Rules Ingagement

Quick Naval Combat Rules



PSE RPG

Rules of Engagement Quick Daval Combat Rules for DCC v1.0

By: Christophor "Port Gunnery Captain" Rick & Michael "Starboard Gunnery Captain" Spredemann, 2 Old Guys Games, LLC

· EDITED BY: CHRISTOPHOR "DEADEYE" RICK ·

· LAYOUT: CHRISTOPHOR "CANNONBALL" RICK ·

· Visuals and Trackers: Christophor "The Mathematician" Rick ·

· SHIP MAPS: DOMILLE'S WONDROUS WORKS ·

· OPEN WATER MAP: CHRISTOPHOR "THE LAZY CARTOGRAPHER" RICK (VIA INKARNATE PRO) ·

PLAYTESTERS: LILITH DRAGON, IAN AND MIA SPREDEMANN PLASENCIA, SERIBUS.

"It follows then as certain as that night succeeds the day, that without a decisive naval force we can do nothing definitive, and with it, everything honorable and glorious."

- Gen. George Washington

"We have met the enemy and they are ours..."
-Oliver Hazard Perry

"Ladies and gentlemen, can I please have your attention. I've just been handed an urgent and horrifying news story, and I need all of you, to stop what you're doing and listen..."

"Cannonball!" -Ron Burgundy



This product is based on the Dungeon Crawl Classics Role Playing Game, published by Goodman Games. This product is published under license. Dungeon Crawl Classics and DCC RPG are trademarks of Goodman Games.

All rights reserved. For additional information, visit www.goodman-games.com or contact info@goodman-games.com.



Rules of Engagement, Quick Naval Combat Rules is a production of

2 Old Guys Games, LLC © 2020.

All rights reserved. First Printing.

Visit 2oggames.com/shop for other products

QUICK NAVAL COMBAT RULES For Dungeon Crawl Classics (DCC)

Introduction

We here at 2 Old Guys Games started by and continue to publish nautical adventures (Sinking the Stercorarius, Behold! The Aethernauts Rise!). To that end, we have decided that a set of naval combat rules for DCC are in order. These have shown up in bits and pieces of other adventures that are in progress or published by us. It made sense that we have a published set of rules all in one place for quick reference. Having played some great naval combat tabletop games like Sails of Glory, it was imperative that these rules not bog down the feel of DCC nor create such a complex construct that it subsumes the role-playing game that they're inside of. To that end, we give you this.

Thristophor's Quick Navas Combat Ruses Compendium I promise, the rules will be more concise than that title.

The Short Version

Ships roll opposed piloting checks to see where they end up each round. Boarding can take place in specific circumstances.

Ships can fire while reloading previous-Ly fired cannon.

Each round, no ship can fire more than twice the number of cannon as there are gunners. A Gunner can only fire 2 cannon per round. Gunners are divided equally per side but can shift sides and fire a cannon that round. Then 2 per round.

This ruleset is just to keep the naval combat aspect from getting completely out of hand and paring it down to a manageable level.

Combat Maneuvers

To keep things simple, make opposed piloting checks for each ship. Piloting checks are Action die + AGI bonus, unless a character has a piloting skill from a nautical class (e.g. The Salty Survivor from the Sinking the Stercorarius Expansion Pack) in that case add that bonus instead. Luck can be burned on these rolls. Winning by 5 or more gives an advantageous position. If one ship achieves that, they get a +3 to the cannon checks. Ships move up to 60' per round and can turn 45° off their starting direction.

Christophor

If one ship gets 2 advantageous moves in a row, they are fore or aft of the enemy ship and can do a raking shot. The AGI DC is 12 (through lots of confusing, yet static, math). For every hit, they automatically kill/destroy 1d3+3 crew. We say destroy because in some cases, the crew might be undead or constructs, etc.

Boarding

If a ship gets an advantageous position because they won the piloting check, they can announce they wish to board the other. On the next piloting check if the same ship wins again, then boarding can begin. This gives any ship a chance to avoid boarding instead of it automatically happening.

