

The Fantasy Trip™ Death Test™

Game Design by
Steve Jackson



THE THORSZ WANTS YOU!

Two programmed adventures for use with
The Fantasy Trip: Melee and Wizard

STEVE JACKSON GAMES

The Fantasy Trip™ Death Test™ 2

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INTRODUCTION

“Walk quietly,” the word had gone around the palace. “He’s angry today.”

Still, it was with little fear that the guard captain entered the presence of the Thorsz. A Red Plains orc, stolid and loyal, he had little on his conscience and correspondingly few worries. Most likely he would simply be told to have a squad sent for somebody, and that would be that. He began his formal salutation, but was interrupted.

“Never mind that, Captain. Tell me this: What do you think of the new guards we’ve been getting?”

Captain Ayoch swallowed and tried to answer. “Well, Sire . . .”

“They stink, that’s what! I built that labyrinth to kill off fools, and what do I get? They’re not even working up a sweat down there!”

“But, Sire . . . nothing has changed. The first month we used this test, eight of ten died. After that, fewer tried, but they were better. Still, it kills seven of ten. Or so I thought, Sire.”

From a chair in the corner of the room, a hoarse voice spoke. “If you will permit a comment, most gracious Sire . . . Captain Ayoch has hit on the problem. Nothing has changed. Folk speak of what they do, even your guards. Can it be that the tests of your labyrinth are no longer a secret?”

“That must be it.” Curiously, the Thorsz sounded calmer. “I should have seen it myself; thank you, mage. Then you’ve not failed me, Ayoch. You’ve never been required to watch the tests yourself. Know, then, that my deadly test now kills scarce three out of ten of those who attempt it. They fill the gargoyles with arrows, baffle the giant with images, and relieve themselves against the spider-chest. They’ve killed so many bears the mages have to use summoned ones now. I believe it’s time for some changes.”

“Pardon me, Sire – but I try to do my duty. I test new fighters myself, as soon as the physickers say they’re ready, and Trevare Spellword meets every new wizard on the field. We’ve had no weaklings get through.”

“Foreknowledge or no, no weakling could get through that alive. But I don’t just want strength. I want heroes. Come back here at the sixth hour, Captain. Bring the palace architect with you. And you” – he turned to the wizard – “Be here too, Irrissee. I’ll want a wizard’s advice for this. We’re going to do a little remodeling.”

He paused. “One thing more, Captain. Within the week, I want a patrol to go clean out those ruins in Quercim – the old towers. Take everyone who’s joined in the last . . . hmm . . . three months. We’ll see if there are any real heroes in that batch. And the next ones won’t have it so easy.”

He chuckled.



HOW TO PLAY

Death Test 2 is a programmed adventure. It can be played using the *Melee* and *Wizard* rules – and you can add the rules in *TFT: In The Labyrinth* if you wish. This booklet will set up the rooms for you, give you decisions to make, and tell you the outcomes of those decisions. You will need six-sided dice, a straightedge, and scratch paper. Each room (by a lucky coincidence) is the size of a *Melee* map.

Death Test 2 can be played several ways:

Solitaire – One lone player can take both sides, creating a party of adventurers and running them through. This booklet will give instructions regarding the foes in each room; the player sets up both sides on the *Melee* map and plays out the battles.

Two-Player – One player creates a party of adventurers and enters the labyrinth. When foes are encountered, the other player controls them and tries to kill all the mercenaries. The second player may be considered the Game Master (GM) for purposes of these instructions.

Multi-Player – You can do just as above, with one player taking the monsters and the other players each taking a character – hero or wizard – co-operating or competing to get out alive. Or you can have several players in the party, plus a monster player, plus a true Game Master – a referee to settle all disputes. If you do it this way, the GM should be the one with the book, reading the instructions to the players to tell them what they see. After a few trips through, the GM will be familiar enough with the game to introduce their own variations, thus preventing the players from anticipating traps they have already seen.

ENTERING THE LABYRINTH

One to four figures may enter each game. Any or all of the figures may be wizards, and magic may be freely used.

Record sheets should be made up for each entering figure. Experience is awarded to survivors based on their labyrinth performance.

To enter the labyrinth, turn to instruction number 1 and read it. Like each later instruction, it will give you information and directions. Some instructions call for a decision. In this case, make up your mind what you will do *before* turning to the next instruction. To avoid losing your place, you can make a note of each instruction number as you pass it. You should try *never* to read instructions you have not legitimately come to; to do so will lessen your enjoyment of the game. (Also, there are a few paragraphs that *cannot* be reached if you play fairly.)

As you read the instructions, you will find yourself moving down long corridors and into rooms. All combat takes place in the rooms; the corridors merely take you from one room to the next. (However, you *must* follow the corridor instructions carefully, or you'll get lost.) When you enter a room, *Melee* turns begin. It is permitted to stop just before entering a room, either to change weapons or armor or to cast protective spells on your party.

As soon as you find yourself in a room, look at the room map and/or instructions. Place obstacles, pits, enemies, etc., on the *Melee* map. Place your own figures in the starred entry hexes at the end of the room (east or west) you entered. Finally, read the rest of the room instructions to see what is happening and what your options are. In each new room, game turns begin with your four (or fewer) figures standing in the entry hexes at one end of the room, having just stepped through the curtain of darkness. No figure may *both* come through the curtain of darkness *and* do anything else on the same move.

Obstacles (black hexes) shown on the room maps stop both movement and thrown/missile weapons and spells. Pits (gray hexes) prevent movement – except into the pit! – but weapons and spells may pass over them.

LEAVING A ROOM

When all your foes in a room are dead or fled, your party may freely leave and re-enter that room thereafter. However, if a figure (or the group) wants to leave a room containing living enemies (even if they are asleep, trapped behind a fire, etc.), they *must* (a) be given the chance to attempt escape in an instruction, (b) successfully move to one of the three starred hexes at either extreme end of the board, and (c) have at least one hex of Movement Allowance (MA) left in order to leave. (It is also permitted to leave by a shift or disengage which takes you off the board from one of those six end hexes, or by teleporting to the other side of the curtain.) When a figure trying to escape reaches the edge of the board, turn to the instruction indicated by the “run away” choice to see if the curtain allows passage. If it does, the figure may use that last hex of MA to get out and to safety. If the curtain does *not* allow passage, the figure stays in that hex, ending movement there, *facing* the curtain. If the figure tried to shift out, the attempt fails and the figure stays in the same hex. The same goes for an attempt to disengage. Teleporting out always works, but costs a wizard lots of ST.

Note: In this labyrinth, it is perfectly acceptable to kill an unconscious foe.

MAPPING AND RECORD-KEEPING

You will need to keep the following records as you play: (1) the standard record sheets for your own figures, (2) a map of the labyrinth as you explore it, and (3) a record sheet for each room you enter.

The figure record sheets are kept in normal style. Keep track of treasure and weapons carried, hits taken and Strength (ST) expended, and MA reductions for heavy loot carried (see below).

Your labyrinth map will show which rooms you have passed through. Each room is a different color, to aid you in keeping track. You will need the map if you double back, either accidentally or on purpose.

You should also make a record for each room as you enter it. The book will tell you what foes you encounter (or refer you to the Fighter Table to let you roll for enemies). The room record is made up of one record for

each foe there, together with any other notes you make. If you leave living enemies in a room, they will be there if you return. Any corpses (friendly or enemy) will also be there as you left them. However, unattended treasure may vanish, or wounded friends may die (see *Abandoning Treasure*). Therefore, you should keep all the room records until you finish the adventure. When you re-enter a room, go by the record sheet instead of the printed instructions. Things a group has killed will *not* come alive and attack again. However, foes left alive will be back in their starting positions with the wounds you gave them, and will attack on sight.

You may wish to keep a record of the number of each instruction you take, in case you lose your place.

PICKING UP TREASURE

When you find treasure, make notes on the figure record sheets to show who is carrying it. Each *gold bar* a figure carries will reduce MA by 1, down to a minimum MA of 4. A figure cannot carry more than 10 gold bars. (Extra weapons picked up in the labyrinth count as gold bars for weight – see below). Other treasure weighs nothing; any amount may be carried. If you are using *ITL*, you may use the “weight carried” rules instead.

ABANDONING TREASURE (OR YOUR COMPANIONS)

If a party wishes to avoid being slowed by the weight of gold or extra weapons, some or all of these may be left in any room after it has been cleaned out – that is, after its occupants are dead. Note the abandoned treasures on the record sheet for that room. If the party comes back for them, roll one die. On a 5 or 6, everything is gone; another party came by and took them. Otherwise, they’re still there. Roll the same way for wounded but living friends left behind in an empty room; when you come back, they’ve had their throats cut on a 5 or 6, but are still alive otherwise. Gold, weapons, or bodies left in a corridor will always be gone when you return.

SPLITTING A PARTY

It is legal (but unwise) for a party to split up. Not only does it cause inconvenience as you try to read two sets of instructions . . . a party that divides its force will probably be wiped out. If you want to send one scout into a room to see what’s there, the rest of the party can enter on any later turn (but must still stop in the entry hexes). However, this is a good way to lose a scout.

If a party bugs out during combat and runs out *both* doors, it may try to rejoin by entering an unexplored room from both ends at once. Place the figures entering from the west on one set of entry hexes, and those entering from the east on the other. If the instructions say there were enemies at one end, they will be in the middle instead.

Strength lies in numbers. Don’t split unnecessarily.

ILLUSIONS

It is legal for a wizard to summon something, or create an illusion, to scout a room. However, *images* cannot pass through the curtains.

It takes at least 12 turns to walk down each corridor. Thus, any image or illusion created in one room will vanish before it or you can get to another room.

If two or more players are involved, the “monster” player can choose whether and when to attempt to disbelieve the mercenary wizards’ figures. However, when one player is playing solitaire, use the following rule: Only foes with IQ 8 or higher can attempt to disbelieve – that is, wolves, bears, and other animals can’t disbelieve illusions. Foes will only attempt to disbelieve when they see nonhumans attacking them, *or* when more than four figures at once attack, *or* if they actually see a wizard create a figure in the room. In any of these cases, roll one die for each foe, each turn. On a 5 or 6, it will attempt to disbelieve one of your figures.

PLAYING THE MONSTERS

If you are playing solitaire, you may use any strategy you like while playing the mercenary side, as long as you follow the instructions. To play the monsters, use the following guidelines:

(1) Monsters and foes always fight to the death, and never run, unless an instruction specifically says otherwise. If an instruction says they might run, assume they will do so as soon as they are hurt worse than you are.

(2) Most monsters will use standard tactics – that is, they will run at you and try to kill you. Human and humanoid foes will attempt to close with you unless their main weapon is a missile weapon. If it is a missile weapon, they will try to stand off and fire as long as they can.

(3) Some monsters or foes will have favorite tactics (mentioned in the instructions). Use these tactics as long as they seem sensible.

(4) In general, use common sense to decide what the foes will do. If two or more reactions are equally likely (for instance, one orc trying to decide which of two humans to attack), roll a die to decide.

(5) It is perfectly all right to keep the beginning ST of the monsters and foes as a secret – though of course the players should have a good idea just because of the nature of the menace.

(6) Don’t let Charisma or any other talent keep a helpless figure from being slain – but a GM may let them be useful in a negotiating situation.

FIGHTER TABLE

When you need fighters for the Brown or Copper Room:

Strength (ST), *Dexterity (DX)* and *Intelligence (IQ)*: For each of these attributes, roll two dice and add 5 to the total. Thus, all attributes will start between 7 and 17, averaging 12. However, if you get an attribute of 7, increase it to 8, and if you get a result over 13, reduce it to 13.

Weapons carried: The figure's main weapon will be the largest sword, mace, or ax-type weapon his ST allows. For secondary weapon, roll one die. On a 1, he carries a large shield. On a 2, he carries a small shield. On a 3 or 4, he carries the largest missile weapon his ST will allow. On a 5 or 6, he carries the largest pole weapon his ST will allow. All figures have a dagger in their belts. *Note:* A figure whose main weapon is a two-handed one will not have a shield, so disregard a 1 or 2 and roll again.

