

party, at least not until they need something, like carrying something, holding something, poking a stick at something, or telling them that they're particularly heroic and good looking (and most people aren't in the first place anyway). That's us, the sad sacks who are often the first to go in and check out a musty and moldy room in the old ruins because the "heroes" don't want to "rush untoward into danger". It's left to us to poke around with ten-foot poles (and carry the bloody things) and trigger traps so that the "heroes" don't ending up dying or messing up their idiom or their saga or some other stupid thing like that. Here's the thing though: we Henches aren't just expendables you can throw at whatever danger comes up. We have real skills. Skills that most "heroes" don't even worry about having. We're the ones who handle making and breaking camp, food gathering and preparation, taking care of the animals, and all manner of other mundane things. So stop overlooking us and give us our dues, both accolades and money, or you may suddenly just find yourself alone when you need our help the most.

## HENCHES IN THE TRENCHES

Henches form the backbone of the support personnel for most adventuring parties. While they don't start as particularly tough characters, through surviving and experiencing all that comes at a non-heroic adventurer, Henches toughen up. Quickly. They also have a number of additional skills that serve them well when they eventually decide to become adventurers themselves, which many do after adventuring for a while and seeing what the potential spoils are. Henches are a brotherhood and sisterhood that spans all races, and any Hench will instantly recognize and bond with other Henches encountered.

## LEVEL 1: TORCHBEARER

Henches start off with a number of basic skills that help adventuring parties. Any typical camp-based activity can be handled by them. They know how and where to source the best wild plants and animals in the local region, and can instantly connect with other non-adventuring heroes to negotiate and haggle provisions. Henches use Fighter *Saving Throws*, but at half their Level (round down). They gain a full share of experience earned. They cannot wear armor or use weapons (except clubs).

## **REACHING LEVEL 2: SURVIVOR**

Henches that survive for some time stop being so timid, gaining a +2 bonus to all *Fear* and *Morale* checks, as well as a +1 bonus to *Surprise* checks. They also no longer drop any equipment they are carrying if they are routed or flee. They can also wear light armors to help them stay alive longer.

## REACHING LEVEL 3: MEATSHIELD

Henches now gain the benefit of wearing any armor, as well as using shields. This makes them tough advance support and ensures that they themselves stay alive longer. They also become adept at using staffs and spears, as well as small knives and slings. They can use other martial weapons at a -2 penalty to attacks, due to lack of training and familiarity with the weapons. They gain a highly effective shield bash that does d4 damage.

## REACHING LEVEL 4: ANIMAL WRANGLER

While all Henches have basic familiarity with pack animals and can get them to move from point A to point B, Henches that reach this level of skill become experts at loading and unloading animals, finding and sourcing food for animals, caring for and healing them, and getting them to do what they want. Horses and pack animals become highly responsive to their commands, and continued training with dogs and hounds allows the Hench to control a pack of animals using whistles, calls, and hand signals. From this point forward, a Hench may have a pack of dogs or hounds (including war dogs) of a group size equal to their level (which still need sourced). Each of the animals may be trained (taking 1 week to learn each specific command or tactic). Animals used in this way gain the ability to act as a pack and swarm their targets, gaining a +1 bonus to all attacks made against targets attacked by two or more animals in the pack.

## REACHING LEVEL 5: PACK MULE

Because of all of the physical exertion involved in being a Hench, those who reach this level not only change their Hit Dice from a d4 to a d6, but they gain ld6 points that they may use to improve one or more of their physical attributes (*Strength, Dexterity, Constitution*), gaining any other benefits for increasing them. They also gain the ability to carry 25% more than they normally would be able to. They also have extended stamina and willpower.