If both ships declare they wish to board, boarding can begin the next round and the piloting roll can be skipped as they have moved next to each other.



Christophor's Cannon Combat

The gunner makes an AGI DC 14 check for each shot (except for special circumstances like advantageous position and raking shot, above). If they pass, the shot hits a ship, if they pass by 5 or more, they hit the ship below the waterline. Then they make a Luck check. This determines if the shot kills (or destroys) 1d3 enemy crew. On a critical success they kill 1d3+2 enemy crew.

Six shots below the waterline and the ship is sinking, six shots above the water line and the mast shatters stopping the ship, unless it has other propulsion means.

Cannon Resoading

Reloading cannon takes three rounds each and requires a crew of 4. They cannot do anything but reload the cannon during those rounds. Add a round for each missing reload crew member. So, one person reloading a cannon takes 6 rounds. (It's a fantasy game so we make allowances in the name of fun!). Anyone can reload cannons if they are under the direction of the Gunner

(position #1 in the crew) who is repsonsible for aiming and calling for the cannon to be fired.

Reload procedure with crew position numbers:

- 1. Sponge the gun Clean the bore between shots. (#2)
- 2. Load Powder Insert a powder baq.(#3)
- 3. Projectile loading -Insert the cannonball, etc. (#3)
- 4. Ram Ram the powder and projectile down the bore. (#2)
- 5. Vent load Prick the powder bag, add powder to vent. (#4)
- 6. Fire! Ignite the vent powder with a slow match. (#5)

Many may find this sort of thing boring in combat and so it's best left to NPCs or give a player, the gunner, command of the whole crew and they can fire other cannon while tracking reloading of previously fired cannon. To make it crunchier, each round of loading could require an AGI DC 13 check when not being shot at and DC 16 when actively being fired upon and having to perhaps dodge away from explosions, etc.



Damage Control

Damage control is imperative in naval combat.

- · Fires need to be extinguished (AGI DC 12)
- Decks need to be cleared (STR DC 11+ based on what needs clearing)
- · Water needs to be bailed (STA DC 11)
- Holes need to be patched (AGI DC 13+ based on location)
- · Things generally need shoring up (STR DC 13).

Anyone is able to do these things during combat in lieu of attack or movement actions.

Fire!

285

Fire is really bad when on a wooden structure that is keeping you from drowning. One should endeavour diligently to ensure that the fire is extinguished in the most timely manner possible. How does a fire start? Smashed lanterns, dropped slow matches, powder explosions, flaming arrows, bottle bombs, incendiary projectiles, and, of course, magic! If not attended to straightaway, fire can quickly spread (5' in every direction every round). See above for how to put fire out, usually sand or water.

Combat considerations

Things to consider going into battle:

- Fires should be extinguished, or they could be a danger that sinks a ship.
- Weapons, handheld guns and such, should be distributed prior to the battle if they have not been along with ammunition and powder cartridges.
- Sand should be spread on the main deck both to fight fires and to absorb blood from battle to keep it from getting slick.
- · Buckets of water should be prepped for firefighting.
- Reloading cannon took 2-5 minutes. That makes for a boring game, so we trimmed it, a lot.
- Raking the target (shooting down the keel) with cannon fire will do extra damage as the shots travel the length of the ship. This should always be the goal of PCs and enemies alike.

Quick Combat Flow

At Combat start: Initiative. Have PCs and NPCs roll as normal for the entire encounter including boarding.

