### THE CHOSEN

#### Description

Every story needs a Chosen, and that's why we invited you! These are the main wielders, the fate touched, the ones who seem to always be in the right place at the right time doing pivotal things. These people are heroes through and through.

This book is about about being a protagonist: your Luke's, your Harry's, your Sora's.
The mechanics play to that as a way to assist your friends and get in big fancy fights. It's a class that has a lot of mechanical benefits.

#### Character Questions

What pushes your Chosen to be heroic? What scares your Chosen and holds them back? What is a memorable part of your Chosen's look?



Name:			Pron	ouns:	
	(Sora	(Sora, Luke, Harry)		Harm:	
make/spend -	41			41	STATS
un/lock	Light	Dark	Mastery	Heart	
LINKS					

## LINK MOVE: Every Memory is a Tink

When you successfully gain a Link, Choose One:

- Mark Additional Experience and Lose a Link
- Heal All Harm
- Change a Link's Type

three:
You're not smart enough to be manipulated. If a character is trying to trick or deceive you, you may ask the GM the character's true intentions.
If you roll a 7-9 on a check, and the option to take Harm is not already there, you can
Take Harm and instead get +10 on the check.  We Can Do This!:
When with your friends, everyone gains +1 forward to <b>Push Through Stress</b> .
Are You For Real?  Took Who's Winning!:  Once per world, prevent all Harm that would be done to you.
dvancement on pg. 50):
entionally caused you harm, roll with <i>Light.</i>
u take them.
<ul><li>Pick a move from this playbook</li><li>Pick a move from this playbook</li></ul>
<ul> <li>Pick a move from this playbook</li> </ul>

### THE CONNECTED

#### Description

Each world brings new people, and you are one of those people. You live in the world that these visitors are stopped at today, so you know a bit more about how things are done here.

This book plays a lot with the idea that there are already people in the world you travel to. With the playbook feature **A New World**, you are able to change your character while keeping your stats and progression. If you want to help take a more direct and mechanical control over the settings, this is the right book.

#### Character Questions

What life event is going on for your Connected in this world? How, visually, is it clear that your Connected is the person of interest? What are your Connected's goals for this world?

Name:		Pronouns:					
		(Hercules)	Har	m:			
uu aka /an au d	0	0		41	TATS		
make/spend — un/lock	Light	Dark	Mastery	Heart			
LINKS							

### LINK MOVE: This World is Connected

Whenever you take a *Light Link*, give another character a *World Link*. **These cannot be locked**. These are representative of connections to the World itself. A *World Link* can be used to automatically **10+** a roll and miss the next one, to completely heal the party's Harm but erase a Link from each person, or change one of everyone's Links to a different type.

#### Moves: At character creation, take A New World and two others: a New World, a Different Face: II Know This, Because: At the start of a session. When you **Deep Dive** and have a familiarity with the situation, instead of asking a you may Spend Links. For each Link question, the GM asks you one of them. spent, switch one stat or move with This takes the place of one of your another. Any other Links spend for questions. Experience 1:1. You are now a different person then you | Hyper Healing: were last game. When you use a *Heart Link* to **Heal Harm.** Heal two Harm instead of one. That's Not How Things Work Round These Parts: My Handy, Dandy Item: When someone is acting in a way that is You have an item that is very important antithetical to how your world works, you to vou. Describe it. may Spend a Link to stop it from happen-When you have it, take +1 to Make a Link. If it's taken from you or outside of your influence, take +1 towards getting it back. Now Jisten Here, You: Friends in Jow Places: When you confront someone who is When somebody else Makes a Link, take antagonistic to your goals, you may ask +1 Forward to Making a Link with either the GM: "How will this immediately effect me?" of the people involved. T Know Myself: When you Strike To Subdue, Roll with Heart. After 3 Advancements, take this (or an Advancement on pg. 50): Two For One Special: Whenever a character uses a World Link, you may spend any two Links to reactivate it as if it were a locked Link. Advancements: Cross these out as you take them. Increase Light by 1 Pick a move from this playbook

Increase Dark by 1

Increase Heart by 1

Exp:

Increase Mastery by 1

22

Pick a move from this playbook

Pick a move from this playbook

Pick a move from another playbook

Pick a move from another playbook

THE DARK

Description

You have given yourself over to the darkness, and your only goal is to get more people to do that as well: for them to fall in line with you, and become more powerful then that foolish light.

This book is a villain that wants to control others. They mirror the Mystic in some ways, as both are books that want you to teach others. You can use these playbook moves to hide in scenes and twist people's emotions.

#### Character Questions

Does your Dark know they're the villain?
What drives your Dark to try to teach others their ways?
What, visually, shows your Dark is creepy?

Name:			Pron	ouns:	
	(Xemnas, Xe	ehanort, Sidious)	Harn	n:	
maka/snoud —		+2			STATS
make/spend - un/lock	Tight	Dark	Mastery	Heart	
LINKS		<u> </u>			

LINK MOVE: Embrace Darkness

Whenever another character makes a *Dark Link*, **Mark Experience** and take **+1 forward** to making a *Mastery Link* with them.

### Moves: At character creation, pick three:

#### ∐Why Would I Iie?:

When you give advice to a character, they gain +1 forward to following it. You gain +1 to Make a Link with them using *Mastery*.

#### The Dark Makes Me Stronger:

When attacking or performing a feat of strength, you count as a Small Gang and can do more than a normal person.

#### \_\_Dark Portal:

Roll with Dark.

佢

On 10+, you may teleport yourself and allies into any scene already in progress or a new location.

On 7-9, you must either Spend a Link, Take Harm, or enter the scene at a disadvantage.

#### Hide in Shadows:

You may roll with *Dark* to obscure yourself from identification.

On 10+. Choose three.

On 7-9. Choose one:

- I will keep my face concealed.
- I will be unseen by other forces.
- I will be able to make a quick exit.
- There will not be unintended consequences.

On a miss, you are identified.

#### My Protégé:

When you gain a *Mastery Link* with a character, they get +1 to **Strike with Intent** when by your side, and -1 when away. You get the same, but reversed.

