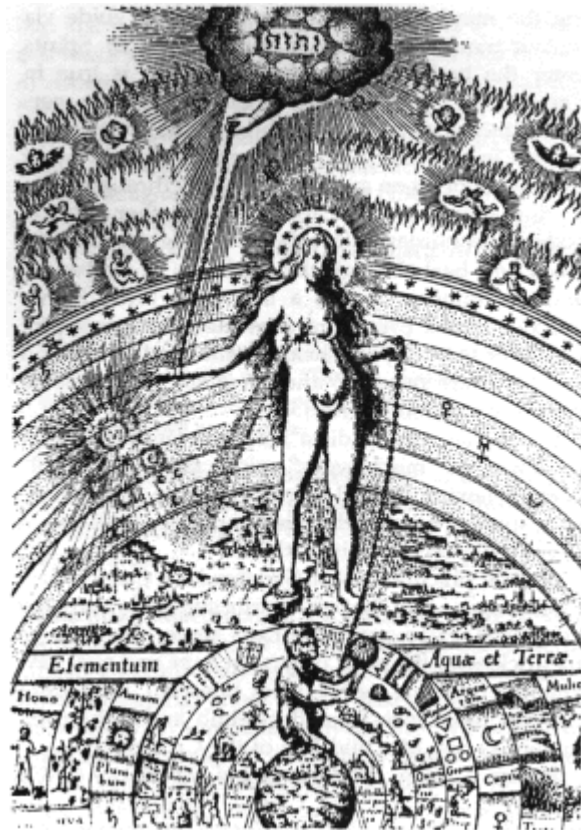


The Dark Planet



A modern-day Call of Cthulhu® scenario by

DAVE S. MOORE

Round One

18 For Mature Players and Keepers Only

Contents

CONTENTS	1
CONTENTS	2
PREFACE	3
INTRODUCTION	4
FOR THE KEEPER	5
ORDER OF PRIOR EVENTS	8
KEEPER SCENARIO SUMMARY: PART ONE	9
IMPORTANT NPC'S	10
CHAPTER ONE: A DISTURBING SUMMONS	11
CHAPTER ONE: A DISTURBING SUMMONS	12
CHAPTER TWO: MURDER MOST HORRID, TWICE	13
CHAPTER THREE: A CROWLEYIAN ESCAPE	21
CHAPTER FOUR: ANOTHER ONE BITES THE DUST... ..	26
CHAPTER FIVE: A LITTLE BIT OF EXCITEMENT	27
CONCLUSION.....	29
APPENDIX: SCENARIO HANDOUTS AND RESOURCES	30

Preface

Call of Cthulhu is a registered trademark of Chaosium Inc. Use of the aforementioned trademark should not be construed as a challenge to their status. This product is not authorised in any way by Chaosium Inc.

Front Cover Illustration, "The Soul of the World" by Robert Fludd, *Ulriusque Cosmi Historia* (1617)

Thanks to John Amos, Andy Mussell, Al Damon, Jo Damon, Paul Betty and Duncan Smith for playtesting this scenario, and to Simon Taylor for proof-reading and helpful suggestions.

The author can be contacted at silverstar69@gmail.com.

Introduction

This is the first part of *The Dark Planet*, a modern-day Call of Cthulhu[®] two-round convention scenario for six Investigators set in the near future (October 2005) in England. Investigators need not be experienced Call of Cthulhu[®] players, although this is of benefit. Both parts of this scenario are designed to be run with the pregenerated characters included. In any circumstance other than a tournament, the Keeper may wish to allow the players to generate and run their own characters, albeit with the limitation that the new characters should have *broadly* similar skills to the pregenerated characters, and are all police officers of various sorts. The scenario is rather handout-heavy, there is a lot of information for the Investigators to peruse and (hopefully) extract relevant data from.

In a convention, this scenario should be run over two rounds. All necessary handouts are contained at the back of this document – they should be handed out when indicated in the main text. There is more than one copy of some handouts – these should all be handed out at the same time. This is to facilitate increased player participation and to avoid the situation where only one player at a time is reading important handouts and holding the rest of the group up.

As with most Call of Cthulhu[®] scenarios, this scenario is intended for a mature audience. A suggested age for players is 18 years or older, due to the graphic nature of some of the information and the occult references contained herein. It is recommended that the Keeper has access to the Call of Cthulhu[®] Core Rulebook when running this scenario

For the Keeper

Throughout the entire history of the human race, from the primitive *Homo erectus* over a million years ago to the present day *Homo Sapiens*, the Outer Gods (Nyarlathep, Azathoth and others) have always been worshipped, in many differing ways.

Not all worshippers of the Outer Gods actually knew whom they were worshipping. Over the centuries, the rituals, practices and deities of some cults became so distorted that for all intents and purposes they believed that they no longer followed the Outer Gods, and were open to other influences.

One such cult, who had departed from the "true" faith of the Outer Gods, arose in ancient Sumer, in the middle of the 4th millennium BC. This cult, called the *Shem-Hazzai* ("Children of the Dark"), worshipped a pantheon of Elder Gods collectively known as the *Kabbaku* which lived on a planet called *Nibiru* in the outer solar system, beyond Pluto. This planet had a highly elliptical orbit and approached the Inner Solar System only once every 3,600 years (it last appeared in 1400 BC, and is due to reappear in the Inner Solar System once again in 2200 AD.) The *Shem-Hazzai* taught that Elder Gods were the original inhabitants of the Earth, and humanity was their slave race, and that tens of thousands of years before, the *Kabbaku* were defeated and exiled from the Earth by a race of beings known as the *Mulmul*, who themselves were all but wiped out as a result.

It is immediately obvious that the worship of the *Shem-Hazzai* had diverged so much from the true faith (as it were) of the Outer Gods, that it could easily be mistaken for a cult of the Great Old Ones (Cthulhu and so on) – the parallels are quite obvious. Indeed, it would be a reasonable assumption that, over the long centuries, aspects of the worship of the Great Old Ones influenced the *Shem-Hazzai*.

For centuries, the *Shem-Hazzai* survived and even prospered. However, in 2339 BC, when Sargon I unified the Mesopotamian kingdoms of Sumer and Akkad, the *Shem-Hazzai* left Sumer (there is some evidence that they were forced out because of their beliefs) and settled on the plains of western Syria. Over the next thousand years, the numbers of the *Shem-Hazzai* slowly dwindled, and they passed out of most of the history of the region.

But not all histories. The last known reference to the *Shem-Hazzai* was in 1402 BC, when the Egyptian Pharaoh Amenhotep II massacred a large number of cultists in Syria just as they were preparing a magical ritual, the *Sa-Akkianuki*, to try and free the *Kabbaku* from their imprisonment. This is thought to be the end of the *Shem-Hazzai* as an organised grouping.

But the *Shem-Hazzai* did not die in 1402 BC – at least several groups of

The Dark Planet

cultists survived, the largest group fleeing to Iberia (modern-day Spain). For centuries, they worshipped in secret and nursed dreams of restoring their Elder Gods to (what they thought to be) their rightful places as rulers of the Earth.

When the Moors invaded Spain in the 7th and 8th centuries AD, the *Shem-Hazzai* were forced to flee, and one hundred cultists and their families arrived in England, and settled mainly in the West Country.

Over the centuries, the numbers of the *Shem-Hazzai* in England fell, until at the beginning of this century the cult only numbered just over a dozen active members, mostly members of the Kilfoyle family of Falmouth, Cornwall.

It would have died out at the turn of the century if it weren't for the elder son of the Kilfoyle family, a vigorous and clever man called Peter Kilfoyle. Kilfoyle collected and noted down all the remaining lore of the *Shem-Hazzai*, including the rites and practices, and discovered that they were predicting the return of the planet *Nibiru* at the beginning of the 23rd Century. Deciding that he could profit from this information, he decided to write a book

Kilfoyle's book, *The Secrets of the Shem-Hazzai*, was never completed. Kilfoyle died in a mysterious boating accident in 1903 and the unfinished manuscript ended up in an attic in the Kilfoyle family cottage.

And there it lay until 1996, when Kilfoyle's great-granddaughter, Joanna Kilfoyle, a 34-year old history teacher, discovered the book when she inherited the cottage. By this time the cult had died out in England, the last active worshipper being Joanna's uncle who died in 1989.

Kilfoyle immediately recognized the book for what it was (having been told similar stories by her uncle in her childhood). Kilfoyle, who at the time was in a frail emotional state due to an impending divorce, read the book and started practicing the rituals therein.

By the next year, she had become a fully-fledged member of the *Shem-Hazzai*. Eager for more information on the cult, she broke into the British Museum in London in August 1997 and attempted to steal some stone tablets containing the Babylonian creation epic, the *Enuma Elish*, which she had discovered mentioned *Nibiru*. She was arrested and given a two-month suspended prison sentence, and the judge recommended that she receive psychiatric counseling.

Kilfoyle refused the counseling. She was by this time a fanatical worshipper of the *Kabbaku*. When she was convicted she lost her job as a teacher. In December 1998, she flew to Syria in search of more information on the *Shem-Hazzai*.

The Dark Planet

Whilst in Syria, she discovered that the *Shem-Hazzai* had not died out there either. She eventually tracked down and made contact with a small group of Cultists in Damascus, led by an ex-major in the Syrian Army called Mabar el-Ammad. There she hatched a plan to try and free the *Kabbaku* from their exile on *Nibiru* by means of repeating the *Sa-Akkianuki*

Through further research whilst out in Syria, Kilfoyle also learned a number of additional mythos spells from old tomes picked up in the Bazaars and Souks of Damascus.

After two years in Syria and having adopted the title of High Priestess of the *Shem-Hazzai*, Kilfoyle returned to England in December 2000 with the intention of performing the ritual of *Sa-Akkianuki*. Six Syrian members of the *Shem-Hazzai* accompanied her.

For the last two and a half years, Kilfoyle and the Syrians have been preparing for the *Sa-Akkianuki*. They know that *Nibiru* is approaching the solar system again, and it is only a matter of time before it is discovered, and wish to complete the ritual before then.

Thus on the evening of October 23rd 2005, five days before this adventure opens, the *Shem-Hazzai*, in the opening act of the *Sa-Akkianuki*, led by Kilfoyle, murder their first victim, a former prostitute called Kathleen O'Grady in the suburb of Littlemore in Oxford, by knocking her unconscious and cutting out her heart. Just over three days later, on the morning of the 27th, the residents of the suburb of Birmingham called Hall Green wake up to another murder in the midst; that of a part-time prostitute called Jane McCready. Once again, the body is mutilated and defiled, and the heart removed. The next day, the chief detective investigating the McCready murder hears about the grisly details of the O'Grady murder, and cottons on to the fact that the two murders are related, and the work of the same person or persons.

As a result of this, the next morning, the 29th October 2005, the Homicide Squad of the NCIS is called in. The NCIS send a number of officers to investigate. These investigators are the PCs.

As required by the ritual, Kilfoyle intends to murder another prostitute and kidnap the fourth. She intends to use a large stone menhir on the moors near her home in Falmouth, as a focal point for the ritual, which she hopes will free the *Kabbaku* from their imprisonment on *Nibiru*.

Of course, if this happens, the *Shem-Hazzai* will be in for a shock. For it won't be the *Kabbaku* that they've set free upon the Earth, but the full power of the Outer Gods themselves!

Will she be stopped? It all depends on the Investigators.

Order of Prior Events

- c 100,000 BC:** According to the *Shem-Hazzai*, the *Kabbaku* are defeated by the *Mulmul* and are imprisoned on *Nibiru*.
- c 3500 BC:** First emergence of the *Shem-Hazzai*.
- c 2339 BC:** Following the ascension of King Sargon I, the *Shem-Hazzai* move *en masse* from Mesopotamia to Syria.
- 1402 BC:** Amenhotep II massacres the *Shem-Hazzai*. Some escape to Iberia.
- c 800 AD:** The *Shem-Hazzai* flee Iberia to escape the Moors and settle in the West Country of England.
- 1900:** Peter Kilfoyle decides to write his book on the *Shem-Hazzai*.
- 1903:** Peter Kilfoyle dies in a mysterious boating accident.
- 1989:** Marcus Kilfoyle, last active member of the *Shem-Hazzai*, dies.
- 1996:** Joanna Kilfoyle discovers Peter Kilfoyle's unfinished book *The Secrets of the Shem-Hazzai*.
- August 1997:** Kilfoyle breaks into the British Museum and attempts to steal stone tablets containing the *Enuma Elish*.
- December 1998:** Kilfoyle flies to Damascus and makes contact with a cell of the *Shem-Hazzai* in Damascus.
- December 2000:** Kilfoyle and several other members of the *Shem-Hazzai* return to England and start preparing for the ritual of the *Sa-Akkianuki*.
- October 23 2005:** The first prostitute, Kathleen O'Grady is ritually murdered by the *Shem-Hazzai*, and her heart is removed.
- October 26 2005:** The second prostitute, Jane McCready is murdered by the *Shem-Hazzai*. Her heart is also removed.
- October 29 2005:** NCIS investigators are called in to investigate the two murders.

Keeper Scenario Summary: Part One

Chapter One:

In which the Investigators are summoned to the New Scotland Yard Headquarters of the NCIS and given their brief – to investigate two linked ritual murders.

Chapter Two:

In which the Investigators travel to Oxford and Birmingham and examine the crime-scenes and the bodies, and find clues (left there deliberately by the *Shem-Hazzai*) that point them to the involvement of the Occult organisation, The Supreme Order of the Golden Dawn, which is based in Dublin.

Chapter Three:

In which the Investigators travel to Dublin, meet Josias McGuinness, head of the Occult Organisation the Supreme Order of the Golden Dawn, and find out that someone is falsely trying to pin the blame on the Golden Dawn.

Chapter Four:

In which the Investigators are alerted to another murder having taken place. This time the Investigators find some forensic evidence that points them to the murderer, a Joanna Kilfoyle of Falmouth, who has a minor, but rather strange criminal record.

Chapter Five:

In which the Investigators investigate Joanna Kilfoyle, and find out that she had fled her house, but have an encounter with some cultists of the *Shem-Hazzai*. This marks the end of Part One. The Investigators will continue their investigations in Part Two.

Important NPCs

Stats are given here for NPCs in Part One. All Spells referred to are from the Call of Cthulhu® rulebook (v5.5) pages 191-218.

Josias McGuinness

Head of the Supreme Order of the Golden Dawn.
Age 64, Occultist and Philosopher.

STR	09	CON	10	SIZ	10	INT	12	POW	16
DEX	12	APP	07	EDU	16	SAN	70	HP	10

Damage Bonus: 0

Magic Points: 16

Weapons: Letter Opener, damage 1D4+1 (45%), Fist/Punch (50%), Grapple (40%), Head Butt (20%), Kick (20%)

Spells: Augur, Baneful Dust of Hermes Trismegistus, Bind Enemy, Deflect Harm, Prinn's Crux Ansata, Seal of Isis, Voice of Ra.

Skills: Anthropology (50%), Cthulhu Mythos (05%), English (60%), History (40%), Gaelic (20%), Philosophy (55%), Occult (80%)

Mabar el Ammad

Senior Acolyte of the *Shem-Hazzai*.

Age 34, ex-Soldier in the Syrian Army.

