

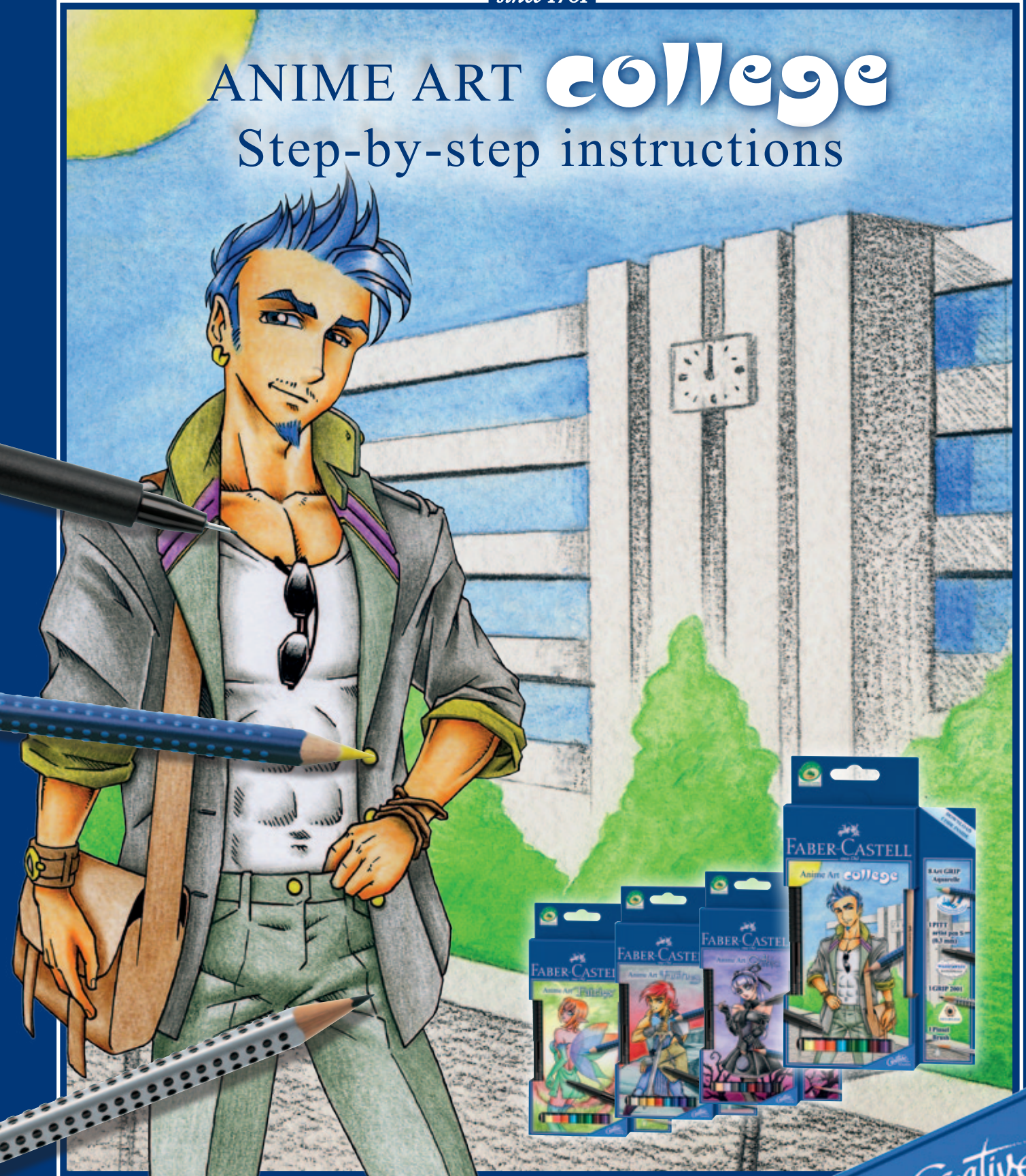


FABER-CASTELL

since 1761

ANIME ART college

Step-by-step instructions



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Creative
studio

Step-by-step instructions:

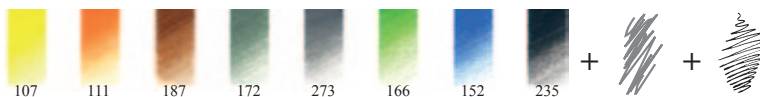
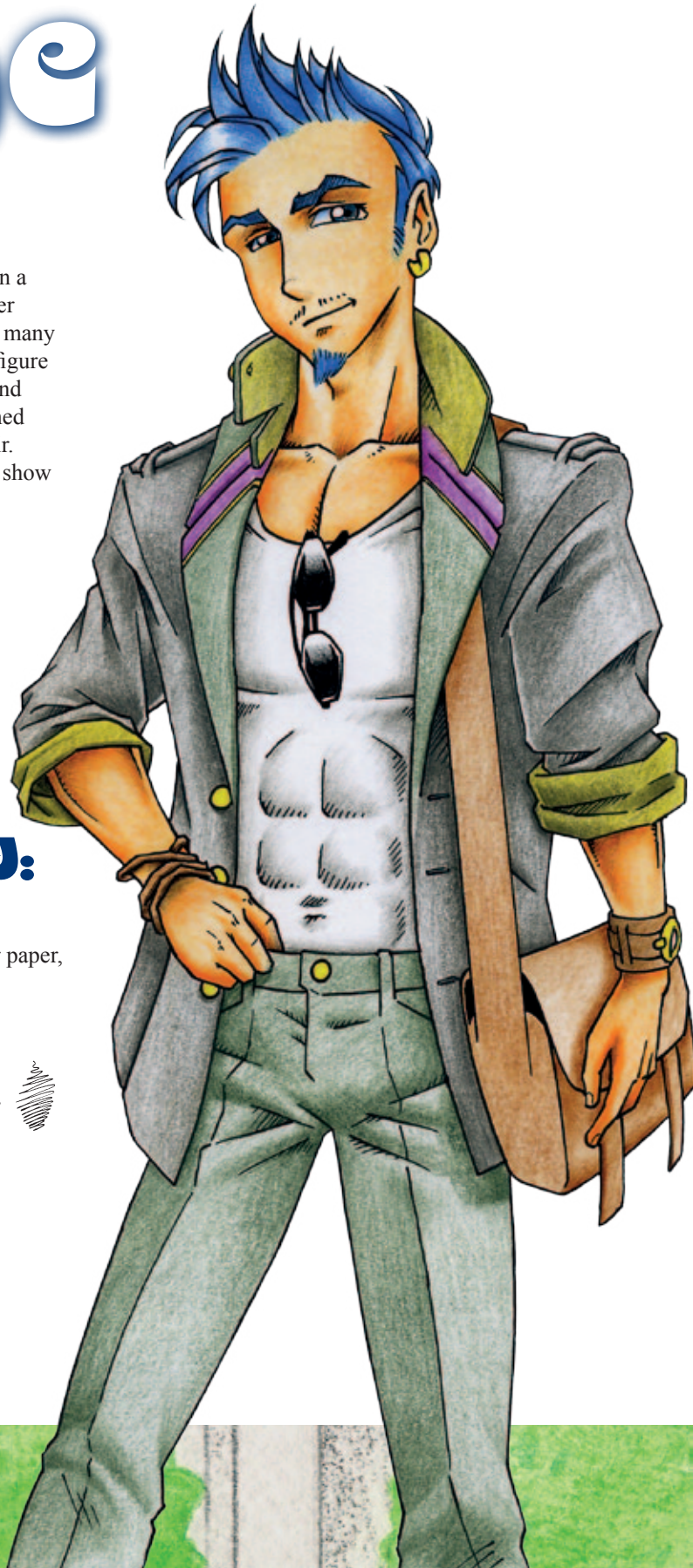
Anime Art

college

Whether it is a dishevelled rocker or a nattily dressed type in a suit, a laid-back surfer or a conceited glamour boy: no matter who plays the principal role, everyday college life provides many possibilities for a variety of stories and subjects. Our main figure is a typical heartthrob – a mixture of a friendly sunny boy and the cool macho type. The mischievous smile, a slightly arched eyebrow and dark sunglasses give him a slightly arrogant air. He likes to show off his sporty body. The many accessories show that styling and appearance are very important to him.

