

If your family has love but no...

The Girl



You are a 12-year-old girl. You are not of this world, and you are trying to find your way back home. Home isn't perfect—in fact, there's a lot that's hard and unfair about it—but it's still home. There are people there who love you, who miss you right now, and are wondering why you haven't yet come in for supper.

Collectively, decide the Girl's name.

Ocuriosity, your name is Kat. Omoney, you	ur name is Penny . ○time, your name is Patience .		
\circ magic, your name is Faye. \circ quiet, your	name is Serena . O, your name is		
————— Then take turns ansi	wering these questions. —		
	3 1		
How do you wear your hair?	How do you sound when you speak?		
O Soft and texture like a sleepy cloud	O Bubbly like a flowing brook		
O Long and wavy like a calm summer tide	O Warm like a summer breeze		
O Straight and square like a ruler's edge	O Quick like a bolt of lightning		
O Short and cropped like freshly cut grass	O Dreamy like a cotton candy cloud		
O Tangled and knotted like fraying rope	O Gravelly like a country road		
O Braided and flowing like a winding river	O Quiet like a secret thought		
0	0		
What is your prized possession?	What is your biggest fear?		
O Something domestic O Something given	O Absence (e.g., darkness, silence, isolation)		
O Something you made O Something living	O Rage (e.g., fire, monsters, earthquakes)		
O Something natural O Something stolen	O Humiliation (e.g., bullies, imperfection, failure)		
Describe it:	O Inability (e.g., paralysis, illness, poverty)		
	O Judgement (e.g., worth, decisions, perceptions)		
	0		
What do you want to be when you grow up?			
What is your home life like? The Guide may ask	additional questions here as well.		

Now look at the list of Manners and collectively decide the following:

Which Manner are you refusing to mind when you discover your door to another world? Flip it over and write a new Belief that reflects what you already know to be true about yourself.



The Girl's Moves



You have all these moves, and can use them anytime you are portraying the Girl.

Refuse to Mind Your Manners

When you face a challenge by refusing to mind your manners, name the Manner you're rebelling against and roll two dice. Add them together to get your result.



7+ How do you overcome the challenge? On a 7-9, also: How do you falter or go too far in the process?



6- What part of your rebellion is misunderstood by others?



Flip over the Manner and write a new Belief based on what you learned about yourself or the world in the process.



Stand Strong In Your Convictions

When you face a challenge by standing strong in your convictions, start with one die, then take an additional die for each relevant Belief and roll. Add the two highest dice to get your result.



How do you overcome the challenge? On a 7-9, also: What price does the challenge cost you?



6- What do you learn that will help you overcome the challenge next time?

Curiouser and Curiouser

When you try to get some answers about this world or its inhabitants, ask the Guide your question.

If you are willing to participate in a peculiar activity, your answer will be-surprisinglyclear and helpful.

If you are unwilling, your answer will take the form of a riddle.

Merry-go-round

When you wish to introduce your Companion to the scene, or you wish for someone else to have the spotlight, pass the Girl playbook to another player of your choosing. They are now the Girl.



When you portray the Girl, try to do the following: DESIRE WHAT YOUR FAMILY AND HOME LACK ACT AGAINST YOUR MANNERS AND ACT IN LINE WITH YOUR BELIEFS BE BRAVE AND SEEK OPPORTUNITIES TO LEARN AND GROW ASK PROBING QUESTIONS OF EVERYONE YOU MEET REQUEST HELP FROM YOUR COMPANIONS WHEN NEEDED



The Beastie

You are an animal. And like all refined animals, you use words to express yourself. With the notable exception of your ability to speak, you appear and behave as would any other animal. Sometimes that gets you into trouble, but it's never really your fault.

Your quick tongue offers wise guidance to the Girl and disrespect to authority figures. Authority is your focus, whether it's asserting your presence and renown, or refusing to acknowledge the status of others. You trade in stories and gossip about nobles, royalty, and those in power. Your wits and experience see you through any trap or puzzle.