Cannon Combat Turn

- 1. Ship maneuver check. Roll opposed piloting checks and determine if one ship has advantage, moves to begin boarding, or has a raking shot. If both declare a boarding action the ships come together with boarding beginning next round skip further piloting checks. If boarding succeeds through back-to-back successful rolls with a boarding declaration, skip further piloting checks.
- Proceed through initiative order.
 - a. PCs and NPCs can attempt to fire ranged weapons, cast spells, put out fires, load cannons, spread sand, or prep water buckets on their turn. They can also try to grapple the enemy ship if the pilot calls for a boarding. Melee begins the next round if boarding succeeds.
 - b. Gunners fire cannon. Determine hits and crew killed destroyed.
 - c. Crews of 4 must be in place for each cannon to reload them in 3 rounds. Add a round for each missing reload crew member. So, one person reloading a cannon takes 6 rounds!
- 3. Calculate cannon reloading times as needed.
- 4. Calculate ship cannon hits above and below waterline. If any ship has six hits below the waterline, it is sinking. If any ship has six hits above the waterline, it is becalmed as its mast has collapsed. If either of these conditions apply to a ship in the battle it no longer has a piloting check roll.

NAVAL COMBAT ACTION OPTIONS

What's a player to do?

- 1. Move and...
 - a. Damage Control
 - b. Ranged Attack
 - c. Melee Attack
- 2. Cannon Loading (if crew or gunner)
- 3. Cannon Firing (if Gunner)
- 4. Pilot the ship and... (if Pilot)
 - a. Fire a ranged weapon at the opposing pilot if within range.
- 5. Boarding (either grappling the other ship, or actually moving onto it)

NAVAL COMBAT ACTION OPTIONS

What's a player to do?

- 1. Move and...
 - a. Damage Control
 - b. Ranged Attack
 - c. Melee Attack
- 2. Cannon Loading (if crew or gunner)
- 3. Cannon Firing (if Gunner)
- 4. Pilot the ship (if Pilot)
 - a. Fire a ranged weapon at the opposing pilot if within range.
- 5. Boarding (either grappling the other ship, or actually moving onto it)

CANNON RELOAD TRACKER



Sponge the gun - Clean the bore between shots. (#2)



Load Powder - Insert a powder baq.(#3)



Projectile loading -Insert the cannonball, etc.(#3)



Ram - Ram the powder and projectile down the bore. (#2)



Vent load - Prick the powder bag, add powder to vent. (#4)



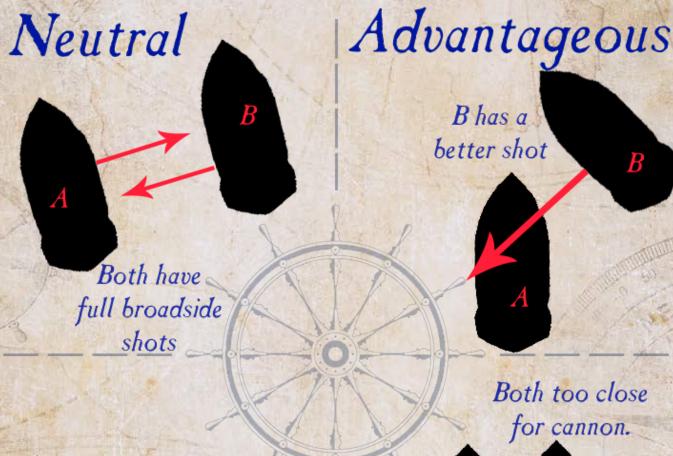
Fire! - Ignite the vent powder with a slow match. (#5)

These are interactive. They have layers that can be turned on off to track reloading and hits. Check out the layer interface in Adobe Acrobat or Reader (not in a browser).

They are titled Cannon reload 1-6 and Above/ Below water hit 1-6.



SHIP ORIENTATION HANDOUT



A has raking shot.

Raking

Raking

A B

Boarding

Optional Rules

Wind

Given that these are sail-powered ships One could make wind an issue. If your game is using tokens or minis you can add some flavor by making the wind a factor in piloting checks. If the wind blows in the same direction or 45° off, give the pilot +2 on the check. If it blows parallel to their course, +1. If it blows 135° from their direction -1 and 180° a -2.

To determine wind direction, roll a d8 and reference the compass below.