#### ∐ Three Stage Fight:

When you fill your last Harm, roll *Dark*.

On +10, you are revived.

On 7-9, you are revived, and must choose two:

- I remember who I am.
- I owe no favors to anyone.
- I retain my strength and abilities.
- I retain my Links.
- I retain my appearance.

#### Hate Lingers in Every Heart:

When you manipulate an NPC to make them feel Darkness, roll with *Dark*.

On 10+, Unlock a Link they have with someone else.

**On 7-9,** their darkness turns on you as well.

On a miss, a *Locked Link* reactivates, and they are reminded of the power of their friendships.

#### ] I know what Jies in Your Heart:

When you roll to **Convince Somebody,** you can Roll with *Dark* instead.

After 3 Advancements, take this (or an Advancement on pg. 50):

#### Mark of the Recusant:

When someone accuses you of wrongdoing, **Spend two Links** to immediately convince them, unequivocally, of your innocence.

- Increase Light by 1
- Increase Dark by 1
- Increase Heart by 1
- Increase Mastery by 1
- Exp:

- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from another playbook
- Pick a move from another playbook

### THE DISCARDED

Description

You could have been somebody, you could've been a contender. But instead, you were looked over. You failed the test. You weren't pure enough. Whatever the reasons, you aren't given the same opportunities that The Chosen is.

This book is about combat and being strong. It's the most offensive/combat based book in the game and that was done with intention. If you want to get rough and tumble and have a lot of combat, this is the book for you.



#### Character Questions

What caused your Discarded to be looked over?

What drives your Discarded forward?

gain +1 Forward on actions against them.

How, visually, is your Discarded a reflection of who they were looked over for?

Name:	Pronouns:				
	(Riku, Terra	a, Trish, Kylo, Lot	tor) <b>Harn</b>	1:	
maka/snand _	41	+2			STATS
make/spend — un/lock	Tight	Dark	Mastery	Heart	
LINKS					
LINK M	OVE: It Sho	uld Have Bee	en Me		_

Whenever you Make a Link with a character that has a Link of a different type with you.

Moves: At character creation, pick three:

### Hold a Grudge: When someone you care about betrays you, you may immediately acquire or change them to a Dark Link without roll-The Path to Dawn: When you make a realization about yourself, roll with *Dark*. On 10+, recall something about yourself that you had forgotten, or were forced to forget. You may switch 1 of your stats with

On a 7-9, you must Spend a Link and the memory is emotionally intense.

On a miss, you falter, and the GM moves one of your stats.

#### ∐You and I Are Alike:

When someone who does not have your best interests at heart tries to take advantage of you, roll with Light.

On 10+, you are able to see through their act and can immediatly take the upper hand in the situation.

On 7-9, it costs you.

Take Harm, or Spend a Link.

#### Drive Form:

When you Strike with Intent or Strike to Subdue, you may choose from both moves options instead of only one.

#### My Darkness is My Weakness:

You can let Darkness overcome you when you need to overcome an obstacle. When rolling Dark on a move, you may voluntarily **Take Harm** to take +2 on the roll.

#### Who Are You Calling Small?:

When your frustration about being overlooked gets the party in trouble, Mark Experience. You and the party get +1 forward to getting out of trouble, as long as you admit your fault.

#### Come On, You Can Do Better Than That!:

If someone who has a Light Link with you fails an action or has a moment of doubt. and you egg them on, they get +1 forward and you Reactivate a Locked Link.

#### II Have to Use the Darkness:

Whenever someone you care about completes their Harm Clock, take +1 Dark. (Max +3) You don't get this bonus if you are the one Harming your friends.

After 3 Advancements, take this (or an Advancement on pg. 50):

#### ∐Walker in Twilight:

You may use your *Light* and *Dark* stats interchangably with each other. *Light* and *Dark* Links also count as the same for Pushing through Stress.

- Increase Light by 1
- Increase Dark by 1
- Increase Heart by 1
- Increase Mastery by 1
- Exp: |

- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from another playbook
- Pick a move from another playbook

### THE DISPLACED

Description

Sometimes, a world is destroyed off panel. Our heroes weren't there fast enough, or simply didn't know about it. You are an inhabitant of those worlds that escaped, and are now just trying to stay afloat.

This book is about Locked Links that symbolize stronger relationships from back home. It plays with the idea that every time you make a new relationship, you're reminded of the friends you've already made.



Does your Displaced miss their home?

What did your Displaced first do when they got to this new world?

What, visually, has your Displaced brought from their home that doesn't fit in with where they are now?

Name:	(Leon	, Yuffie, Coran)	Pron Harn		
maka /an an d	0	+1		<u>+1</u>	TATS
make/spend — un/lock	Tight	Dark	Mastery	Heart	
LINKS					

LINK MOVE: 9 Have My Own Story

When you Make a Link, all Locked Links reactivate.

### Moves: At character creation, pick three:

#### There are Other Worlds than T Have a Plan: These: Before a mission, roll Mastery. On 10+, Take three Hold. You are already aware of the connections On 7-9, take two Hold. between worlds. Name an ally from another world, and Appear Somewhere You're Needed. take a Locked Mastery Link with them. You've Prepared an Item that you When they need your help, you get +1 to needed. helping them. On a miss, your opponent has predicted Memories of Home: vour moves. Take one Hold. When you recall old memories to overcome a challenge, roll plus *Heart*. \_\_|Don't Phase Me, Bro: On 10+, you remember something from home that can help you in your current

When talking to someone from another world, take +1 to Convince Somebody.

#### Never Jeave Home Without It:

You have a special item from your home. Describe it, and take +1 ongoing for the basic move of your choice, as long as you involve the item.

### 

When you spend a Locked Link to gain advantage on a roll and get 10+. Lock a new Link.

#### \_\_ This is Not my Beautiful House:

On 7-9, you must spend a Link.

Dark Link with them.

character advancement.