Ready weapon: On a 1, 2, 3, or 4, the main weapon and shield (if any) will be ready. On a 5 or 6 the secondary weapon (if one is carried) will be ready. If the "secondary weapon" is a shield instead, the main weapon and the shield are carried. (Alternatively, you can just choose the best weapon for the tactical position.)

Armor: Roll one die. On a 1, 2, or 3, no armor is worn. On a 4, the figure wears leather. On a 5, he/she wears chainmail. On a 6, he/she wears plate. However, if a figure gets armor which reduces its adjDX below 8, roll again.

Race: Roll two dice. On a 2 or 3, the figure is an elf. 4 or 5: a dwarf. 6 or 7: human. 8 or 9: orc. 10: goblin. 11 or 12: halfling.

Sex: On a 1 through 3, he's male. On a 4 through 6, she's female.

This system does not have to be limited to the Brown and Copper Rooms. You can also use it to create figures for the Black and Silver Rooms, and even archers for the Maroon Room . . . or any time you need a few thugs quickly. You can even use it to create your own quick player characters.

INSTRUCTIONS TO MERCENARIES

When you speak to the officer in charge of the labyrinth, he tells you several things. From one to four may enter at a time; no groups of more than four are allowed. Anyone who survives the labyrinth honorably will be hired, and given rank appropriate to their performance; in addition, they may keep whatever treasure they bring out. (The Thorsz does not consider treasure in awarding rank; he feels that gold is its own reward.) You are also told that:

(1) The Thorsz has eyes everywhere. Nothing you do in his labyrinth will go unnoticed.

(2) You need not search for "secret" doors. All chambers, passages, etc., will be clearly marked. This is a test of skill and bravery, not eyesight.

(3) Rooms are separated from passageways by "curtains of darkness" rather than doors. These are magic, and appear to be thick velvet-black rectangles. You will usually be able to step through, although you can never *look* through. However, the beings within a room will never be able to follow you through a curtain. If you are pursued and escape through a curtain, nothing will follow you. Sometimes, though, a curtain will not let you leave a room! The only way to find out is to try – and a curtain may let one person pass and stop another. (If you understand magic, you will realize that the "curtains of darkness" must be Shadow spells, into which some hidden wizard occasionally throws a Wall. However, don't try to look through a curtain with Mage Sight. It won't work.)

(4) You will be loaned a set of magic rings which allow your party to speak with one another even if you become separated. You are advised to rejoin as quickly as possible. While you are split, you must operate as two separate groups, but each will know what is happening to the others until you can get back together. (These rings are the *only* magical items, except for ordinary wizards' staffs, that candidates may take into the labyrinth.)

(5) Anyone you meet in the labyrinth is a potential enemy unless they wear red robes. No one except the Thorsz' representatives are permitted to dress thus in the city of Ardonirane. If you meet a red-robed figure, you must follow their instructions to the letter; you may not attack them. It is forbidden to wear, or create a magical likeness of, a red robe anywhere in the city – and this labyrinth is no exception. As the Thorsz says: "That's an old trick. I want to see new ones."

(6) Certain exotic weapons and other items cannot be brought into the labyrinth; see *Magical Items* and *Special Weapons, Potions, Etc.*, below.

MAGICAL ITEMS

No one is permitted to bring any magical item (except a wizard's staff, without additional spells) into this labyrinth. However, there are several magical items already there. Each bears the Thorsz' glyph, so wizards won't waste strength checking everything for magic. However, determining the nature of a magical item will require either an Analyze Magic spell (if you are using *ITL*) or experimentation. Magic items may be helpful, harmful, or mixed. Some magic items may be explained in the text. Others vary from adventure to adventure, as explained below in the Ring Chart.

SPECIAL WEAPONS, POTIONS, ETC.

Mercenaries are not allowed to bring crossbow-windlasses, gunpowder weapons, molotails, gas bombs, poisons, or potions of any kind. Likewise, trained animals and strange artifacts are forbidden. The Thorsz is interested in testing guards – not bank accounts or collections of (what he considers) unmanly or unreliable gadgets.

However, finely made weapons (see *ITL*) that give their users a DX or damage bonus without magic are quite acceptable, as is Fine Plate armor for those who may possess it. Silver weapons (non-magical) are also legal. If the user of any such item dies in the labyrinth, of course, that item goes into the Thorsz' armory.

RESTORATION OF LOST STRENGTH

It is permitted to rest a quarter-hour (but no longer) in each room. In this time, a wizard can recover one ST point spent on spell-casting. This may only take place if the occupants of a room have all been killed/subdued/driven out/made allies, and may happen only once per room.

Healing wounds: If you are using *TFT: In The Labyrinth*, you may have a character who is a Physicker or even a Master Physicker. If so, he can use his abilities – but remember that he only has 15 minutes in

each room. All other Physicker rules must be followed as well. If you're using the *Picking Up Treasure* rules given elsewhere in this book, count the Physicker's Kit as equal to one gold bar.

If you are not using *ITL*, all your figures are untrained in medicine and must keep the wounds they get.

RING CHART

When you find a ring bearing the Thorsz' mark, the text may direct you to this chart in order to determine what the ring is. Roll one die and make a note of the number from the chart below – for instance, if you roll a 1, make a note of number 116. *Do not* go to that number now. You may look at the number for your ring only if (a) a character casts a successful Analyze Magic spell, or (b) a figure wearing that ring is involved in combat. The usual magic ring would not reveal its nature just because its wearer is in a fight – but these do. (If you're not using *ITL*, you will have to experiment; you don't have Analyze Magic.)

If you are playing with a Game Master, the GM is the one who looks at the ring number and tells the players what they have at the appropriate time. *Note:* If a wizard attempts Analyze Magic on a ring, the GM makes the roll. If the roll is badly missed (say, 16 or above) the GM should tell a horrendous *lie* about the nature of the ring. For an "ordinary" miss, the GM should simply say "You learn nothing."

Note that putting on or taking off a ring is considered equivalent to picking up or putting down a weapon, for option purposes. For example, you cannot put on (or remove) a ring on the same turn you attack a foe.

Die Roll	Make a note of this number:
1	116
2	38
3	151
4	77
5	182
6	208



When you go to one of these numbers, make sure you keep track of your place! The ring instruction cannot direct you back to your position in the labyrinth.

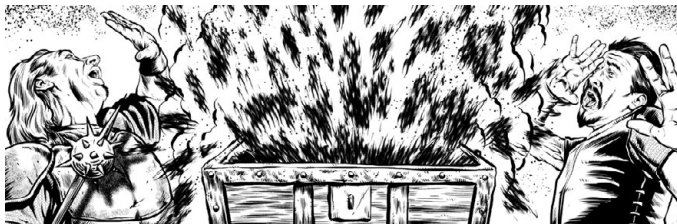
SAVING ROLLS

In several of the rooms, a "saving roll" – a roll made against one or more of a character's attributes – may be required to escape some sort of danger. The saving roll represents the idea that, for certain kinds of danger, a higher attribute gives you a better chance to escape.

A saving roll is made in the same fashion as a "to hit" roll – that is, you are trying to roll a number less than or equal to a given attribute. However, the number of dice is variable. To escape a shower of arrows, a character might be required to roll their DX or less on *four* dice; this would be a "4/DX"

saving roll. The attribute does not have to be DX. To avoid shock from a nearby explosion, an instruction might require a 4-die roll on ST – that is, if you roll your ST or less on 4 dice, you won't be hurt. Or a roll might be made on combined attributes, where both ST and DX are needed to escape a trap. Or a roll might be required on IQ, to figure out a puzzle.

A saving roll is never applicable when another figure has already made their DX roll "to hit." You do not get a saving roll to escape an arrow aimed at you by a foe – but you may get a roll to escape something fired in your general direction, or fired by a trap.



EXPERIENCE

Keep track of these things for experience:

- How many rooms you enter.
- How many rooms you flee without clearing the visible opponents.

It also makes a difference whether the party flees together, or whether someone abandons his friends to escape.

- ST of each foe killed, and who put in the deathblow.

The rules for interpreting these things, and scoring experience, are at the end of the adventure. Remember that this is a test of prowess and courage.

PICKING A PARTY

Characters are created just as in *Melee/Wizard* or *In The Labyrinth*. You may want to increase your attribute totals past the standard starting total of 32.

In general, if you are using *ITL*, a party of four 36-point characters should have an even chance of making it through if they are played well and the labyrinth is unfamiliar. Weaker characters can survive if the labyrinth is known.

If you are using *Melee* and *Wizard* only, your characters will have fewer options and spells – so take more powerful figures. If you want to take a smaller party, they should of course be stronger figures. Three 40-point supermen might, or might not, get through all right. Of course, the point of the game is not to take super-powerful characters and smash everything you encounter, but to try to play skillfully enough that more ordinary figures will survive.

When you're ready to begin, go to instruction 1.

1. You pass through a great brass door. It closes behind you; you hear bars being thrown. Go east to 153.

2. You are facing west. In front of you is a curtain. Go forward (94) or turn around and go south (264).

3. You are facing west. In front of you is a curtain. Go forward (113) or turn around and go south (212).

4. You are facing east. In front of you is a curtain. Go forward (89) or turn around (84).

5. You are facing east. In front of you is a curtain. Go forward (136) or turn around (85).

6. You are facing west. In front of you is a curtain. Go forward (89) or turn around (85).

7. If you turn and try to escape through the door behind you, go to 189. If you choose to fight, go to 87. If you want to try a quick missile attack on the wizard in red, go to 213.

8. The wizard compliments you on your continued ability to breathe and informs you that you may go. There is no treasure in the room. You may leave by the east door (265), or the west door (49). If you wish to attack the wizard, go to 213.

9. Roll one die. The potion cures that many hits or all your lost ST, whichever is less. There is no way to save any potion for later. Return to wherever you came from.

10. These are shallow pits; you're not injured. Any figure in a pit may attempt to escape on its next movement turn. It requires a successful 3-die roll on DX or ST (whichever is higher) to escape. You end the turn standing on an adjacent hex, and may not do anything else that turn. It *is* all right to move about in the bottom of the pits.

A figure above a pit may strike at an adjacent character in the pit at +2 DX. A figure in a pit may strike *up*, but at -4 DX. Missile and thrown weapons (and missile spells) may not be used from pit to floor or vice versa unless the figures are adjacent; otherwise, the pit wall gets in the way. Thrown spells used from floor to pit, or vice versa, are at an extra -1 DX if the wizard is lying down in the bottom of the pit; no DX penalty otherwise. However, if someone lies down in the bottom of a pit, the troll can't reach them from above at all.

A figure may voluntarily jump into a pit; it costs all remaining movement (whatever it was) that turn, and they may do nothing else that turn unless they jumped on another figure for HTH combat.

Now return to 50 to finish the combat.

11. You are in the Yellow Room (see map at 89). It is lit by six torches on the walls (at the Xs). In a corner of the room, at C, is a chest. Surrounding it are several peculiar lumps which (you soon realize) are different kinds of Slimes – obnoxious day-hating scavengers. From where you are, you can't see just how many there are. You may turn around and attempt to leave (51) or advance into the room (130). If this adventure is being run by a Game Master, they may want to look down to 12 to read a vicious alternate suggestion.

12. GMs: If the party is composed of low-IQ types (or, if you are using *ITL*, if none of them are Naturalists), you may wish to describe the slimes only by color. Let them find out for themselves what works to kill the various varieties! You may even want to put in a couple of new slime varieties of your own. Now go back to 11.

13. You are facing west. Go forward and turn south (211) or turn around (120).

14. He snatches his ax out of the air and charges at you, screaming mad laughter. You'll have to defend yourself as best you can. Go back to 266.