Detailed Piloting Checks

A pass/fail check is a simplified way to determine piloting of a ship. However, piloting checks could be made more complex. When the check is made, reference the table below to expand upon how the ship was piloted. Ships normally can turn 45° each round and move at 60°. Wind can also cause a ship to move faster or slower depending on its orientation to the direction of the ship.

Success/ Fail	Piloting Results
Fail by 10+	The evasive manuever causes damage to the ship's rudder. Piloting checks are done at -2 for 1d5 rounds while the damage is repaired. The ship can only move up to 15° from its starting position each round.
Fail by 5+	The rapid change of direction causes damage to the ship's rigging. Piloting checks are done at -2 for 1d4 rounds while the damage is repaired. Speed is reduced 15' for those rounds.
Fail by 1-4	You forgot to call out to the crew when you took rapid action and they were thrown out of position.
Succeed by <10	Your piloting skill is above adequate and you may have an advantageous position over your enemy.
Succeed by 10+	You have managed to push your crew beyond expectations, movement is increased 20' this round and

Magic

Spells can influence a variety of actions during combat. Here are a few ways that might be included in your game.

Wind -Spells can affect the wind by increasing or decreasing its strength, changing its direction, or stilling it altogether.

Water - Spells can affect the water by moving it in a certain direction, changing its level or making it a weapon to attack enemies.

Ship - Magic could increase decrease the weight or size of a ship. It could affect the rudder, hull, sails, rigging and cannon. It could apply force in a positive or negative manner.

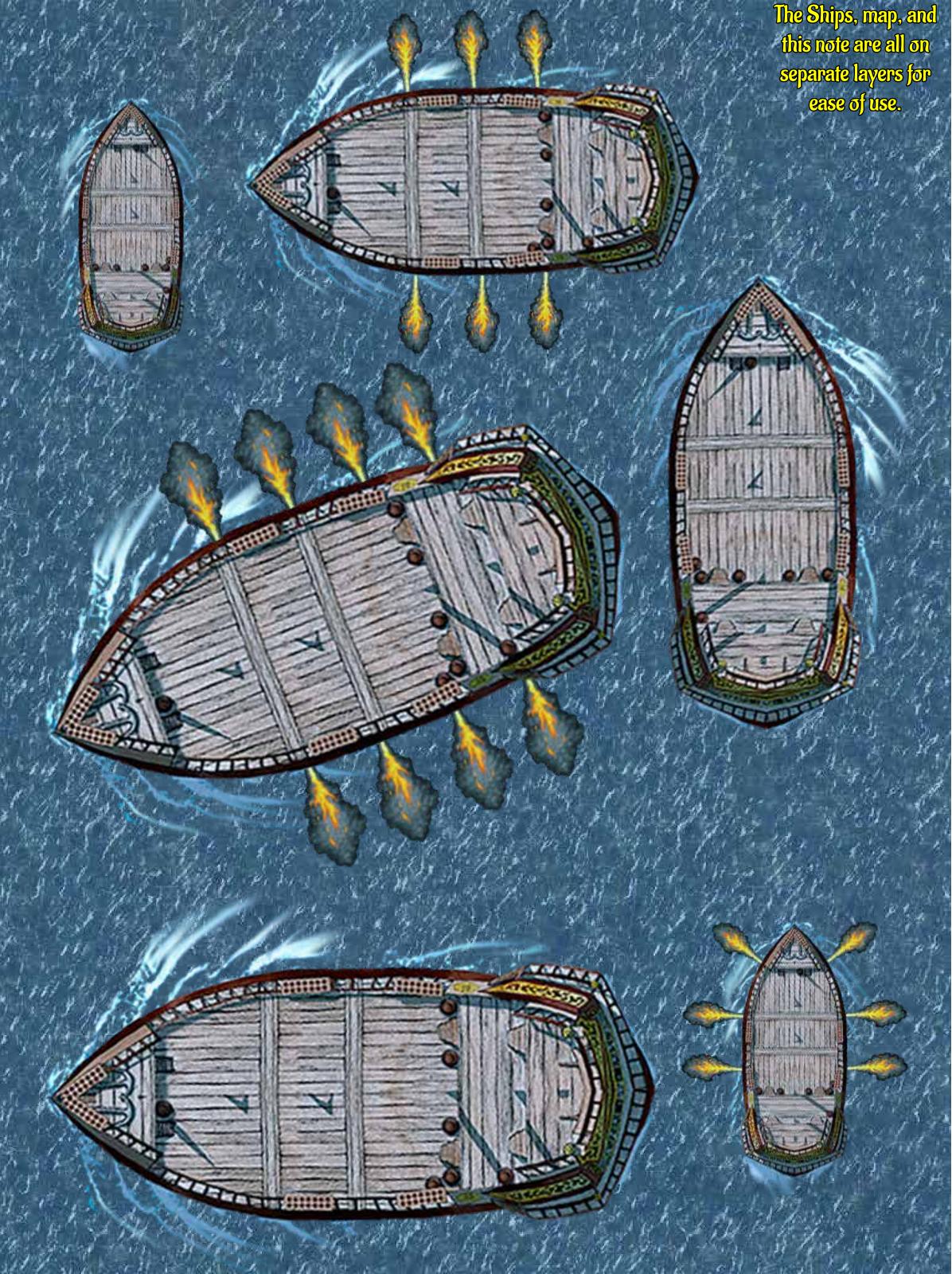
Crew - Magic can speed/slow crews. It could make them more or less effective, stronger/weaker, bigger/smaller or even create new crew to assist during combat.