Somebody's Watchin' Me:

An enemy of your world also escaped. Establish who they are and take a *Locked* 

Defeating them leads to an automatic

Spend a Heart Link to roll +10 to Defend Someone.

After 3 Advancements, take this (or an Advancement on pg. 50):

#### It's All Coming Back To Me Now:

When you have your back against the wall and look back to old memories for help, Spend 3 Links or Take 2 Harm to summon someone or something from your home to help you.

#### Advancements: Cross these out as you take them.

- Increase Light by 1
- Increase Dark by 1

situation.

- Increase Heart by 1
- Increase Mastery by 1

Exp:					
------	--	--	--	--	--

- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from another playbook
- Pick a move from another playbook

### THE FRIEND

Description

In every story, there are side characters. There are friends and supporting roles that help get people to where they need and allow others to fall back on them in times of trouble.

This book is about healing and buffing the party. Its Link move allows for everyone to have a pool of Heart Links, and it has moves throughout that keep people alive, disguised, or makes them stronger!



#### Character Questions

What makes your Friend so friendly?

How has your Friend offered their emotional support in the past?

What does your Friend have to remind them of their friends when they're apart?

Name:	(Donald, Goofy,	Ron, Chewie, Hu	Pron (Ink)  Harn		
maka /smand	<u>_1</u>		<u></u>	41	STATS
nake/spend - un/lock	Light	Dark	Mastery	Heart	
LINKS					

LINK MOVE: a Friend of my Friend is my Friend

When you make a Link that one of your friends already has, everyone else in your party is granted that same Link.

### Moves: At character creation, pick three:

Increase Heart by 1

Increase Mastery by 1

#### In Sorry About the Ice Cream: It's Gotta Budge!: When one of your friends Complete Their When a friend is in extreme danger, Harm Clock and they are willing, roll Spend a Link and roll with Heart. based on Heart. On 10+, you gain the means to get them On 10+, they will come back after the out of danger. On 7-9, you can see what you need to do, danger has passed. On 7-9, they come back much later, but you're both in danger now. and have forgotten something important. On a Miss, you both take Harm. ||Once More: ||Costume Change: If you take 2 or more Harm and complete When in need of a disguise, Roll with your Harm Clock, instead have 1 Harm Mastery. left. On 10+, pick 3. On 7-9, pick 2. Help!: You are Hidden. When you are in trouble, Your costume is flawless. Every party member gets a costume. others get +1 to Limit Break and help you. Your costume is removable. Well, Gawrsh: Buffing the Party: When you Deep Dive, always ask, "What do I know about this, based on my When the party's back is against the wall, experiences?" Roll with Heart. as well as your normal questions. On 10+, the party takes 2 +1 forward. On 7-9, your friends take +1 forward, ∐Gook Out!: and you take -1 forward. When a friend is in danger, get +1 Forward to Limit Break with them. After 3 Advancements, take this (or an Advancement on pg. 50): The Of Switcheroo: Once per session, spend a Link so you and another character affected by Costume Change can switch places instantly, having secretly been there the whole time. Advancements: Cross these out as you take them. Increase Light by 1 Pick a move from this playbook Increase Dark by 1 Pick a move from this playbook

Pick a move from this playbook

Pick a move from another playbook

Pick a move from another playbook

### THE LIGHT

#### Description

You're an anchor for the people around you. You are the brightest light, the most powerful energy. You are so much more important then people give you credit for, and everyone who meets you wants to be vour friend.

This book is about making Heart Links en masse and being stronger for it. It has a lot of moves that will get you Links and will enable you to spend them in fun ways. If you want a character that learns a lot about themselves and uses the power of heart, then you've come to the right place.

#### Character Questions

Who does your Light confide in, when they need help? What makes your Light happy, even in their darkest hours? How does your Light, visually, let people know that they can be trusted and are here to help?

Name:	Pronouns:				
	(4	(Kairi, Keith)		Harm:	
anaka /anan d	+2>		<u></u>	41	STAT:
make/spend — un/lock	Light	Dark	Mastery	Heart	
LINKS					
		L			

When you Make a Link with someone with whom one of your friends already has a Link,

everyone heals one Harm.

## Moves: At character creation, pick three:

#### With this, we'll never be Apart: ] T Know You Will: When you give a friend an object of When you take someone at their word, create a Heart Link with them. If they importance, you two will always share a Locked Light Link. If they dispose of or break their word, break the link, and have the offending player break another lose the object, the Link becomes Light Link. unlocked. || Tost, but Not Forgotten: True Power is Tight!: When someone Spends a Link of any kind When you fight against a Dark force, with you, gain a Heart Link with them. spend a *Heart Link* to make them stumble or fall at an oppurtune moment. There is light in every dark place: We need to think before we Act: When trying to **Convince Somebody** when When you wish for guidance, ask: they're angry, you may use Light in place "What here will keep my friends safe?" of *Heart*. The GM will answer you honestly. You Can't Fool Me: Mercy: You can always tell when someone is When you decide to spare someone you lying to you. have reason to destroy, make a Heart Link with them. After 3 Advancements, take this (or an Advancement on pg. 50): Nothing Hurts Tike The Cold: You may spend *Heart Links* to **Cause Harm** to someone. For every 2 Harm you do, you take 1 Harm.

- Increase Light by 1
- Increase Dark by 1
- Increase Heart by 1
- Increase Mastery by 1
- Exp: [

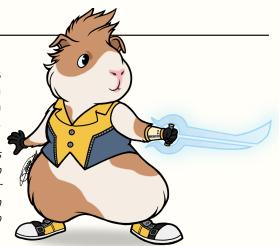
- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from another playbook
- Pick a move from another playbook

### THE MYSTIC

Description

You're powerful in magic, but what gives you your true strength is your connection to your friends. And that's a strength you're willing to sacrifice to save them.

This book is all about Breaking Links and Unlocking Links in order to help other people. It helps you lock Links for yourself and others, and then you can freely break or unlock those Links to keep your friends safe.



#### Character Questions

Where did your Mystic train their abilities?

When did your Mystic first put others' needs before their own?

