicating the required set of hand gestures and mystical, spoken words.

**Once only:** When a spell is cast, knowledge of the spell is erased from the mind of the caster, until it is memorized again.

#### Spell Casting Constraints

All spell casters need to be able to move their hands and speak in order to bring a spell's effects into being. As a result, it is not possible to cast spells when bound, gagged, or in an area of magical silence.

When casting spells in combat, it is possible for spell casting to be disrupted. See *Spell Casting, p41*.

### Concentration

Some spells specify that the caster must concentrate in order to maintain the magical effect. The referee must decide which actions break concentration. For example, the referee may rule that the caster may not engage in combat, cast other spells, or move at greater than half speed while concentrating on a spell.

### Cumulative Spell Effects

Multiple spells cannot be used to increase the same ability (e.g. bonuses to attack rolls, Armour Class, damage rolls, saving throws, etc.). Spells that affect different abilities can be combined.

**Magic items:** Spells can be combined with the effects of magical items.

## Arcane Magic

### Memorizing Spells

Arcane spell casters memorize spells from spell books (see overleaf) and are thus limited to choosing from the spells in their spell book, which must be at hand.

### Reversing Spells

The normal or reversed form of a spell must be selected when the spell is memorized. An arcane spell caster may memorize both forms of a spell, if they are able to memorize more than one spell of the given level.

## Divine Magic

### Memorizing Spells

Divine spell casters memorize spells through prayer to their gods. When praying for spells, divine spell casters may choose any spells in their class' spell list that they are of high enough level to cast.

### Reversing Spells

Divine spell casters can cast the reversed version of a spell by speaking the words and performing the gestures backwards when it is cast.

### Deity Disfavour

Divine spell casters must be faithful to the tenets of their alignment, clergy, and religion. If the character ever falls from favour with their deity, penalties (determined by the referee) may be imposed. These may include penalties to attack (-1), a reduction in spells, or being sent on a perilous quest. In order to regain favour, the character must perform some great deed for their deity (as determined by the referee), for example: donating magic items or gold, constructing a temple, converting many people to the religion, vanquishing a powerful enemy of the deity, etc.

### Spells and Deity Alignment

A divine spell caster may draw disfavour from their deity when casting spells (or their reversed versions) whose effects go against the deity's alignment:

- ▶ **Lawful characters:** Will only use reversed spells in dire circumstances.
- ▶ **Chaotic characters:** Will usually use reversed spells, only using the normal versions of spells to benefit allies of their religion.
- ▶ **Neutral characters:** Will favour either normal or reversed spells, depending on the deity served (no deity favours both reversed and normal spells).

# SPELL BOOKS

Arcane spell casters record the spells that they know in a spell book.

**Number of spells:** A character's spell book contains exactly the number of spells that the character is capable of memorizing (as determined by the character's class and level).

## Beginning Spells

Arcane spell casters begin play with as many spells in their spell book as they are able to memorize. The referee may choose these spells or may allow the player to select.

## Adding Spells

When arcane spell casters gain a level, they can increase the selection of spells in their spell book, bringing it in line with the number of spells the character can memorize. This is possible in two ways:

- ▶ **Mentoring:** The character may consult an arcane guild or mentor to learn new spells. This process takes about a week of game time. The spells a character learns in this way are determined by the referee, who may decide to let the player choose.
- ▶ **Research:** It is also possible to add spells to a spell book by means of magical research (see the full *Core Rules* book).

## Lost Spell Books

An arcane spell caster can rewrite the spells in a lost or destroyed spell book:

- ▶ **Cost:** The cost is 1 week of game time and 1,000 gp for each spell level. For instance, rewriting two first level spells and one 2nd level spell will take 4 weeks and 4,000 gp.
- ▶ **Sole activity:** This activity requires complete concentration. The character may not engage in any other activity for the required period.

## Captured Spell Books

Each arcane spell caster's spell books are written so that only the owner is able to read the spells without the use of magic.