15. Go to 55.



16. When you open the chest, two Dragonets fly out. These look like miniature dragons. They are graceful, intelligent, and savage. Each has MA 14 (flying), ST 4, DX 14, IQ 6. Any attack against one is -4, or -8 for missile, thrown weapon, or missile spell attack. They do one die damage with bite/claw. A dragonet can also breathe fire, at a cost of 1 ST to itself, doing 1 die damage. It may make both kinds of attacks in one turn, but both attacks must be against the same figure. A dragonet must enter your hex to attack you, so if anyone else swings and misses they must roll to miss you. This is not a HTH attack, because the dragonet doesn't land.

If you kill the Dragonets, go to 236. If you flee, go to 194.

17. If you're really abandoning your friends to be eaten (or if there's no one left alive in the room anyway), go to 194. If you decide not to leave, go back to 134.
18. Nothing unusual happens; if you hit, you hit. Go back to 98.
19. You are facing east. Go forward (124) or turn around (250).
20. Each of your figures is engaged by one foe. The third one stays back to crank up the arbalest. He will have it ready in 12 turns and will fire on the 13th. It will be an aimed shot – its hitting will be determined by his DX and not by a saving roll. If anything happens to threaten him, he will pick up his own weapon and defend himself, and then resume cranking when he can. His friends will try to keep you away from him, of course. If you kill them all, go to 255. If you try to run away, go to 239. If you reach the arbalest and try to fire it, go to 278.
21. You are facing east. Go forward (42) or turn around (210).
22. The dwarves don't mind the help at all. The goblins are unhappy about the situation, of course. If there are two newcomers, the goblins try to shift their attack to them for a couple of turns. If there are three newcomers, they try to put their own backs to the wall. If there are four newcomers, the goblins will try to run. Go to 62.
23. The combat continues. If any goblins reach the door while dwarves are still alive, they will escape; you may not chase them. If all the goblins are dead or gone, and one or both of the dwarves still live, go to 270. If both dwarves are killed and one or more goblins still live, go to 63. If they all get killed (or flee) on the same turn, go to 279. The dwarves will not flee.
24. If any goblins are in your party, go to 173. Otherwise, roll one die. Go to 173 on a 1 or 2, 64 on a 3 or 4, 200 on a 5 or 6.
25. You bounce off the curtain. Go back to 199.
26. They attack you. You can do nothing for one turn; they caught you by surprise. Go to 279 if you kill them, or 142 if you try to run away.
27. You are in the Gold Room (no map needed). The only visible feature is a huge pit that takes up the entire central megahex. Flames leap out of the pit; their heat may be felt even where you stand. You may leave the room the way you entered (106), run for the door (143), or stand and watch (175).
28. It tries to escape into the conflagration. If you still want to kill it, you may try – but if it reaches the pit, it will vanish from sight and you might as well leave. In either case, go to 243.
29. You get initiative this turn. Go to 260.

30. Illusions work normally here. Return to 70.

31. The curtain will not let you pass. Go to 32.

32. There is a rattling noise. Your skin crawls as you see each of the skeletons stand up, holding a shield and weapon, and advance on you. Three have ST 12, DX 11, broadsword, and a small shield. Two (the closest to you) have ST 11, DX 11, shortsword, and small shield. You know that Skeletons are a form of Zombie, which makes their reaction to illusions unpredictable. You also know that skeletons are unaffected by missile weapons (which pass between their bones) but that magic and other weapons affect them normally, and that any single hit doing at least 8 points of damage will shatter one totally. Their MA is 10.

Combat will begin next turn (neither you nor the skeletons can attack this turn). If you wish to run, go to 225. If a wizard attempts to cast an illusion, go to 72. If you kill the skeletons, go to 246.

33. You are facing west. Walk forward and turn south (153), or turn around (41).

34. If you're using *Melee/Wizard*, go to 148 and fight; the wolves get initiative this turn. If you're using *ITL*, and one of your characters is an Animal Handler, he may attempt to use his talent as per *ITL*. If he succeeds, the wolves will sniff him and then lie down in their starting hexes; the party may run past (35), walk past at 3 hexes/turn (247) or attack the wolves (114). If the Animal Handler fails his roll, both wolves attack him.



35. Move all your figures one full running move and go to 149, unless the move took all your figures out the door. In that case, go to 226 (east door) or 74 (west door).

36. The Octopus of Cidri is a dangerous foe. Human-sized, capable of walking on land for extended periods of time, it is crafty, cowardly,

and vicious. An Octopus has eight legs; it can use three at once to hold weapons, giving it the ability to combine options in a way that human figures can't. (For instance, it can use a two-handed weapon and shield, or take the "defend" option with one weapon while attacking with one or two others). It can make up to 3 attacks per turn, against either the same or different foes, at no DX penalty. In HTH combat, it uses its bare tentacles (never a dagger), striking with 3 a turn and getting a separate 1d-2 attack with each.

An Octopus has MA 8 on land. Its leathery skin stops 2 hits/attack. Its side hexes count as front hexes, and its rear hex counts as a side hex, due to its large, wide-set eyes.

The Octopus to the north has ST 20, DX 15, IQ 10. It carries a two-handed sword and small shield. A heavy crossbow is slung on its back. The one to the south has ST 15, DX 15, IQ 12, and carries three broadswords. A light crossbow is slung on its back.

These two Octopi will not use their missile weapons unless the party attacks with missile weapons or spells. Their preferred tactic is to force a figure to retreat into the water, or to knock a figure down on one of the paths. Any figure who falls down on a path over the pit must make a 3-die saving roll on DX, or fall into the water instead.

If anyone goes into the water, go to 183. If either Octopus has its ST reduced to 8 or less, go to 207. If the Octopi are killed, go to 227. If anyone attempts to leave by either door, go to 76.

37. You may leave the room (51) or change your mind and open the chest (228).

38. This ring puts a Speed Movement spell on its wearer at no ST cost, but it also reduces their DX by 3 whenever it is worn.

39. You hear a twanging sound. All characters *except* those in the megahex with the chest you opened must now make a saving roll – 4 dice/DX – to dodge the shower of arrows. No arrows go into the MH with the opened chest. Any figure who misses the saving roll (fails to roll DX or less on 4 dice) is hit by one arrow and takes 1 die of damage. Anyone rolling a 20 through 23 is hit by two arrows; anyone rolling a 24 is hit by three. Armor protects; shields don't. Now go to 194.

40. In the bottom of the chest you find four bars of gold. If you take them, go to 166. If not, go to 194.

41. You are facing east. In front of you is a curtain. Go forward (71) or turn around and go south (153).

42. You are at a four-way intersection. You may go north (119), south (229), east (154), or west (210).

43. You are facing west. In front of you is a curtain. Go forward (131) or turn around and go south (230).

44. You are at a four-way intersection. You may go north (121), south (156), east (122), or west (230).

45. You are facing west. In front of you is a curtain. Go forward (110) or turn around and go north (212).

46. You are facing west. In front of you is a curtain. Go forward (102) or turn around and go south (85).

47. You are at 19 if you came from the east, or 85 if from the west.

48. All six attack you. Since they have MA 10, at least one and probably more will engage you on the first turn; you are still on the entrance hexes. The slight breeze which has been blowing through the curtain behind you stops, and you know that the wall has closed and you cannot escape without fighting. Go to 87.

49. You are facing west. Go forward and turn north (84) or turn around (157).

50. The troll is fearsome indeed: ST 40, DX 11, IQ 8, MA 8.

It does not use armor or weapons, but strikes with its hands for 2 dice damage in either regular or Hand to Hand (HTH) combat. Its favorite combat tactic is to force its foes back into a pit. If the troll forces a figure to retreat, and the only place to retreat is a pit hex, the figure must make a 3-die saving roll on DX to stand still rather than falling in. Also, if a figure adjacent to a pit hex



takes 8 or more hits and falls, he must make the same roll to avoid falling into the pit (since the troll is trying to knock him in). If the troll knocks someone into a pit, it may then jump onto them for HTH combat. The victim does not get a HTH reaction roll, since he is already “down,” and takes 1d+1 damage for being jumped on.

Since the troll is so strong, it must suffer 9 hits in one turn to lose 2 DX for the next, and must suffer 16 hits in one turn to fall down. Furthermore, trolls regenerate one hit of physical damage (except that caused by fire) at the beginning of each turn.

If anyone (including the troll) jumps or falls into a pit, go to 10. If someone tries to jump over a pit, go to 129. If anyone remembers that trolls don't like fire, go to 161. If you kill the troll, go to 190. If anyone tries to run out the opposite door, go to 214.

51. You may freely leave and re-enter by either door. If you go out the east door, you are at 215. If you take the west door, you are at 234.

52. He springs to his feet, grabbing the battleaxe, and puts his back to the wall. He is even bigger than you thought, and does not seem alarmed by your attack. If you change your mind and want to talk, go to 192. If you mean to press your attack, go to 266. If you turn to run, go to 92.

53. The warrior hails you, saying “Ho! I am Arpad Zloty, called by some the Cruel!” He waits for your names, and continues: “If you want to fight me, I’ll oblige you. If you want to run away, do it now – you won’t pass me. Or if one of you wants to fight me man-to-man, you can travel with me after I kill him.”

If you want to attack him, go to 52. If you want to run, go to 92. If you want to fight him one-on-one, go to 266. (And if the rest of the party decides in mid-fight to abandon honor and pitch in, they may join the fight.) If you’re still indecisive and want to talk further, go to 235.

54. Roll one die. On a 1 or 2, go to 253. On a 3 or 4, go to 39. On a 5 or 6, go to 96.

55. Arrange your figures in the room in any way you wish. At least one figure must be adjacent to the chest in order to open it. If you open the chest, roll two dice and go to the number indicated, as follows:

2, 5: go to 40. 3, 4: go to 54. 6: go to 236. 7: go to 16. 8: go to 276. 9, 12: go to 95. 10, 11: go to 134.

If you have second thoughts about opening any of the chests, you may leave the room (194).

56. If you have *In The Labyrinth*, it will have occurred to you to attempt an illusion of a water elemental. Remember: it can’t have a ST of more than 14. The best type to use is the ice-form; it does 1d+2 damage with its hands, doubled against a fire elemental. The fire elemental will not try to disbelieve; it’s more likely to try to melt the illusion with a big fireball (double damage!) and/or attack the wizard. It will be sure the water elemental is an illusion, but it knows its low IQ makes disbelieving hard! Return to 259.

By the way, it may occur to you to use illusions of elementals to do all your fighting. You can try – but there are problems. First, an illusion represents an “average” creature of its type, so its ST cannot be over 14. Second, an illusion cannot divide itself – so an illusory fire elemental can’t throw fireballs or leave fire-hexes behind. And third, all kinds of weapons have full effect against illusory elementals (with fire doing double damage against water illusions and vice versa). This last fact is totally contrary to the known laws of illusion – a problem that has puzzled mages for centuries.

57. Through each door comes a huge, ragged figure covered with wounds. You realize that these are Zombies – but no ordinary Zombies. Each was once a mighty warrior – and each is full of unnatural strength. Each Zombie has ST 30, DX 11, IQ 0, MA 10, and a two-handed sword. If you try to flee, go to 237. If you destroy the Zombies, go to 194.

58. You may freely leave. Against the wall behind your late foe you find three jewels. Go to 268.

59. He gathers them in and backs against the wall, making a purring sound. He is no longer paying attention to you. Go to 169 to leave by the east, or 283 to leave by the west – or 98 if you want to attack him after all.

60. It is healing potion. Roll one die. The potion cures that many hits, or all your lost ST, whichever is less. Go back to wherever you came from.

61. You are facing west. Go forward (153) or turn around (184).

62. Dwarf #1 has ST 15, DX 13, IQ 9. He is unarmored and has taken 4 hits at present. He is using a battleaxe; a small ax and dagger are stuck in his belt. Dwarf #2 has ST 13, DX 14(12), IQ 11; he has a morningstar, a small shield, leather armor, and a dagger in his belt. He has taken 2 hits at present.