How does your Mystic, visually, give off an impression of knowledge to others?

Name: _				mouns:	
	(Mickey, Aqı	ıa. Eraqus,Luke,	Allura) Hai	m:	
make/spend -	0	0			STATS
un/lock	Light	Dark	Mastery	Heart	
LINKS?					

LINK MOVE, It's Always You

Whenever you Make a Link with someone, Lock A Different Link.

### Moves: At character creation, pick three:

# For Your Own Good: When you push someone away for their

own safety, **Unlock a Link** with them and choose one for them:

- They heal all Harm
- Their Locked Links are reactivated
- They get an automatic 10+ on their next roll
- They are removed from danger.

#### $\bot \mid \mathcal{F}$ rom the Aether:

When confronted with a daunting obstacle, Roll with *Mastery.* 

On a 10+, you are able to get an item that you need.

On a 7-9, you get something serviceable. On a miss, you invite danger.

#### \_\_My Friends are My Power!:

When you **Spend a Link,** you can give the bonus to someone else.

#### □Mystic Secrets:

When you know something that would help the situation, but refuse to tell anyone, **Mark Experience**.

#### ∐Magical Teacher:

Establish a Locked *Mastery Link* with another character. That character is considered your Apprentice.

If they're a player, you get +1 forward to help each other in **Use Magic** checks. If they're an NPC, they're someone you can call on for aid when you're in need.

#### || What Are You Doing Here?:

When you share links with another character, you can communicate and help each other, no matter where they go.

#### │¶¶ade a Promise:

Whenever you make a Locked *Mastery Link*, make a promise to that character. **Mark Experience**, and if you break that Promise, lose the Link.

#### \_\_\_Ight Portal:

Spend Links freely. Anyone you have **Spent a Link** with is at the scene, if they are willing.

After 3 Advancements, take this (or an Advancement on pg. 50):

#### ∐The Prestige:

You gain an extra selectable effect on all rolls where you select from a list.

The effect is bombastic and powerful. This will increase effect, add harm, increase healing, make the move more effective, etc.

- Increase Light by 1
- Increase Dark by 1
- Increase Heart by 1
- Increase Mastery by 1
- Exp:

- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from another playbook
- Pick a move from another playbook

### THE OTHER

#### Description

You aren't the first one. You aren't the one everyone thinks about. You have a Counterpart who people insist is the real one and you know that's not true--you are you.

This book is all about how you relate to your Counterpart, and what makes you stronger than them. It requires you to use the features of the book to make an NPC (or choose another PC) and base yourself off of that. Most moves have to do with the Counterpart in some way. If you take this book, it shows the GM that you want to see the Counterpart in the story.

Character Questions
Does your Other know that they aren't the only one? How and Why does your Other resent their Counterpart?

What does your Other do to distinguish themselves, visually, from their Counterpart?

Name: _				nouns:	
	(Roxas, Roy	, Shiro, Zack, Clo	ud) 'Ha	rm:	
maka /snand	42	<u>+1</u>			STATS
make/spend — un/lock	Tight	Dark	Mastery	Heart	
LINKS					

LINK MOVE: Im Me, and Nobody Else

When your Counterpart makes a Link, forget a Link and gain theirs.

Mark Experience. When you make a Link on your own, your Counterpart gains that link as a Heart Link, but their move does not go off.

At character creation, take I	m Your Utner, and 2 otner moves:			
Pick a PC or NPC you have a link with. They are your Counterpart. At the start of a mission, roll <i>Heart</i> .  On 10+, Hold 3.  On 7-9, Hold 2.  On a miss, there is information you don't want to hear about your counterpart.  You may spend Holds at any point during the mission for +1 to a roll.	When interacting with another character, you may Spend a Link. Your opponents underestimate you. Gain +1 ongoing on rolls against them, until you make it clear you are a threat.  Re:Coded: When your Counterpart Strikes With Intent, you get +1 forward to Strike With			
Disposable:  When you Complete your Harm Clock, pass any Marked Experience to your Counterpart.  What Are These Memories?:	Intent.  I Want My Tife Back:  When you try to separate yourself from your Counterpart, take -1 forward to Making Links, and +1 to all Strike rolls against things keeping you connected.			
When you Push Through Stress, you may roll with your Counterpart's Links.  Are You For Real?  Took Who's Winning!:  Once per session, prevent all Harm that would be done.	Command Deck:  When you face an obstacle that you cannot overcome, take Harm and Lose a Link to gain abilities to Overcome the Obstacle. You lose the new abilities once the Danger is Gone.			
After 3 Advancements, take this (or an Adv	vancement on pg. 50):			
When you reflect on your Counterpart with acceptance, Roll with <i>Heart</i> and spend a Link with them.  On 10+, choose 2.  On 7-9, choose one.  You add their Links to yours.  They add your Links to them.  You may switch one of your stats with one of theirs.  Unlock your Links with each other and gain Experience.  On a miss, one of you stumbles over yourselves. Take <i>Dark Links</i> with each other.				
Advancements: Cross these out as you	take them.			

- Increase Dark by 1
- Increase Heart by 1
- Increase Mastery by 1

- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from another playbook
- Pick a move from another playbook

### THE ANACHRONISM by Travis "Wheels" Wheeler from Very Random Encounters

Description

The others are used to traveling Worlds, but you've traveled time itself. Perhaps you did so on purpose to change something in the past or to know the future. Perhaps you just mistook that time machine for a phone booth. Either way, even amongst other World travelers, you're still a fish out of water.

This book is filled with moves that affect basic moves, and moves that have high rewards with high, but compelling, risks.

#### Character Questions

What caused your Anachronism to travel in time?

What past or future haunts your Anachronism?

What about your look makes your Anachronism stick out like a sore thumb?

Name:			Pron	ouns:	
	Desmond Hume	le, Trunks, The [ e, Pelinal Whitest g Xehanort) +1	(	1:	Troll plus TATS
make/spend - un/lock	Tight	Dark	Mastery	Heart	
LINKS		-			

### LINK MOVE: THad to Jeave Them Behind

When you successfully gain a Link, you can choose to unlock one of your Locked Links. If you do, take +1 forward and Mark Experience.