# CLERIC SPELLS

## 1st Level

1. Cure Light Wounds (*Cause Lt. Wounds*)
2. Detect Evil
3. Detect Magic
4. Light (*Darkness*)
5. Protection from Evil
6. Purify Food and Water
7. Remove Fear (*Cause Fear*)
8. Resist Cold

Higher level cleric spells (see the *Cleric and Magic-User Spells* book)...

## 2nd Level

1. Bless (*Blight*)
2. Find Traps
3. Hold Person
4. Know Alignment
5. Resist Fire
6. Silence 15' Radius
7. Snake Charm
8. Speak with Animals

## 3rd Level

1. Continual Light (*Continual Darkness*)
2. Cure Disease (*Cause Disease*)
3. Growth of Animal
4. Locate Object
5. Remove Curse (*Curse*)
6. Striking

## Reversible Spells

The name of the reversed version of a spell is listed in parentheses and italics after the name of the standard version of the spell.

See *Magic, p42* for details on casting reversed spells.

# MAGIC-USER SPELLS

## 1st Level

1. Charm Person
2. Detect Magic
3. Floating Disc
4. Hold Portal
5. Light (*Darkness*)
6. Magic Missile
7. Protection from Evil
8. Read Languages
9. Read Magic
10. Shield
11. Sleep
12. Ventriloquism

Higher level magic-user spells (see the *Cleric and Magic-User Spells* book)...

## 2nd Level

1. Continual Light (*Continual Darkness*)
2. Detect Evil
3. Detect Invisible
4. ESP
5. Invisibility
6. Knock
7. Levitate
8. Locate Object
9. Mirror Image
10. Phantasmal Force
11. Web
12. Wizard Lock

## 3rd Level

1. Clairvoyance
2. Dispel Magic
3. Fire Ball
4. Fly
5. Haste
6. Hold Person
7. Infravision
8. Invisibility 10' Radius
9. Lightning Bolt
10. Protection from Evil 10' Radius
11. Protection from Normal Missiles
12. Water Breathing

# 1ST LEVEL CLERIC SPELLS

## Cure Light Wounds

**Duration:** Instant

**Range:** The caster or a creature touched

This spell has two uses

1. **Healing a living subject:** Restores 1d6+1 hit points of damage. This cannot grant more hit points than the subject's normal maximum.
2. **Curing paralysis:** Paralyzing effects are negated.

### Reversed: Cause Light Wounds

Inflicts 1d6+1 hit points of damage to a touched creature. In combat, a melee attack roll is required.

## Detect Evil

**Duration:** 6 turns

**Range:** 120'

Objects enchanted for evil purposes or living beings with evil intentions are caused to magically glow.

► **Intent only:** This spell does not grant the ability to read minds, but only grants a general sense of evil intent.

► **Definition of evil:** The referee must decide what is "evil". Some things that are potentially harmful, like traps, are not "evil."

## Detect Magic

**Duration:** 2 turns

**Range:** 60'

Enchanted objects, areas, or creatures are caused to glow. Both permanent and temporary enchantments are revealed.

## Light

**Duration:** 12 turns

**Range:** 120'

This spell has three usages:

1. **Conjuring light:** In a 15' radius. The magical light is sufficient for reading, but is not as bright as daylight. The spell may be cast upon an object, in which case, the light moves with the object.
2. **Blinding a creature:** By casting the spell upon its eyes. If the target fails a **saving throw versus spells**, it is blinded for the duration. A blind creature cannot attack.
3. **Cancelling darkness:** *Light* may cancel a *darkness* spell (see below).

### Reversed: Darkness

Creates a 15' radius area of magical blackness, preventing normal sight (but not infravision). Like *light*, it may alternatively be used to blind creatures or to dispel a *light* spell.