STR	17	CON	15	SIZ	16	INT	10	POW	11
DEX	15	APP	08	EDU	10	SAN	00	HP	16

Damage Bonus: +1D6

Magic Points: 11

Weapons: Glock 17 9mm Automatic with an extra 2 clips of Ammo, damage 1D10, 3 attacks per round, base range 20 yards, 17 bullets in gun (75%), Fist/Punch (70%), Grapple (45%), Head Butt (20%), Kick (40%)

Spells: Candle Communication, Summon/Bind Byakhee

Skills: Ancient Sumerian (20%), Arabic (65%), Astronomy (30%), Climb (60%), Cthulhu Mythos (15%), Drive Auto (50%), English (30%), First Aid (40%), Navigate (25%), Occult (15%)

Typical *Shem Hazzai* Member

Acolyte of the *Shem-Hazzai*.

Typical Age 40.

STR	13	CON	12	SIZ	12	INT	12	POW	06
DEX	12	APP	07	EDU	09	SAN	00	HP	12

Damage Bonus: 0

Magic Points: 6

Weapons: .38 Revolver with an extra clip of Ammo, damage 1D10, 2 attacks per round, base range 15 yards, 6 bullets in gun (45%), Fist/Punch (60%), Grapple (45%), Head Butt (20%), Kick (20%)

Spells: Candle Communication

Skills: Ancient Sumerian (5%), Arabic (60%), Climb (40%), Cthulhu Mythos (02%), Drive Auto (30%), English (25%), First Aid (20%), Occult (10%)

Chapter One: A Disturbing Summons

Notes to the Keeper: This Chapter simply sets the scene for the rest of the scenario. Some players may only skim briefly the information in the briefing sheets before setting out. There's nothing wrong with this - after all, they don't suspect a thing, do they?

The Investigators are called into the London Office of the NCIS at New Scotland Yard at 9.30am on the 28th October 2005 to see their immediate superior, the deputy director of the NCIS, Chief Superintendent Jock McSwail.

McSwail is a tough-looking Scotsman (originally from Aberdeen – he considers anyone from south of Glasgow to be a barbarian), 55 years old with grey hair and a beard. He is a career policeman, who has worked himself up from a common PC on the beat in Aberdeen to his present position.

McSwail bids the Investigators to sit down and addresses them, in his broad Scottish accent (Keepers who know the Scottish Vernacular may wish to change his speech to more accurately correspond to a broad Scottish accent):

Well, Ladies and Gentlemen, it seems like I've got a job for you to do. Some bints are getting murdered in a rather strange manner. One in Oxford 5 days ago and another one in Birmingham the day before last – I've agreed for your good selves to have a look at the crime scenes and the bodies – there are similarities between the two case, so it'll be right up your street.

McSwail then hands each Investigator a copy of the NCIS Investigator Briefing (*Player's Handout 1*), and motions for them to read it, and then asks them if they have any questions. McSwail knows nothing more than what is contained in the Investigator handout. McSwail is fairly insistent that they set off promptly, and suggests that they visit Oxford first, as it is closer. He makes it clear that firearms will NOT be assigned, unless an urgent need arises.

Two pool cars have been allocated (moderately powerful Ford Mondeos) to the Investigators. Approximate journey times by car are as follows:

Oxford from London	1 hour
London to Birmingham	2 hours
Oxford to Birmingham	1 hour

Chapter Two: Murder Most Horrid, Twice

Notes to the Keeper: During this chapter, the “occultness” and general strangeness of the murders builds up. The important lead in this chapter is the letter from Josias McGuinness.

Although McSwail suggested that the Investigators visit Oxford first, it is not significant if they decide to go to Birmingham first instead.

Littlemore Police Station

When the Investigators arrive in Oxford and locate Littlemore Police Station (they will have no problems doing so), they have no difficulty in meeting with DC Carver (as long as they identify themselves as being from the NCIS), even if it’s evening – DC Carver will come back into work to assist the Investigators. If they attempt to speak to him in office hours, a secretary will set up a meeting between him and the Investigators in a suite in the Police Station, and offer the Investigator tea/coffee and biscuits.

As DC Carver walks into the room you see that he is a youngish, athletic looking man with short black hair and a neat goatee. He has a self-assured manner and a visible aura of confidence about him. He is carrying an unmarked buff folder in his hand.

Carver will introduce himself (his first name is Jim) and explain that the folder contains the Scene of Crime Report and the post mortem on O’Grady, the latter just been received from the Pathology Lab. Carver offers to make a photocopy of the information for the Investigators (**Player’s Handouts 2 & 4**). He will also hand the Investigators a photograph of part of the strange scrawl written on the wall in blood at the murder scene (**Player’s Handout 6**). A successful **Library Use** or **Computer Use** roll allows the Investigators to identify the source of the quotation “LET MARY INVIOLE BE TORN UPON WHEELS FOR HER SAKE LET ALL CHASTE WOMEN BE UTTERLY DESPISED AMONG YOU” – it’s from Aleister Crowley’s famous treatise on Magick, *The Book of the Law* (the Keeper should give the Investigators **Player’s Handout 8** at this point).

Carver knows about the Birmingham murder. He knows the following additional information, which he will relay to the investigators if asked:

- O’Grady moved to Oxford from Dublin 10 years ago, in 1995
- A week before she reported a stalker hanging around the back garden of her house in Littlemore (*Keeper’s note:* This was Kilfoyle staking out the house)
- O’Grady was known to Thames Valley Police – she was an active prostitute

who shared a working flat with several other girls in the centre of Oxford – she had been charged twice and convicted twice of prostitution. The police were not aware of her being involved with any pimp. Thames Valley Police contacted the Irish Police to see if she had any criminal record in the Republic of Ireland, but found that she had none, although her family are known drug-dealers

- The Police have yet to pin down the meaning of the words and phrases (“SHAMAMU” and “LET MARY INVIOLE BE TORN UPON WHEELS FOR HER SAKE LET ALL CHASTE WOMEN BE UTTERLY DESPISED AMONG YOU”) daubed on the walls
- PCs Shannon and Collins were meticulous in not disturbing the crime scene
- The artificial horse-hair fibres found on the floor are from a common brand of paintbrush
- The nails (6” long masonry nails) are a common brand, sold all over the country. In the last year, the manufacturers, Avery Knight and Bowlers Engineering Limited of Bath, England, estimate that they’ve made and sold over two million alone. They were driven in via a hammer or other similar implement
- The brothel where O’Grady worked in Oxford has been searched and the other prostitutes questioned – the only useful information turned up is that one girl, a Janine Brown, reported a couple of swarthy men of Middle-Eastern appearance hanging about the area in the week before O’Grady’s death (*Keeper’s Note*: these were the Shem-Hazzai)

If the Investigators ask to interview O’Grady’s mother, she is staying in a hotel in Oxford, and is available. If she is interviewed, she is too overcome with grief to offer much information, although she will offer the following tidbits:

- Kathleen, when she was younger, wanted to become a nun
- She had an abusive ex-boyfriend in Dublin, although he died in a car-crash last year

Once the Investigators have examined the Post Mortem and the Scene of Crime Report, DC Carver will offer to escort them to the scene of the crime, which is still sealed off.

The First Murder Scene

Littlemore is a poor depressed shabby suburb of the ancient university city of Oxford; a far cry from the Oxford recently immortalized in the Morse series of novels by Colin Dexter and the subsequent TV adaptations. At one end of the suburb are two 1960s-inspired housing estates (in other words, concrete jungles) – Cowley Road is located in one of these.

22 Cowley Road is a semi-detached two bedroom/two-storey house, adjoining

The Dark Planet

it is 24 Cowley Road belonging to Mrs. Joan Briggs.

The house and garden is still sealed off with police tape, and a policewoman is standing guard outside of the house. When Carver and the Investigators arrive, Carver introduces himself to the guard and before entering the house, puts on a set of latex gloves, and motions for the Investigators to do the same.

The layout of the house itself is unimportant – the Keeper should make up details as he or she sees fit, except for the following:

- There is a small back garden, which backs onto a tree-covered cycle path running through the estate
- The living room, where the murder took place, is at the front of the house, on the ground floor.
- O'Grady's bedroom is upstairs
- The bookshelves in the front room contain romance and thriller novels

The floor of the front room is covered with "murder boards" – squares of thin wood which police put down onto floors of crime scenes which allow officers to walk about the room without disturbing any clues which may be on the floor itself.

The floor of the living room, a green carpet, is splattered with droplets of blood (confirmed as being that of the victim), and the artificial horse-hair fibres were found on the floor beneath the scrawlings on the walls – the police have already identified these as being from a common brand of paintbrush.

The bedroom on the other hand, contains a treasure trove of useful information for careful and meticulous Investigators.

O'Grady's bedroom is quite large and opulent, and decorated in an Arabesque style. Plush middle-eastern inspired tapestries line the walls, the curtains are made from velvet, and even the two wardrobes are tastefully presented in dark mahogany, which match the uncarpeted floor. The high point of the room is the four-poster double bed, tastefully swathed in white lace fittings and white cotton and silk sheets. Beside the bed is a small waist-height cabinet with an ornate gothic-style wrought-iron table lamp situated on top. Several Persian-style rugs decorate the floor.

The wardrobes contain various items of women's clothing, including some rather raunchy leather and PVC outfits. At the bottom of one of the wardrobes is a large padlocked suitcase (**Locksmith** Roll at a 10% penalty to open). If the Investigators manage to open it, it is full of equipment used in bondage and other various sado-masochistic sexual practices, i.e. whips, gags, manacles, leg irons, etc – the exact details are left up to the sordid

The Dark Planet

imagination of the Keeper.

The bedside cabinet contains a small recess, one unlocked drawer, and one locked (STR 10) drawer. The recess holds an empty ashtray and the following four books:

- Hardback Book, **THE WITCH-CULT IN WESTERN EUROPE** by Dr Margaret Murray, 1921 – this book connects the so-called covens of the Middle Ages with pre-Christian beliefs surviving as superstitions or in a more organised sense driven underground by the Church. *No Sanity Loss; Occult +1%; Time to Read: 2 Weeks.* No spells
- Softback Book, **THE ILLUSTRATED GOLDEN BOUGH** by Sir George Frazer, 1890, abridged and updated version by Robert G. Temple, 1996 – a classic work of anthropology exploring the evolution of magical, religious, and scientific thought. *No Sanity Loss; Occult +2%; Time to Read: 1 Week.* No spells
- Softback Book, **WITCHES AND NEIGHBOURS – THE SOCIAL AND CULTURAL CONTEXT OF EUROPEAN WITCHCRAFT** by Robin Briggs, 1996 – a rather dry and academic treatise on the sociological, cultural and philosophical context of Medieval and Renaissance European Witchcraft. *No Sanity Loss; Occult +1%; Time to Read: 2 Weeks.* No spells
- Hardback Book, **EIGHT SABBATS FOR WITCHES** by Janet and Stewart Farrar, 1981 – a book written to introduce people to the reformed-Alexandrian school of Wicca. Contains both ritualistic and non-ritualistic material. *Sanity Loss 0/1; Occult +10%; Time to Read: 3 Weeks.* Spells: many Wiccan spells relating to protection and augury

The unlocked drawer contains various items of women's underwear, makeup and some non-valuable jewelry (*Keeper's Choice*, although no item should exceed a value of about £20). The locked drawer (the key is missing – O'Grady actually lost the key in the back garden the day before, although Keepers are encouraged to make the Investigators think otherwise) contains the following items:

- A letter from Dr Josias McGuinness, director of the Supreme Order of the Golden Dawn Organisation in Dublin, rejecting Kathleen O'Grady's application for membership (***Player's Handout 7***). A successful **Occult** or **Library Use** roll reveals that the Supreme Order of the Golden Dawn is a Neo-Crowleyian Occult Organisation based in Dublin. If the investigators try and contact them at this point they find out that they do have neither an e-mail address nor a telephone number
- A notebook containing a lot of scribbled notes and strange diagrams – a successful **Occult** roll reveals that these are parts of neo-Wiccan magical rituals and texts
- A double-edged black-hilted knife with a four-inch blade– a successful **Occult** roll identifies this as an *Athame* (pronounced *Ath-a-me*) – a consecrated knife used in some Wiccan rituals (Damage 1D4+1+db, can

The Dark Planet

hit and damage entities which cannot be harmed by ordinary weapons – the Investigators should figure out this last property on their own – Josias McGuinness can identify the properties of this blade if asked about it or shown it)

- A box of Sanitary Towels
- A box of Paper Tissues
- A box of Matches
- A small battery-powered torch
- Three small half-used black candles, about two inches in length
- Two pieces of white chalk
- A unopened packet of cigarettes

The whole house has been already dusted for fingerprints, none belonging to anyone other than the victim were found.

If the Investigators remove one of the rugs, they see the remains of a circle (with various glyphs and symbols running around it) drawn in chalk on the floor – again, a successful **Occult** roll reveals that this is a ritual circle used in some Wiccan rituals.

If the Investigators speak to Mrs. Briggs, she will not add anything that the police don't already know. A successful **Persuade** roll will entice her into saying that sometimes late at night she heard strange moaning and whining sounds coming from O'Grady's bedroom.

The back garden of the property leads onto a small asphalted alleyway that leads onto the nearby Addison Drive.

There is nothing else of interest at the scene – the primary clue here being the letter from the Golden Dawn, which will lead the Investigators towards the events described in Chapter Three.

Hall Green Police Station

When the Investigators arrive in Birmingham and locate Hall Green Police Station, they have no difficulty in meeting with DC Brownlowe (as long as they identify themselves as being from the NCIS), even if it is evening time – DC Brownlowe will come back into work to assist the Investigators. If they attempt to speak to him in office hours, a secretary will set up a meeting between her and the Investigators in a suite in the Police Station, and offer the Investigator tea/coffee.

As DC Brownlowe walks into the room you see that she is a pretty blonde, about thirty with long hair. She is carrying an unmarked buff folder in her hand.
--

Brownlowe will introduce herself (her first name is Teresa) and explain that

The Dark Planet

the folder contains the Scene of Crime Report and the Post Mortem on McCready. As with Carver in Oxford, she offers to make a photocopy of the information for the Investigators (*Player's Handouts 3 & 5*). Brownlowe is aware of the murder in Oxford.

Brownlowe knows the following additional information, which she will relay to the Investigators if asked:

- McCready moved to Birmingham from Scotland last year, in 2004
- A week before, she reported a female stalker hanging around the back of her flat in the alleyway (*Keeper's note*: This was Kilfoyle staking out the flat)
- A small quantity of cocaine was found in the property (traces of cocaine usage were reported in the Post Mortem)
- The flat where she lived was one of a block of three converted from an old townhouse
- The woman living in the downstairs flat, a young woman called Kim Hutton thought she heard people running down the fire escape moments after the screaming from the flat above
- The man living in the ground floor flat, a elderly gentleman called Hugh Rodgers, was asleep and heard nothing
- McCready was known to West Midlands Police – she was a part-time escort girl, although she had never been charged with any offenses. She had a clean criminal record
- The Police have yet to pin down the meaning of the words and phrases (“LA NABU” and “LET MARY INVIOLE BE TORN UPON WHEELS FOR HER SAKE LET ALL CHASTE WOMEN BE UTTERLY DESPISED AMONG YOU”) daubed on the walls (*Keeper's Note*: The latter phrase is the same one as at the Littlemore murder scene, and *Player's Handout 6* can be reused)
- PCs Huxley and Adimeju were meticulous in not disturbing the crime scene.
- The nails are the same type that were used in the Littlemore murder
- The artificial horse-hair fibres that were found on the floor are from the same brand of paintbrush as in the Littlemore murder
- Textile fibres that were recovered from underneath the fingertips are currently being examined at the Manchester Police Forensics Laboratory. The results are not expected for a couple or so days – when they come in, they are revealed to be Egyptian Cotton. A successful **Knowledge** roll allows an Investigator to recall that Egyptian Cotton is used to make dresses, caftans and other clothing of middle-eastern origin

Once the Investigators have examined the Post Mortem and the Scene of Crime Reports, DC Brownlowe will offer to escort them to the scene of the crime, which is still sealed off.