what you will need:

Anime Art Set College, ruler, sharpener, eraser, scissors, 2x A4 sheets of drawing paper, 2x A4 sheets of watercolour paper, graphite paper





step 01

To draw your figure, first make a preliminary sketch on the A4 drawing paper. It is best to start with a simple stick figure and then add the joints to it. This is important so that you can work on an anatomically correct bodily posture right from the start, and one that is also appropriate for the character. Our principal figure is always at pains to look cool and re-

laxed, therefore he is holding his head at a slight angle and his right arm is loosely resting on his hip. His weight is resting on his left leg. You can underline his sporty physique with broad shoulders and an upright torso. Your drawing should not completely fill the A4 paper, because otherwise there will not be enough room for the background later on.



step 02

Now give your college boy a little more plasticity by means of basic geometrical shapes such as cylinders. When doing this, make sure you draw the proportions and the overlaps so that there are not too many lines

meeting at one point. Also, you need to consider how much volume the arms and torso need in order to give his stature the presence you want, but without excessively falsifying the correct proportions at the same time.



step 03

His hair and school bag, as well as the trousers and jacket of his school uniform, are drawn in a simplified way. Also give a hint of a six-pack so that your college boy will look even

more athletic. If the new details give rise to undesirable overlaps, you can improve the position of the limbs a little more at this point.



step 04

In the next step, build up the figure completely as shown in the picture. Now you have completed your preliminary sketch. This will help you to be able to estimate the impact of the small details more effectively. As a result, it will be easier for you to decide which areas should later be coloured

darker or lighter with the coloured pencils in order to achieve a result that is as plastic as possible. Also, you will find it easy to experiment with changing the facial expression of your college boy by varying how he holds his head or the shape of his eyebrows and the corners of his mouth.



step 05

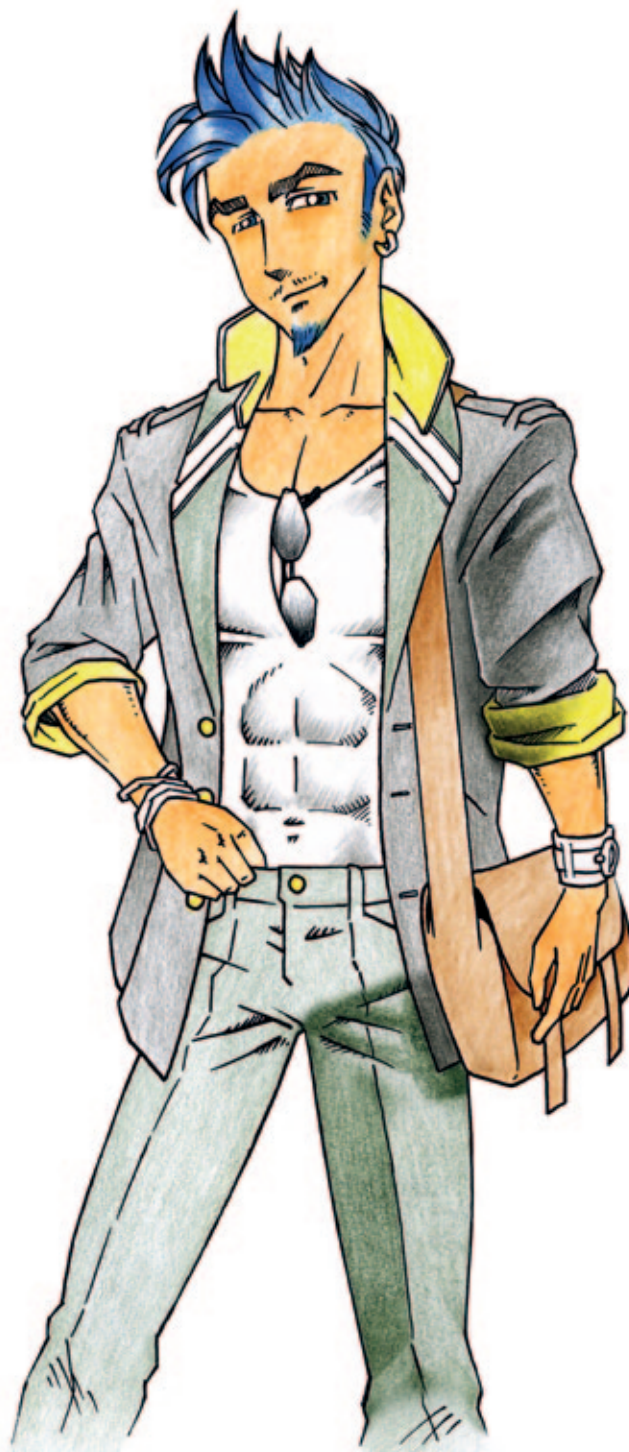
You can make your final alterations to the preliminary sketch. Our school-boy's head is now a little larger and he has been made a bit more slender in the waist so as to emphasise the breadth of his shoulders and his sporty stature more. Additionally, the jacket of his school uniform above all has been given more embellishments

