1Ve | choose 1

At the end a session, if you've met your drive's requirement. mark XP.

CURIOSITY

Cause trouble by touching, opening, or tinkering with something that you know you oughtn't.

□ DISCOVERY

Find something of value or power that was hidden or lost.

SECRECY

Deflect or evade an inquiry into your doings

RESPECT

An NPC acknowledges your superior knowledge

□ VICTORY

Employ knowledge to put down a supernatural threat

Major Arcanum

You are in possession of a major arcana, an artifact of great power and mystery. Answer at least 2 of the following questions.

□ Where did you find it?

□ From whose grasp did you wrest it?

□ Who else was looking for it?

□ What did it cost you?

Mark one of the boxes on the major arcana sheet, indicating that you've begun to unlock its mysteries. When and how did that happen?

Minor Arcana

Ask the GM for the minor arcana cards. Pick 3 at random and review both sides.

You have unlocked the secrets of one of them. Keep the card. If it is portable, you either keep it on your person or have hidden it away somewhere safe. Where is it now? How did you come to master it?

Another, you either have it in your possession or it's in a secret place that only you know. You have not yet mastered it, but keep the card. Where is it? How did you find it?

The third you have not yet found, but you have a lead on it. Give it back to the GM, and ask them what you've learned.

Bonds | do this together with the group

Fill in the blanks with the names of NPCs or PCs. For NPCs, pick from the appropriate names list and add them the Notables or Neighbors section of the Stonetop playbook with at least one descriptive trait.

Fill in up to 3 of these:

П

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	المستحد والمحمد فالأسام معا
	is my closest friend
	is my brother/sister
	is my daughter/son
	is my husband/wife
	and I go way, way back
	has taught me much
	keeps my secrets
vou are Patriot fill in	u up to 4 of these with folk from

If you are Patriot, fill in up to 4 of these with folk from Stonetop:

means the world to me
is afraid to do what needs doing
understands why I'm doing this
and I bicker, but have similar goals
is horrified by what I'm becoming
is still upset about that one time

ith a folks from Stonetop:

□	knows more than they're telling me
□	led me to my greatest discovery
□ I love _	, despite their provincial ways
□	is a diamond in the rough

And fill in 1 these with someone from the wider world: desperately wants what I have

- has something I need □ _____
- isn't speaking to me anymore

If you are a Witch Hunter, fill in 1 or 2 of these with folk from Stonetop:

is my ro	ck, my	refuge
is a soul	worth	protecting

has earned my gratitude

And fill in 2 these with people from anywhere:

I once saved	from a grim fate
	plays with dangerous forces
	has lost someone to the darkness
	can't hide from me forever

can't hide from me forever

As play goes on, your bonds will change and grow. Write new bonds in the space below:

THE SEEKER

Background | choose 1

Stonetop is home. These people are your family. But the

you're going let them come to harm. Damned indeed.

So, you have sought out and embraced dark power to

protect your home and your loved ones. Or perhaps that

power fell into your lap and you took it up for the greater

Steeped in Lore regarding the Things Below. Likewise, you

have acquired one of the following major arcana (pick 1):

The past has buried so many secrets, and you are deter-

mined to dig them up. Years of study in the far-flung cor-

ners of the world have led you here, to Stonetop, and you

are convinced that this town holds the key to your greatest

No matter your answer, your travels and studies mean you

start with the Polyglot move and you are Steeped in Lore

regarding the Makers and their arts. You also have ac-

You have dedicated your life rooting out and destroying

horrors and those that serve them. What set you down this

dark path? What have you sacrificed to walk it? What led

Regardless, you start with the Everything Bleeds move

and are Steeped in Lore regarding (pick 1) the fae, the

your hunt, you have acquired one of the following major

Things Below, or the Black Gates and what lies beyond. In

you to call Stonetop home (or to call it home again)?

quired one of the following major arcana (pick 1):

discoveries. What is it you hope to find? What is it that

You start with the Let's Make a Deal move and are

good. Either way, you seek more power still.

□ The Hec'tumel Codex

□ The Ring of Daagon

□ The Red Scepter

□ ANTIOUARIAN

keeps vou here?