The Second Murder Scene

The Dark Planet

Birmingham is the UK's second largest city, and is a large bustling metropolis. Hall Green itself is a suburb of the city. 14 Lakey Lane is a converted town house, it is now three flats, each occupying one storey of the building. A common entrance hall, staircase and landing leads to all three flats.

The door to McCready's flat is sealed with police tape, but no guard is present. When Brownlowe and the Investigators arrive, she puts on a set of latex gloves, and motions for the Investigators to do the same. Brownlowe then removes the tape and unlocks the door with a key that she produces from her pocket.

The layout of the flat itself is unimportant – the Keeper should make up details as he or she sees fit, except for the following:

- It is a small flat, with only a bedroom, a small bathroom, a living room, a kitchen and a small store room
- The living room, where the murder took place, is at the front of the flat
- O'Grady's bedroom is upstairs
- The tropical fish aquarium has been temporarily removed from the flat into the care of a police officer

The floor of the front room is covered with "murder boards" – squares of thin wood which police put down onto floors of crime scenes which allow officers to walk about the room without disturbing any clues which may be on the floor itself.

The floor of the living room, a pink carpet, is splattered with droplets of blood (confirmed as being that of the victim), and artificial horse-hair fibres were found on the floor beneath the scrawlings on the walls – the police have already identified these as being from a common brand of paintbrush (the same type of paintbrush as the Littlemore murder in fact).

Unlike the Oxford scene, the flat contains very little of importance to the Investigators. If they look around the bedroom they find the usual stuff that people have in their bedrooms, although the bed is comfortable and a king-sized double.

A successful **Spot Hidden** or **Idea** roll in the bedroom reveals a mobile telephone charger sitting on a dressing table, but the associated mobile phone is nowhere to be seen. The police don't know where the mobile is, indeed, DC Brownlowe will, if asked, sheepishly admit that they missed its lack of presence. If the Investigators search the flat they will realise that it is not there. A call to the telecommunications company reveals that the phone has not been reported stolen or switched on or used in the last two days, nor have there been any messages left on the message service. (*Keeper's Note:* This is a **RED HERRING** – it is of no consequence where the phone is,

although the Investigators don't know this of course).

The Bodies

Both bodies can be viewed easily by the Investigators, as long as they identify themselves properly – both are currently in the morgues of the hospitals where the Post Mortems were done (Oxford and Birmingham). Viewing and examining the bodies does not gain any more clues above and beyond what was in the post-mortems. No sanity loss is gained by Investigators viewing the bodies – the Investigators are experienced policemen and woman and have seen such things before.

Chapter Three: A Crowleyian Escapade

Notes to the Keeper: McGuinness has nothing to do with the murders – but if the Players play their cards right, is a veritable mine of information – indeed in Round Two, his co-operation is essential.

At this point, the only lead that the Investigators have is the letter to the Supreme Order of the Golden Dawn in Dublin, thus it to Dublin that they will travel. Flights to Dublin can be had from any main or regional airport in the UK – the flight takes about an hour or less.

If the Investigators contact McSwail for advice as to jurisdictional matters in the Republic of Ireland, he will tell them that he'll contact the Irish Police (known officially as the Garda Siochana) to arrange an escort. He phones the Investigators back ten minutes later and tells them that a member of the Garda (as they're more informally called) will meet them in the arrivals lounge at Dublin Airport. If the Investigators don't, then the Keeper should remind them that they have no power in a foreign (albeit friendly) jurisdiction.

After you collect your luggage from the carousels, and walk through the gates into the arrivals lounge, you notice a uniformed Irish Policeman holding a card with the letters "NCIS" scribbled upon it. The officer is about forty, with grayish hair peeking out from beneath his cap.

If the Investigators identify themselves (the Garda Officer will insist on seeing some formal means of Identification), then the Officer, whose name is Fergus O'Boyle, will escort them to two waiting police cars.

Once in Dublin, with or without help from the Garda, it is quite easy to find Parnell Street, as it lies in the city centre and is one of the main streets in Dublin. If the Investigators are in the company of the Garda, then they will wait outside while the Investigators go to investigate the Supreme Order of the Golden Dawn. If asked about Josias McGuinness and the Golden Dawn, the Garda will respond that they have no dealings with the organisation and that McGuinness, although known to them, does not have a criminal record. If the Investigators check with the Ferry Companies or the Airlines, the last time McGuinness was in the UK was six months ago.

The address you were given for the Golden Dawn turns out to be a townhouse sandwiched between two rather down-market shops – one a music shop and the other a clothes shop. From the list of plaques mounted on the wall beside a heavy metal door, it appears that the Golden Dawn is situated on one of the upper floors.

The other plaques are all empty, apart from one labeled "Ahmed Importers

The Dark Planet

and Exporters Ltd.". The door itself is unlocked.

Inside the door is a small entranceway, with a flight of wooden stairs leading upwards to a landing above you. The floor is rather grimy, and at the foot of the stairs is a dead pot plant.

A successful **Biology** roll reveals that the pot plant died from a lack of water. Old newspapers (various pages from the "Irish Times" and the "Irish Independent") are scattered about the stairs.

The first flight of stairs leads up to a landing, where there are two padlocked wooden doors, one of which is labeled "Ahmed Importers and Exporters Ltd.". Both doors lead into empty offices (the contents of these offices are unimportant). A further flight of stairs leads upwards again onto another landing. There is one door here, a solid oaken door, with a small brass plaque marked "The Supreme Order of the Golden Dawn". Investigators making **Listen** rolls before entering can hear the clicking of a manual typewriter from behind the door. The door is not locked.

The door opens into a small room similar to a Doctor's waiting room. On the left-hand side of the room is a table, and sitting behind it in a comfortable chair is a woman in her mid-forties dressed in a skirt and blouse, typing at a manual typewriter. The wall behind her is covered with a bookcase filled with cardboard files. A stationery cupboard stands beside it. The right-hand wall contains a large window that overlooks Parnell Street. Directly in front of you is a wooden door.

The secretary (who is McGuinness's secretary, and is called Julia Bannon) looks up when the Investigators enter and asks them to identify themselves and also if they have an appointment. The only way for the Investigators to get into see McGuinness short of physical violence is to say that they are police officers. On hearing that, and that they are there to see McGuinness on a matter of police business, she will open the door and escort them through to the next room.

Meeting Josias McGuinness

You are led into a large room similar to a psychiatrist's treatment room. The room is lined with wooden paneling interspersed with large bookcases and various strange sculptures and carvings mounted on the wall. There is a large desk in front of the only window, and several couches are situated in the middle of the room. On the desk sits a fairly modern computer, a writing pad and several pens, and a small, but rather strange statue of some sort of deformed being, but behind it is a large leather chair, which is currently empty. To the left of the desk is a wooden door, which is currently closed.

Mrs. Bannon directs the Investigators to sit down on the couches (there are

The Dark Planet

enough for all the Investigators to be seated), then waits by the desk.

After a moment, you hear a flushing noise coming from the side door which, after a short delay, opens. Out walks an elderly gentleman in a tweed suit drying his hands on a towel. He stops when he sees you and casts a quizzical glance towards you. He speaks in a lilting and rather singsong Irish brogue, "Ah, Mrs. Bannon, who might our guests be?"

Before the Investigators have a chance to reply, his secretary responds that the Investigators are police officers and that they wish to speak to him for a moment.

The old man smiles. "Thank you Mrs. Bannon. I'll take it from here." As the secretary turns and leaves the room, the old man sits down in the leather chair, puts the towel on top of the desk and addresses you. "I'm Josias McGuinness, Director of the Supreme Order of the Golden Dawn. What can I do for you?"

McGuinness is the director of the Supreme Order of the Golden Dawn, a small occult organisation based in Dublin. If asked about the organisation, he tells the Investigators that it was founded in 1946, and follows the path of Thelemic Magic first laid out by the famous English occultist and magician Aleister Crowley (1875-1947). If asked about the lack of telephone numbers, he cites Ireland's history of domination by the Roman Catholic Church and the need for an organisation such as his even nowadays to keep a low profile

He is surprised about the murders and stresses that the Golden Dawn would have nothing to do with them in the slightest. If asked about the letter, he replies that yes, Kathleen O'Grady applied recently to join the Supreme Order of the Golden Dawn, but was turned down due to a lack of theoretical knowledge on some of the rituals that they use.

However, McGuinness's real value to the Investigators is that he can be consulted upon matters occult and arcane throughout the scenario. If they haven't yet worked out the meaning of the scrawls upon the walls he will tell them – if they mention the "LET MARY INVIOALATE BE TORN UPON WHEELS FOR HER SAKE LET ALL CHASTE WOMEN BE UTTERLY DESPISED AMONG YOU", a look of immediate recognition crosses his face (a successful **Psychology** roll tells the Investigators that he is rather concerned), and he tells them that it is a quote from Aleister Crowley's famous treatise on Magick, *The Book of the Law*. He gets up from his desk and picks a book from a nearby bookshelf, opens it at a certain page and hands it to the Investigators (the Keeper should give the Investigators **Player's Handout 8** at this point). McGuinness doesn't know why it was scrawled upon the walls, although Crowley's book is quite widely available.

He will also recognise the words "LA NABU" and "SHAMAMU" – he says that

The Dark Planet

they are Babylonian, and part of the first line of the Babylonian Creation Epic called the *Enuma Elish*, the first line in entirety in its correct order being: "ENUMA ELISH LA NABU SHAMAMU" meaning "*When on high the heavens had not been named*". He doesn't have a copy of the *Enuma Elish* on him, although he tells the Investigators that it can be found in any large library (if the Investigators track down the *Enuma Elish* in a library (requires a successful **Library Use** roll) or on the Internet (doesn't require a roll) at some point later on in the scenario, the English translation is contained in [Player's Handout 10](#)).

At some point during their conversation, if the Investigators have impressed him with their tenacity and honesty, McGuinness will give the Investigators a telephone number, saying that it is his home phone number, and that if they need any further help during the investigation, to ring him up. McGuinness can be a fairly useful well of information on the occult, if the Investigators play their cards right. Under no circumstances will he leave Dublin, stressing prior work-related commitments.

The McGuinness Office

If the Investigators examine the strange statue on McGuinness's desk, hand them [Player's Handout 9](#). McGuinness, if asked about it, claims that he picked it up from a bazaar in Egypt in the 1950's (He's actually telling the truth in this, although the Keeper may not wish to let the Investigators know this). He will tell them that it apparently is a representation of a being known as a *Kabbaku* who used to inhabit the Earth before *Homo Sapiens*, and the statue is reckoned by archaeologists to be from pre-dynastic Egypt. According to McGuinness the runes are in some unknown ancient language, which no one has ever translated.

If it is examined closely, the statue has a small Sanity Loss of 0/1D1 as it portrays Great Cthulhu himself. A successful **Cthulhu Mythos** roll reveals this fact (McGuinness knows this, as he is somewhat familiar with the Cthulhu Mythos, but will not admit this to the Investigators unless they figure it out for themselves).

The walls in the office are covered in various types of African and Polynesian carvings and tribal masks. The bookshelves contain a huge library of occult works on various subjects by famous occultists such as John Dee, Albertus Magnus, Aleister Crowley, Alex Saunders, Gerald Gardner and others, and also a wide range of fiction by authors such as Edgar Allan Poe, even some Stephen King. There is one Cthulhu Mythos tome present, **THE KING IN YELLOW**, which if the Investigators get a chance to read it (highly unlikely, as McGuinness knows of its dangerous contents and will try and prevent it falling into the hands of others) contains a rambling, ambiguous, dream-like play which will lead the reader to eventual madness. The book is leather-bound, and on the front cover (not the spine) is embossed a large yellow sign

The Dark Planet

(*Player's Handout 11*) which costs 0/1D6 Sanity to see for the first time if it is recognized (**Cthulhu Mythos** roll, otherwise it has no effect). If the Investigators steal the book and read it, it will take one week to understand; *Sanity Loss 1D3/1D6+1; Cthulhu Mythos +5%*. Spells: None.

Chapter Four: Another One bites the dust...

Notes to the Keeper: You need to be careful when to let McSwail phone the Players. They should be at the stage of slight exasperation at not making any progress – don't leave it too long as the Players may get annoyed and/or bored!

The Keeper should let the Investigators come to a dead end in Dublin. However, just as frustration sets in, one of them receives a rather angry phone call from Jock McSwail. He tells them that another prostitute has been ritually murdered, this time in the Red Light district of Bristol, in Avon. He informs them that if they value their jobs, they should get over to Bristol as soon as possible, as there appears to be a new lead in the case. He gives them a contact name of a DC Francis Burnside at Clifton Police Station in Bristol.

Once again, getting back to Bristol from Dublin is not a logistical problem. Flights are frequent to Cardiff International Airport, about half-an-hours' journey away.

When they arrive at Clifton Police Station, and meet with DC Burnside, the Investigators find that the victim is a 32-year old prostitute called Lorea Gonzales, originally from Barcelona in Spain, but living in the UK for the last 10 years. The cause and circumstances of death is identical to the McCready case, the victim was nailed down to the floor and the chest cut open and the heart removed. Again, daubed upon the walls in the victim's blood is the phrase "LET MARY INVIOLE BE TORN UPON WHEELS FOR HER SAKE LET ALL CHASTE WOMEN BE UTTERLY DESPISED AMONG YOU", but the other words this time are "ELISH ENUMA". A forensic investigation of the murder scene revealed a single solitary fingerprint by the back door of the house, which is currently in the process of being identified.

At this point, the Forensic Lab investigating the fibres found on the body of Jane McCready (the second victim) report back that they've identified the fibre as Egyptian Cotton (as mentioned before). A successful **Knowledge** roll allows an Investigator to recall that Egyptian Cotton is used to make dresses, caftans and other clothing of middle-eastern origin.

Chapter Five: A Little Bit of Excitement

Notes to the Keeper: Whatever happens during the raid, the two Syrians should end up dead – they have suicide pills planted in their teeth and will use them if necessary. None of the Investigators should end up dead either! (fudge if necessary) The aim of this scene is to put the wind up the Investigators – it is up to the Keeper how much wind is used.

The next section of the scenario doesn't take place until the Forensics Lab in Bristol identifies the fingerprint. This takes about two days. The Investigators find out that the fingerprint belongs to a Ms Joanna Kilfoyle, Aged 41, of 5 High Howe Court, Falmouth, Cornwall.

The Investigators can very easily find out that Kilfoyle has a criminal record. In August 1997, she was apprehended trying to steal some ancient Stone Tablets from the British Museum in London. She was convicted, and due to the unusual nature of the crime, and the high value of the materials she was attempting to steal (a call to the British Museum reveals that she was trying to steal 5000 year-old tablets with the *Enuma Elish* inscribed upon them), she received a two-month suspended jail sentence and psychiatric counseling was offered to her, but she turned them down.

The NCIS will co-ordinate with the Devon and Cornwall Constabulary in a raid on the property – the Investigators are asked by McSwail to be present. The drive down to Cornwall takes about four hours from London, or two from Bristol. **Firearms will be issued to the Investigators for the raid if they ask**, although some of the Cornish police will also be armed.

The raid will be undertaken by eight police officers from the Devon and Cornwall Constabulary (armed with Heckler & Koch handguns), "assisted in an advisory capacity" by the Investigators.