Experience	Level	Hit Dice	Attack AC 0	Hench Skills
0	1	1d4	20	Torchbearer
1,001	2	2d4	20	Survivor
2,001	3	3d4	19	Meatshield
4,001	4	4d4	19	Animal Wrangler
8,001	5	5d6	18	Pack Mule
16,001	6	6d6	18	Hench-At-Arms
32,001	7	6d6	18	Apprentice
64,001	8	6d6	18	Adventurer

## REACHING LEVEL 6: HENCH-AT-ARMS

Henches may now use crossbows or bows effectively, as well as other martial weapons, although these are limited to those that they have been trained in by the adventurers in the adventuring party. They no longer suffer the -2 penalty to attacks for weapons that they become trained in.

## **REACHING LEVEL 7: APPRENTICE**

Henches may now choose one adventurer in the party that they can apprentice to. The mentor Classed adventurer will take time to train the Hench in the required skills for the Class, effectively offering field training. If the mentor adventurer dies, the Hench can choose another mentor of the same Class or a different one that is in the adventuring party.

## **REACHING LEVEL 8: ADVENTURER**

Henches may now choose to change completely to another Class instead of remaining a Hench, although the choice of Class is limited to those that the Hench has been mentored in for at least six months. Although effectively switching to a new Class and starting with 0 experience points, Henches retain all the benefits and skills they learn as a Hench (including weapons and armor training, which supplement other Class restrictions), and add the new Class abilities and features on top of what they already know. They use the experience track for the new Class, discarding the Hench experience track, and starting at Level 1 of the New Class. However, they do not change Hit Dice, staying at 6d6 for each level until Level 7 of the new Class, where they start to follow the progression for the new Class (although if the Hit Dice for the new Class is lower than a d6, they continue to use a d6 for the remainder of the Class progression instead). They do not change Saving Throws, instead continuing to use the Fighter's Saving Throw or Attack progression, but at +4 levels higher than their current level in their new Class (which speaks to their experience). As a Classed adventurer, they continue to receive a full share of experience.

# VARIANTS

These variants replace the Animal Wrangler ability at Level 4.

## CAVALRYMAN

The Hench is trained in riding horses, rather than just caring for them. They learn basic cavalry skills (from other adventurers such as Fighters), including how to move in formation, charging, and fighting on horseback.

## INFANTRY

The Hench gains Hench-At-Arms at Level 5 instead of Level 6. Two or more Infantry gain a +1 bonus to all joint attacks on targets, as well as a +1 bonus to Armor Class.

## SCOUT

The Hench learns how to move effectively and quietly in many surroundings, gaining the following Thief skills at Level 1: Move Silently, Climb Walls, Hide in Shadows, and Hear Noise. Each new level earned beyond Level 4 corresponds with a +1 increase in the level of these skills, up to Level 5. These skills are retained if the Hench changes to an adventuring Class.

#### OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights

1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modifica-abilities; places, locations, environments, circatures, equipment, magical or supernatural abilities or effects, logos, symbols, or granifie dasjars, and any other trademark or registered trademark clearly identified as Product identify by the owner of the Product Hentix, and with sepecifically manes, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Lise", "Lised" or "Lising" means to use, Distribute, conc, edit, forant, moridy, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the license in items of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License: You must affits such a notice to any Open Game Content that you Use. No terms may be added to or subtrated from this License except as described by the License itself. No other test may be applied to any Open Game Content distributed using this License.

3.Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this Licens

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free non-exclusive license with the exact terms of this License to Use, the Open Game Content. 5. Representation of Authority to Contribute: If You are contributing origi-nal material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright You must update the COPYBEIGHT NO-ICE portion of this License to include the case test of the COPYREGIT NOTICE of any Open Game Content You are copying, modifying or dis-tributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYREGIT NOTICE of any original Open Game Content you Distribute.

Common your contractions of the second secon

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10 Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

Use of Contributor Credits: You may not market or advertise the Ope Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12 Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14 Reformation: If any provision of this License is held to be unenforce able, such provision shall be reformed only to the extent necessary to make it enforceable.=

15 COPYRIGHT NOTICE

Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc.

System Reference Document Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich Baker, Andy Collins, Javid Noonan, Rich Redman, Bruee Re. Cordell, John D. Ratelitf, Thomas Reid, James Wyatt, based on original material by E. Gary Gygax and Dava Amesion.