The Blackwood Fetishes

□ The Tome of Azm Qadir

□ The Ineffable Words

WITCH HUNTER

arcana (pick 1): □ The Rune-laden Scales

The Twisted Spear

□ The Demonhide Cloak

world is changing, chaos abounds, and you'll be damned if

□ PATRIOT

a character playbook for Dungeon World: Stonetop

Look at us. We carve our meager homes from the bones of a long-dead civilization. We huddle behind our walls, cling tightly to flickering candles, and makes signs against evil at any passing noise. Just look at us. Cowards, all.

But not you. Nay, you fear not the dark. You quail not at the unknown. You plunge forward, ever eager, searching, grasping, grasping at what we have lost. What will you find, o Seeker? Will you lead us to a bright new age?

Or will you lead us to our doom?

Starting Gear

In addition to your collection (see reverse), choose 2 of the followina:

- □ Fine adventuring gear (5 uses, 2 weight)
- □ Bag of books (5 uses, slow, 3 weight)
- □ Artisan/crafting tools, your choice (slow, 1-4 weight)
- □ Steel dagger (hand, 1 piercing, precise, 0 weight)
- Bezoar (magic. 0 weight)

And 3 of the following:

- □ Decent adventuring gear (4 uses, 2 weight)
- □ Bendis Root (2 uses, 0 weight)
- □ Remedies (3 uses. slow. 0 weight)
- □ Bullseve lantern (light, near, 1 weight)
- □ Crossbow (near, far, +1 damage, reload, 3 weight) & iron-tipped arrows (3 ammo, 1 weight)
- □ Flask of fine whisky (2 uses, 0 weight)
- □ Boiled leather cuirass (1 armor, worn, 1 weight)

Look & Origin

Choose one of each:

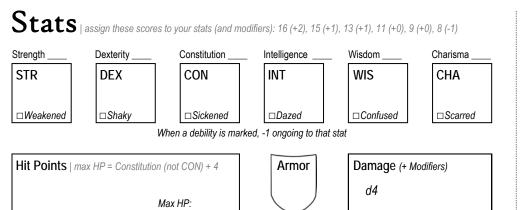
surprisingly young | world-weary | bent with years bespectacled | crazed eyes | distant eyes rich voice | trembling voice | whispery voice ink-stained fingers | sinewy hands | soft hands bony limbed | lean & lanky | short & plump

My family and I are am from... (choose 1 and a name)

- □ Stonetop
- *♀*: Alis, Eilwen, Gwenda, Morgan, or Owena
- 3: Dylan, Gerallt, Macsen, Talfryn, or Yorath
- □ Hillfolk
 - ♀: Anouk. Dores. Maria. or Rozzen
- A: Anxo, Jory, Padrig, or Pons
- □ Gordon's Delve
 - Pick a name from any list
- □ Marshedge
- *♀:* Ciara, Deirbhile, Moirin, or Tierney A: Abban, Barrfind, Caolan, or Reamann
- Lvgos or another southern town 2: Dana, Eliana, Isra, or Persefoni A: Erez, Fikri, Spiro, or Vahid

My name is...-

□	means the world to me
□	is afraid to do what needs
□	understands why I'm doing
□	and I bicker, but have simi
□	is horrified by what I'm bec
□	is still upset about that one
If you are an An	tiquarian, fill in 1 or 2 of these wit



Moves | you get Steeped in Lore, plus 1 from your background, plus 1 of your choice; add 1 each time you level up

□ ARCANE ADEPT

Requires: level 6+

When you wish to invent a new spell or ritual, detail its workings with the GM (using existing spells for guidance). Then, Make a Plan to invent and master it. If you like, pick one of the GM's statements and ask them to provide an alternative (for example "first you must __" could become "first you must __, or it will take months").

□ ATTUNED

Add "What here is infused with magic?" to the list of questions you can ask when you Discern Realities.

\Box Deep Insight

Requires: Attuned, level 6+ When you Discern Realities about a magical object, effect, or creature, your questions can be anything that makes sense, not limited to the list.

□ CONDUIT OF POWER

When you would mark a consequence from a major arcanum, you can mark a box instead: $\Box\Box\Box$

□ OVERCHANNEL

Requires: Conduit of Power, level 6+ When you would mark a consequence from a major arcanum, you can mark a debility instead.