A	Advancements: Cross these out as you take them.				
o	Increase Light by 1	0	Pick a move from this playbook		
o	Increase Dark by 1	0	Pick a move from this playbook		
o	Increase Heart by 1	0	Pick a move from this playbook		
o	Increase Mastery by 1	0	Pick a move from another playbook		
E	хр:	0	Pick a move from another playbook		

### Moves: At character creation, take 3 moves:

#### ∐ What Year Is It?:

When you arrive at a new World, you may search your memory and roll *Mastery*.

On a 10+, you have travelled here before. The GM will tell you something useful that you remember about this place.

On a 7-9, the GM will tell you how what is happening here is similar to something else you have experienced.

On a miss, you have been here before. but your time travelling has altered its history. The GM will tell you how this place is much worse than you remember.

#### Time Heals All Wounds:

When you console a friend with a story from your home time, roll Heart.

On a 10+ heal one of their harm and lock a link.

On a 7-9, heal one of their harm.

#### They Don't Make Them Like They Used To:

You have a trinket from your home time. When you use it while **Pushing Through** Stress, take +1.

#### Jearn From My Mistakes:

When you spend a Mastery Link as the "teacher" in the relationship, take a Heart Link with the same character.

#### ☐ T Was Different Then:

Once a World, you may cross paths with a past or future version of yourself. If you do, roll with *Heart.* 

On a 10+, your duplicate provides you valuable tactical or emotional insights. Take a *Link* of your choice with them.

On a 7-9, their insights only vaguely apply to this new reality.

On a miss, you create a time paradox. The Time Validator is after you. Run.

#### Echoes of Another Tife:

When you Fill Your Harm Clock, you may choose to come back as a version of you from an alternate timeline, and keep all of your old links as unlocked Heart links. These people mean something to you, but vou've never met.

#### 1.21 Gigawatts:

You crackle with temporal energy, occasionally performing impossible feats of paradox and prowess. When you roll 12+ on Strike To Subdue or Stike With Intent, choose all three options.

#### 

When you **Deep Dive** and roll **7+**, you may ask, "What happened here recently?" without counting towards your questions for the move.

After 3 Advancements, take this (or an Advancement on pg. 50):

#### This is Not Inevitable:

When a friend dies, roll *Dark* to interfere with the timeline.

On a 10+, save your friend and let the power go to your head.

On a 7-9, you are closer to learning how to let go. Take a Heart Link with destiny itself.

On a miss, you spend a long period of time in a vain attempt at changing fate.

Resurface, broken and jaded. Unlock all your locked links.

## THE AMALGAM by Travis "Wheels" Wheeler from Got it Memorized?

#### Description

Some say their friendships are inseparable. Let's just say you can relate. You are a composite being made up of two or more Constituent Hearts. Whether by friendship, romance, apprenticeship, rivalry, or any other kind of connection, the strength of your relationship allows you to form one person: The Amalgam.

This book is about building advantages for yourself based on the mission at hand, and making special connections with NPCs.

#### Character Questions

How did your Amalgam form initially?

What is the core relationship detail that keeps your Amalgam together? ,What about your look makes it clear that you are multiple people?

#### Multi-class Errata:

If you are playing another playbook and take a move from The Amalgam playbook upon advancement, do one of the following:

- Pick a willing NPC with whom you have a Locked Link to amalgamate with you as a Constituent Heart. Explain how your appearance, personality, and/or outlook changes with the new addition.
- Reveal that you've been an Amalgam THE WHOLE TIME! Introduce the rest of the players to the two or more **Constituent Hearts** that form your character.

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### LINK MOVE: In Harmony

Your very existence is a connection between people. When you start a mission, pick a Link type to represent the current state of that connection. Take +1 forward for this mission whenever you gain a Link of this type. This benefit does not stack.

#### Advancements: Cross these out as you take them. Increase Light by 1 Increase Dark by 1 Increase Heart by 1 Increase Mastery by 1 Exp:

- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from another playbook
- Pick a move from another playbook

Moves: At character creation, take Fusion Dance, and 2 other moves:

#### Fusion Dance:

When you start a mission, roll with your chosen In Harmony stat.

On 10+, you are in perfect sync. For this mission, you may choose which Link type to use whenever Pushing Through Stress. On 7-9, one of your Constituent Hearts is distracted. Explain why this mission reminds them of something they fear. On a miss, you can't keep things together. Select one Constituent Heart to play as, and take -1 on all rolls for this mission. You reform after the mission is complete.

#### Tive Together, Die Alone:

When you roll with advantage, add +1 to the result. Also, when you fill your Harm Clock, you may instead choose: "One of your Constituent Hearts is dead." You may only choose this option once.

#### Equal and Opposite:

Every rival in your Amalgam's collective history combine as the Bane of Your Existence. Take a Locked Dark Link with them. When you spend that Link to reroll, take +1 if your history with the Bane of Your Existence has taught you about situations like this.

#### Stronger Than You:

Multitasking is easier when you're more than one person. When you roll 7+ on **Defend from Harm,** you may also choose one option from the Strike to Subdue list.

#### Many Hands Make Tight Work:

Once per mission, you may separate one Constituent Heart from your Amalgam to perform reconaissance: roll with Light. On 10+. take 3 Hold.

On 7-9, take 1 Hold.

On a miss, the separated Constituent Heart is lost or captured. They won't return from this mission with you unless vou rescue them.

Spend a Hold at any time to ask the GM any ves or no question about the scene.

#### Drift Compatible:

When you roll 12+ to Make a Link with a willing NPC with whom you've never had a link, they may join your Amalgam as a new Constituent Heart. Explain how your appearance, personality, name, and/or outlook changes with the new addition. You may swap two of your stats.

#### Third Wheel:

When you spend time alone with a person you have a link with, roll with *Light*. On 10+, explain how you bond. Change your links with each other to Locked

*Links* of whatever types you each prefer. On 7-9, the other character may ask a personal question of a Constituent Heart.

