



## **Our Tribute**

On April 13, 2015, the world lost a true giant in the comicbook industry. Herb Trimpe has lent his unique brand of artistry to a seemingly endless number of titles over the years, including *G.I. Joe*, *The Incredible Hulk* and *The Defenders*, to name just a few. He also holds the distinction of being the first penciller to draw Wolverine in a printed comic.

In 2003, we were developing Omlevex, a now out-of-print Silver Age setting book for use with three different roleplaying games. One of our goals for this product was to hire some of the comic greats, especially those who worked during the 1960s and early '70s. One of those artists was Herb Trimpe. Having grown up with his work, I was jubilant when he agreed to craft an illustration for our book.

We had a rather brief exchange, in which Mr. Trimpe and I discussed the Omlevex setting and how I viewed Cliffhanger, the character I hired him to draw. He took my character description and went to work, asking me a few questions along the way. He wanted to ensure that the illustration was exactly how I wanted it. Needless to say, he nailed it right off the bat. He was a true professional and craftsman, but most importantly, he was one heck of a sweet guy.

If I live to be a hundred years old, I'll always beam with joy at the fact that I had the pleasure to work with Herb Trimpe.

Cliffhanger has been fully statted up for Capes, Cowls and Villains Foul as our way of honoring him and the amazing artwork that he enriched the Omlevex Universe with. --- CCM

> Character Created by Cynthia Celeste Miller

> > Game Stats by Barak Blackburn

Edited by Norbert Franz

Cliffhanger Art by Herb Trimpe

Omlevex Cover Art by Bong Dazo and Eugene Perez

> Layout by Cynthia Celeste Miller

### **O**mlevex

Cliffhanger is firmly entrenched in the Omlevex Universe, a setting originally published by Z-Man Games and developed by Spectrum Games. In order to understand some of the references in Cliffhanger's write-up, you may need to know at least a little about the world in which Cliffhanger fights crime.

In the Omlevex Universe, there exists a cluster of islands some 465 miles off the coast of Georgia. Collectively, they are known as Metazon. Though they are official territories of the United States, each of the major islands within the cluster has its own laws and governmental structure. There is also an overarching government comprised of ambassadors and representatives from each island who call all the important shots.

Metazon is the nexus of superhuman activity in this part of the world, for two reasons. The first

reason is that Metazon is exceedingly rich in a mineral called Omlevex that has been proven to prompt inborn superhuman abilities in fetuses. This mineral has mixed with the water supply and soil content, making the rate of superhuman birth exceedingly high. Secondly, many countries (especially America) have taken a harsh view toward superhumans in general, while Metazon is highly open-minded toward them.



# Ellihanger

#### Traits

### SUPER-SPY 7 (1/1/1)

- Hint
- Link +3
  (25 Points)

#### RAY GUN 6 (3/2/1)

Incapacitate
Link +3
(26 Points)

#### **ROCKET PACK 5 (1/2/3)**

Auto-Defend
Link +3
(25 Points)

#### PROTECTIVE COSTUME 4 (3/2/1)

• Link +1 (12 Points)

#### SPY GADGETS 4 (1/2)

Versatile (Magneta-Boots, \_\_\_\_)
Link +1 (12 Points)

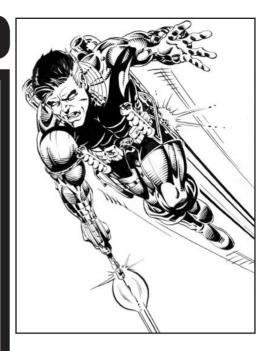
#### Complications

- Opposed to extreme violence and killing
- Cannot turn down a plea for help from an innocent
- Disillusioned with the government

Factoids

- Suave
- Nice guy

Miscellaneous Base EC: +2 Threshold: 10 Points: 100



#### Playing the Hero

His GADGETS are not an intrinsic part of his character, aside from his Magneta-Boots, but he has been known to whip out that perfect gadget at just the right time, so don't define what it is too soon.

SUPER-SPY covers a lot of ground, be it speaking an obscure Soviet dialect, to stealth, to over-riding a security system!

His COSTUME is a decent suit of hitech armor, and obviously, it is better against the first blow than subsequent attacks.

Use that RAY-GUN to take out as many mooks as possible early on to get to the real enemy, who probably has a super cool name like Missiletoe!

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#### Background

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Clifford Avery was always taught by his father to "do the right thing" - helping those in need, lending folks a hand whenever possible, and staying out of trouble. These principles were hammered into his head on a daily basis throughout his childhood years, causing a mental hang-up of sorts. He found that he couldn't resist doing the right thing, regardless of what danger it put him in.

Upon reaching adulthood, Clifford went into the military, where he zoomed up the ranks. His never-say-die attitude, excellent physical conditioning, and strict moral code finally paid off. Within five years, he was offered a prestigious position as one of the U.S. government's premier secret agents. Not surprisingly, he took to it like fish to water.

He traveled the world, embarking on exciting missions and using high-tech gizmos that would baffle most people's minds. This life suited him well. When America entered World War II in late 1941, Clifford was sent behind enemy lines to pull off assignments that would be impossible for anyone else. He may not have gotten the press that the American Gargoyle and Ms. Shield did, but he made just as big of an impact on the conflict.

The war ended in 1945, and Clifford returned to the States to continue his prior duties, but things were much different than they were previously. A new administrator had taken charge of the department Clifford was a part of, a man named Lucas Ellington. Ellington wanted to do away with Clifford's department, but his superiors would have none of it. Not to be deterred, he sent all the agents out on what he said would be an easy mission. In truth, it was a set-up. Most of the agents were killed in the trap, leaving only Clifford and his buddy James Johnson as survivors. Clifford managed to escape with the badly injured Johnson slung over his shoulder.

This government corruption disgusted Clifford. He resigned upon his return, but not before presenting the bigwigs with the evidence of Ellington's dirty deeds. With Ellington dismissed, Clifford relocated to Metazon. He tried to live a quiet life, supporting himself with the fortune he made during his tenure as a secret agent. He did so for nearly a year before he began to go stir crazy. He was addicted to the action, the excitement, and (most of all) helping others. All it took was a visit to his old department, where he still had plenty of contacts, and he walked away with a slew of high-tech gadgets. Calling himself Cliffhanger, Clifford now fights crime and protects those in need.