When you witness a spell being cast or a magical effect manifest, you can ask the GM "how can this be countered or interrupted?" and get an honest answer. Take +1 forward to act on the answer.

EVERYTHING BLEEDS

When you exploit a known weakness or vulnerability in your foe, increase your damage die to a d10.

□ EVERYTHING BURNS

When you inspect a work of artifice or magic for a fatal flaw, roll +INT. *On a 7+, the GM will reveal the best way to destroy, disable, or sabotage it. You or an ally take +1 forward to act on this information. *On a 10+, ask the GM a follow-up question of your choice.

□□□ INITIATE OF THE SECRET ARTS

Requires: level 2+ You gain a sacred pouch (2 weight) like the one carried

by the Blessed, except that you choose no extraordinary qualities. Each time you time this move, choose a Blessed move that you otherwise qualify for.

\Box Let's Make a Deal

When you Parley to gain information, or by using it as leverage, you can roll +INT instead of +CHA.

LOGBOOK

When the Seasons Change, your copious notes and research generate a bag of books (5 uses, *slow*, 2 weight) that only you or your pupils can benefit from.

□ MIND OVER MAGIC

When you roll to study or use an arcanum, you can roll +INT instead of the stat you would normally roll.

□ Magpie

You can expend a use of adventuring gear to produce weirdly specific or unusual objects, though their value is limited by the quality of the gear you expend.

□ NEVER AT A LOSS

When you Spout Lore and roll a 6-, you can choose to not mark XP. If you don't mark XP, the worst that happens is that the GM tells you nothing interesting or useful about the subject, but instead tells you how you could learn more.

-Gear your Load : STR Item		
	weight Item	weight
	Coin & Treas	sure

POLYGLOT

When you first encounter a living language in play, describe your level of proficiency with it and how you came to learn it.

CRYPTOLOGIST

Requires: Polyglot, level 6+ When you study a set of encoded, archaic, or arcane marks or writings, roll +INT. On a 10+, you can decipher them in just a few minutes. On a 7-9, you get the gist in a few minutes, but fully deciphering them will take you an hour or so.

□ Prodigy

When you study something magical (like an arcanum) that should take months, it takes you weeks. If it should take weeks, it takes you days. If it should take days, it takes you hours.

□ Improvise

Requires: Quick Study, level 6+ When you attempt to cast a spell or trigger a magical effect without having fully unlocked its secrets, roll +INT. On a 7+, you pull it off, at least this once. On a 10+, you also unlock its secrets in the process.

□ READIED ACTION

When you declare how you'll react to a particular event, take +1 to execute your reaction. You can only have one readied action at a time.

SAFETY FIRST

Requires: level 6+

When you spend time (and hour or so) preparing your mystical defenses, hold PROTECTION equal to your INT. You can spend 1 PROTECTION when you roll to resist, avoid, or overcome magic that affects you. If you do, treat a 6- as a 7-9 and a 7-9 as a 10+.

When a PC, follower, or steading comes to you for guidance, they take +1 forward to do as you say.

XIII STEEPED IN LORE

Mark a topic, in addition to the one noted in your Background. Each additional time you take this move, mark two more topics.

- $\hfill\square$ The Black Gates and what lies beyond
- $\hfill\square$ The civilizations of humanity
- □ The fae and their strange ways
- □ The Makers and their arts
- □ The primordial powers □ The Things Below
- The mild world and its spirits

When you first encounter an important creature, location, or item (your call) related to your topics, you can ask the GM any one question about it. They will answer truthfully, but might ask you how you came to know this information

□ Work with What You've Got

When you use your surroundings to attack or hamper your foes, pick your main goal from the list below and roll +INT. *On a 7+, it works! *On a 10+, pick a second option from the list below. You get that, too.

- Impeded or interrupt their actions
- Create an opportunity or advantage; you or an ally get +1 forward to exploit it
- Harm them, inflicting damage appropriate to source (d4 for bruises/scrapes, d6 for bloodshed, d8 if it'd break bones, d10 if it would kill a common person)

 \boldsymbol{XP} | mark XP on a miss or when a move says so