Anguar those questions -

	211	iswer triese qui	23110113.	
What kind of an	imal are you? This i	s also your name	•	
O Armadillo	O Donkey	O Lizard	O Pig	O Tiger
O Bear	O Frog	O Moose	O Raccoon	O Wallaby
O Chicken	O Hedgehog	O Owl	O Squirrel	0
Which is most li	kely to get you into	trouble?		
O Your appetite O Your curiosity O Your greed O You		O Your mouth	0	
What were you l	pefore you were a ta	lking animal?		
O A noble O A	witch's familiar O	A toy O A regula	ar non-talking animal	0
What do you nee	ed that this journey	will give you?		
O A title C	A silver tongue	O A new life	O A student	0
What state are v	ou in when the Girl	finds you?		
•		Resentful pet	0	_
Notes				
₽—— I	When you portra	y the Beastie, t	ry to do the follou	ving: ———
	GIVE THE	GIRL UNPROM	MPTED ADVICE	
	ALWAYS HA	VE AN ANSW	ER OR OPINION	
	SPOUT ST	ORIES ABOUT	THIS WORLD	
	BE RUDE	TO AUTHOR	ITY FIGURES	
	GIVE IN	TO YOUR ANI	MAL NATURE	
\$				

The Beastie's Moves



You have all these moves. When a move is triggered, roll two dice and add them to get your result: 7 or higher, or 6 or lower. Results of 7-9 complicate your success. When one of the Girl's Beliefs inspires you, say which Belief and roll three dice instead of two. Add the highest two dice to get your result.

Impart Wisdom

Roll when you offer guidance to the Girl and she follows your advice.

The Girl may re-roll and add 1 to the total. On a 7-9, also: What truth did you neglect to share with the Girl?

6- Ask the Guide: How does my advice lead directly to more trouble?

The Bark is Bigger

Roll when you doubt the surface appearance of a person, place, or object.

Ask the Guide (or the character's player): What truth is hidden beneath the surface? On a 7-9, also: How is the truth worse than the veneer?



6- Ask the table: How do you dismiss my

A Cat May Look at a King

Roll when you are first introduced to a member of royalty.

7+ What story have you already shared with your friends about this royal? On a 7-9, also: What faux pas do you make in front of the royal?

6- Ask the Guide: What crime does this royal believe I am guilty of?

The Horse's Mouth

Roll when you name and describe someone important you know who can give you aid or advice.

7+ How do you find them and why do they owe you? On a 7-9, also: How did you annoy them on your last encounter?

6- What debt will they demand payment for? Also, ask the Guide: How do they find me?

Tongue-Tied

Roll when you try to talk your way out of a problem, trap or puzzle.

7+ How did you get out of a similar situation you once found yourself in? On a 7-9, also ask the table: Who gets hurt because of my chattering, and how?



6- Ask the Guide: How does my talking

The Construct



You were crafted by human hands and imbued with life through magical means. You might be a doll, toy soldier, scarecrow, robot, or something else, but whatever you are, you have been given a human form and (mostly) human behaviors.

Because of your strange creation, you have a special affinity for inanimate things. You can coax hidden knowledge from them, or hide yourself amongst them. You long to be real, and thus you pay careful attention to the longings of others and use that insight to help the Girl and your friends.

Answer these questions.

		,		
What materia	l are you construc	eted from?		
O Metal	O Wood	O Porcelain	O Burlap	O Candy
O Stone	O Crystal	O Cotton	O Pastry	0
What is the m	ost human thing a	about you?		
O Your voice	O Your eyes	O Your warmth	O Your tears	0
What is the m	ost unnerving thi	ng about you?		
	ě	0 ,	O Your creation story	0
What do you r	and that this iou	rney will give you?		
O A life	•	O My other half	O My creator	0
****	Ź	,	,	
	you in when the	•		
O Stuck in plac	ce On displ	ay O Dismantled	0	_
What is your r	name?			
O Arta	O Darling	O Fluff	O Lulu	O Treasure
O Costly	O Echo	O Jin	O Prism	0
Notes				
	When you port	ray the Construct,	try to do the follo	wing: ———
Ĭ	I	FOLLOW THE GIR	L'S LEAD	
		BE NAIVE		
В	LUR THE LINE	S BETWEEN ANIM	MATE AND INAN	IMATE
	FIGURE (OUT WHAT IT ME.	ANS TO BE REAL	
	TREA	AT YOUR BODY AS	AN OBJECT	
<u> </u>				

The Construct's Moves



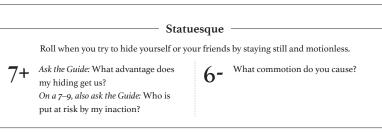
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A Heart Not Judged Roll when you encourage the Girl with your humanity. 7+ The Girl may re-roll and add 1 to the total. On a 7–9, also: How does this make you question your humanity? 6- How do you remind everyone that you are a thing?