5 High Howe Court is a bungalow ([Player's Handout 12](#) / [Keeper's Resource 1](#)), in a quiet cul-de-sac on a hill overlooking the fishing town of Falmouth in Cornwall. If any of her neighbours are asked, they reveal straight off that she has lived there for years, but she was out of the country, apparently on business, for a couple of years (1998-2000), but recently she's only be seen about on rare occasions. A successful **Persuade** roll will allow another useful snippet of information to come to light – in the last year swarthy men have been seen entering and leaving the house on several occasions.

Currently there is a black BMW parked in the driveway. The BMW has the license plate **G566 TYU**. If this is checked, it turns out to be registered to Joanna Kilfoyle. The boot of the car is filled with female clothing of various sorts. **The keys are currently in the ignition.**

The Keeper can conduct the raid as he or she sees fit, but he or she should bear in mind the following:

- The front (STR 30), back (STR 25) and garage (STR 40) doors (marked on the map as brown) are all locked - brute force or a successful **Locksmith** roll can open these – the Cornish Police will prefer to batter the doors down with sledgehammers in order to gain quick access to the premises
- All the windows are curtained – if the raid is conducted at nighttime – a couple of rooms have lights on
- There is no car in the garage – the garage is filled with various items of bric-a-brac – the usual stuff most people have in their garage
- **Inside the house is Mabar el-Ammad and one acolyte of the *Shem-Hazzai***, both are armed. They are currently trying to rid the house of any incriminating evidence, a task they have not yet finished

The Syrians are in the kitchen when the police storm the house. They will draw their revolvers, and attempt to fight their way out of the house (killing or wounding as many police officers as necessary) and flee, preferably via car. The Keeper should play out their attempt to escape dramatically, **but it is important that the Investigators get involved, and not just stand back and watch as the other police do all the donkeywork**. A suggested situation, if the Investigators wait outside the house while the other police go in is that they hear a lot of shots, and then the two Syrians come bursting out the door, where the Investigators are waiting. In this case, most of the police officers inside the house should be either injured or dead. **Bear in mind that Ammad has had military training!**

Conclusion

The raid on Kilfoyle's house and the shoot-out marks the end of Part One. The Investigators will get their chance to investigate the house and look for clues at the beginning of Part Two.

And so, with the rather dramatic events of the past little while behind you, you realise that something weird seems to be definitely going on. This has all the hallmarks of something special, not just a common murder or two. What have you stumbled into? While you seem to have identified the culprit or culprits, what possible motives are there for these strange crimes? Money? From your experience, it is highly likely that this isn't the motivation. Is the seemingly occult nature of the crimes just a cover for something else? Or is there a deeper significance? And what does the Supreme Order of the Golden Dawn have to do with it, if anything? And above all, where is Joanna Kilfoyle?

To be continued.....

Appendix: Scenario Handouts and Resources

Handouts to be presented to the Investigators, presented in rough order as used throughout this scenario are:

- The NCIS Investigator Briefing on the first two murders (*handout 1 – **one copy to be handed to each Investigator***).
- The Scene of the Crime Report on the first two murders (*handouts 2 & 3*).
- The Pathology Reports on the first two victims (*handouts 4 & 5 – **two copies of each***).
- The strange scrawl written on the wall at the first two murder scenes (*handout 6*).
- Letter from the Order of the Golden Dawn to Kathleen O’Grady (*handout 7*).
- Excerpt from Chapter 3 of the *Book of the Law*, by the famous English Occultist, Aleister Crowley (*handout 8*).
- The strange statue on Josias McGuinness’s desk (*handout 9*).
- Excerpt from the *Enuma Elish*, the ancient Sumerian creation epic (*handout 10 – **two copies***).
- The glyph on the cover of the Mythos Tome *The King In Yellow* (*handout 11*).
- Investigator’s Map of the Home of Joanna Kilfoyle (*handout 12*).

Resources for the Keeper’s Eyes only are as follows:

- Map of 5 High Howe Court, the home of Joanna Kilfoyle (*resource 1*).
- The Ritual of the Sa- Akkianuki (*resource 2*)

All Queries to be addressed to:

Chief Superintendent Jock McSwail,
Deputy Director, NCIS,
Room 495A,
Level B,
New Scotland Yard
London



National Criminal Intelligence Service

Ladies and Gentlemen:

As of the 28th October (yesterday), the NCIS has been approached by two police forces, West Midlands Police and Thames Valley Police, to investigate two murders that have occurred in the last week, which may be linked, and which both have ritualistic overtones.

The first murder, that of a Ms Kathleen O'Grady (Age 34, Caucasian Female) of 22 Cowley Road, Littlemore, Oxford, was reported on the evening (8.00pm) of the 23rd October by her next door neighbour, who heard screaming coming from the victim's house. The victim, who was known to local police in the capacity of a prostitute in Oxford, was found by Thames Valley Police to have been brutally murdered, and the body mutilated. Occult inscriptions were daubed in the victim's blood at the murder scene. Thames Valley Police removed the victim's body for further investigation, and preliminary results from the Pathology Lab indicate that the victim was not sexually assaulted. Thames Valley Police sealed the crime scene, a prohibition they have maintained given our interest in the case.

The second murder, that of a Ms Jane McCready (Age 20, Caucasian Female) of 14C Lakey Lane, Hall Green, Birmingham was reported in the early hours (12.45am) of the 27th October, once again by a next-door neighbour who reporting screaming coming from the victim's flat. When Officers arrived it was discovered that the victim had been brutally murdered and the body mutilated. Again, occult inscriptions were carved in the victim's blood on the walls at the crime scene. The victim was also known to be a part-time prostitute.

Yesterday morning, Chief Inspector Smith of Thames Valley Police heard about the details of the Hall Green murder and on consulting with the West Midlands Police, concluded that there were enough similarities between the two cases to warrant NCIS involvement. Yesterday evening, at 6.00pm, both forces put in an official request for NCIS Involvement.

Our colleagues in Birmingham and Oxford are expecting your presence as soon as possible. The two points of contact are Detective Constable Carver at Littlemore Police Station and Detective Constable Brownlowe in Hall Green.

The NCIS has authorised pool cars for the duration of the investigation, and an expenses account has been set up (please book all accommodation to Ref. 456/B and all other expenses to Ref. 512/A). Please contact me direct if there are any jurisdictional matters which may arise from your investigations and which need to be sorted out. I expect a report of preliminary findings within a week.

Once again, I remind you that discretion is important here - please refer any press enquiries to the NCIS Press Office here in New Scotland Yard.

All Queries to be addressed to:

Chief Superintendent Jock McSwail,
Deputy Director, NCIS,
Room 495A,
Level B,
New Scotland Yard
London



National Criminal Intelligence Service

Ladies and Gentlemen:

As of the 28th October (yesterday), the NCIS has been approached by two police forces, West Midlands Police and Thames Valley Police, to investigate two murders that have occurred in the last week, which may be linked, and which both have ritualistic overtones.

The first murder, that of a Ms Kathleen O'Grady (Age 34, Caucasian Female) of 22 Cowley Road, Littlemore, Oxford, was reported on the evening (8.00pm) of the 23rd October by her next door neighbour, who heard screaming coming from the victim's house. The victim, who was known to local police in the capacity of a prostitute in Oxford, was found by Thames Valley Police to have been brutally murdered, and the body mutilated. Occult inscriptions were daubed in the victim's blood at the murder scene. Thames Valley Police removed the victim's body for further investigation, and preliminary results from the Pathology Lab indicate that the victim was not sexually assaulted. Thames Valley Police sealed the crime scene, a prohibition they have maintained given our interest in the case.

The second murder, that of a Ms Jane McCready (Age 20, Caucasian Female) of 14C Lakey Lane, Hall Green, Birmingham was reported in the early hours (12.45am) of the 27th October, once again by a next-door neighbour who reporting screaming coming from the victim's flat. When Officers arrived it was discovered that the victim had been brutally murdered and the body mutilated. Again, occult inscriptions were carved in the victim's blood on the walls at the crime scene. The victim was also known to be a part-time prostitute.

Yesterday morning, Chief Inspector Smith of Thames Valley Police heard about the details of the Hall Green murder and on consulting with the West Midlands Police, concluded that there were enough similarities between the two cases to warrant NCIS involvement. Yesterday evening, at 6.00pm, both forces put in an official request for NCIS Involvement.

Our colleagues in Birmingham and Oxford are expecting your presence as soon as possible. The two points of contact are Detective Constable Carver at Littlemore Police Station and Detective Constable Brownlowe in Hall Green.

The NCIS has authorised pool cars for the duration of the investigation, and an expenses account has been set up (please book all accommodation to Ref. 456/B and all other expenses to Ref. 512/A). Please contact me direct if there are any jurisdictional matters which may arise from your investigations and which need to be sorted out. I expect a report of preliminary findings within a week.

Once again, I remind you that discretion is important here - please refer any press enquiries to the NCIS Press Office here in New Scotland Yard.

All Queries to be addressed to:

Chief Superintendent Jock McSwail,
Deputy Director, NCIS,
Room 495A,
Level B,
New Scotland Yard
London



National Criminal Intelligence Service

Ladies and Gentlemen:

As of the 28th October (yesterday), the NCIS has been approached by two police forces, West Midlands Police and Thames Valley Police, to investigate two murders that have occurred in the last week, which may be linked, and which both have ritualistic overtones.

The first murder, that of a Ms Kathleen O'Grady (Age 34, Caucasian Female) of 22 Cowley Road, Littlemore, Oxford, was reported on the evening (8.00pm) of the 23rd October by her next door neighbour, who heard screaming coming from the victim's house. The victim, who was known to local police in the capacity of a prostitute in Oxford, was found by Thames Valley Police to have been brutally murdered, and the body mutilated. Occult inscriptions were daubed in the victim's blood at the murder scene. Thames Valley Police removed the victim's body for further investigation, and preliminary results from the Pathology Lab indicate that the victim was not sexually assaulted. Thames Valley Police sealed the crime scene, a prohibition they have maintained given our interest in the case.

The second murder, that of a Ms Jane McCready (Age 20, Caucasian Female) of 14C Lakey Lane, Hall Green, Birmingham was reported in the early hours (12.45am) of the 27th October, once again by a next-door neighbour who reporting screaming coming from the victim's flat. When Officers arrived it was discovered that the victim had been brutally murdered and the body mutilated. Again, occult inscriptions were carved in the victim's blood on the walls at the crime scene. The victim was also known to be a part-time prostitute.

Yesterday morning, Chief Inspector Smith of Thames Valley Police heard about the details of the Hall Green murder and on consulting with the West Midlands Police, concluded that there were enough similarities between the two cases to warrant NCIS involvement. Yesterday evening, at 6.00pm, both forces put in an official request for NCIS Involvement.

Our colleagues in Birmingham and Oxford are expecting your presence as soon as possible. The two points of contact are Detective Constable Carver at Littlemore Police Station and Detective Constable Brownlowe in Hall Green.

The NCIS has authorised pool cars for the duration of the investigation, and an expenses account has been set up (please book all accommodation to Ref. 456/B and all other expenses to Ref. 512/A). Please contact me direct if there are any jurisdictional matters which may arise from your investigations and which need to be sorted out. I expect a report of preliminary findings within a week.

Once again, I remind you that discretion is important here – please refer any press enquiries to the NCIS Press Office here in New Scotland Yard.

All Queries to be addressed to:

Chief Superintendent Jock McSwail,
Deputy Director, NCIS,
Room 495A,
Level B,
New Scotland Yard
London



National Criminal Intelligence Service

Ladies and Gentlemen:

As of the 28th October (yesterday), the NCIS has been approached by two police forces, West Midlands Police and Thames Valley Police, to investigate two murders that have occurred in the last week, which may be linked, and which both have ritualistic overtones.

The first murder, that of a Ms Kathleen O'Grady (Age 34, Caucasian Female) of 22 Cowley Road, Littlemore, Oxford, was reported on the evening (8.00pm) of the 23rd October by her next door neighbour, who heard screaming coming from the victim's house. The victim, who was known to local police in the capacity of a prostitute in Oxford, was found by Thames Valley Police to have been brutally murdered, and the body mutilated. Occult inscriptions were daubed in the victim's blood at the murder scene. Thames Valley Police removed the victim's body for further investigation, and preliminary results from the Pathology Lab indicate that the victim was not sexually assaulted. Thames Valley Police sealed the crime scene, a prohibition they have maintained given our interest in the case.

The second murder, that of a Ms Jane McCready (Age 20, Caucasian Female) of 14C Lakey Lane, Hall Green, Birmingham was reported in the early hours (12.45am) of the 27th October, once again by a next-door neighbour who reporting screaming coming from the victim's flat. When Officers arrived it was discovered that the victim had been brutally murdered and the body mutilated. Again, occult inscriptions were carved in the victim's blood on the walls at the crime scene. The victim was also known to be a part-time prostitute.

Yesterday morning, Chief Inspector Smith of Thames Valley Police heard about the details of the Hall Green murder and on consulting with the West Midlands Police, concluded that there were enough similarities between the two cases to warrant NCIS involvement. Yesterday evening, at 6.00pm, both forces put in an official request for NCIS Involvement.

Our colleagues in Birmingham and Oxford are expecting your presence as soon as possible. The two points of contact are Detective Constable Carver at Littlemore Police Station and Detective Constable Brownlowe in Hall Green.

The NCIS has authorised pool cars for the duration of the investigation, and an expenses account has been set up (please book all accommodation to Ref. 456/B and all other expenses to Ref. 512/A). Please contact me direct if there are any jurisdictional matters which may arise from your investigations and which need to be sorted out. I expect a report of preliminary findings within a week.

Once again, I remind you that discretion is important here – please refer any press enquiries to the NCIS Press Office here in New Scotland Yard.

All Queries to be addressed to:

Chief Superintendent Jock McSwail,
Deputy Director, NCIS,
Room 495A,
Level B,
New Scotland Yard
London



National Criminal Intelligence Service

Ladies and Gentlemen:

As of the 28th October (yesterday), the NCIS has been approached by two police forces, West Midlands Police and Thames Valley Police, to investigate two murders that have occurred in the last week, which may be linked, and which both have ritualistic overtones.

The first murder, that of a Ms Kathleen O'Grady (Age 34, Caucasian Female) of 22 Cowley Road, Littlemore, Oxford, was reported on the evening (8.00pm) of the 23rd October by her next door neighbour, who heard screaming coming from the victim's house. The victim, who was known to local police in the capacity of a prostitute in Oxford, was found by Thames Valley Police to have been brutally murdered, and the body mutilated. Occult inscriptions were daubed in the victim's blood at the murder scene. Thames Valley Police removed the victim's body for further investigation, and preliminary results from the Pathology Lab indicate that the victim was not sexually assaulted. Thames Valley Police sealed the crime scene, a prohibition they have maintained given our interest in the case.

The second murder, that of a Ms Jane McCready (Age 20, Caucasian Female) of 14C Lakey Lane, Hall Green, Birmingham was reported in the early hours (12.45am) of the 27th October, once again by a next-door neighbour who reporting screaming coming from the victim's flat. When Officers arrived it was discovered that the victim had been brutally murdered and the body mutilated. Again, occult inscriptions were carved in the victim's blood on the walls at the crime scene. The victim was also known to be a part-time prostitute.

Yesterday morning, Chief Inspector Smith of Thames Valley Police heard about the details of the Hall Green murder and on consulting with the West Midlands Police, concluded that there were enough similarities between the two cases to warrant NCIS involvement. Yesterday evening, at 6.00pm, both forces put in an official request for NCIS Involvement.

Our colleagues in Birmingham and Oxford are expecting your presence as soon as possible. The two points of contact are Detective Constable Carver at Littlemore Police Station and Detective Constable Brownlowe in Hall Green.

