



PERSONAL APCALYPTICA

A GAME OF STARS
BREAKING

By Maria Mison
of Sword Prince Games

DEDICATED TO: THE BLIND SWORD

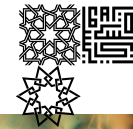
Jeffrey White, Kazumi Chin, Jammi Nedjani, & all the damn awesome patrons who believe in games.

ALWAYS.

This is an LGBTQA+ friendly space. Gender is a human construct and anyone can have an apocalypse. Anyone.

You may use something like the X-card, Lines & Veils, Script Change, etc. for safety in emotionally difficult topics. Have a sign, or a chat word/emoji that symbols to do out of character check-ins.

Vulnerability and Bleed is powerful and must be respected. Honor the people you are with on the table.

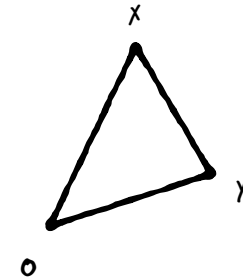


*We are multiple, multilayered,
many-mythed and many lived.*

PERSONAL APOCALYPTICA

CHARACTER GENERATION

How do they call you?
What do you call yourself when no one is looking?
How does the one who love you, address you?



Have an completely blank sheet of paper as your character profile. Draw a triangle with no equal sides, anywhere on the paper. Write one name on each corner like shown in the illustration.

How do they call you will be your -MEMORY-
What do you call yourself alone is your -CONTENTMENT-
How does the one who loves you address you is your -INTIMACY-

Pick three Roots or Sources from the list on the next two pages. Alternatively, go to cafeastrology.com/natal and produce a natal chart from your birth details.

Read the whole report and pick three planetary placements (eg “68 Conjunction between the Sun and Mercury”) that you were most personally called out by. Intuitively decide which of the three fall under your names, MEMORY, CONTENTMENT and INTIMACY.

If you can't decide, *Libras and Geminis*, select a moon aspect for MEMORY - one that talks about upbringing, a sun aspect or north node that talks about your needs for CONTENTMENT and a Venus aspect that talks about what you are attracted to for INTIMACY.

Sun in VI: The Sun is in the sixth house

The work that you do, and the services that you offer, are very important to your sense of identity making you sensitive to its criticism. In order to feel good about yourself, you need to be busy with daily activities and to produce work you can be proud of. Focus on finding a suitable and rewarding avenue for expressing this part of you, being extra careful to choose an occupation in which you can express yourself.

68 Conjunction between the Sun and Mercury

As far as studying or learning goes, you are better off reading the material than listening to a teacher. These traits come from a strong need to take an active role in communications. It is very hard for you to passively listen and absorb information.

Moon in VIII: The Moon is in the eighth house

She has a predilection for deep and profound dreams. Romantic fantasies figure strongly. Possibly quite interested in the occult. While you have a strong need for emotional security, you are also a person who is drawn to pushing your own limits, and many lifestyle changes can be the result of this need to challenge, or reinvent, yourself emotionally. You are always fascinated with how people work, taboos, secrets, and all that is forbidden or hidden.

-56 Square between the Moon and Saturn

Needs to learn to trust others more. Fear keeps them from fully enjoying personal relationships, and fear is behind the occasional rigidity that they express. When they let themselves receive nurture or care from others, an inner voice cautions them that it might not be sincere, long-lasting, or enough! Many people with this aspect had a lot of conditions placed on the love they received in early childhood. They tend to expect the same later in life. must work hard at positive thinking. Sarcas is essentially a defense mechanism designed to protect themselves from harshness in the world.

Sun in VI: The Sun is in the sixth house

They place a lot of value in freedom and individuality--theirs and yours. They need space to be themselves and plenty of room to breathe. Generally not the touchy-feely types, these natives often laugh at sentimentality and tradition. In personal relationships, their approach to intimacy is definitely on the detached side, which can be baffling and frustrating to more personal and affectionate personalities. The Aquarian ideal of equality works big time with this position, and the desire to push their agenda on others (usually in creative, rather than aggressive, ways) runs high.

Venus in Capricorn

Venus in Capricorn people will try to win your heart by displaying self-control, presence of mind, and responsible behavior. These lovers want you to know they are goal-oriented, witty, savvy, and controlled. Nobody can get the best of them. They want you to see just how competent they are. They like some measure of predictability in their relationships as they are cautious in love.