Modern System Reference Document Copyright 2002-2004, Wizards of the Coast, Inc; Authors Bill Slavicsek, Jeff Grubb, Rich Redman, Charles Ryan, Eric Cagle, David Noonan, Stanl, Christopher Perkins, Rodney Thompson, and JD Wiker, based on material by Jonathan Tweet, Monte Cook, Skip Williams, Richard Baker, Peter Adkison, Bruce R. Cordell, John Tynes, Andy Collins, and JD Wiker.

Castles & Crusades: Players Handbook, Copyright 2004, Troll Lord Games: Authors Davis Chenault and Mac Golden.

Cave Cricket from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; Authors Scott Greene and Clark Peterson, based on original material by Gary Gygax.

Crab, Monstrous from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; Author Scott Greene, based on original material by Gary Gygax.

Fly, Giant from the Tome of Horrors, copyright 2002, Necroma Inc.; Author Scott Greene, based on original material by Gary Gygax.

Golem, Wood from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; Authors Scott Greene and Patrick Lawinger. Kamadan from the Tome of Horrors, copyright 2002, Necromancer Games Inc.; Author Scott Greene, based on original material by Nick Louth Rot Grub from the Tome of Horrors. Copyright 2002. Necromancer Games

Mutant Future Copyright 2008, Daniel Proctor and Ryan Denison. Authors Daniel Proctor and Ryan Denison.

Aerial Servant from the Tome of Horrors, copyright 2002, Necromance Games, Inc.; authors Scott Greene and Clark Peterson, based on origina material by Gary Gygax.

Axe Beak from the Tome of Horrors, copyright 2002, Necromancer Games Inc.: author Scott Greene, based on original material by Gary Gygax.

Beetle, Giant Boring from the Tome of Horrors, copyright 2002, Necromancer Games. Inc.: author Scott Greene, based on original material

Vecromancer Games, Inc.; author Scott Greene, based on original material

Brownie from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; author Scott Greene, based on original material by Gary Gygax.

Beetle, Giant Rhinoceros from the Tome of Horrors, copyright 2002

Crayfish, Monstrous from the Tome of Horrors, copyright 2002,

Necromancer Games, Inc.; author Scott Greene, based on original material by Gary Gygax.

Demon: Juiblex ,,The Faceless Lord‰ (Demon Lord) from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; author Scott Greene based on original material by Gary Gygax.

Demon: Orcus (Demon Prince of Undead) from the Tome of Horror copyright 2002, Necromancer Games, Inc.; authors Scott Greene and Clark Peterson, based on original material by Gary Gygax.

Devil: Amon (Duke of Hell) from the Tome of Horrors, copyright 2002, Neuromancer Games, Inc.; author Scott Greene, based on original mater

Devil: Bael (Duke of Hell) from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; author Scott Greene, based on original material

Devil: Gervon (Arch-Devil) from the Tome of Horrors, copyright 2002 Necromancer Games, Inc.; author Scott Greene, based on original material

Ear Seeker from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; authors Scott Greene and Erica Balsley, based on original material by Gary Gygax.

Eel, Electric from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; author Scott Greene.

Eye of the Deep from the Tome of Horrors, copyright 2002, Necroma Games, Inc.; author Scott Greene, based on original material by Gary Gygax.

Floating Eye from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; author Scott Greene, based on original material by Gary Gygax.

Frog, Monstrous from the Tome of Horrors, copyright 2002, Necromance Games, Inc.; authors Scott Greene and Clark Peterson, based on original material by Gary Gygax.

Frog, Monstrous Poisonous from the Tome of Horrors, copyright 2002,

Gas Spore from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; authors Scott Greene and Clark Peterson, based on original material by Gary Gygax.