The NCIS has authorised pool cars for the duration of the investigation, and an expenses account has been set up (please book all accommodation to Ref. 456/B and all other expenses to Ref. 512/A). Please contact me direct if there are any jurisdictional matters which may arise from your investigations and which need to be sorted out. I expect a report of preliminary findings within a week.

Once again, I remind you that discretion is important here – please refer any press enquiries to the NCIS Press Office here in New Scotland Yard.

All Queries to be addressed to:

Chief Superintendent Jock McSwail,
Deputy Director, NCIS,
Room 495A,
Level B,
New Scotland Yard
London



National Criminal Intelligence Service

Ladies and Gentlemen:

As of the 28th October (yesterday), the NCIS has been approached by two police forces, West Midlands Police and Thames Valley Police, to investigate two murders that have occurred in the last week, which may be linked, and which both have ritualistic overtones.

The first murder, that of a Ms Kathleen O'Grady (Age 34, Caucasian Female) of 22 Cowley Road, Littlemore, Oxford, was reported on the evening (8.00pm) of the 23rd October by her next door neighbour, who heard screaming coming from the victim's house. The victim, who was known to local police in the capacity of a prostitute in Oxford, was found by Thames Valley Police to have been brutally murdered, and the body mutilated. Occult inscriptions were daubed in the victim's blood at the murder scene. Thames Valley Police removed the victim's body for further investigation, and preliminary results from the Pathology Lab indicate that the victim was not sexually assaulted. Thames Valley Police sealed the crime scene, a prohibition they have maintained given our interest in the case.

The second murder, that of a Ms Jane McCready (Age 20, Caucasian Female) of 14C Lakey Lane, Hall Green, Birmingham was reported in the early hours (12.45am) of the 27th October, once again by a next-door neighbour who reporting screaming coming from the victim's flat. When Officers arrived it was discovered that the victim had been brutally murdered and the body mutilated. Again, occult inscriptions were carved in the victim's blood on the walls at the crime scene. The victim was also known to be a part-time prostitute.

Yesterday morning, Chief Inspector Smith of Thames Valley Police heard about the details of the Hall Green murder and on consulting with the West Midlands Police, concluded that there were enough similarities between the two cases to warrant NCIS involvement. Yesterday evening, at 6.00pm, both forces put in an official request for NCIS Involvement.

Our colleagues in Birmingham and Oxford are expecting your presence as soon as possible. The two points of contact are Detective Constable Carver at Littlemore Police Station and Detective Constable Brownlowe in Hall Green.

The NCIS has authorised pool cars for the duration of the investigation, and an expenses account has been set up (please book all accommodation to Ref. 456/B and all other expenses to Ref. 512/A). Please contact me direct if there are any jurisdictional matters which may arise from your investigations and which need to be sorted out. I expect a report of preliminary findings within a week.

Once again, I remind you that discretion is important here – please refer any press enquiries to the NCIS Press Office here in New Scotland Yard.

SCENE OF CRIME REPORT FOR CASE NO: 231001-6B

PRIMARY INVESTIGATING OFFICER: DC J CARVER/10341210

1. Circumstances of Crime

At 8.00pm on the evening of the 23rd October 2005, Mrs Joan Briggs, of 24 Cowley Road, Littlemore, Oxford (see attached map), reported screaming from her next door neighbour's house (22 Cowley Road, belonging to a Ms Kathleen O'Grady). A mobile unit was sent to the scene and arrived at 8.19pm. The back door of 22 Cowley Road was ajar. The investigating officers (PCs Shannon and Collins) entered the property at 8.20pm and located a body in the downstairs front living-room, and called for reinforcements. Shannon and Collins quickly ascertained that a crime had been committed, but could not find any trace of the assailants.

2. Scene of the Crime

The front living room of 22 Cowley Road is approximately 12' by 13' with a large three-panelled bay-style window. Entry is by means of a wooden door leading into the front hall. Inside the room are two medium-sized sofas, a standard lamp, a floor-to-ceiling sized bookcase and a TV/Hi-Fi/Video stand containing associated electrical equipment.

There were no signs of forced entry via the front door, however, the back door had been forced open via a crowbar or similar means.

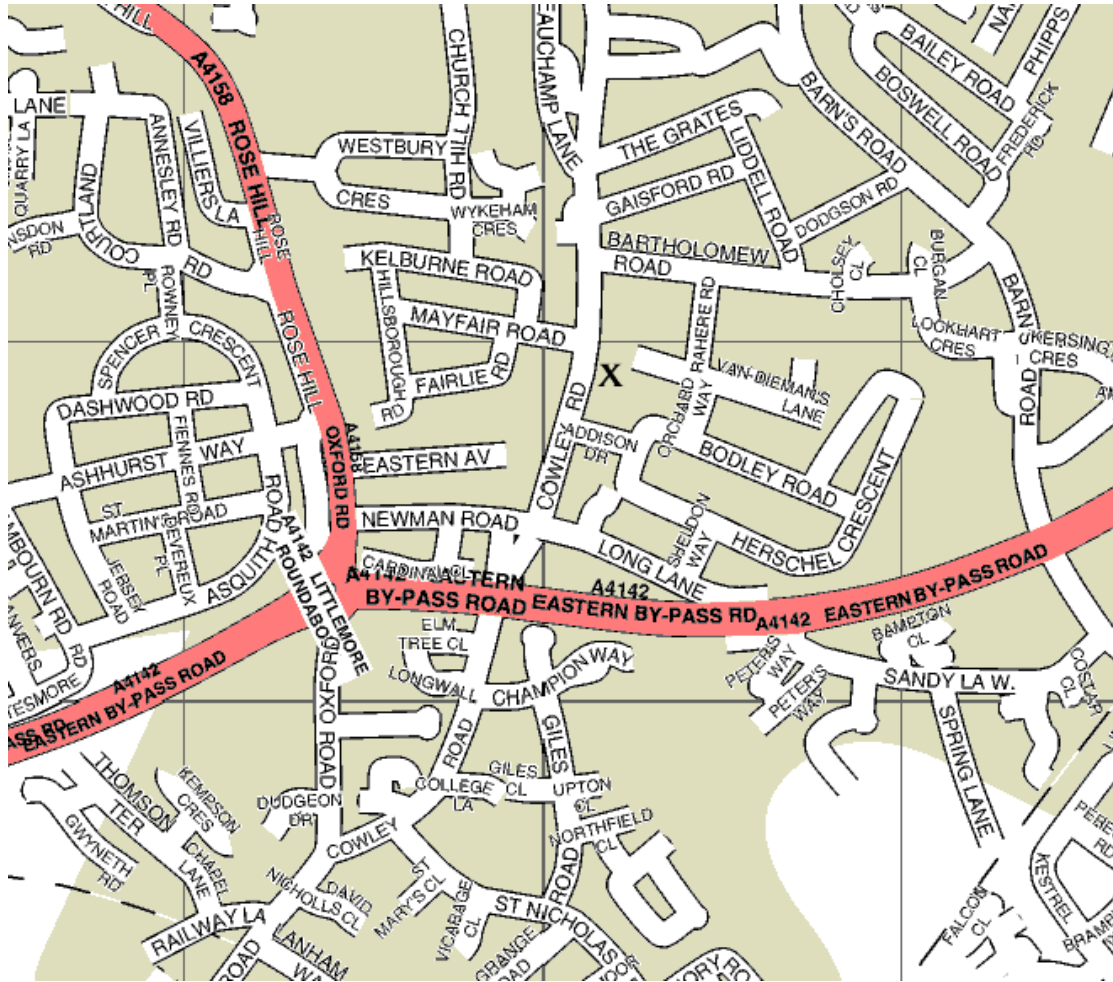
Officers Shannon and Collins, upon entering the front room, found the victim lying on the floor of the living room, in the middle of the room. The front (heavy velvet) curtains were drawn, thus obscuring any view of the room from outside.

The victim was laid out with her arms at a 90° angle to the body, palms facing upwards. Officers Shannon and Collins quickly ascertained that there was extensive bruising to the left-hand side of the victim's temple, that the palms of the hands were nailed to the floor by means of one heavy iron nail in each, and that the heart of the victim had been removed. The victim was surrounded by a pool of her own blood.

Daubed on the wall opposite the window, in what appeared (and was subsequently confirmed) to be the victim's blood was the word "SHAMAMU" and the phrase "LET MARY INVIOLEATE BE TORN UPON WHEELS FOR HER SAKE LET ALL CHASTE WOMEN BE UTTERLY DESPISED AMONG YOU"

A preliminary investigation of the crime scene by Forensics indicated no extraneous fingerprints, however, man-made fibres, which have been subsequently identified as belonging to a common brand of paintbrush, were found on the floor, beneath the wall containing the scrawling. No other extraneous material was found.

There was no indication of any property being stolen from the house.



Vicinity of Cowley Road, Littlemore, Oxford

SCENE OF CRIME REPORT FOR CASE NO: 271001-4F

PRIMARY INVESTIGATING OFFICER: DC T BROWNLOWE/10367622

1. Circumstances of Crime

At 12.45am on the morning of the 27th October 2005, Ms Kim Hutton, of 14B Station Rd, Hall Green, Birmingham (see attached map), reported screaming coming from the flat above her (belonging to a Ms Jane McCready). A mobile unit was sent to the scene and arrived at 12.59am.

The investigating officers (PCs Huxley and Adimeju) upon finding the front door closed, forcibly entered the property at 1.00am and immediately located a body in the living-room, and called for reinforcements. Huxley and Adimeju quickly ascertained that a crime had been committed, but could not find any trace of the assailants.

3. Scene of the Crime

The living room of 14C Lakey Lane is approximately 10' by 10' with a small window. Entry is by means of a wooden door leading into the front hall. Inside the room are one medium-sized sofa, two decorative wall lamps, a small aquarium filled with tropical fish and a TV/Hi-Fi stand containing associated electrical equipment. A handheld camcorder was found on the floor, it has been ascertained that this belonged to the victim, but was not switched on at the time of the attack.

There were no signs of forced entry via the front door, however, the back door leading to the fire escape (which leads to an alleyway at the back of the property) had been forced open from the outside via a crowbar or similar means.

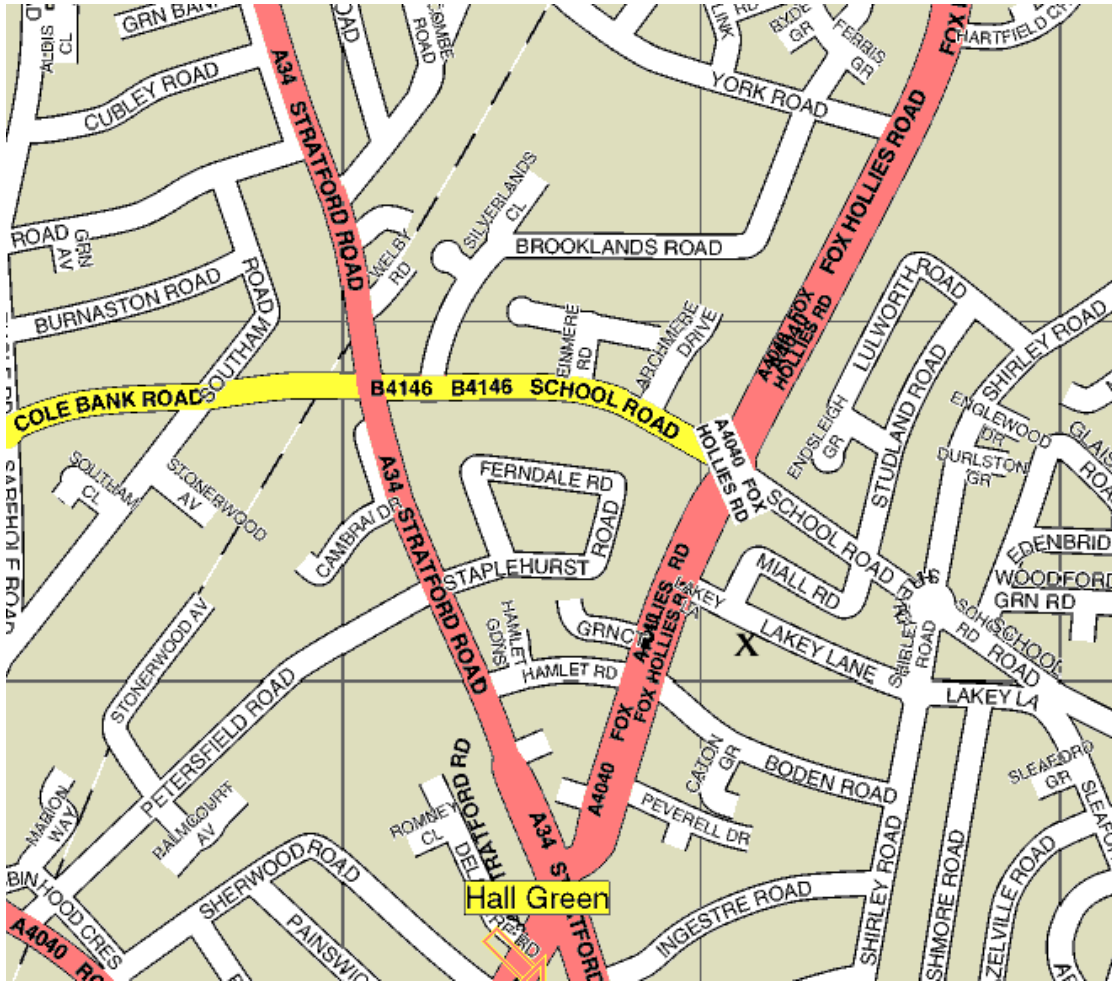
Officers Huxley and Adimeju, upon entering the front room, found the victim lying on the floor of the living room, in the middle of the room. The front (linen) curtains were drawn, thus obscuring any view of the room from outside.

The victim was laid out with her arms at a 90° angle to the body, palms facing upwards. Officers Huxley and Adimeju quickly ascertained that the palms of the hands were nailed to the floor by means of one heavy iron nail in each, and that the heart of the victim had been removed. The victim was surrounded by a pool of her own blood.

Daubed on the wall opposite the window, in what appeared (and was subsequently confirmed) to be the victim's blood was the word "LA NABU" and the phrase "LET MARY INVIOLATE BE TORN UPON WHEELS FOR HER SAKE LET ALL CHASTE WOMEN BE UTTERLY DESPISED AMONG YOU"

A preliminary investigation of the crime scene by Forensics indicated no extraneous fingerprints or other material, although a small quantity of man-made fibres were found on the living room floor, which have been subsequently identified as belonging to a common brand of paintbrush. A small (5.3g) quantity of street-quality cocaine was found hidden in a kitchen drawer.

There was no indications of any property being stolen from the house.



