

KICK THE GAN AUDIO HANDOUT PACK @@@@

This collection of audio clips is designed to enhance your enjoyment of the "Kick the Can" scenario featured in the APOCTHULHU Core Rulebook.

BACKGROUND SAMPLES/AMBIANCES: Various Public Domain & Creative Commons sources, including: Suspense OTR-Pit and the Pendulum, Dimension X OTR-Time and Time Again, Conet Project, Sci-fi Radio 25—The Twonky, Energine Shoe White Adv., Lipton Adv., Rock Pulpit WPIX-FM 1981, CBS Complete D-Day Broadcast, NY Mets v Reds NLCS Game 1973, King Edward VIII Abdication Speech, Radio Canada International 1982, JFK Cuban Missile Crisis, WJSV Complete Broadcast 39-09-21, WSAI Mark Edwards 320200

VOICE TALENT: Monica Schawtz, Rachael B. Randolph, Cat Tobin, Jon Hook, Edwin Nagy, KC Ryan, Matt Ryan, Dave Sokolowski. ENGINEERING & SOUND DESIGN: Dean Engelhardt

4-20-64, Weak Signal, Walgreens Robocall, tcp_d2_09_phonetic_alphabet_nato_irdial.

USING THE AUDIO HANDOUT PACK

Some of the MP3 audio clips in this pack relate to specific handouts and events referenced in the scenario; others are general-purpose sounds the GM can use as odd signals received on the Survivors' hand-cranked CB Radio.

KEYED AUDIO GLIPS:

CORE: Morse Summons to Melqart's Faithful: this is the signal heard by

Survivors in the bunker (see page 204 of the *APOCTHULHU* Core Book) **CORE: Jeanette:** this is the voice message which comprises Handout #3 (page 209)

PAST: Saoirse Call: this is one of the messages as Survivor's approach D.C.; two versions are supplied, each addressing a different pre-gen associate of Saoirse.

Pick one based on whichever characters are being played in the game (page 220)

PAST: 911. Creeper. Sports Talk. Telemarketer and PRESENT: Kimmy and

FUTURE: All Hail, Radio Free: more signals approaching D.C. (pages 220 & 221).