Mirror, Mirror					
	Roll when you stare at so	meone to	o figure them out.		
7+	Ask them: What is your heart's desire? On a 7–9, also: What secret thing do they see in you when they stare back?	6-	Ask them: What leverage do you have over me now?		

	Just	Stuff	
7+	Roll when you suffer Ask the table: How do you repair me? On a 7–9, also: How have you been changed by your damage and repair?	r incredi	ble damage. Ask the Guide: What expensive, rare, or elusive thing is needed to repair me?

Roll when you try to converse with something normally inanimate. What story does it tell me? On a 7–9, also: Why does the story feel incomplete or confusing? It talks to the Girl instead. What explanation do you give for why it won't it talk to you?



The Faun

Your body lives between two worlds: human and... something else. Maybe your other half is a beast, making you something like a centaur or mermaid. Or maybe you are attuned to something more elemental, like a genie or shade.

You are a being of transformational change, from your ability to grant wishes to the sharing of your shapeshifting abilities. You also find a way to turn nearly any event into a revelry, and use that talent to useful ends.

		—— Answe	er these questio	ons. ——	
What is you	r other half?				
O Cloud	O Fire	O Horse	O Shadow	O Stone	O Wolf
O Fish	O Goat	O Plant	O Snake	O Water	0
What do yo	u find it hard	to resist?			
O A lovely s	inging voice	O Luxurious c	lothes OAch	ance to show off	0
What do yo	u wish you co	uld transform i	nto?		
O A grown-t	up O A norm	al child OA ma	ajestic beast O	A part of the eart	h O
What do yo	u need that th	is journey will	give you?		
O Control o	ver your other	half OAcl	nance to make ar	nends O Yo	our own wish granted
O A comple	te transformat	ion OAre	eal reason to cele	brate O_	
What state a	are you in who	en the Girl find	s you?		
O Exhausted	d from revelrie	s O Pelted witl	n rotton fruit O	In a sideshow ac	et O
What is you	r name?				
O Arielle	O Ember	O Ifan	O Nylisa	O Rhian	O Sepu
O Asteria	O Hans	O Jiah	O Nyx	O Saga	0
Jotes					
₩ W	LOOK AT	THINGS FRO	he Faun, try to DM A DIFFER ALLY DANGE CARRIED AW	ENT PERSPE	CTIVE
	FEE	L THINGS DI	EEPLY AND P.	ASSIONATEL	Y
	рі	ISH THE GII	RL TO TRY NI	W THINGS	



The Faun's Moves

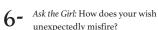


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As You Wish

Roll when you offer to grant a wish for the Girl and she accepts.

7+ The Girl may re-roll and add 1 to the total. On a 7-9, ask the Girl: How does the wish leave you wanting more?



Forest Chorus

Roll when you recall a song or rhyme about the place you're currently in.

How does your song transform the environment? On a 7-9, also ask the Guide: what was the next verse which I had forgotten?



6- Ask the Guide: How does my song twist the environment against us?

Release the Beast

Roll when you let your other half take over.

7+ What one strange thing can you On a 7-9, also: How does it get out of your control?

6- Ask the Guide: What does my other half want to do instead?

Second Nature

Roll when you offer a bit of your shapeshifting magic to someone and they accept.

Ask them: What form do you take? On a 7-9, also ask them: What bit of yourself do you give me in trade?

6- Ask them: What form are you stuck in?

Wild Rumpus

Roll when you sing, dance, or otherwise engage in boisterous merrymaking.

7+ Who joins your revelry and what help do they offer? On a 7-9, also ask the Guide: What do they ask in return?



6- Ask the Guide: Who shows up to shut down the party?

The Mythic



You are a rare being of legend and fantasy: a dragon, pegasus, phoenix, or some other great majestic flying beast. You are also the last of your kind, and it is your duty to carry on their traditions.