Vicinity of Lakey Lane, Hall Green, Birmingham

POST MORTEM REPORT for Kathleen Janine O'Grady, Case 231001-6B

1. Demographic Details

Hospital number:

Oxford General, N10B

Mortuary sequential number:

OG450

Name, forenames, title:

Kathleen Janine, Ms

Family or maiden name:

O'Grady

Home address:

22 Cowley Road, Littlemore, Oxford, Oxfordshire

Name of GP and/or hospital consultant:

Dr Leonard Pryce, Fransham Surgery, High Street, Littlemore, Oxford

Sex, age/date of birth:

Female, 34, June 14 1971

Place of birth:

Ballymun, Dublin, Republic of Ireland

Next of kin, person giving permission for post mortem:

Mavis O'Grady (mother), 14A Edmonds Towers, Ballymun, Dublin, Republic of Ireland

Source of the patient, or hospital and ward details:

Thames Valley Police

Details of those individuals to whom the report should be sent:

Justice B.E. Swann, Crown Courts, Highland Way, Oxford
Dr L. Pryce, Fransham Surgery, High Street, Littlemore, Oxford
DC J. Carver, Oxford Central Police Station, Oxford

Persons present at post mortem:

Dr A. Kildare (Pathologist)
Nurse G. Anderson (Medical Assistant)
DC J. Carver (Police Observer)

Dates, times and place:

Date and time and place of death: Approximately 7.30pm, 23/10/05
Date and time and place of post mortem: 2.30pm, 25/10/05, Oxford General Hospital
Date of preliminary report: 26/10/05
Date of final report: 29/10/05

Authority for post mortem:

Hospital

Identification of body:

Mavis O'Grady (mother)

Type of post mortem:

Complete

2. History

Present Illnesses: Victim shows signs of advanced gonorrhoea, and of early stages of lung cancer. Consultation with GP reveals victim smoked heavily and was treated regularly for sexually-related diseases. The Septum and Vibrissae show irritation and degeneration consistent with regular usage of cocaine, although a blood test proved negative for traces of illegal substances.

Circumstances of Death: Massive Blood Loss and Trauma to Upper Chest Region, caused by removal of Heart whilst victim still living.

3. External description

Weight in kilograms: 70kg.
Height in centimetres: 170cm.
External appearances: Blond Hair, Green Eyes, Fair Skin.
Sex: Female.
Age: 34.
Build: Mesomorphic.
Nutrition: Good.
Racial pigmentation: Caucasian.
Lividity: Some.
Rigour: Significant.

Heavy bruising to left side of Temple, as a result of being struck by a heavy implement, probably causing Unconsciousness.

22cm long incision by long, sharp, bladed object, through the breastbone and into the pericardial cavity. Examination of the pericardial cavity reveals that the incision was widened, resulting in three broken ribs, and the victim's heart removed. There is evidence of tearing of the dorsal aorta, the pulmonary artery and the superior vena cava and the inferior vena cava, and significant bruising to the diaphragm.

The centres of both palms were punctured all the way through, caused by forced insertion of heavy iron nails (found at the scene).

4. Internal examination

Cardio-vascular system: Removal of Heart via incision in Chest.
Pulmonary system and pleural cavity: Evidence of early stages of Lung Cancer.
Gastro-intestinal system (including liver and peritoneum): Signs of past Stomach Ulcers.
Genito-urinary system: Symptoms of Gonorrhoea present.
Endocrine system: No anomalies.
Locomotor system: No anomalies.
Bone marrow, spleen and lymph nodes: No anomalies.
Brain: No anomalies.
Central Nervous System: No anomalies.
Internal Organs: All present apart from Heart, all weights normal.

5. Histology report and other investigations

No material has been taken for histology.
No material has been taken for toxicology or microbiology.
No extraneous fibres or samples were found on the body.

Record tissues sent to any third party for further investigation: DNA samples sent to NCIS.

6. Summary of findings

Removal of Heart resulted in almost immediate death.

7. Commentary/Conclusions

Due to the massive trauma of the temple, it is likely that the victim was unconscious at the point at which her heart was removed. Death will have followed instantly.

8. Cause of death

Victim killed by removal of heart.

POST MORTEM REPORT for Kathleen Janine O'Grady, Case 231001-6B

1. Demographic Details

Hospital number:

Oxford General, N10B

Mortuary sequential number:

OG450

Name, forenames, title:

Kathleen Janine, Ms

Family or maiden name:

O'Grady

Home address:

22 Cowley Road, Littlemore, Oxford, Oxfordshire

Name of GP and/or hospital consultant:

Dr Leonard Pryce, Fransham Surgery, High Street, Littlemore, Oxford

Sex, age/date of birth:

Female, 34, June 14 1971

Place of birth:

Ballymun, Dublin, Republic of Ireland

Next of kin, person giving permission for post mortem:

Mavis O'Grady (mother), 14A Edmonds Towers, Ballymun, Dublin, Republic of Ireland

Source of the patient, or hospital and ward details:

Thames Valley Police

Details of those individuals to whom the report should be sent:

Justice B.E. Swann, Crown Courts, Highland Way, Oxford
Dr L. Pryce, Fransham Surgery, High Street, Littlemore, Oxford
DC J. Carver, Oxford Central Police Station, Oxford

Persons present at post mortem:

Dr A. Kildare (Pathologist)
Nurse G. Anderson (Medical Assistant)
DC J. Carver (Police Observer)

Dates, times and place:

Date and time and place of death: Approximately 7.30pm, 23/10/05
Date and time and place of post mortem: 2.30pm, 25/10/05, Oxford General Hospital
Date of preliminary report: 26/10/05
Date of final report: 29/10/05

Authority for post mortem:

Hospital

Identification of body:

Mavis O'Grady (mother)

Type of post mortem:

Complete

2. History

Present Illnesses: Victim shows signs of advanced gonorrhoea, and of early stages of lung cancer. Consultation with GP reveals victim smoked heavily and was treated regularly for sexually-related diseases. The Septum and Vibrissae show irritation and degeneration consistent with regular usage of cocaine, although a blood test proved negative for traces of illegal substances.

Circumstances of Death: Massive Blood Loss and Trauma to Upper Chest Region, caused by removal of Heart whilst victim still living.

3. External description

Weight in kilograms: 70kg.
Height in centimetres: 170cm.
External appearances: Blond Hair, Green Eyes, Fair Skin.
Sex: Female.
Age: 34.
Build: Mesomorphic.
Nutrition: Good.
Racial pigmentation: Caucasian.
Lividity: Some.
Rigour: Significant.

Heavy bruising to left side of Temple, as a result of being struck by a heavy implement, probably causing Unconsciousness.

22cm long incision by long, sharp, bladed object, through the breastbone and into the pericardial cavity. Examination of the pericardial cavity reveals that the incision was widened, resulting in three broken ribs, and the victim's heart removed. There is evidence of tearing of the dorsal aorta, the pulmonary artery and the superior vena cava and the inferior vena cava, and significant bruising to the diaphragm.

The centres of both palms were punctured all the way through, caused by forced insertion of heavy iron nails (found at the scene).

4. Internal examination

Cardio-vascular system: Removal of Heart via incision in Chest.
Pulmonary system and pleural cavity: Evidence of early stages of Lung Cancer.
Gastro-intestinal system (including liver and peritoneum): Signs of past Stomach Ulcers.
Genito-urinary system: Symptoms of Gonorrhoea present.
Endocrine system: No anomalies.
Locomotor system: No anomalies.
Bone marrow, spleen and lymph nodes: No anomalies.
Brain: No anomalies.
Central Nervous System: No anomalies.
Internal Organs: All present apart from Heart, all weights normal.

5. Histology report and other investigations

No material has been taken for histology.
No material has been taken for toxicology or microbiology.
No extraneous fibres or samples were found on the body.

Record tissues sent to any third party for further investigation: DNA samples sent to NCIS.

6. Summary of findings

Removal of Heart resulted in almost immediate death.

7. Commentary/Conclusions

Due to the massive trauma of the temple, it is likely that the victim was unconscious at the point at which her heart was removed. Death will have followed instantly.

8. Cause of death

Victim killed by removal of heart.

POST MORTEM REPORT for Jane Eleanor McCready, Case 271001-4F

1. Demographic Details

Hospital number:

Royal Birmingham, B17C

Mortuary sequential number:

OH501

Name, forenames, title:

Jane Eleanor, Ms

Family or maiden name:

McCready

Home address:

14C Lakey Lane, Hall Green, Birmingham

Name of GP and/or hospital consultant:

Dr Muhammad Sen, The Surgery, Western Place, Hall Green, Birmingham

Sex, age/date of birth:

Female, 20, July 14 1985

Place of birth:

Bell's Hill, Glasgow, Scotland

Next of kin, person giving permission for post mortem:

Eleanor McCready (mother), 144C The Rosses, Bell's Hill, Glasgow, Scotland

Source of the patient, or hospital and ward details:

West Midlands Police

Details of those individuals to whom the report should be sent:

Justice J.A. Graham, Crown Courts, Ross Way, Yardley, Birmingham
Dr Muhammad Sen, The Surgery, Western Place, Hall Green, Birmingham
DC T. Brownlowe, Hall Green Police Station, Hall Green, Birmingham

Persons present at post mortem:

Dr G. Smith (Pathologist)
Nurse D. Scullion (Medical Assistant)
DC T. Brownlowe (Police Observer)

Dates, times and place:

Date and time and place of death: Approximately 12.30am, 27/10/05
Date and time and place of post mortem: 5.30pm, 28/10/05, Royal Birmingham Hospital
Date of preliminary report: 28/10/05
Date of final report: 29/10/05

Authority for post mortem:

Hospital

Identification of body:

Eleanor McCready (mother)

Type of post mortem:

Complete

2. History

Present Illnesses: Blood Tests reveal presence of HIV. Consultation with GP confirms this.

Circumstances of Death: Massive Blood Loss and Trauma to Upper Chest Region, caused by removal of Heart whilst victim still living.

3. External description

Weight in kilograms: 65kg.
Height in centimetres: 162cm.
External appearances: Black Hair, Blue Eyes, Fair Skin.
Sex: Female.
Age: 20.
Build: Endomorphic.
Nutrition: Fair.
Racial pigmentation: Caucasian.
Lividity: Some.
Rigour: Significant.

24cm long incision by long, sharp, bladed object, through the breastbone and into the pericardial cavity. Examination of the pericardial cavity reveals that the incision was widened, resulting in three broken ribs, and the victim's heart removed. There is evidence of tearing of the dorsal aorta, the pulmonary artery and the superior vena cava and the inferior vena cava, and significant bruising to the diaphragm.

The centres of both palms were punctured all the way through, caused by forced insertion of heavy iron nails (found at the scene).

4. Internal examination

Cardio-vascular system: Removal of Heart via incision in Chest.
Pulmonary system and pleural cavity: No anomalies
Gastro-intestinal system (including liver and peritoneum): No anomalies
Genito-urinary system: Symptoms of Gonorrhoea present.
Endocrine system: No anomalies.
Locomotor system: No anomalies.
Bone marrow, spleen and lymph nodes: No anomalies.
Brain: No anomalies.
Central Nervous System: No anomalies.
Internal Organs: All present apart from Heart, all weights normal.

5. Histology report and other investigations

No material has been taken for histology.
No material has been taken for toxicology or microbiology.
Extraneous textile fibres under fingernails were found on the body, sent to Manchester Police Forensics Laboratory for further examination.

Record tissues sent to any third party for further investigation: DNA samples sent to NCIS.

6. Summary of findings

Removal of Heart resulted in almost immediate death.

7. Commentary/Conclusions

It is likely that the victim was conscious at the point at which her heart was removed. Death will have followed instantly.

8. Cause of death

Victim killed by removal of heart.

POST MORTEM REPORT for Jane Eleanor McCready, Case 271001-4F

1. Demographic Details

Hospital number:

Royal Birmingham, B17C

Mortuary sequential number:

OH501

Name, forenames, title:

Jane Eleanor, Ms

Family or maiden name:

McCready

Home address:

14C Lakey Lane, Hall Green, Birmingham

Name of GP and/or hospital consultant:

Dr Muhammad Sen, The Surgery, Western Place, Hall Green, Birmingham

Sex, age/date of birth:

Female, 20, July 14 1985

Place of birth:

Bell's Hill, Glasgow, Scotland

Next of kin, person giving permission for post mortem:

Eleanor McCready (mother), 144C The Rosses, Bell's Hill, Glasgow, Scotland

Source of the patient, or hospital and ward details:

West Midlands Police

Details of those individuals to whom the report should be sent:

Justice J.A. Graham, Crown Courts, Ross Way, Yardley, Birmingham
Dr Muhammad Sen, The Surgery, Western Place, Hall Green, Birmingham
DC T. Brownlowe, Hall Green Police Station, Hall Green, Birmingham

Persons present at post mortem:

Dr G. Smith (Pathologist)
Nurse D. Scullion (Medical Assistant)
DC T. Brownlowe (Police Observer)

Dates, times and place:

Date and time and place of death: Approximately 12.30am, 27/10/05
Date and time and place of post mortem: 5.30pm, 28/10/05, Royal Birmingham Hospital
Date of preliminary report: 28/10/05
Date of final report: 29/10/05

Authority for post mortem:

Hospital

Identification of body:

Eleanor McCready (mother)

Type of post mortem:

Complete

2. History

Present Illnesses: Blood Tests reveal presence of HIV. Consultation with GP confirms this.

Circumstances of Death: Massive Blood Loss and Trauma to Upper Chest Region, caused by removal of Heart whilst victim still living.

3. External description

Weight in kilograms: 65kg.
Height in centimetres: 162cm.
External appearances: Black Hair, Blue Eyes, Fair Skin.
Sex: Female.
Age: 20.
Build: Endomorphic.
Nutrition: Fair.
Racial pigmentation: Caucasian.
Lividity: Some.
Rigour: Significant.

24cm long incision by long, sharp, bladed object, through the breastbone and into the pericardial cavity. Examination of the pericardial cavity reveals that the incision was widened, resulting in three broken ribs, and the victim's heart removed. There is evidence of tearing of the dorsal aorta, the pulmonary artery and the superior vena cava and the inferior vena cava, and significant bruising to the diaphragm.

The centres of both palms were punctured all the way through, caused by forced insertion of heavy iron nails (found at the scene).

4. Internal examination

Cardio-vascular system: Removal of Heart via incision in Chest.
Pulmonary system and pleural cavity: No anomalies
Gastro-intestinal system (including liver and peritoneum): No anomalies
Genito-urinary system: Symptoms of Gonorrhoea present.
Endocrine system: No anomalies.
Locomotor system: No anomalies.
Bone marrow, spleen and lymph nodes: No anomalies.
Brain: No anomalies.
Central Nervous System: No anomalies.
Internal Organs: All present apart from Heart, all weights normal.

5. Histology report and other investigations

No material has been taken for histology.
No material has been taken for toxicology or microbiology.
Extraneous textile fibres under fingernails were found on the body, sent to Manchester Police Forensics Laboratory for further examination.

Record tissues sent to any third party for further investigation: DNA samples sent to NCIS.

6. Summary of findings

Removal of Heart resulted in almost immediate death.

7. Commentary/Conclusions

It is likely that the victim was conscious at the point at which her heart was removed. Death will have followed instantly.

8. Cause of death

Victim killed by removal of heart.

LET MARY INVIOATE BE TORN
UPON WHEELS FOR HER SAKE
LET ALL CHASTE WOMEN BE
UTTERLY DESPISED AMONG YOU



The Supreme Order of the Golden Dawn
14C Parnell Street
Dublin
Republic of Ireland
Director: Josias B McGuinness

20th August 2005

Kathleen O'Grady
22 Cowley Road
Littlemore
Oxford
England

Dear Kathleen,

Thank you for your recent application to join our society. It is with regret that I write to tell you that your application has been turned down. In the committee's judgement, although you have demonstrated sufficient theoretical knowledge of the Abra-Merlin aspect of our rites, and sound practical knowledge of our rituals, your scores on the part of the entrance test dealing with the Key of Solomon and Enochian magic were not sufficient.

We are holding a residential workshop in December here in Dublin which will largely concentrate on fields of knowledge referred to above - you are cordially invited to come along and participate in these. I am sure that after this workshop, you will have gained sufficient theoretical knowledge and experienced enough of the practical side of our art that you will pass the test with flying colours. If you wish to book a place on this workshop then please write for details.

In the meantime, if you have any queries, then please do not hesitate to contact me at the address above.