#### Areas of Our Expertise:

When you call upon the combined insight of your Amalgam during a Deep Dive, you may roll with *Mastery* instead.

After 3 Advancements, take this (or an Advancement on pg. 50):

#### Two Recome One:

When you invite an NPC with whom you have a locked link to join you as a Constituent Heart, roll with Heart.

On a 10+, they join you as a Constituent Heart. You may swap two of your stats. On a 7-9, they respectfully decline. If your link with them is spent, reactivate it. On a 6-, the NPC is upset by your offer. Unlock your link with them.

### THE LINKSMITH by rpgnatalie

Content Warning: Gaslighting and abuse.

Make sure everyone is okay with those topics before you use this playbook.

#### Description

Have you ever wanted to mess with everyone else's memories? Make them believe things that aren't true? Change who they care about? Have you ever been afraid of what you could do if you did? What you would become? Would any of your own memories be real?

This playbook is all about messing with other people's links and their memories. If you want to explore the consequences of memory and connections, you should choose this playbook. This playbook's moves often trigger when other people do stuff, so pay attention to what your friends say. If you want to change people's memories for intentionally malicious ends, the Dark is probably a better playbook for you, taking the Linksmith move on advancement.

#### Character Questions

What are you most afraid to be driven to use your powers for?
Whose memories would you never touch, not even if someone forced you to?

What is it about your look that lets others know that you are apart from them?

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LINKS					
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### LINK MOVE: You May Not Know it's Me

When you Make a Link with someone, activate your Linksmith move with them as if you had one of the activating criteria. The Link you change must be one they have with you.

	Advancements: Cross these out as ye	ou take	e them.
0	Increase Light by 1	o	Pick a move from this playbook
0	Increase Dark by 1		Pick a move from this playbook
0	Increase Heart by 1	o	Pick a move from this playbook
0	Increase Mastery by 1	o	Pick a move from another playbook
E	хр:	o	Pick a move from another playbook

### Moves: At character creation, take Linksmith, and 2 other moves:

#### Linksmith:

When you mess with someone's memories and change their relationships, for each of the following that you have:

- physical contact with them.
- an object connected to them.
- time.

...choose one:

- lock/unlock a Link.
- change who is Linked.
- change a Link type.
- break a Link.

They **Mark Experience** for each Link changed in this way.

#### It Was All a Tie:

When you convince somebody to act on false memories:

- for NPCs, your words count as clear insurance or evidence.
- for PCs, choose which Link they'll lose if they refuse.

**On a miss,** the GM cannot reveal your falsified memories.

#### | Your Heart's voice will Reach it:

When someone tries to re-Make a Link they've lost or spent, they take +1 to re-establishing it. If they succeed, you Mark Experience. If they don't or if it's changed, they Mark Experience.

#### ]] ()isions:

When someone who has a *Locked Link* with you uses **Deep Dive**, you may answer their questions instead of the GM.

#### | I Said Stop:

When you break the last of someone's Links, roll with *Dark*. On a hit, they fall into a deep slumber.

**On 10+,** choose 2.

**On 7-9,** choose 1.

- they lose all of their memories.
- they do not awaken until you allow it.
- they're forgotten by all who once knew them.

On a miss, when they wake up, they realize that you tampered with their memories. Be prepared for the worst.

#### Apparition:

To make something from someone's memories, tell the GM what you want to make. They require 1-2 of the following:

- it'll take time.
- it needs an item from another world.
- you can't do it without 's help.
- spend one of your Links.
- the best you can do is a shoddy version, imperfect or unreliable.

Once you've done everything required, the GM will stat it up for you.

#### All of This, Because of Me:

When your actions cause another person Harm, describe what you'll do to make it up to them; take +1 forward to doing it.

#### ∐But They Still Feel Right:

When someone rolls a **10+** (with any of their stats), they reactivate all of their *Locked Links* with you.

After 3 Advancements, take this (or an Advancement on pg. 50):

#### It's My Turn to Help:

When you stop messing with someone's memories and let them see the real you, if they allow it, make a *Locked Light Link* with them. Roll with *Heart* instead of *Light* when using **Limit Break** to help them. You can only have one of these Links at a time.

### THE PRODICY by Jo Louden from Got it Memorized?

#### Description

You know you've always been the top of the class, and everyone else knows it too. You're used to the praise and you've got the skill- or rather, the raw talent to prove it. Whether you have to flex your intellect with a scheme or show off how effortless a task is, you're quick to take high risk, high reward tactics to get what you need.

#### Character Questions

How does your character excel, and how have they shown it historically? How does attention motivate your character to succeed? How important is it for your character to look really cool?

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LINKS					

LINK MOVE: A Want to be Stronger for Someone Else

When you Make a Link and are surprised with your connection with someone else, you get +1 forward to Deep Dive or Defend Them.

### Moves: At character creation, take 3 moves:

# Lyes of Heaven:

When somebody is attacked by someone you have a Link with, spend that link and roll with Mastery.

On 10+, you copy their attack, cancel it out, and gain the upper hand.

On 7-9, you must either both take Harm or neither of you take Harm.

On a miss, you take the Harm and are wide open to worse consquences.

#### Blue Eyes, Full Hearts, Can't Jose:

You have a signature technique that can be used just for this situation. Choose a Basic Move for this to represent.

When you use your Signature Technique. spend a Locked Link to immediately act as if you rolled +10.

#### He Who Strikes First, Wins:

When you take the time to analyze a combat situation before it starts, you may ask the GM, "What will happen if I \_\_\_\_?" once.

#### One Thousand Rirds:

When your spite and rage is palpable, Spend a Dark link to immediately add & choose Deal Great Harm for one of your Use Magic options.

#### Dual Identity:

You have someone or something special linked to you who can help you surpass your limits. When you let them take over in order to pass an obstacle, spend a Link and roll with Heart.

On 10+, they succeed in an flashy way.