Goblin #1 has ST 10, DX 12, IQ 10. He is fighting with a cutlass and small shield. Goblin #2 has ST 11, DX 11, IQ 11. He has a shortsword and small shield. He has taken 2 hits at present. Goblin #3 is a wizard with a staff. He has ST 12, DX 12, IQ 11. His spells are Staff, Magic Fist, Blur, Drop Weapon, Image, Aid, Summon Wolf, Fire, Dazzle, Shock Shield, and Illusion. He has taken no hits, but has expended 4 ST in casting spells. Each goblin has a dagger in his belt.

If you had already decided to help the dwarves, go to 23.

If you had already decided to help the goblins, go to 256.

If you are fighting both sides, go to 285.

63. One of the goblins cries “Can’t we negotiate?” If you want to break off the fight, go to 271. If you want to keep fighting, go to 279 if you kill the goblins. If anyone tries to escape through the curtain, they go to 104.

64. They just keep fighting. Go to 279 if you kill them, or 201 if anyone tries to run.

65. In addition to the two jewels and four gold bars, you find two more jewels and a magic ring in one of the goblins’ pouches. He was holding out on you. If you want to investigate the ring, go to the Ring Chart. To leave the room, go to 280.

66. You are facing west. Go forward and turn south (84) or turn around (123).

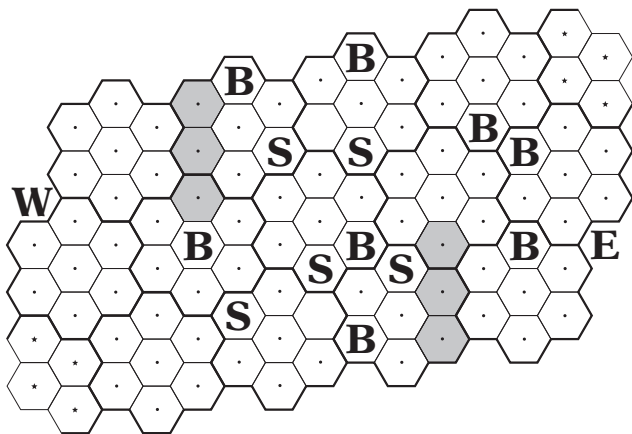
67. You are facing east. Go forward (230) or turn around (186).

68. You hit the curtain and bounce. The enemy gets a free turn while you stand there. Go to 260.

69. You are facing east. Go forward and turn north (42) or turn around (229).

70. Continue the combat. If you try an illusion, go to 30. If you fire a missile weapon, go to 224. If you run, remember it is hazardous here; return to 110 long enough to recheck the rules. If you kill the orcs, go to 204. If you try to run away (out either door) go to 145.

71. You are in the Black Room (see map below). As your eyes adjust to the gloom, you see that there must have been a major fight here recently. There are eight bodies lying about, as well as five skeletons and a number of loose bones. The bodies are at the Bs and the skeletons are at the Ss. You may turn to leave (31), advance into the room at a walk (111), advance at a run (147), or stand still and watch (179).

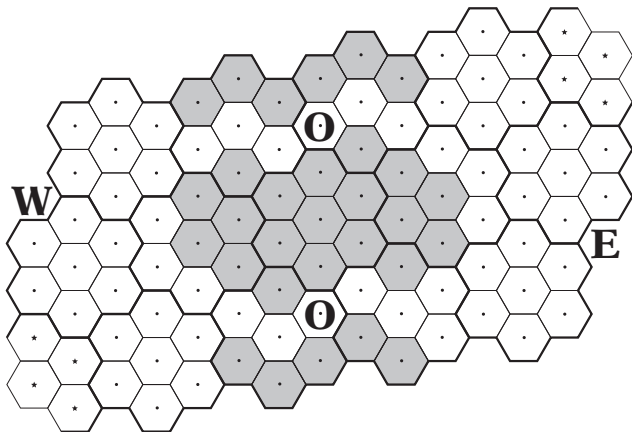


72. Roll one die. On a roll of 1, 2, or 3, go to 79. On a roll of 4, 5, or 6, go to 112.

73. The traps are too cunningly designed (and possibly enchanted) for you to handle – as you quickly realize. Give that figure 10 XP for trying, though. Return to 94.

74. You are facing west. Go forward and turn south (44) or turn around (121).

75. You are in the White Room (see map below). The shaded area represents a large pit full of water; two pathways one hex wide lead over it. Standing on each pathway over the pit is an Octopus. You may turn to leave the room (115) or advance to fight (36).



76. You may freely leave (and re-enter on any later turn, if you wish). Go to 115.

77. This ring puts a Reverse Missiles spell on its wearer – but only when willed into action. It costs the wearer 1 ST each turn they “power” the ring.

78. You hear a voice saying “The Thorsz has no need of guards who cannot follow orders.” Then the chest explodes. Anyone in the megahex with the chest takes two dice of damage – no saving roll, though armor does protect. Now go to 39.

79. The skeletons are uncontrolled zombies; their effective IQ is zero. They cannot perceive illusions and are not affected by them. Go back to 32 and keep fighting.

80. He says “Lay down your weapons, then, and I’ll drop mine – and we’ll split the loot.” He starts to toss his ax aside. If you comply, go to 14. If not, go to 164.

81. You are facing east. In front of you is a curtain. Go forward (108) or turn around and go north (153).

82. You are facing east. In front of you is a curtain. Go forward (94) or turn around and go south (154).

83. You are facing west. In front of you is a curtain. Go forward (75) or turn around and go north (230).

84. You are at a four-way intersection. You may go north (123), south (157), east (4), or west (212).

85. You are at a four-way intersection. You may go north (46), south (231), east (5), or west (6).

86. You bounce off the curtain. Go back to 140.

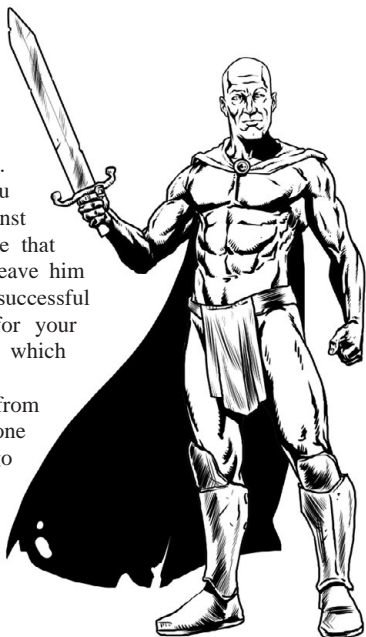
87. Each has ST 12, DX 12. The real Myrmidon has IQ 8.

You may fight them with weapons and spells – or try to disbelieve them. To disbelieve a figure, you must stand still (or move one hex) and take no other action, meanwhile concentrating on the figure you wish to disbelieve. If you have an opponent or GM, *they* will then roll 3 dice against the IQ of the figure trying to disbelieve. A successful roll (rolling the IQ or less) means that the figure vanishes – *unless* it is the one the GM has already designated, unknown to you, as the real Myrmidon. An unsuccessful roll, or any roll against the Myrmidon, produces no results. The GM does *not* tell you whether a roll was successful. Thus, if the figure does not vanish, you have no way of knowing whether a figure missed an IQ roll or just picked the wrong figure to disbelieve!

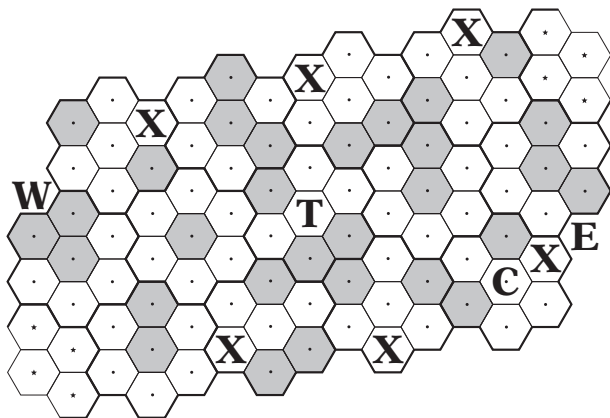
If you are playing solitaire, you have no way to “fool” yourself about what your IQ rolls are or which figure is the Myrmidon. Therefore, the first time you make a successful IQ roll against one of the figures, designate that one as the Myrmidon and leave him there! The loss of your first successful “disbelief” will make up for your subsequent knowledge of which figure is which.

If anyone tries to escape from the room, go to 189. If someone attacks the wizard in red, go to 213. If you successfully eliminate all the summoned fighters, go to 8.

88. Some people never learn. Go to 213.



89. You are in the Orange Room (see map below). There are many holes in the floor; they look about four feet deep. You see a huge, misshapen, green figure at T. It appears to be a troll. You can try to run (128) or attack (50).



This is a combination map for the Orange Room and the Yellow Room. The gray hexes are pits in the Orange Room; ignore them in the Yellow Room. The Xs are torches in both rooms. Ignore the C when you play the Orange Room.

90. You are facing east. Go forward (85) or turn around (6).

91. Green Slimes have ST 20, DX 1, IQ 1. They are corrosive; anyone in the same hex with a Green Slime will be stuck to it and will take 2 hits/turn until the slime is dead. Only fire harms Green Slime. The torches on the wall can be taken down (use Change Weapons option) and used against them. A torch normally does 1d-2 damage. Against a Green Slime this is doubled, so they do 2d-4 damage. A torch will not go out if dropped or hit; it will go out if broken. If a Green Slime tries to crawl onto you while you are holding a torch, make a roll as if the Slime had just attempted HTH with you. You'll probably drop the torch, but you might drive the Slime off.

Lightning, Fireball, and Fire spells also do double damage to Green Slime.

Brown Slimes have ST 30, DX 1, IQ 1. Anyone in the same hex with a Brown Slime takes one hit every second turn until the Brown Slime is dead. The only good way to kill a Brown Slime is to tear it to little pieces. Since you do not have any explosives with you, your only good weapons are your hands; weapons just cut through, and fire won't hurt it. If a Brown Slime gets on you, you will of course fight it HTH. Otherwise, attack it bare-handed. (Unarmed Combat skills from *ITL*, or great strength, will be a help here!) Simply hitting a Brown Slime with your hand does not hurt you; it has to get onto you.

Red Slimes have ST 20, DX 1, IQ 1. Anyone in the same hex with a Red Slime takes 2 hits/turn until the slime dies. Fire does not harm Red Slime. Weapons, hands, etc. do – but there’s a catch. Red Slimes eat metal. Any metal weapon that hits a Red Slime will begin to corrode. 12 turns later, it will become useless. If a Red Slime gets onto a figure in metal armor, that armor will be ruined in 12 turns.

Playing the Slimes: All slimes have a MA of 2. They have *no* front hex; thus, they cannot engage a figure, and all attacks made against them are at +4 DX. A slime can only attack by “HTH” – that is, by entering its enemy’s hex. To do so, it must (a) be next to the enemy before it moves, and (b) beat the enemy by at least *three* on its initiative roll. (Therefore, separate initiative rolls for the slimes are a good idea.) Slimes cannot get the initiative unless they win the roll by at least 3. If a slime gets into someone’s hex, and they do not immediately repel it (by rolling a 5 or 6 on the HTH reaction), the slime sticks to them and eats away until it dies or its enemy does. Slime damage takes effect at the end of a turn.

Slimes will not fight over a victim unless they’re starving (and these aren’t!). Only one slime at a time will be on a one-hex figure. If you have a slime on you, you’re safe from attack by the other slimes. But you can’t move, since you’re in HTH combat with a hundred pounds of jelly.

Armor protects for *one* turn. After that the slime flows through it.

All the slimes will come after the party *except* the Red Slime on top of the chest. That one will stay where it is until attacked. Once attacked, it will attempt to flow onto an attacker – but will stay on the chest unless it succeeds in getting somebody.

If for any reason, during combat, you try to jump over a slime (even the one on the chest), go to 162.