Until the New Aeon of Horus,

Josias McGuinness

Chapter III

43. Let the Scarlet Woman beware! If pity and compassion and tenderness visit her heart; if she leave my work to toy with old sweetnesses; then shall my vengeance be known. I will slay me her child: I will alienate her heart: I will cast her out from men: as a shrinking and despised harlot shall she crawl through dusk wet streets, and die cold and an-hungered.
44. But let her raise herself in pride! Let her follow me in my way! Let her work the work of wickedness! Let her kill her heart! Let her be loud and adulterous! Let her be covered with jewels, and rich garments, and let her be shameless before all men!
45. Then will I lift her to pinnacles of power: then will I breed from her a child mightier than all the kings of the earth. I will fill her with joy: with my force shall she see & strike at the worship of Nu: she shall achieve Hadit.
46. I am the warrior Lord of the Forties: the Eighties cower before me, & are abased. I will bring you to victory & joy: I will be at your arms in battle & ye shall delight to slay. Success is your proof; courage is your armour; go on, go on, in my strength; & ye shall turn not back for any!
47. This book shall be translated into all tongues: but always with the original in the writing of the Beast; for in the chance shape of the letters and their position to one another: in these are mysteries that no Beast shall divine. Let him not seek to try: but one cometh after him, whence I say not, who shall discover the Key of it all. Then this line drawn is a key: then this circle squared in its failure is a key also. And Abrahadabra. It shall be his child & that strangely. Let him not seek after this; for thereby alone can he fall from it.
48. Now this mystery of the letters is done, and I want to go on to the holier place.
49. I am in a secret fourfold word, the blasphemy against all gods of men.
50. Curse them! Curse them! Curse them!
51. With my Hawk's head I peck at the eyes of Jesus as he hangs upon the cross.
52. I flap my wings in the face of Mohammed & blind him.
53. With my claws I tear out the flesh of the Indian and the Buddhist, Mongol and Din.
54. Bahlasti! Ompehda! I spit on your crapulous creeds.
55. Let Mary inviolate be torn upon wheels: for her sake let all chaste women be utterly despised among you!
56. Also for beauty's sake and love's!
57. Despise also all cowards; professional soldiers who dare not fight, but play; all fools despise!
58. But the keen and the proud, the royal and the lofty; ye are brothers!
59. As brothers fight ye!
60. There is no law beyond Do what thou wilt.
61. There is an end of the word of the God enthroned in Ra's seat, lightening the girders of the soul.
62. To Me do ye reverence! to me come ye through tribulation of ordeal, which is bliss.
63. The fool readeth this Book of the Law, and its comment; & he understandeth it not.
64. Let him come through the first ordeal, & it will be to him as silver.
65. Through the second, gold.
66. Through the third, stones of precious water.
67. Through the fourth, ultimate sparks of the intimate fire.
68. Yet to all it shall seem beautiful. Its enemies who say not so, are mere liars.
69. There is success.
70. I am the Hawk-Headed Lord of Silence & of Strength; my nemyss shrouds the night-blue sky.
71. Hail! ye twin warriors about the pillars of the world! for your time is nigh at hand.
72. I am the Lord of the Double Wand of Power; the wand of the Force of Coph Nia—but my left hand is empty, for I have crushed an Universe; & nought remains.
73. Paste the sheets from right to left and from top to bottom: then behold!
74. There is a splendour in my name hidden and glorious, as the sun of midnight is ever the son.
75. The ending of the words is the Word Abrahadabra.

Aleister Crowley - The Book of the Law: Liber AL vel Legis - sub figura CCXX, as delivered by XCIII = 418 to DCLXVI



Enuma Elish - translator. E. A. Speiser , 1969

When on high the heaven had not been named, Firm ground below had not been called by name,
Naught but primordial Apsu, their begetter, (And) Mummu-Tiamat, she who bore them all, Their
waters [the sea] commingling as a single body; Then it was that the gods were formed within them
[the waters of Apsu and Tiamat].... The divine brothers banded together, They disturbed Tiamat as
they surged back and forth, Yea, they troubled the mood of Tiamat by their hilarity in the Abode
of Heaven.

Apsu could not lessen their clamor and Tiamat was speechless at their [ways]. Their doings were
loathsome [...]. Unsavory were their ways; they were overbearing. Then Apsu, the begetter of the
great gods, Cried out, addressing Mummu, his vizier: "O Mummu, my vizier, who rejoicest my
spirit, Come hither and let us go to Tiamat!" They went and sat down before Tiamat, Exchanging
counsel about the gods, their first-born. Apsu, opening his mouth, Said unto resplendent Tiamat:
"Their ways are verily loathsome unto me by day I find no relief, nor repose by night. I will
destroy, I will wreck their ways, That quiet may be restored. Let us have rest!"

(Now) whatever they had plotted between them, Was repeated unto the gods, their first-born.
When the gods heard (this), they were astir, (Then) lapsed into silence and remained speechless.
Surpassing in wisdom, accomplished, resourceful, Ea, the all-wise, saw through their scheme. A
master design against it he devised and set up, Made artful his spell against it, surpassing and
holy. He recited it and made it subsist in the deep.

As he poured sleep upon him. Sound asleep he lay. When Apsu he had made prone, drenched with
sleep, Mummu, the adviser, was powerless to stir He loosened his band, tore off his tiara,
Removed his halo (and) put it on himself. Having fettered Apsu, he slew him. Mummu he bound
and left behind lock. Having thus upon Apsu established his dwelling, he laid hold on Mummu,
holding him by the nose-rope.

In the chamber of fates, the abode of destinies, A god was engendered, most able and wisest of
gods. In the heart of Apsu was Marduk created.

He who begot him was Ea, his father; She who bore him was Damkina, his mother. The breast of
goddesses he did suck. The nurse that nursed him filled him with awesomeness. Alluring was his
figure, sparkling the lift of his eyes. Lordly was his gait, commanding from of old. When Ea saw
him, the father who begot him, He exulted and glowed, his heart filled with gladness. He rendered
him perfect and endowed him with a double godhead. Greatly exalted was he above them,
exceeding throughout Perfect were his members beyond comprehension, Unsited for
understanding, difficult to perceive.

Four were his eyes, four were his ears; When he moved his lips, fire blazed forth. Large were all
four hearing organs, And the eyes, in like number, scanned all things. He was the loftiest of the
gods, surpassing was his stature; His members were enormous, he was exceedingly tall. "My little
son, my little son! My son, the Sun! Sun of the heavens!"

Clothed with the halo of ten gods, he was strong to the utmost, As their awesome flashes were
heaped upon him. Anu brought forth and begot the fourfold wind consigning to its power the
leader of the host. He fashioned station[ed] the whirlwind, He produced streams to disturb
Tiamat. The gods, given no rest, suffer in the storm. Their heart(s) having plotted evil, To Tiamat,
their mother, said: "When they slew Apsu, thy consort, Thou didst not aid him but remainedst
still. When the dread fourfold wind he created, Thy vitals were diluted and so we can have no rest.

Enuma Elish - translator. E. A. Speiser , 1969

Let Apsu, thy consort, be in thy mind And Mummu, who has been vanquished! Thou art left alone!..." [When] Tiamat [heard] (these) words, she was pleased.

They thronged and marched at the side of Tiamat. Enraged, they plot without cease night and day. They are set for combat, growling, raging. They form a council to prepare for the fight....

Lord Anshar, father of the gods, [rose up] in grandeur, And having pondered in his heart, he [said to the gods] "He whose [strength] is potent shall be [our] avenger. He who is keen in battle, Marduk, the hero!" Ea called [Marduk] to his place of seclusion.

He approached and stood up facing Anshar. When Anshar saw him, his heart filled with joy. He kissed his lips, his (own) gloom dispelled. "[Anshar], be not muted; open wide thy lips. I will go and attain thy heart's desire. What male is it who has pressed his fight against thee? [It is but] Tiamat, a woman, that flies at thee with weapons! [O my father-] creator, be glad and rejoice; The neck of Tiamat thou shalt soon tread upon! ... If I indeed, as your avenger, Am to vanquish Tiamat and save your lives, Set up the Assembly, proclaim supreme my destiny! When jointly in Ubshukinna [the Assembly Hall] you have sat down rejoicing, Let my word, instead of you, determine the fates. Unalterable shall be what I may bring into being; Neither recalled nor changed shall be the command of my lips."

They erected for him a princely throne. Facing his fathers, he sat down, presiding. "Thou art the most honored of the great gods, Thy decree is unrivaled, thy command is Anu. Thou, Marduk, art the most honored of the great gods, Thy decree is unrivaled, thy word is Anu. From this day unchangeable shall be thy Pronouncement. To raise or bring low - these shall be (in) thy hand. Thy utterance shall be true, thy command shall be unimpeachable. No one among the gods shall transgress thy bounds! Adornment being wanted for the seats of the gods, Let the place of their shrines ever be in thy place. O Marduk, thou art indeed our avenger. We have granted thee kingship over the universe entire. When in Assembly thou sittest, thy word shall be supreme. Thy weapons shall not fall; they shall smash thy foes! O lord, spare the life of him who trusts thee, But pour out the life of the god who seized evil."

Having placed in their midst the Images, they addressed themselves to Marduk, their first-born: "Lord, truly thy decree is first among gods. Say but to wreck or create; it shall be. Open thy mouth: the Images will vanish! Speak again, and the Images shall be whole!" At the word of his mouth the Images vanished. He spoke again, and the Images were restored. When the gods, his fathers, saw the fruit of his word, joyfully they did homage: "Marduk is king!" They conferred on him scepter, throne, and vestment; They gave him matchless weapons that ward off the foes: "Go and cut off the life of Tiamat. May the winds bear her blood to places undisclosed."

"Stand thou up, that I and thou meet in single combat!" When Tiamat heard this, She was like one possessed; she took leave of her senses. In fury Tiamat cried out aloud. To the roots her legs shook both together. She recites a charm, keeps casting her spell, while the gods of battle sharpen their weapons. Then joined issue Tiamat and Marduk, wisest of gods. They strove in single combat, locked in battle. The lord spread out his net to enfold her, the Evil Wind, which followed behind, he let loose in her face. hen Tiamat opened her mouth to consume him, He drove in the Evil Wind that she close not her lips. As the fierce winds charged her belly, Her body was distended and her mouth was wide open. He released the arrow, it tore her belly, it cut through her insides, splitting the heart. Having thus subdued her, he extinguished her life. He cast down her carcass to stand upon it. After he had slain Tiamat, the leader, Her band was shattered, her

Enuma Elish - translator. E. A. Speiser , 1969

troupe broken up; And the gods, her helpers who marched at her side, trembling with terror, turned their backs about.

In order to save and preserve their lives. Tightly encircled, they could not escape. He made them captives and he smashed their weapons. Thrown into the net, they found themselves ensnared; Placed in cells, they were filled with wailing; Bearing his wrath, they were held imprisoned....

And [he] turned back to Tiamat whom he had bound. The lord trod on the legs of Tiamat. With his unsparing mace he crushed her skull. When the arteries of her blood he had severed, the North Wind bore (it) to places undisclosed. On seeing this, his fathers were joyful and jubilant, they brought gifts of homage, they to him. Then the lord paused to view her dead body, that he might divide the monster and do artful works. He split her like a shellfish into two parts: Half of her he set up and sealed it as sky, pulled down the bar and posted guards. He bade them to allow not her water's to escape. He crossed the heavens and surveyed the regions....

He constructed stations for the great gods, fixing their astral likenesses as the Images. He determined the year by designating the zones: He set up three constellations for each of the twelve months. After defining the days of the year [by means] of (heavenly) figures. He founded the station of Nebiru [Jupiter] to determine their (heavenly) bands, That none might transgress or fall short....

The Moon he caused to shine, the night (to him) entrusting. He appointed him a creature of the night to signify the days: "Monthly, without cease, form designs with a crown. At the month's very start, rising over the land, Thou shalt have luminous horns to signify six days, On the seventh day reaching a [half]-crown...."

When Marduk hears the words of the gods, heart prompts (him) to fashion artful works. Opening his mouth, he addresses Ea To impart the plan he had conceived in his heart: "Blood I will mass and cause bones to be. I'll establish a savage, 'man' shall be his name. Verily, savage-man I will create. He shall be charged with the service of the gods that they might be a tease! ..."

After Ea, the wise, had created mankind, Had imposed upon it the service of the gods. That work was beyond comprehension; As artfully planned by Marduk, did Nudimmud create it Marduk, the king of the gods divided all the Anunnaki above and below.

After he had ordered all the instructions, the Anunnaki opened their mouths and said to Marduk, their lord: "Now, O lord, thou who hast caused our deliverance, what shall be our homage to thee? Let us build a shrine whose name shall be called 'Lo, a chamber for our nightly rest'; let us repose in it! Let us build a throne, a recess for his abode! On the day that we arrive we shall repose in it." When Marduk heard this, brightly glowed his features, like the day: "Construct Babylon, whose building you have requested, Let its brickwork be fashioned. You shall name it 'The Sanctuary.'

When on high the heaven had not been named, Firm ground below had not been called by name,
Naught but primordial Apsu, their begetter, (And) Mummu-Tiamat, she who bore them all, Their
waters [the sea] commingling as a single body; Then it was that the gods were formed within them
[the waters of Apsu and Tiamat].... The divine brothers banded together, They disturbed Tiamat as
they surged back and forth, Yea, they troubled the mood of Tiamat by their hilarity in the Abode
of Heaven.

Apsu could not lessen their clamor and Tiamat was speechless at their [ways]. Their doings were
loathsome [...]. Unsavory were their ways; they were overbearing. Then Apsu, the begetter of the
great gods, Cried out, addressing Mummu, his vizier: "O Mummu, my vizier, who rejoicest my
spirit, Come hither and let us go to Tiamat!" They went and sat down before Tiamat, Exchanging
counsel about the gods, their first-born. Apsu, opening his mouth, Said unto resplendent Tiamat:
"Their ways are verily loathsome unto me by day I find no relief, nor repose by night. I will
destroy, I will wreck their ways, That quiet may be restored. Let us have rest!"

(Now) whatever they had plotted between them, Was repeated unto the gods, their first-born.
When the gods heard (this), they were astir, (Then) lapsed into silence and remained speechless.
Surpassing in wisdom, accomplished, resourceful, Ea, the all-wise, saw through their scheme. A
master design against it he devised and set up, Made artful his spell against it, surpassing and
holy. He recited it and made it subsist in the deep.

As he poured sleep upon him. Sound asleep he lay. When Apsu he had made prone, drenched with
sleep, Mummu, the adviser, was powerless to stir He loosened his band, tore off his tiara,
Removed his halo (and) put it on himself. Having fettered Apsu, he slew him. Mummu he bound
and left behind lock. Having thus upon Apsu established his dwelling, he laid hold on Mummu,
holding him by the nose-rope.

In the chamber of fates, the abode of destinies, A god was engendered, most able and wisest of
gods. In the heart of Apsu was Marduk created.

He who begot him was Ea, his father; She who bore him was Damkina, his mother. The breast of
goddesses he did suck. The nurse that nursed him filled him with awesomeness. Alluring was his
figure, sparkling the lift of his eyes. Lordly was his gait, commanding from of old. When Ea saw
him, the father who begot him, He exulted and glowed, his heart filled with gladness. He rendered
him perfect and endowed him with a double godhead. Greatly exalted was he above them,
exceeding throughout Perfect were his members beyond comprehension, Unsited for
understanding, difficult to perceive.