## Protection from Evil

**Duration:** 12 turns

**Range:** The caster

This spell wards the caster from attacks by creatures of another alignment, as follows:

- ▶ **Bonuses:** The caster gains a +1 bonus to saving throws against attacks or special abilities of affected creatures.
- ▶ **Affected creatures' attacks:** Against the caster are penalised by -1.
- ▶ **Enchanted, constructed, or summoned creatures:** The spell additionally prevents such creatures from attacking the caster in melee, though they may still make ranged attacks. If the caster engages such a creature in melee, this protection is broken (the caster still gains the save and attack bonuses mentioned above).

## Purify Food and Water

**Duration:** Permanent

**Range:** 10'

This spell makes spoiled, rotten, poisonous, or otherwise contaminated food and water pure and suitable for eating and drinking. One of the following may be affected:

- ▶ **Drink:** 6 quarts.
- ▶ **Rations:** One trail ration (iron or standard).
- ▶ **Unpreserved food:** A quantity sufficient for 12 human-sized beings.

## Remove Fear

**Duration:** 2 turns

**Range:** The caster or a creature touched

The creature touched is calmed and purged of fear. Magically induced fear may be dispelled, but this requires the subject to make a **saving throw versus spells**. The save is modified by +1 per level of the caster.

### Reversed: Cause Fear

Will cause a target within 120' to flee for the duration unless it **saves versus spells**.

## Resist Cold

**Duration:** 6 turns

**Range:** 30'

All creatures within range are protected from cold, as follows:

- ▶ **Normal cold:** Unharmed by non-magical freezing temperatures.
- ▶ **Save bonus:** Gain a +2 bonus to all saving throws versus cold-based magical or breath attacks.
- ▶ **Cold-based damage:** Is reduced by 1 point per damage die rolled. (Each die inflicts a minimum of 1 hit point damage.)

# 1ST LEVEL MAGIC- USER SPELLS

## Charm Person

**Duration:** One or more days (see below)  
**Range:** 120'

A single, humanoid creature must **save versus spells** or be charmed, as follows:

- ▶ **Friendship:** The subject regards the caster as its trusted friend and ally and will come to the caster's defence.
- ▶ **Commands:** If they share a language, the caster may give the charmed creature commands, which it will obey.
- ▶ **Alignment:** Commands that contradict the charmed creature's nature or alignment may be ignored.
- ▶ **Suicidal commands:** An affected creature never obeys suicidal or obviously harmful orders.

**Restrictions:** Humanoids of greater than 4+1 HD and undead are not affected.

**Duration:** The charm lasts indefinitely, but the subject is allowed to make further **saves versus spells** at intervals, depending on its INT score. If one of these saves succeeds, the spell ends.

- ▶ **INT 3–8:** The creature gains a new save once every month.
- ▶ **INT 9–12:** The creature gains a new save each week
- ▶ **INT 13–18:** The creature gains a new save once every day.

## Detect Magic

**Duration:** 2 turns  
**Range:** 60'

Enchanted objects, areas, or creatures are caused to glow. Both permanent and temporary enchantments are revealed.

## Floating Disc

**Duration:** 6 turns  
**Range:** 6'

The caster conjures a slightly concave, circular disc of magical force that follows them about and carries loads.

- ▶ **Dimensions:** The disc is 3 feet in diameter and 1 inch deep at its centre.
- ▶ **Load:** It can hold a maximum load of 5,000 coins (500 pounds).
- ▶ **Motion:** The disc floats at waist height and remains level, floating along horizontally within spell range.
- ▶ **End:** When the disc winks out at the end of the spell's duration, anything it was supporting is dropped.

## Hold Portal

**Duration:** 2d6 turns  
**Range:** 10'

This spell magically holds shut a door, gate, window, or other kind of portal.

- ▶ **Opening by magic:** A *knock* spell opens the held portal instantly.
- ▶ **Opening by force:** Creatures with at least 3 Hit Dice more than the caster can open the held portal with one round of effort.