Saturn is in Scorpio

Observant, self-controlled, unforgiving, tough, methodical, a researcher, an investigator. Lots of courage, self-assurance, and inclines to keep their cool. Possible issues: Making no concessions or compromises for fear of loss of control or respect. They might become a fanatic of a creed, a party, work, or a religion in rare cases.

Moon in Cancer

They are never detached--they cling to things, their home, and people they care for. They seek out security and familiarity in all they do. They look for peace and quiet. Their attachment to all that is safe means they are a little leery of change. These peace-loving souls dislike superficiality in all of its forms. They are devoted and accommodating. The insecure ones accumulate things in an attempt to feel secure.

Venus in cancer

Pleasing Venus in Cancer involves lots of snuggling and sentimentality. Recognize their attachments to their family and home. Help them to feel confident with you -- when they are fearful of being rejected, they can resort to some frustrating tactics to find out just how loved they are. Think about how a crab (the symbol of Cancer) moves towards its goal, and you will get a fair idea of Venus in Cancer's approach. Do your best to make them feel secure and cared for, and you will be rewarded with a patient, dependable, and loving mate.

-69 Opposition between the Sun and Jupiter

Although your intentions are generally good, you are given to overdoing things. You can easily gloss over realistic details and get yourself into debt, overindulge in pleasures such as food and drink, and promise more than you can deliver. For the most part, you find help for your excesses. Somebody's there to bail you out, as plenty of people believe that your heart is in the right place.

Moon in Pisces

Without plenty of space and time to daydream, Pisces Moons easily get overloaded with life. Give them room to be alone with themselves, and they're generally able to take on the world. Generally considered soft-hearted and sweet, Lunar Pisceans care about others and are easily touched by human suffering. This tendency gains them the reputation as suckers for sob stories. Although this may sometimes be true, many Lunar Pisceans learn, in their lifetimes, how to discern between sincerity and manipulation.

Venus is in Libra

Venus in Libra people will impress you with their kindness, evenhandedness, and willingness to make your relationship work. They have a polished manner in love, which sometimes makes them appear insincere or superficial.

-3 Square between Mars - Neptune

This is a challenging position, as you have difficulty trusting in your ability to go after things that you want in a direct manner. It may also be that you have difficulty pinpointing what it is that you want, or that part of you doesn't feel you deserve it due to a basic lack of self-confidence. You fear rejection as well as criticism, and often use roundabout means to go after what you want.

Your imagination is so powerful that it can be hard to trust your instincts. Adopting a more direct and assertive approach to life is something that you should be working towards. You will need to get over your feelings of guilt when you do adopt this approach.

True North Node in Pisces

Their path is to learn to worry less and believe more. Overthinking and overanalyzing their life limits their growth. They are learning to let go of perfectionism. They learn to pay more attention to mental health and emotional healing and to relax the rules from time to time.

Moon in Leo

Not necessarily outgoing. When they feel comfortable, they do like being the center of attention. That is, they like being in the "spotlight" in the comfort of their own homes and with family and friends. They enjoy entertaining others, and often take on the role of comic. Lunar Leos often feel a need to organize, and even control, their families and friends. They have an inner mission to set things right.

-45 Square between Venus - Neptune

They might lack self-confidence and their ideals are not always easy to achieve. In love, they are unstable and deceitful or, more likely, meets people who are like this. They are easy-going and follows others' wishes in love much of the time, and might let the partner take the initiative more often than not. This aspect indicates a suggestible romantic nature. Being "in love with love" is a strong possibility.

INTERPERSONAL APOCALYPTICA

BUILDING HOME

Draw a symbol that represents a hearth or a home in the middle of your triangle.

Now take some time introducing yourself around the table with your MEMORY name, introducing your name and how people know you. Do this in a way that is informed by your two other roots without directly revealing them.

For eg: if your CONTENTMENT is space to dream, you may relay your public persona as a series of dream journals. If your INTIMACY is reliability and practicality you may claim that you don't understand your brother's perception of a sensual love. Fleshing out the world and location of your play is a good way to ground your shared world building. Note:

***Your goal is to be understood
without revealing your OTHER NAMES.***

ESTABLISHING BONDS

Depending on your whole characterization as a character - feel free to declare love for another character. If the other character accepts, they show you their INTIMACY name, and tell the table of a story of the ROOT of how they came to understand how you wanted to be loved.