You have great power, and there is real wisdom in the legends of your people. You have a special talent for commanding and inspiring others, though sometimes that means making a genuine sacrifice.

	A	Inswer these que	stions. ———		
What about you	ar form impresses p	people the most?			
O Your regal plumage O Your glorious wings O Your mighty scales O Your majestic colours				O Your proud antlers O	
As the last of yo	our kind, how do yo	u remember your k	cin?		
O With respect O With sorrow O With guilt O With he			O With hope	0	
What must you	protect at all costs	?			
O Your kin's legacy O The magic of this land			nd O Pe	O Peace and harmony	
O The lost and l	onely O	Your honour	0_		
What do you ne	eed that this journe	y will give you?			
One like me	O The truth	O Repentance	O To do good	0	
What state are	you in when the Gi	rl finds you?			
O Crashing	On fire	O Chained	O Injured	0	
What is your na	ıma?				
O Aura	O Ersyniess	O Keiki	O Nathaksha	O Valkaire	
O Druti	O Izalos	O Lamai	O Pyrion	O	
Notes					
\$ P	When you portr	ay the Mythic, th	,	wing: ———	
		INSPIRE THE C	GIRL		
	MAKE	THE ULTIMATE	SACRIFICE		
	FEEL	HEAVY WITH N	OSTALGIA		
	STAND	OR FLY—AB	OVE IT ALL	,	
(≽.				· · · · · · · · · · · · · · · · · · ·	



The Mythic's Moves



You have all these moves. When a move is triggered, roll two dice and add them to get your result: 7 or higher, or 6 or lower. Results of 7-9 complicate your success. When one of the Girl's Beliefs inspires you, say which Belief and roll three dice instead of two. Add the highest two dice to get your result.

Courage, Dear Heart

Roll when you tell a story to inspire the Girl's courage

7+ The Girl may re-roll and add 1 to the total. On a 7-9, also: What grim detail did you keep to yourself?



Back to Yesterday

Roll when you share your kin's legends to make sense of the world.

How does your story predict what happens next? On a 7-9, also: How do you remind everyone of your kin's demise?



6- What part of the story did you not share because it portends a grim future?

Behold Majesty

Roll when you command an audience with your presence.

7+ How does the audience remain fixated on you? On a 7-9, also: What do you destroy to make your presence known?

6- Ask the Guide: Whose ire do I draw?

Life is Sacrifice

Roll when you put all your might and magic into protecting what matters most to you.

How do you overcome the threat or challenge to what you hold dear? On a 7-9, also: What unexpected effect do your efforts have on you?

 $6 \text{-} \begin{array}{c} \text{How does your success also lead to} \\ \text{your end?} \end{array}$

From The Ashes

Roll when you return at just the right time after sacrificing yourself.

7+ How does your inspiring return command the situation? On a 7-9, also: What about you is changed or different?



6- Ask the Guide: How does my return escalate the situation?

The Ogre

Your people are giants in this land, towering over the Girl at three or four times her size. You may be covered with fur, or adorned with horns, but you are more human than beast, even if you don't speak much.

Your size and the space you take up pushes you to bounce between feeling powerful and feeling ashamed. You know how to use your unique position in the world to protect the Girl and stand up for her, but sometimes you go too far and inadvertently keep her from being able to advocate for herself.

Answer these questions.

	ui size, what do oti	iers first notice about	you?	
O Your promin	ent horns	O Your craggy flesh	O Your bea	astly musk
O Your strange				
How do you tr		seem smaller than yo		0
What were you	u teased about as a	child?		
O Your clumsin	ness O Your family	O Your cowardice	O Your tenderness	0
What do you r	need that this journ	ey will give you?		
O A voice	O An adventure	O Understanding	O Respect	0
What state are	you in when the G	irl finds you?		
	O Feared	O Tricked in	to labor	0
What is your r	name?			
O Brizo	O Gungun	O Kruk	O Mondo	O Titan
O Eulia	O Hukso	O Lumba	O Orin	0
Notes				
	T.17		. 1 .1 6 11	
®		rtray the Ogre, try	-	ng: ———
(B)		LOOK UP TO THE	GIRL	ng: ————
ÇO	N	LOOK UP TO THE	GIRL	ng: ————
\$	N BF	LOOK UP TO THE	GIRL SMALL INTO IT	ng: ———
₽	N BF BE	LOOK UP TO THE	GIRL SMALL INTO IT COUNTS	ng: ———



The Ogre's Moves



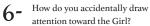
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Gentle Giant Roll when you help the Girl create space for her voice and actions. 6- Ask the Girl: How did I embarrass 7+ The Girl may re-roll and add 1 to the total. On a 7-9, also: Who do you scare in the process?