If anyone attempts an illusion, go to 107.

You may open the chest at any time the Red Slime is off of it and no other slime is left alive. If you wish to open it, go to 228. If you don’t wish to open it, go to 37. If at any time you want to give up the fight and leave, go to 51.



92. You run. As soon as all backs are turned, he throws a small ax (which you didn't even see) at the most lightly armored member of your group. His DX is 14; figure it at 10 for this attack, assuming someone got within 4 hexes of him. If you keep running, go to 275. If you turn to fight, go to 266.

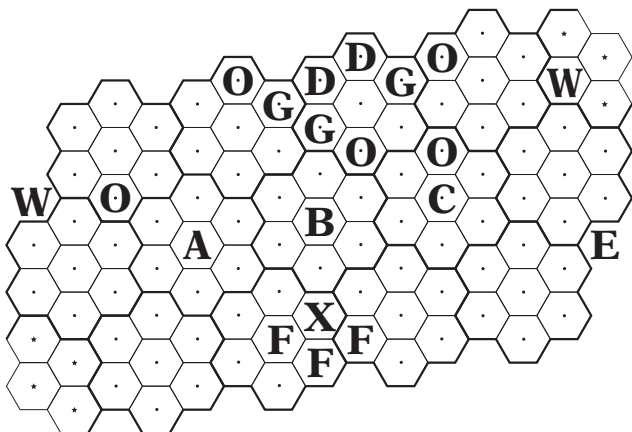
93. Go to 14.

94. You are in the Blue Room (see map below). At each of the letters A, B, and C is a pedestal about four feet tall, bearing a richly carved chest. As you stand in the entrance hexes, a red-robed figure appears in the far end of the room and says:

“Welcome, heroes! This room will test your skill, your judgment – and possibly your luck as well. You may open one and only one of the chests that you see. One is treasure, one is a trap – and one is terror.”

The figure disappears.

You may choose to open chest A (165), chest B (133), or chest C (15) . . . You may also wish to leave without bothering with any of the chests (194). If you are using *In The Labyrinth*, you may have a figure with the ability to detect and/or remove traps. If such a figure wishes to attempt to use one or both of these talents, go to 73 if you are playing solitaire. If there is a GM, they go to 125 and read it.

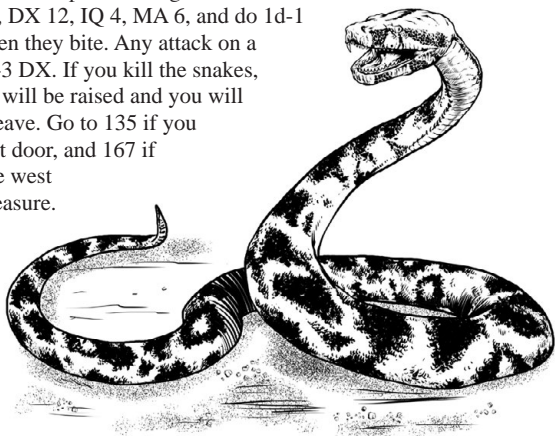


This is a combination map for multiple rooms. Use only the letters indicated in the instructions you are reading.

95. Roll one die. On a 1, 2, or 3, go to 284. On a 4, 5, or 6, go to 57.

96. You hear a loud explosion. The chest flies to pieces. There was an air elemental confined within it! It manifests itself as a whirlwind. Those figures in the megahex with the chest must now attempt a 4-die saving roll against ST. Any figure missing the roll – that is, failing to roll their ST or less on 4 dice – will be lifted near the ceiling and then dropped, as the elemental suddenly dissipates and vanishes. Anyone dropped takes 1 die of damage. Armor does protect against falling damage, though shields don't. Now go to 194.

97. You are in the Indigo Room (see map at 108). You see four large snakes at the Ss. You also hear a “**THUNK**” from behind you. Turning, you see that a heavy portcullis has come down just this side of the curtain; you observe a similar one blocking the other side. This is a gentle hint that you are expected to fight. The snakes have ST 12, DX 12, IQ 4, MA 6, and do 1d-1 damage when they bite. Any attack on a snake is at -3 DX. If you kill the snakes, the barriers will be raised and you will be able to leave. Go to 135 if you take the east door, and 167 if you take the west door. No treasure. Have fun.



98. If you use a missile spell or weapon against the dragon, go to 196. If you use a thrown weapon, go to 18. If you attempt an illusion, go to 218.

If you kill him in regular combat, go to 58. If someone makes it to either door while the dragon is still alive, and attempts to go out, go to 268.

99. His eyes glow and he moves as close to you as he can get. “Bring it to me,” says he. You may comply, having one or more figures take the loot to a hex adjacent to the dragon; go to 137. Otherwise, go back to 98 and fight.

100. Anyone who tries to flee will bounce upon reaching the curtain. End your move(s) there, take no action, and return to 284.

101. You're wasting your time. The arbalest will no longer work. That figure loses one turn. Go back to 278 and fight.

102. You are in the Silver Room (see map at 94). When you enter the room, you see a fight going on. You immediately realize that not one, but both sides, are mercenaries being tested; you saw them preparing to enter the labyrinth just before you did. There are two dwarves at the Ds, three goblins at the Gs, and five bodies for you to trip over at the Os. You have five choices: step out of the room again (139), aid the dwarves (22), aid the goblins (171), attack both sides (62), or simply stand and watch for a turn (198).

103. If the spell was Sleep or Freeze, it fails. Anything else works. (GMs: Apply this result, but don't tell the players what else would or wouldn't work. Let them try if they want to find out!) Now return to 266.

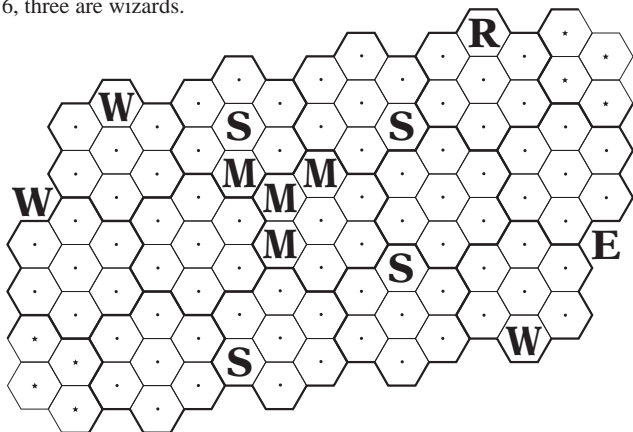
104. Anyone (from either side) who tries to escape will bounce. Go back to 63.

105. In addition to the loot you already had, you find four more gold bars. You can now leave. Go to 280.

106. If you go out by the east door, you are at 67. If you take the west door, you are at 202.

107. Illusions are not perceived by creatures with an IQ of 0 or 1. Therefore, even if the spell works, it won't do you much good under the circumstances. Return to 91.

108. You are in the Brown Room (see map below). You see four mercenaries, one at each M. They look tired. Roll one die. On a 1, 2, or 3, they are all fighters. On a 4, one is a wizard. On a 5, two are wizards. On a 6, three are wizards.



This is a combination map for multiple rooms. Use only the letters indicated in the instructions you are reading.

Create Brown Room fighters as per the Fighter Table. Determine the attributes and race of wizards according to the same table. You may use any method you like to select their spells. A suggested way is to start with the first spell in the **Wizard** Spell Table and roll one die; on a 1 or 2 the wizard knows it. Continue until the number of spells known is equal to the wizard's IQ. If you do this, you may want to automatically give each wizard a few of the most useful spells, such as Staff, Summon Wolf, Illusion, and (if he has the IQ for it) Fireball or Lightning.

When you have finished creating the enemy figures, go to 144.

109. You are facing west. Go forward and turn north (153) or turn around (81).

110. You are in the Maroon Room (no map needed). You see that the floor is covered with rubble and loose stone, which will interfere with movement. Anyone who runs (moves more than half their MA) in this room must make a saving roll (3 dice vs. DX) to avoid falling down. If he falls, roll one (or two) dice until you get a number less than the number of hexes the figure attempted to move. This is the number of hexes he moved before falling.

Furthermore, anyone involved in normal combat, *or* trying to make the above saving roll, is at -2 DX. Figures who stand still and use a thrown or missile weapon, or cast a spell, do *not* have the -2 DX.

You also see two figures with bows, standing in two of the entrance hexes at the far end of the room. You can turn to leave (145) or fight (177).

111. Move each of your figures 3 hexes and go to 32.

112. The skeletons are controlled by a wizard outside the room. His IQ is 15. Any skeleton may disbelieve on any turn, using the wizard's IQ – or several may. However, the skeletons are all vulnerable to damage caused by illusions. Go back to 32.

113. You are in the Gray Room (see map at 108). You see two beasts at the Ws; they look like enormous shaggy wolves. Both have blood on their muzzles. Against one wall, at R, you see a pile of rags that looks as though it once might have been human. You may attack (148), turn to run (180), or try to make friends with the beasts (34).

114. Go to 148 and fight – but your fuzzy foes lose a turn while they stand up.

115. You are at 150 if you exited from the east door or 181 if from the west.

116. This ring gives its wearer the Eyes-Behind power at no ST cost. All their side hexes are treated like front hexes; their rear hex is treated like a side hex.

117. This ring is cursed. Once put on, it cannot be removed until its wearer leaves the labyrinth – *unless* they are willing to cut their own finger off, taking 2 hits in the process. The ring's curse increases every die roll its wearer makes by 1 – *unless* they are trying for a high roll, in which case it *decreases* every roll by 1.



118. You are standing in front of the huge brass door by which you entered. No amount of pounding, pleading, swearing, or sorcery will get it open. Turn around and go back east to 153.

119. You are facing west. In front of you is a curtain. Go forward (71) or turn around and go south (42).

120. You are facing east. In front of you is a curtain. Go forward (131) or turn around and go south (211).

121. You are facing east. In front of you is a curtain. Go forward (113) or turn around and go south (44).

122. You are facing east. In front of you is a curtain. Go forward (97) or turn around (44).

123. You are facing east. In front of you is a curtain. Go forward (102) or turn around and go south (84).

124. You go up a flight of stairs. You are now facing east. In front of you is a curtain. Go forward (287) or turn around and go back down the stairs (250).

125. GMs: They may look at any or all of the chests. A successful 3-die roll against IQ will let a figure with Detect Traps know that a chest is trapped – *any* of the chests will give this indication. A badly-failed roll will give an indication that a chest is *not* trapped. Sometimes the trap won't be triggered when the chest is opened – but one will always be detected.

The traps cannot be removed. If a figure with Remove Traps announces his intention to try, tell him “it looks very difficult.” If he insists on trying, quickly read ahead to find out just what the nature of that particular chest is. If there *is* a trap, have it go off when he tries to remove it. The Thorsz did not have these traps built so anybody off the street could circumvent them; they're not really mechanical at all, but activated by his hidden watchers.

Return to 94.

126. You are in the Red Room (no map needed). It is completely empty, except for a tall, red-robed figure in the exact center of the room. He raises a hand to halt you in the entrance hexes. You recognize him as one of the Thorsz' servants, and obey. He speaks, saying:

“I will now create six warriors. When all are ready, I will say ‘Now!’ They will then attack you. You may defend yourselves in any way you please – except, of course, by attacking me. I will tell you one thing further: five will be illusions, but the sixth will be real.” Go to 159.