## Light

**Duration:** 6 turns +1 per level  
**Range:** 120'

This spell has three usages:

1. **Conjuring light:** In a 15' radius. The magical light is sufficient for reading, but is not as bright as daylight. The spell may be cast upon an object, in which case, the light moves with the object.
2. **Blinding a creature:** By casting the spell upon its eyes. If the target fails a **saving throw versus spells**, it is blinded for the duration. A blind creature cannot attack.
3. **Cancelling darkness:** *Light* may cancel a *darkness* spell (see below).

### Reversed: Darkness

Creates a 15' radius area of magical blackness, preventing normal sight (but not infravision). Like *light*, it may alternatively be used to blind creatures or to dispel a *light* spell.

## Magic Missile

**Duration:** 1 turn  
**Range:** 150'

This spell conjures a glowing dart of energy that the caster may choose to shoot at a visible target within range.

- ▶ **Hit:** The missile hits unerringly (no attack roll or saving throw is required).
- ▶ **Damage:** The missile inflicts 1d6+1 damage.
- ▶ **Higher level casters:** May conjure more missiles: two additional missiles are conjured per five experience levels the caster has gained (i.e. three missiles at 6th–10th level, five missiles at 11th–15th level, etc). Multiple missiles may be directed at a single target.

## Protection from Evil

**Duration:** 6 turns  
**Range:** The caster

This spell wards the caster from attacks by creatures of another alignment, as follows:

- ▶ **Bonuses:** The caster gains a +1 bonus to saving throws against attacks or special abilities of affected creatures.
- ▶ **Affected creatures' attacks:** Against the caster are penalised by -1.
- ▶ **Enchanted, constructed, or summoned creatures:** The spell additionally prevents such creatures from attacking the caster in melee, though they may still make ranged attacks. If the caster engages such a creature in melee, this protection is broken (the caster still gains the save and attack bonuses mentioned above).

## Read Languages

**Duration:** 2 turns  
**Range:** The caster

For the duration of this spell, the caster may read any language, coded message, map, or other set of written instructions. This spell does not grant any ability to *speak* unknown languages.

## Read Magic

**Duration:** 1 turn

**Range:** The caster

By means of *read magic*, the caster can decipher magical inscriptions or runes, as follows:

- ▶ **Scrolls:** The magical script of a scroll of arcane spells can be understood. The caster is then able to activate the scroll at any time in the future.
- ▶ **Spell books:** A spell book written by another arcane spell caster can be deciphered.
- ▶ **Inscriptions:** Runes or magical words inscribed on an object or surface can be understood.
- ▶ **Reading again:** Once the caster has read a magical inscription using *read magic*, they are thereafter able to read that particular writing without recourse to the use of this spell.

## Shield

**Duration:** 2 turns

**Range:** The caster

Shield creates an invisible field of force that protects the caster:

- ▶ **Against missile attacks:** The caster's AC is 2 [17].
- ▶ **Against other attacks:** The caster's AC is 4 [15].

## Sleep

**Duration:** 4d4 turns

**Range:** 240'

A *sleep* spell causes a magical slumber to come upon creatures, excluding the undead. The spell may target either:

1. **A single creature:** With 4+1 Hit Dice.
2. **A group:** A total of 2d8 Hit Dice of creatures of 4 HD or lower each.

**Killing:** Creatures enchanted by this spell are helpless and can be killed instantly with a bladed weapon.

**Awakening:** Slapping or wounding awakens an affected creature.

**When targeting a group:** Of creatures of 4 HD or less, the following rules apply:

- ▶ **Weakest first:** Targets with the least HD are affected first.
- ▶ **HD:** Calculate monsters with less than 1 HD as having 1 HD and monsters with a bonus to HD as having the flat amount. (For example, a 3+2 HD monster would be calculated as having 3 HD.)
- ▶ **Excess:** Rolled Hit Dice that are not sufficient to affect a creature are wasted.

## Ventriloquism

**Duration:** 2 turns

**Range:** 60'

The caster may make their voice appear to come from any location or source (e.g. a statue or animal) within range.

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# OLD-SCHOOL ESSENTIALS

CLASSIC FANTASY

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- The full rules for spell casting, and the list of 1st level spells.



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