Necromancer Games, Inc.; authors Scott Greene and Clark Peterson, based

Frog. Monstrous Killer from the Tome of Horrors, copyright 2002 romancer Games. Inc.: authors Scott Greene and Clark Peterson, based

on original material by Gary Gygax.

on original material by Gary Gygax.

by Gary Gygax.

by Gary Gygax.

by Gary Gygax.

by Gary Gygax

by Gary Gygax.

by Gary Gygax.

Inc.; Authors Scott Greene and Clark Peterson, based on original material Groaning Spirit from the Tome of Horrors, copyright 2002, Necromance Games, Inc.; authors Scott Greene and Clark Peterson, based on original material by Gary Gygax. Labyrinth Lord. Copyright 2007-2009, Daniel Proctor. Author Daniel

Hippocampus from the Tome of Horrors, copyright 2002, Necromance Games, Inc.; authors Scott Greene and Erica Balsey, based on original material by Gary Gygax. Darwin's World Copyright 2002, RPGObjects; Authors Dominic Covey and Chris Davis.

Jackalwere from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; author Scott Greene based, on original material by Gary Gygax.

Leprechaun from the Tome of Horrors, copyright 2002, Necromance Games, Inc.; author Scott Greene based on original material by Gary Gygax.

Gorbel from the Tome of Horrors, copyright 2002, Necromancer Games Inc.: author Scott Greene, based on original material by Andrew Key.

Lurker Above from the Tome of Horrors, copyright 2002, Necrom Games, Inc.; author Scott Greene, based on original material by Gr Gygax.

Piercer from the Tome of Horrors, copyright 2002, Necromancer Game ; authors Scott Greene and Clark Peterson, based on original material by Gary Gygax

Slithering Tracker from the Tome of Horrors, copyright 2002, Necromance Games, Inc.; author Scott Greene, based on original material by Gary Gygax.

Slug, Giant from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; author Scott Greene, based on original material by Gary Gygax.

Strangle Weed from the Tome of Horrors, copyright 2002, Necron Games, Inc.; author Scott Greene, based on original material by Gary Gygax.

Tick, Giant from the Tome of Horrors, copyright 2002, Necromance Games, Inc.; author Scott Greene, based on original material by Gar Gygax.

Trapper from the Tome of Horrors, copyright 2002, Necromancer Game: Inc.; author Scott Greene, based on original material by Gary Gygax.

Turtle, Giant Snapping from the Tome of Horrors, copyright 2002, Necromancer Games, Inc.; author Scott Green, based on original material by Gary Gygax.

Wind Walker from the Tome of Horrors, copyright 2002, Necromance Games, Inc.; author Scott Greene, based on original material by Gary Gygax,

Yeti from the Tome of Horrors, copyright 2002, Necromancer Games, Inc author Scott Green, based on original material by Gary Gygax.

Advanced Edition Companion, Copyright 2009-2010, Daniel Proctor. Author Daniel Proctor.

The Hench, Copyright 2015. InfiniBadger Press. Author Jason Paul McCartan.

Designation of Product Identity The following is the Product Identity of InfiniBadger Press: the name, logos, and identifying marks for InfiniBadger Press; the trade dress of this publication; and the product name *The Hench*.

All Product Identity used under license or permission remains Product

Labyrinth Lord and Advanced Edition Companion are the Product Identity of Goblinoid Games and is used by permission through the Trademark License of that product.

Open Game Content: All other content not designated Product Identity is Open Content.

END OF LICENSE

This version of the license supersedes all previous versions of the license Labyrinth Lord<sup>™</sup> is Copyright 2007-2011, Daniel Proctor. Labyrinth Lord<sup>™</sup> and Advanced Labyrinth Lord<sup>™</sup> are trademarks of Daniel Proctor. These trademarks are used under the Labyrinth Lord<sup>™</sup> Trademark License 1.2, available at www.goblinoidgames.com.



**IBP 2043** 

© Copyright 2016 InfiniBadger Press

#### Writing, design, and layout: Jason Paul McCartan

Publishers Choice Quality Stock Art © Rick Hershey / Fat Goblin Games

V1.3 September 2016

infinibadger.com