The character that confesses builds on the story of ROOT and reveals their INTIMACY name too, and also declares the INTIMACY ROOT of their character in turn.

Each player is free to have 0 to how many shared intimacy names as they want with other players.



INTRAPERSONAL APOCALYPTICA

AND THE WORLD COMES DOWN ON YOU

The people who love you now will tell you what the hardest thing for you to do is. They may build on the details you've provided with your HEARTH, BONDS and MEMORY.

IF you created no bonds, then you will make this yourself.

THIS IS YOUR TASK OF COURAGE.

Note that the hardness comes from a personal root, the task of imagining here is to make this as nuanced and directly rooted into the character previously fleshed as much as possible.

Sensitivity to the life of the character created is key and imagining complexities from 3 varied roots is part of the game.

Openly narrate this.

You have no guide questions.

DO YOU TAKE THE TASK?

Take a highlighter and highlight what phrases of your roots are most powerful for you. If taken from cafeastrology website, write these down anywhere in any order on your character generation paper.

Choose a song that you'd think most of the table would be familiar with or has a tune you would not be afraid of singing. This may be a love song, a grieving song, a sexy song, a battlecry. Whatever you feel embodies the solution to your "TASK OF COURAGE".

Now with the words highlighted or written on your character sheet, device new lyrics for the song you chose in one of the key scenes that you're bonds have described. You must use the name only you call yourself. (CONTENTMENT)

You win the game when you sing it.

You may instruct the table to sing with you.

GENERATIONAL ADD-ON

HOME HAS CHANGED

To continue playing in the world you previously created, create new characters that are the children of your characters, or maybe not. They can be from the bonds you created or be entirely made up. They must have a strong relationship with the character of your previous session. They idolised them, hated them, is named after them and so on.

The game session goes on as it is usually played with the added mechanic of:

The song that must be used, must include a mash-up of the previous song created from the session before. It can be an answer and call format, a battle, a symphony.

It must still declare all of your names.

You still win the game as you sing it.

SOLO-PLAY OPTION

SOMETIMES THE WORLD IS SILENT

The amount of change in your current wallet is the amount of tokens you have.

Generate a character as usual, have 3 names.

Every time you pull out loose change, you are automatically playing a turn of this odd - in your life - personal apocalyptic thing.

You try to:

- reveal one of your character's names to a stranger as a friend or as yourself having a problem with the name's corresponding ROOT (the Starbucks cashier, a so-so acquaintance, the toll gate person etc)
- Whatever name is used, based on the reaction of the stranger, and the situation - expound further on this name and aspect of the character with the stranger or just to yourself. You may or may not reveal that this is a game.
- You are allowed to further flesh out this character's internal world in the lulls between tokens being spent. However you are not to reveal names "in story"

NOTE

- Should you reveal all your names before the coins of your wallet is depleted. You win.
- If not, you may choose to take on a **TASK OF COURAGE**. In the precise spot of where you gave your last coins away. Sing, sing about the story unfinished, of the names unrevealed. Like you were an old carpenter's song telling a tale of someone important.
- If anyone, other than you, looks and/or hears. You win.



ABOUT

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Hi I'm Maria and I enjoy the cross of participatory art, equitable play and collective narrative in TTRPG & LARP. All of which are political and catalysts for personal and collective change. It looks harmless, that's the point. Help make **chaotic-righteous-hopeful spaces** by supporting my patreon!

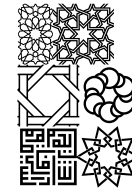
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CREDITS

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ON APOCALYPTICA

This game is inspired by a baby game jam from the Blind Sword Discord Server with the following prompts:

Memory, Intimacy, (Breaking) Bread OR Hearth, Songs, Courage, Tokens, Roots OR Sources, Contentment, Personal Apocalypses, Solo or Dual Play Compatibility, Writing/Drawing Something Physically, Generational Storytelling, Teaching / Learning

Special Shout-out to the hosts:

@wavechocave @jdragsky @fencedforest

@bigstuffedcat @temporalhiccup @kazumiochin and

@mariaison cause sometimes you gotta thank yourself okay?

If you want to make a blindsword game feel free to submit this to the #jammijamjam on itch.io. So many of the themes under Jammi jam jam fall under here.