Four were his eyes, four were his ears; When he moved his lips, fire blazed forth. Large were all
four hearing organs, And the eyes, in like number, scanned all things. He was the loftiest of the
gods, surpassing was his stature; His members were enormous, he was exceedingly tall. "My little
son, my little son! My son, the Sun! Sun of the heavens!"

Clothed with the halo of ten gods, he was strong to the utmost, As their awesome flashes were
heaped upon him. Anu brought forth and begot the fourfold wind consigning to its power the
leader of the host. He fashioned station[ed] the whirlwind, He produced streams to disturb
Tiamat. The gods, given no rest, suffer in the storm. Their heart(s) having plotted evil, To Tiamat,
their mother, said: "When they slew Apsu, thy consort, Thou didst not aid him but remainedst
still. When the dread fourfold wind he created, Thy vitals were diluted and so we can have no rest.

Enuma Elish - translator. E. A. Speiser , 1969

Let Apsu, thy consort, be in thy mind And Mummu, who has been vanquished! Thou art left alone!..." [When] Tiamat [heard] (these) words, she was pleased.

They thronged and marched at the side of Tiamat. Enraged, they plot without cease night and day. They are set for combat, growling, raging. They form a council to prepare for the fight....

Lord Anshar, father of the gods, [rose up] in grandeur, And having pondered in his heart, he [said to the gods] "He whose [strength] is potent shall be [our] avenger. He who is keen in battle, Marduk, the hero!" Ea called [Marduk] to his place of seclusion.

He approached and stood up facing Anshar. When Anshar saw him, his heart filled with joy. He kissed his lips, his (own) gloom dispelled. "[Anshar], be not muted; open wide thy lips. I will go and attain thy heart's desire. What male is it who has pressed his fight against thee? [It is but] Tiamat, a woman, that flies at thee with weapons! [O my father-] creator, be glad and rejoice; The neck of Tiamat thou shalt soon tread upon! ... If I indeed, as your avenger, Am to vanquish Tiamat and save your lives, Set up the Assembly, proclaim supreme my destiny! When jointly in Ubshukinna [the Assembly Hall] you have sat down rejoicing, Let my word, instead of you, determine the fates. Unalterable shall be what I may bring into being; Neither recalled nor changed shall be the command of my lips."

They erected for him a princely throne. Facing his fathers, he sat down, presiding. "Thou art the most honored of the great gods, Thy decree is unrivaled, thy command is Anu. Thou, Marduk, art the most honored of the great gods, Thy decree is unrivaled, thy word is Anu. From this day unchangeable shall be thy Pronouncement. To raise or bring low - these shall be (in) thy hand. Thy utterance shall be true, thy command shall be unimpeachable. No one among the gods shall transgress thy bounds! Adornment being wanted for the seats of the gods, Let the place of their shrines ever be in thy place. O Marduk, thou art indeed our avenger. We have granted thee kingship over the universe entire. When in Assembly thou sittest, thy word shall be supreme. Thy weapons shall not fall; they shall smash thy foes! O lord, spare the life of him who trusts thee, But pour out the life of the god who seized evil."

Having placed in their midst the Images, they addressed themselves to Marduk, their first-born: "Lord, truly thy decree is first among gods. Say but to wreck or create; it shall be. Open thy mouth: the Images will vanish! Speak again, and the Images shall be whole!" At the word of his mouth the Images vanished. He spoke again, and the Images were restored. When the gods, his fathers, saw the fruit of his word, joyfully they did homage: "Marduk is king!" They conferred on him scepter, throne, and vestment; They gave him matchless weapons that ward off the foes: "Go and cut off the life of Tiamat. May the winds bear her blood to places undisclosed."

"Stand thou up, that I and thou meet in single combat!" When Tiamat heard this, She was like one possessed; she took leave of her senses. In fury Tiamat cried out aloud. To the roots her legs shook both together. She recites a charm, keeps casting her spell, while the gods of battle sharpen their weapons. Then joined issue Tiamat and Marduk, wisest of gods. They strove in single combat, locked in battle. The lord spread out his net to enfold her, the Evil Wind, which followed behind, he let loose in her face. hen Tiamat opened her mouth to consume him, He drove in the Evil Wind that she close not her lips. As the fierce winds charged her belly, Her body was distended and her mouth was wide open. He released the arrow, it tore her belly, it cut through her insides, splitting the heart. Having thus subdued her, he extinguished her life. He cast down her carcass to stand upon it. After he had slain Tiamat, the leader, Her band was shattered, her

Enuma Elish - translator. E. A. Speiser , 1969

troupe broken up; And the gods, her helpers who marched at her side, trembling with terror,
turned their backs about.

In order to save and preserve their lives. Tightly encircled, they could not escape. He made them
captives and he smashed their weapons. Thrown into the net, they found themselves ensnared;
Placed in cells, they were filled with wailing; Bearing his wrath, they were held imprisoned....

And [he] turned back to Tiamat whom he had bound. The lord trod on the legs of Tiamat. With
his unsparing mace he crushed her skull. When the arteries of her blood he had severed, the North
Wind bore (it) to places undisclosed. On seeing this, his fathers were joyful and jubilant, they
brought gifts of homage, they to him. Then the lord paused to view her dead body, that he might
divide the monster and do artful works. He split her like a shellfish into two parts: Half of her he
set up and sealed it as sky, pulled down the bar and posted guards. He bade them to allow not
her water's to escape. He crossed the heavens and surveyed the regions....

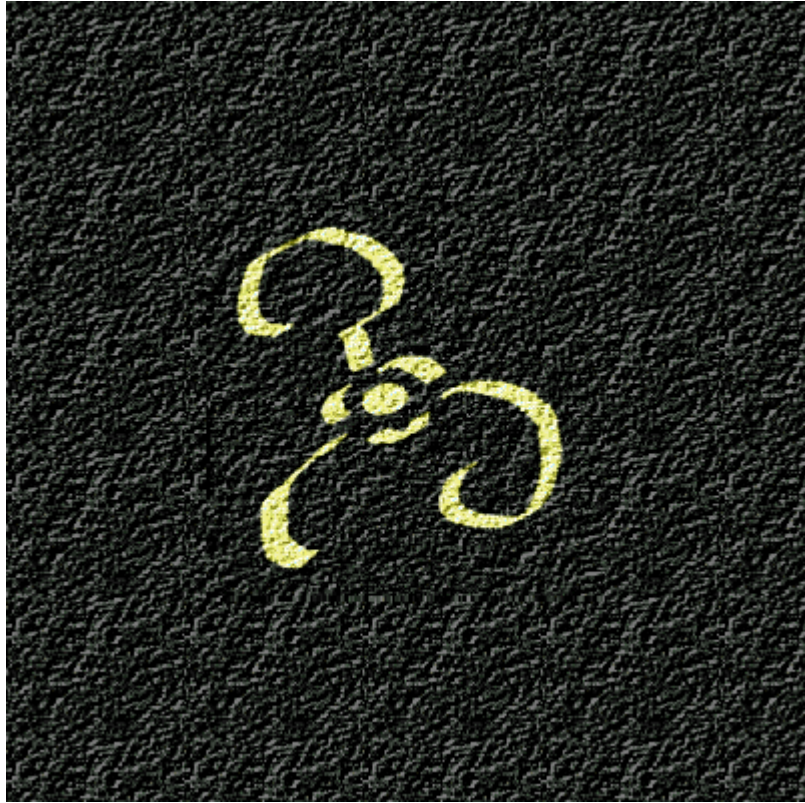
He constructed stations for the great gods, fixing their astral likenesses as the Images. He
determined the year by designating the zones: He set up three constellations for each of the twelve
months. After defining the days of the year [by means] of (heavenly) figures. He founded the
station of Nebiru [Jupiter] to determine their (heavenly) bands, That none might transgress or fall
short....

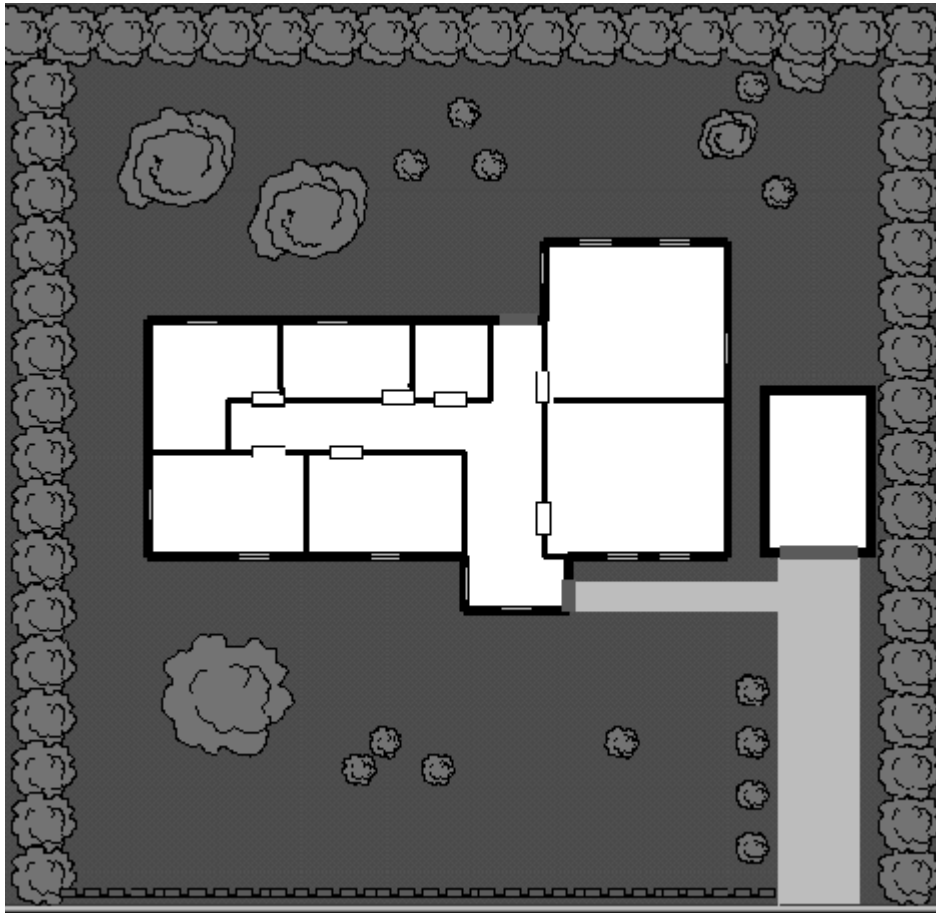
The Moon he caused to shine, the night (to him) entrusting. He appointed him a creature of the
night to signify the days: "Monthly, without cease, form designs with a crown. At the month's very
start, rising over the land, Thou shalt have luminous horns to signify six days, On the seventh day
reaching a [half]-crown...."

When Marduk hears the words of the gods, heart prompts (him) to fashion artful works. Opening
his mouth, he addresses Ea To impart the plan he had conceived in his heart: "Blood I will mass
and cause bones to be. I'll establish a savage, 'man' shall be his name. Verily, savage-man I will
create. He shall be charged with the service of the gods that they might be a tease! ..."

After Ea, the wise, had created mankind, Had imposed upon it the service of the gods. That work
was beyond comprehension; As artfully planned by Marduk, did Nudimmud create it Marduk, the
king of the gods divided all the Anunnaki above and below.

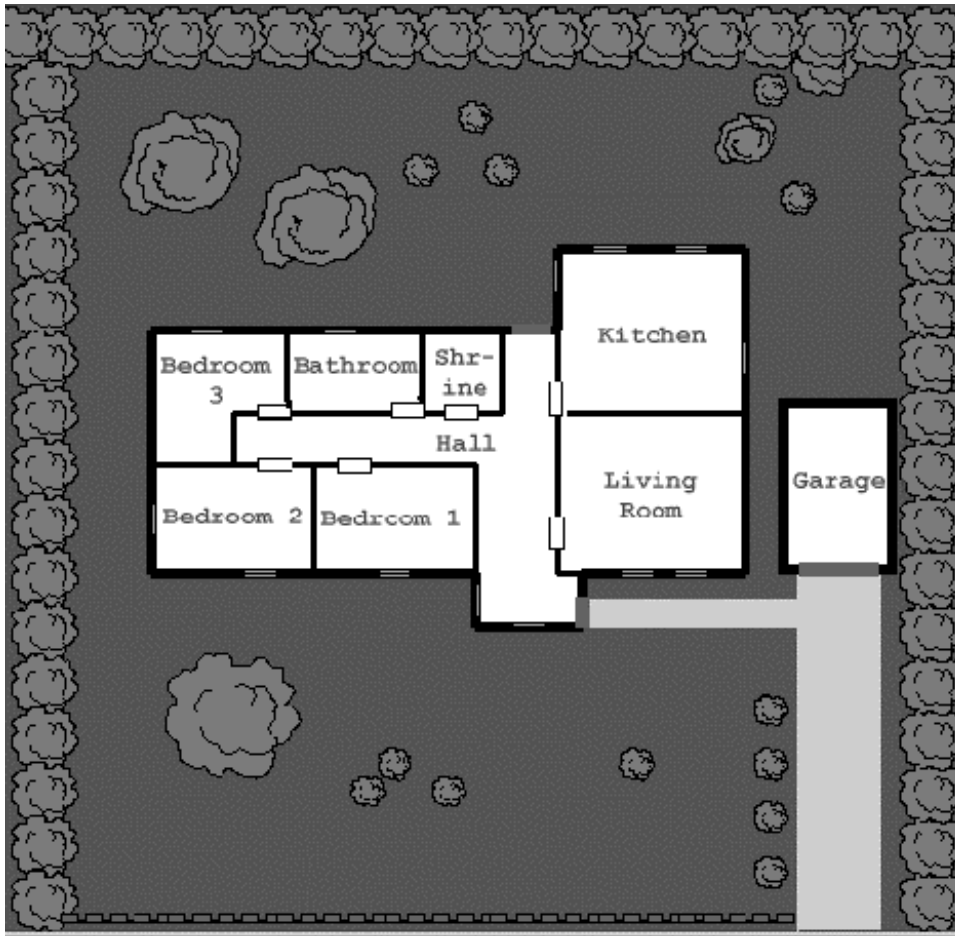
After he had ordered all the instructions, the Anunnaki opened their mouths and said to Marduk,
their lord: "Now, O lord, thou who hast caused our deliverance, what shall be our homage to thee?
Let us build a shrine whose name shall be called 'Lo, a chamber for our nightly rest'; let us repose
in it! Let us build a throne, a recess for his abode! On the day that we arrive we shall repose in it."
When Marduk heard this, brightly glowed his features, like the day: "Construct Babylon, whose
building you have requested, Let its brickwork be fashioned. You shall name it 'The Sanctuary.'





5 High Howe Court, Home of Joanna Kilfoyle

5 High Howe Court, Home of Joanna Kilfoyle



The Ritual of the Sa Akkianuki

The *Sa-Akkianuki* required the blood sacrifice of three harlots and the removal of their hearts. These hearts were consumed by the high priest of the *Shem-Hazzai* and used to power the ritual. An obelisk or large mirror was set up to amplify the magical power produced by this ritual, which had to be stained with the voluntarily donated blood of members of the *Shem-Hazzai*. At the exact moment a further harlot was sacrificed by the high priest, the other devotees present had to utter repeatedly the sacred chant "*Shemhemforash-Ag-Nihilio-Em-Akballath-Pesante-Kabbaku!*" meaning "[may the] dark powers [of the outer] void give [us the] power to free [the] Elder Gods" in ancient Sumerian. The obelisk would then focus the powers of the ritual to produce a wave of magick that could open a gate to *Nibiru* and allow the *Kabbaku* through onto Earth.