127. No escape! You bounce. Go back to 213.

128. You cannot escape the way you came in. You lose a turn. Go to 50.

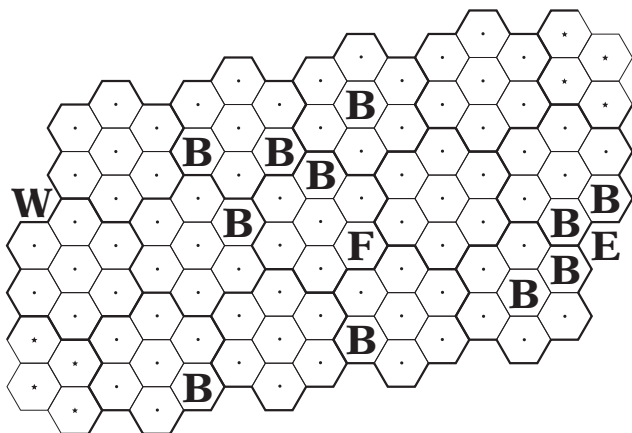
129. To jump over a pit takes 3 MA. As to falling in: Anyone can jump a 1-hex pit. To jump a 2-hex pit requires a 5-die roll against ST+DX; a 3-hex pit requires a 8-die roll against ST+DX, and so on. Missing a roll means you fall into the pit; go to 10. If you don't fall, return to 50.

130. Having advanced into the room, you can now see the chest and the slimes. The chest is at C; there is also a Red Slime in that hex. Now roll one die. On a roll of 1 or 2, there are 5 slimes (including the Red Slime on the chest). On a 3 or 4, there are 6. On a 5 or 6, there are 7. These slimes are on or adjacent to the chest, with one slime per hex. Each slime may be Red, Green, or Brown. For each one except the one on the chest (which we already know is red) roll one die. On a 1, 2, or 3, it is green. On a 4 or 5, it is brown. On a 6 it is red.

Now that you can see what you're up against, you may turn and attempt to leave (51), move to attack the slimes (91), or stand for a turn and watch (191).

131. You are in the Green Room. There are no fewer than 11 bodies of various types scattered about the floor. On the floor sits a massive figure wearing only a light tunic with a jeweled belt. He is covered with blood, some of which is obviously his own. Beside him is a great battleaxe. You can try to leave the way you came in (163), attack him (52), stand and check out the situation (192), or run for the other door (92).

The map below shows the room. The fighter is at F; the bodies are at B.



132. The corpses yield a total of three gold bars, four jewels, and one empty bottle which looks as though it contained potion. Arpad's belt bears the Thorsz' glyph. Someone who puts it on may learn what it is according to the rules given for the Ring Chart – except that, instead of rolling randomly, go to 188 to learn its nature. (Actually, you should know by now . . .)

You may now leave by the east door (216) or the west door (13).

133. Go to 55.

134. When you open the chest, you hear a popping sound, and several sleeping-gas flasks explode at random spots around the room. Each person in the room must now make a saving roll of 4 dice against DX. Any figure who fails to roll their DX or less on 4 dice will sleep for 3 minutes (18 turns) – long enough to miss what is about to happen. A concealed door just north of the west door opens, and quickly closes behind a pair of man-sized reptilian beasts – ST 16, DX 11, IQ 4, MA 8, with a bite that does 2d-1 damage. Their skin stops 2 hits of damage.

The lizards will be more interested in the sleeping figures than in the active ones. Left to themselves, they will go to the nearest body and begin to eat it, ignoring everything else. If you attack one, though, both will fight.

If you kill them, go to 194. If you flee (leaving any of your comrades who may be unconscious for lizard food), go to 17. If *all* the characters were put to sleep by the bomb, the lizards go straight to the one who has lost the most hits – and is therefore bloodiest – and kills them (tough luck). The others will wake up before the meal is finished, and can choose whether to fight or run, as above.

If you like, you can try to pick up fallen comrades and run with them. It takes one turn to pick someone up, assuming you start next to them. You can then move at MA 6 (if two people carry one between them) or MA 4 (if one picks up one) regardless of armor anyone is wearing. If a beast engages you, you must drop your burden and fight, or you'll die. If you make it to an exit, go to 17.

135. You are facing east. Go forward (212) or turn around (187).



136. You are in the Violet Room. It is empty except for a 4-hex dragon chained to the floor at hex W (see map at 94). He may not take any position that does not leave his head on or adjacent to this hex. He *may* take a position that leaves his tail poking out of the exit behind him. The only way to reach the east door is to pass the dragon. He is exactly as given in *Wizard* and/or *ITL*. You may attack the dragon (98), offer him a bribe of treasure (238) or go out the way you came in (47).

137. He breathes *and* claws at that figure as he approaches. (If more than one person is approaching, he breathes at one and claws at another.) This is a free attack; you can't respond that turn. Go to 98 and fight.

138. You are in the Copper Room (see map at 94). You see three figures, one at each F, standing behind a device that looks like a gigantic crossbow (X). You may attack (219), stand still (170), or try to dodge out again (197).

139. You find the curtain closed; the Thorsz thinks this situation is interesting! Go back and pick another option at 102.

140. The goblins all choose options – disengaging and/or running – that get them out of the fight. They do not try to leave the room; they just break out of the melee to watch. The dwarves will not follow them and will not listen to anything you say. At least one of your people will have to keep each dwarf busy. Any figures remaining may engage the goblins if they wish. The goblins will attack if and when the dwarves are dead. Go to 279 if you slay them all, or 86 if you try to run.

141. Nothing unusual happens. When you drink the potion, go to 60 to determine its effects, then back to wherever you came from. To leave the room, go to 239.

142. When you reach the curtain, you bounce. Go back to 26.

143. Move each of your figures up to their full MA and go to 259.

144. You may attack (29), stand your ground (176), or turn to run (68).

145. You're out. You are at 261 if you left by the east door, 245 if by the west door.

146. Nothing unusual happened. Go to 70.

147. Move each of your figures up to its full MA and go to 32.

148. They are Dire Wolves: ST 16, DX 12, IQ 5, MA 12. Their fur stops 1 hit/attack; their bite does 2 dice damage in either regular or HTH combat. They are vicious and will fight until you or they are dead. If you kill them, go to 263. If anyone tries to run, go to 206.

149. They attack you. Go to 148.

150. You are facing east. Go forward and turn north (230) or turn around (83).

151. This ring puts a Stone Flesh spell on its wearer – but only when willed into action. It costs the wearer 1 ST each turn they “power” the ring.

152. This ring reduces its wearer's IQ by 4 points. Once put on, it cannot be removed unless its wearer's finger is also removed – doing 2 hits damage.

153. You are at a four-way intersection. You may go north (41), south (81), east (184), or west (118).

154. You are at a three-way intersection. You may go north (82), south (249), or west (42).

155. You are facing east. In front of you is a curtain. Go forward (75) or turn around and go north (211).

156. You are facing east. In front of you is a curtain. Go forward (110) or turn around and go north (44).

157. You are facing east. In front of you is a curtain. Go forward (126) or turn around and go north (84).

158. Go to 195. Dodging doesn't really help much on your saving roll; the man behind the arbalest barely has time to aim anyhow.

159. As you watch, he points his finger in turn at each of the hexes adjacent to him. In each hex appears an unarmored warrior, wearing a red cloak, boots and loincloth, and carrying a red-jeweled broadsword. You know that one is a summoned Myrmidon with ST and DX of 12; the others are illusions identical to him. The wizard claps his hands and says "Now!" Roll for initiative. If you win, go to 7. If you lose, go to 48.

160. Go to 282.

161. Congratulations on your ability to take a hint. There are six torches lighting the room (one at each X on the map). These can be used as weapons. Torches normally do 1d-2 damage – but all fire-type damage against a troll is doubled. It is also permanent; the troll will not recover hits due to fire. Anyone can grab a torch by getting next to it and taking the "change weapons" option. Fireball, Fire, and Lightning spells are definitely good against trolls. However, the troll will *not* flee fire; he will attack its users. Return to 50 to finish the combat.

162. To jump over one slime (that is, one hex) is automatically successful and costs 3 MA. To jump over two slimes in a row is a long jump and requires 4 MA, and a roll of 5 dice against ST+DX. Do not try jumping over three.

If you miss your ST+DX roll, you fall on top of the last slime in the row (if there were more than one). You are stuck with it, so to speak, until it is dead. If you make your roll, you land safely on the other side and may continue movement normally that turn. Return to 91 and continue the combat.

163. You can go. You're at 216 if you came from the east, or 13 if you came from the west.

164. "No shilly-shallying! Drop your weapons or fight!" He twirls his ax, laughs, and tosses it in the air. If you put your weapons down, go to 14. If not, go to 93.

165. Go to 55.

166. Go to 194.

167. You are facing west. Go forward (44) or turn around (122).

168. This ring has no effect.

169. We shall assume that you were not caught totally by surprise when the dragon lunged at you as you tried to pass. However, you were surprised to see that the chain no longer held him! Go back to 98, but set up the dragon blocking the east door, with all your figures adjacent to him. The dragon gets one free turn to attack; then normal combat begins.

170. They quickly fire the device (a large arbalest) at one of your figures. If they can aim in such a way as to get two or more of you in the line of fire, they will – otherwise, roll randomly to choose the target. The target must make a 4-die saving roll on DX or be hit by the missile (which does 4 dice damage). If it misses one figure and passes through a hex occupied by another, that figure must make a 3-die roll on DX or be hit. Now go to 269.

171. The goblins gleefully accept your aid. The dwarves don't seem worried. "Ha! More meat for my axe!" shouts one. Go to 62.

172. "Ah, traitors!" shouts a gruff voice – then the fight continues. Go to 279 if you kill them, or 257 if you try to run. They won't run.

173. The goblins drop their weapons, wipe their brows, and say "Good fight. Let's split this loot." You can attack them where they stand (if you kill them, go to 279), or agree to a truce. If you agree to a truce, the loot from all the bodies in the room will total two jewels and four gold bars. You can split evenly with the goblins and go your separate ways (280) or attack them. If you attack them after the split and kill them, go to 65.

174. You are facing east. Go forward and turn south (85) or turn around (46).

175. Your figures stay where they are. Go to 259.

176. They get initiative this turn. Go to 260.

177. They are orcs. Each has a DX of 15; neither is armored.

To determine their ST and IQ, roll 3 dice for each – discard any number less than 10 and roll again. (If you are playing with a GM, he does this, and does not reveal the results.) Each is armed with a small bow and carries a shortsword and dagger. Neither has armor. They will use their bows as long as they can, firing twice per turn. These are very able orcs!

If you are playing solitaire, go to 70. If there is a GM or monster player, that person should go to 273 and read it without sharing.

178. Go to 204 if you kill the orcs, or 145 if you try to escape out either door.



179. Go to 32.

180. Make your initiative roll. If you win, you can run; go to 226 if you entered from the east, or 74 if you entered from the west. If you lose the initiative roll, the wolves charge you while you are still taking in the situation; go to 148. Neither you nor they will get to attack the first turn; the second turn will begin with your figures still in the entrance hexes and the wolves adjacent to you.

181. You are facing west. Go forward and turn south (211) or turn around (155).

182. This ring grants its wearer immunity to all kinds of fire (but not lightning) for as long as it is worn. It costs no ST.

183. If an Octopus enters the water for any reason, it will dive for the bottom and will not be seen again. Return to 36.

If a member of the party falls into the water, they are probably doomed. That figure must make a 7-die saving roll on the total of his ST at the moment and his DX (adjusted for armor and wounds, if any). Failing the roll means that figure drowns. Success means they may stand up on any bank (but not on the path over the pool) at the beginning of the next turn.

The reason a 7-die roll is required is this: if a figure goes into the water, and misses the roll, the closer Octopus will jump in after it on its next turn in order to pull it under. Octopi like human flesh.

If you are using *ITL*, you may ignore the 7-die saving roll and play out the combat using the Swimming and Diving talents, the hazardous terrain rules, etc. This will take longer, of course; in any event, return to 36.

184. You are facing east. In front of you is a curtain. Go forward (138) or turn around (153).

185. You are facing west. In front of you is a curtain. Go forward (11) or turn around and go north (264).

186. You are facing west. In front of you is a curtain. Go forward (27) or turn around (230).

187. You are facing west. In front of you is a curtain. Go forward (97) or turn around (212).

188. It puts an Iron Flesh spell on its wearer – at no cost, it subtracts 5 hits from every attack against them. It also gives immunity to the Sleep and Freeze spells. However, it does not work at all if its wearer has armor on. In fact, it's almost impossible either to buckle it over armor, or to put armor on over the belt. (GMs: Rather than just telling the players all this, you might make them experiment. This extremely useful magic item can be a snare and a delusion to those who don't understand how it works!) Return to 132.