and the folds of the material on his sleeves have been made as realistic as possible. Following this, use graphite paper to transfer the subject to a sheet of A4 watercolour paper.

Work over the lines again with a fine-liner pen and erase the pencil lines that are still visible.



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step 06

We recommend placing your watercolour paper on an unused sheet of paper. This will prevent the structure

of the underlying surface (e.g. table panel) from pressing through. On the fineliner drawing, ground out the individual surfaces using the Art GRIP watercolour pencils. When doing this, hold the pencil as flat as possible and stroke it carefully over the paper in order to fill in the individual areas. You should sharpen the pencil from time to time if required.

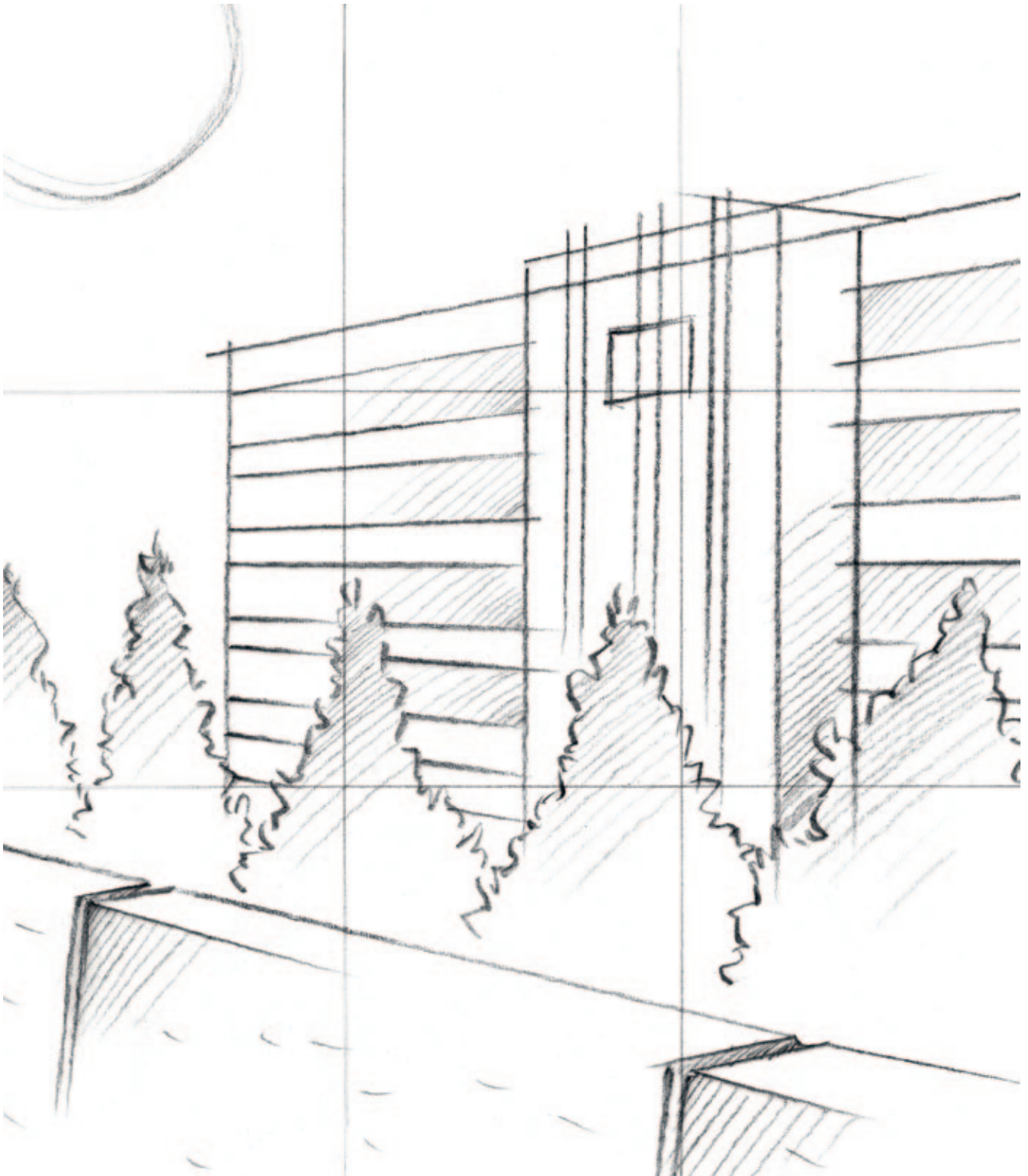
To give a greater impression of depth and three-dimensionality, you can reduce or increase the intensity of colour application at particular points in the picture. You can see the difference in the application of colour on the hair which is achieved by painting over with a wet brush. This method enables you to create various surface structures.



step 07

The next step is to colour in all the elements of the figure as shown in the illustration. Don't forget to vary the intensity of colour application. The ability to paint over Art GRIP water-colour pencils with water means you can blend the eight colours provided to create many additional shades, and in this way easily produce shadows