On 7-9, their action suffices, but their power is too much.

On a miss, you can't focus and are knocked prone.

#### I If There's No Door, Then Ill Make One!:

When the way forward is unclear, roll with Mastery to open a new path forward.

On 10+, the opening is directly advantageous to your goal.

On 7-9, it'll get you there with time.

On a miss, you still make a path, but also cause something terrible to happen.

#### Next Generation:

When you fill your Harm Clock, you can make one final act to pass down a move from yourself to another.

#### 7 Will Judge You Myself!:

When using Strike with Intent against someone that stands against your ideals. roll with Light and take +1 Forward on your next move if the strike is a success.

After 3 Advancements, take this (or an Advancement on pg. 50):

### What I Have is Not a Dream, Because I will Make it a Reality:

You have ascended to the power you deserve. Spend a Link to make your Mastery stat equal to the amount of Harm you have. This lasts for the rest of the session.

- Increase Light by 1
- Increase Dark by 1
- Increase Heart by 1
- Increase Mastery by 1
- Exp:

- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from another playbook
- Pick a move from another playbook

### THE KNUCKLEHEAD by Jo Louden from Bed, Bath, and Bionicle

#### Description

You refuse to let anyone or anything stand between you and your goals - to a fault. Rush in first and ask questions later!

#### Character Questions

What is the goal that keeps your character running full speed ahead?

Who are the people in your character's life that they would protect and how does that motivate them?

How important is it for your character to look really cool?

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### LINK MOVE: To Be the Hero is All TIL Ask

You're driven to be the hero of your story! When you Make a Link with someone, they know you're a hero. You gain +1 forward to Convince them or Limit Break with them.

### Advancements: Cross these out as you take them.

- Increase Light by 1
- Increase Dark by 1

Exp:

- Increase Heart by 1
- Increase Mastery by 1

- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from another playbook
- Pick a move from another playbook

Moves: At character creation, take 3 moves:

#### Dance, Water, Dance!:

You focus your energy inwards and create clones of yourself.

Roll with Mastery.

On 10+, you create 5 clones that can move individually.

On 7-9, you create 3 clones that move as a unit.

On a miss, you summon an embarrassing excuse for a clone that draws unwanted attention.

#### You're Too Slow!:

When you are attacked by someone who looks down on you, you may Spend a Link to dodge and immediately appear in an advantageous position.

#### I Sprouted from the Concrete:

When a rival gets a leg up on you, Spend your Link with them, and get an immediate 10+ on your next roll to counter them.

He Has the Most Dangerous Power, to Turn Those Around Him to Allies:

On a successful Convince Somebody roll, the convinced person gains a Light Link with you, and you will gain a *Locked* Mastery Link. If you already have a link with this person, replace it with this locked Mastery Link.

#### 

Choose a society of animals and form any Locked Link with them. When you need a helping hand, roll with the corresponding stat.

On 10+, you summon a powerful adult.

On 7-9, gets you a serviceable but scrappy youth.

On a miss, you get a baby you'll have to protect.

Failing to protect them negatively affects your relationship with the society.

#### Gear Second:

Spend a *Heart Lin*k to gain absurd speed and agility: roll for two separate Basic Moves in immediate succession.

If either move fails, you Take Harm and are left wide open, needing to regain your strenath.

#### ☐ Tet's Go Back Together!:

When things are at their worst, roll to Limit Break. Instead of a forward, you may choose to roll with Advantage.

If you roll +12, everyone in the party gets the bonus.

#### Next Generation:

When you fill your Harm Clock, you can make one final act to pass down a move from vourself to another.

After 3 Advancements, take this (or an Advancement on pg. 50):

#### This is to Go Even Further Beyond!:

You have unlocked your potential. Spend a Link to make your Heart stat equal to the amount of Harm you have. This lasts for the rest of the session.

### THE MEMORY

Description

Memory is fickle for most people, but for you it's the most important thing. If people forget you, you'll fade away. You only have as much strength as peoples belief in you, so you're on the lookout for the next connection.

This book has the potential to have you die out very quickly if you don't talk with your GM and other players first. You are a small spark that has the potential to grow into a large flame, you just need to be protected while you're weak, cause the lightest wind could blow you out. Cultivate Saplings.

Character Questions

Why is your Memory being forgotten?

Who has forgotten your Memory that they were once important to?

Who does your Memory wish they could forget?

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LINKS				

LINK MOVE: Hey, Can You Introduce Me?
When a friend talks about you and how much you mean to them with someone, they take +1 forward to Make a Link with that person and you get the same link that they make.

At character creation, take I	m Unity Here it You Remember, and 2 moves:
Im only here if You Remember:	Ultimate Form:
Your stats are equal to your Links minus one. A stat cannot go higher then 3. Whenever you roll a 1 on a die, you lose a Link. You do not lose two links for rolling two ones at once.  If you lose all your Links, you die.	When you need to draw on your power to save your friends, spend Links Freely. You may choose from the list for each Link.  You deal Great Harm You Heal someones Harm completely You remove a friend from Danger You draw all attention onto yourself You may transfer your Marked
Never Forget:  At the beginning of a session, roll with	Experience to a friend
your Highest Links. On 10+, Hold 2, On 7-9, Hold 1.  Spend Hold to ignore losing a Link.	Inside Memories, I can Tive Forever: When you would Take Harm, you may Spend a Link instead. Unlock a Link to heal one Harm.
Make a Big Impression:	
When you <b>Interfere</b> or <b>Limit Break</b> with someone, on a <b>10+</b> you may also form a Link with them: either <i>Dark</i> for <b>Interfere</b> , or <i>Light</i> for <b>Limit Break</b> .	Whenever you Push Through Stress, you may Spend a Link to succeed as if you rolled a 10+.
TII Always be There to Get My	Tm Glad I Got to Meet You:
Friends Back: Whenever you would lose a Link from rolling a 1, an ally may lose a link instead.	You are drawn to people who have connections with you. You can locate anyone you have a Link with a sense of direction, distance, and time.
After 3 Advancements, take this (or an Adv	vancement on pg. 50):
Please, Please Remember:	
<del></del>	

When making a Link, you and your party may treat 7-9's as 10+.

