

Tinleg Munk & Errol Fingers Bonadi

A Modern Call Of Cthulhu Adventure

A pair of NPCs for modern-day Cthulhu, especially Delta Green.

Background:

Rapper and producer.

Tinleg Munk (real name Thomas Matheson) was born in Watts, Los Angeles, in 1971. Thomas' abusive father left when he was five, leaving his mother to care for him and his two sisters. Thomas grew up a hard man, and resorted to petty crime at an early age, but his natural wit and keenness of mind kept him out of trouble. After failing High School, he left and formed a rap collective, the Palm Grove Posse (named after the street where he lived) with some friends. Thomas chose the stage-name Tinleg Munk, inspired by the image of a one-legged Tibetan monk that Thomas had seen burning himself in protest of the Chinese occupation of Tibet on TV. The band worked hard, buskin in underpasses and finally recording a demo tape in Thomas' Garage. The tape was sent to every record company the band could find, but success was not forthcoming. The death of Si-Dee, one of the band members, in a hit-and-run accident, marked the tragic end of the Palm Grove Posse.

Thomas was forced to work long hours at menial jobs in order to pay the rent. Increasingly frustrated, Thomas became involved in a robbery that earned him 6 months in prison. However, prison gave him inspiration and, on his release, he reassumed the name Tinleg Munk and began looking for a record contract. Just when ultimate failure seemed imminent, Thomas had the fortune to meet Errol Bonadi on a bus.

Errol came from a middle-class Italian-American family. Errol's father, Marco, was a musician and encouraged Errol, who showed an aptitude and took a degree. Although his ambition was to become a classical composer, Errol began working as a producer for Spiral, a small LA record label. However, both of Errol's parents were killed when their house burned down. Unbeknownst to Errol, the house had first been ransacked by a small, deranged cult dedicated to the worship of Nyarlathotep. The cultists were searching for Marco's inherited and forgotten copy of *Massa di Requiem per Shuggay*, a Mythos musical manuscript. Unable to find the manuscript, the cultists waited for Errol's parents to return home, then tortured them over the manuscripts whereabouts. When the Bonadis revealed no information, the cultists killed them and set fire to the house. The fire brigade were able to save most of the house, however, leaving Errol with a meager inheritance and a lifetime of grief. Errol began to struggle at work and knew that he was facing the sack. He and Thomas struck up a chance conversation on that bus, and soon realized that they shared similar aims. They arranged a meeting where Errol first heard Thomas' demo album *The Trial*. The two fast became friends and soon Errol had engineered a contract between Thomas and Spiral Music. The combination of Thomas' acid wit and tough angst and Errol's smooth production led *The Trial* to scorching success. The follow-up, *Love 4 Tha Streetz*, enjoyed similar success. However, Errol, previously happy to remain out of the limelight and have Thomas have his way, was now asserting his will and aspirations as an artist. The duo's *Dead Man Stalking* EP showed increasingly classical influences that often threatened to steal Thomas' thunder. This led to artistic differences between the two. There was also a growing personal rift. Errol, an asexual puritan in many respects, disapproved of Thomas' frequent excesses. After Thomas' girlfriend, actress Tara Malizi, left him, Thomas turned to drugs more frequently and had several run-ins with the police.

Errol, meanwhile, had discovered his father's copy of *Massa di Requiem per Shuggay*. He was startled by the piece (though did not realize its sinister nature), and although many musicians pronounced parts unplayable, he resolved to use synthesizer technology and a philharmonic orchestra to give the piece life as the backing for Tinleg's eagerly-awaited next album, *Behind the Mask*, which will be a single epic song about the darker side of human nature. Errol plans to give the song its first airing in front of a

concert audience in order to promote it, in a week from the time the investigators arrive. It is here that Azathoth will be summoned if Errol is not stopped.

The cult are still active, however, and three days before the investigators arrive, they ransack Errol's LA apartment whilst he is in San Francisco. As Errol keeps *Massa di Requiem per Shuggay* at Spiral Music's studio in LA, they found nothing. The cult, which comprises only five members, have also begun stalking Thomas' ex-girlfriend Tara (who Thomas still deeply cares for), in the mistaken belief that Thomas knows something about the piece (he doesn't, as he rarely works directly with Errol these days). If the investigators are free-lancers, they can either be called in by Errol to investigate the ransacking or by Thomas to protect his girlfriends. If the investigators belong to some sort of organized body (like Delta Green or the CIA) they may be asked to investigate the cult more directly. They will gradually discover Thomas' criminal excesses and eventually the horrible truth about Tinleg's new album.

Stats:

Thomas Matheson a.k.a Tinleg Munk Age 29

STR:12 CON:13 DEX:13 INT:14 APP:14 POW:13 SIZ:14 SAN:60 EDU:10

Damage Bonus: +1D4 HP:14

Education: High School and the street university

Weapons: Fist/Punch: 60%, 1D3 + 1D4 .32 Automatic 30%, 1D8 damage

Skills: Art (songwriting): 70, Art (rapping): 75, Bargain: 50, Brag: 85, Credit Rating: 80, Dodge: 40, Drive Auto: 45, Fast Talk: 65, Listen: 50, Mechanical repair: 25, Pose: 65, Profanity: 50, Psychology: 30, Spot Hidden: 45, Wit: 60. All other combat skills at basic.

Notes: Thomas is a largeish man, getting a little overweight, though this is exaggerated by the baggy (and expensive) clothes he wears. Thomas is arrogant and loud, the original showman. He tends to surround himself with expensive women and obsequious hangers-on, as well as an entourage of huge bodyguards. He is frequently drunk and disorderly, though his excesses (particularly drug-taking) have increased since Tara left him.

Errol 'fingers' Bonadi- producer Age 25

STR:10 CON:10 DEX:15 INT:13 APP:12 POW:14 SIZ:12 SAN: 68 EDU:15

Damage Bonus: 0 HP:11

Education: BA music, UC Davis

Weapons: All combat skills at basic. Possesses no weapons.

Skills: Accounting: 45, Art (music): 65, Bargain: 65, Computer Use: 25, Craft (production): 80, Cthulhu Mythos: 4, Electrical Repair: 35, Fast Talk: 55, History: 35, Italian: 30, Listen: 55, Persuade: 65, Photography: 40, Psychology: 35, Spot Hidden (talent): 60

Notes: Errol is a quite, non-descript man who wears sunglasses no matter how dark it is. Although he has successfully comprehended the *Massa*, he does not learn the spell contained therein and failed to realize the full horror of the manuscript. He just thinks that when played, it will be a very powerful and moving piece of music, which, supplemented by Tinleg Munk's vocals, will earn him a place in music history.

Massa di Requiem per Shuggay: The full rules for this infernal piece can be found in the CoC rulebook, pg87 (5th edition). Sanity loss 1D3/1D6; Cthulhu Mythos +4 percentiles; average 2 weeks to study and comprehend. Spells: performed with full chorus and orchestra, Call Azathoth is cast about midway through the third act. I imagine the spell effect looking like this: as the soprano sings the final note of the spell, everybody in the audience convulses and dies. Azathoth forms out of the mound of corpses. If there is no audience, this happens to the artists.