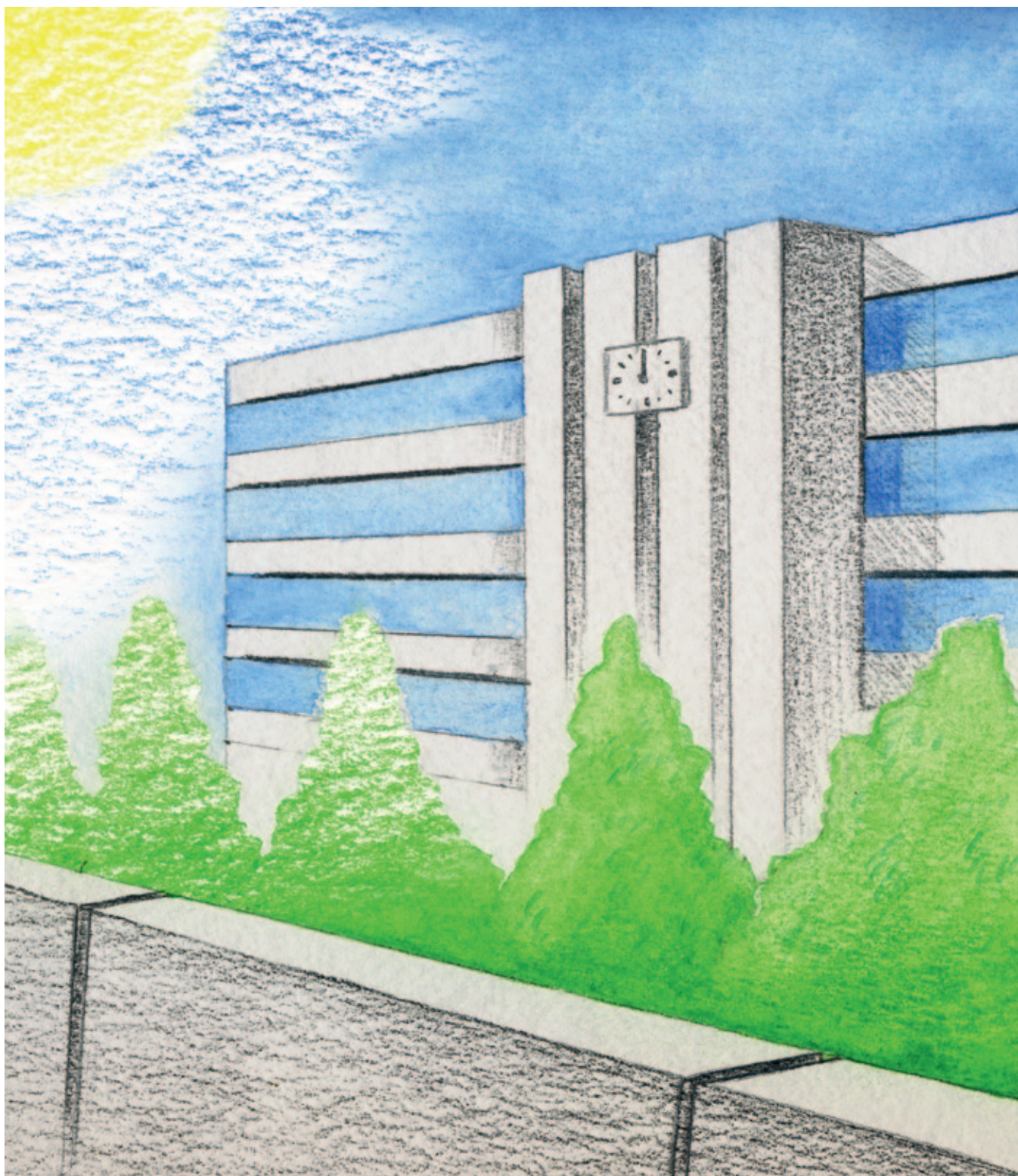
and plasticity. For example, you can darken the pure yellow shade for the lining of the jacket, thereby adapting it to the other more natural shades of the school uniform. The different materials of the clothing and accessories can be indicated by different colourings.



step 08

Now draw in the background image, once again by making a preliminary sketch on a second sheet of A4 drawing paper. Use a grid to outline a school building comprised of simple