189. Anyone who reaches either door just bounces. If the fight had not yet started, you've lost initiative; go to 48. If the fight was in progress, the figure(s) who hit the door can take no further action that turn, and are left facing the door. Go to 87 and continue the fight.

190. Searching the room, you find four jewels in a smashed skull at the bottom of a pit. Don't burn the troll up entirely; leave enough of it to regenerate and give the next party some fun. You can leave by the east door (90) or the west door (233). By the way, strength stolen by a Drain Strength will not be immediately regenerated by the Troll – he is not a living Powerstone.

191. There is a plopping sound. A Green Slime falls from the ceiling at the T on the map (at 89). If someone happened to be underneath, they are now being eaten (at 2 hits/turn) by a Green Slime. Otherwise, the Slime heads for the nearest figure. Go to 91.

192. If you have four in your party, go to 53. If you have three or less, go to 252.

193. Although he is unarmored, every injury you do him seems far less than it should be. Subtract 5 from every successful hit on him – e.g., a wound that should have hurt him for 7 hits puts only 2 on him. Now go back to 266 and keep fighting.

194. You may leave by the east door (217) or the west door (267). Or you may open another chest. Place your characters (at least one must be beside the chest you select) and go to 78.

195. They fire the device (it is a large arbalest) at one of your figures – roll randomly to see whom. The target must make a 3-die saving roll on DX to avoid being hit. If they miss the roll, they take 4 dice of damage. Now go to 269.

196. The missile spell (or weapon) has normal effect, but the chain comes loose. He is now free to carry the fight to you. Go to 98.

197. One of your figures (roll randomly) is the target of a huge arrow that comes whizzing through the curtain. The target must make a 3-die saving roll on DX. If he misses the roll, he takes 4 dice of damage. You are now out in the hall; if you want to go back and fight, go to 269. Otherwise, go to 239.

198. Roll one die. On a 1, 2, 3, or 4, go to 240. On a 5 or 6, go to 209.

199. The dwarves laugh and press the attack. If you kill them, go to 279. If you want to run away, go to 25.

200. The goblins sigh and lower their weapons. Go to 26 if you want to attempt a truce, or 64 if you want to attack them.

201. You bounce. Go back to 64.

202. You are facing west. Go forward (211) or turn around (274).

203. If any of them make it to a curtain, they pass through and escape. If you have living foes remaining, go to 281. If not, go to 223.

204. Each orc had his weapons, plus one jewel. One also is wearing a ring bearing the Thorsz' sigil. You may already know what this ring is. If not, follow the Ring Chart rules for determining its nature – but instead of rolling randomly, go to 273 when you are entitled to learn what the ring is. When you are ready to leave the room, go to 145.

205. You are facing east. Walk forward and turn south (42) or turn around (119).

206. Anyone who tries to escape can freely leave and reenter. If you ran out the east door, you are at 226. If you ran out the west door, you are at 74.

207. That Octopus will now abandon the combat and attempt to escape into the pool. If it succeeds, you will not be able to find or attack it. In any event, return to 36.

208. This ring gives its wearer the power of Flight – but only when willed into action. The ring costs the wearer 1 ST each turn it is used.

209. They realize that you're waiting for them to kill each other off; they join ranks and come after you. You will now have to fight both sides. If you want to run away instead, go to 220. If you want to fight, go to 62.

210. You are facing west. In front of you is a curtain. Go forward (138) or turn around (42).

211. You are at a four-way intersection. You may go north (120), south (155), east (274), or west (264).

212. You are at a four-way intersection. You may go north (3), south (45), east (84), or west (187).



213. That may have been an error. The wizard has ST 11, DX 14, and IQ 14. He is protected by items giving him Iron Flesh and placing a Reverse Missile spell on him, and is carrying a Powerstone that gives him 9 more points of ST for casting. If attacked, he will attempt to kill his attacker(s) – first with a 3-die lightning bolt, and (if that fails) by summoning alternate Wolves and Myrmidons to do the job. New Myrmidons will be identical to those already summoned, but will wear blue. They (and the wolves) will ignore anyone who does not attack them or the wizard. Any remaining figures in red will also switch their attention to those who attacked the wizard. If the wizard in red is knocked out or slain, go to 251. If all who defied him are slain, any remaining figures may go to 232. If anyone tries to run, go to 127.

214. Anyone who makes it to the far door can leave (and freely re-enter). If you left by the east door, you are at 90; if the west door, 233.

215. You are facing east. Go forward and turn north (264) or turn around (185).

216. You are facing east. Go forward and turn south (230) or turn around (43).

217. You are facing east. Go forward and turn south (264) or turn around (2).

218. Illusions work normally – but remember the dragon has IQ 16! Go back to 98.

219. You may move each of your figures up to its full MA (195), move each figure up to half its MA while dodging (158), or have some figures dodge and some do anything else except try to escape (decide who will do what, and go to 248).

220. You tried to step through the curtain and you bounced. Meanwhile, your foes were charging you. Go back to 62, set up the enemies in their starting positions, and move them toward you. Any foe that can reach you in half their MA or less gets an attack this turn. You can do nothing until next turn, of course.

221. The total loot from the bodies is four jewels, two bars of gold, and one magic ring. The dwarves will take the jewels, and leave you the gold and the ring – or vice versa. If you are willing to take one side of this split, do so and go to 280. If not, you had better prepare to fight the dwarves. Go to 105 if you kill them, or 242 if you try to run.

If you get the ring, determine its nature by using the Ring Chart.

222. Whoever went into the pit falls 15 feet (1 die damage) and lands in a fire hex. If they have a ring granting immunity to fire, they can climb out by making a 6-die roll on combined ST and DX – try once per turn. Otherwise, the only way out is to fly or teleport. If that character is not one of the fortunate few who possesses these abilities (or if the fall and/or fire knocked them unconscious) they had better resign themselves to a quick and painful death. Go back to 259.

223. Looting the bodies, you find one jewel on each corpse. A knapsack in the corner yields two bars of gold. You may leave by the east door (69) or the west door (109).

224. If you fired at the one on the right, go to 146. If it was the one on the left, go to 273.

225. If you get initiative, you may run; go to 262. If they win initiative, they will close with you to fight; go to 32.

226. You are facing east. Go forward and turn south (212) or turn around (3).

227. Each Octopus had two jewels in a belt pouch. The three-sword Octopus also had (but was not wearing, for some reason) a ring bearing the Thorsz' mark. If you wish to investigate the ring, go to the Ring Chart. When you are ready to leave the room, go to 115.

228. Inside you find two jewels and one ring. Whenever you want to investigate the ring, go to the Ring Chart. You may now leave the room – go to 51.

229. You are facing west. In front of you is a curtain. Go forward (108) or turn around and go north (42).

230. You are at a four-way intersection. You may go north (43), south (83), east (44), or west (186).

231. You are facing west. In front of you is a curtain. Go forward (126) or turn around and go north (85).

232. He tells the rest of you to leave. You can take the east door (265) or the west door (49). Or you can attack him (88).

233. You are facing west. Go forward (84) or turn around (4).

234. You are facing west. Go forward and turn north (154) or turn around (249).



235. He laughs and says, “Well, then, I’ll fight any *two* of you!” (If you have only one or two in the party, you might as well go on back to 53 and make a decision quickly.) Otherwise, if two of you want to fight him, go to 266. If you want to run, go to 92.

236. In the bottom of the chest you find four gold bars. If you take them, go to 54. If not, go to 194.

237. Anyone who tries to flee bounces on reaching the curtain – end the move there, take no other action, and return to 57.

238. If you offer gold, go to 254. If you offer both gold and jewels, go to 99. If you offer jewels only, go to 277.

239. You’re out of the room. You may re-enter if you wish. If you left from the east door, you are at 21. If you left by the west door, you are at 61.

240. You watch for one turn as the combat continues. Go back to 102.

241. The dwarves are agreeable. If you and they, together, total four or less, they might join you. Roll one die; on a roll of 1 or 2, they join your party. Go to 279. (You are now forbidden to double-cross them.) On any other roll, or if you and they total five or more figures, it’s time to divide the loot. Go to 221.

242. You can’t run; you bounce off the curtain. Go back to 221 and fight.

243. You find four gold bars and a bottle of potion. You may drink it now or later. If you drink it, go to 9 to determine its effects – then, from 9, return to wherever you were when you drank the potion. To leave the room now, go to 106.

244. They will now break off combat and attempt to escape. If any of them make it to a curtain, go to 203. If you kill them all, go to 223.

245. You are facing west. Go forward and turn north (44) or turn around (156).

246. The room is full of weapons; you can of course pick up anything the skeletons had. Furthermore, there are enough other weapons lying around so that anyone in the party can find something to match anything they entered the labyrinth with. However, there are no fine weapons or silver weapons. One of the corpses is also wearing a ring with a magic glyph on it. If you wish to investigate the ring, go to the Ring Chart. To leave the room, go to 205 (east door) or 33 (west door).

247. Move your figures three hexes per turn to walk past. When you are one move from the exit, go to 206. If at any time you wish to attack the wolves as they lie watching you, go to 114. If you decide to run instead of walking, go to 35.

248. Go to 195, but select the target figure from among those that did not dodge.

249. You are facing east. In front of you is a curtain. Go forward (11) or turn around and go north (264).

250. You are facing west. In front of you is a curtain. You may go through (136) or turn around (124).

251. A black-robed figure appears and says to you: "All right! This has gone far enough. You were told not to attack anyone who wore red. The crime was supposed to carry its own punishment – but if you were good enough to put down Midraig, you may be of some use anyway. Now get out of here." He seems rather angry with you.

You have exceeded the planned test, and gotten away with it. Give each survivor 25 XP immediately.

You may leave by the east door (265) or the west door (49). If you choose, you may attack the wizard in black (282) or simply ask to loot the red-robed body (160).

252. He hails you, saying "Ho! I am Arpad Zloty, called by some the Cruel! Your group is understrength, and my followers are all dead; wouldst join me?" If you want to join him, go to 80. If you attack him, go to 52. If you want to run out the door you entered, go to 92.

253. You hear several sharp popping noises. Each character in the room must make a saving roll (4 dice vs. DX). Anyone who fails to roll their DX or less on 4 dice has failed to jump out of the gas-cloud created by a popping gas grenade, and has inhaled a noxious potion. Anyone who breathes the potion will have DX -2 for the next two rooms. Go to 194.

254. The dragon says, "I want it all. Bring it to me." If you wish to comply, give all the gold you have to one figure and have them take it to a hex adjacent to the dragon. Go to 137. If you don't like this idea, go back to 98 and fight.

255. You have three dead bodies and an arbalest which is now mysteriously jammed and will not fire. You find two jewels, one gold bar, and one bottle of white potion in a knapsack. If you take them out of the knapsack, go to 141. When you are ready to leave the room, go to 239.

256. The combat continues. The dwarves will not flee. Roll one die each turn. On a 6, go to 140. Otherwise, keep fighting. If all the goblins are slain, go to 199. If both dwarves are slain while goblins yet live, go to 24. If all get killed (or flee) on the same turn, go to 279.

257. Anyone who tries to run will bounce off the curtain. Go back to 172.

258. If you have any goblins in your party, go to 173. Otherwise, go to 64 and give the goblins the initiative the first turn.

259. Out of the flames comes a humanoid figure a bit larger than a man. It seems to be composed of living flame. It is, in fact, a Fire Elemental. It attacks the figure closest to the pit (roll randomly if more than one are equally close).

This elemental has ST 20, DX 13, IQ 8, and MA 10. It can do 1 die of damage by striking with its burning hands, or 1d+2 in HTH combat.