Center of Attention

Roll when you attempt to draw attention away from the Girl.

7+ How do you keep the attention focused squarely on you? On a 7-9, also: How does their attention make you uneasy?



Make Room

Roll when you are in cramped quarters, stuck or otherwise imprisoned.

How do you break free or create an opening? On a 7-9, also: How do you embarrass yourself in the process?

6- Ask the table: Who or what is left behind or broken during the escape?

Move Mountains

Roll when you need the elements to come to your aid.

How do the elements help you? On a 7-9, also ask the Guide: What do the elements demand of me?

6- Ask the Guide: How do the elements get out of my control?

Stand Tall

Roll when you step in the way to defend the Girl.

7+ What insult or injury do you On a 7-9, also ask the Girl: How do I know you wanted to stand up for yourself?

6- Ask the Guide: What bigger threat have I missed?

The Runaway



You ran away from home and found a door to another world. But you decided to stay, and now this your home. It's scary and lonely at times, but at least you're free to explore and be yourself.

You are used to being in scary situations, and you use that experience to help the Girl be brave when she can or escape when she must. Your time exploring the world has given you great stories to tell and has honed your senses so you can find people or treasure no matter how well hidden they are.

Answer these questions.

What were you running away from ○ Boredom ○ Bullies ○ Nigh	? tmares O Parent	s O Yourself	0
What part of you has been changed ○ Your eyes ○ Your shadow	by your time here? O Your reflection	O Your diet	o
What part of the world are you dyin O The thickest forest O The dar	-	highest mountain	0
What do you need that this journey O Bragging rights O Great treasur	will give you? e O Fame O A	place to call home	0
What state are you in when the Gir O Not lost, just misplaced O Craving adventure What is your name?	I finds you? O Alone in a crow O Wild and hung		Trapped by your fears
O Amelia O Bima O Badger O Captain	O Gunju O Lotta	O Malaya O Skipper	O Wild Thing O
Notes			
When you portray	the Runaway, t	ry to do the follo	wing: ———
LET	DANGER EXCIT	TE YOU	
	DE EXPERTISE II		
	WHAT YOU RU UNDANE THIN		ID F
	N YOUR PAST AI		NE S

The Runaway's Moves



You have all these moves. When a move is triggered, roll two dice and add them to get your result: 7 or higher, or 6 or lower. Results of 7-9 complicate your success. When one of the Girl's Beliefs inspires you, say which Belief and roll three dice instead of two. Add the highest two dice to get your result.

Free From What You Fear

Roll when you find yourself in a dark or scary situation, and tell the Girl how it's going to be okay.

7+ The Girl may re-roll and add 1 to the total. On a 7-9, also: What do you fear will happen?

6- Ask the Guide: Why is the situation even scarier than it seems?

It Was Thiiiis Big

Roll when you meet someone important and tell them of your magnificient adventures.

Ask the Guide: What story do they divulge of this location? On a 7-9, also ask another companion: What part of their story is untrue?



6- Ask the Guide: How have they already heard of me, and why do they think I'm a scallywag?

Run Wild

Roll when you name someone you're looking for and use your senses to track them.

7+ How do your senses lead you straight On a 7-9, also: Why are you wary or afraid of them?

6- Ask the Guide: How do my senses lead me astray?

There's No Time For Tea

Roll when you try to escape a dangerous situation with your friends.

How do you lead everyone to sanctuary or freedom? On a 7-9, also ask the Guide: How do the people here remember me?

6- Ask the Guide: What deeper trouble do
I lead everyone into?

Wearied Traveller

Roll when you seek a location's secrets and hidden treasures.

7+ What do you find and how do you On a 7-9, also ask the Guide: What is

keeping me from recovering it?

6- Ask the Guide: What do I find instead of the treasure?