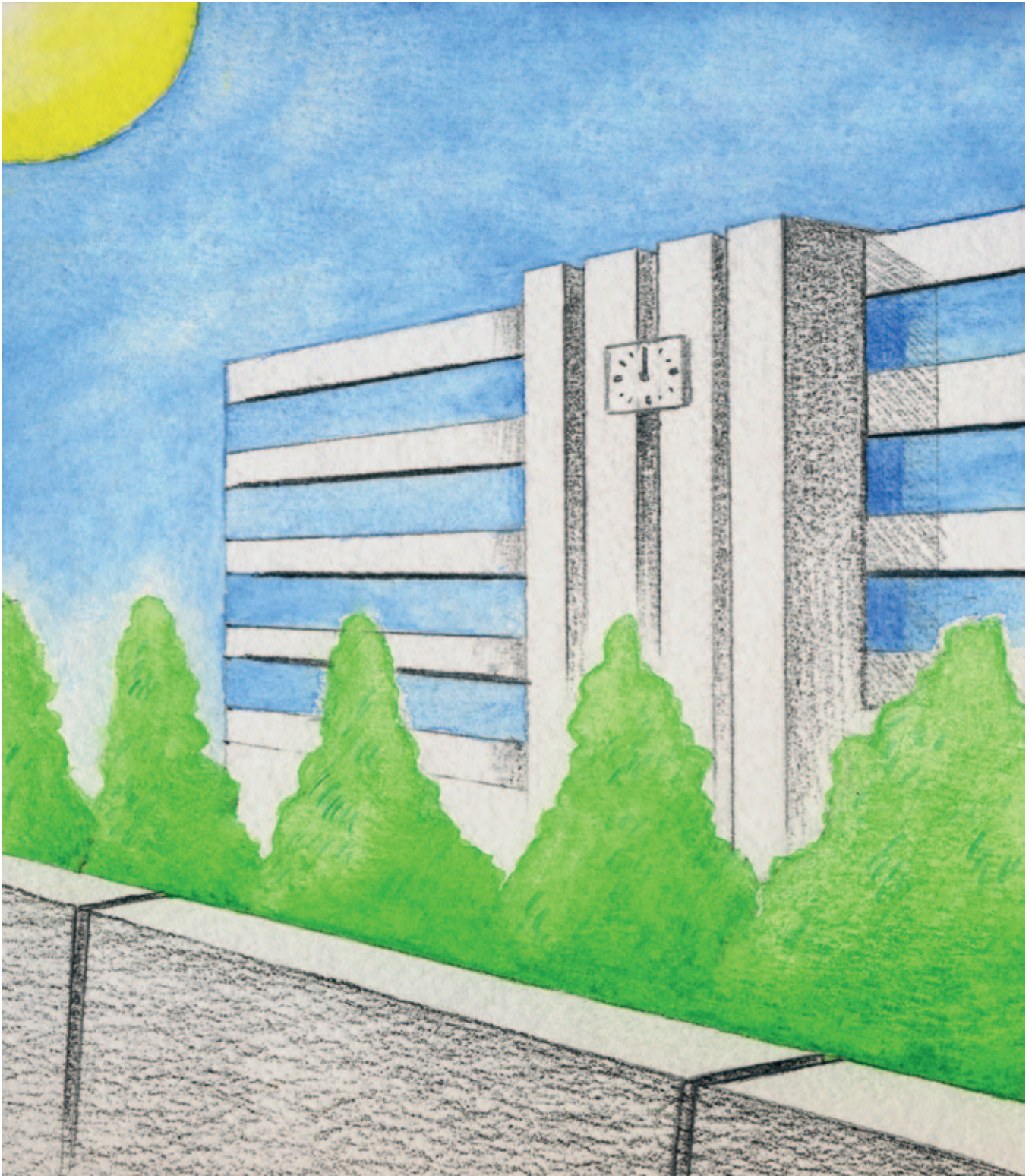
shapes, of the kind you often see in Japanese mangas or animes. The urban scene is rounded off by a dividing line of trees and a short wall.



step 09

When you are satisfied with your preliminary sketch, draw it out neatly a second time on a new sheet of A4 watercolour paper. Then ground out the background according to the illustration using the Art GRIP watercolour pencils.

The shining colours give the impression of a beautiful sunny day. Then work over the sun, bushes, window panes in the building and the sky with a moistened brush.



step 10

As soon as the background has dried, apply additional details to the bushes and firm out the outline of the sun.

Also draw in the shadows cast by the school building. These colour applications are not painted over with water.



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step II

As the last step, use a pair of scissors or digital tools (scanner and image processing program) to position your

schoolboy in front of the background. Now the principal figure in your personal love story is finished!



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ANIME ART



Anime Art FAIRIES



Anime Art FANTASY



Anime Art GOTHIC

MANGA

PITT artist pen

- Pigmented India ink
- Extremely lightfast
- Waterproof, permanent
- Odorless, acid-free, pH-neutral
- Available in 58 colours



MANGA Black Set
4 PITT artist pen
(XS, S, F, M)



MANGA Basic Set
8 PITT artist pen
(6 x brush, S, M)



MANGA Shōjo Set
6 PITT artist pen brush



MANGA Shōnen Set
6 PITT artist pen brush



MANGA Kairo Set
6 PITT artist pen brush



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