Cannon — Enchanted cannonballs? Supercharged powder? Directional control? What about attaching an unseen servant or spirit to a cannonball to wreak havoc on your enemies?

Enemy - Anything that can be done to crew, can be done to enemies, in a detrimental way. Plus, all the other normal things spells do to humanoids.

Sea Creatures - WOOOOAWOOOOAWOOOO What? That's a whale call. The mage might speak whale too, or squid, or octopus, or KRAKEN! Or perhaps a single dragon turtle to capsize a vessel, or a couple smaller turtles to get jammed in a rudder?

Magic in naval combat is the great equalizer, or the essence of chaos. Utilizing it could save the day, or go horribly wrong. Do with it what you will, if you've got creative casters, give them some leeway. If you've got clerics, check out patrons like Pelagia or Umwansh and a big Invoke Patron success could see a ship dragged down to the watery depths with all hands aboard... maybe some of its cargo even comes back up to be booty!



This printing of Rules of Engagement, Quick Naval Combat Rules for DCC is done under version 1.0 of the Open Gaming License, and the System Reference Document by permission from Wizards of the Coast, Inc.

Designation of Product Identity

All illustrations, art, place names, character names, names of organizations and similar proper nouns introduced in this publication are product identity. All text that does not describe a discrete game element is product identity. All content that is product identity for DCC remains product identity for DCC.

Designation of Open Game Content

All game statistics, and statblocks, for any game elements included in this publication are designated open game content.

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1 Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Contact.

(b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted;

(c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute;

(d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, andmeans any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity.

(e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abil-

ities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content;

(f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor

(g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content.

(h) "You" or "Your" means the licensee in terms of this agreement.

2 The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3 Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4 Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5 Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6 Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include theexact text of the COPYRIGHTNOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7 Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or coadaptability with any Trademark or Registered Trademark in conjunction

with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8 Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9 Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10 Copy of this License: YouMUST include a copy of this License with every copy of the Open Game Content You Distribute.

11 Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12 Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days ofbecoming aware of the breach.

All sublicenses shall survive the termination of this License.

14 Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable

15 COPYRIGHT NOTICE

Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc. System Reference Document. Copyright 2000, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

DCC RPG, copyright © 2012 Goodman Games, all rights reserved, visit www. goodmangames.com or contact info@ goodman-games.com FOURTH PRINT-ING Rules of Engagement, Quick Naval Combat Rules for DCC, © 2020 2 Old Guys Games, LLC; Authors: Christophor Rick & Michael Spredemann 20ggames.com

End of license.