- Increase Light by 1
- Increase Dark by 1
- Increase Heart by 1
- Increase Mastery by 1
- Pick an Advanced Move

- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from another playbook
- Pick a move from another playbook

## ADVANCED MOVES"

After you get three Advancements, you can pick either your playbook's Advanced Move or you can pick from this list of general Advanced Moves. These function the same as any other move, but have a little extra spice:

#### ∭ Tank a Shot:

You have an Extra Harm on your clock, giving you a Harm Clock of 5.
When you have 1 Harm remaining, you gain +2 Forward to your next roll.

#### Rewrite Your Link Move:

You may rewrite your Link Move. This option can be taken as many times as you like. Work with the GM to make something good!

#### Prophecize:

Your character may only use this once. You may state something about the world that is unequivocally true. This could be something like, "The enemy will show up here at this time" or, "The barriers between worlds are no longer passable." You get one sentence with one main idea, and you can only do it once. Spend a Link.

[Further errata: This move can only be taken once, by anybody. That means if your friend took this move, then it's gone. It's a one hitter quitter so use it wisely... Or don't, wish for a fish. I'm not going to stop you.]

#### 

When you complete your Harm Clock, you become untethered to the world of life, and you begin to fade. Choose one:

You may choose to survive for as long as others have Links with you. Everytime you roll or take Harm, somebody loses a Link with you. When everyone has forgotten you, you no longer exist.

You may choose to survive for long as you have Links with others. Everytime you roll or take Harm, you lose a Link. When you have forgotten everyone, you no longer exist.

#### ☐ Home Base:

You have a home base on a world. Describe it. You can always travel back there to regroup and find new paths to other worlds.

While there, you can share stories of your friends you've met along the way. You may share your Links with your party. They get Heart Links of whatever you share.

#### \_\_| Gain Strength:

Once per session, you can choose to Spend a Link to automatically roll **+10**.

When you can no longer pick another advancement, you must pick one of these two:

#### Retire This Character:

After a long enough time in the field, everyone gets exhausted. Sometimes plots wrap up nicely, sometimes you get cast into darkness saving your friends; either way, this character is not able to continue their story. Maybe they'll come back later?

#### Change Playbooks:

Change playbooks! You keep all your moves earned through advancements, but otherwise start fresh.

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### THE MUNTED

#### Description

Your Adversary will not stop until you are dead. And those friends you made? They're a yellow brick road straight to your door. The more impact you have, the closer your Adversary draws.

This playbook is about finding a healthy balance between creating boundaries and accepting help when you need it. The moves in this playbook aim to give you the tools to explore this.

#### Character Questions

Who or what have you already lost to your Adversary? What world did you originally come from? How long have you been running?

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LINKS?					

### LINK MOVE: We Are Not Friends

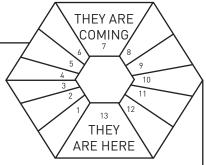
When you establish boundaries in a personal relationship, lose one **Link** and gain one **Distance.** You may spend Distance to receive one of the following benefits:

- Gain Advantage on a roll
- Heal or deal 1 Harm to anyone
- Give another party member +1 forward

Your Adversary draws nearer every chance it gets, creeping along the links that tie worlds together. When you mark the Adversary Track for the seventh time, the harbinger of your Adversary appears. When you mark it for the 13th time, your Adversary comes for you.

#### Clear a mark whenever you:

- Spend or lose an unlocked Link
- Close yourself off from a friend
- Enter a new world for the first time
- Abandon someone depending on you



#### Fill a mark whenever you:

- Remain in a world for a full week
- Spend or refresh a Locked Link
- Gain a Link of any kind

### Moves: At character creation, take Hunted, and 2 moves:

#### Hunted:

You have a *Locked Dark Link* with your **Adversary.** Answer the following:

- What do you call it?
- What (or who) foretells its arrival?
- What marks you as its prey?
- What lets you hide from its sight?

#### Worlds Apart:

When you cast your mind outward to sense other worlds, roll with *Heart*. On a hit, ask one question.

On 10+, take +1 forward to Make a Link.

- Is in this world?
- What world did last enter?
- What's the closest world to this one?

**On a miss,** you receive a vision of your Adversary.

#### Coming Clean:

When you open up about your Adversary, mark the Adversary Track once to form a *Link* of your choice with everyone present.

#### Don't Expect any more Favors:

When you roll **10+** to **Make a Link,** you may reject the Link and gain one Distance.

#### Destiny is Destiny:

When you accept your fate and face your Adversary alone, you may lose all of your Links to grasp for power in desperation. When you do, roll with Dark.

On 10+, you aren't forgotten.

**On 7-9,** pick one.

On a miss, die.

You destroy your Adversary and yourself. You call upon the Darkness for aid, and it heeds you...for a price; destroy your Adversary if you immediately change to a playbook of the GM's choice.

Note: If you take this move, you may not take Our Hearts Intertwined.

#### Teave Me Alone:

When someone forms a **Link** with you, take **+1** forward against them.

#### Conference Call:

You may talk to your Adversary at any time, across worlds. When you do, take +1 forward to Deep Dive.

#### Just Passing Through:

When you turn down someone's offer of hospitality, mark experience.

After 3 Advancements, take this (or an Advancement on pg. 50):

#### Our Hearts Intertwined:

When you stand against your Adversary with friends at your side, roll with *Light*. **On 10+,** choose three.

**On 7-9.** choose one.

- Deal Harm equal to your number of Links of any kind.
- Protect your friends from harm.
- Take +1 ongoing against your Adversary.

Note: If you take this move, you may not take Destiny is Destiny.

#### Advancements: Cross these out as you take them.

- Increase Light by 1
- Increase Dark by 1
- Increase Heart by 1
- Increase Mastery by 1
- Exp:

- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from this playbook
- Pick a move from another playbook
- Pick a move from another playbook

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