Fire Elementals have these abilities: (1) Choosing the “cast spell” option and using a Fireball spell; ST cost and effects are just as for a wizard. (2) Spending 3 movement points in a single hex and turning that hex into a “fire hex” which burns for 12 turns, as per the Fire spell. Thus, a fire elemental can create up to 3 fire hexes per turn if it chooses a “move” option. If it stands still for a turn, it automatically creates a fire hex, and if it moves one hex, both hexes become fire hexes. (3) Immunity to all Fire and Lightning-type spells, and to ordinary weapons. Magic weapons affect fire elementals, but the only magic weapons your group may possibly have are wizards’ staves.

Fire elementals are harmed by water, taking 1 die damage for each quart of non-flammable liquid that hits them. Unfortunately, you don’t have any. A Magic Rainstorm spell (from *In The Labyrinth*) will do 4 dice damage per turn.

The fire elemental will attempt to block the party’s way through the room by spreading attacks between the intruders and by creating fire hexes to bar their way. It will not attempt HTH combat unless it faces only one enemy – then it will.

If anyone attempts to flee by either door, go to 106. If the elemental is reduced to 5 ST or less, go to 28. If the elemental is killed, go to 243. If anyone enters the flaming pit, voluntarily or otherwise, go to 222.

If you have *In The Labyrinth*, you may want to counter with an illusion of a water elemental (you have no running water with which to create a real one). Go to 56.



260. Combat ensues. As the enemy nears, you can see that all of them are somewhat hurt – immediately give each foe 1d+1 damage. However, if this reduces anyone’s ST below 6, give them a ST of 6 instead.

If at any time your survivors outnumber theirs by two or more, go to 244. If at any time their survivors outnumber yours by two or more, go to 272. If you try to escape, go to 68. If you kill them, go to 223.

261. You are facing east. Go forward and turn north (212) or turn around (45).

262. Move each of your figures to one of the entrance hexes. (You can head for either end of the room; if it takes more than one move, go ahead and move, but after you move, give the skeletons one turn’s movement to chase you.) Then go to 31.

263. You find nothing of interest on the dead wolves. Investigating the body, you find a broken staff and a ring bearing the Thorsz’ glyph. If you wish to investigate the ring, now or later, go to the Ring Chart. If you wish to leave, go to 226 (the east door) or 74 (the west door).

264. You are at a three-way intersection. You may go north (2), south (185), or east (211).

265. You are facing east. Go forward and turn north (85) or turn around (231).

266. He has ST 15 (in spite of his wounds), DX 14, and IQ 8. He carries a battleaxe; there is a dagger stuck in his belt. He prefers to keep his back to the wall and hack. Given the opportunity, he may make a “sweeping attack” as described in *ITL*. It works as follows: He makes a swing with his axe, getting a *separate* attack (at -4 DX) on *each* of the figures in his front hexes. He will fight viciously and will not flee.

When you first hit him, go to 193.

If you try a thrown-type spell, go to 103.

If you kill him, go to 132. If someone tries to run for either door after combat is joined, go to 275. If one (or two) of your party answered his challenge to a duel, fought him fairly, and died, go to 80.

267. You are facing west. Go forward and turn south (154) or turn around (82).

268. You may leave. To go out the east door, go to 19. To go out the west door, go to 283.

269. The figures behind the bow move to attack you; roll them up from the Fighter Table. If you have only two figures, go to 20. Otherwise, combat takes place normally. If you kill them all, go to 255. If someone tries to run, go to 239. If one of your figures gets next to the arbalest and wants to try to fire it, go to 278.

270. You may attack the dwarves (172) or try to continue the alliance (241).

271. Roll one die. On a 1, 2, or 3, go to 258. On a 4, 5, or 6, go to 173.

272. They keep fighting; they mean to see you dead. Go back to 260.

273. The orc on the left is wearing a Reverse Missiles ring. It costs him 1 ST per turn (and he energizes it every turn!) but it causes any missile weapons and/ or spells fired at him to veer and go after the one who fired them, instead! If and when a player attacks that orc with a missile weapon or spell (or a thrown weapon), they find this out the hard way. Go to 178 and continue the combat.

274. You are facing east. In front of you is a curtain. Go forward (27) or turn around (211).

275. You escape. If you went out the east door, you're at 216. If it was the west door, you're at 13.

276. In the bottom of the chest you find four bars of gold. If you take them, go to 95. If not, go to 194.

277. "Jewels! Toss them here!" says he. If you comply and toss him the jewels, go to 59. Otherwise, go back to 98 and fight.



278. If it's totally cranked and you are not engaged, you may point it at a foe and fire. If you entered the labyrinth with a crossbow, or if you have the Engineer or Crossbow talent (from *ITL*), you make a 3-die roll to hit. Otherwise your DX is -4 for this unfamiliar missile weapon.

If it is not cranked up, you may try to crank it on any turn you are not engaged. If you have the Engineer or Crossbow talent, you know how to use the crank, and after it has been cranked for 12 turns you may fire it.

If you have neither of these talents, you must make your DX roll (or your IQ roll, whichever is higher) on 3 dice every turn. If you miss the roll on any turn, the crossbow will go *sproing*. If it does so, you can keep trying to crank it (101) or go back to fighting (255 if you kill them, 239 if you try to run). If you manage to crank it for 12 turns without mishap, you may fire it – but at DX-4.

279. Congratulations. You have a few minutes of looting to look forward to. All the foes you killed are there, as well as two dead orcs and three hacked-up wolves. (You obviously missed the best part of the fight!) One of the orcs is wearing a ring with the glyph on it. If you want to check it out, go to the Ring Chart. The other bodies yield a total of four jewels and six bars of gold. You may now leave the room (280).

280. You are at 174 if you leave by the east door, 66 if you choose the west.

281. Combat continues. If their last survivor makes it to a curtain, he escapes. If you want to flee and you make it to a curtain, go to 286. If at any time you have survivors in the room, and no foes are alive, go to 223.

282. That was your last mistake. Anyone who didn't leave immediately is struck dead. Don't bother asking how. Survivors are advised not to stop to loot their fallen companions. Take the east door (265) or the west door (49) – and *move*.

283. You are facing west. Go forward (85) or turn around (5).

284. Through each door come two fearsome figures – shambling, stinking corpses that still move nimbly enough. They are Zombies; each has ST 11, DX 10, zero IQ, and MA 10. Each has a shortsword. If you try to flee, go to 100. If you destroy all four zombies (“kill” is hardly the right word) go to 194.



285. The combat continues. The dwarves will not flee. Roll one die each turn. On a roll of 5 or 6, go to 140; otherwise, keep fighting. If and when your party are the only survivors in the room, go to 279.

286. You may now freely leave—and re-enter on the next turn, if you like. If you left by the east door, you’re at 69. If it was the west door, you’re at 109.

287. You find yourself in an elaborately decorated room that looks like an office of some kind. The afternoon sun shines through the colored panes of one window. You have escaped! The testing officer (looking slightly surprised to see you) figures each character’s score, calculating as described under *Experience* below.

125 XP or less – Recruit (100 silver pieces/week)

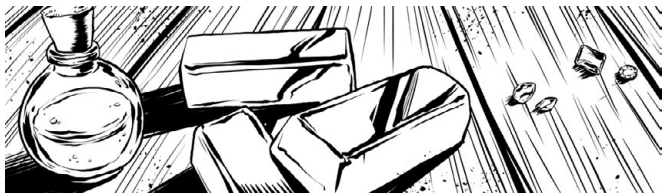
126-175 points – Warrior (150 silver pieces/week)

176-250 points – Sergeant (250 silver pieces/week)

251-300 points – Hundred-leader (500 silver pieces/week)

Over 300 points – Thorsz’ Guard (1,000 silver pieces/week)

However, no one who left a room while their comrades were still fighting (or helpless) within will receive a rank higher than Recruit, regardless of score. No one who ran out twice will be taken into service at all. Anyone who ran out three times will be put into the labyrinth again – as an obstacle for the next group.



Any gold and jewels you brought out are yours to keep; each gold bar or jewel is worth 1,000 silver pieces. All other loot (potions, magical items, weapons, etc.) must be returned to the testing officer.

EXPERIENCE POINTS

In *Death Test 2*, which is explicitly a combat adventure, experience may be awarded as follows:

Each room you entered: 10 XP for each survivor.

Each room you fled without “clearing” all visible, conscious foes:
-5 XP for each survivor.

For leaving a party member to fight or die while you fled: -15 XP for each one who did it.

Each opponent of ST 12 or less that your party slew: 5 XP for each survivor.

Each opponent of ST 13 or more that your party slew: 10 XP for each survivor.

For putting in the deathblow on any foe: an extra 5 XP to the one who did it.

GM's Discretion: The Game Master can give out extra experience points (or *take them away*) whenever he feels it proper. These bonuses or penalties should be small (usually not more than 10 at a time) and should reflect the performance of the characters. Examples: a heroic knight stands alone against three foes, or volunteers to open a door that is probably trapped, to save the rest of the party: 10 XP. Maybe more, if the foes are dangerous. The same heroic figure turns and runs when confronted by a bear: *lose* 10 XP for acting out of character. Points should be taken away for actions that are very stupid – unless the character is supposed to be stupid, in which case the GM might award XP for dumb actions!



SPENDING EXPERIENCE

Regardless of the number of XP earned, no character should be able to gain more than one attribute from any trip through this labyrinth. Leftover XP can be spent other ways or just turned into gold (see *In The Labyrinth*).

USING DEATH TEST 2 IN A CAMPAIGN

If you are playing *TFT: In The Labyrinth*, you may want to work the Thorsz' city of Ardonirane into your campaign. Any of your characters who survive *Death Test 2* honorably will be taken into service by the Thorsz, as per *Jobs & Professions* in *ITL*. This is a well-paying job – but it is dangerous! Risk numbers for the various ranks are 4/16 for Recruit, 4/15 for Warrior, 5/15 for Sergeant and Hundred-leader, and 6/13 (!!!) for a member of the Thorsz' Guard.

The treasure you took from the labyrinth is your enlistment bonus – though of course the magical items must be returned.

Your term of service is six months; you may sign up for additional six-month terms at the same rank and pay. Promotion comes at the end of a term if (a) you go through the testing labyrinth again and better your performance, or (b) you rolled a 3 for Risk at any time during your hitch, or (c) you have increased your attribute total by at least 2 since your last promotion.

You will be entitled to one day of leave for each week you serve, regardless of rank. You may accumulate leave; you may use your leave time to go adventuring. If you return unfit for duty, you will receive the best medical care available, but its cost will be deducted from your pay. However, your convalescence from the testing labyrinth, or from any injury you take while on duty, will be paid for by the Thorsz.

If several characters wind up in the guard, a Game Master may wish to set up an adventure involving their duties. These might involve wars, assassination attempts (the Thorsz has many enemies, but none of them have gotten him yet), hazardous missions, or riotous overnight passes in town.

The Fantasy Trip™

Death AND Death 2 Test™

The mighty Thorsz is hiring guards. But the test is a killer. You have to make it through his labyrinth full of traps, monsters, and other would-be guards!

These adventures can be played by a single player or a group of up to four. You can even play with a GM, but you don't need one . . .

these are “programmed adventures” that take you through the labyrinth. Your choices – and whether you conquer or

flee – determine what paragraph you go to next. Until you succeed, gaining rewards and honor . . . or lose.

Losers die.

Death Test is 24 pages of murderous goodness. *Death Test 2*, the sequel, is twice as long and at least twice as deadly. These games use the *Melee* map and the *Melee* and *Wizard* rules. Also includes 66 counters.



Cover and Interior Illustrations by Rick Hershey
Counters by Liz Danforth

These are adventures for use with *The Fantasy Trip: Melee* and *Wizard*. They are not stand-alone games.



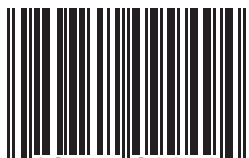
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