

# MARTIAL ARCHETYPE

Different fighters choose different approaches to perfecting their fighting prowess. The martial archetype you choose to emulate reflects your approach.

## BARFIGHTER

A veteran of taverns, bars, saloons, and other rough-and-tumble drinking establishments, you've seen enough barfights to consider yourself an expert in drunken melee. Every fight is different, every chaotic mess of fists and blood unique, but there are some constants: someone always swings a broken bottle at you, the guy in the back always throws a chair, and after you've rendered half a dozen people unconscious with whatever you find at arm's length, the exacerbated bartender kicks everyone out and closes up for the night.

### ANYTHING GOES

Starting at 3rd level, you are proficient with improvised weapons. In your hands, such weapons deal a minimum amount of damage for melee attacks, as shown in the Improvised Damage table.

Additionally, when you hit a creature with an unarmed strike or an improvised weapon on your turn, you can use a bonus action to do one of the following:

- Make an attack with an unarmed strike or an improvised weapon.
- Grapple the target. If you successfully grapple the target, you can knock it prone.
- Shove the target. If the target collides with another creature, that creature takes bludgeoning damage equal to 1d6 + your Strength modifier.

Starting at 6th level, your unarmed strikes and improvised weapon count as magical for the purposes of overcoming damage resistance and immunity.

### IMPROVISED DAMAGE

Fighter Level	Improvised Weapon	Unarmed Strike
3rd	1d6	1d4
5th	1d8	1d6
11th	1d10	1d8
17th	1d12	1d10

### UNARMORED DEFENSE

Also beginning at 3rd level, when you are not wearing any armor, your Armor Class equals 10 + your Dexterity modifier + your Constitution modifier. You can use a shield and still gain this benefit.

### SITUATIONAL AWARENESS

By 7th level, you've developed the uncanny ability to sense when a brawl is about to break out, and in a brawl, when a bottle is careening toward the back of your skull. You can't be surprised while you are conscious, and attacks made against you by creatures you can't see don't have advantage.

### QUICK, DUCK!

At 10th level, as a reaction when a creature within 5 feet of you makes a melee attack against you, you can attempt to evade the strike such that it instead connects with someone nearby. Make a melee weapon attack. If your attack roll beats the attacker's, the target for the attack becomes another hostile creature you choose within 5 feet of you.

### BEAT DOWN

Starting at 15th level, when you take the Attack action on your turn, you can choose to attack up to four additional times, as long as each attack you make targets a different creature.

### LAST CALL

By 18th level, you're always the last one standing in a brawl. When you reduce a hostile creature to 0 hit points, you can't be knocked unconscious until the beginning of your next turn. If you would be reduced to 0 hit points during that time, you drop to 1 hit point instead.

